



CHORAL RESOURCE GUIDE

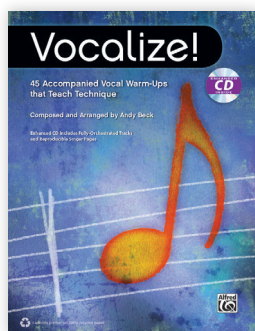
Warm-Ups

Vocalize!

45 Accompanied Vocal Warm-Ups that Teach Technique
Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.

Book & Enhanced CD (00-40024)\$34.99



Available in
smartmusic.

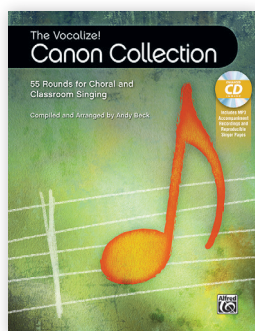
The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing
Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs.

Titles: Ah, Poor Bird • Candlelight Canon • A Child of Song • Hashivenu • Jubilate Deo • Let Us Sing Together • Mi Gallo • One Bottle of Pop • Shalom Chaverim • Sing and Rejoice • Thula, Thula Ngoana • We Merry Minstrels • Whether the Weather • Winter Canon • and more.

Book & Enhanced CD (00-46274)\$34.99



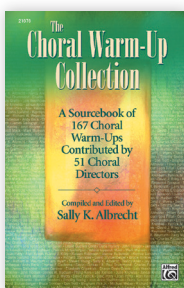
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The Choral Warm-Up Collection

A Sourcebook of 167 Choral Warm-Ups
Contributed by 51 Choral Directors
Compiled and ed. Sally K. Albrecht

This incredible resource consists of warm-ups for every situation and vocal area. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds. Royalties donated to the ACDA Endowment Fund.

Book (00-21676)\$24.99

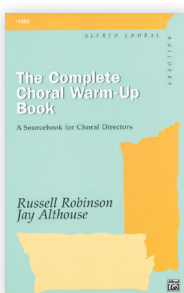


The Complete Choral Warm-Up Book

A Sourcebook for Choral Directors
By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap.

Book (00-11653)\$23.99



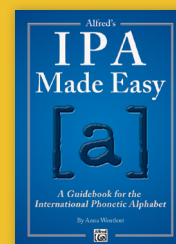
IPA Resources

Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet
By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. A clear and concise tool for singing in foreign languages.

Book (00-42789)\$12.99

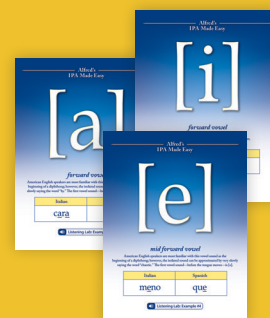


Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet
By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!

25-Poster Set (00-46823)\$29.99



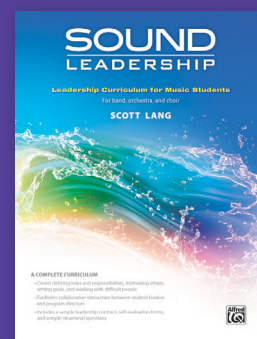
Leadership Curriculum

Sound Leadership

Leadership Training Curriculum for Music Students
By Scott Lang

Sound Leadership is a must-have for any music ensemble seeking to establish and grow their student leadership program. This innovative method provides everything you need to teach, select, train, and evaluate your student leaders. It guides the reader to think through real problems to create real solutions through activities like filling out personal and team assessments, goal-setting worksheets, and more. *Sound Leadership* will help students experience significant growth in the classroom, on the stage, and in their lives.

Workbook (00-47892)\$12.99



Reading Readiness

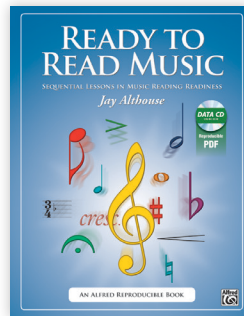
Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

Packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. As a bonus, there is page after page of large, reproducible music symbols, which are great for bulletin boards and flash card learning. Recommended for grades four and up.

