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Fall / Christmas 2018

Welcome to the Alfred Handbell Fall/Christmas 2018 release of new and best-selling music for handbells and handchimes. These new publications offer a wide variety of musical styles, difficulties, and ensemble size. Alfred Handbell has the right titles for your church, school, festival, and/or concert. Visit jubilatemusic.com to see all our fine offerings. Thanks for listening!

- Sondra K. Tucker, Handbell Editor

Table of Contents

(IN TRACK ORDER)

Page	Track	Title	Octaves/Level	Opt. Extras
3	1	Guide Me, O Thou Great Jehovah (<i>arr. Ron Mallory</i>)	3-5 Octaves/Level 3	Handchimes, C Instrument
4	2	What Child is This? (<i>arr. Sondra K. Tucker</i>)	3-6 Octaves/Level 3	Handchimes
5	3	Keep Your Lamps (<i>arr. Benjamin A. Tucker</i>)	3-6 Octaves/Level 2	Djembe
6	4	Masters In This Hall (<i>arr. Gregory M. Pysh</i>)	3-6 Octaves/Level 3	Handchimes, Guitar, Tambourine, C Instrument
7	5	Jesus In the Morning (<i>arr. Patricia Hurlbutt</i>)	3-5 Octaves/Level 1	
8	6	Good King Wenceslas (<i>arr. Anna Laura Page</i>)	2-3 Octaves/Level 2	
9	7	Caroling, Caroling (<i>arr. Sondra K. Tucker</i>)	3-6 Octaves/Level 3	Sleigh Bells
10	8	Somebody's Knocking At Your Door (<i>arr. Mark S. Arnold</i>)	3-6 Octaves/Level 3	Handchimes, Cajon
11	9	Celebration on Praise to the Lord (<i>arr. Bob Burroughs</i>)	3-5 Octaves/Level 2-	Handchimes
12	10	To the World - Joy! (<i>arr. Brian Childers</i>)	3-5 Octaves/Level 3	
13	11	Fum Fum Fum (<i>arr. Gregory Pysh</i>)	3-5 Octaves/Level 3	Guitar, Tambourine
13	12	Ding Dong Merrily on High (<i>arr. Sondra K. Tucker</i>)	2-3 Octaves/Level 2	
13	13	Lo, How a Rose E'er Blooming (<i>arr. Anna Laura Page</i>)	3-5 Octaves/Level 2	Handchimes
13	14	Advent Joy (<i>arr. Brian Childers</i>)	3-6 Octaves/Level 2+	
13	15	It's the Most Wonderful Time of the Year (<i>arr. Sondra Tucker</i>)	3-6 Octaves/Level 3	
13	16	Still Still Still (<i>arr. Susan T. Nelson</i>)	2-3 Octaves/Level 1	
14	17	Elijah Rock (<i>arr. Benjamin A. Tucker</i>)	3-5 Octaves/Level 3+	Percussion
14	18	Day by Day the Shepherd Leads (<i>arr. Ron Mallory</i>)	3-5 Octaves/Level 2	Handchimes
14	19	A Heavenly Hymn Ring (<i>arr. Tammy Waldrop</i>)	3-5 Octaves/Level 3	
14	20	Oh How Jesus Loves Me (<i>arr. Linda Lamb</i>)	3-5 Octaves/Level 2	
14	21	A Gospel Hymn Ring (<i>arr. Tammy Waldrop</i>)	3-5 Octaves/Level 3	
14	22	Let All Things Now Living (<i>arr. Sandra Eithun</i>)	2-3 Octaves/Level 1	
14	23	City of Stars, from "La La Land" (<i>arr. Ron Mallory</i>)	3-5 Octaves/Level 2	Handchimes

CD TRACK 1

Guide Me, O Thou Great Jehovah (arr. Ron Mallory)

AP447198 3-5 Octaves/Level 3\$5.25

Click on any title in this catalog
to see and hear excerpts!

The beloved hymn Cwm Rhondda enjoys a fresh, modern treatment at the hand of master composer Ron Mallory. The optional flute adds a spritely dimension to this cheerful arrangement.

Guide Me, O Thou Great Jehovah
for 3-5 octaves of Handbells with optional Handchimes and C Instrument*

Handbells Used: 28, 36, 44

optional

Handchimes used: 10

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].

