Suzuki®

2018 Catalog

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SHINICHI SUZUKI
October 17, 1898–January 26, 1998

There are moments in history when a place, a time, a man, and an idea converge to produce results of great significance. Such a moment occurred when Shinichi Suzuki began his experiments in violin teaching in Japan. The results have attracted widespread attention, and have generated much speculation about the nature of musical learning and the way in which every human being develops in the early formative years. It is not that any particular segment of Suzuki's ideas is new, but rather that the totality of his concepts, together with the results he has shown, throw a clear light on a question we wish to explore—how do human beings become musical?

The Suzuki Violin Method in American Music Education

— John Kendall

History of The Suzuki® Method

One Man's Vision

Shinichi Suzuki—violinist, educator, philosopher, and humanitarian—was born in 1898, the son of Japan's first violin manufacturer. Suzuki worked in the violin factory as a child, but was not interested in playing the violin until he was seventeen. Suzuki then studied violin in Japan for some years before going to Germany in the 1920s for further study.

When he returned to Japan, Suzuki and his brothers formed a string quartet that toured extensively. He also taught violin at universities in Tokyo and elsewhere. During this period, Suzuki became interested in the education of young children.

Beginnings

After World War II, Suzuki carried his interest and sympathy for children into his work as a musician and teacher. He based his approach on the belief that musical ability is not an inborn talent, but an ability that can be developed—that the potential of every child can grow if the child is given the proper training and learning environment. Noting that children learn to speak their native language with ease, Suzuki applied the basic principles of language acquisition to the learning of music. He called his method the mother-tongue approach, or Talent Education.

In 1945, Suzuki was invited to teach at a school in Matsumoto. He accepted with the condition that he could try this new method he had developed to teach violin to very young children. (Today the method includes piano, violin, viola, cello, bass, flute, harp, guitar, recorder, and organ.)

Within a year after beginning his program, Suzuki presented some of his young students at a concert in Tokyo. Listeners were amazed at the performance of the children, and the Talent Education movement began to grow.

It may very well be music which will save the world.

—Pablo Casals

Development of the Method

Over the next 30 years, Suzuki did extensive research to develop his series of violin repertoire books. He chose his pieces carefully, so they would present musical and technical points in a logical, sequential manner. Other violin teachers studied with Suzuki and began to teach throughout Japan. The Talent Education program expanded to include other instruments, and materials were designed and published for piano, cello, and flute. Thousands of children received Suzuki training at the Talent Education Institute in Matsumoto or one of the branch schools in other Japanese cities.

Introduction to the Americas

Suzuki's Talent Education was introduced in the U.S. when a film of the first National Graduation Concert in Japan was shown at Oberlin College in 1958. Since then, teachers from many countries have visited Japan to learn more about Suzuki and his work. Suzuki's tour group of ten Japanese children came to the United States for the first time in 1964. Since then, tour groups of Japanese children have performed annually for audiences all over the world.

Suzuki Method Today

Suzuki's idea of teaching peace and understanding through music gradually gained acceptance. His active leadership for more than fifty years until his death in January of 1998 brought thousands of parents and teachers in at least forty countries in Asia, Europe, Australia, Africa, and the Americas to join his effort to nurture loving human beings through the mother-tongue approach to music education. Thousands of children throughout the world are now able to gather and play together, overcoming linguistic and cultural barriers through the language of music. The dream of Dr. Shinichi Suzuki is coming true.

Special Features of The Suzuki® Method

An Early Beginning...

Talent Education usually begins at an early age. Suzuki suggested that parents repeatedly play recordings of classical music for their infants and toddlers. Formal training often begins at age three or four, but it is never too late to begin The Suzuki Method.

Parent Involvement...

As when a child learns to talk, Suzuki parents are involved in the musical learning of their child. Parents work with the teacher to create an enjoyable learning environment, especially at home, so that much of the child's motivation comes from enthusiasm for learning and the desire to please. Parents attend lessons with their child and serve as "home teachers" during the week. They supervise practicing, making sure the student does exactly as the teacher instructed. Sometimes, one parent learns to play before the child, so the parent understands what the child is expected to do.

Younger students, whose attention spans are short, may have several brief practices each day, instead of one long practice. The parent encourages the child, giving praise for each effort, so practice time is a positive experience. The length of practice time gradually increases as the student advances through the repertoire. Parents need not be musicians. They are taught step by step how to help the child at home. Each child learns at his or her own rate, building on small steps so each one can be mastered. Teachers and parents meet the child's efforts with sincere praise and encouragement. Children are also encouraged to support each other's efforts, fostering an attitude of generosity and cooperation.

The Suzuki teacher actually serves as mentor to both the parent and child in their study of the instrument—teaching the child at the lesson and guiding the parent in developing effective techniques for teaching the child at home.

Parents have a great responsibility as home teachers beyond attending lessons and assisting with practice at home. Their role involves committing themselves to their own on-going education about the Suzuki approach, creating a musical environment, learning the fundamentals of playing the instrument and taking care of it, and creating a total environment of affection, encouragement, and understanding. The most important ingredient for success is the parents' willingness to devote regular time to work closely with the child and the teacher.

The Suzuki Method requires a three-way partnership between the student, the teacher, and the parent—all working together combining a philosophy, a technique, and a program of education.

Where there's a will, there's a way.

—Bernard Shaw

Listening and Observing...

Children learn to speak by listening and imitating the language spoken around them. By listening to recordings of the literature they will learn, as well as listening to other music, children absorb the language of music just as they absorb the sounds of their mother-tongue.

Children can learn a great deal from each other, so Suzuki students are encouraged to observe the private lessons of other students. They enjoy observing other children at all levels—aspiring to the level of more advanced students, sharing challenges with their peers, and appreciating the efforts of those following in their footsteps.

Repertoire...

All Suzuki students follow the same sequence of musical materials for their particular instrument, with each piece becoming a building block in the careful development of technique. Each discipline—piano, violin, viola, cello, bass, flute, recorder, harp, guitar, and organ—has its own repertoire. This standardized repertoire also provides strong motivation as younger students want to play music they hear older students play.

Review is an important aspect of The Suzuki Method. Through constant repetition of pieces, children strengthen old skills and gain new ones. Students can hear for themselves the progress they have made.

Individual and Group Activities...

In addition to their own individual lessons, students participate in group lessons, performances, and observation of other children's lessons—all activities that are valuable aids to motivation.

Children learn from more advanced students and from their peers. Children love to do what they see other children do.

Group lessons also provide frequent opportunities for children to play solos in a relaxed, informal setting. Here each child may show what he or she has accomplished and has the opportunity to learn from the performances of other students. Parents are encouraged to schedule home recitals so both parents, not just the one working daily with the child, can share in the child's progress and provide motivation to practice more. Frequent opportunities to play before an audience increase the student's self-confidence, and that student enjoys, rather than fears, playing before others.

All photographs are by Arthur Montzka.

Reading...

Music reading is postponed until the child's aural and instrumental skills are well established, just as we teach children to read language only after they can speak. In this way, the focus of the teacher's and student's attention can be on the development of good posture, beautiful tone, accurate intonation, and musical phrasing.

Enriching Children's Lives Through Music...

The purpose of Suzuki training is to help every child find the joy that comes through music making. Through the mother-tongue approach, children develop confidence, self-esteem, self-discipline, concentration, and the determination to try difficult things. In the environment of loving support fostered by The Suzuki Method, children develop a lasting enjoyment of music.

Dr. Suzuki's primary goal was never just to teach young people how to play musical instruments. Rather, he championed the unique contribution music can make in the total learning process. He believed that with the proper environment and educational process and through the medium of music, sensitivity and understanding may be raised in children, creating for each child a better life—and for us all, a better world. Talent Education not only provides the child with an enriching musical experience, but also creates an atmosphere of sharing and mutual learning in which parent and child can bond in a unique and rewarding manner.

Although Dr. Suzuki has finished his earthly presence among us, his spirit remains and is manifested daily in the myriad of teachers and students who live his principles and his dream.

Where love is deep, much will be accomplished.

—Shinichi Suzuki

BOOKS BY SHINICHI AND WALTRAUD SUZUKI

Ability Development from Age Zero

By Shinichi Suzuki, translated by Mary Louise Nagata

In this sequel to *Nurtured by Love*, Dr. Suzuki states that "the fate of the child is in the hands of his parents." With this book he shows how to create a warm environment which will encourage any child to become a happy, loving, and talented human being.

Book (00-0580) $14.99

My Life with Suzuki

By Waltraud Suzuki

The wife of Shinichi Suzuki, Waltraud Joanne Suzuki, tells about their meeting, their marriage, their return to Japan, their hardships during World War II, and the successes and recognition that Dr. Suzuki has achieved since then.

Book (00-0585) $12.99

Nurtured by Love (Revised Edition with Index)

Translated from the Original Japanese Text

By Shinichi Suzuki, translated by Kyoko Selden with Lili Selden

Now in a new translation, this book is legendary pedagogue Shinichi Suzuki's exploration of the concepts of his Talent Education philosophy through a personal narrative of discovery and experiences. Taken from the original Japanese directly into English, this new work provides fascinating insight into the mind of the master.

Book (00-39352) $13.99

Nurtured by Love (with Index)

The Classic Approach to Talent Education

By Shinichi Suzuki, translated by Waltraud Suzuki

This book is the cornerstone upon which to build any Suzuki library. Through examples from his own life and teaching, Dr. Suzuki establishes his case for early childhood education and the high potential of every human being.

Book (00-0584) $13.99

Educados con Amor: El Método Clásico de la Educación del Talento

(Spanish Translation of Nurtured by Love)

By Shinichi Suzuki, translated by Lluis Fernández Carbonell and Elena Gil López

Book (00-40330) $13.99

Shinichi Suzuki: His Speeches and Essays

By Shinichi Suzuki

Dr. Suzuki's writings and addresses, some of which are not generally available, are collected here to present his philosophies on the Mother-Tongue Approach and the education of children with the Suzuki Method.

