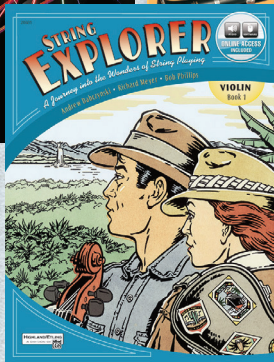
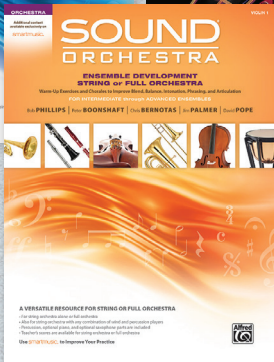


Concert Band & Orchestra Methods



Alfred Music
LEARN • TEACH • PLAY

alfred.com/Methods

Sound Innovations for Concert Band Overview



Book 1

Perfect for beginners, and *Book 1* is free in MakeMusic Cloud! Page 4



Book 2

A great follow-up for any beginning method. Page 5



Sound Performance

A flexible resource with pieces that can be played as solos, duets, or trios. Page 6



Sound Artistry

For intermediate to advanced players focusing on instrument-specific technique development. Page 7



Ensemble Development for Young Concert Band

Develop foundational ensemble skills for elementary or middle school. Page 8



Ensemble Development for Intermediate Concert Band

Chorales and exercises for middle and high school students. Page 8



Ensemble Development for Advanced Concert Band

Chorales and exercises to develop critical listening skills for high school students. Page 8



Sound Percussion

Complete percussion method for individual or group instruction. Page 9



Sound Sight-Reading

Decoding strategies and pedagogical activities to help with reading music. Page 10



Sound Leadership

A must-have for growing any student leadership program. Page 10

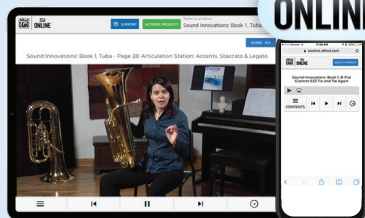
Additional Sound Innovations Resources

Exclusive Content Available Free with SI Online

All videos, audio tracks, and worksheets are available on SI Online. Students can simply go SIOnline.alfred.com and enter the book's item number to access everything. No login needed!

SI Online is accessible with any device that has internet access—your students can practice anywhere! Teachers can send links of specific exercises to students by accessing an exercise, and clicking on the [blue share button](#) on the upper right to copy the link!

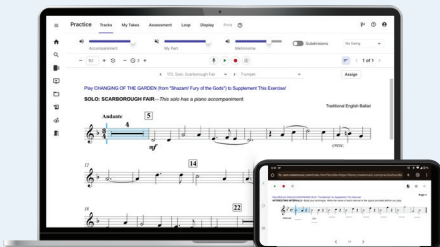
SI
ONLINE



Every Level Available in MakeMusic Cloud

All of *Sound Innovations for Concert Band, Book 1* is included at no cost in MakeMusic Cloud! All other levels are available with paid subscriptions. Also with a paid subscription, your students can access exciting superhero soundtrack accompaniments from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Learn more on page 4 & 22-23.

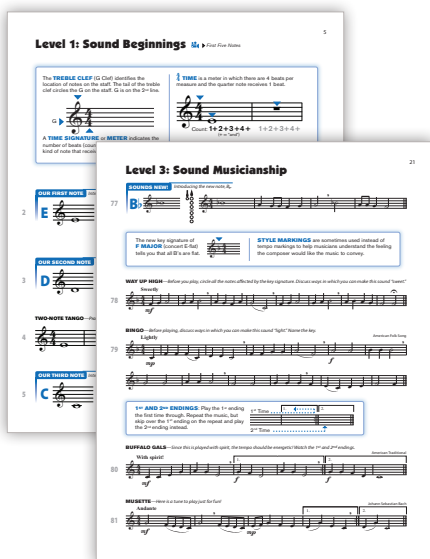




Sound Innovations for Concert Band, Book 1

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.



Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Explore the exercises today at makemusic.com/MMCEXtras.



Featuring soundtracks from your favorite movies and TV shows!

