

2018-2019

CHORAL & CLASSROOM



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TABLE OF CONTENTS

Alfred Choral Designs		Lawson-Gould	17
General Concert & Contest	6	Vocal Collections	20
Spirituals	9	Choral Resources	22
Folk Songs & Multicultural	9	Reproducible Resources	24
Masterworks	10	Interactive Resources	25
Holiday / Seasonal	11	Musicals & Songbooks	26
Alfred Pop Series		General Music	28
Holiday Pop	12	Classroom Accessories	30
Today's Pop	13		
Contemporary A Cappella	13		
Classic Pop	14		
Great American Songbook	14		
Broadway / Movies / TV	15		

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COMPONENT KEY

- **SATB**
- **SAB / 3-Part Mixed**
- **Women** (SSA / SSAA)
- **Men** (TB / TTB / TBB / TTBB)
- **2-Part**
- **SoundTrax CD** (Acc. / Perf. Recordings)
- **PianoTrax 10** (Acc. Only; 23 Songs) (00-46743)
- **SoundPax** (Instrumental Acc.)
- **DVD** *Movin'!* (00-46835)

Dear Music Educator,

When I did my student teaching at a public high school in upstate New York, I had an epiphany—for me, sharing the joy of music would mean doing so as an educator. Up to that point, I'd been preparing for a career on stage, but in observing how profoundly arts education can shape young musicians and their lives, I enthusiastically changed my plan. My wonderful mentor teacher taught me innumerable valuable lessons, many of which continue to guide me to this day. I'll share just two of those here:

LESSON 1. Music teachers enjoy the benefit of remaining continually inspired through outstanding new repertoire and resources. How many years has the math teacher at your school taught from the same textbook? Compare that to the number of times you refresh the contents of your music folder. If you are like most, that's several times a year! And with each new song comes a fresh opportunity to spark creativity and engage artistry.

LESSON 2. (This is my favorite.) **Always remember the joy that making music brings and share it!** Smile in rehearsal, laugh in concert, sing in your car, dance in the hallway. You are an ambassador for the arts, so do it with the utmost conviction. Soon you will notice your students, their friends, siblings, parents, the entire community joining along. What a legacy! After all, music has long been (and continues to be) something that brings all of us together.

Alfred Music is proud to unveil our newest publications, all of which are designed to spark creativity, engage artistry, capture the joy, and pass it along. Please check out page 2 for more information on how to further review the materials in this catalog. One of the most exciting innovations at Alfred this year is the advent of Digital SoundTrax—you can now download accompaniment tracks on demand!

Many musical moments are ahead. May you enjoy a few today, tomorrow, and always!



Andy Beck
Director, Choral Publications



Alfred Music
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2018-2019 COMPOSERS, ARRANGERS, AND WRITERS



Paul Aitken



Sally K. Albrecht



Jay Althouse



Andy Beck



Lon Beery



Alan Billingsley



Mark Burrows



Robert DeCormier



Lisa DeSpain



Mary Donnelly



Tom Fettke



Brian Fisher



Greg Foreman



Glenda Franklin



Jill Gallina



Tony Giamanco



Greg Gilpin



Thomas Grassi

Page	Title	SATB	SAB/3-PT	2-PT	WOMEN	MEN	TRAX	PAX
16	Another Op'nin', Another Show (Porter / Althouse)	46558	46559	46560			46561	
13	Attention (Arr. Sharpe)		46604					
10	Ave Maria (Schubert / Robinson)		46548		46549		46743	
17	Be Thou My Vision (Arr. Smith)	47002						
11	Betelehemu (Arr. Beck)		46581	46584	46582	46583		
10	*Can-Can (à la Solfège) (Offenbach / Albrecht)			46747			46748	
11	*Candy-Covered Gingerbread House (Beck & Fisher)			46535			46536	
11	Cardinal (Beck)			46934			46743	
6	Children Will Run (Waggoner)			46919			46743	
11	Christmas Is Coming (Arr. Beck)	46564	46565	46567	46567	46566	46568	
13	Count on Me (Arr. Beck)	46925	46926	46928	46927		46929	
16	Crossing a Bridge (Arr. DeSpain)	46990	46991		46992		46993	
17	A Cuckoo's Christmas Gift (Dvořák / McCullough)			46931				
10	Dies Irae (Mozart / Liebergen)	5785	5786		46596	34780	34744	
16	Ding-Dong! The Witch Is Dead (Arr. Van Cleave)	47097	47098		47099		47100	47101
10	Dixit Dominus (Vivaldi / Liebergen)	46915	46916				46743	
10	Dona Nobis Pacem (Mozart / Liebergen)		46562		46563		46743	
14	Dream (Arr. Robinson)	46592			46593			
9	Dry Bones (Arr. Fettke & Grassi)	46967	46968		46969	46970	46971	
11	Ev'rybody Sing a Christmas Carol (Donnelly & Strid)			46981			46982	
16	Everybody Says Don't (Sondheim / Hayes)	46994	46995		46996	46997	46998	46999
11	*Fa La La La! (Deck the Hall) (Arr. Billingsley)	46920	46921	46922			46923	46924
13	Feel It Still (Arr. Billingsley)	47135	47136		47137	47138	47139	
16	Fight the Dragons (Arr. Gilpin)					47111	47112	47113
7	*Fill Your Life with Music (Musica Dei) (Albrecht & Althouse)	46599	46600	46602	46601		46743	
17	Flanders Fields (McCrae, Aitken)	0CT9918			46917	47171		
6	For the Beauty of the Earth (Pierpoint, Gilpin)	46977	46978	46980	46979		46743	
11	Fum Fum Fantasia (With "Deck the Hall") (Arr. Fettke & Grassi)	46972						
14	Get Up, Get Down, Get Funky, Get Loose (Arr. Van Cleave)	47114	47115	47117	47116		47118	47119
17	Give Us Peace (DeCormier)	47181						
8	Glorious (Arr. Fettke)	47183	47184	47185	47185		47186	47187
9	Go Down, Moses (Arr. Gray)	46984	46985		46986	46987	46743	
11	God Rest Ye Merry, Gentlemen (Arr. Robinson)	46973	46974		46975		46976	
11	*Good News, Great Joy! (Gray)	46543	46544		46545	46546	46547	
10	Hallelujah, Amen (Handel / Gilpin)					46942	46743	
14	Hit Me with a Hot Note (And Watch Me Bounce) (Arr. Hayes)	47010	47011		47012		47013	47014
6	Hummingbird (Albrecht)			46597			46598	
7	I Saw a Ship Go Sailing (Franklin)			46930			46743	
9	*I'm Bound for Glory! (Albrecht & Althouse)		46938	46939			46940	
7	If All the Skies (Van Dyke, Gray)		46590		46591		46743	
9	In That Great Gettin' Up Mornin'! (Arr. Gilpin)	46941						
11	In the Candleglow (Shalom) (Albrecht & Althouse)		46947	46948			46949	
17	Jenny (Kerr, Myers)	43240			46983			

* Featured on **Movin'! Choral Movement DVD** (00-46835)

Page	Title	SATB	SAB/3-PT	2-PT	WOMEN	MEN	TRAX	PAX
7	Jubilate, Exultate! (Johnson)	46392	46393		46394	47009	45595	
9	Kye Kye Kule (Arr. Gilpin)			47000		47001		
14	Kyrie (Arr. Shaw)	47106	47107		47108		47109	47110
9	Little David, Play on Your Harp (Arr. Beck)		46988	46989			46743	
14	Make Someone Happy (Arr. Hayes)	47092						
9	Makin' Music on the Erie Canal (A Partner Song) (Arr. Donnelly & Strid)			46530			46531	
6	May a Rainbow Run Beside You (Burrows)			46532			46743	
13	Meant to Be (Arr. Beck)	47131	47132				47133	
12	Mistletoe and Holly (Arr. Hayes)	47003	47004		47005	47006	47007	47008
8	*Movin' in the Right Direction! (Albrecht & Althouse)			46965			46966	
6	The Music-Makers (O'Shaughnessy, Gray)		46537	46538			46743	
12	My Christmas Tree (Arr. Fetteke)	46585	46586	46588	46587		46589	
9	Old Joe Clark (Arr. Gilpin)	46932	46933				46743	
13	One Foot (Arr. Billingsley)	47123	47124	47125			47126	
14	Over the Rainbow (Arr. Ijames)	46950	46951		46952			
6	Plaudite (Plaudite Omnis Terra) (Johnson)		47090	47091			46743	
6	A Pleasant Life (Fanshawe & Beaumont, Althouse)	46744	46745		46746		46743	
7	Psallite Hodie (Waggoner)	46550	46551		46552		46743	
13	Raining Tacos (Arr. Beck)			46576		46575	46577	
7	*Rock, Paper, Scissors (Burrows & Beck)			46540			46541	
12	Rockin' Holidays! (Arr. Billingsley)	46953	46954	46956	46955		46957	46958
12	Rudolph, Frosty, and Suzy (Arr. Hayes)	46473	46474	46542	46475		46476	DIGPX00064
12	Run, Rudolph, Run (Arr. Shaw)	46959	46960	46962	46961		46963	46964
16	Runnin' Home to You (Arr. Beck)	47127	47128		47129		47130	
15	The Schuyler Sisters (Arr. Billingsley)	47093	47094				47095	47096
8	*Sing, Sing! (Cantate Domino) (Albrecht)			46603			46743	
14	Somebody Loves Me (Arr. Althouse)	46578	46579		46580			
8	The Star-Spangled Banner (Arr. Robinson)	SV9722	SVM03013	SVM05042	SVM01013	SV9913	47180	46623
7	The Stars Are with the Voyager (Hood, Donnelly & Strid)			46749			46743	
17	Stille Nacht (Arr. Priano)	46539						
7	That I Loved (Teasdale, Burrows)	46533			46534		46743	
14	That Lonesome Road (Arr. Shaw)	46943	46944		46945	46946		
12	There Is a Santa Claus (Arr. Beck)	46569	46570	46572	46571		46573	46574
8	There Will Come Soft Rains (Teasdale, Gray)	46594	39755		46595		39670	
16	They Just Keep Moving the Line (Arr. Gilpin)				47120		47121	47122
9	*Thula, Thula Ngoana (Hush, Hush Child) (Arr. Beck)		46553	46555	46554		46556	
8	Two Irish Blessings (Franklin)	46557						
6	When I First Put This Uniform On (Arr. Beery)					46918	46743	
13	When I Think About Angels (Arr. Sharpe)	47134						
11	Winter (Giamanco / Beck)	46935	46936		46937		46743	
15	You'll Be Back (Arr. DeSpain)	47102	47103			47104	47105	
12	You're a Mean One, Mr. Grinch (Arr. Ray)	47182						

2018-2019 COMPOSERS,
ARRANGERS, AND WRITERS

Ruth Morris Gray



Mark Hayes



Molly Ijames



Victor C. Johnson



Patrick M. Liebergen



Valeira Luppens



James McCullough



Nicholas Myers



Jonny Priano



Jamey Ray



Russell Robinson



Bryan Sharpe



Kirby Shaw



Connor Smith



George L. O. Strid



Eric Van Cleave



David Waggoner



Anna Wentlent

* Featured on *Movin'! Choral Movement DVD* (00-46835)

ALFRED Choral DESIGNS

GENERAL CONCERT & CONTEST

The Music-Makers

Words by Arthur O'Shaughnessy, music and additional words by Ruth Morris Gray

A driving rhythmic accompaniment and an inspiring text based on Arthur O'Shaughnessy's "Ode" create a thrilling piece to both sing and hear. Accessible harmonies make teaching parts a snap, while robust poetry and captivating choral syncopations suggest a concert opener!

■ SAB (00-46537)	\$2.05
■ 2-Part (00-46538)	\$2.05
PianoTrax 10 (00-46743)	\$44.99



For the Beauty of the Earth

Words by Folliott S. Pierpoint, music by Greg Gilpin

Over 100 years after his death, this beloved text from Folliott S. Pierpoint lives on in a gorgeous new choral setting. Greg Gilpin's artistry and skill shine through as each voice part takes a turn with the long legato melody and warm harmonies envelop the ear. An optional flute obbligato is available free online.

■ SATB (00-46977)	\$2.05
■ SSAB (00-46978)	\$2.05
■ SSAA (00-46979)	\$2.05
■ 2-Part (00-46980)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

A Pleasant Life

Words adapted from poems by Sir Richard Fanshawe and Francis Beaumont, music, and new words, by Jay Althouse

Practical, timeless advice abounds in this jaunty contemporary choral with texts lifted from Renaissance-era poetry and a translation of ancient verse. The opening melody winds around the tonic triad before the B section breaks into colorful contemporary harmony in a chorale setting. Light, yet legit.

■ SATB (00-46744)	\$2.05
■ SAB (00-46745)	\$2.05
■ SSA (00-46746)	\$2.05
PianoTrax 10 (00-46743)	\$44.99



May a Rainbow Run Beside You

Words from Traditional Irish Blessings, music by Mark Burrows

With words taken from a variety of traditional Irish blessings set to a warm, lyrical melody, this treble choir selection is sure to uplift and delight. Both voices get a chance to sing melody and harmony. Consider this a "signature song" to include on every performance this year.

■ 2-Part (00-46532)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

Plaudite

(Plaudite Omnis Terra)

Music and additional words by Victor C. Johnson

A dancing opening motive in Latin, harmonized in sturdy open fifths and punctuated by handclaps, yields to a slower, contrasting English language section. A gradual crescendo and brief accelerando build the energy back up to a triumphant return of the opening material. Strong dynamic contrasts and ample rhythmic interest offer a thoroughly satisfying musical experience.

■ 3-Part Mixed (00-47090)	\$2.20
■ 2-Part (00-47091)	\$2.20
PianoTrax 10 (00-46743)	\$44.99

Hummingbird

Words and music by Sally K. Albrecht

With a vocal range of just an octave and highly independent parts, this charming piece is ideal for singers new to harmony. The playful vocal lines are a delight to sing as they imitate the zigzag flight patterns of the hummingbird. Don't miss the ostinato section that stacks into an impressive, yet accessible, four parts. This one really hits the mark for outstanding children's choir repertoire.

■ 2-Part (00-46597)	\$2.05
SoundTrax CD (00-46598)	\$27.99



Children Will Run

Words and music by David Waggoner

Tender and touching, this contemporary choral selection speaks of children at play. Lyrical lines, inspiring words, and a supportive piano accompaniment that alternates between mirroring the vocal parts and offering independence. Sure to be a favorite, with undeniable appeal!

■ 2-Part (00-46919)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

When I First Put This Uniform On

Words by W. S. Gilbert, music by Arthur Sullivan / arr. Lon Beery

Your men's ensemble will adore the patter text and witty humor in this excerpt from Gilbert & Sullivan's comic operetta, *Patience*. Verses are sung in two-part harmony, with an optional third part added during the chorus. Lon Beery's careful approach to the changing voice ensures that all the guys sing in an appropriate tessitura.

■ TT(B) (00-46918)	\$2.05
PianoTrax 10 (00-46743)	\$44.99



Need an accompanist? Don't miss Alfred's PianoTrax 10 CD

Many of our Choral Designs selections feature outstanding piano accompaniments. Now your choirs can rehearse or perform with those accompaniments using our new PianoTrax 10 CD.



PianoTrax 10 (00-46743)\$44.99

PianoTrax 10 CD contains accompaniment tracks for the following choral publications:

Ave Maria	May a Rainbow Run Beside You
Cardinal	The Music-Makers
Children Will Run	Old Joe Clark
Dixit Dominus	Plaudite
Dona Nobis Pacem	A Pleasant Life
Fill Your Life with Music	Psallite Hodie
For the Beauty of the Earth	Sing, Sing!
Go Down, Moses	The Stars Are with the Voyager
Hallelujah, Amen	That I Loved
I Saw a Ship Go Sailing	When I First Put This Uniform On
If All the Skies	Winter
Little David, Play on Your Harp	

Fill Your Life with Music

(Musica Dei)

Words and music by Sally K. Albrecht and Jay Althouse

Though most of the piece is in English, a brief Latin phrase provides the framework for this pensive meditation on the world of music and sound that surrounds us. The gentle ebb and flow of tempo allows choirs to explore new depths of choral expression. Sign language is available on Alfred's *Movin'!* DVD.

■ SATB (00-46599)	\$2.05
■ SAB (00-46600)	\$2.05
■ SSA (00-46601)	\$2.05
■ 2-Part (00-46602)	\$2.05
PianoTrax 10 (00-46743)	\$44.99
DVD <i>Movin'!</i> (00-46835)	\$39.99

Psallite Hodie

Music and additional words by David Waggoner

Upper voices introduce a jubilant refrain, then the entire choir sings it in harmony. A contrasting section offers a gorgeous new motive, followed by a rich harmonization of the new material. The return to the original chorus is heightened by a soaring descant, which builds momentum into an exciting finish.

■ SATB (00-46550)	\$2.20
■ SAB (00-46551)	\$2.20
■ SSA (00-46552)	\$2.20
PianoTrax 10 (00-46743)	\$44.99

**The Stars Are with the Voyager**

Words by Thomas Hood, music by Mary Donnelly and George L. O. Strid

An optional flute obbligato floats dreamily above throughout this lovely treble setting of the famous poem by Thomas Hood. Both melody and harmony are written in ideal vocal ranges, and subtle changes in tempo and dynamics encourage choral artistry.

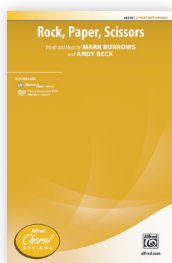
■ 2-Part (00-46749)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

Rock, Paper, Scissors

Words and music by Mark Burrows and Andy Beck

From a favorite childhood game comes a lesson about solving conflicts cooperatively, rather than competitively. A fun ostinato section near the end gets your kids singing three independent vocal lines in a snap. The rock 'n' roll feel is sure to be a hit with younger groups! Staging suggestions available on Alfred's *Movin'!* DVD.