Book (00-0588) $8.99

Young Children's Talent Education & Its Method

By Shinichi Suzuki, translated by Kyoko Selden

This textbook contains several essays that deal with children's abilities, educational systems, memory and absorption, the power of habit, early education, and the fostering of students' talents. A glimpse into the mind of a great man!

Book (00-0770) $21.95

BOOKS BY OTHER AUTHORS

Cello Story

By Dimitry Markevitch, translated by Florence W. Seder

"History, fact, and personal anecdote blend here to provide a complete story of the instrument. May this book entertain you, help you to know the cello to the fullest, and lead you to love it as I do," writes the author. This book traces the history of the cello and cello bow from earliest times, includes anecdotes of historical cellists plus a long section on Markevitch's friend Piatigorsky, and touches on the development of cello repertoire.

Book (00-0406) $16.95

Diamond in the Sky (A Suzuki Biography)

By Jerlene Cannon

This book is written for the thousands of children (and their parents) who study the Suzuki Method. This book describes Dr. Suzuki's life in clear, chronological order, and includes anecdotes and historical information that bring him to life in a real world. Aimed at the 4th–6th grade reader, this book can also be used by parents to read aloud to younger children.

Book (00-40090) $6.95

Everything Depends on How We Raise Them: Educating Young Children by the Suzuki Method

By Shigeki Tanaka, translated by Kyoko Selden

Shigeki Tanaka shares his experiences with using the Suzuki Method to teach young children. He founded a kindergarten that has seen more than 1,000 graduates using this system. His belief is that every baby has the potential to develop higher ability, which is fostered by the baby's environment. Therefore, parents and teachers must be conscious of a child's environment from an early age.

Book (00-0999) $14.99

Nurtured by Love

Which translation to read?

"As a young mom, browsing in the local music store, the title of *Nurtured by Love* caught my attention. I was familiar with Suzuki as my husband had attended Suzuki training, but I had never read the book. This timeless book was so inspiring that I immediately read it a second time. Fast-forward 35 years and it was a fascinating privilege to be the editor for the new translation of this foundational text. At the request of the ISA, Kyoko Selden, with Lily Selden, created a new translation directly from the original Japanese. The first translation was done by Suzuki's wife, Waltraud, a native German speaker. With differing interpretations and tone, each translation carries a powerful message. I highly recommend that everyone read both translations. The Spanish translation provides an important resource for Spanish-speaking communities. A wonderful addition to the original translation and to the revised translation, is the comprehensive index, created by and donated by Zachary Ebin."

Pam Phillips
Suzuki Editor & Strategist

Prices are in US $ and subject to change without notice.

Expanding Horizons: The Suzuki-Trained Violinist Grows Up

By Mark Bjork

This book offers insights into the unique strengths and needs of the Suzuki-trained student. Directed towards parents and advanced students as well as teachers, this book discusses not only technical development (scales, etudes, and exercises) but also the process of working independently and the preparation for life beyond Book 8 (including orchestra, chamber music, competitions, and college auditions). An annotated list of repertoire explores the spectrum well beyond that of the beginner.

Book (00-29960) $20.99

The Genius of Simplicity

By Linda Wickes

An orchestral violinist, educator, lecturer, and dedicated string teacher who uses the Suzuki Method, the author begins her book with an analysis of Suzuki's philosophy, and continues with chapters entitled: Start Young • Step-by-Step Mastery • Learning by Listening • Group Lessons and Performances • Pedagogy and Technique • Parents and Practicing • and Psychology.

Book (00-0261) $6.95

Happy Listening Guide

By Amy Barlowe

For use by parents, teachers, and students during either live or recorded performances. A sample listening chart has been provided for convenience so listeners may keep a record of what kind of performance they heard or went to see. Four different types of checklists of what to listen and watch for during performances are also included.

Book (00-0433) $6.95

In Search of the Japanese Spirit in Talent Education

By Susan C. Bauman

This book explores cultural consciousness in Japan, including the system of values and obligations in Japanese society, in an attempt to clarify the misunderstandings and misrepresentation of the Suzuki Method in the United States.

Book (00-0767) $9.99

Shinichi Suzuki: The Man and His Philosophy (Revised)

By Evelyn Hermann

Shinichi Suzuki believed that talent is not inherited, but is a product of environment, and that every child can perform music just as he or she has learned to speak, if the proper teaching approach is used. This revised edition contains new photos. This is a complete history of the Suzuki movement, in words and pictures, from its beginnings to the present day.

Book (00-0589) $29.99

The Suzuki Approach

By Louise Behrend

In 1971, Louise Behrend collected a significant number of articles written about the Suzuki approach that were published as a ten-part series in Allegro, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Book (00-0768) $9.95

Suzuki Changed My Life

By Masaaki Honda

This autobiographical work is full of touching anecdotal references to occurrences in the author's early life which bring Suzuki philosophies into focus. As Honda tells of his boyhood, each time he learns a lesson in life—humility, compassion, philosophy, love of life, love of art and music—he is in fact building towards the core of his later passion, the spreading of Suzuki's teachings worldwide.

Book (00-0084) $17.95

A Suzuki Parent's Diary, or How I Survived My First 10,000 Twinkles

By Caroll Morris

What is it like to be a Suzuki parent? Morris gives a humorous and realistic view of what being in the world of Suzuki is like.

Book (00-0590) $10.95

Suzuki Twinkles: An Intimate Portrait

By Dr. Alfred Garson

Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. It is a fascinating look, through anecdotes and photos, at an extraordinary man. A great addition to any Suzuki library!

Book (00-0769) $24.95

The Suzuki Violin Method in American Music Education

By John Kendall

The author takes a stab at clearing up the misconceptions sometimes applied to Suzuki. The author sums up his brilliant analysis of the Talent Education process, always leaving the door open for the American teacher to tailor the basic philosophy to his or her unique teaching situation.

Book (00-0280) $6.95

The Suzuki Violinist (Revised)

By William Starr

This resource is a comprehensive guide to the Suzuki violin literature containing many illustrations. Widely used internationally by both teachers and parents, this revised edition contains musical examples for all of the suggested exercises for ease of reference.

Book (00-0605) $19.99

To Learn with Love

A Companion for Suzuki Parents

By William and Constance Starr

Practice, motivation, learning, nutrition, competition, and family lifestyles are a few of the topics discussed by these experienced teachers, performers, and parents. Treasured as a handbook by many Suzuki parents!

Book (00-0606) $17.99

The Vehicle of Music

Reflections on a Life with Shinichi Suzuki and the Talent Education Movement

By Masaaki Honda

The author relates how he and Dr. Suzuki met and some of the struggles they overcame to introduce the method to the rest of the world. Filled with personal anecdotes and interesting stories, this book offers insights into Dr. Suzuki's philosophy as well as inspirational advice.

Book (00-0683) $24.99

What the Students Taught the Teacher

By Frona Colquhoun

A delightful textbook full of teaching tips and scenarios. The author relates her experiences in her search to find the best way to teach young children not only by enriching their minds, but their hearts and souls as well.

Book (00-0438) $8.99

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A Staff-Note-Finger Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass

By Barbara Barber

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. It can be used as a daily warm-up routine and complements any beginning string method. *The Class Book* includes parts for all four instruments, or books are also available for violin and viola individual study.

Class Book (00-29120) $14.99
Violin Book (00-29121) $21.95
Viola Book (00-29123) $21.95

I Can Read Music

By Joanne Martin

These easy-to-read, progressive exercises develop a student's reading skills one stage at a time, with many repetitions at each stage. *I Can Read Music* is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method, or for traditionally taught students who need extra note-reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by young children and their parents, with the teacher checking progress every week or two.

Book 1
Violin (00-0439) $13.99
Viola (00-0440) $14.99
Cello (00-0441) $13.99

Book 2
Violin (00-0427) $13.99
Viola (00-0428) $16.99
Cello (00-0429) $14.99

I Know a Fox with Dirty Socks

By William Starr

These 77 little songs are easy and fun to sing and play. They are graded according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some students experience, as they contain duet parts for the teacher or other students and are ideal for group or private teaching. Violin, viola, and cello books can all be used together.

Violin Book (00-25647) $6.95
Viola Book (00-25648) $6.95
Cello Book (00-25649) $6.95

Magic Carpet

Concert Pieces for the Youngest Beginners

By Joanne Martin

Magic Carpet is a collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-based or Suzuki teaching environment, and teachers can choose whether the children learn them by reading or by ear.

Violin Book & CD (00-27741) $13.99
Piano Acc. for Violin (00-27012) $6.95
Viola Book & CD (00-27744) $12.95
Piano Acc. for Viola (00-27013) $6.95
Cello Book & CD (00-27747) $13.99
Piano Acc. for Cello (00-27014) $6.95

Questions? Contact Alfred Music Customer Service at (800) 628-1528 or customerservice@alfred.com.

My First Note Reading Book
By Kerstin Wartberg

My First Note-Reading Book with its companion CD can be used parallel to the *Step by Step* lesson books or with any other violin method. It leads young violinists in a playful manner through the basics of reading music and sight reading.

Book & CD (00-25895) $9.95

Note Reading for Violin
By Shinichi Suzuki

This book explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. Dr. Suzuki explains rhythms and how to read higher positions. This book is well-illustrated so that parents and children can easily understand by reading and looking at the pictures. Included are many pieces for reading practice towards the end of the book.

Book (00-0213S) $17.99

Treble Clef for Violists: Reading Studies Integrating Alto and Treble Clefs
By Elizabeth Stuen-Walker

The intent of *Treble Clef for Violists* is to make learning treble clef clearer so that young violists will not call it the "trouble" clef! Many open-string exercises are included to help the violist make the transition from alto clef to treble clef with greater ease.

Book (00-23160X) $6.95

VIOLIN SOLOS & ENSEMBLES

21 Pieces for Violin with Guitar
Selections from *Suzuki Violin School Volumes 1, 2*, and *3* for Violin with Guitar Accompaniment
By Thomas Heck

This collection includes pieces from *Volumes 1–3* of the *Suzuki Violin School*. The contrapuntal interest and enriched timbral possibilities of the violin and guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate to advanced level classical guitar notation is supplemented by chord symbols.