With confidence (♩ = ca. 112)

+ C instr. LV

mp

2 LV

3 LV

4 R

CWM RHONDDA by John Hughes (1907)
Arranged by Ron Mallory (ASCAP)

* To purchase a full-length performance recording (47198) of this piece, go to alfred.com/downloads.
PDF file of the C Instrument part is available for free download at alfred.com/choralparts (enter 47198) when prompted.
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47198

4

5 LV

mf

6 LV

7 R

8

9

10 - C instr.

mp

11

12

47198

5

13 + C instr.

14

15

16

17

mf

18

19

20

47198

12

80 R

81 LV

mf

82 LV

83 R

84 LV

85 - C instr.

86

87 + C instr.

mp rit.

88

Jubilate
MUSIC
GROUP

47198 \$5.25

0 38081 54053 5

What Child Is This? (arr. Sondra K. Tucker)

AP47204 3-6 Octaves/Level 3\$5.25

Lush harmonies and a middle handchime section lead to a thrilling climax in this expansive setting of the cherished Christmas carol.

What Child Is This?
for 3-6 octaves of Handbells with optional Handchimes*

Handbells used: 37, 49, 59, 63
Handchimes used: 33, 34

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Andante con moto (♩ = ca. 104)

GREENSLEEVES, English Folk Song
Arranged by Sondra K. Tucker

mp

47204

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4

LV

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

47204

5

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

47204

11

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

47204

CD TRACK 3

Click on any title in this catalog to see and hear excerpts!

Keep Your Lamps (arr. Benjamin A. Tucker)

AP47200 3-6 Octaves/Level 2\$5.25

This spiritual arrangement gets its strength from big block chords, which contrast with smoother arpeggios in the verses. The optional djembe adds an expectant air. Perfect for Advent or general use.

2

Keep Your Lamps

for 3-6 octaves of Handbells with optional Djembe*

Handbells used: 25, 32, 40, 45

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

African Song
Arranged by Benjamin A. Tucker (ASCAP)

Moderato (♩ = ca. 96)

p

(on rim)

Sk

* To purchase a full-length performance recording (47200) of this piece, go to alfred.com/downloads.
Djembe part is found on page 8.

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3

mp

mp

mp

10

11

12

13

14

15

mf

LV

Sk

47200

4

16

R

17

LV

mf

LV

18

19

20

21

22

23

24

LV

R

LV

LV

LV

R

mf

47200

7

43

44

45

46

47

48

49

50

51

52

53

Sk

6 octave choirs may double top notes 8va

p

ff

47200

CD TRACK 4

Masters in This Hall (arr. Gregory M. Pysh)

AP47201 3-5 Octaves/Level 3\$5.25

Click on any title in this catalog
to see and hear excerpts!

A lively and dance-like setting of the English carol is accentuated by the addition of guitar, tambourine, and C instrument. If you enjoyed Pysh's Fum Fum Fum, you will love this setting as well!

2

To the Agape Ringers, First Presbyterian Church, Midland TX
Soli Deo Gloria!

Masters in This Hall

for 3-5(6) octaves of Handbells with optional Handchimes,
C Instrument, Guitar, and Tambourine*

Handbells used: 25, 32, 40 (41)

optional

Handchimes used: 16

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].

FRENCH CAROL
Arranged by Gregory M. Pysh

Allegro con moto (♩. = 96-104)
+ C Instr.

f

* To purchase a full-length performance recording (47201) of this piece, go to alfred.com/downloads.
PDF files of the C-Instrument, Guitar, and Tambourine parts are available for free download at alfred.com/choralparts
(enter 47201 when prompted).
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3

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

47201

4

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

5 octave choirs may double top notes 8va

ff

mf

+ C Instr.

mf

47201

8

85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

CRESC.

ff

non rit.

Jubilate
MUSIC
GROUP

47201 \$5.25

0 38081 540561 6

CD TRACK 5

Click on any title in this catalog to see and hear excerpts!

Jesus in the Morning (arr. Patricia Hurlbutt)

AP47199 3-5 Octaves/Level 1\$5.25

Alfred Handbell welcomes Patricia Hurlbutt to our catalog with a beautiful and accessible setting of the traditional song. Groups of all ages will enjoy ringing this well-crafted arrangement.