■ 2-Part (00-46540)	\$2.05
SoundTrax CD (00-46541)	\$27.99
DVD <i>Movin'!</i> (00-46835)	\$39.99

**If All the Skies**

Words by Henry Van Dyke, music by Ruth Morris Gray

Expressive legato vocal lines are set to Henry Van Dyke's powerful poem about the need for balance in all things. A flowing piano accompaniment supports voices while remaining independent. Serene and lovely.

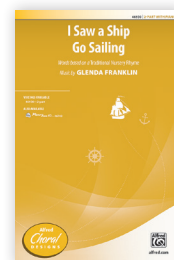
■ SAB (00-46590)	\$2.05
■ SSA (00-46591)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

**I Saw a Ship Go Sailing**

Words based on a traditional nursery rhyme, music by Glenda Franklin

A piano accompaniment that suggests the gentle rocking of a boat at sea sets the scene for this fanciful nighttime adventure, featuring a text adapted from a traditional nursery rhyme. With a melody built around a minor triad, it's a clear introduction to minor tonality. A couple of cues allow for optional three-part harmony at the end.

■ 2-Part (00-46930)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

**That I Loved**

Words by Sara Teasdale, music by Mark Burrows

Sara Teasdale's poem about the end of life is the foundation of this soul-stirring choral setting. Text painting and sensitive musical choices bring the meaning of the words alive in an unforgettable way. Exquisite choral writing! "When I am dying, let me know that I tried, that I sang, that I loved."

■ SATB (00-46533)	\$2.05
■ SSA (00-46534)	\$2.05
PianoTrax 10 (00-46743)	\$44.99

**Jubilate, Exsultate!**

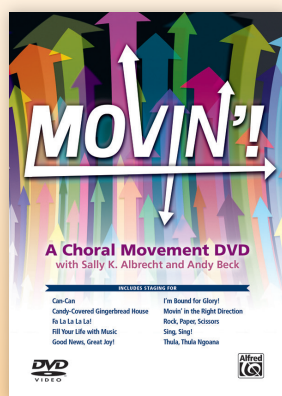
Music and additional words by Victor C. Johnson

Now available for your men's ensemble. Contemporary choral harmonies and a driving piano accompaniment are the hallmarks of this exuberant setting of the traditional Latin text. A legato English language section in the middle provides contrast before an energetic return to the original material. Highly recommended for concert or contest!

■ SATB (00-46392)	\$2.00
■ SAB (00-46393)	\$2.00
■ SSA (00-46394)	\$2.00
■ TBB (00-47009) NEW!	\$2.20

**Celebrating 20 Years of Choral Movement**

Here's the quick and easy way to add simple yet effective choreography to your choral performances.

**Movin'!**

A Choral Movement DVD

Sally K. Albrecht & Andy Beck

Alfred Music is proud to present the 20th offering in our choral movement series. This instructional DVD will take you step-by-step through staging suggestions for 10 Alfred choral titles. The movements are so easy to learn, as Sally and Andy are able to demonstrate counterpoint movement simultaneously! Appropriate for 2-part choirs (Part I vs. Part II) as well as mixed groups (men vs. women), this DVD is jam-packed with fresh and fun staging ideas for choirs of all ages and sizes.

Titles: Can-Can • Candy-Covered Gingerbread House • Fa La La La La! • Fill Your Life with Music • Good News, Great Joy! • I'm Bound for Glory! • Movin' in the Right Direction • Rock, Paper, Scissors • Sing, Sing! • Thula, Thula Ngoana.

DVD <i>Movin'!</i> (00-46835)	\$39.99
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**Let Sally & Andy do the work for you!**

There Will Come Soft Rains

Words by Sara Teasdale, music by Ruth Morris Gray

Now available for SATB and SSA voices! Pensive and poignant, the poem describes nature's response to war. Haunting and harmonic, the music captures the ear. A perfect marriage of words and music, appropriate for developing choirs as well as advanced ensembles.

■ SATB (00-46594) NEW!	\$2.05
■ SAB (00-39755)	\$1.85
■ SSA (00-46595) NEW!	\$2.05
PianoTrax 5 (00-39670)	\$44.99



Sing, Sing!

(Cantate Domino)

Words and music by Sally K. Albrecht

Antiphonal entrances of "Sing, sing!" open this majestic selection with optional parts for two trumpets and a snare drum. Two accented melodies stand alone before combining into an exuberant choral duet. A contrasting middle section provides the opportunity to sing briefly in Latin before returning to the stately fanfare.

■ 2-Part (00-46603)	\$2.05
PianoTrax 10 (00-46743)	\$44.99
DVD Movin'! (00-46835)	\$39.99



Glorious

Words and music by Stephanie Mabey, arr. Tom Fetteke

Stephanie Mabey's uplifting lyrics ask each of us to consider our own unique place in life's symphony. A gorgeous piano accompaniment supports the sweeping voice parts, which are well suited to choirs of any age or ability. Looking for an inspirational model performance? Be sure to seek out *American Idol* star David Archuleta's stellar recording.

■ SATB (00-47183)	\$2.10
■ SAB (00-47184)	\$2.10
■ 2-Part / SSA (00-47185)	\$2.10
SoundTrax CD (00-47186)	\$27.99
SoundPax (00-47187)	\$30.00



Two Irish Blessings

1. May the Road Rise to Meet You
2. May Love and Laughter Light Your Days

Words from Traditional Irish, music by Glenda Franklin

These two a cappella settings of blessings from Ireland will warm your heart. The straightforward chorale-style rendering puts the focus clearly on the text, while allowing for artistic liberty with tempo and dynamics. Sung separately or as a set, what a fitting finale or encore to any performance.

■ SATB, a cappella (00-46557)	\$2.05
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Movin' in the Right Direction!

Words and music by Sally K. Albrecht and Jay Althouse

A straight-ahead rockin' tune about positive choices for young people! An uplifting message, accessible two-part choral writing, and groovin' syncopated rhythms make it both fun and memorable. Check out the kid-friendly choreography on the *Movin'!* DVD.

■ 2-Part (00-46965)	\$2.05
SoundTrax CD (00-46966)	\$27.99
DVD Movin'! (00-46835)	\$39.99



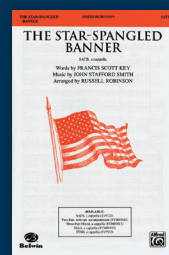
Our National Anthem

A Cappella or with Concert Band Accompaniment!

The Star-Spangled Banner

Words by Francis Scott Key, music by John Stafford Smith / arr. Russell Robinson

A must-have for every choral library! This full-sounding, uncomplicated setting of our national anthem will come in handy on many occasions for years to come. Dr. Robinson's very practical, straightforward arrangement is easy to prepare and inspiring to sing! Perform the SATB, SSAA, 3-part, and TTBB editions a cappella, the 2-part edition accompanied by a piano, or combine any voicing with Michael J. Miller's grade two band arrangement for a grand effect.



■ SATB, a cappella (00-SV9722)	\$1.85
■ 3-Part Mixed, a cappella (00-SVM03013)	\$1.90
■ SSAA, a cappella (00-SVM01013)	\$2.25
■ TTBB, a cappella (00-SV9913)	\$2.25
■ 2-Part (00-SVM05042)	\$1.75
SoundTrax CD (00-47180) NEW!	\$27.99
Concert Band (Grade 2) (00-46623) NEW!	\$57.00

Best-Selling Patriotic Chorals

Colonel Bogey's Grand Old Flag!

(A Partner Song with "You're a Grand Old Flag" and "Colonel Bogey")

Words and music by George M. Cohan, music by Kenneth J. Alford / arr. Greg Gilpin

Patriotic and fun! Greg Gilpin's creative partner song combines singers and kazoos on two well-known, flag-waving favorites. Rousing!

■ 3-Part Mixed (00-43246)	\$1.90
■ 2-Part (00-43247)	\$1.90
SoundTrax CD (00-43248)	\$27.99

Thank You, Soldiers

Words and music by Michael and Angela Souders

Patriotism and gratitude prevail in this moving tribute to the men and women of our armed forces. Appropriate for any choir with any combination of concert band, string, or full orchestra accompaniment—or use the SoundTrax CD. As a special touch, project animated images from the "Thank You, Soldiers" VideoTrax DVD during performance.

■ SATB (00-37859)	\$1.85
■ 3-Part Mixed (00-37860)	\$1.85
■ 2-Part (00-37861)	\$1.85
SoundTrax CD (00-37862)	\$27.99
DVD VideoTrax (00-37863)	\$29.99
Concert Band, String Orchestra, and/or Full Orchestra (00-38436)	\$65.00

From Sea to Shining Sea

A Fantasy Based on "America, the Beautiful"

Words by Katherine Lee Bates, music by Samuel Ward, paraphrased by Maurice C. Whitney / arr. Douglas E. Wagner

A patriotic fantasy for choir and band, this soaring rendition of "America, the Beautiful" is a crowning jewel for choral or combined concerts. Sturdy and proud, it features many unison and two-part vocal passages with band-friendly keys to ensure good balance between the voices and instruments. Don't have a band? Perform with the stunning SoundTrax CD or the well-crafted piano reduction.

■ 3-Part Mixed (00-45698)	\$1.90
■ 2-Part (00-45699)	\$1.90
SoundTrax CD (00-45700)	\$27.99
Concert Band (00-45796)	\$67.00

SPIRITUALS

In That Great Gettin' Up Mornin'!

Traditional Spiritual / arr. Greg Gilpin

A grandiose choral introduction travels through several keys to open this polished setting of the traditional spiritual, which soon breaks into a joyously brisk treatment featuring call-and-response between sections, terraced dynamic contrasts, and thick divisi textures. Fantastic a cappella writing for advanced choirs looking to impress in concert or at contest.

■ SATB, a cappella (00-46941).....\$2.30

Little David, Play on Your Harp

Traditional Spiritual / arr., with additional words, by Andy Beck

A clever arrangement of the traditional spiritual that includes a surprise nod to Handel's "Hallelujah Chorus" plus an optional part for autoharp! The pentatonic chorus is great for teaching or reinforcing solfège, while the harmonies are appropriately independent for developing singers. A few new words tell us more about the heroic boy, David. A terrific teaching piece that kids will enjoy!

■ 3-Part Mixed (00-46988).....\$2.05

■ 2-Part (00-46989).....\$2.05

PianoTrax 10 (00-46743).....\$44.99

I'm Bound for Glory!

(Swing Low)

Words and music by Sally K. Albrecht and Jay Althouse

A quote from "Swing Low, Sweet Chariot" opens this gospel original with soulful style before breaking into a full-blown spiritual celebration! The energized and syncopated chorus is a strong hook designed especially for developing voices. In the 3-part voicing, a handful of cued baritone notes offers even more flexibility for changing male voices.

■ 3-Part Mixed (00-46938).....\$2.05

■ 2-Part (00-46939).....\$2.05

SoundTrax CD (00-46940).....\$27.99

DVD Movin'! (00-46835).....\$39.99

Go Down, Moses

Traditional Spiritual / arr. Ruth Morris Gray

Edge-of-your-seat excitement! Substantial contrasts in dynamics and articulation make this arrangement of the traditional spiritual a fitting entry point into the study of the style. Embrace the drama and storytelling of the classic struggle between the Israelites and Pharaoh, while knowing that you're also giving your singers solid choral repertoire.

■ SATB (00-46984).....\$2.05

■ SSAB (00-46985).....\$2.05

■ SSA (00-46986).....\$2.05

■ TTBB (00-46987).....\$2.05

PianoTrax 10 (00-46743).....\$44.99

Dry Bones

Traditional Spiritual / arr. Tom Fette and Thomas Grassi

Wow! A fast swing intro punctuated by piano, bass, drums, and finger snaps leads into a jazzy arrangement of the traditional spiritual unlike any you've ever heard. The excitement grabs your ear right away and doesn't let up, building to an impressive climax at the end. Add your own rhythm section (parts are free online) or our smokin' SoundTrax CD for extra effect.

■ SATB (00-46967).....\$2.20

■ SSAB (00-46968).....\$2.20

■ SSA (00-46969).....\$2.20

■ TTBB (00-46970).....\$2.20

SoundTrax CD (00-46971).....\$27.99

FOLK SONGS & MULTICULTURAL

Old Joe Clark

Traditional American Folk Song / arr. Greg Gilpin

This extraordinary arrangement of the traditional American folk song belongs in every choral library! An urgent "round and around" vocal motive serves as a rhythmic engine throughout the entire piece as the modal melody gets playfully tossed from voice to voice in a variety of styles, but always with class, creativity, and good humor.

■ SATB (00-46932).....\$2.20

■ SAB (00-46933).....\$2.20

PianoTrax 10 (00-46743).....\$44.99

Makin' Music on the Erie Canal

(A Partner Song)

Traditional American Folk Song / arr., with new words and music, by Mary Donnelly and George L. O. Strid

Here's a partner song arrangement of the favorite American folk tune that teaches some history and culture as well! The creative countermelody imitates sounds of musical instruments, which many Erie Canal passengers played to pass the time on their long journey through the locks. Educational and enjoyable!

■ 2-Part (00-46530).....\$2.05

SoundTrax CD (00-46531).....\$27.99

Thula, Thula Ngoana

(Hush, Hush Child)

Traditional Lesotho Lullaby / arr., with new words and music, by Andy Beck

A combination of the traditional Lesotho lullaby with some original words and music, this arrangement pairs a simple African text with English lyrics on the same topic. All parts sing in unison first, laying the groundwork for both two- and three-part canons which soon develop. Legato verses and a hushed bridge provide nice contrast to the form. Choreography is on Alfred's *Movin'!* DVD.

■ 3-Part Mixed (00-46553).....\$2.05

■ SSA (00-46554).....\$2.05

■ 2-Part (00-46555).....\$2.05

SoundTrax CD (00-46556).....\$27.99

DVD Movin'! (00-46835).....\$39.99

Kye Kye Kule

West African Folk Song / arr. Greg Gilpin

With lively African percussion parts and a straightforward, modular, call-and-response style, this authentic folk song arrangement pulls together in a snap. Solo and duet sections also offer opportunities to feature standout singers. A terrific addition to any program!

■ TB, a cappella (00-47001).....\$2.05

■ 2-Part, a cappella (00-47000).....\$2.05

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Alfred Music Blog!

Our blog serves as a platform for music educators, authors, and editors to provide practical teaching solutions, advice, ideas, and inspiration to other music teachers throughout our online community. Contributing to the blog is a non-paid opportunity that will grant exposure to your studio, ensemble, or program through amplification on our social media and email channels.

We'd love to hear from you.

To learn more, visit alfred.com/choralblog.

MASTERWORKS

Dixit Dominus

Music by Antonio Vivaldi / ed. and arr. Patrick M. Liebergen

A straightforward Latin text and well-written vocal parts give many opportunities to develop choral techniques, impress adjudicators, and wow audiences. Add the optional flute and cello parts to enhance this winner from Baroque composer Antonio Vivaldi. Quality repertoire for mixed choirs! An informative note from the editor and a handy IPA guide are included in the publication.

- SATB (00-46915)\$2.05
- SAB (00-46916)\$2.05
- PianoTrax 10 (00-46743)\$44.99

Ave Maria

Music by Franz Schubert / arr. Russell Robinson

Presenting one of Franz Schubert's masterpieces, skillfully arranged for developing choral groups. An elegant combination of sectional features and homophonic choral texture, this arrangement allows conductors to work on both healthy singing technique and ensemble skills. Sensible voice leading enables beautiful intonation and blend.

- 3-Part Mixed (00-46548)\$2.05
- SSA (00-46549)\$2.05
- PianoTrax 10 (00-46743)\$44.99

Dies Irae

from *Requiem*

Music by Wolfgang Amadeus Mozart / ed. and arr. Patrick M. Liebergen

Introduce your choir to one of Mozart's most enduring masterworks! Arranger Patrick Liebergen has sensibly adapted the original material into multiple voicings that stay true to the original, while also offering a compelling piano reduction of the original orchestral score. Exciting and dramatic classical rep!

- SATB (00-5785)\$2.05
- 3-Part Mixed (00-5786)\$1.85
- SSAA (00-46596) **NEW!**\$2.05
- TTBB (00-34780)\$1.80
- PianoTrax 3 (00-34744)\$44.99



Hallelujah, Amen

Words and music by George Frideric Handel / arr. Greg Gilpin

Introduce your men's ensemble to this powerful chorus from Handel's oratorio *Judas Maccabeus*. Adapted for men in just two voice parts, this arrangement preserves much of the original Baroque counterpoint. A wonderful piece for exploring melismatic phrases, developing vocal agility, and encouraging breath control. Most importantly, it's an achievable masterwork for your guys!

- TB (00-46942)\$2.05
- PianoTrax 10 (00-46743)\$44.99



Dona Nobis Pacem

from *Missa brevis*

Music by Wolfgang Amadeus Mozart / ed. and arr. Patrick M. Liebergen

This lovely arrangement of a brief, but artfully crafted movement from one of Mozart's masterworks is highly recommended for intermediate singers. With only a short phrase in Latin to learn, plenty of opportunities exist for exploring melodic stress and dynamic contrast in the rehearsal setting. Lifting and lyrical.

- 3-Part Mixed (00-46562)\$2.05
- SSA (00-46563)\$2.05
- PianoTrax 10 (00-46743)\$44.99



Can-Can

(à la Solfège)

Music by Jacques Offenbach / arr., with words by Sally K. Albrecht

The unforgettable melody from Offenbach's opera, *The Tales of Hoffman*, has been inventively adapted into a lesson on solfège and the life of the composer himself! Perfect for practicing fluency with major scale solfège syllables, vocal agility, and crisp diction. Try performing this creative gem with hand signs, or add Sally's clever staging from the *Movin'!* DVD.