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Three Minuets from Notebook for Anna Magdalena Bach (Bach) • Chorus from Judas Maccabaeus (Handel) • Gavotte (Gossec) • Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach) • Waltz, Op. 39, No. 15 (Brahms) • Theme from Witches' Dance (Paganini) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from Quintet in E (Boccherini) • Humoresque, Op. 101, No. 7 (Dvořák) • Gavotte (Martini) • Gavotte I and II in D from Air for the G String (Bach) • Minuets, BWV Anh. 114 & BWV Anh. 115 (Bach).

Book (00-0295S) $6.95

Beautiful Operatic Melodies for Violin
Arr. William Starr

This collection contains a piano accompaniment and a violin solo part. The CD is recorded by violinist Judith Starr and pianist Jarle Rotevatn, both of the Bergen Philharmonic Orchestra in Norway.

Book & CD (00-35251) $16.99

Care to Tango?
Composed and arr. Michael McLean

The music for Michael McLean's popular CD *Care to Tango?* is now available! *Book 1* is for two or three violins and piano, while *Book 2* is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, with violin parts as separate inserts. This series will invigorate your ensemble!

Book 1

Titles: Tango • Rhumba • Csardas • Serenata • Slavonic Dance • Hungarian Dance #5 • Tango "El Choclo."

Book & CD (3 Violins & Piano Book 1 & CD) (00-29204) $24.95

Book 2

Titles: Fandango • Tango "La Cumparsita" • Hungarian Dance #5 • Bolero • Fantomen • Sincilenne • Tarantella.

Book & CD (2 Violins & Piano Book 2 & CD) (00-29207) $24.99

Czardas
For String Orchestra or 2 to 3 Violins with Piano Acc.
By Vittorio Monti / arr. William Starr

Arranged for string orchestra by arranger, composer, and pedagogue William Starr, this arrangement of "Czardas" includes a piano accompaniment so that groups of two or three violins can perform it using the piano accompaniment. The parts are reproducible to allow for flexible groups.

Conductor Score & Parts (00-32708) $29.95

A Foundation for Learning to Read Music
and much more...

Learning Together, Volumes 1 & 2
Sequential Repertoire for Solo Strings or String Ensemble
By Winifred Crock, William Dick, and Laurie Scott

Learning Together can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Both volumes are intended for use in heterogeneous or homogeneous string classes, group ensembles, and private lesson settings

Features:

- Sequential unison repertoire for violin, viola, cello, bass, and piano accompaniment
- Optional piano accompaniments
- Harmony parts and bass lines
- CD includes solo performances, string ensemble performances, and piano accompaniment tracks
- Suitable for individual solo or unison groups, class ensembles, and district or festival-sized orchestras

Learn more on page 29.

Delightful Duets
By William and Constance Starr

This collection contains 26 popular selections with words for singing and is ideal for use in performance or sing-alongs, as it is excellent reading and ensemble experience. Also available are easy piano parts for young or beginning piano students who will find these songs fun to play with siblings.

Violin Part (00-0608) $5.99
Piano Part (00-0609) $4.99

Duets for Violins
By Shinichi Suzuki

This book contains the second violin part and some third violin parts to selected pieces from *Suzuki Violin School*, *Volumes 1*, 2, and *3*. When students start playing advanced pieces, they may learn the second part.

Titles: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Etude (Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Mussette, Gavotte II, or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Bourrée from *Sonata in F Major for Oboe*, HHA IV/18, No. 8 (Handel) • Gavotte (Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. (Bach) • Minuet in G, WoO 10, No. 2 (Beethoven).

Book (00-0093S) $6.99

Easy Baroque Duets for Violin
By Betty Barlow

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together—important in the development of pitch and the ear-training necessary for further chamber playing.

Titles: The King's March (Clarke) • Minuet (Telemann) • Musical Pastime (Rathgeber) • Gavotte (Corelli) • Les Papillons (Dandrieu) • Aria (Pasquini) • Minuet (Clarke) • Bourrée (Telemann) • Menuet (Krieger) • Aria (Bach) • Minuet (Bach) • Andante (Pasquini) • Minuetto (Scarlatti) • Prelude (Walther) • Ayre (Purcell) • Toccata (Seixas) • Aria (Scarlatti) • Fanfare (Couperin) • Rigaudon (Couperin) • Menuet in D Minor (Handel) • Impertinence (Handel) • Air (Handel) • Sonatina (Handel) • Rigaudon (Rameau) • Les Fifres (Dandrieu) • Moderato (Telemann).

Book (00-0262) $7.95

Festive Strings
Arr. and ed. Joanne Martin

These Christmas and Chanukah melodies have been arranged to meet the needs of individuals, groups, and orchestras. The collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Violin Book (00-0933) $6.99
Violin Ensemble Book (00-0930) $6.95
Piano Acc. (Works with all arrangements) (00-0947) $6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Violin Book (00-0976) $6.99
Violin Ensemble Book (00-0973) $7.95
Piano Acc. (Works with all arrangements) (00-0979) $6.95

Check out the string quartet / string orchestra version on pages 28–29.

Folk Strings
Arr. and ed. Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns which are representative of their country of origin. The collection is available in a number of instrumentations and can be effective with players at a variety of levels.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

Solo Violin Book (00-15570X) $6.95
Violin Ensemble Book (00-15220) $7.99
Piano Acc. (Works with all arrangements) (00-15810) $6.95

More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Violin Ensemble Book (00-16620X) $7.99
Piano Acc. (Works with all arrangements) (00-17270X) $6.99

Check out the string quartet / string orchestra version on page 29.

Gems for Violin Ensembles
By Helen Butterworth

A collection of original pieces designed for young violinists (with piano or CD accompaniment) in either a reading-based or Suzuki group lesson environment. This collection enables players of different levels to perform together—many of the pieces include parts for beginner, elementary, and more advanced players, and can be played successfully in different combinations. Includes reproducible violin parts.

Book 1 & CD (00-35171) $29.99
Book 2 & CD (00-20121UK) $14.99

Home Concert (Revised)
By Shinichi Suzuki

Most pieces in this book are written for two violins and are perfect for sight-reading, or family members and friends playing together for home or group recitals.

Titles: Minuet (Mozart) • March (Mozart) • Aria in F (Mozart) • Aria in D (Mozart) • Slowly Ever Onward (Folk Song) • For He's a Jolly Good Fellow (Folk Song) • Can You Count the Stars (Folk Song) • Within a Shady Valley (Folk Song) • Sleep, Darling Son (von Weber) • Down in the Lowlands (Folk Song) • Drinking Song (Folk Song) • Coburger March (German) • Torgauer March (German) • Aria in G (Mozart) • Allegro (Mozart) • Minuet (Mozart) • Two Polonaises (Mozart) • Tyrolean Song (Folk Song) • Get Up, Merry Swiss Boy (Folk Song) • Pastorale (Handel) • Cradle Song (Mozart) • Poor Orphan Child (Schumann) • Minuet (Beethoven) • Minuet for Three Violins (Mozart).

Violin Part (00-0306S) $8.99
Piano Part (00-0307) $8.99

Questions? Contact Alfred Music Customer Service at (800) 628-1528 or customerservice@alfred.com.

Intermezzo from *Cavalleria Rusticana*

By Pietro Mascagni / arr. William and Constance Starr

These Sounds of the Symphony arrangements are intended to enrich the repertoire of Suzuki violin groups. Teachers are using these arrangements both for the enjoyment and musical development of the children.

For String Orchestra or Violin Groups with Piano (00-0615).....$15.99

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

The Learning Together repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Violin Book & CD (00-34508).....$12.99
Piano/Score (00-34507).....$14.99

Volume 2

Violin Book & CD (00-43864).....$15.99
Piano/Score (00-43868).....$19.99

See page 29 for a full instrument listing.

Meditative Moments

Classical Melodies for Violin and Piano

Various / arr. Doris Preucil

Featuring 14 beautiful and melodic pieces for solo violin and piano that will inspire peaceful meditation and are perfect for many occasions, this album is a must-have for every professional violinist. Selected for solemn and thoughtful times such as religious ceremonies, funerals, and weddings, the pieces range from Bach, Handel, and Tartini, to "Amazing Grace." Though perfect for professionals, each piece has been carefully arranged so that intermediate-level players will find them very accessible.

Book & CD (00-44285) $25.99

Music Plus! An Incredible Collection

By William Starr

This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading, Book 3* by William Starr. The music presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Violin Ensemble Book (00-13950)..... $9.99

See page 29 for a full instrument listing.

My Trio Book (Mein Trio-Buch)

Arr. Kerstin Wartberg

This series contains all of the pieces from *Volumes 1* and *2* of the *Suzuki Violin School* arranged for three violins. *Suzuki Violin Volume 1* serves as the violin 1 part, and the simply-written pieces can be played with or without piano accompaniment. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts to different levels of students. A table listing the reading skills required for each piece is found in the back of the *Violin 2* and *Violin 3* books.

Score (00-19640X) $8.95
Violin 2 (00-19720X).....$7.95
Violin 3 (00-19800X) $7.95
CD (00-19990X).....$15.99

Playing with Style for Violin Duet

Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment.

Violin Duet (00-13520X) $5.95
Piano Acc. (00-13790X) $6.95

See page 29 for a string orchestra listing.

The Pussycat Suite and Three Folk Tales

Violin and Piano Ensembles for Mixed Levels

By Dr. Alfred Garson

Students of mixed levels can play together on these audience-pleasing violin ensembles with piano accompaniment. The violin 1 parts with piano accompaniment may also be played as solo pieces. Parts are reproducible.

Book (00-34436) $29.99

Rounds and Canons for Reading, Recreation, and Performance

Composed, compiled, arr. and ed. William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading and ensemble skills. Features a clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Violin Book (00-0980) $8.95

See page 29 for a full instrument listing.