3

Jesus in the Morning

for 3-5 octaves of Handbells*

Handbells used: 23, 30, 38

4 octave choirs omit notes in [].

AFRICAN AMERICAN SPIRITUAL
Arranged by Patricia Hurlbutt (ASCAP)

Peacefully (♩ = ca. 128)

mf LV R

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47199

4

47199

5

TD

47199

8

47199

Jubilate
MUSIC
GROUP

47199 \$5.25



CD TRACK 6

Click on any title in this catalog to see and hear excerpts!

Good King Wenceslas (arr. Anna Laura Page)

AP47197 2-3 Octaves/Level 2.....\$5.25

Malletted sections provide energy and a contrasting middle section is more reflective in this lively setting of the traditional carol from the skilled pen of Anna Laura Page.

Good King Wenceslas
for 2-3 octaves of Handbells*

Handbells used: 23, 33

2 octave choirs omit notes in ().

3

TEMPUS ADEST FLORIDUM, Piae Cantiones, 1582
Arranged by Anna Laura Page (ASCAP)

Brightly (♩ = ca. 92-96)

mf

mp

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47197

4

R (melody)

f

f

mp

f

mf

47197

5

R rit.

Slightly faster
mf (melody)

mp

mf

47197

8

mf

f

mp cresc. poco a poco

ff

47197

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GROUP
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www.jubilatemusic.com

47197 \$5.25
0 58081 54052 8

CD TRACK 7

Caroling, Caroling (arr. Sondra K. Tucker)

AP47195 3-6 Octaves/Level 3\$5.50

Click on any title in this catalog
to see and hear excerpts!

The beloved Alfred Burt carol is now set for handbells. With the optional sleigh bells, you'll be transported to a snowy village with Christmas bells ringing out!

2

Caroling, Caroling

for 3-6 octaves of Handbells with optional Sleigh Bells*

Handbells Used: 35, 45, 54, 62

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 and 6 octave choirs omit notes in < >.

Allegretto (♩ = ca. 96)

CAROLING, CAROLING by Alfred S. Burt
Arranged by Sondra K. Tucker

p LV

mf LV

* To purchase a full-length performance recording (47195) of this piece, go to alfred.com/downloads.
PDF file of the Sleigh Bells part is available for free download at alfred.com/choralparts (enter 47195 when prompted).

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47195

3

13 14 15 16

17 18 19 20

21 22 23 24 25

mf

mp LV

mp

47195

4

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

mf

sub p

mp

p

mp

47195

8

80 81 82 83

84 85 86 87

88 89 90 91 92

mf

ff

p

pp

non rit.

LV

LV

R *pp*

PI

Jubilate
MUSIC
GROUP

47195 \$5.50

0 38081 54030 4

CD TRACK 8

Somebody's Knocking At Your Door

(arr. Mark Arnold)

AP47202 3-6 Octaves/Level 3\$5.25

A laid-back bass groove and mallet hits/clicks drive this exciting arrangement of the traditional spiritual. Ringers will enjoy the opportunity to be part of the "rhythm section" as the persistent knocking continues, with shakes and echo effects adding to the fun. "Somebody's Knocking at Your Door" will delight your audiences and is appropriate for concert, worship, festival, and school occasions at any time of year.

Somebody's Knocking at Your Door
for 3-5(6) octaves of Handbells with optional Handchimes and Cajon*

Handbells used: 35, 44, 54, (56)

optional

Handchimes used: 23, 28, 31

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Moderate groove (♩ = 92)

AFRICAN AMERICAN SPIRITUAL
Arranged by Mark S. Arnold

Cajon **

* To purchase a full-length performance recording (47202) of this piece, go to alfred.com/downloads.
Cajon part is found on page 12.
**Cajon rhythm pattern should also be played by all available players using mallets. Lower pitch indicates mallets striking table; higher pitch indicates mallets clicked together.