- 2-Part (00-46747)\$2.05
- SoundTrax CD (00-46748)\$27.99
- DVD *Movin'!* (00-46835)\$39.99



Easy-to-Use Tools for Singing in Foreign Languages

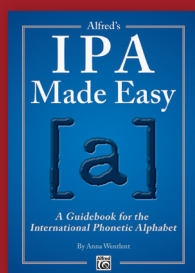
Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet

By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. A clear and concise tool for singing in foreign languages, equally useful in the choir room and the vocal studio.

- Book (00-42789)\$12.99



Alfred's IPA Made Easy

Poster Set

25 Vowel Posters for the International Phonetic Alphabet

By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!

- 25-Poster Set (00-46823) **NEW!**\$29.99



HOLIDAY / SEASONAL

Christmas Is Coming

Traditional English Round / arr., with new words and music, by Andy Beck

A festive setting of the English round that will come together quickly at that busy time of year! A rousing antiphonal treatment (a fanfare) leads into the traditional tune, followed by a newly composed bridge. Later, the unison melody becomes a 2-part, and eventually 3-part round. A wonderful opener for holiday performances!

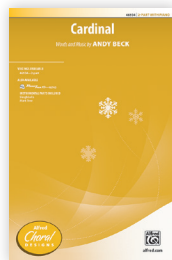
■ SATB (00-46564)	.....	\$2.20
■ SAB (00-46565)	.....	\$2.20
■ TBB (00-46566)	.....	\$2.20
■ 2-Part / SSA (00-46567)	.....	\$2.20
SoundTrax CD (00-46568)	.....	\$27.99

Cardinal

Words and music by Andy Beck

Few things compare to the sight of a red cardinal against a backdrop of winter white. This magical seasonal selection by Andy Beck captures the wonder of nature, while offering choral writing well suited to 2-part voices: taking turns with the melody and an easy-to-sing countermelody. Optional sleighbells and mark tree create even more shimmer.

■ 2-Part (00-46934)	.....	\$2.05
PianoTrax 10 (00-46743)	.....	\$44.99



Fum Fum Fantasia

(With "Deck the Hall")

Traditional Carols / arr. Tom Fetteke and Thomas Grassi

Incorporating both the Catalan carol "Fum Fum Fum" and "Deck the Hall" from Wales, you won't want to miss a moment of this adventurous arrangement. Varied choral textures, dynamics, and tempi provide a cappella singers with an engaging challenge. An optional piano part is provided for flexibility.

■ SATB, a cappella (00-46972)	\$2.20
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God Rest Ye Merry, Gentlemen

Traditional English Carol / arr., with additional words, by Russell Robinson

What happens when you cross a beloved Christmas carol with the hip and asymmetric rhythms of "Take Five"? This does! A satisfying mix of the familiar and the fresh, the arrangement applies jazz articulation, harmony, and style in a way that's both exciting and accessible. All voice parts get a turn with the melody as well as a fun "doo bop" accompaniment! Optional parts for flute and vibraphone are free online.

■ SATB (00-46973)	.....	\$2.05
■ SSAB (00-46974)	.....	\$2.05
■ SSA (00-46975)	.....	\$2.05
SoundTrax CD (00-46976)	.....	\$27.99



In the Candleglow

(Shalom)

Words and music by Sally K. Albrecht and Jay Althouse

Something special for Hanukkah, a wish for peace throughout the year is the centerpiece. The melody is sung in unison before appearing in echo format, making this gentle choral ballad ideal for those who are new to singing in parts. An optional small group near the end adds a third layer, if desired.

■ 3-Part Mixed / SAB (00-46947)	.....	\$2.05
■ 2-Part (00-46948)	.....	\$2.05
SoundTrax CD (00-46949)	.....	\$27.99

Good News, Great Joy!

Words and music by Ruth Morris Gray

Written in the style of a spiritual, this original gospel tune will be a highlight this Christmas season. Featuring call-and-response voicing, stylized articulation, and dramatic dynamic shifts, there are plenty of musical concepts to teach your singers and delight your fans. Ready-to-go riser choreography is available on the *Movin'!* DVD.

■ SATB (00-46543)	.....	\$2.05
■ SSAB (00-46544)	.....	\$2.05
■ SSA (00-46545)	.....	\$2.05
■ TTB (00-46546)	.....	\$2.05
SoundTrax CD (00-46547)	.....	\$27.99
DVD <i>Movin'!</i> (00-46835)	.....	\$39.99

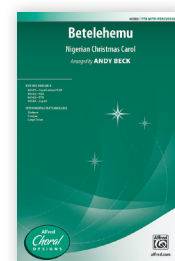


Betelehemu

Nigerian Christmas Carol / arr. Andy Beck

A captivating chant opens this a cappella arrangement of the Nigerian Christmas carol, before breaking into a joyous, rhythmic celebration. This well-voiced adaptation allows even developing groups to sing a beloved staple of choral repertoire. Optional percussion parts add to the multicultural excitement!

■ 3-Part Mixed / SAB, a cappella (00-46581)	.....	\$2.05
■ SSA, a cappella (00-46582)	.....	\$2.05
■ TTB, a cappella (00-46583)	.....	\$2.05
■ 2-Part, a cappella (00-46584)	.....	\$2.05



Ev'rybody Sing a Christmas Carol

Incorporating "Jingle Bells"

Words and music by Mary Donnelly and George L. O. Strid

An optional glockenspiel part adds some extra holiday sparkle to this cheerful original that incorporates a jolly "Jingle Bells" excerpt in the middle. Imitative textures and independent vocal lines make this a solid choice for younger singers. Festive and fun—offering a delightful balance of the familiar and the fresh!

■ 2-Part (00-46981)	.....	\$2.05
SoundTrax CD (00-46982)	.....	\$27.99



Winter

Words by Walter de la Mare, music by Anthony Giamanco / arr. Andy Beck

Walter de la Mare's poem is a fantastic example of the Romantic-era imagination, and even more so when paired with this gorgeously haunting music. A delicately constructed piano accompaniment glides beneath shifting contemporary harmonies and varied choral textures, ultimately leading to a beautifully subdued ending.

■ SATB (00-46935)	.....	\$2.05
■ 3-Part Mixed / SAB (00-46936)	.....	\$2.05
■ SSA (00-46937)	.....	\$2.05
PianoTrax 10 (00-46743)	.....	\$44.99



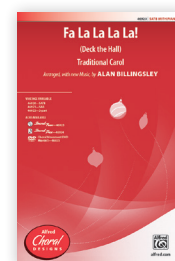
Fa La La La La!

(Deck the Hall)

Traditional Carol / arr., with new music, by Alan Billingsley

A Christmas classic updated with a fresh Latin groove! Syncopated rhythms energize the vocal lines, which remain true to the carol's original harmonization. A new "fa la la" refrain and bridge build excitement leading to the third verse, and a key change near the end results in a big finish. Add the SoundTrax CD, SoundPax, and complete choreography from the *Movin'!* DVD for even more pizzazz!

■ SATB (00-46920)	.....	\$2.05
■ SAB (00-46921)	.....	\$2.05
■ 2-Part (00-46922)	.....	\$2.05
SoundTrax CD (00-46923)	.....	\$29.99
SoundPax (00-46924)	.....	\$50.00
DVD <i>Movin'!</i> (00-46835)	.....	\$39.99

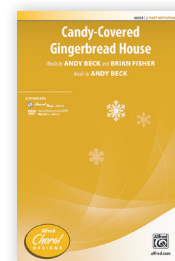


Candy-Covered Gingerbread House

Words by Andy Beck and Brian Fisher, music by Andy Beck

So sweet it might just give you a toothache! This scrumptiously jazzy holiday novelty number is fantastically fun. Optional harmonies make it easy to tailor the piece to the ability level of your group, and it's a tasty tune for adding some choreography. Staging is available on our *Movin'!* DVD. Not to be missed!

■ 2-Part (00-46535)	.....	\$2.05
SoundTrax CD (00-46536)	.....	\$27.99
DVD <i>Movin'!</i> (00-46835)	.....	\$39.99



Alfred POP SERIES

HOLIDAY POP

Rockin' Holidays!

When Santa Claus Gets Your Letter • A Holly Jolly Christmas • Rockin' Around the Christmas Tree

Words and music by Johnny Marks / arr. Alan Billingsley

This trio of Johnny Marks Christmas time favorites is the ultimate holiday medley. Alan Billingsley's rockin' arrangement captures the characteristic sounds of the '50s and '60s, right down to the instrumentation on the optional SoundTrax CD and SoundPax instrumental parts. A fast-paced (less than 3-minute) crowd pleaser!

■ SATB (00-46953)	\$2.25
■ SAB (00-46954)	\$2.25
■ SSA (00-46955)	\$2.25
■ 2-Part (00-46956)	\$2.25
SoundTrax CD (00-46957)	\$29.99
SoundPax (00-46958)	\$45.00



Mistletoe and Holly

Words and music by Frank Sinatra, Dok Stanford, and Henry Sanicola / arr. Mark Hayes

A holiday pops tune straight out of the Rat Pack era, co-written by Ol' Blue Eyes himself! This nostalgic mid-tempo swing arrangement starts with voices swapping the melody, then blossoms into sweet choral sonorities. "Oh, by gosh, by golly," consider using the SoundTrax CD or SoundPax parts to take full advantage of Mark Hayes's snazzy, jazzy arrangement.

■ SATB (00-47003)	\$2.10
■ SAB (00-47004)	\$2.10
■ SSA (00-47005)	\$2.10
■ TTB (00-47006)	\$2.10
SoundTrax CD (00-47007)	\$29.99
SoundPax (00-47008)	\$60.00



There Is a Santa Claus

from the Broadway musical *Elf*

Words and music by Chad Beguelin and Matthew Sklar / arr. Andy Beck

In case you had any doubt, Broadway's musical adaptation of *Elf* brings us an adorable answer to that classic Christmas question! Festive lyrics and a jubilant score are sure to delight at all of your holiday performances. Andy's arrangement is brimming with the joy of the season, no matter which voicing you choose!

■ SATB (00-46569)	\$2.25
■ SAB (00-46570)	\$2.25
■ SSA (00-46571)	\$2.25
■ 2-Part (00-46572)	\$2.25
SoundTrax CD (00-46573)	\$29.99
SoundPax (00-46574)	\$60.00



You're a Mean One, Mr. Grinch

Music by Albert Hague, lyrics by Dr. Seuss / arr. Jamey Ray

Check out this electrifying arrangement (about everyone's favorite holiday villain) as performed by a cappella group and YouTube sensation Voctave. A bass soloist (or a few guys) takes center stage, singing over a smooth choral background of jazzy chords and riffs. Clever rhythmic touches and fun articulations add plenty of vocal interest in all voice parts. Terrific!

■ SATB, a cappella (00-47182)	\$2.10
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My Christmas Tree

from *Home Alone 2*

Words by Jack Feldman, music by Alan Menken / arr. Tom Fetteke

You'll remember this warm holiday song from the movie *Home Alone 2: Lost in New York*. Celebrating the Christmas tree as a symbol of memories made at home with family and loved ones, it makes a lovely addition to any holiday program. Excellent voice leading and a fluid melody make this a joy to sing.

■ SATB (00-46585)	\$2.10
■ SAB (00-46586)	\$2.10
■ SSA (00-46587)	\$2.10
■ 2-Part (00-46588)	\$2.10
SoundTrax CD (00-46589)	\$27.99

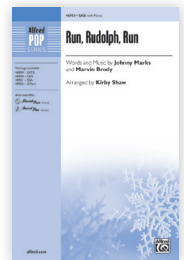


Run, Rudolph, Run

Words and music by Johnny Marks and Marvin Brody / arr. Kirby Shaw

Originally popularized by Chuck Berry in 1958, some say this was the very first rock 'n' roll Christmas song. Since then, it's been covered by everybody from Bryan Adams and Billy Idol to Kelly Clarkson, Conan O'Brien, and The Muppets! Kirby Shaw kicks off his arrangement with that characteristic guitar lick and builds from there. The optional SoundPax allows you to assemble your own rock band, or use the live-instrument SoundTrax CD.

■ SATB (00-46959)	\$2.10
■ SAB (00-46960)	\$2.10
■ SSA (00-46961)	\$2.10
■ 2-Part (00-46962)	\$2.10
SoundTrax CD (00-46963)	\$27.99
SoundPax (00-46964)	\$30.00



Rudolph, Frosty, and Suzy

Rudolph, the Red-Nosed Reindeer • Frosty, the Snowman • Suzy Snowflake

Arr. Mark Hayes

Three of winter's most memorable character songs, all rolled up into one fun medley! Each song gets a thorough treatment, and the ending ties all three together in a cute way. Add the optional SoundTrax CD or SoundPax instrumental parts, and you have a true holiday extravaganza on your hands. Now available in 2-part!

■ SATB (00-46473)	\$2.10
■ SAB (00-46474)	\$2.10
■ SSA (00-46475)	\$2.10
■ 2-Part (00-46476) NEW!	\$2.25
SoundTrax CD (00-46476)	\$29.99
SoundPax (Available in Digital & Print) (00-DIGPX00064)	\$50.00



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TODAY'S POP

Feel It Still

Words and music by John Gourley, Zach Carothers, Jason Sechrist, Eric Howk, Kyle O'Quin, John Hill, Asa Taccone, Robert Bateman, Georgia Dobbins, William Garrett, Freddy Gorman, and Brian Holland / arr. Alan Billingsley

Check out this cool retro-pop tune from the rock band Portugal. The Man that instantly snags the listener with its catchy hook: "Oo, I'm a rebel just for kicks now!" Listen closely for clever interpolations of the '60s hit "Please Mister Postman." This Hot 100 charter achieved #1 status on Billboard magazine's US Alternative Songs and went on to win a 2018 GRAMMY® for Best Pop Duo / Group Performance. A bona fide crowd-pleaser!

■ SATB (00-47135)	\$2.25
■ SAB (00-47136)	\$2.25
■ SSA (00-47137)	\$2.25
■ TTB (00-47138)	\$2.25
SoundTrax CD (00-47139)	\$29.99

Count on Me

Words and music by Philip Lawrence, Ari Levine, and Bruno Mars / arr. Andy Beck
Superstar Bruno Mars wrote this friendship song for his debut album *Doo-Wops & Hoologans*. This attractive arrangement is accompanied by piano with optional ukulele or guitar. Plus, the SATB can even be sung a cappella. Sopranos take the melody, while the other parts provide supportive harmonic grooves and stylized backing vocals. Familiar, flexible, and fun!

■ SATB opt. a cappella (00-46925)	\$2.10
■ 3-Part Mixed / SAB (00-46926)	\$2.10
■ SSA (00-46927)	\$2.10
■ 2-Part (00-46928)	\$2.10
SoundTrax CD (00-46929)	\$27.99

Meant to Be

Words and music by Joshua Miller, David Garcia, Tyler Reed Hubbard, and Bleta Bebe Rexha / arr. Andy Beck

Bebe Rexha and Florida Georgia Line debuted atop the Hot Country Songs chart in fall 2017 with this his-and-hers country pop duet. Presented here for mixed voices, the chorus gets the harmonized hook, while soloists are featured on the verses. Handclaps at the end help bring the song to an energized finish.

■ SATB (00-47131)	\$2.10
■ SAB (00-47132)	\$2.10
SoundTrax CD (00-47133)	\$27.99

One Foot

Words and music by Ben Berger, Ryan McMahon, Ryan Rabin, Eli Maiman, Nicholas Petricca, Kevin Ray, and Sean Waugaman / arr. Alan Billingsley

Walk the Moon exploded onto the music scene with the hit "Shut Up and Dance," and now they're back with another insanely unforgettable single from their third studio album, *What If Nothing*. A steady rock groove drives this quirky chorus that practically begs for choreography! Flash mob anyone?

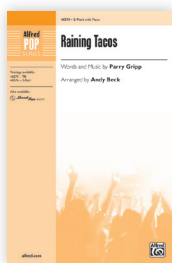
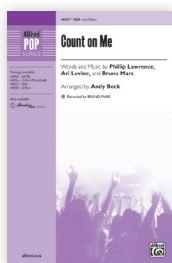
■ SATB (00-47123)	\$2.35
■ SAB (00-47124)	\$2.35
■ 2-Part (00-47125)	\$2.35
SoundTrax CD (00-47126)	\$29.99

Raining Tacos

Words and music by Parry Gripp / arr. Andy Beck

Straight off the internet, here's Parry Gripp's zany ode to a favorite fast food! Most kids will already be familiar with the goofy lyrics from the viral video, Taco Bot 3000: "Shell, meat, lettuce, cheese." Quick to learn and fun to sing, it's sure to be a hit. Yummy yum!

■ TB (00-46575)	\$2.10
■ 2-Part (00-46576)	\$2.10
SoundTrax CD (00-46577)	\$27.99



CONTEMPORARY A CAPPELLA

Attention

Words and music by Charlie Puth and Jacob Kashir Hindlin / arr. Bryan Sharpe

Charlie Puth's top 10 hit in a pop a cappella arrangement for developing ensembles. A soulful lead vocal sits atop the funky soul groove laid down by the supportive voices in a smart combination of vocables and backing lyrics. Includes a fully notated vocal percussion part for performers new to the style.