Singing Violins

Popular Classics for Advanced Ensemble or Solo Performance

Arr. Doris Preucil

This collection contains some of the well-loved "salon" type of music of the 19th century, arranged for violin ensemble performance and also edited for violin solo with piano. These selections encourage expressive playing and teach the unity of intonation, phrasing, and ensemble that one hears in the violin section of a fine orchestra. Includes reproducible parts.

Book & CD (00-33611)..... $32.95

Solos for Young Violinists

Selections from the Student Repertoire

By Barbara Barber

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists—a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study.

Volume 1

Book (00-0988).....$12.99
CD (00-8011).....$13.99

Volume 2

Book (00-0989).....$13.99
CD (00-8012) $13.99

Volume 3

Book (00-0990) $13.99
CD (00-8013) $13.99

Volume 4

Book (00-0991) $13.99
CD (00-8014X).....$13.99

Volume 5

Book (00-0992).....$13.99
CD (00-8015) $13.95

Volume 6

Book (00-0993).....$13.99
CD (00-8016) $13.99

Strings Around the World: Folk Songs of the U.S.A.

Arr. William Starr

Strings Around the World is designed for the student string orchestra, quartet, or violin group. The arrangements often take the tunes a step further than their original musical intention but they are not technically difficult.

Titles: Billy Barlowe • Buffalo Gals • Go Down Moses • Home on the Range • Jim Along Josie • Joshua Fit de Battle of Jericho • Oh Susanna • Old Joe Clark • Sweet Betsy from Pike.

Score (00-0796) $8.99
Violin 1 (00-0797) $4.99
Violin 2 (00-0798) $4.99
Violin 3 (00-0956) $4.99
Viola (00-0799) $4.99
Cello (00-0838) $4.99
String Bass (00-0839) $4.99

Swedish Swing

By Sven Sjögren

Swedish Swing contains seven original compositions by renowned violinist and pedagogue Sven Sjögren. The pieces in this collection explore various swing styles, including tango, bossa nova, and boogie. The music is engaging and each piece allows the students to concentrate on specific pedagogical tasks. The CD includes a full performance of each piece as well as a motivational play-along track.

Violin Ensemble Book & CD (00-27940) $19.95

Swing Your Strings

Alternative Styles for Suzuki Students

By Doug Cameron

Learn alternative styles quickly with this fresh new approach to well-loved Suzuki standards written in jazz, rock, Celtic, Latin, blues, reggae, gospel, country, swing, and other styles.

Volume 1

Titles: Lightly Row • Long, Long Ago • Oh Come All My Children • Brahms Waltz •Judas Maccabeaus • Bach Minuet #3 (Disco!) • Twinkle Twinkle Rock • Letter to a Friend (original composition).

Book & CD (98-984971848) $21.95

Volume 2

Titles: The Happy Farmer (hip-hop) • Bach Minuet #2 (Celtic) • Bach Minuet #1 (Latin salsa) • Hunter's Chorus (reggae) • Bourée (gospel) • Go Tell Aunt Rode (country) • Gavotte (hot jazz) • America the Beautiful (gospel).

Book & CD (98-984971855) $21.95

"Taka Taka" Polka and "Happy Times" Polka

By Johann Strauss, Jr. / arr. William and Constance Starr

These *Sounds of the Symphony* arrangements are intended to enrich the repertoire of Suzuki violin groups.

Violin Groups 1 & 2 with Piano (Viola, Cello, Bass & Flute Opt.)
(00-0614) $55.00

The Toreadors from *Carmen*

By Georges Bizet / arr. William and Constance Starr

These *Sounds of the Symphony* arrangements are both for the enjoyment and musical development of the children and are great for adding variety to the programming of group performances.

Violin Groups 1 & 2 with Piano (Viola, Cello, Bass, & Flute Opt.)
(00-0616) $45.00

Trio Tapestry

By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Violin Book (00-17350X) $7.99

See page 30 for a full instrument listing.

Twinkle Variations Festival Arrangement

Arr. Barbara Barber

Arranged for violins, violas, cellos, basses, and piano, "Twinkle Variations Festival Arrangement" includes parts for string students of all levels, with a new and grand piano accompaniment. It is especially suitable for the concerts at Suzuki institutes and workshops by large numbers of string players. This arrangement can also be successfully performed with violins only and piano.

Book (00-8017) $10.95

Violins Go Vivaldi: Two Movements for Violin Quartet

Arr. Goran Berg

Violins Go Vivaldi contains arrangements with reproducible parts that will challenge the advanced violin student's ensemble playing skills and can be played both as chamber music with four players or in a group setting with many players in each part. The third movement of "The Summer" is an exciting, fast piece with moderately easy sections paired with difficult solos, and is orchestrated according to the original mix of tutti sections and solo sections. The first movement of *Concerto Grosso in D Minor* at first provides a duet for all to play, where the students take turns to bring out the important parts versus holding back the sound in the accompanying sections.

Book (00-36624) $34.99

VIOLA SOLOS & ENSEMBLES

Ensembles for Viola

By Elizabeth Stuen-Walker

Ensembles for Viola presents duets in both viola-violin and viola-viola formats to anticipate a range of performance needs and abilities. *Volumes 1* and *2* are comprised of pieces from the first and second volumes of the *Suzuki Viola* and *Suzuki Violin Schools* and scored with both melody and harmony parts.

Volume 1

Titles: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Etude (Shinichi Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach).

Book (00-0411S) $7.95

Volume 2

Titles: Chorus from *Judas Maccabaeus* (Handel) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18, No. 8-EZ (Bach) • Minuet in G Major, WoO 10, No. 2 (Beethoven) • Gavotte (Martini) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach).

Book (00-0412S) $7.95

Questions? Contact Alfred Music Customer Service at (800) 628-1528 or customerservice@alfred.com.

Festive Strings
Arr. and ed. Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Viola Book (00-0934) $6.95
Viola Ensemble Book (00-0931) $6.95
Piano Acc. (Works with all arrangements) (00-0947) $6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Viola Book (00-0977) $6.99
Viola Ensemble Book (00-0974) $7.95
Piano Acc. (Works with all arrangements) (00-0979) $6.95

Check out the string quartet / string orchestra version on pages 28–29.

Folk Strings
Arr. and ed. Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements can be effective with players at a variety of levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

Solo Viola Book (00-15650) $6.99
Viola Ensemble Book (00-15300) $7.95
Piano Acc. (Works with all arrangements) (00-15810) $6.95

More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Viola Ensemble Book (00-16701X) $7.99
Piano Acc. (Works with all arrangements) (00-17270X) $6.99

Check out the string quartet / string orchestra version on page 29.

Learning Together
Sequential Repertoire for Solo Strings or String Ensemble
By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1
Viola Book & CD (00-34511) $12.99
Piano/Score (00-34507) $14.99

Volume 2
Viola Book & CD (00-43865) $15.99
Piano/Score (00-43868) $19.99

See page 29 for a full instrument listing.

Music Plus! An Incredible Collection
By William Starr

Music Plus! is playable in like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading, Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Viola Ensemble Book (00-14090X) $7.95

See page 29 for a full instrument listing.

Playing with Style for Viola Duet
Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment..

Viola Duet (00-13600) $5.95
Piano Acc. (00-13790X) $6.95

See page 29 for a string orchestra listing.

Rounds and Canons for Reading, Recreation, and Performance
Composed, compiled, arr. and ed. William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Viola Book (00-0981) $8.99

See page 29 for a full instrument listing.

Solos for Young Violists
Selections from the Viola Repertoire
Compiled and ed. Barbara Barber

Solos for Young Violists is a five-volume series of music books featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly published for this series. Compiled, edited, and recorded by violist Barbara Barber, this is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The piano track accompaniments are recorded on the second half of each CD.

Volume 1
Book (00-18400X) $13.99
CD (00-8018) $13.99

Volume 2
Book (00-18590X) $13.99
CD (00-8019) $13.99

Volume 3
Book (00-18670X) $13.99
CD (00-8020) $13.95

Volume 4
Book (00-18750X) $14.99
CD (00-8021) $13.99

Volume 5
Book (00-18830X) $13.99
CD (00-8022) $13.99

Trio Tapestry
By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Viola Book (00-17430X) $7.99

See page 30 for a full instrument listing.

ViolaFest

By Joanne Martin

ViolaFest is an eclectic collection of original viola duets, trios, and quartets. They cover a range from the easiest pieces in *Volume 1*, which can be played by violists with very little experience, through to the most complicated pieces in *Volume 2*, which will challenge advanced players.

Volume 1 Book (00-0957) $10.95
Volume 2 Book (00-0958) $12.99

Violas in Concert: Classical Collection

Arr. and composed by Elizabeth Stuen-Walker

Formerly titled *Ensembles for Viola*, these books include pieces by Bach, Beethoven, Corelli, Dvořák, Seitz, Shostokovich, and others. The uniqueness of this collection is that the melodic material is shared among the different parts equally, making them more enjoyable to play and perform.

Volume 1 Book (00-0410S) $9.99
Volume 2 Book (00-23080X) $11.95
Volume 3 Book (00-32675) $14.95

Encourage Your Students to Play the Songs They Love

Alfred Music's play-alongs are arranged for violin, viola, cello, flute, piano accompaniment, and more! The TNT software allows your students to slow down the accompaniment tracks for more successful practice.

Classical Themes Instrumental Solos

Level 1

Titles: Spring (Vivaldi) • Largo by (Dvořák) • Canon in D (Pachelbel) • Dance of the Sugar Plum Fairy (Tchaikovsky) • (Tchaikovsky) • Air on the G String (Bach) • Andante (from the "Surprise" Symphony) (Haydn) • Morning Mood (Grieg) • Habañera (Bizet) • Can Can (Offenbach) • and more.