Reproducible Book & Data CD (00-40031)\$29.99
Reproducible Book (00-21835)\$26.99



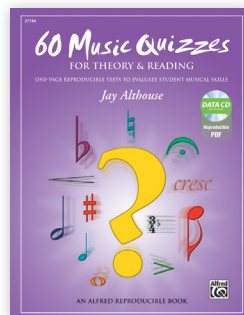
60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Just what the titles says: 60 one-page quizzes on a variety of subjects related to beginning music theory and reading. Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. Perfect for student assessment. Recommended for grades four and up.

Reproducible Book & Data CD (00-40035)\$29.99
Reproducible Book (00-27144)\$24.99



Rhythm Workshop

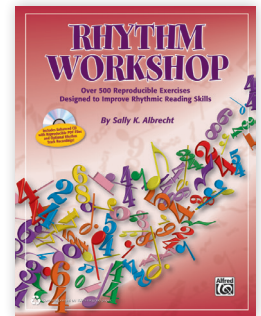
575 Reproducible Exercises Designed to Improve

Rhythmic Reading Skills

By Sally K. Albrecht

This reproducible book will encourage and enable your students to develop solid rhythmic reading skills. It features 100 pages containing 575 rhythm exercises in a variety of time signatures. New concepts are introduced and combined together to challenge and motivate your students. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-38270)\$34.99



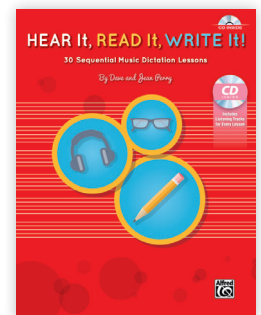
Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible worksheet-style pages are included in the book. Ten-minute activities are provided for teaching or assessment and are recommended for 4th through 9th grade ensembles or music classes.

Book & CD (00-44557)\$29.99



Music History

Accent on Composers

The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials

By Jay Althouse, Sally K. Albrecht, and Judy O'Reilly

Each volume includes a biography, portrait, listing of musical genres, interesting factoids, and a timeline for 22 great composers. Also included are reviews / tests for each, plus more than two dozen pages of supplementary material. Complete PDFs are included on the enhanced CDs.

Volume 1 composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvořák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner.

Volume 2 composers: Berlioz, Bernstein, Britten, Chopin, Dufay, Ellington, Gershwin, Grieg, Mahler, Mussorgsky, Offenbach, Pachelbel, Palestrina, Prokofiev, Puccini, Purcell, Rachmaninoff, Rimsky-Korsakov, Rossini, Saint-Saëns, Schoenberg, and Strauss.

Volume 1 Reproducible Book & Enhanced CD (00-20048)\$39.99
Volume 2 Reproducible Book & Enhanced CD (00-41908)\$39.99



One-Page Composer Bios

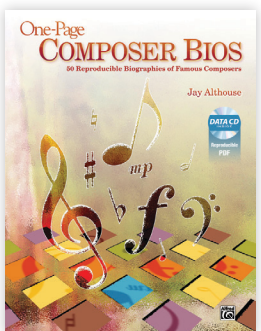
50 Reproducible Biographies of Famous Composers

By Jay Althouse

Contains brief, informative, and interesting one-page biographies of 50 of history's greatest composers. Also included, as a bonus, are one-page histories of each of the six eras of music from the medieval era through the Twentieth century. Recommended for grades five and up.

Composers: Bach, Bernstein, Copland, Elgar, Ellington, Grieg, Handel, Ives, Joplin, Monteverdi, Mozart, Palestrina, Puccini, Schumann, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and more!