Scan to watch a demo video!
alfred.com/SI-Extras-Video



Sound Innovations for Concert Band, Book 2

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- Beginning with a review of playing positions, Level 1 covers all major terms, skills, and concepts covered in most book 1 method books prior to introducing new material.
- The introduction of new rhythms and meters are isolated from introducing new notes and key signatures, assuring better retention with your students.
- Levels contain plenty of reinforcement exercises and ensemble pieces to help students apply and synthesize new skills.



Access to SI Online includes free instrument-family MasterClass videos and practice tracks.

NEW! Encourage Musical Independence and Fun with Sound Innovations Soloist!



Up in the Sky

By Yukio Nishimura

SOUND ADVICE:

- 1) The tempo marking of the piece (Andante) means to play a little faster than Andante, which is usually described as a "floating sound."
- 2) The solo has several instances of the interval of a sixth. See if you can find them and notice the difference between the sound of a major sixth and a minor sixth.
- 3) When you listen to the piano accompaniment, see if it indicates the style you should play your part. Does it sound like you should play with a bright sound? A dark sound? Is it a happy sound?



Now available in print as well as in **MakeMusic Cloud**, these intermediate original solos for winds, strings, or percussion, will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers including Erik Morales, Michael Kamuf, Adrian B. Sims, Lauren Bernofsky, Randall Standridge, Wesley Sumpter, and many more.

Each solo includes:

- Preparatory exercises exclusively in MakeMusic Cloud to support the skills needed for each solo
- Sound Advice sections to provide coaching tips for checkpoints throughout the music

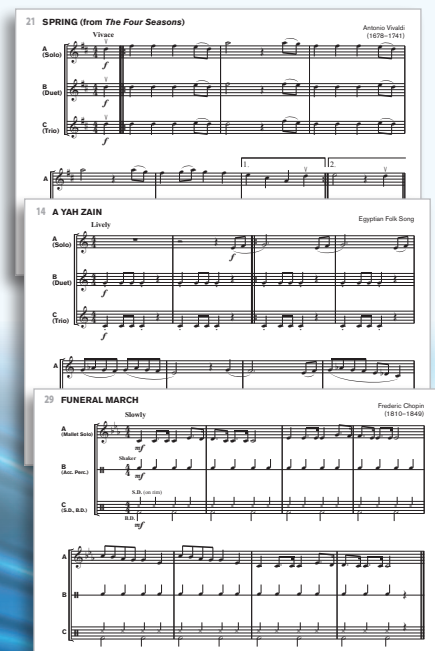
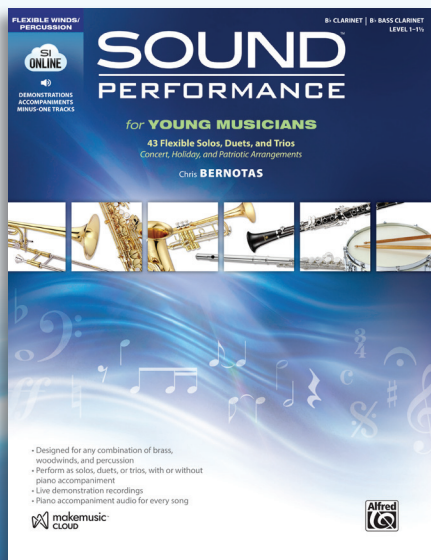
Two ways to practice with piano accompaniments:

- Practice on MakeMusic Cloud with assessment!
- Practice for free on SI Online!

Learn more at alfred.com/SISoloist!

SOLOS, DUETS, TRIOS: Fun, Familiar Melodies for All

43 Flexible Solos, Duets, and Trios for Strings, Percussion, and Winds



Written by Chris M. Bernotas, **Sound Performance for Young Musicians** is a flexible collection of pieces that can be performed as solos, duets, or trios, with or without piano accompaniment.*

This diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes will build confidence, musical independence, and offer students fun music to practice and perform. Notes and rhythms are limited to those used in most beginning method books. These short arrangements are perfect for performance in concert, at a recital, or even for a school assembly.



Each book includes access to the free practice tools in SI Online, featuring full-performance recordings, piano accompaniments, and minus-one tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections.