Book & CD $12.99

Hit Movie & TV Instrumental Solos

Levels 2–3

Titles: Amazons of Themyscira (Wonder Woman) • Another Day of Sun (La La Land) • Runnin' Home to You (The Flash) • City of Stars (La La Land) • Just Like Fire (Alice Through the Looking Glass) • Kowalski Rag (Fantastic Beasts and Where to Find Them) • Heathens (Suicide Squad) • and more.

Book & CD $12.99

Star Wars® Instrumental Solos (Movies I–VI)

Levels 2–3

Titles: Star Wars (Main Theme) • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Flag Parade • Across the Stars • The Arena • The Meadow Picnic • Battle of the Heroes • Cantina Band • The Imperial March • Princess Leia's Theme • and more.

Book & CD ..... $14.99–$17.99

Top Christian Hits Instrumental Solos

Levels 2–3

Titles: Trust in You (Lauren Daigle) • O Come to the Altar (Elevation Worship) • What a Beautiful Name (Hillsong Worship) • Oh My Soul (Casting Crowns) • Great Are You Lord (All Sons & Daughters) • Good Good Father (Chris Tomlin) • The Lion and the Lamb (Big Daddy Weave) • and more.

Book & CD $14.99

For more play-alongs, go to **alfred.com/play-along**!

CELLO SOLOS & ENSEMBLES

Ensembles for Cello

By Rick Mooney

Prepared and edited by a well-known Suzuki teacher, teacher-trainer, and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki Cello School, Volumes 1, 2, 3,* and *4*. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. These parts also provide additional challenges for the more advanced player during a group lesson.

Volume 1

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • French Folk Song (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Long, Long Ago (Bayly) • Andantino (Gossec) • Rigadoon (Purcell) • Etude (Suzuki) • Minuet in C, No. 11 in G Major from *Notebook for Anna Magdalena Bach* (Bach) • Maytime (cello duet), Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (Mozart) • Maytime (cello quartet) (Mozart) • Minuet No. 2 from *Minuet in G Major*, BWV 116 (Bach).

Book (00-0296S) $7.95

Volume 2

Titles: Long, Long Ago (Bayly) • Maytime Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (duet & quartet) (Mozart) • Minuet No. 1, Minuet II from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Hunters' Chorus from Third Act of the Opera *Der Freischutz* (von Weber) • Musette, Gavotte II for the Musette from *English Suite No. 3 in G Minor for Klavier*, BWV 808 (Bach) • March in G (Bach) • Theme from *Witches' Dance* (Paganini) • The Moon over the Ruined Castle (Taki) • The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (Schumann) • Gavotte (Gossec) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18. No. 8-EZ (Handel).

Book (00-0298S) $7.99

Volume 3

Titles: Berceuse (trio) (Schubert) • Gavotte (Lully) • Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (duet) (Boccherini) • Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (quintet) (Boccherini) • Scherzo (duet) (Webster) • Scherzo (quartet) (Webster) • Minuet in G, WoO No. 2 (trio) (Beethoven) • Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • La Cinquantaine (Gabriel-Marie) • Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (duet) (Bach) • Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (trio) (Bach).

Book (00-0299S) $7.95

Volume 4

Titles: Sonata in C Major, Op. 40, No. 1 (Cello Duet, Allegro, Rondo grazioso) (Breval) • Adagio and Allegro, from *Sonata in E Minor, Op. 1, No. 2* (Cello Duet, Cello Trio Score, Cello Trio Cello 2, Cello 3) (Marcello) • Chanson Triste, Op. 40, (Cello Trio Score, Cello Trio Cello 2, Cello Trio Cello 3, Cello Duet) (Tchaikovsky).

Book (00-31806) $7.99

Festive Strings

Arr. and ed. Joanne Martin

These Christmas and Chanukah melodies have been arranged to meet the needs of individuals, groups, and orchestras. The collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World •Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Cello Book (00-0946) $6.95
Cello Ensemble Book (00-0932) $6.95
Piano Acc. (Works with all arrangements) (00-0947) $6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Cello Book (00-0978) $6.99
Cello Ensemble Book (00-0975) $7.95
Piano Acc. (Works with all arrangements) (00-0979) $6.95

Check out the string quartet / string orchestra version on pages 28–29.

Folk Strings

Arr. and ed. Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements can be effective with players at a variety of levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

Solo Cello Book (00-15730X) $6.99
Cello Ensemble Book (00-15490X) $7.95
Piano Acc. (Works with all arrangements) (00-15810) $6.95

More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Cello Ensemble Book (00-16890X) $7.99
Piano Acc. (Works with all arrangements) (00-17270X) $6.99

Check out the string quartet / string orchestra version on page 29.

Gems for Cello Ensembles

Easy Ensemble Pieces with Piano

By Helen Butterworth

A collection of ten original pieces designed for young cellists (with piano or CD accompaniment) in either a reading-based or Suzuki group lesson environment. Many of the pieces include parts for beginner, elementary, and more advanced players, and can be played successfully in different combinations. Includes reproducible cello parts and a 36-page score. The CD features a full performance of each piece as well as piano accompaniment tracks.

Book & CD (00-20131UK) $24.99

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Cello Book & CD (00-34514) $12.99
Piano/Score (00-34507) $14.99

Volume 2

Cello Book & CD (00-43866) $15.99
Piano/Score (00-43868) $19.99

See page 29 for a full instrument listing.

Music Plus! An Incredible Collection

By William Starr (with Kathleen Starr)

Music Plus! was written to provide the student with great music that is enjoyable, accessible, and that sounds reasonably complete in two voices. It is playable in like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading, Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression and also serves as a music appreciation course, inspiring the student to want to hear the entire piece. The contents are drawn from various sources, including oratorio, opera, piano, and organ.

Cello Ensemble Book (00-14170X) $7.95

See page 29 for a full instrument listing.

Alfred's Music Playing Cards: Instruments

By Karen Farnum Surmani and Andrew Surmani

A fun and innovative way to learn about musical instruments! Each card shows an instrument's image and includes facts about its origin, design, and use. In addition to the 52-card deck, four jokers provide brief descriptions of the corresponding instrument families.

(00-44696) $6.99

Alfred's Music Playing Cards: Classical Composers

By Karen Farnum Surmani and Andrew Surmani

These educational playing cards are divided into four suits, each representing a different compositional era of music: Renaissance, Baroque, Classical, and Romantic. Each suit contains 13 composer cards with the composer's likeness and brief facts about his or her life including nationality, birth and death dates, and important compositions.

(00-38799) $6.99

Rounds and Canons for Reading, Recreation, and Performance

Composed, compiled, arr. and ed. William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Cello Book (00-0982) $8.95

See page 29 for a full instrument listing.

Solos for Young Cellists

Selections from the Cello Repertoire

Compiled, ed., arr., and composed by Carey Cheney

This collection of wonderful music offers young cellists from elementary to advanced levels the opportunity to work in various positions, techniques, meters, keys, and musical styles. Many of the works have long been recognized as stepping stones to the major instrumental repertoire, while others are original compositions, providing an exciting and diverse choice of study. The piano track accompaniments are recorded on the second half of each CD.

Volume 1
Book (00-20810X) $13.99
CD (00-21620X) $13.99

Volume 2
Book (00-209X0) $12.99
CD (00-21700X) $13.99

Volume 3
Book (00-21030X) $14.99
CD (00-21890) $13.99

Volume 4
Book (00-21110X) $13.99
CD (00-21970X) $19.99

Volume 5
Book (00-212X0) $14.99
CD (00-24482) $13.99

Volume 6
Book (00-21380X) $19.99
CD (00-24483) $14.95

Volume 7
Book (98-2014001) $19.99
CD (00-27899) $14.95

Volume 8
Book (98-2014002) $19.99
CD (00-27901) $14.95

Trio Tapestry

By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Cello Book (00-17510X) $7.99

See page 30 for a full instrument listing.

MIXED ENSEMBLES & ORCHESTRA

After a Dream

For String Orchestra & Solo Violin, Viola, or Cello

By Gabriel Fauré / arr. Doris Preucil

This exciting series was created to fulfill the needs of soloists everywhere. Each set includes a score plus 10 violin I parts, six violin II parts, six violin III parts, and viola, cello, and bass parts.

Conductor Score & Parts (00-24990) $38.00

Concerto No. 3 in C Minor

For String Orchestra & Solo Viola

By Friedrich Seitz / arr. Doris Preucil

This set includes a score plus 10 violin I parts, six violin II parts, six violin III parts, and viola, cello, and bass parts. The themes underscored will give your orchestra a chance to expand their performance opportunities.

Conductor Score & Parts (00-24800) $30.00

Czardas

For String Orchestra or 2 to 3 Violins with Piano Acc.

By Vittorio Monti / arr. William Starr

Arranged for string orchestra by arranger, composer, and pedagogue William Starr, this arrangement of "Czardas" includes a piano accompaniment so that groups of two or three violins can perform it using the piano accompaniment. The parts are reproducible to allow for flexible groups.

Conductor Score & Parts (00-32708) $29.95

Eclectic Strings

Internationally Flavored String Ensembles with Piano Accompaniments Composed and Arranged by Goran Berg

Eclectic Strings are collections of pieces from around the world arranged for various combinations of string ensembles. The score and parts are included in one book and the parts are reproducible. Included are pieces from India, Germany, Sweden, Norway, Russia, and China, as well as original pieces with a Latin flair.

Book 1

By Goran Berg

Titles: Bringer of Luck • A Bangle Salesman (Balegaara) (Indian Folk Song) • Country Dance (von Weber) • German Dance (von Dittersdorf) • Mark of Zorro (Marke) (Swedish Fiddle Tune) • Norwegian Rheinlander—Little Billy (Norwegian Fiddle Tune) • Spring Sorrow (Sazaljenja) (Russian Folk Song).

Score & Parts (00-25912) $29.95

Book 2

By Kirsi Pääkkönen

Titles: The Prayer • Tango Puerto • Jasmine (Chinese Folk Song) • El Camino de la Libertad • La Paloma de la Paz.