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4

5 6 7

8 9 10

11 12 13

47202

5

14 15 16

17 18 19

20 21 22

47202

11

75 76 77

78 79 80

81 82 83

47202

CD TRACK 9

Celebration on Praise to the Lord

(arr. Bob Burroughs)

AP47196 3-5 Octaves/Level 2\$5.25

This is a song for a festive occasion! The peal-like nature of the opening, which contrasts the timbres of bells and chimes, leads seamlessly into the cherished hymn "Praise to the Lord, the Almighty". The mostly quarter note rhythms make this piece very accessible to ringers of all levels of experience.

Celebration on "Praise to the Lord"
for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 24, 31, 38
optional

Handchimes used: 21
optional

Allegro (♩ = ca. 136-142)

LOBE DEN HERREN by Joachim Neander
Arranged by Bob Burroughs (ASCAP)

* To purchase a full-length performance recording (47196) of this piece, go to alfred.com/downloads.
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47196

4

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

47196

5

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

47196

8

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

Jubilate
MUSIC
GROUP

47196 \$5.25

0 38081 54051 1

CD TRACK 10

To the World - Joy! (arr. Brian Childers)

AP47203 3-5 Octaves/Level 3\$5.25

Click on any title in this catalog
to see and hear excerpts!

This stunning setting of Joy to the World takes a back seat to no other! Its lively, syncopated rhythms and captivating stopped techniques express the joy of the season. Sure to be a hit with ringers and listeners alike!

3

To the World – Joy!

for 3–5 octaves of Handbells*

Handbells used: 27, 36, 44

optional

3–4 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ADESTE FIDELIS by George Frederic Handel (1761)
Arranged by Brian Childers

Allegro (♩ = ca. 120)

mf

mf

f

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47203

4

TD

Sk

5 octave choirs may double top notes 8va under brackets throughout

mp

LV

LV

mf

TD *cresc. poco a poco*

LV

R

47203

5

Sk

Sk

R

ff

TD

R

Sk

Sk

R

R

R

47203

11

LV

LV

LV

R

ff

Sk

Sk

RT

Sk

R

R

47203

HOLIDAY Hits!

Click on any title in this catalog to see and hear excerpts!

These titles are "Holiday Hits"...program these well-crafted selections with confidence!

CD TRACK 11

Fum Fum Fum (arr. Gregory M. Pysh)

You've never heard Fum Fum Fum in a setting this clever! The malletted accompaniment provides the perfect counterpoint to the chime melody, and is enhanced by the optional guitar and tambourine parts, available for free download.
AP46255 3-5 Octaves/Level 3..... \$4.95

CD TRACK 12

Ding Dong Merrily on High (arr. Sondra K. Tucker)

"Ding Dong Merrily on High" has been a favorite tune for handbell choirs for years. Now, thanks to Sondra Tucker, this song is arranged for two or three octave ensembles.

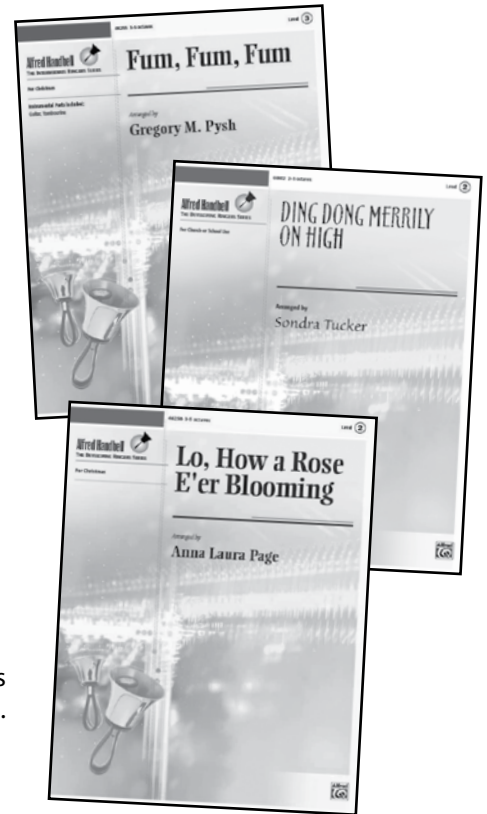
AP44602 2-3 Octaves/Level 2..... \$4.99

CD TRACK 13

Lo, How a Rose E'er Blooming (arr. Anna Laura Page)

Anna Laura Page has effectively combined two lovely Advent/Christmas carols: Es ist ein Ros' und Divinum Mysterium in her charming Lo, How a Rose E'er Blooming. Bells and chimes interplay in this most accessible arrangement.