Reproducible Book & Data CD (00-40033)\$24.99
Reproducible Book (00-31263)\$19.99



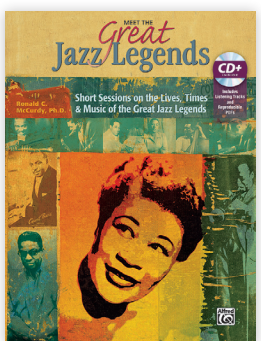
Meet the Great Jazz Legends

Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. Includes units on Louis Armstrong, Duke Ellington, Count Basie, Ella Fitzgerald, Billie Holiday, Charlie Parker, Miles Davis, and more. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-32180)\$39.99



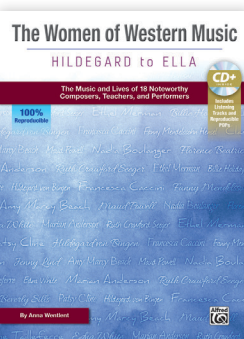
The Women of Western Music: Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-46048)\$34.99



Online Review Tools

Visit alfred.com/choralresources
for sample pages, audio,
and video.



Sing at First Sight

Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments). The octavo-sized textbooks fit perfectly in choral folders, while the 9" x 12" comb-bound, reproducible companions are ready for the photocopier or projecting.

Level 1 Textbook

Concepts include:

- Whole note through sixteenth note rhythms
- Note names, solfège syllables, and numbers
- Major key signatures
- Diatonic intervals
- Simple and compound time signatures
- Reading treble and bass clef
- Music signs and symbols
- Dynamics, articulations, and tempo markings
- Unison, 2-part, and 3-part singing

Textbook (00-22017)..... \$7.99



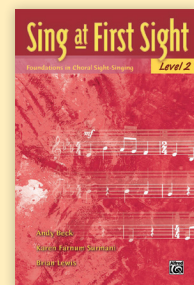
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smartmusic.

Level 2 Textbook

Concepts include:

- Singing in minor
- Chromatics
- Unison, 2-part, 3-part, and 4-part singing
- Identifying major and minor intervals
- Natural minor, harmonic minor, melodic minor, and chromatic scales
- Advanced rhythmic patterns
- All Level 1 concepts
- Includes original, traditional, and masterwork music

Textbook (00-28448)..... \$7.99



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Level 1 Reproducible Companion

This useful companion includes reproducible exercises, activities, and assessments designed to strengthen the music reading skills of students studying *Sing at First Sight, Level 1*. The CD provides progressive ear-training drills, aural assessments, and recorded accompaniments for end-of-unit songs (as well as those included in the textbook). Combine with the textbook to fully develop and extend your sight-singing curriculum.

Reproducible Companion/CD (00-23833) ...\$39.95

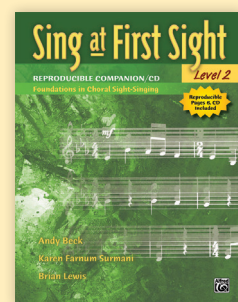


Available in
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Level 2 Reproducible Companion

This useful companion includes reproducible exercises, activities, and assessments designed to strengthen the music reading skills of students studying *Sing at First Sight, Level 2*. The CD provides progressive ear-training drills, aural assessments, and recorded accompaniments for end-of-unit songs (as well as those included in the textbook). Combine with the textbook to fully develop and extend your sight-singing curriculum.

Reproducible Companion/CD (00-31264) ...\$39.95

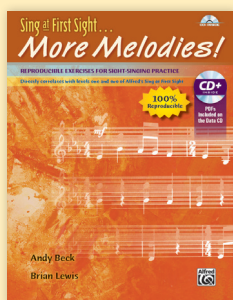


Sing at First Sight ... More Melodies!

Reproducible Exercises for Sight-Singing Practice
By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of Alfred Music's popular *Sing at First Sight* method. Every melody in this reproducible resource appears in both treble and bass clef, and the Data CD includes digital files of the entire book for printing and projecting. *More Melodies!* is highly effective when used on a routine basis after each of the sequential lessons, as needed for additional drill, or as a general review following the completion of the course.

Reproducible Book & Data CD (00-42793)..... \$39.99

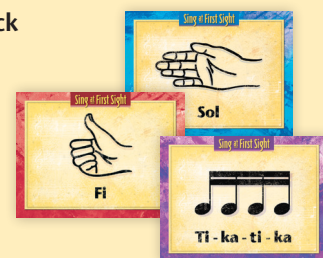


Sing at First Sight Accessory Pack

32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values). Hang them in line? Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!