Score & Parts (00-26124) $29.95

Festive Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups, and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

1st Violin Part (00-0906) $5.99
2nd Violin Part (00-0911) $5.95
3rd Violin Part (00-0912) $5.95
Viola Part (00-0927) $5.95
Cello Part (00-0985) $5.95
Bass Part (00-0986) $5.95
Score (00-0929) $8.95
Piano Acc. (Works with all arrangements) (00-0947) $6.95

Questions? Contact Alfred Music Customer Service at (800) 628-1528 or customerservice@alfred.com.

More Festive Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

1st Violin Part (00-0972) $5.95
2nd Violin Part (00-0987) $5.95
3rd Violin Part (00-0994) $5.95
Viola Part (00-0995) $5.99
Cello Part (00-0997) $5.99
Bass Part (00-0998) $5.95
Score (00-0971) $8.99
Piano Acc. (Works with all arrangements) (00-0979) $6.95

Check out the violin solo & ensemble books on page 22, the viola solo & ensemble books on page 25, and the cello solo & ensemble books on page 27.

Folk Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements can be effective with players at a variety of levels.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette •Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

1st Violin Part (00-14680X) $5.95
2nd Violin Part (00-14760X) $5.95
3rd Violin Part (00-14840X) $5.95
Viola Part (00-14920X) $5.95
Cello Part (00-15060) $5.95
Bass Part (00-15140X) $5.95
Score (00-145X0) $8.99
Piano Acc. (Works with all arrangements) (00-15810) $6.95

More Folk Strings for String Quartet or String Orchestra

Arr. and ed. Joanne Martin

The melodies in this book are passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

1st Violin Part (00-16030X) $5.95
2nd Violin Part (00-16110X) $5.95
3rd Violin Part (00-162X0) $5.95
Viola Part (00-16380X) $5.95
Cello Part (00-16460X) $5.95
Bass Part (00-16540X) $5.95
Score (00-159X0) $7.95
Piano Acc. (Works with all arrangements) (00-17270X) $6.99

Check out the violin solo & ensemble books on page 22, the viola solo & ensemble books on page 25, and the cello solo & ensemble books on page 27.

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Violin Book & CD (00-34508) $12.99
Viola Book & CD (00-34511) $12.99
Cello Book & CD (00-34514) $12.99
Bass Book & CD (00-34517) $12.99
Piano/Score (00-34507) $14.99

Volume 2

Violin Book & CD (00-43864) $15.99
Viola Book & CD (00-43865) $15.99
Cello Book & CD (00-43866) $15.99
Bass Book & CD (00-43867) $15.99
Piano/Score (00-43868) $19.99

Music Plus! An Incredible Collection

By William Starr

Music Plus! is playable in like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading*, *Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Violin Ensemble Book (00-13950) $8.95
Viola Ensemble Book (00-14090X) $7.95
Cello Ensemble Book (00-14170X) $7.95

Playing with Style for String Quartet or String Orchestra

Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment.

1st Violin Part (00-17860X) $4.95
2nd Violin Part (00-17940X) $4.95
3rd Violin Part (00-18081X) $4.95
Viola (00-18160X) $4.95
Cello (00-18240X) $4.95
String Bass (00-18320X) $4.95
Score (00-17780X) $7.95
Violin Duet (00-13520X) $5.95
Viola Duet (00-13600) $5.95
Piano Acc. (00-13790X) $6.95

Rounds and Canons for Reading, Recreation, and Performance

Composed, compiled, arr. and ed. William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Violin Book (00-0980) $8.95
Viola Book (00-0981) $8.99
Cello Book (00-0982) $8.95
Piano Ensemble Book, Volume 1 (00-0983) $9.99
Piano Ensemble Book, Volume 2 (00-0984) $9.99

String Orchestra Accompaniments to Solos from Volumes 1 & 2

Arr. Paul Schwartz, sel. and ed. John Kendall

The pieces in this collection are selected from *Suzuki Violin School, Volumes 1* and *2*. Solo parts are to be played by a group of children, and it is suggested that when a large number of children are playing the solo part, the piano accompaniment be doubled with the orchestra so that extra support is provided. These arrangements are written at junior high school orchestra level.

Score (00-0318) $6.99
Violin 1 (00-0319) $4.95
Violin 2 (00-0320) $4.95
Viola (00-0321) $4.99
Cello (00-0322) $4.95
Bass (00-0323) $4.95

String Players' Guide to the Orchestra

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study

By Susan C. Brown

The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales, and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles, and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Conductor's Score (00-29978) $19.95
Violin 1 (00-30102) $8.99
Violin 2 (00-30103) $8.95
Viola (00-30104) $8.95
Cello (00-30105) $8.95
Bass (00-30106) $8.95

String Quartets for Beginning Ensembles

Arr. Joseph Knaus

This collection comprised of works from *Volumes 1, 2*, and *3* of the *Suzuki Violin School*, which have been arranged for string quartet. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method repertoire), these quartets are simple enough for beginning-level players ready for their first chamber music experience. *String Quartets for Beginning Ensembles* are sold in sets including full score and one part book per instrument.

Volume 1

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Etude (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Gavotte (Gossec).

Score & Parts (00-0281S) $21.95

Volume 2

Titles: Chorus from Judas Maccabaeus (Handel) • Long, Long Ago (Key of G) (Bayly) • Waltz (Brahms) • Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (Handel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1(Schumann) • Theme from Witches' Dance (Paganini) • Gavotte from Mignon (Thomas) • Gavotte (Lully) • Minuet in G, WoO, No. 2 (Beethoven) • Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 (Boccherini).

Score & Parts (00-0282S) $21.95

Volume 3

Titles: Gavotte (Martini) • Minuet, BWV Anh. II 114/ Anh. III 183/Anh. II 115 (Bach) • Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • Gavotte (Becker) • Gavotte from Orchestral Suite No. 3 from Overture in D Major, BWV 1068 (Bach) • Bourrée, Bourrées I and II from Suite III in C Major for Violoncello, BWV 1009 (Bach).

Score & Parts (00-0283S) $21.95

Strings Around the World: Folk Songs of the U.S.A.

Arr. William Starr

Designed for the student string orchestra, string quartet, or violin group, these arrangements often take the tunes a step further than their original musical intention but they are not technically difficult.

Titles: Billy Barlowe • Buffalo Gals • Go Down Moses • Home on the Range • Jim Along Josie • Joshua Fit de Battle of Jericho • Oh Susanna • Old Joe Clark • Sweet Betsy from Pike.

Score (00-0796) $8.99
Violin 1 (00-0797) $3.95
Violin 2 (00-0798) $3.95
Violin 3 (00-0956) $4.99
Viola (00-0799) $4.99
Cello (00-0838) $4.99
String Bass (00-0839) $4.99

Suite in A

For Orchestra (Strings, 2 Oboes, 2 Bassoons) or String Orchestra & Solo Viola

By Louis de Caix de Hervelois / arr. Doris Preucil

This exciting new series was created to fulfill the needs of violists everywhere. Each set includes a score plus 10 violin I parts, six violin II parts, six violin III parts, and viola, cello, and bass parts.

Conductor Score & Parts (00-25020) $45.00

Trio Tapestry

By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student.

Violin Book (00-17350X) $7.99
Viola Book (00-17430X) $7.99
Cello Book (00-17510X) $7.99
Piano Acc. Book (00-176X0) $7.99

Twinkle Variations Festival Arrangement

Arr. Barbara Barber

Arranged for violins, violas, cellos, basses, and piano, this book includes parts for string students of all levels, with a new piano accompaniment. It is especially suitable for concerts by large numbers of string players, but can also be successfully performed with violins only and piano.

Book (00-8017) $10.95

Answers to the Questions You've Been Afraid to Ask

Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

This concise copyright overview focuses on the specific aspects that affect music educators in the United States. This user-friendly question-and-answer format makes it easy to find specific answers. A thorough Glossary of Terms and an extensive Index are included for ease-of-use. Not meant to replace legal counsel, the *Copyright Handbook* is a great starting point for music educators and directors.

Topics:

- How to determine if a work is protected by copyright
- The use of print music and lyrics
- The use of audio and video
- Digital products and the Internet
- Performance rights
- Composing and arranging

Book (00-45961) $19.99

FIDDLING & IMPROVISATION

Fiddlin' for Fun Functionally

By Patty Nicholas

Introduce your students to the fiddling style by taking the beginning violinist through different modifications of several pieces. Students learn about chord structures, bowing techniques, and rhythmic and harmonic variations while playing familiar tunes. The teacher's edition allows the teacher to play along with lessons much like a traditional fiddle teacher would. An accompaniment CD recorded by Alice Joy Lewis is also available.

Titles: Irish Washerwoman • Boil 'Em Cabbage Down • Rubber Dolly • Old Joe Clark • Goofus • Cindy • Fiddlin' Around • Amazing Grace • Liberty • Westphalia Waltz.

Student Book (00-0678) $7.95
Piano Acc. (00-0679) $11.95
Teacher's Book (00-0680) $8.95
Acc. CD (00-0739) $14.99

Fun Improvisation for Violin, Viola, and Cello

The Philosophy and Method of Creative Ability Development

By Alice Kay Kanack

Dr. Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the development of the creative part of the brain. After twelve years of research and testing, the *Fun Improvisation for…* books were developed. Each book contains philosophical and practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

Violin Book & CD (00-0773CD) $21.95
Viola Book & CD (00-0774CD) $21.95
Cello Book & CD (00-0775CD) $21.95

Improvising String Quartets

Part of the Creative Ability Development Series

By Alice Kay Kanack with Dr. Sera J. Smolen

Follow the *Improvising String Quartets* path to learn methods for teaching public school, Suzuki, or college-level courses in improvised chamber music. Includes formulas to create beautiful improvised performance quartets, improvisation skills based on the established Creative Ability Development series, and basic and complex music theory in a straightforward, intuitive, and experiential way.