■ 3-Part Mixed, a cappella (00-46604)	\$2.35
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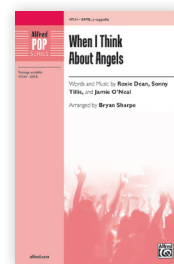


When I Think About Angels

Words and music by Roxie Dean, Sonny Tillis, and Jamie O'Neal / arr. Bryan Sharpe

This sweet Jamie O'Neal pop country hit makes a perfect contemporary a cappella arrangement, and Bryan Sharpe's writing preserves all the bubbly fun of the original! A driving vocal bass line, upper voices that alternate between laying down the groove and singing the original backing vocals, and a solo feature for a standout singer.

■ SATB, a cappella (00-47134)	\$2.35
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Join the Contemporary
A Cappella Pop Sensation!

A Cappella*

By Deke Sharon, Ben Spalding, and Brody McDonald

More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with *The Sing-Off*, *Pitch Perfect*, *Pitch Perfect 2*, and *Vocalosity*. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include setting the stage, getting the band together, arranging, preparing, technology, making a name, and more.

Book (00-41814)	\$29.99
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A Cappella Pop*

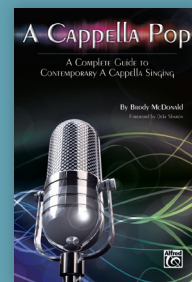
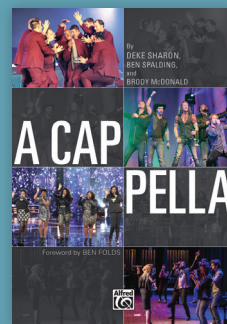
A Complete Guide to
Contemporary A Cappella Singing

By Brody McDonald

Author Brody McDonald's award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC's *The Sing-Off*, and now you can similarly challenge your top high school and collegiate age singers with this book! With a foreword by Deke Sharon, topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement, vocal percussion, and much more!

Book (00-38006)	\$19.99
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*eBook available



CLASSIC POP

Get Up, Get Down, Get Funky, Get Loose

Words and music by Kenny Gamble and Leon Huff / arr. Eric Van Cleave

Bring back the sound of the '70s with Teddy Pendergrass's popular party anthem. Guaranteed to bring the house down with or without a few disco moves, platform shoes, and costume wigs! Add our groovy SoundTrax CD or your own live band (using the optional SoundPax instrumental parts). Sure to put the "fun" in funky!

■ SATB (00-47114)	\$2.10
■ 3-Part Mixed (00-47115)	\$2.10
■ SSA (00-47116)	\$2.10
■ 2-Part (00-47117)	\$2.10
SoundTrax CD (00-47118)	\$27.99
SoundPax (00-47119)	\$50.00

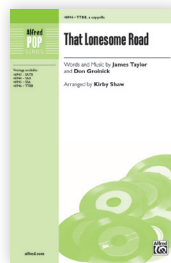


That Lonesome Road

Words and music by James Taylor and Don Grolnick / arr. Kirby Shaw

James Taylor's beautiful ballad gains new life in this simply stated a cappella setting by arranger Kirby Shaw. Sensible voice leading makes chords easy to tune, uncomplicated rhythms allow the text to speak. Awesome, accessible writing in every edition.

■ SATB, a cappella (00-46943)	\$2.10
■ SAB, a cappella (00-46944)	\$2.10
■ SSA, a cappella (00-46945)	\$2.10
■ TTBB, a cappella (00-46946)	\$2.10

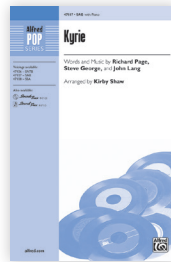


Kyrie

Words and music by Richard Page, Steve George, and John Lang / arr. Kirby Shaw

Flashback to the '80s and Mr. Mister's #1 Billboard hit! A hip mysterious opening gives way to an energized synth-pop groove that builds to the unforgettable, briefly Latin text refrain: "Kyrie eleison, down the road that I must travel!" Solid pop writing for choral voices. Join the retro revolution!

■ SATB (00-47106)	\$2.20
■ SAB (00-47107)	\$2.20
■ SSA (00-47108)	\$2.20
SoundTrax CD (00-47109)	\$27.99
SoundPax (00-47110)	\$35.00



GREAT AMERICAN SONGBOOK

Somebody Loves Me

Music by George Gershwin, lyrics by B. G. DeSylva and Ballard MacDonald / arr. Jay Althouse

Jay Althouse revisits a little-known gem by George Gershwin from nearly 100 years ago: a winsome melody winds over a terrain of jazz chords before melting into lush choral harmony. Flexible tempos and expressive phrases lend themselves well to poignant, heartfelt singing.

■ SATB (00-46578)	\$2.10
■ SAB (00-46579)	\$2.10
■ SSA (00-46580)	\$2.10



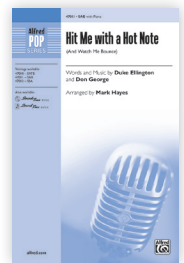
Hit Me with a Hot Note

(And Watch Me Bounce)

Words and music by Duke Ellington and Don George / arr. Mark Hayes

This Duke Ellington number was featured in *Sophisticated Ladies*, the musical revue celebrating the life and music of the great bandleader. A slinky bass accompanies some sassy vocals in the intro just before this swingin' setting grows into full-blown jazz. Syncopated horn licks and a tight rhythm section provide some sizzle on the optional SoundTrax CD and SoundPax.

■ SATB (00-47010)	\$2.10
■ SAB (00-47011)	\$2.10
■ SSA (00-47012)	\$2.10
SoundTrax CD (00-47013)	\$29.99
SoundPax (00-47014)	\$50.00



Dream

Words and music by Johnny Mercer / arr. Russell Robinson

Written by songwriting legend Johnny Mercer, "Dream" has been covered by artists from Ella Fitzgerald to Michael Bublé. A rubato section in straight eighths opens this rich a cappella setting, before breaking into a moderate swing tempo with finger snaps. A final return to the earlier duple feel leads to a soft, sensitive ending. Perfect for exploring both jazz harmony and stylizations.

■ SATB, a cappella (00-46592)	\$2.10
■ SSA, a cappella (00-46593)	\$2.10



Over the Rainbow

Music by Harold Arlen, lyrics by E. Y. Harburg / arr. Molly Ijames

One of the most beautiful ballads of all time arranged for today's choirs. An optional violin part soars over this innovative, highly chromatic approach to the beloved *The Wizard of Oz* song. It captures all the magic of the original while challenging singers with a refreshing contemporary harmonization.

■ SATB (00-46950)	\$2.10
■ SAB (00-46951)	\$2.10
■ SSA (00-46952)	\$2.10

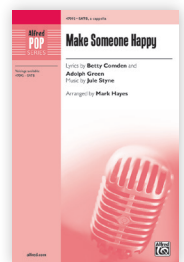


Make Someone Happy

Lyrics by Betty Comden and Adolph Green, music by Jule Styne / arr. Mark Hayes

An opulent harmonic palette of "oos" and "ahs" opens this richly expressive rendition of the tender jazz standard. Then, gently pulsing a cappella "doos" support the melody before all of the voices blossom in gorgeous chorus: "Love is the answer. Someone to love is the answer."

■ SATB, a cappella (00-47092)	\$2.10
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BROADWAY / MOVIES / TV

The Schuyler Sisters

from *Hamilton*

Words and music by Lin-Manuel Miranda / arr. Alan Billingsley

Lin-Manuel Miranda calls this song “a love letter to New York that lets us know who the Schuyler sisters are outside the context of *Hamilton*.” Through an innovative combination of rap, patter singing, character-driven musical themes, and a supporting chorus, we are introduced to three outstanding women from the Revolutionary War era. Alan Billingsley’s supercharged arrangement sounds just like the original Broadway score, with stylized solos (both spoken and sung) and plenty of satisfying choral sonorities and riffs. “Work!”

■ SATB (00-47093).....	\$2.35
■ SAB (00-47094).....	\$2.35
SoundTrax CD (00-47095).....	\$29.99
SoundPax (00-47096).....	\$30.00

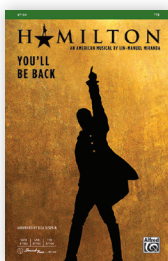
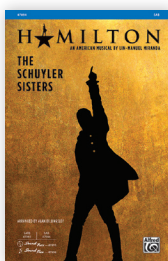
You’ll Be Back

from *Hamilton*

Words and music by Lin-Manuel Miranda / arr. Lisa DeSpain

King George laments England’s “breakup” with a young America in one of the most charismatic and surprising numbers from smash Broadway hit *Hamilton*. Fans note that this song is a departure from the mostly hip-hop and R&B style of the score, taking its inspiration more from breezy Britpop tunes. Lisa DeSpain’s choral arrangement preserves the playful, coy spirit of the original, with its infectious “Da da da da” chorus. Not to be missed!

■ SATB (00-47102).....	\$2.10
■ SAB (00-47103).....	\$2.10
■ TTB (00-47104).....	\$2.10
SoundTrax CD (00-47105).....	\$29.99

HAMILTON HACKS:
SIMPLIFYING THE CHORAL MEDLEY

By Lisa DeSpain

When I was asked to create the *Hamilton* medley, the only answer was, “YES!” But what a challenge! As I combed through the immense amount of amazing music, I felt a great responsibility to craft an arrangement that would reach as many voices as possible, from the highly-trained choral singer to the first-timer; from adult and college choirs all the way to young performers. The task felt daunting, but I thought about your students/singers at every step of the way.

If you think you can’t perform *Hamilton: A Choral Medley* with your choirs—think again. Within this arrangement I crafted a series of alterations—ways to simplify—that I call “*Hamilton Hacks*.” Using these hacks, you can tailor *Hamilton: A Choral Medley* to fit your group!

Visit alfred.com/hamiltonhacks for all of Lisa’s “*Hamilton Hacks*,” including ideas for groups of all sizes and levels.



ALSO FROM

HAMILTON

AN AMERICAN MUSICAL BY LIN-MANUEL MIRANDA



Hamilton: A Choral Medley

Words and music by Lin-Manuel Miranda / arr. Lisa DeSpain

This nine-minute medley is the perfect introduction to the amazing music of Lin-Manuel Miranda and the fascinating life of Alexander Hamilton. Titles: Alexander Hamilton • My Shot • The Schuyler Sisters • The Room Where It Happens • Helpless • Yorktown (The World Turned Upside Down).

■ SATB (00-46320).....	\$4.99
■ SAB (00-46321).....	\$4.99
SoundTrax CD (00-46322).....	\$49.99

My Shot

Words and music by Lin-Manuel Miranda with Albert Johnson, Kejuan Waliek Muchita, Osten Harvey, Jr., Roger Troutman, and Christopher Wallace / arr. Alan Billingsley

Packed with intense hip-hop rhythms and rhymes, there are plenty of opportunities to feature soloists and small groups, while the full choir joins in on the infectious and driving chorus. A stunning opener or closer for your concert!

■ SATB (00-45663).....	\$2.50
■ SAB (00-45664).....	\$2.50
■ SSA (00-45665).....	\$2.50
SoundTrax CD (00-45666).....	\$29.99

Who Lives, Who Dies, Who Tells Your Story

Words and music by Lin-Manuel Miranda / arr. Andy Beck

This simple, yet deep question frames the legacy of Alexander Hamilton as being the one thing out of his control. While we all desire to be remembered for certain things, history may tell a different story. Reflective and moving!

■ SATB (00-46477).....	\$2.10
■ SAB (00-46478).....	\$2.10
■ SSA (00-46479).....	\$2.10
SoundTrax CD (00-46480).....	\$29.99

Crossing a Bridge

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Lisa DeSpain

The animated movie musical *Anastasia* made its debut on Broadway in 2017 with a score by the songwriting team that gave us *Ragtime* and *Seussical*. As Anya comes to terms with her mysterious memories, will she discover her true identity? A captivating choral arrangement on a coming-of-age theme.

■ SATB (00-46990)	\$2.10
■ SAB (00-46991)	\$2.10
■ SSA (00-46992)	\$2.10
SoundTrax CD (00-46993)	\$27.99



Everybody Says Don't

Music and lyrics by Stephen Sondheim / arr. Mark Hayes

This Sondheim standard is all about being positive, not taking "no" for an answer. And this awesome Mark Hayes arrangement is truly outstanding! Alternating between rapid and rhythmic unison pater and full choral harmony, the driving rhythms of the accompaniment generate a sense of urgency throughout. Exciting!

■ SATB (00-46994)	\$2.25
■ SAB (00-46995)	\$2.25
■ SSA (00-46996)	\$2.25
■ TTBB (00-46997)	\$2.25
SoundTrax CD (00-46998)	\$29.99
SoundPax (00-46999)	\$60.00

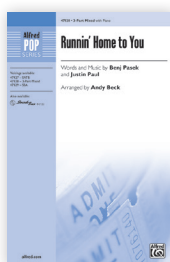


Runnin' Home to You

Words and music by Benj Pasek and Justin Paul / arr. Andy Beck

Benj Pasek and Justin Paul, the songwriting team behind *The Greatest Showman*, *Dear Evan Hansen*, and *La La Land*, wrote this tender ballad for the much-anticipated musical crossover episode between the CW's *Supergirl* and *The Flash*. The touching lyrics will leave a mark on the hearts of both singers and audiences.

■ SATB (00-47127)	\$2.10
■ 3-Part Mixed (00-47128)	\$2.10
■ SSA (00-47129)	\$2.10
SoundTrax CD (00-47130)	\$27.99



Fight the Dragons

Words and music by Andrew Lippa / arr. Greg Gilpin

From the Broadway musical *Big Fish* comes a song about finding the adventure in everyday life, as well as the bond between father and son. Greg Gilpin has designed this well-fitted feature for men's ensembles that is equal parts strength and sensitivity. Great messaging for guys! "Everybody knows that's how the story goes to turn each boy into a bigger man."

■ TBB (00-47111)	\$2.35
SoundTrax CD (00-47112)	\$27.99
SoundPax (00-47113)	\$15.00



They Just Keep Moving the Line

Lyrics by Marc Shaiman and Scott Wittman, music by Marc Shaiman / arr. Greg Gilpin

Years after NBC's *Smash*, we still remember Megan Hilty's knockout performance of this climactic, show-stopping torch song. Now your ladies can dig in to this smashing SSA arrangement that slowly builds to a thrilling musical and emotional height. Add the SoundTrax CD or rhythm section SoundPax to accompany your very own divas!

■ SSA (00-47120)	\$2.10
SoundTrax CD (00-47121)	\$27.99
SoundPax (00-47122)	\$15.00



Ding-Dong! The Witch Is Dead

Music by Harold Arlen, lyric by E. Y. Harburg / arr. Eric Van Cleave

Barbra Streisand reimagined this *The Wizard of Oz* classic as a '60s shuffle, and here Eric Van Cleave presents a perky arrangement, accessible for groups of any age. Featuring syncopated rhythms, clever backstory lyrics, and much of the original harmony. Add the optional SoundTrax CD or SoundPax instrumental parts to lock down the go-go groove.

■ SATB (00-47097)	\$2.10
■ SAB (00-47098)	\$2.10
■ SSA (00-47099)	\$2.10
SoundTrax CD (00-47100)	\$27.99
SoundPax (00-47101)	\$50.00



Another Op'nin', Another Show

Words and music by Cole Porter / arr. Jay Althouse

There's nothing quite like the excitement of opening night, captured brilliantly here in the showstopper from Cole Porter's *Kiss Me, Kate*. Anticipation gradually builds as the bubbly tune passes from voice to voice in a crescendo, eventually erupting into the title line of the song. A terrific selection for staging or choreography, smartly arranged for developing choirs!

■ SATB (00-46558)	\$2.10
■ 3-Part Mixed (00-46559)	\$2.10
■ 2-Part (00-46560)	\$2.10
SoundTrax CD (00-46561)	\$29.99



Once on This Island

Currently on Broadway

Once on This Island: A Choral Medley

Featuring: We Dance • Waiting for Life • Rain • Forever Yours • Mama Will Provide • The Human Heart

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Andy Beck

The captivating music of Lynn Ahrens and Stephen Flaherty is vibrantly arranged for concert and show choirs in this 12-minute medley. Enjoy singing (and dancing) the emotional story of a young island girl, destined for great things. Existing fans of the musical will recognize the authentic theatrical character of the work, while new fans will delight in the rhythmic brilliance and buoyant choral writing throughout.

■ SATB (00-32871)	\$4.95
■ SAB (00-32872)	\$4.95
■ SSA (00-32873)	\$4.95
SoundTrax CD (00-32874)	\$64.99
SoundPax (00-32875)	\$75.00



The Human Heart

Lyrics by Lynn Ahrens, music by Stephen Flaherty / arr. Andy Beck

This earthy ballad honors the connection of all people. Life's hopes, dreams, and lessons are shared by all of humankind. Subtle island rhythms support a gentle and tuneful chorus with a powerful message.

■ SATB (00-28737)	\$2.95
■ SAB (00-28738)	\$2.95
■ SSA (00-28739)	\$2.95
SoundTrax CD (00-28740)	\$24.95

We Dance

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Andy Beck

This rhythmic opening number is a powerful feature with a bright island groove and strong choral singing. Perfect for choreography!

■ SATB (00-32876)	\$1.85
■ 3-Part Mixed (00-32877)	\$1.85
■ SSA (00-32878)	\$1.85
SoundTrax CD (00-32879)	\$27.99
SoundPax (00-32880)	\$40.00
DVD Shine! (00-34720)	\$39.99



LAWSON-GOULD

Jenny

Words by Ryan Kerr, music by Nick Myers

Now available for treble choir! Fluid vocal lines and a sensitive text shine in this powerful yet heartfelt recollection of a loved one no longer with us. Perfectly captures the essence of love that lasts forever, it is touching and haunting at the same time. Unforgettable.

