Warm-Ups

Vocalize!
45 Accompanied Vocal Warm-Ups that Teach Technique
Compiled and arr. Andy Beck
Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.

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The Vocalize! Canon Collection
55 Rounds for Choral and Classroom Singing
Compiled and arr. Andy Beck
This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs.

Titles: Ah, Poor Bird • Candlelight Canon • A Child of Song • Hashivenu • Jubilate Deo • Let Us Sing Together • Mi Gallo • One Bottle of Pop • Shalom Chaverim • Sing and Rejoice • Thula, Thula Ngunana • We Merry Minstrels • Whether the Weather • Winter Canon • and more.

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The Choral Warm-Up Collection
A Sourcebook of 167 Choral Warm-Ups
Contributed by 51 Choral Directors
This incredible collection of warm-ups for every situation and vocal area. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds. Royalties donated to the ACDA Endowment Fund.

$24.99

The Complete Choral Warm-Up Book
A Sourcebook for Choral Directors
By Jay Althouse and Russell Robinson
A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap.

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Sound Leadership
Leadership Training Curriculum for Music Students
By Scott Lang
Sound Leadership is a must-have for any music ensemble seeking to establish and grow their student leadership program. This innovative method provides everything you need to teach, select, train, and evaluate your student leaders. It guides the reader to think through real problems to create real solutions through activities like filling out personal and team assessments, goal-setting worksheets, and more. Sound Leadership will help students experience significant growth in the classroom, on the stage, and in their lives.

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IPA Resources

Alfred’s IPA Made Easy
A Guidebook for the International Phonetic Alphabet
By Anna Wentlent
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Alfred’s IPA Made Easy
Poster Set
25 Vowel Posters for the International Phonetic Alphabet
By Anna Wentlent
This set of full-color 9” x 12” cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!

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Sequential Lessons in Music Reading Readiness  
By Jay Althouse  
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Just what the title says: 60 one-page quizzes on a variety of subjects related to beginning music theory and reading. Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. Perfect for student assessment. Recommended for grades four and up.

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By Andy Beck and Brian Lewis
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