Book (98-39461) $24.99

Eclectic Styles

ROCK

Rock Philharmonic

Classic Rock for the String Orchestra

By Bob Phillips and Daryl Silberman

Rock your strings with the music of Journey, The Rolling Stones, Green Day, and The Eagles. This collection provides the melody of each tune that, as much as possible, follows the original recordings. A harmony part and a bass part in lead-sheet format follow the melody.

Student Books $8.99
Student Books with CD $15.99
Teacher's Manual with CD $19.99

LATIN

Latin Philharmonic

Latin Dance Tunes for the String Orchestra

By Victor López and Bob Phillips

Explore the "clave," or rhythmic groove styles, such as the Merengue, Tango, Mambo, and others in a flexible format. All instruments have the melody, a harmony part, and an accompaniment / bass line. The use of piano and guitar is recommended for authenticity but not necessary.

Student Books $8.99
Student Books with CD $15.99
Teacher's Manual with CD $19.99

FIDDLING

Fiddlers Philharmonic & Fiddlers Philharmonic Encore!

By Andrew H. Dabczynski and Bob Phillips

These fun and motivating collections of cross-cultural fiddle tunes are perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part arrangement for group performance.

Student Books $7.95
Student Books with CD $14.95
CD $10.95
Teacher's Manual $29.95
Teacher's Manual with CD $34.95

Basic Fiddlers Philharmonic: Celtic Fiddle Tunes & Old-Time Fiddle Tunes

By Bob Phillips and Andrew H. Dabczynski

Included are 11 tunes from Celtic or old-time fiddling tradition. Tunes are first presented in a basic version, followed by an advanced, but still accessible, version. The accompaniment CD features recordings of both versions as well as a back-up track for play-along.

Student Books $6.95
Student Books with CD $12.95
CD $10.95
Teacher's Manual with CD $16.95

JAZZ

Jazz Philharmonic & Jazz Philharmonic: Second Set

By Bob Phillips and Randy Sabien

Absolutely no improvisation is necessary for the successful use of these books, though development of some skill with improvisation will be a natural result of their use. The accompanying CD creates a great avenue for beginning improvisation.

Student Books $7.95
Student Books with CD $14.95
CD $10.99
Teacher's Manual $12.95–14.95
Teacher's Manual with CD $17.95–19.95

MARIACHI

Mariachi Philharmonic

Mariachi in the Traditional String Orchestra

By John Nieto and Bob Phillips

Featuring authentic orchestral settings of familiar, traditional tunes for string orchestra, mariachi band, or string orchestra and mariachi band together. Trumpet and accompaniment books are available to provide optional parts for trumpet, guitar, guitarrón, vihuela, piano, and harp. Historical background and arrangement ideas are provided in the Teacher's Manual.

Student Books $7.95
Student Books with CD $14.95
CD $10.95
Teacher's Manual $15.95
Teacher's Manual with CD $22.95
Accompaniment Book $7.95
Accompaniment Book with CD $14.95

FIDDLE & SONG

36 STUDENT PAGE

T 34, Complete Track
T 35, Backing Track

CLUCK OLD HEN

The earliest known recording of this Appalachian fiddle and banjo hoedown is from 1923 by Fiddlin' John Carson.

CHORD CHART—Create a hoedown back-up part (chopping on beats 2 and 4) using the written double-stop chords and the chord chart.

CHORDS D G A C

D D / D G / D D / A D
D D / D C / D D / A D

FIDDLING TECHNIQUE—Slide your left-hand second finger quickly from just below the note up to the note.

KICK-OFF—Play the last two measures of the tune as a kick-off with finger slides.

TUNE—Sing the words with the back-up, and then play the tune. If the notes are too high/low for your singing range, transpose to the key of A by starting on the open E string.

My ole hen she's a good ole hen, oh she lays eggs for the ra - il - ro - ad men.

Some times one or some - times two or some - times 'nuff for the who-le bi - g crew.

Cluck old hen, cluck and sing, Ain't laid eggs since w - ay la - st spring!

Ending

Cluck old hen, cluck and squall Ain't laid eggs since w - ay la - st fall!

NEW HOEDOWN TAG—Play the new hoedown tag in D.

Check out the Creativity Explorations on the next page with your teacher.

A Sequenced Guide to American Fiddling

By Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips

Introduce your students to very easy and fun settings of American music with this collection and fiddling method.

The carefully sequenced tunes and exercises will supplement any beginning method, including Suzuki.

The violin book is generally in the keys of A and D while the viola and cello/bass books are in the keys of D and G. If all strings are playing together, use the kick-offs to transition to the new key.

The extreme flexibility works for private instruction, Suzuki group class, ensembles, and school orchestra where students of various levels can play together.

Teacher Instructions

For teachers who aren't fiddlers, the "how-to" section explains the elements of fiddling in achievable sections:

- Melody
- Breaks
- Back-ups
- Kick-offs
- Tags
- Guitar chords
- Ensemble parts
- Piano accompaniment
- Creative exploratory activities

Student Instructions

First, guide your students through singing the tune and the fun words. Then, play the tune, being sure to explore the innovative ensemble parts that allow each instrument to accompany the others in mixed instrumentation.

Your students can play along with the fun backing and example audio tracks, promoting at-home practice and furthering comprehension.

Violin Book & CD (00-45006)..... $14.99

Viola Book & CD (00-45009)..... $14.99

Cello/Bass Book & CD (00-45012)..... $14.99

Piano Acc. Book (00-45005)..... $10.99

Fiddle & Song is meant to be used in tandem with other string methods. It is presented in a step-by-step way to help you teach idiomatic fiddling styles to beginning and intermediate students. The left pages are for students. The right pages of the book are information for the teacher, advanced students, and ensembles. We call these Teacher Pages.

Each page will have some or all of these elements for you to play, in this order:

CREATIVITY EXPLORATIONS

- **FIDDLE BREAK**—Once students have learned to sing, accompany, and play the tune, ideas are presented for teachers to teach variations of the tune, called fiddle breaks. These versions may include a rhythm pattern to use throughout the tune. We use rhythmic words to teach these notated patterns such as Small Tater–Small Tater or Chattanooga–Chattanooga.

- **ALTERNATE ENDING**—A two-bar insert that can be substituted for the end of the tune (the last two measures of the tune will be marked as an Ending). The Alternate Endings are inserted to add variety. The concept of the Alternate Endings may be too advanced for students the first time they learn the tune. You can teach the Alternate Ending later as part of the review process. Most of the Alternate Endings are collected on page 47.

HARP ENSEMBLES

Suzuki Harp Ensemble Music, Volume 1

Second Harp Accompaniments
By Barbara Meixner

This book is to be used with the corresponding volume of the *Suzuki Harp School* to produce duo versions of the pieces in the original series.

Volume 1 (00-0753).....$7.99

GUITAR SOLOS & ENSEMBLES

21 Pieces for Violin with Guitar

Selections from *Suzuki Violin School* Volumes 1, 2, and 3 for Violin with Guitar Accompaniment
By Thomas Heck

This collection includes pieces from Volumes 1–3 of the *Suzuki Violin School*. The contrapuntal interest and enriched timbral possibilities of the violin and guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate to advanced level classical guitar notation is supplemented by chord symbols.

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Three Minuets from *Notebook for Anna Magdalena Bach* (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Gavotte (Gossec) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Waltz, Op. 39, No. 15 (Brahms) • Theme from *Witches' Dance* (Paganini) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from *Quintet in E* (Boccherini) • Humoresque, Op. 101, No. 7 (Dvořák) • Gavotte (Martini) • Gavotte I and II in D from *Air for the G String* (Bach) • Minuets, BWV Anh. 114 & BWV Anh. 115 (Bach).

Book (00-0295S).....$6.95

Christmas with Classical Guitar Solos & Duets

Arr. Charles Duncan

This book presents a selection of favorite Christmas tunes arranged for the classical guitar in two forms—solos and duets. The general level throughout is intermediate. Anyone who can play pieces such as the "Milan Pavans" or the lower-numbered "Sor Studies" should find these arrangements quite playable.

Solos: The First Noel • Silent Night • O Come, All Ye Faithful • What Child Is This • It Came Upon the Midnight Clear • Joy to the World.

Duets: God Rest Ye Merry, Gentlemen • Away in a Manger • We Three Kings • Bring a Torch, Jeannette, Isabella.

Book (00-0408).....$7.95

Festive Collection for Guitar Ensemble

Ten Pieces for Guitar Ensemble
Composed and arr. Lynne Morley

Each arrangement in this collection has a part for beginning, intermediate, and advanced students. Generally, the more advanced students take the melody, while less experienced students play the accompaniment. When provided, the chords can be strummed by a teacher or student familiar with playing folk styles. For beginners, the chords can also be simplified to just the bass notes.

Titles: Schiarazula (Anon) • Patapan (Traditional Carol) • Cornish Carol (Traditional Carol) • Gaelic Carol (Traditional Scottish Carol) • Allemand and Tripla (Widmann) • Fanfare and Dance (Lynne Morley) • Don Oiche ud imBeithil (Traditional Irish Carol) • Gaudete (Traditional English Carol) • St. Anthony Chorale (Haydn/Brahms) • Auld Lang Syne (Traditional Scottish Tune).

Book (00-27991).....$24.95

Folk Collection for Guitar Ensemble

Eight Pieces for Guitar Ensemble
Composed and arr. Lynne Morley

Each arrangement in this collection has a part for beginners, intermediate, and advanced students. Where there are chords, these can be played by the teacher, by students used to playing folk styles, or further simplified so that beginners play the bass notes.

Titles: Tralalala Tulipan (Bartok) • Round Dance (Bartok) • Haiku (Morley) • The Wind from the South (Carolan) • Sloop John B (Traditional) • and more!

Book (00-27990).....$24.95

Quartets for Guitar: Three Intermediate Works

By David Crittenden

These musically sophisticated and original ensemble pieces were composed for Suzuki students at the level of Book 5 or beyond.