AP46258 3-5 Octaves/Level 2..... \$4.95



CD TRACK 14

Advent Joy (arr. Brian Childers)

This energetic setting of "Prepare the Way, O Zion" (BEREDEN VAG FOR HERRAN) sets the stage for Advent. Ringers will enjoy the forward motion of this arrangement, which incorporates the beloved HYFRYDOL tune. Running eighth notes, rhythmic malletted passages and sweeping crescendos will help all who experience "Advent Joy" prepare for the blessed season.

AP45746 3-6 Octaves/Level 2+ \$4.95

CD TRACK 15

It's the Most Wonderful Time of the Year (arr. Sondra K. Tucker)

A perennial holiday favorite, "It's the Most Wonderful Time of the Year" finally is available for handbells! Bring in the zest of the season with this wonderful setting by Sondra Tucker, which is suitable for any holiday concert or gathering.

AP44606 3-6 Octaves/Level 3..... \$5.25

CD TRACK 16

Still, Still, Still (arr. Susan T. Nelson)

This lovely setting of a classic evokes the peaceful nativity. Playable on either bells or chimes, it is beautiful and elegant enough for adults to enjoy, yet provides ample opportunity for children's ensembles to be successful.

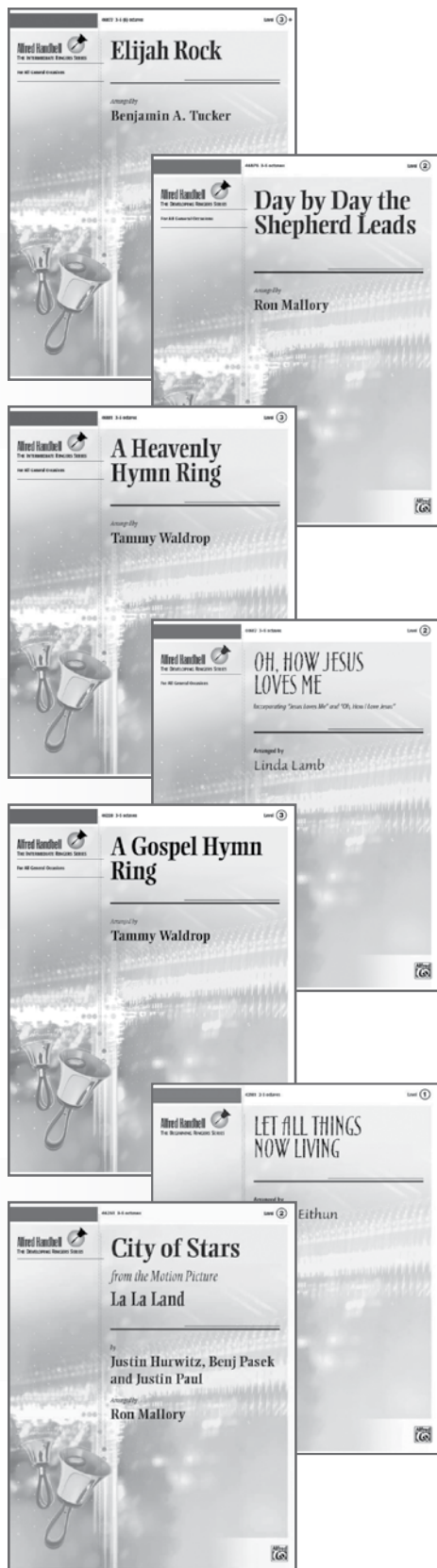
AP42906 2-3 Octaves/Level 1..... \$4.95



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Director's Choice HANDBELL PUBLICATIONS

The following selections are "Director's Choice" publications...
proven winners chosen time and again by discerning directors coast-to-coast!



CD TRACK 17

Elijah Rock (arr. Benjamin A. Tucker)

Ben Tucker strikes jazz magic again with this winning setting of the popular spiritual! Chromatics and a quasi-improv section, plus the added percussion make this piece zing! Perfect for worship or concert settings.