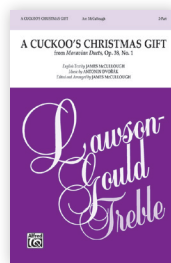
- SATB divisi, *a cappella* (00-43240) \$1.90
■ SSAA, *a cappella* (00-46983) **NEW!** \$2.05

A Cuckoo's Christmas Gift

English text by James McCullough, music by Antonín Dvořák /
ed. and arr. James McCullough

Adapted from one of Dvořák's *Moravian Duets*, this piece adds a new English language text to the familiar melody. Subtle modal shifts and unique formal structure give the work interest and value, while vocal requirements are well suited for young singers. An extensive educational essay by the arranger is included in the publication.

- 2-Part (00-46931) \$2.05



Stille Nacht

Traditional Carol / arr. Jonny Prianio

A stunning contemporary *a cappella* take on one of the most beloved Christmas carols of all time. Preserving Joseph Mohr's original German text, thick cluster chords and carefully balanced dissonances combine with skillful vocal counterpoint to produce a distinctly expressive performance. An IPA pronunciation guide is included. Not to be missed.

- SATB, *a cappella* (00-46539) \$2.05



Flanders Fields

Words by John McCrae, music by Paul A. Aitken

One hundred years after the end of World War I and the poet's death, John McCrae's "In Flanders Fields" remains one of the most memorable poems about war ever penned. This distinguished setting of the text by Paul Aitken was named the first winner of the ACDA Brock Memorial composition contest. Aitken's more recent voicings for women's and men's choirs are just as inspiring as the original.

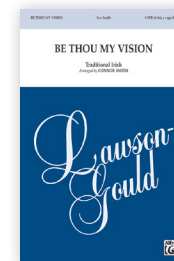
- SSAATTBB, *a cappella* (00-OCT9918) \$1.85
■ TTTBBB, *a cappella* (00-41771) \$2.25
■ SSSAAA, *a cappella* (00-46917) **NEW!** \$2.30

Be Thou My Vision

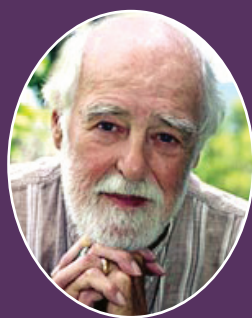
Traditional Irish / arr. Connor Smith

A stunning *a cappella* treatment of the enduring Irish hymn. Shimmering "loos" in clustered harmony yield to a simple statement of the beloved melody, which soon blossoms into decadent choral colors. Expressive tempi and dynamics, coupled with ample divisi, offer both exquisite sounds and artistic challenge.

- SATB, *a cappella* (00-47002) \$2.20



Alfred Music Celebrates the Life and Music of Robert DeCormier



(1922–2017)

Give Us Peace **NEW**

Words and music by Robert DeCormier

Premiered by Robert DeCormier and Friends on the occasion of their tenth annual "Sing for Peace" concert in Burlington, Vermont, this powerful anthem is the last piece written by the prolific American arranger, composer, and conductor—just one month prior to his passing. Strong *a cappella* scoring reveals Mr. DeCormier's love of folk music, and striking original words impart a prayer for peace.

- SATB, *a cappella* (00-47181) \$2.05

Cherished Titles from the

Robert DeCormier CHORAL SERIES

Ahrirang

Korean Folk Song / arr. Robert DeCormier

Instantly recognizable as the most well-known Korean folk song in this country, this setting by Robert DeCormier is exceptionally beautiful! Very haunting!

- SATB (00-LG51540) \$2.05

Let Me Fly

Spiritual / arr. Robert DeCormier

"O let me fly to Mount Zion, Lord!" This bright, uplifting spiritual has been a standard in the choral repertoire for decades, and is a continual favorite for festival performances.

- SATB, *a cappella* (00-LG52311) \$2.00

The Virgin Mary Had a Baby Boy

West Indian Spiritual / arr. Robert DeCormier

A single bell that rings constantly and gently in the background supplies a distinctive and unexpected accompaniment to this perennial Christmas favorite.

- SATB, *a cappella* (00-LG51271) \$2.95

Light One Candle

Words and music by Peter Yarrow / arr. Robert DeCormier

Peter, Paul and Mary first performed this piece at a Christmas / Hanukkah concert in Carnegie Hall in 1982. Robert DeCormier served as musical director for the group for 17 years, and this is his SATB arrangement of the ever-popular song.

- SATB (00-LG52347) \$3.50

ALFRED MUSIC TOP SELLERS

These are the titles that you and your colleagues chose as favorites last year.
Visit alfred.com/choraltopsellers for more information. Give them a listen—give them a try!

SATB

General Choral Designs

Festival Sanctus
(Leavitt) (00-SV8821)
Homeward Bound
(Arr. Althouse) (00-7845)
Homeward Bound
(Arr. Wilberg) (00-38070)
Count the Stars
(Beck) (00-46366)
Bright Morning Stars
(Arr. Althouse) (00-31223)
Prayer of the Children
(Arr. Hayes) (00-43469)
Viva!
(Arr. Liebergen) (00-45601)
¡Cantar!
(Althouse) (00-19309)
Ave Maria
(Arr. Liebergen) (00-20142)
I Can See the River Jordan
(Althouse) (00-45598)

General Alfred Pop

Baba Yetu
(Kiagiri, Tin) (00-35768)
Hamilton: A Choral Medley
(Arr. DeSpain) (00-46320)
City of Stars
(Arr. Althouse) (00-46729)
Make Them Hear You
(Arr. Hayes) (00-43353)
Another Day of Sun
(Arr. Narverud) (00-46485)
Light in the Hallway
(Arr. Narverud) (00-45590)
Over the Rainbow
(Arr. Beck) (00-35626)
Pure Imagination
(Arr. Althouse) (00-37983)
The Impossible Dream
(Arr. Hayes) (00-43535)
A Thousand Years
(Arr. Beck) (00-46377)

Christmas / Seasonal

Mary, Did You Know?
(Arr. Hayden) (00-45609)
The First Noel / Pachelbel's Canon
(Arr. Clawson) (00-7752)
Deck the Hall
(Arr. Weirick) (00-46327)
Nutcracker Jingles
(Arr. Bridwell) (00-28579)
The Twelve Days After Christmas
(Silver) (00-35701)
Swingin' Saint Nick!
(Arr. Gilpin) (00-46357)
Various Themes on "Fa-La-La"
(Arr. Bridwell) (00-28536)
Goin' to Bethlehem
(Althouse) (00-19804)
December Rose
(Arr. Fetteke & Grassi) (00-45369)
Zumba, Zumba
(Arr. Burrows) (00-45694)

SAB / 3-PART MIXED

General Choral Designs

Homeward Bound
(Arr. Althouse) (00-16209)
¡Cantar!
(Althouse) (00-19310)
Festival Sanctus
(Leavitt) (00-28657)
Tongo
(Arr. Gilpin) (00-45660)
Count the Stars
(Beck) (00-46367)
Tue, Tue
(Arr. Gray) (00-45630)
Closer to the Flame
(Boersma, Lantz) (00-37914)
Aya Ngena
(Arr. Gray) (00-35599)
Riversong
(Beck) (00-33075)
I Will Sing
(Beck) (00-45706)

General Alfred Pop

Hamilton: A Choral Medley
(Arr. DeSpain) (00-46321)
A Thousand Years
(Arr. Beck) (00-46378)
One Call Away
(Arr. Sharpe) (00-45689)
Over the Rainbow
(Arr. Beck) (00-35627)
City of Stars
(Arr. Althouse) (00-46730)
One Song
(Arr. Hayes) (00-45489)
Who Lives, Who Dies, Who Tells Your Story
(Arr. Beck) (00-46478)
Pure Imagination
(Arr. Althouse) (00-39742)
Another Day of Sun
(Arr. Narverud) (00-46486)
Shut Up and Dance
(Arr. Beck) (00-43584)

Christmas / Seasonal

Mary, Did You Know?
(Arr. Hayden) (00-45610)
A la Media Noche
(Arr. Gilpin) (00-45390)
Wenceslas Canon
(Arr. Beck) (00-46434)
Sleigh Ride
(Arr. Beck) (00-27306)
Swingin' Saint Nick!
(Arr. Gilpin) (00-46358)
Dance of the Sugar-Plum Fairy
(Arr. Funk) (00-28487)
The Little Drummer Boy / Peace on Earth
(Arr. Althouse) (00-33107)
Nutcracker Jingles
(Arr. Bridwell) (00-28580)
The First Noel / Pachelbel's Canon
(Arr. Clawson) (00-7731)
Candlelight Canon
(Beck) (00-43625)

2-PART

General Choral Designs

Tongo
(Arr. Gilpin) (00-43450)
The Moon
(Beck) (00-28541)
Firefly
(Beck) (00-27107)
Homeward Bound
(Arr. Althouse) (00-35647)
¡Cantar!
(Althouse) (00-19311)
In the Arms of an Oak
(Beck) (00-43591)
Tue, Tue
(Arr. Gray) (00-45633)
Clever Chameleon
(Beck) (00-43339)
The Bumblebee
(Albrecht) (00-45377)
Pirate Story
(Ballantyne) (00-43601)

General Alfred Pop

Over the Rainbow
(Arr. Beck) (00-39695)
Breakaway
(Arr. Beck) (00-45618)
Pure Imagination
(Arr. Althouse) (00-37985)
Believe
(Arr. Hayes) (00-38124)
If I Only Had a Brain
(Arr. Albrecht) (00-35513)
Double Trouble
(Arr. Chinn) (00-CHM04064)
Green Eggs and Ham
(Arr. Beck) (00-38174)
Better When I'm Dancin'
(Arr. Beck) (00-45481)
I Won't Grow Up
(Arr. Albrecht) (00-31156)
Best Day of My Life
(Arr. Beck) (00-43178)

Christmas / Seasonal

The Biggest Brightest Holiday Lights!
(Beck / Fisher) (00-46390)
Candlelight Canon
(Beck) (00-43627)
Christmas Canon
(Arr. Beery) (00-45641)
Minka
(Arr. Gilpin) (00-33041)
Wenceslas Canon
(Arr. Beck) (00-46435)
A la Media Noche
(Arr. Gilpin) (00-45392)
Hot Chocolate!
(Beck / Fisher) (00-28692)
Nutcracker Jingles
(Arr. Bridwell) (00-28582)
Snow, Snow, Snow, Snow, Snow!
(Albrecht) (00-45678)
Pat-a-Pan
(Arr. Beck) (00-23992)

WOMEN'S CHOIRS (SSA, SSAA)

Something Told the Wild Geese
(Beck) (00-45462)
Festival Sanctus
(Leavitt) (00-28658)
A Thousand Years
(Arr. Beck) (00-46379)
Mary, Did You Know?
(Arr. Hayden) (00-45611)
Homeward Bound
(Arr. Althouse) (00-7846)
Wenceslas Canon
(Arr. Beck) (00-46435)
Hello, Girls
(Arr. Pfautsch) (00-L652453)
The Rose
(Arr. Lawson) (00-43554)
Prayer of the Children
(Arr. Klouse) (00-CHM01113)
Dancing Queen
(Arr. Billingsley) (00-37901)
Another Day of Sun
(Arr. Narverud) (00-46487)
Count the Stars
(Beck) (00-46368)
City of Stars
(Arr. Althouse) (00-46731)
Mrs. Claus!
(Beery, Beery) (00-46323)
Who Has Seen the Wind?
(Althouse) (00-45604)

MEN'S CHOIRS (TB, TTB, TBB, TTBB)

Gone, Gone, Gone
(Arr. Beck) (00-43279)
Homeward Bound
(Arr. Althouse) (00-20098)
Baba Yetu
(Arr. Machan) (00-42801)
Deck the Hall
(Arr. Weirick) (00-46329)
Fillimiooriay
(Arr. Beery) (00-24012)
Tongo
(Arr. Gilpin) (00-43449)
Dies Irae
(Gray) (00-43298)
The Little Drummer Boy / Peace on Earth
(Arr. Althouse) (00-35825)
Vive L'Amour
(Arr. Beery) (00-45396)
Sixteen Tons
(Arr. Shaw) (00-41895)
The Biggest Brightest Holiday Lights!
(Beck / Fisher) (00-46389)
The Impossible Dream
(Arr. Hayes) (00-43538)
Nutcracker Jingles
(Arr. Bridwell) (00-34755)
The Glendy Burk
(Arr. Hayes) (00-46332)
Who Will Be a Witness?
(Arr. Moore) (00-27098)

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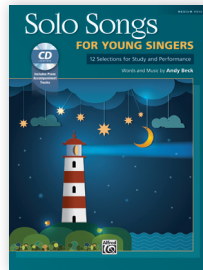
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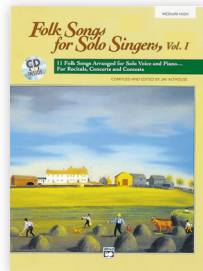
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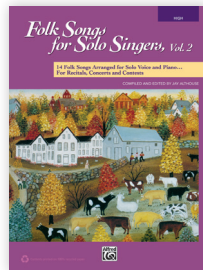
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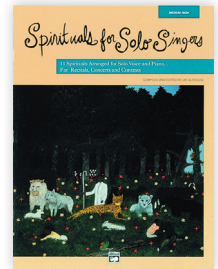
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Ed. Jay Althouse

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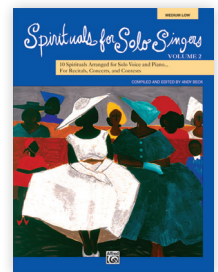
Spirituals for Solo Singers, Volume 2

10 Spirituals Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests

Compiled and ed. Andy Beck

Titles: Plenty Good Room • Little Innocent Lamb • Sit Down Servant • Down in the Valley to Pray • Heaven Bound Light of Mine • Glory Bound! • Home in That Rock • Deep River • Witness • Mary's Baby Boy.

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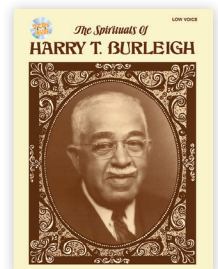


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Arr. Harry T. Burleigh

Titles: Balm in Gilead • Behold That Star • Deep River • Didn't My Lord Deliver Daniel • Ev'ry Time I Feel the Spirit • Heav'n Heav'n • I Got a Home In A-Dat Rock • I Want to Be Ready • Ride On King Jesus • Steal Away • Swing Low, Sweet Chariot • Wade in De Water • Were You There • and more.

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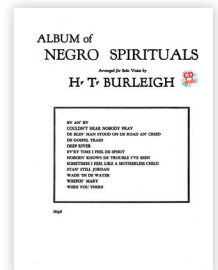


Album of Negro Spirituals

Arr. Harry T. Burleigh

Titles: By an' By • Couldn't Hear Nobody Pray • De Blin' Man Stood on de Road an' Cried • De Gospel Train • Deep River • Ev'ry Time I Feel de Spirit • Nobody Knows de Trouble I've Seen • Sometimes I Feel Like a Motherless Child • Stan' Still Jordan • Wade in de Water • Weepin' Mary • Were You There.

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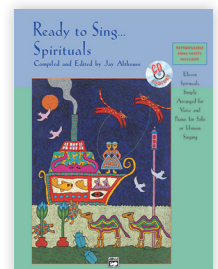
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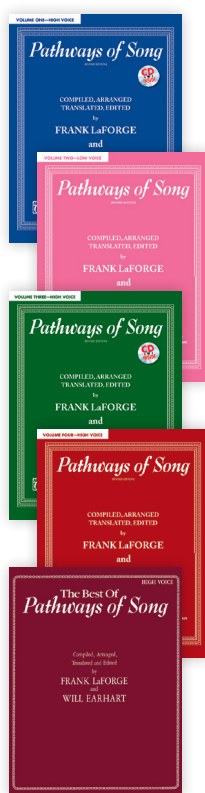
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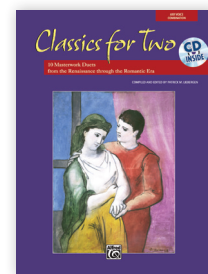
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Book & CD (00-27110)	\$27.99
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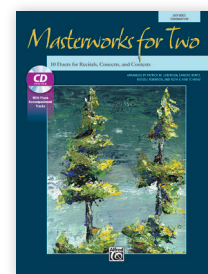
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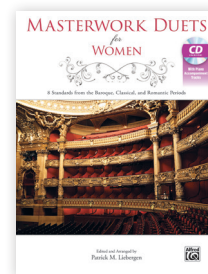


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Eight of the world's best-loved duets for women are brought together for the first time in one publication. Representing a wide range of styles and composers, these selections from the Baroque, Classical, and Romantic periods are presented with historical information, IPA pronunciation guides, and suggestions for performance. This truly valuable collection is an indispensable resource for duet singing. Titles: Laudamus te (Vivaldi) • Stabat Mater dolorosa (Pergolesi) • Sull'aria (Mozart) • When at Night I Go to Sleep (Humperdinck) • Sous le dôme épais • and more.