Book (00-35012).....$19.99

Suzuki Ensembles for Guitar, Volume 1

By Simon Salz

The purpose of these arrangements is to provide a variety of interesting and challenging material for students who are beyond *Volume 1*. Arrangements include the original melodies transposed one octave higher, an obbligato melody, a simple chordal accompaniment that gives the *Volume 2* student excellent free stroke arpeggio practice, and a bass part.

Titles: Introduction • Twinkle Ensemble (Folk Song) • Lightly Row Ensemble (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Song of the Wind Canon (Folk Song) • and more.

Book (00-0928).....$8.99

CREATE WELL-ROUNDED MUSICIANS

with Alfred's Essentials of Music Theory

Alfred's Essentials of Music Theory Series features:

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- Musical examples of symphonies, marches, operas, oratorios, concertos, and piano literature.

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PIANO PEDAGOGY

10 Teachers' Viewpoints on Suzuki Piano

Ed. Gilles Comeau

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, and covers issues such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

Book (00-MUS074) $35.95

101 Ideas for Piano Group Class: Building an Inclusive Music Community for Students of All Ages and Abilities

By Mary Ann Froehlich

This interactive, practical book for teachers is divided into three sections: Part I lays the foundation for the educational philosophy behind cooperative learning, Part II focuses on strategies for piano group classes, including planning for teens and adults, and Part III discusses teaching piano students with special needs.

Book (00-40250) $17.99

Focus on Suzuki Piano

By Mary Craig Powell

Selected and compiled from her articles in Suzuki World, Mrs. Powell discusses communication with parents, home practice, listening, imitative games, psychology, "Fred," developing technique, reading, using the metronome, transposition, dynamics, balance, phrasing, Baroque style, Classical style, and effective teaching. A book rich with ideas for better teaching and better learning.

Book (00-0582) $12.99

How to Teach Suzuki Piano

By Shinichi Suzuki

A brief but valuable booklet about teaching Suzuki piano that is directed towards parents and teachers. Originally published in Japan by Dr. Suzuki's Talent Education Institute.

Book (00-0583) $6.99

My Thoughts on Piano Technique

By Haruko Kataoka / translated by Kyoko Selden

Directed at teachers, parents, and students, this 40-page booklet is filled with concise and practical observations, information, and instructions on building and maintaining piano technique according to Mrs. Kataoka's viewpoints. This book is a sequel to her earlier *Thoughts on the Suzuki Piano School* (00-0297).

Book (00-0284) $7.99

Ornamentation: A Question & Answer Manual

By Carole Bigler and Valery Lloyd-Watts

This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention—how many and which notes to use in each ornament, how to integrate ornaments smoothly into a performance, and simple strategies and systems for realizing and practicing ornaments.

Book (00-6000) $11.99

Studying Suzuki Piano: More Than Music

A Handbook for Teachers, Parents, and Students

By Carole Bigler and Valery Lloyd-Watts

A comprehensive resource of what the Suzuki approach embodies, this book outlines what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons, and how to do it. Using more than 400 musical examples, the teaching points and the interpretation of the seven volumes of music are presented.

Book (00-0586) $29.99

Thoughts on the Suzuki Piano School

By Haruko Kataoka

Topics covered include Shinichi Suzuki's philosophies, the Method itself, how to play, crucial points for beginners (listening, tone, parental assistance), and a thorough overview of *Volumes 1* and *2* of the *Suzuki Piano School*. All piano teachers and Suzuki parents will enjoy and benefit from reading this book.

Book (00-0297) $7.99

PIANO LITERACY

The Music Road: A Journey in Music Reading

By Constance Starr

This 3-volume series, which is based on the Suzuki approach, presents an effective sequence for beginning music readers. Each unit is divided into three parts: "Stop! Look! Learn!" presents new material supported by written activities, "Stop! Look! Play!" presents new material in simple playing examples, and "Destination" uses folk songs and original music to offer opportunities to "see and play" what has just been presented. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to hear what has been seen on the printed page.

Book 1 (00-0610) $8.99
Book 2 (00-0611) $10.99
Book 3 (Revised) (00-0612) $12.95

PIANO SOLOS & ENSEMBLES

Beginning Folk Favorites, Volume 1

9 Traditional Children's Songs for Piano Solo, Duet, and Trio

Arr. Susan Baker

The nine familiar children's songs included in this volume are pitched in keys suitable for singing. Children can learn to play them easily by rote because the songs use keys and patterns presented in *Suzuki Piano School, Volume 1*. A duet part for teacher or parent has been written for most of the pieces. A story linking all of the pieces could be used at a group lesson or recital.

Book (00-07040) $6.95

Mastering the Piano

A 7-Volume Series of Motivating Performance Repertoire

Ed. Carole Bigler and Valery Lloyd-Watts / perf. Valery Lloyd-Watts

This new series features carefully selected performance repertoire of the great masters from all eras. Each piece is accessible to students and creates a feeling of accomplishment. Diverse in style and expression, each selection features melodic, rhythmic, or harmonic patterning to allow for ease in teaching and memorization. The CD provides a powerful auditory tool for musical interpretation.

Book & CD 1 (00-22379) $9.50
Book & CD 2 (00-22382) $9.99
Book & CD 3 (00-22387) $8.95
Book & CD 4 (00-22503) $10.50
Book & CD 5 (00-22508) $10.99
Book & CD 6 (00-25754) $12.95
Book & CD 7 (00-25757) $12.95

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Rounds and Canons for Reading, Recreation, and Performance

For Piano Ensemble, or with Violin, Viola, and/or Cello

By Constance and William Starr

This collection of rounds and canons develops sight reading and ensemble skills with a clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Schumann, Tallis, and Haydn. Two-part to six-part, with the majority being four-part, most of these rounds and canons are not technically difficult, and may be performed by players of different skill levels. This volume can be used by several students at one, two, or more pianos, or in combination with violin, viola, and/or cello, since a cross reference with the string edition of the book is provided.

Piano Ensemble Book, Volume 1 (00-0983) $9.99
Piano Ensemble Book, Volume 2 (00-0984) $9.99

See page 29 for a full instrument listing

Second Piano Accompaniments

By Ray Landers

These selections are duet arrangements of the pieces in the original seven volumes of the *Suzuki Piano School*. This superb teaching tool is designed for use as supplemental material and will help the child better understand each selection musically, serve as a model for improvisational skills, and add variety and fun to the learning situation.

Book, Volume A (00-0922) $8.95
Book, Volume B (00-0923) $9.95

Suzuki Piano Ensemble Music

Second Piano Accompaniments

By Barbara Meixner

These books are to be used with the corresponding volumes of the *Suzuki Piano School* to produce duet or duo versions of the pieces in the original series.

Volume 1

Titles: Allegro • Chant Arabe • Christmas Day Secrets • Clair de Lune • French Children's Song • Go Tell Aunt Rhody • Goodbye to Winter • The Honeybee • London Bridge • Long, Long Ago • Lightly Row (Alberti Bass) • Little Playmates • Mary Had a Little Lamb • Musette • Twinkle, Twinkle, Little Star Variations • and more.

Book, Volume 1 for Piano Duet (00-0749) $6.95
Book, Volume 1 for Piano Duo (00-0750) $6.95

Volume 2

Titles: Arietta • Cradle Song • Ecossaise • The Happy Farmer Op. 68, No. 10 • Melody Op. 68, No. 1 • Minuet, K. 2 • Minuet No. 1 from Suite in G Minor BWV 822 • Musette from English Suite No. 3 • Romance from Sonatina in G Anh. 5, No. 1 • A Short Story • and more.

Book, Volume 2 for Piano Duo (00-0751) $7.99

Volumes 3 & 4

Titles: Ecossaise • Gavotte from Suite in G Minor BWV 822 • Minuet III from 8 Minuets with Trio, K. 315g • Musette Anh. 126 • Rondo • Theme • The Wild Rider Op. 68, No. 8 • and more.

Book, Volumes 3 & 4 for Piano Duo (00-0752) $7.99

PIANO IMPROVISATION

Fun Improvisation for Piano

The Philosophy and Method of Creative Ability Development

By Alice Kay Kanack

Dr. Shinichi Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the development of the creative part of the brain. After twelve years of research and testing, the Fun Improvisation for... series was developed. Each book contains philosophical and practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

Book & CD (00-0776CD) $21.95

FLUTE ENSEMBLES

Ensembles for Flute, Volume 1

This collection of duet, trio, and quartet parts can be used with solo parts in the *Suzuki Flute School, Volumes 1* and *2*. The ensembles feature flexible performance requirements such as harmony parts being simpler than others, and part writing, which helps pieces sound complete, whether or not all parts provided are played. While most of the harmonizations are for solos from *Volume 1*, there are several from *Volume 2*.

Titles: Mary Had a Little Lamb (Folk Song) • Cuckoo (Folk Song) • Lightly Row (Folk Song) • Twinkle, Twinkle, Little Star (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Amaryllis (J. Ghys) • Allegro (Suzuki) • The Honeybee (Folk Song) • Long, Long Ago (Bayly) • Lullaby (Schubert) • The Moon over the Ruined Castle (Taki) • Minuet from *Orphée et Eurydice* (Gluck) • Minuet from *Suite in G Minor*, BWV 822 (Bach) • Minuet, BWV Anh. II 114/Anh. III 183 (Bach) • Minuet, BWV Anh. II 116 (Bach) • Minuet in G Minor, BWV Anh. II 115/Anh. III 183 (Bach) • Theme from *Sonata for Piano and Flute* (Beethoven).

Volume 1 (00-0413S) $8.99

Gems for Flute Ensembles

Easy Ensemble Pieces with Piano

By Helen Butterworth

This is an anthology of tried and tested, fun enrichment repertoire for group classes, concerts, institutes, and workshops. The ensembles are designed for use in either a reading-based or Suzuki context. Players of different skill levels can combine for performances as many pieces contain graded parts and work well in different combinations. The CD includes performance and piano backing tracks.

Reproducable Book & CD (00-20141UK) $29.99

GENERAL LITERACY AND THEORY

Accent on Composers

The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials

By Jay Althouse, Judy O'Reilly, and Sally K. Albrecht

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