**Wind/percussion books and string books are not compatible with each other.*



Learn more and give it a try today!
alfred.com/Sound-Performance

SOUND Artistry

INTERMEDIATE METHOD



Elevate Your Musicianship, Technique, and Artistry

Available for: Flute • Oboe • Bassoon • Clarinet • Bass Clarinet • Saxophone • French Horn • Trumpet • Trombone • Euphonium B.C. • Euphonium T.C. • Tuba

- A fresh, modern book for intermediate individual study
- Comprehensive approach with instrument-specific techniques
- Sequential and logical organization of material
- Original exercises, etudes, and duets
- Expert advice from world-renowned artists and teachers
- Clean, clear, and easy to read

Exclusive piano
accompaniments in



Written by Peter Boonshaft and Chris Bernotas, along with instrument collaborators:

Julietta Curenton
Assistant Professor of Flute,
Shenandoah Conservatory

Dr. Jung Choi
Assistant Professor of Oboe,
University of North Texas

Joshua Elmore
Principal Bassoonist,
San Francisco Symphony

Dr. Margaret Donaghue
Professor of Clarinet and
Director of the Woodwind Program,
University of Miami–Frost School of Music

Dr. Gabriel Piqué
Assistant Professor of Saxophone and Jazz Studies,
Baldwin Wallace University–Conservatory of Music

Dr. Tim Farrell
Professor of Music,
University of Nebraska–Kearney

Dr. Margaret Tung
Associate Professor of Horn,
University of Cincinnati College–Conservatory of Music

Joseph Rodriguez
Second/Assistant Principal Trombonist,
Cincinnati Symphony Orchestra

Dr. Gail Robertson
Associate Professor of Tuba and Euphonium,
University of Central Arkansas

Dr. Deanna Swoboda
Associate Professor of Music,
Arizona State University

Learn more about the
book from the authors!
alfred.com/SA-Videos



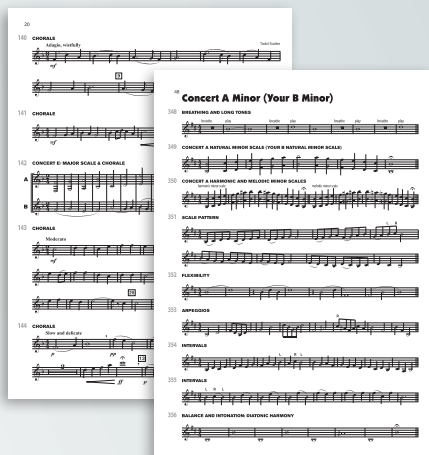
Bridge the Gap Between Methods and Performance Music with *Ensemble Development*



Available in
**makemusic
CLOUD**

By Peter Boonshaft and Chris Bernotas

- Each book includes hundreds of exercises and chorales grouped by key signature to isolate and focus on ensemble skills.
- The perfect resource for encouraging students to learn balance and how to create a rich, full sound.
- Where possible, several exercises in the same category are provided so the teacher can use the exercises best suited for their classroom.
- To keep your back row challenged and engaged, percussion is included in every exercise and chorale.
- Available for young, intermediate, and advanced bands.



“The variety of quality chorales in each key have considerably up-leveled my student’s musicianship. They have learned to read what is above and below the notes as part of their journey to make their own phrasing decisions in their concert arrangements. Working in this book is a game changer!”

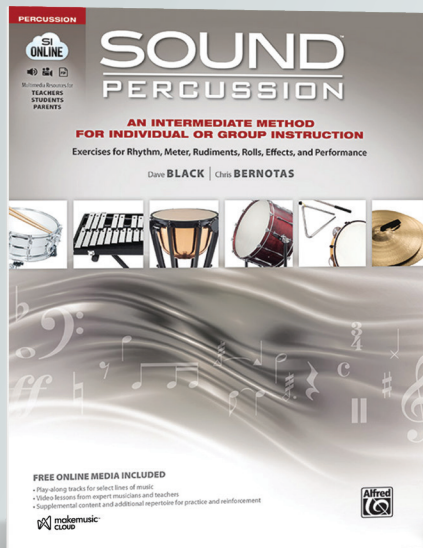
Andrea Cameron
Robert Frost Middle School

“*Sound Innovations: Ensemble Development* is our band program’s secret weapon. It’s a fantastic resource for developing ensemble skills and learning to play with a beautiful ensemble sound. My students love them so much that they actually get mad at me if we are short on time and I try to skip over them, even just for one day.”