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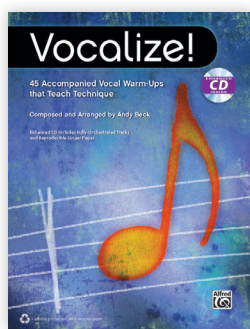
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Compiled and arr. Andy Beck

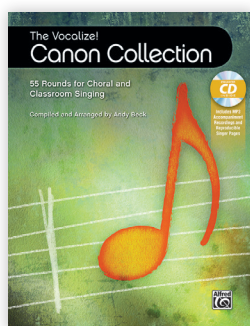
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By Jay Althouse and Russell Robinson

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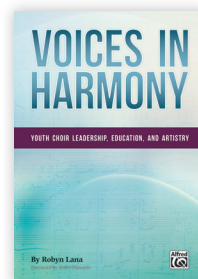
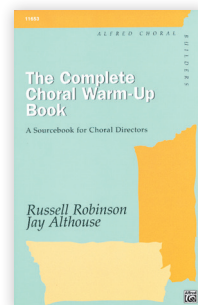
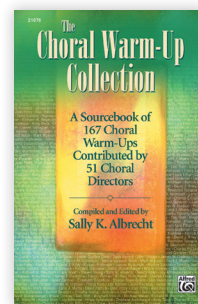
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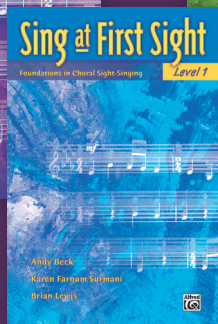
Youth Choir Leadership, Education, and Artistry
By Robyn Lana

In this publication, nationally recognized clinician and Founding Artistic Director of the Cincinnati Children's Choir, Robyn Lana, shares valuable insight and advice along with practical tips from well-known experts in the field. With topics including rehearsal techniques, recruitment and retention, comprehensive musicianship through performance, building community through a safe environment, and many more, this compilation should have a place on every conductor's bookshelf.

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Reproducible Companion / CD, Level 1 (00-23833)\$39.95
Textbook, Level 2 (00-28448)\$7.99
Reproducible Companion / CD, Level 2 (00-31264)\$39.95

Available in
smartmusic.

FABER *ff* MUSIC

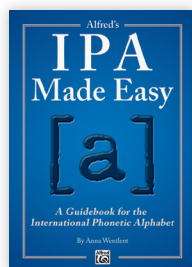
Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet

By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. A clear and concise tool for singing in foreign languages, equally useful in the choir room and the vocal studio.

Book (00-42789)\$12.99



Alfred's IPA Made Easy Poster Set **NEW**

25 Vowel Posters for the International Phonetic Alphabet

By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!

25-Poster Set (00-46823)\$29.99



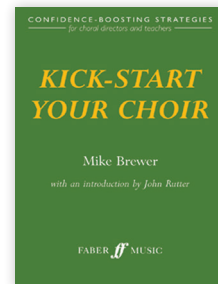
Kick-Start Your Choir

Confidence-Boosting Strategies

By Mike Brewer

Kick-Start Your Choir is for teachers, choral directors, church musicians—anybody who directs a choir. It presents a treasure trove of ideas distilled from years of innovative work with singers of all ages. Practical strategies are offered on almost every aspect of choral directorship.

Book (12-0571517498)\$11.95



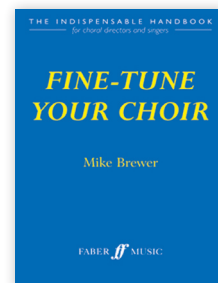
Fine-Tune Your Choir

The Indispensable Handbook

By Mike Brewer

This book offers yet more practical strategies for perfecting your choral directorship skills, distilled from years of experience. The book will prove to be essential reading for all choral directors and singers taking choirs beyond the basics to achieve a truly professional sound.

Book (12-0571522033)\$11.95



Mike Brewer's Warm-Ups!

The Indispensable Handbook

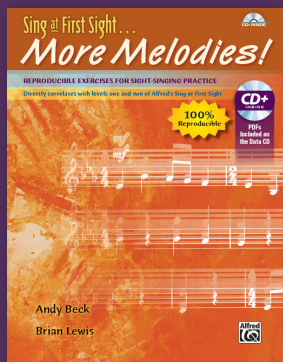
By Mike Brewer

This is an indispensable handbook for singers and choral directors. *Warm-Ups!* is a series of activities that get the body and brain into gear, reinforce healthy and effective singing practice, and are above all—fun! With over 200 warm-up ideas, including 70 musical examples, you will find an abundance of ideas in Mike Brewer's characteristically lively and innovative style. Divided into 36 practical sessions, arranged progressively, each is packed full with physical and mental activities to tackle all aspects of vocal technique.

Book (12-0571520715)\$13.80



CURRICULUM FOR ALL CHOIRS



Sing at First Sight . . . More Melodies!

Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of Alfred Music's popular Sing at First Sight method.

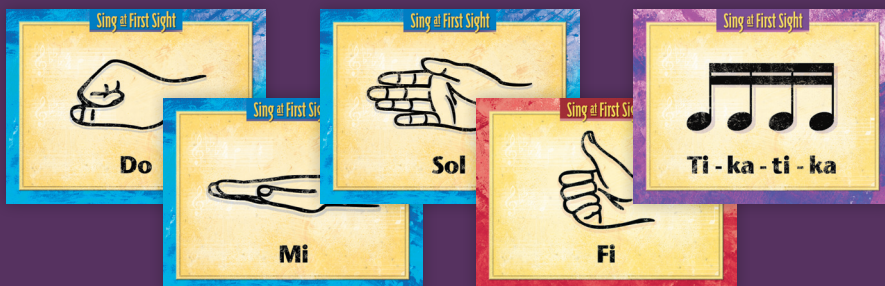
Reproducible Book & Data CD (00-42793)\$39.99

Sing at First Sight Accessory Pack

32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values). A fantastic addition to any sight-singing curriculum!

32-Poster Set (00-45964)\$29.99



REPRODUCIBLE RESOURCES

Accent on Composers

The Music and Lives of 22 Great Composers, with Listening CD, Review / Tests, and Supplemental Materials

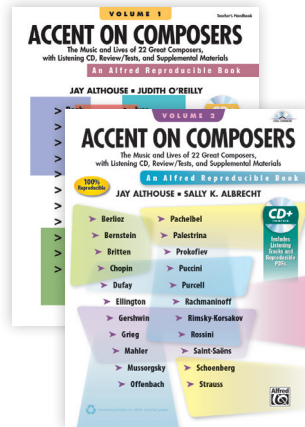
By Jay Althouse, Sally K. Albrecht, and Judy O'Reilly

Each volume includes a biography, portrait, listing of musical genres, interesting factoids, and a timeline for 22 great composers. Also included are reviews / tests for each, plus more than two dozen pages of supplementary material. Complete PDFs are included on the enhanced CDs.

Volume 1 composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvořák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner.

Volume 2 composers: Berlioz, Bernstein, Britten, Chopin, Dufay, Ellington, Gershwin, Grieg, Mahler, Mussorgsky, Offenbach, Pachelbel, Palestrina, Prokofiev, Puccini, Purcell, Rachmaninoff, Rimsky-Korsakov, Rossini, Saint-Saëns, Schoenberg, and Strauss.

Volume 1 Reproducible Book & Enhanced CD (00-20048)\$39.99
Volume 2 Reproducible Book & Enhanced CD (00-41908)\$39.99



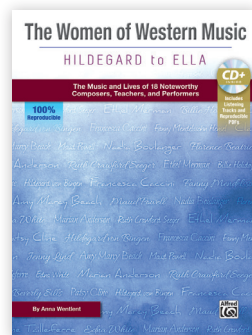
The Women of Western Music: Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades 4 and up.

Reproducible Book & Enhanced CD (00-46048)\$34.99



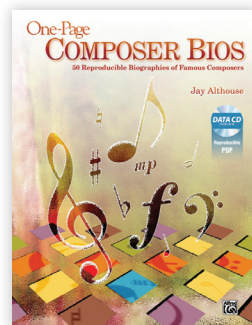
One-Page Composer Bios

50 Reproducible Biographies of Famous Composers

By Jay Althouse

Contains brief, informative, and interesting one-page biographies of 50 of history's greatest composers. Also included, as a bonus, are one-page histories of each of the six eras of music from the Medieval era through the Twentieth century. Recommended for grades 5 and up.

Reproducible Book & Data CD (00-40033)\$24.99
Reproducible Book (00-31263)\$19.99



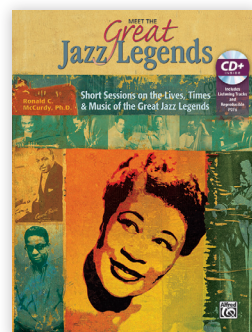
Meet the Great Jazz Legends

Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

Dr. McCurdy's illuminating stories about the lives, times, and music of 17 great jazz musicians span the entire twentieth century, plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong, Duke Ellington, Count Basie, Ella Fitzgerald, Billie Holiday, Charlie Parker, Miles Davis, and more!

Reproducible Book & Enhanced CD (00-32180)\$39.99



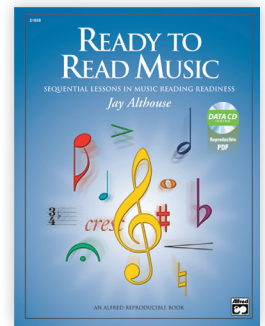
Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

Packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. As a bonus, there is page after page of large, reproducible music symbols, which are great for bulletin boards and flash card learning.

Reproducible Book & Data CD (00-40031)\$29.99
Reproducible Book (00-21835)\$26.99



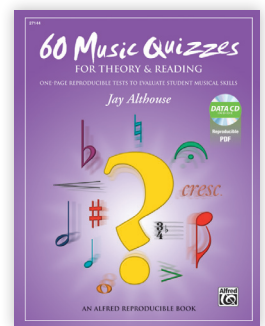
60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. Perfect for student assessment.

Reproducible Book & Data CD (00-40035)\$29.99



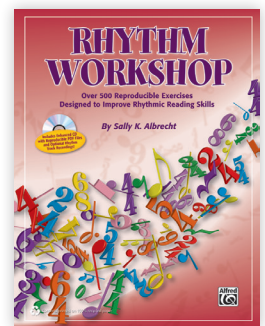
Rhythm Workshop

575 Reproducible Exercises Designed to Improve Rhythmic Reading Skills

By Sally K. Albrecht

This reproducible book will encourage and enable your students to develop solid rhythmic reading skills. It features 100 pages containing 575 rhythm exercises in a variety of time signatures. New concepts are introduced and combined together to challenge and motivate your students. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades 4 and up.

Reproducible Book & Enhanced CD (00-38270)\$34.99



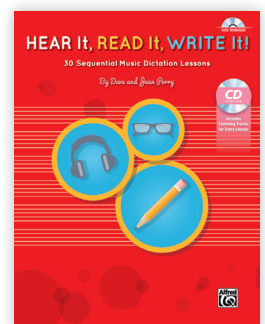
Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible worksheet-style pages are included in the book. Ten-minute activities are provided for teaching or assessment, and are recommended for 4th through 9th grade ensembles or music classes.

Book & CD (00-44557)\$29.99



INTERACTIVE RESOURCES

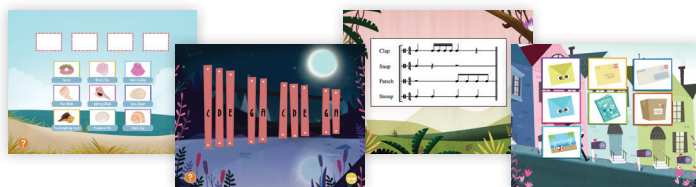
Everyday Composition **NEW**

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

Expand your elementary curriculum with these beautifully illustrated interactive lessons to display on your computer or interactive whiteboard. Each lesson plan begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders, xylophones, or percussion instruments; and progresses to a rubric-based composition project. Along the way, students will organically generate, refine, and share their original musical ideas as they expand their artistic decision-making skills. May be used alone or as a follow-up to *Everyday Improvisation*. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades 2–5.

Book & Interactive Software (00-47164)\$34.99



Everyday Improvisation

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

What a wonderful way to address the National Standards while using your interactive whiteboard! Integrate technology into your classroom with these well-constructed interactive lessons that provide a smooth and easy way to teach improvisation and composition to elementary students (grades 1–4). Each plan starts with a song, chant, or poem; provides prompts for active listening; invites students to improvise as a group and individually; and concludes with a rubric-measured assessment. Kids will have so much fun singing and moving to the songs, playing classroom instruments, and manipulating the cartoon-style graphics on the interactive whiteboard. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible.

Book & Interactive Software (00-42786)\$34.99



JP's Sousaphone

An Interactive Storybook About John Philip Sousa

By Andy Beck, Vanessa Christian, and Maritza Mascarenhas Sadowsky

This fact-filled story about America's most famous bandmaster, John Philip Sousa, is told with engaging illustrations and age-appropriate vocabulary. Embedded audio plays background music, Sousa marches, entertaining sound effects, and a professionally voiced narration. Watch the story come to life by clicking highlighted elements on each interactive page. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible.

Interactive Software (00-45319)\$29.99



The Tale of Guido d'Arezzo

An Interactive Storybook

About the Inventor of Music Notation

By Maritza Mascarenhas Sadowsky

Long before the lines and spaces, the flags and beams, music had to be memorized because there was no way to write it down. That is, until clever Guido came along! Learn how this medieval monk laid the groundwork for the system of music notation that we use today. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible.

Interactive Software (00-44712)\$29.99



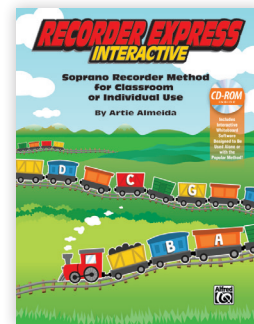
Recorder Express Interactive

Soprano Recorder Method for Classroom or Individual Use

By Artie Almeida

Integrate technology into your recorder curriculum with these interactive lessons based on master teacher and professional recorder player Artie Almeida's *Recorder Express*. Designed to be used alone or with the best-selling method, each of the 11 interactive lessons introduces a single note, teaches its fingering, and then incorporates the note into a song. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades 2 and up.

Interactive Software (00-44714)\$29.99



Alfred's Essentials of Music Theory

Alfred's Essentials of Music Theory series includes:

- Musical concepts through concise lesson exercises, ear training, and review
- 48 classical compositions from 33 composers, as well as 72 folk songs from 22 world cultures
- Use the books, software, or both
- Bingo games and flash cards also available

Software

Student Version—for a single user on one computer

Volume 1 (00-34626)\$29.99
Complete (00-34627)\$59.99

Educator Version—for multiple users on one computer

Volume 1 (00-34628)\$129.99
Complete (00-34629)\$249.99

Network Version—for multiple users on a network of computers

Volume 1 (for 5 users) (00-34630)\$349.00
Additional users\$20.00/user
Complete (for 5 users) (00-34631)\$599.00
Additional users\$40.00/user

Email customerservice@alfred.com for bulk student discounts.



Books

Book 1 (00-17231)\$6.99
Book 2 (00-17232)\$6.99
Book 3 (00-17233)\$6.99
Complete Book (00-17234)\$14.99
Complete Book & 2 Ear-Training CDs (00-16486)\$34.99
Teacher's Answer Key (00-17256)\$19.99
Teacher's Answer Key & 2 Ear-Training CDs (00-17261)\$39.99
Ear-Training CDs 1 & 2 (for Books 1–3) (00-17254)\$19.99

Bingo games and flash cards also available!

MUSICALS & SONGBOOKS

Karaoke Christmas NEW

A Holiday Pops Presentation

Arranged for 2-Part Voices by Andy Beck, Alan Billingsley, Tom Fettke and Thomas Grassi, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw
Title song and optional script by Andy Beck and Brian Fisher

Check out this amazing list of holiday pops presented in kickin' arrangements, spot-on for young singers! This is a ready-to-go program for choral concerts, a collection of cool Christmas songs to choose from year after year, or a fun-filled musical when you incorporate the optional script (including roles for a popular principal, a dynamic party DJ, and a flexible number of students with spoken lines). Complete choreography (printed throughout the score) makes staging your show a cinch, and top-notch accompaniment tracks (on the enhanced CD) add a professional touch. Full-color cover art and student PDFs are also included on the CD. Recommended for grades 3–8. Titles: Karaoke Christmas • Gettin' in the Mood (For Christmas) • Frosty the Snowman • Run, Rudolph, Run • Candy Cane Lane • Jingle Bell Rock • Believe • Sparklejollytwinklejingley • Karaoke Christmas (Bows).

CD Kit (Book & Enhanced CD) (00-46827)	\$69.99
Teacher's Handbook (100% Reproducible) (00-46828)	\$34.99
Enhanced CD (00-46829)	\$49.99



The Great Big Holiday Bake Off

A Confectionary Christmas Musical for Unison and 2-Part Voices

By Andy Beck and Brian Fisher, with additional music by Phillip Hagemann and Penny Leka

It's down to the wire and the remaining contestants in our confectionary cooking competition are assigned one final task—fantastic holiday treats! What will it be? Sugar cookies? Hot chocolate? A candy-covered gingerbread house? This delicious 30-minute musical delivers all the goodies with scrumptious songs and simple scenes that are guaranteed to satisfy any sweet tooth. Two hosts, a pair of judges, six star bakers, and a chorus of any size are just the right recipe for fun. Complete choreography videos are available for every song, from the tasty opening theme to the festive fruitcake finale! Recommended for grades 3 and up.

CD Kit (Book & Enhanced CD) (00-46431)	\$69.99
Teacher's Handbook (100% Reproducible) (00-46432)	\$34.99
Enhanced CD (00-46433)	\$49.99



Bada Bing, It's Spring! NEW

A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground. It takes the clever Dandelion Queen to figure out why and bring about the first blossoms of the season! This charming, easy-to-stage musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production a snap. Reproducible student pages, full performance and accompaniment recordings, plus full-color cover art are included on the enhanced CD.

CD Kit (Book & Enhanced CD) (00-46824)	\$69.99
Teacher's Handbook (00-46825)	\$34.99
Enhanced CD (00-46826)	\$49.99



Two for the Show!