AP46877 3-5 Octaves/Level 3+ \$5.25

CD TRACK 18

Day by Day the Shepherd Leads (arr. Ron Mallory)

Ron Mallory skillfully combines the hymn tune Blott en Dag with Bradbury (Savior Like a Shepherd Lead Us) to create a winning combination suitable for worship during Lent or any time during the church year.

AP46876 3-5 Octaves/Level 2 \$5.25

CD TRACK 19

A Heavenly Hymn Ring (arr. Tammy Waldrop)

Following on the heels of Tammy's successful "A Gospel Hymn Ring", she has created another sparkling gospel medley. Malleted accompaniments lend energy to this upbeat composition.

AP46881 3-5 Octaves/Level 3 \$5.25

CD TRACK 20

Oh, How Jesus Loves Me (arr. Linda Lamb)

Using swing rhythms and non-traditional harmonies, "Oh, How Jesus Loves Me" by master composer Linda Lamb combines two beloved gospel hymns, "Jesus Loves Me" and "Oh, How I Love Jesus", to remind us that the love of God is reciprocal and that we love Him because He first loved us.

AP44607 3-5 Octaves/Level 2 \$4.99

CD TRACK 21

A Gospel Hymn Ring (arr. Tammy Waldrop)

This rousing medley was written to give the effect of a Sunday night gospel hymn sing, complete with a few country or bluegrass pickers in the group! The use of stopped techniques enhances the energetic mood of the piece.

AP46228 3-6 Octaves/Level 2+ \$4.95

CD TRACK 22

Let All Things Now Living (arr. Sandra Eithun)

This simple setting of a classic hymn provides a charming addition to any worship service or school program, particularly for new or beginning ringers. Special techniques added in throughout the piece give beginning ringers a chance to broaden their ringing skills.

AP42901 2-3 Octaves/Level 1 \$4.50

CD TRACK 23

City of Stars, from "La La Land" (arr. Ron Mallory)

The Oscar-winning song is available for handbells! You'll definitely want to include this song on your upcoming concert, and as a bonus – it's easy to put together!

AP46261 3-5 Octaves/Level 2 \$5.25

Mallets

TruTimbre makes every mallet with one goal– to give you the best possible sound from your handbells! With precise ranges, rich tones, soft 100% wool yarns and balanced voicing, the results are spectacular. The upper range mallets focus the mallet strike and enable the upper bells to speak clearly and distinctly without being shrill. Comfort Grip handle is standard on Plum and Burgundy mallets.

Plum Yarn	C2-F#3	#4000	\$37.95
Burgundy Yarn	G2-B3	#4001	\$32.95
Heather Green Yarn	F3-G4	#4002	\$22.95
Jade Yarn	F4-B4	#4003	\$19.95
Tan Yarn	G4-G5	#4004	\$19.95
Light Blue Yarn	E5-D6	#4005	\$19.95
Brown Rubber	C6-A6	#4006	\$14.95
White Poly	G6-C8	#4007	\$14.95
Black Rubber	C6-G7	#4026	\$14.95
White Nylon	C7-G8	#4027	\$14.95
2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly			
		#4011	\$100.00
4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon			
		#4012	\$155.00

Bell Tree Mallets. Our brown rubber, white poly, black rubber and white nylon mallets with shortened handles (9") are perfect for processonals and bell trees. You'll love the accuracy they allow! Distinctive black handles help separate them from your other mallets.

Brown Rubber BT	C6-A6	#4006B	\$14.95
White Poly BT	G6-C8	#4007B	\$14.95
Black Rubber BT	C6-G7	#4026B	\$14.95
White Nylon BT	C7-G8	#4027B	\$14.95

Comfort Grip Mallet Handles

Makes picking up, holding and releasing mallets easier all while balancing the mallet head, resulting in a more sure strike. Can be used on all TruTimbre mallets.