Travis Freshner
St. Helens Middle School



Scan to hear how *Ensemble Development* can help your ensemble improve!
alfred.com/SIED-Teacher

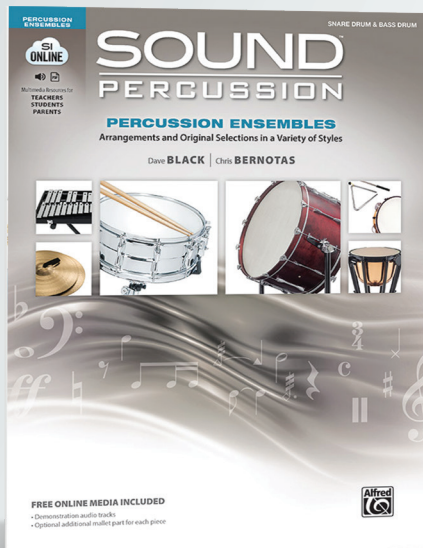


Sound Percussion

By Dave Black and Chris Bernotas

Sound Percussion is the only comprehensive percussion method that can be used for individual lessons as well as for group instruction. The snare drum and mallet books are perfect for individual instruction!

Available in MakeMusic Cloud, your students will have the power of immediate feedback with their practice.

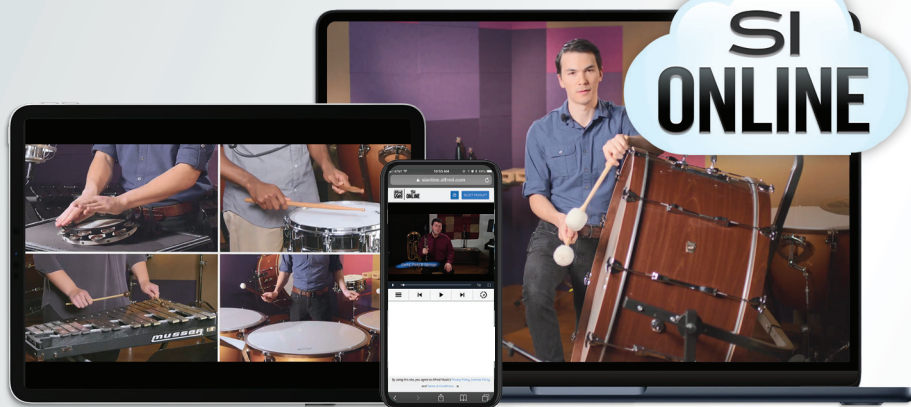


Sound Percussion Ensembles

By Dave Black and Chris Bernotas

This collection includes 11 intermediate-level arrangements and two original pieces that give your percussion students valuable group performance experience.

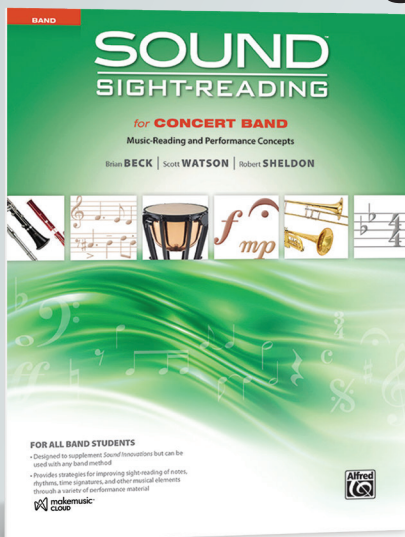
Can be used as a supplement to any percussion method, or independently as stand-alone performance music.



Sound Percussion comes with free access to streaming MasterClass videos, audio and video play-along tracks, an optional mallet 2 part for each piece, and supplemental worksheets on SI Online. Your students can practice anywhere with internet access, a practice pad, and sticks!