A Pair of Mini-Musicals for Young Performers

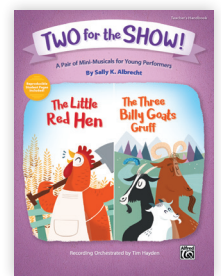
1. The Little Red Hen

2. The Three Billy Goats Gruff

By Sally K. Albrecht

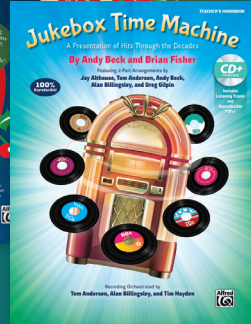
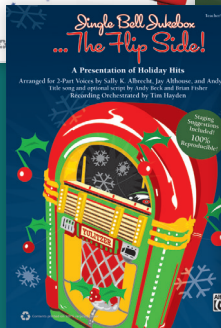
These charming mini-musicals make a perfect pair for primary-aged students! Both of the traditional folk tales are told with brief unison songs and short scenes (featuring a small cast of characters plus up to 25 narrators). Minimal rehearsal time, few props, creative costume pieces, and a simple set make for no fuss in-class or on-the-stage productions. Whether you present them separately or as a set, your youngest performers will shine as adorable farm animals, fluffy forest creatures, or the territorial "mean and nasty" troll. Approximately 30 minutes when combined. Complete choreography included. Recommended for grades K–4.

CD Kit (Book & Enhanced CD) (00-46428)	\$69.99
Teacher's Handbook (00-46429)	\$34.99
Enhanced CD (00-46430)	\$49.99



Jukebox Musicals

Proven favorites featuring popular hits!



At the Bandstand!

A Rock 'n' Roll Review

Arr. Sally K. Albrecht, Jay Althouse, Andy Beck, and Greg Gilpin

Titles: At the Bandstand! • Rockin' Robin • Save the Last Dance for Me • Johnny Angel • Sh-Boom • Splish Splash • Shake, Rattle and Roll • Great Balls of Fire.

CD Kit (Book & Enhanced CD) (00-39961)	\$69.99
Teacher's Handbook (100% Reproducible) (00-39959)	\$34.99
Enhanced CD (00-39960)	\$49.99

Jingle Bell Jukebox

A Presentation of Holiday Hits

Arr. Sally K. Albrecht, Jay Althouse, Andy Beck, Jeff Funk, Jill Gallina, and Greg Gilpin

Titles: Jingle Bell Jukebox • Frosty Hand Jive • It's the Most Wonderful Time of the Year • Jingle Bells Rock! • Let It Snow! Let It Snow! Let It Snow! • You're a Mean One, Mr. Grinch • Sleigh Ride • Santa's On His Way Medley • Comin' Up Christmas Time.

CD Kit (Book & Enhanced CD) (00-34713)	\$69.99
Teacher's Handbook (100% Reproducible) (00-34711)	\$34.99
Enhanced CD (00-34712)	\$49.99

Jingle Bell Jukebox . . . The Flip Side!

A Presentation of Holiday Hits

Arr. Sally K. Albrecht, Jay Althouse, and Andy Beck

Titles: Jingle Bell Jukebox • Rudolph, the Red-Nosed Reindeer • Santa Claus Is Comin' to Town • All I Want Is . . . Nuttin'! • Mele Kalikimaka • Winter Wonderland • Rockin' Around the Christmas Tree • Have Yourself a Merry Little Christmas • Welcome Christmas.

CD Kit (Book & Enhanced CD) (00-38153)	\$69.99
Teacher's Handbook (100% Reproducible) (00-38151)	\$34.99
Enhanced CD (00-38152)	\$49.99

Jukebox Time Machine

A Presentation of Hits Through the Decades

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin

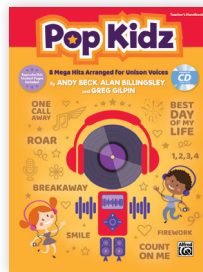
Titles: Jukebox Time Machine • Music! Music! Music! • She Loves You • Dancing Queen • Splish Splash • Vogue • Don't Stop Believin' • Breakaway • It Don't Mean a Thing If It Ain't Got That Sing, Sing, Sing.

CD Kit (Book & Enhanced CD) (00-45496)	\$69.99
Teacher's Handbook (100% Reproducible) (00-45497)	\$34.99
Enhanced CD (00-45498)	\$49.99

Pop Kidz **NEW****8 Mega Hits Arranged for Unison Voices**

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

Kids love to sing popular music, but finding appropriate choices can be challenging. Until now! This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. The targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart toppers! Reproducible singer pages, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades 3 and up. Titles: 1, 2, 3, 4 • Best Day of My Life • Breakaway • Count on Me • Firework • One Call Away • Roar • Smile.

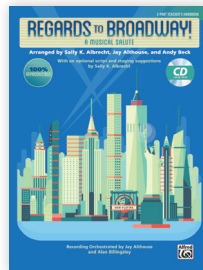


CD Kit (Book & Enhanced CD) (00-46842)	\$59.99
Teacher's Handbook (00-46843)	\$29.99
Enhanced CD (00-46844)	\$39.99

Regards to Broadway!**A Musical Salute**

Arr. Sally K. Albrecht, Jay Althouse, and Andy Beck, with an optional script and staging suggestions by Sally K. Albrecht

Celebrate Broadway musicals past and present with this entertaining and educational revue. An optional narration (for up to 50 speakers) tells the incredible history and evolution of American musical theater and ties this 35-minute choir-focused presentation together with purpose and panache. Features a dozen hit show tunes from a century of blockbusters like *Gypsy*; *Kiss Me, Kate*; *My Fair Lady*; *Ragtime*; and *The Wiz*; arranged exclusively for 2-part or 3-part mixed singers by Alfred Music's top writers. Includes choreography notes throughout the 100% reproducible score, as well as extracted singer pages on the live-orchestra enhanced CD. Recommended for grades 4 and up.

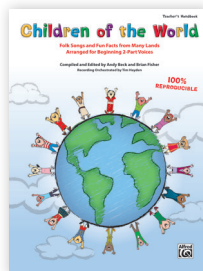


3-Part Mixed CD Kit (Book & Enhanced CD) (00-45711)	\$69.99
3-Part Mixed Teacher's Handbook (100% Reproducible) (00-45712)	\$34.99
2-Part CD Kit (Book & Enhanced CD) (00-45709)	\$69.99
2-Part Teacher's Handbook (100% Reproducible) (00-45710)	\$34.99
Enhanced CD (00-45713)	\$49.99

Children of the World**Folk Songs and Fun Facts from Many Lands****Arranged for Beginning 2-Part Voices**

Compiled and edited by Andy Beck and Brian Fisher

These authentic folk songs from around the globe are especially arranged for 2-part voices, creating an amazing international field trip through nine countries. The Fun Fact pages provide a fascinating look at world cultures, and double as flexible narration for a 30-minute multicultural music program. A great cross-curricular teaching tool . . . and a complete performance package! Enhanced CD includes reproducible PDF files of Student Song Sheets, Fun Facts, and Cover Art. Recommended for grades 3 and up. Includes songs from: Italy • Mexico • South Africa • Wales • Israel • Japan • Germany • Canada • United States.

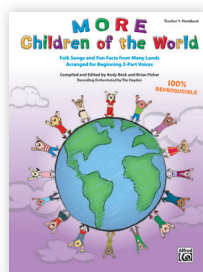


CD Kit (Book & Enhanced CD) (00-31193)	\$69.99
Teacher's Handbook (100% Reproducible) (00-31191)	\$34.99
Enhanced CD (00-31192)	\$49.99

More Children of the World**Folk Songs and Fun Facts from Many Lands****Arranged for Beginning 2-Part Voices**

Compiled and edited by Andy Beck and Brian Fisher

Includes songs from: Thailand • Nicaragua • Finland • Jamaica • France • Liberia • Russia • Scotland • Africa.

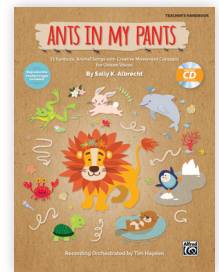


CD Kit (Book & Enhanced CD) (00-45644)	\$69.99
Teacher's Handbook (100% Reproducible) (00-45645)	\$34.99
Enhanced CD (00-45646)	\$49.99

Ants in My Pants **NEW****13 Funtastic Animal Songs with Creative Movement Concepts for Unison Voices**

By Sally K. Albrecht

So creative, so kinesthetic, so cute! It's simply a blast to sing this baker's dozen of unison animal songs designed for primary-aged singers. Each of the whimsical, kid-inspired tunes tips the hat to a favorite creature and its inherent actions. Helpful movement suggestions offer specific staging ideas, as well as clever classroom activities to encourage participation. Giggles are guaranteed as your littlest musicians "Wiggle Like a Worm," "Swim Like an Otter," spin their very own spider web, and more. Perfect for in-class exploration and on-stage entertainment! Recommended for grades Pre-K–3. Enhanced CD includes full performance and accompaniment recordings, plus reproducible student pages.

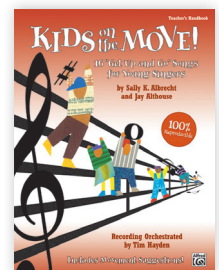


CD Kit (Book & Enhanced CD) (00-47173)	\$59.99
Teacher's Handbook (00-47174)	\$29.99
Enhanced CD (00-47175)	\$39.99

Kids on the Move!**16 "Get Up and Go" Songs for Young Singers**

By Sally K. Albrecht and Jay Althouse

You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with *Kids on the Move!* What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K–5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

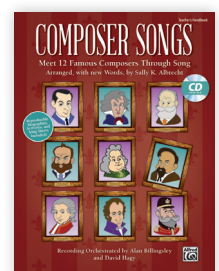


CD Kit (Book & CD) (00-23931)	\$59.95
Teacher's Handbook (100% Reproducible) (00-23929)	\$24.95
SoundTrax CD (00-23930)	\$34.95

Composer Songs**Meet 12 Famous Composers Through Song**

Arr. with new words by Sally K. Albrecht

This clever collection features music of the masters with words that teach about their lives. Includes unison arrangements of well-known works from the Renaissance, Baroque, Classical, Romantic, and Twentieth Century periods. Equip your music history toolbox with the composer caricatures, kid-friendly biographies, and fun-filled activities. Then create a 25-minute program with the optional rhyming script. Recommended for grades 3 and up. Enhanced CD includes reproducible PDFs of biographies, activities, and song sheets, as well as accompaniment and performance tracks. Titles: Morley Madrigals • George Frideric Handel • Haydn Wrote a Symphony • Have You Met Mozart? • Ludwig van Beethoven • Hey, Schubert! • Say, Schubert? • Chopin Was the Rage • Music by Tchaikovsky • Antonín Leopold Dvořák • John Philip Sousa Wrote It! • Listen, Debussy • Berlin's Band.



CD Kit (Book & Enhanced CD) (00-41675)	\$59.99
Teacher's Handbook (00-41673)	\$29.99
Enhanced CD (00-41674)	\$39.99

Alfred's Easy Best-Loved Children's Songs

This full-color keepsake is a collection of over 100 classic nursery rhymes, playground songs, activity tunes, and memory rhymes. Carefully arranged for piano, these songs are perfect for parents or teachers to play and sing with toddlers and young children. Each song also includes guitar and ukulele chords for easy strum-and-sing performance. Professional MP3 recordings of every song can be accessed online with purchase of the book. Titles: The Alphabet Song • Brahms' Lullaby (Lullaby and Goodnight) • Eency Weency Spider • He's Got the Whole World (in His Hands) • Hey Diddle Diddle • Humpty Dumpty • If You're Happy (and You Know It) • Old MacDonald Had a Farm • Over the River and Through the Woods • Take Me Out to the Ball Game • and more.



Hardcover Songbook (00-46035)	\$34.99
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GENERAL MUSIC

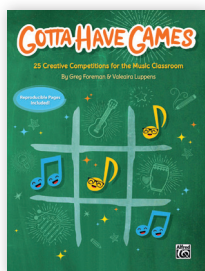
Gotta Have Games **NEW**

25 Creative Competitions for the Music Classroom

By Greg Foreman and Valeaira Luppens

Refresh your general music classes with this collection of 25 games, including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students. Taken from the classrooms of two veteran general music teachers, these clever activities are designed to be integrated into your existing curriculum to reinforce and review the musical concepts you're already teaching. Each game includes clear student learning targets, complete instructions for game assembly and play, and reproducible templates for easy use. Recommended for grades K–8.

Book (00-46834) \$24.99



Kaleidoscope

A Collection of Standards-Based Lessons for the K–7 General Music Classroom

Compiled and ed. Denese Odegaard

Alfred Music proudly teams up with the National Association for Music Education on this impressive manual of model lessons by master music teachers from around the country. Each of the 28 creative plans is aligned to the national standards and designed for success. Includes step-by-step procedures, reproducible templates, related manipulatives, assessment tools, an array of traditional songs, and more! Royalties donated to NAFME. Recommended for grades K–7.

Book (00-46740) \$34.99



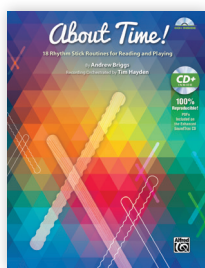
About Time!

18 Rhythm Stick Routines for Reading and Playing

By Andrew Briggs

Pass out the rhythm sticks, and let the fun begin! Eighteen familiar classroom songs are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more! The simple rhythms can be learned by rote or read off the reproducible student pages that are included on the enhanced CD. Play-along tracks of each song are also included. Plus, concise background information makes it easy to lead a discussion about the history and culture of each piece. Recommended for grades 1–6.

Book & Enhanced CD (00-42785) \$29.99



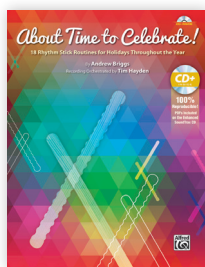
About Time to Celebrate!

18 Rhythm Stick Routines for Holidays Throughout the Year

By Andrew Briggs

Eighteen familiar songs for holidays throughout the year are presented with notated rhythm patterns and kinesthetic stick routines. The simple rhythms can be learned by rote or read off the reproducible student pages. Recommended for grades 1–6.

Book & Enhanced CD (00-45247) \$29.99



Active Listening Lessons:

The Nutcracker Suite

Hands-On Activities for Exploring the Classics

By David Bretzius

Seven detailed lesson plans on Tchaikovsky's *The Nutcracker Suite*! Each individual layer of the ensemble will learn and practice their part through rhythmic chanting and body percussion before transferring to classroom instruments. The step-by-step instructions build to a culminating Orff performance. Recommended for grades 2–6.

Book & Enhanced CD (00-41909) \$29.99



Accessing Music

Enhancing Student Learning in the General Music Classroom Using UDL

By Kimberly McCord, Amy Gruben, and Jesse Rathgeber

Based on the philosophy of Universal Design for Learning (UDL)—a way of planning, teaching, and assessing instruction that is naturally inclusive of all possible types of learners—*Accessing Music* explores alternative and creative ways to reach disabled students in the classroom. Help students get more from the classroom, and spark a lifelong interest in music and music-making with *Accessing Music*!

Book & Data CD (00-42413) \$34.99



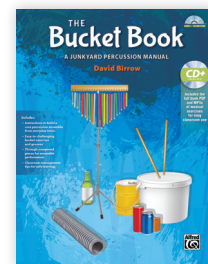
The Bucket Book

A Junkyard Percussion Manual

By David Birrow

The Bucket Book is a groundbreaking resource for elementary and middle school general music classes. This inventive program is designed to help teachers and students discover the joy of creating music and the fun of using homemade or found instruments to do so. *The Bucket Book* is fully reproducible and includes a Data CD with thirty MP3s of musical examples and a PDF of the book for projection and enhanced classroom learning! Recommended for grades 3–9.

Book & Enhanced CD (00-42853) \$29.99



Celebrate with Sound!

Creative Holiday Chants

with Body Percussion and Classroom Instruments

By Richard D. Cross

Each chant presents three stepping stones to rhythmic reading: practice the spoken ostinatos first, transfer to body percussion next, and then play on classroom instruments. Twenty holidays, four seasons of the year, and even a happy birthday chant are included!

Book & Data CD (00-44465) \$24.99



Jazzy Fairy Tales

A Resource Guide for Introducing Jazz Music to Young Children

By Susan Milligan and Louise Rogers, performed by Louise Rogers and Rick Strong

Designed to bring jazz music into elementary general music, these books may be used to supplement an existing program or to provide a ready-made, easy-to-use, all-encompassing music curriculum. The CDs are narrated and beautifully sung by Louise Rogers with easy call-and-response exercises and songs to accompany the stories. Recommended for Pre-K–3.

Volume 1 Book & CD (00-36596) \$29.99

Volume 2 Book & CD (00-44281) \$29.99



The Music Center Handbook

15 Do-It-Yourself Learning Stations for the Music Classroom

By Danielle Bayart

Rotate students through a wide range of engaging music activities. Detailed directions include a list of materials, reproducible templates, and step-by-step instructions for assembling the creative stations. Complete lesson plans clearly outline the objectives and activities for each. Recommended for K–6.

Book & Enhanced CD (00-44468) \$24.99

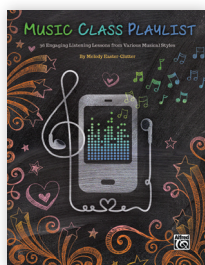


Music Class Playlist

36 Engaging Listening Lessons from Various Musical Styles
By Melody Easter-Clutter

Creative listening activities from a master music educator! These dynamic ideas invite students to experience, analyze, and reflect on an array of musical genres, including Motown, pop, rock 'n' roll, bluegrass, opera, Broadway, and film. Teacher preparation will be minimal as materials are few, and lesson planning is easy as Common Core and National Standards are listed on every page. Assemble your 12-song playlist online, and then explore three lessons for each song. Recommended for grades 4 and up.