Mallet Handles	#4010	\$6.95
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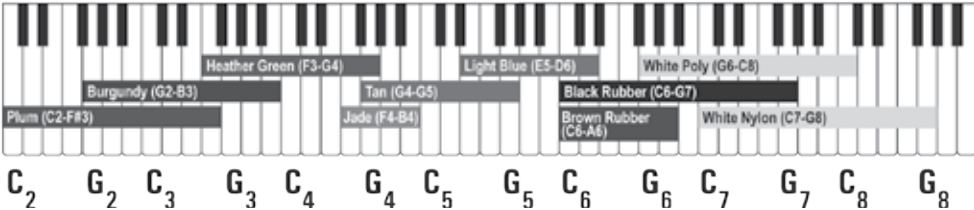
Mallet Bags

Compartment Bags. Featuring sewn-in compartments to keep mallets sorted and accessible, this bag can be hung on the wall or folded and zipped shut for travel. Measures 19¼" tall and 14½" wide. Also has useful shoulder strap and two front zippered pockets.

Compartment Mallet Bag	#4018	\$32.95
------------------------	-------	---------

Tall Bags. Allows ample room for mallet heads with its unique design (21" tall bag- 11" wide at the top). Bag is constructed of durable Cordura® fabric with zippered closure. Additional front storage pocket and handy shoulder strap.

Tall Mallet Bag	#4017	\$22.95
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Rock-a-Bell

For ringers who are unable to lift large bells, Rock-A-Bell requires one hand to hold the handle down and one hand to mallet the bell. The concave channel has a rubber bottom to cushion and protect the handguard. The base is wide, preventing sinking into the foam. Made of break-resistant acrylic.

Rock-a-Bell	#9001	\$17.95
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(803) 781-0555 • Fax: (803) 781-3020
email: support@jhsbell.com • www.HandbellWorld.com

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MAP47198	Guide Me, O Thou Great Jehovah	3	3-5	Opt. Handchimes, C Instrument	Mallory		\$5.25	\$4.46	
MAP47204	What Child Is This?	3	3-6	Opt. Handchimes	Tucker, S.		\$5.25	\$4.46	
MAP472	Keep Your Lamps	2	3-6	Opt. Djembe	Tucker, B.		\$5.25	\$4.46	
MAP47201	Masters in This Hall	3	3-5	Opt. Handchimes, Guitar, Tambourine, C Instrument	Pysh		\$5.25	\$4.46	
MAP47199	Jesus in the Morning	1	3-5		Hurlbutt		\$5.25	\$4.46	
MAP47197	Good King Wenceslas	2	2-3		Page		\$5.25	\$4.46	
MAP47195	Caroling, Caroling	3	3-6	Opt. Sleigh Bells	Tucker, S.		\$5.25	\$4.46	
MAP47202	Somebody's Knocking At Your Door	3	3-6	Opt. Handchimes, Cajon	Arnold		\$5.25	\$4.46	
MAP47196	Celebration on Praise to the Lord	2	3-5	Opt. Handchimes	Burroughs		\$5.25	\$4.46	
MAP47203	To the World - Joy!	3	3-5		Childers		\$5.25	\$4.46	
MAP46255	Fum Fum Fum	3	3-5	Opt. Guitar, Tambourine	Pysh		\$4.95	\$4.21	
MAP44602	Ding Dong Merrily on High	2	2-3		Tucker, S.		\$4.99	\$4.24	
MAP46258	Lo, How a Rose E'er Blooming	2	3-5	Opt. Handchimes	Page		\$4.95	\$4.21	
MAP45746	Advent Joy	2+	3-6		Childers		\$4.95	\$4.21	
MAP44606	It's the Most Wonderful Time of the Year	3	3-6		Tucker, S.		\$5.25	\$4.46	
MAP42906	Still, Still, Still	1	2-3		Nelson		\$4.95	\$4.21	
MAP46877	Elijah Rock	3+	3-5	Opt. Percussion	Tucker, B.		\$5.25	\$4.46	
MAP46876	Day by Day the Shepherd Leads	2	3-5	Opt. Handchimes	Mallory		\$5.25	\$4.46	
MAP46881	A Heavenly Hymn Ring	3	3-5		Waldrop		\$5.25	\$4.46	
MAP44607	Oh, How Jesus Loves Me	2	3-5		Lamb		\$4.99	\$4.24	
MAP46228	A Gospel Hymn Ring	2+	3-6		Waldrop		\$4.95	\$4.21	
MAP42901	Let All Things Now Living	1	2-3		Eithun		\$4.50	\$3.83	
MAP46261	City of Stars, from "La La Land"	2	3-5	Opt. Handchimes	Mallory		\$5.25	\$4.46	