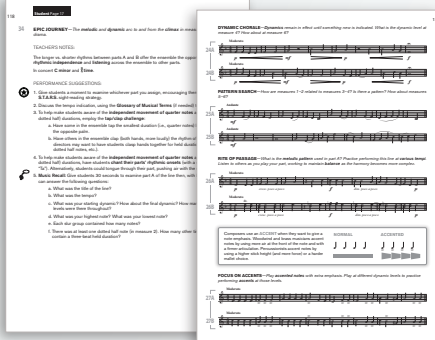
Improve Music Reading Skills with

Sound Sight-Reading



By Brian Beck, Scott Watson, and Robert Sheldon

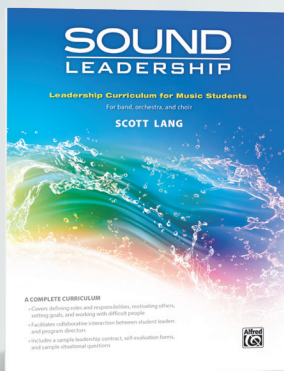
- Your students will read music more quickly and accurately with *Sound Sight-Reading's* music decoding strategies, fun activities, games, and challenges.
- Organized into six progressively complex and more expressive levels, each section introduces and reviews more challenging notes, rhythms, key signatures, time signatures, and other musical elements.
- The Teacher's Score provides concise lesson plans for each line of the book, as well as fun sight-reading games and challenges.



Available in
makemusic cloud

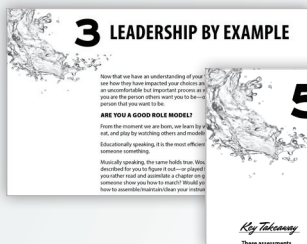
Support and Develop Student Leaders with

Sound Leadership



By Scott Lang

- Students will evaluate their strengths and weaknesses, so they can step up to their natural leadership roles.
- Work with student leaders to proactively and clearly define the expectations of the ensemble.
- Develop student leaders' problem-solving skills through situational questions and self-evaluation worksheets.



5 LEADERSHIP TEAM ASSESSMENT

Prior to preparing any future plan, it is important to know your starting point so you can measure your growth. As a part of this process, it's also important to note what is working really well and needs to be left alone.

Take some time to consider the questions and answer them thoroughly and honestly. This is not a gripe session, just a chance to know your group's strengths and weaknesses. Try to sit with situations involving individuals and focus on the group as a whole.

To read and complete this section of the course will take some time (approximately 30-45 minutes) so be sure you have the time to complete it before starting.

Teach with *Accent on Achievement* for a Solid Musical Foundation

By John O'Reilly and Mark Williams



Here's Why:

- The unique color-coded system establishes a visual link between new concepts and their application.
- Specialized technical exercises address specific issues for each instrument.
- Audio tracks and Accent on Interactivity software are available **free for download**—learn more at alfred.com/AOASoftware.
- Teacher's Resource Kits are packed with everything to complete your curriculum and provide necessary assessment, including many reproducible resources!
- *Book 3* is organized by key signature and includes progressive technical and rhythmic studies, and chorales in all 12 major and minor keys.

Accent on Achievement series includes:

- Opposite Directions
- Accidental Encounter
- Chester
- Bella Bimba
- Chopsticks (Duet)
- Accent on Theory
- Choral: Children's Prayer from "Hansel and Gretel"
- C Major Scale (Concert B)
- Interval Workout
- Scale Study
- Go Tell Aunt Rhody (Duet)
- Some Folks Do

Available in **makemusic CLOUD**



Visit alfred.com/AOA-YouTube to learn more about this method from author John O'Reilly.





20 Flutes. 1 Bassoon. What's a Teacher to Do?

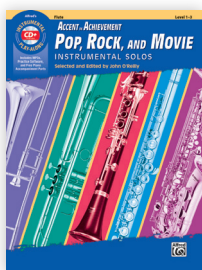
Accent on Ensembles are flexible instrumental collections that can help provide your class with small ensemble playing—no matter what instrumentation you have.



Stretch Your Budget with Full Band Collections

This additional repertoire by John O'Reilly and Mark Williams will provide solid performance and practice opportunities for your students.

Collections: Concert Favorites • Holiday • Light Concert • Marches • Classical.