32-Poster Set (00-45964)..... \$29.99

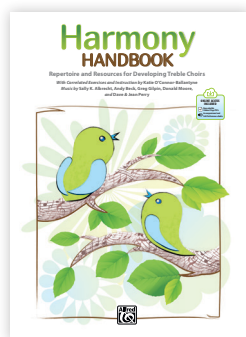


Developing Treble Choirs

Harmony Handbook

Repertoire and Resources for Developing Treble Choirs
With Correlated Exercises and Instruction by Katie O'Connor-Ballantyne
Music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and
Dave & Jean Perry

A treasure trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program.

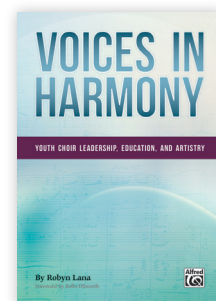


Teacher's Handbook & Online PDF/Audio (00-47905)	\$59.99
Teacher's Handbook & Online PDF (00-47906)	\$29.99
Enhanced CD (00-47907)	\$39.99
Online Audio (00-47908)	\$39.99

Voices in Harmony

Youth Choir Leadership, Education, and Artistry
By Robyn Lana

Creating successful youth and children's ensembles requires a multitude of skills. In this publication, nationally recognized clinician and Founding Artistic Director of the Cincinnati Children's Choir, Robyn Lana, shares valuable insight and advice along with practical tips from well-known experts in the field. With topics including rehearsal techniques, recruitment and retention, comprehensive musicianship through performance, building community through a safe environment, preparing the choir for large works and guest conductors, and many more, this compilation should have a place on every conductor's bookshelf. Includes chapters by Julian Ackerly, Karen L. Bruno, Jan Corrothers, Eva Floyd, Judith Herrington, Joshua Pedde, Sandra Thornton, and Anthony Trecek-King.



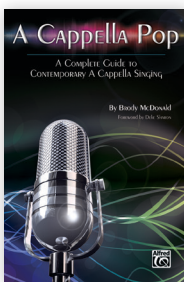
<i>"Voices in Harmony is a uniquely designed guide that offers best practices for building a successful children's or youth choir program. It provides the perfect pathway to educating the young chorister in the twenty-first century." —Rollo Dilworth</i>	
Book (00-45397)	\$24.99

A Cappella Pop

A Cappella Pop

A Complete Guide to Contemporary A Cappella Singing
By Brody McDonald

A cappella pop singing ... it's the hottest trend in the nation! Author Brody McDonald's award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC's *The Sing-Off*, and now you can similarly challenge your top high school and collegiate age singers with this book! With a foreword by Deke Sharon, topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement, vocal percussion, and much more! Chapters include: How to Structure Your Rehearsal, Vocal Percussion, The Solo Vocalist, Live Sound for Pop A Cappella, A Cappella Pop in the Classroom, and more.



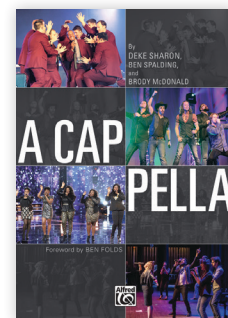
eBook Available

Book (00-38006)	\$19.99
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A Cappella

By Deke Sharon, Ben Spalding, and Brody McDonald

Founder of the House Jacks (the original "rock band without instruments"), Deke Sharon continues to influence through his work with *The Sing-Off*, *Pitch Perfect*, *Pitch Perfect 2*, and *Vocalosity*. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: Setting the Stage, Getting the Band Together, Arranging, Preparing, Technology, Making a Name, and more.



eBook Available

Book (00-41814)	\$29.99
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New for 2019

DIGITAL CHOREOTRAX

Alfred Music welcomes nationally known choreographer Jennifer Gulsvig to our team with these easy-to-follow, step-by-step instructional videos. Teachers and students will love practicing and perfecting the engaging riser-ready routines, as Jennifer fully explains and clearly demonstrates every move. A great way to engage your choir members and entertain your audience!



Jennifer Gulsvig

Available for:

- Bang the Drum All Day
- Out in the Snow!
- Fiddle Folk Tunes
- Zazz
- I Ku Mau Mau

Download at **alfred.com** for only \$14.99 each.