Book (00-43502)\$19.99



Once Upon a Music Class

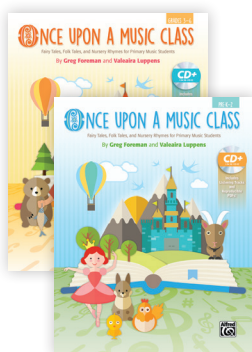
Fairy Tales, Folk Tales, and Nursery Rhymes for Music Students

By Greg Foreman and Valeaira Luppens

Each volume of *Once Upon a Music Class* includes 20 grade-appropriate lessons and music activities filled with folk tales, fairy tales, nursery rhymes, myths, legends, and more. The book and enhanced CD includes objectives, procedures, and reproducible student pages, and all necessary recordings.

Grades Pre-K–2 Book & Enhanced CD (00-45332)\$29.99

Grades 3–6 Book & Enhanced CD (00-45329)\$29.99



Playing with the Classics

Music Masterworks for Children

By Peggy D. Bennett

For experienced music teachers and novices alike, these simple, charming, and playful lessons give children a chance to sing, move, and act while they listen to the music of great composers. Included are selections from Gershwin's *An American in Paris*, Beethoven's *Symphony No. 5*, Bizet's *Carmen*, Tchaikovsky's *Nutcracker Suite*, Haydn's *Surprise Symphony*, and many more.

Volume 1 Book & CD (00-37605)\$26.99

Volume 2 Book (00-39205)\$19.99



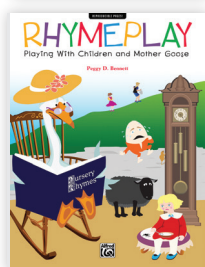
RhymePlay

Playing with Children and Mother Goose

By Peggy D. Bennett

Charming the senses of young children is key to the spirit of *RhymePlay*. The simplicity and musical lilt of Mother Goose rhymes engages and enchants children as they play with language, dexterity, and imagination. Accompanying the delightful rhymes are wonderfully photographed fingerplay movements, ready for immediate use. Reproducible picture cards enhance the lessons, making them easy to prepare and have students actively engaged.

Book (00-32814)\$24.95



That's So Orff!

Lessons, Songs, and Activities for the Elementary Classroom
By Jennifer Kamradt

That's So Orff! offers appealing new lessons for the elementary music classroom by incorporating improvisation, movement, and props. The engaging activities, easy-to-use with a step-by-step process, are designed for experienced music teachers and novices alike. These songs will showcase your students' skills and have audiences raving!

Book & Data CD (00-42360)\$24.99



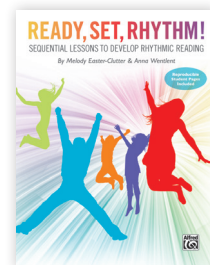
Ready, Set, Rhythm!

Sequential Lessons to Develop Rhythmic Reading

By Melody Easter-Clutter and Anna Wentlent

This innovative curriculum introduces the elements of rhythmic notation through movement-based class activities. Designed to be seamlessly integrated into your music class or ensemble rehearsal, each 10-minute kinesthetic exercise is presented in lesson plan format with National Standards, teacher instructions, and notated rhythmic concepts. Features 80 lessons divided into eight progressive units, each concluding with a reproducible student assessment. Recommended for grades 4–9.

Book (00-40029)\$24.99



Rockin' the Radio

Pop Arrangements and Teaching Strategies for Orff Instruments

By Mari Schay

Rock out to songs like Katy Perry's "Roar," The Beatles' "She Loves You," and Journey's "Don't Stop Believin'" with Mari Schay's age-appropriate, skill-building arrangements for Orff and classroom percussion. Along the way, you'll reinforce rhythmic concepts, note reading, playing techniques, and so much more, as the author includes several pages of teaching strategies to guide the process (even addressing the national standards). The enhanced CD includes full performance demonstrations of all ten songs, as well as printable / reproducible / projectable instrument parts. Recommended for grades 4–9.

Book & Enhanced CD (00-44551)\$29.99



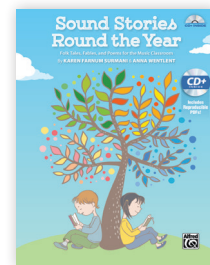
Sound Stories Round the Year

Folk Tales, Fables, and Poems for the Music Classroom

By Karen Farnum Surmani and Anna Wentlent

This useful collection adds instrument playing and sound exploration to well-known literature. The 16 sound stories have been thoughtfully organized by season, providing a choice for every month of the school year. Included are "The Spider and the Fly," "The Legend of the Poinsettia," "Babe, the Blue Ox," "The Tortoise and the Hare," and more. For convenience, each story is included as a PDF on the Data CD. Recommended for grades 1–5.

Book & Data CD (00-42788)\$24.99



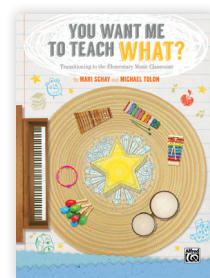
You Want Me to Teach What?

Transitioning to the Elementary Music Classroom

By Mari Schay and Michael Tolon

You're a secondary instrumental or choral specialist, newly assigned to the general music classroom. What now? First, take a breath, calm down, and then read this book. Two experienced teachers who conquered this challenge offer practical advice with great care and wit. Chapters of the book address attitude, school environment, classroom management, curriculum and assessment, and student performance. In addition, concrete lesson plans are provided for each grade level.

Book (00-42787)\$19.99



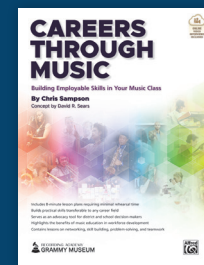
Careers Through Music

Building Employable Skills in Your Music Class

By Chris Sampson, Concept by David R. Sears

An innovative tool for music educators, *Careers Through Music* highlights valuable skills developed in ensemble and music classes. *Careers Through Music* provides a pathway to achieving success in any career—both in and outside of music. Each of the book's 15 lesson plans has the same simple format and focuses on a specific transferable skill, such as problem solving, networking, and self-management. For even greater impact, access to videos of music and business professionals discussing the lesson topics is included. Presented by the GRAMMY® Museum Foundation and Alfred Music, this book will prepare music students for lifelong success.

Book & Online Video (98-069207631X)



COMING SOON

CLASSROOM ACCESSORIES

Alfred's IPA Made Easy NEW Poster Set

25 Vowel Posters for the International Phonetic Alphabet
By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!



25-Poster Set (00-46823)\$29.99

Sing at First Sight Accessory Pack

32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values). Hang them in line! Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!



32-Poster Set (00-45964)\$29.99

Music Symbol Parade

24 Posters Illustrating Musical Terms

These adorable 9" x 12" cardstock posters are more than just a delightful decoration—they're also a fabulous teaching tool! Playful illustrations depict music signs and symbols, while concise definitions clearly explain each term. A tiny mouse represents *pianissimo*, a lion roars for *fortissimo*, a snail is *largo*, and a hammer shows *marcato*. Dynamics, articulations, tempo headings, clefs, accidentals, and more are also included.



24-Poster Set (00-45558)\$29.99

Composer Gallery

24 Caricature Posters of the Masters

By Jay Althouse, Charles Grace, and Mitch Wyatt

The whimsical design of this full-color poster set depicts 24 favorite composers as delightful caricatures on 9" x 12" cardstock. On the backside of each, learn more with compelling biographies, dates, and historical information. Includes Bach, Beethoven, Copland, Handel, Mozart, Saint-Saëns, Sousa, Tchaikovsky, Verdi, and more.



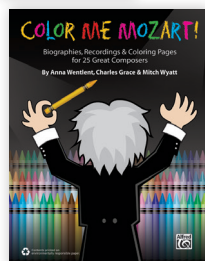
24-Poster Set (00-42973)\$29.99

Color Me Mozart!

Biographies, Recordings, and Coloring Pages
for 25 Great Composers

By Anna Wentlent, Charles Grace, and Mitch Wyatt

What a fabulous and fun way to learn about the great composers! This 100% reproducible book includes a coloring page and information sheet for 25 masters. From Bach surrounded by his children and Tchaikovsky conducting the ballet, to a blindfolded Mozart at the keyboard and even Gershwin strolling the streets of New York, these illustrations are both educational and enjoyable. Biographies, fun facts, and famous works are included for each, and the enhanced CD contains PDF files of the entire book, plus masterwork recordings for each composer.



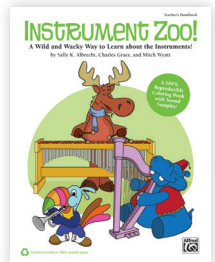
Reproducible Book & Enhanced CD (00-44554)\$29.99

Instrument Zoo!

A Wild and Wacky Way to Learn about the Instruments!

By Sally K. Albrecht, Charles Grace, and Mitch Wyatt

Let's see, a Lion on the Violin? A Tiger on the Trombone? A Hippo on the Harp? A Moose on the Marimba? What a fabulous, fun, and educational way to learn about the instruments! This reproducible coloring book includes a cute animal coloring page and an information sheet about each of the 29 featured instruments. The enhanced CD contains reproducible PDF files of each of the 29 drawings and information sheets, plus 60 audio sound samples demonstrating the way each instrument sounds. Recommended for grades K-4.



Reproducible Book & Enhanced CD (00-35860)\$24.99

Alfred's Music Playing Cards: Instruments

By Karen Farnum Surmani and Andrew Surmani

A fun and innovative way to learn about musical instruments!

These are real playing cards divided into four suits, each representing a different family of instruments: brass, woodwind, string, and percussion. Each card shows an instrument's image and includes facts about its origin, design, and use. In addition to the 52-card deck, four jokers provide brief descriptions of the corresponding instrument families.



52-Card Deck (00-44696)\$6.99

Alfred's Music Playing Cards: Classical Composers

By Karen Farnum Surmani and Andrew Surmani

These educational playing cards are divided into four suits, each representing a different compositional era of music: Renaissance, Baroque, Classical, and Romantic. Each suit contains 13 composer cards with the composer's likeness and brief facts about his or her life including nationality, birth and death dates, and important compositions.



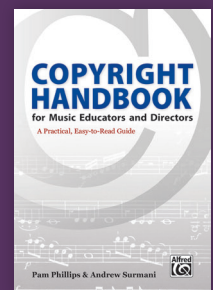
52-Card Deck (00-38799)\$6.99

Copyright Handbook NEW for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

This resource provides a concise overview of the key aspects of copyright law that affect music educators and directors in the United States. Designed to provide answers to the most common questions raised by educators and directors, this resource makes it easy to find specific answers and is arranged in a user-friendly question-and-answer format. Not meant to replace legal counsel, the *Copyright Handbook* is a starting point for music educators and directors with questions concerning copyright.



Book (00-45961)\$19.99

2018–2019 CHORAL MUSICAL CATEGORIES

A Cappella

Attention
Be Thou My Vision
Betelehemu
Count on Me
Dream
Flanders Fields
Fum Fum Fantasia
Give Us Peace
In That Great Gettin' Up Mornin'!
Jenny
Kye Kye Kule
Make Someone Happy
That Lonesome Road
Two Irish Blessings
Stille Nacht
When I Think About Angels
You're a Mean One, Mr. Grinch

Chorus with Band / Orchestra

Everybody Says Don't
Mistletoe and Holly
Rudolph, Frosty, and Suzy
The Star-Spangled Banner
There Is a Santa Claus

Christmas / Seasonal, Familiar

Christmas Is Coming
Ev'rybody Sing a Christmas Carol
Fa La La La La!
Fum Fum Fantasia
God Rest Ye Merry, Gentlemen
Mistletoe and Holly
Rockin' Holidays
Rudolph, Frosty, and Suzy
Run, Rudolph, Run
Stille Nacht
You're a Mean One, Mr. Grinch

Folk Songs / Multicultural

Betelehemu
Kye Kye Kule
Makin' Music on the Erie Canal
Old Joe Clark
Thula, Thula Ngoana

Graduation / Inspirational

Count on Me
Crossing a Bridge
Everybody Says Don't
Fight the Dragons
Glorious
May a Rainbow Run Beside You
Movin' in the Right Direction!
Over the Rainbow
A Pleasant Life
Runnin' Home to You
That I Loved
That Lonesome Road
Two Irish Blessings

Jazz Chorals

Dream
God Rest Ye Merry, Gentlemen
Hit Me with a Hot Note
Make Someone Happy
Mistletoe and Holly
Somebody Loves Me

Latin Texts

Ave Maria
Jubilate, Exsultate!
Dies Irae
Dixit Dominus
Dona Nobis Pacem
Fill Your Life with Music
Plaudite
Psallite Hodie
Sing, Sing!

Masterworks

Ave Maria
Can-Can
A Cuckoo's Christmas Gift
Dies Irae
Dixit Dominus
Dona Nobis Pacem
Hallelujah, Amen
When I First Put This Uniform On

Medleys / Larger Works

Rockin' Holidays
Rudolph, Frosty, and Suzy

Music Songs

Can-Can
Fill Your Life with Music
Glorious
Hit Me with a Hot Note
Jubilate, Exsultate!
Makin' Music on the Erie Canal
The Music-Makers
Plaudite
Psallite Hodie
Sing, Sing!

Nature

Cardinal
For the Beauty of the Earth
Hummingbird
If All the Skies
May a Rainbow Run Beside You
Over the Rainbow
The Stars Are with the Voyager
There Will Come Soft Rains
Winter

Novelties, Christmas

Candy-Covered Gingerbread House
You're a Mean One, Mr. Grinch

Novelties, General

Can-Can
Ding-Dong! The Witch Is Dead
Get Up, Get Down, Get Funky, Get Loose
Raining Tacos
Rock, Paper, Scissors
When I First Put This Uniform On

Partner Songs / Rounds / Echo Songs

Christmas Is Coming
Kye Kye Kule
Little David, Play on Your Harp
Makin' Music on the Erie Canal
Thula, Thula Ngoana

Patriotic

The Star-Spangled Banner

Peace / Unity

Dona Nobis Pacem
Give Us Peace
May a Rainbow Run Beside You
Two Irish Blessings

Special Texts / Literary

Flanders Fields
For the Beauty of the Earth
I Saw a Ship Go Sailing
If All the Skies
The Music-Makers
A Pleasant Life
The Stars Are with the Voyager
That I Loved
There Will Come Soft Rains
Winter

Spirituals

Dry Bones
Go Down, Moses
Good News, Great Joy!
I'm Bound for Glory!
In That Great Gettin' Up Mornin'!
Little David, Play on Your Harp

Staging on DVD

Can-Can
Candy-Covered Gingerbread House
Fa La La La La!
Fill Your Life with Music
Good News, Great Joy!
I'm Bound for Glory!
Movin' in the Right Direction!
Rock, Paper, Scissors
Sing, Sing!
Thula, Thula Ngoana

2018–2019 ALFRED POP SERIES

Today's Pop

Attention
Count on Me
Feel It Still
Meant to Be
One Foot
Raining Tacos
When I Think About Angels

Classic Pop

Get Up, Get Down, Get Funky, Get Loose
Kyrie
That Lonesome Road

Contemporary A Cappella

Attention
Count on Me
That Lonesome Road
When I Think About Angels
You're a Mean One, Mr. Grinch

Great American Songbook

Another Op'nin, Another Show
Dream
Hit Me with a Hot Note
Make Someone Happy
Over the Rainbow
Somebody Loves Me

Broadway / Movies / TV

Another Op'nin, Another Show
Crossing a Bridge
Ding-Dong! The Witch Is Dead
Everybody Says Don't
Fight the Dragons
My Christmas Tree
Over the Rainbow
Runnin' Home to You
The Schuyler Sisters
There Is a Santa Claus
They Just Keep Moving the Line
You'll Be Back

Holiday Pop

Mistletoe and Holly
My Christmas Tree
Rockin' Holidays
Rudolph, Frosty, and Suzy
Run, Rudolph, Run
There Is a Santa Claus
You're a Mean One, Mr. Grinch



PLACEHOLDER

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*Attention:
Choral Director or
General Music Teacher*

Summer Choral Reading Sessions

All information is subject to change.
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Alfred Music's

Celebration of Song!

Peoria, IL

June 16

Kidder Music
(309) 692-4040

Decatur, IL

June 17–23

Show Choir Camps of America
Millikin University
(630) 663-4500

Boone, NC

June 18–22

Summer Music Institute 2018
Appalachian State University
(828) 262-8051

Tiffin, OH

July 8–14

Show Choir Camps of America
Heidelberg University
(630) 663-4500

Alfred Music's

Celebration of Song!

College Park, GA

July 9

Hilton Garden Inn
(770) 941-9100

Denton, TX

July 12

Pender's Singabration
Embassy Suites by
Hilton Denton Convention Center
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Lenexa, KS

July 13

New Sounds of J.W. Pepper
Community Covenant Church
(701) 221-9115

Indianapolis, IN

July 20

New Sounds of J.W. Pepper
Allisonville Christian Church
(317) 577-3426

Alfred Music's

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Raleigh, NC

July 21

Halle Cultural Arts Center
(818) 891-5999

Columbus, OH

August 4

Stanton's Super Session
Stanton's Sheet Music
(614) 224-4257

Mandan, ND

August 7

New Sounds of J.W. Pepper
Baymont Inn & Suites
(701) 221-9115

Grand Forks, ND

August 8–9

Popplers New Music Reading Clinic
Popplers Music
(701) 746-7471

Grand Rapids, MI

August 14–15

New Sounds of J.W. Pepper
Prince Conference Center
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Winnipeg, MB (Canada)

August 30

St. John's Reading Session
St. John's Music
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