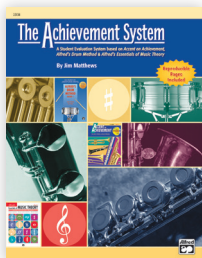
Promote Individual Practice with Correlated Instrumental Solo Books

Titles: Let It Go (Walt Disney's *Frozen*) • We Are Young (fun.) • Just Give Me a Reason (Pink feat. Nate Ruess) • Firework (Katy Perry) • Daylight (Maroon 5) • Girl on Fire (Alicia Keys) • and more.



Correlated Performance Music

Enhance your students' understanding of multi-cultural music and works of the masters, as well as perform original compositions and folk tunes with performance music correlated to *Books 1 and 2*.



The Achievement System

With this resource by Jim Matthews, your students will learn fundamentals through exercises including performing and writing scales, theory, vocabulary, instrument care, tuning, and conducting by combining *Accent on Achievement*, *Alfred's Essentials of Music Theory*, and *Alfred's Drum Method*. Includes reproducible pages.

Learn more at
alfred.com/Learn-AOA

MEASURES *of* SUCCESS

A Comprehensive Musicianship Band Method

By Deborah A. Sheldon, Brian Balmages, Timothy Loest, Robert Sheldon / Percussion by David Collier

Alfred Music is proud to be the exclusive worldwide distributor. More titles can be found at alfred.com/FJH

Today's standards. Tomorrow's musicians.

Comprehensive assessments with today's standards in mind

Short-term goals that result in long-term success

Instructional videos, incredible accompaniment tracks, and more

Books 1 & 2 are available in
makemusic
cloud



Measures of Success®, Book 1

- Unique chapter organization provides a goal-oriented format
- Six full-page assessments include: critical listening, playing by ear, theory and terminology, composing/arranging, and performance.
- Wealth of classical and world music representing over 20 composers and 17 countries
- 15 pieces for full band
- Duets, rounds, and two solos with piano accompaniment
- Downloadable recordings feature demo and performance tracks with professional musicians
- Correlates with art and world history
- Incorporates the National Standards for Music Education
- Additional features include conducting, rhythm review, clapping exercises, scales, and more



Measures of Success®, Book 2

- A comprehensive recapitulation chapter that reviews material from *Book 1*
- Sight-reading correlated with each opus
- Warm-ups: a full page of long tones and chorales for individual, section, or full band use
- Five improvisation studies with flexible performance options
- World music representing music from 20 countries across the globe
- Over 35 composers including 14 featured composers
- New cross-curricular opportunities that tie to many literary works included in school curricula

Measures of Success is available in



Your students can receive immediate feedback on their practice with MakeMusic Cloud.

BEYOND SERIES



Warm-Ups and Beyond

A Comprehensive Rehearsal Book for Developing Bands

By Timothy Loest and Kevin Lepper

Ideal for programs of any size, this incredible supplement covers basic and advanced warm-ups in a variety of keys using scales, chorales, arpeggios, and

chord progressions. Also included are studies for key change, articulation, and flexibility, as well as a comprehensive musical glossary. Percussion exercises emphasize sticking systems, basic rudiments, and playing techniques for accessory instruments.

Student Books\$6.50–8.95
Conductor (98-BB203CS).....\$24.95

Rhythms and Beyond

21 Lessons in Rhythm Skill Development for All Musicians

By Timothy Loest and Timothy Wimer

Written to help students understand fundamental rhythmic concepts while mastering important counting skills, 21 sequential lessons cover how rhythms are constructed, counted, and played. Students learn to read notated rhythms at sight and how to identify the exact count where each note is sounded. Concepts include eighth-note subdivision, syncopation, sixteenth notes, and more.

Book (98-BB207)\$7.95

Chorales and Beyond

By Timothy Loest and Chip DeStefano, with Percussion by Kevin Lepper

Expand your ensemble's daily routine while developing fundamentals of sound and intonation. Each instrument book includes breathing exercises, long tones, pitch matching, intervals, scales, arpeggios, chords, and chorales in four-part harmony with flexible instrumentation. Centered around 10 common major and minor keys, a daily routine with three cycles and personal warm-ups provides constant variety for students.

Student Books\$6.50–8.50
Conductor (98-BB211CS).....\$29.95

RHYTHM AND INTONATION



Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

Fun, accessible daily exercises and games isolate the building blocks of rhythm in a logical, sequential way, with a flexible counting system to adapt to your rehearsal practices. No instruments are

required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythms without advanced technique. Rounds, duets, and trios offer performance opportunities for students.

Book (98-BB213)\$7.95

SUPERIOR BANDS



Superior Bands in Sixteen Weeks

A Systemic Approach to Developing Superior Tone, Intonation, Balance, and Technique

By Quincy C. Hilliard and Deborah A. Sheldon

This innovative 16-week approach focuses on improving elements associated with

adjudication sheets including tone, technique, balance, and intonation through chorales, flexibility studies, scales, breath control exercises, rhythm etudes, and common percussion rudiments. With an intonation test and guide of pitch tendencies for each instrument, this book is suitable for large and chamber ensembles, group and private instruction.

Book (98-BB204)\$13.95

Chorales and Rhythm Etudes for Superior Bands

Organized Instruction for Advancing Skills in Tone Production, Blend, Balance, and Technical Precision

By Quincy C. Hilliard and Deborah A. Sheldon

A great companion resource for teachers using *Superior Bands in Sixteen Weeks*, this book follows the same instruction calendar and is designed to develop skills in musicianship that focus on tone production, balance, blend, and technical precision. Effective for small or large ensemble settings, sectionals, and private instruction.

Book (98-BB206)\$14.95

Scales and Tuning Exercises for Superior Bands

A Systemic Approach to Improving Scales, Intonation, and Balance Through Chorales and Harmonized Studies

By Quincy C. Hilliard

Great as a daily warm-up for intermediate or advanced ensembles, this resource includes an in-depth explanation of major and minor key signatures and scales, as well as whole tone, blues, and pentatonic scales. Students will study band and sectional balance, learning the importance of tone quality, intonation, and blend.

Book (98-BB209)\$12.50

Tuned In

A Comprehensive Approach to Band Intonation

By Brian Balmages and Robert Herrings

Offering over 30 chorales with block chord studies and free downloadable drones for directors who need an "on the go" option, this book contains comprehensive studies in every major and minor key. Explore chromatic intervals, interval tuning, and chorales that isolate the same pitch in every section. Descending triad exercises cover major, minor, and diminished chords. Improve intonation in every section!

Student Books\$5.95–7.50
Conductor's Score (98-BB212CS).....\$21.95

See full product list at alfred.com/FJHMethods.

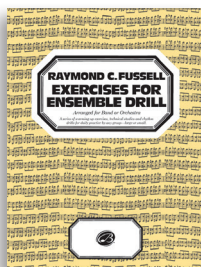


I Recommend

By James D. Ployhar

This complete warm-up and technique book contains units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Features include individual tuning suggestions and warm-up exercises by experts on each instrument.

Student Books	\$7.99
Conductor Score (Piano) (00-EL02573)	\$14.99

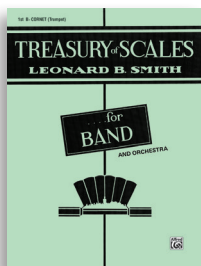


Exercises for Ensemble Drill

By Raymond C. Fussell

This book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals, and arpeggios in all keys; the rhythm drill section presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies.

All-Instrument Book (00-SCHBK09603)	\$9.99
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Treasury of Scales for Band and Orchestra

By Leonard B. Smith

This resource includes all major and minor scales in harmonized form—96 total—harmonized in SATB format. The harmony and tempo conditions give the conductor material to teach tone, balance, and intonation. It's easy to use because so many of the instruments are playing the exact same lines.

Student Books	\$5.95
Conductor Score (00-EL01868)	\$8.95



66 Festive & Famous Chorales for Band

Arr. Frank Erickson

A diverse and timeless collection of 66 famous chorales arranged in four parts (SATB) and, in addition to full band, are playable by a wide variety of smaller groups, from quartet on up. This excellent warm-up tool provides a perfect opportunity to work on musicianship, phrasing, balance, and intonation.

Student Books	\$6.95
Conductor Score (00-5266)	\$32.95



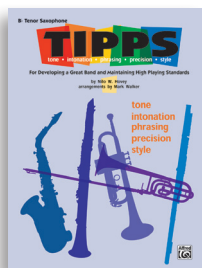
101 Rhythmic Rest Patterns

In Unison for Band

By Grover C. Yaus

101 Rhythmic Rest Patterns help prevent problems of counting rest values as well as note values, as the unison feature will enable the instructor and the whole ensemble to count aloud all in unison on any or all rest patterns until each rest pattern is perfect.

Student Books	\$7.99
Conductor Score (Piano) (00-EL00547)	\$13.95



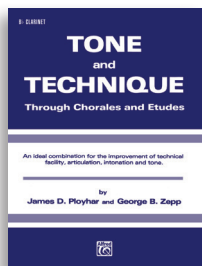
T-I-P-P-S for Bands: Tone • Intonation • Phrasing • Precision • Style

For Developing a Great Band and Maintaining High Playing Standards

By Nilo W. Hovey

The title of the book, *T-I-P-P-S* is formed by the initial letters of the words tone, intonation, phrasing, precision, and style. This warm-up and technic book is usable with individuals, class lessons, or a full band. Players can concentrate on improving performance with little or no playing problems involved.

Student Books	\$6.95
Conductor Score (Piano) (00-EL01455)	\$16.95



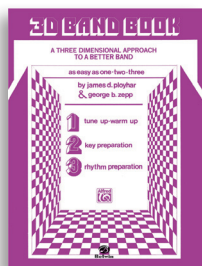
Tone and Technique

Through Chorales and Etudes

By James D. Ployhar and George B. Zepp

An ideal combination for the improvement of technical facility, articulation, intonation, and tone.

Student Books	\$6.95
Conductor Score (00-EL03173)	\$19.95



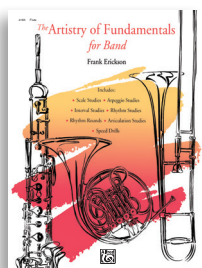
3-D Band Book

A Three-Dimensional Approach to a Better Band as Easy as One, Two, Three!

By James D. Ployhar and George B. Zepp

This 3-D tune-up/warm-up program is divided into three parts: tune-up/warm-up, key preparation, and rhythm preparation. In addition, there are three pages of harmony and ear training which will provide the basic knowledge necessary for relating to the exercises and chorales found in the book.

Student Books	\$7.99
Teacher Score (Piano) (00-EL02853)	\$18.85

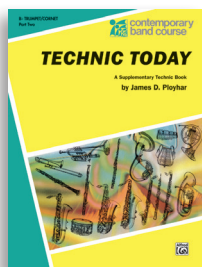


The Artistry of Fundamentals for Band

By Frank Erickson

For use with either full band or individual practice, each of the eight units focuses on a major key and its relative minor key, and includes such studies as chorales, scale studies, arpeggio studies, interval studies, rhythm rounds, articulation studies, speed drills, and etudes. An excellent way to prepare students for advanced grade 3 and most grade 4 material.

Student Books	\$7.95
Conductor Score (00-4199)	\$24.99



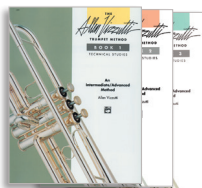
Technic Today, Parts 1-3

A Supplementary Technic Book

By James D. Ployhar

Technic Today is a companion book designed to reinforce the technical aspect of the basic method *Band Today*, or any other band method. The natural progression of the materials makes *Technic Today* an ideal method supplement.

Student Books	\$6.95
Conductor Score	\$14.95



The Allen Vizzutti Trumpet Method

By Allen Vizzutti

Expertly written, this comprehensive trumpet method provides a fantastic assortment of intermediate to advanced-level exercises and etudes in all keys. Available in MakeMusic Cloud.

Trumpet Book 1, Technical Studies (00-3391)	\$21.99
Trumpet Book 2, Harmonic Studies (00-3392)	\$21.99
Trumpet Book 3, Melodic Studies (00-3393)	\$19.99



The Embouchure Builder

By Lowell Little

To be used along with any standard instruction book, the technicality of the fingerings is comparatively simple and the studies can be used by students with only a few weeks of formal study. Available for trumpet, trombone/baritone, French horn, and tuba.

Student Books	\$7.99
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Note Speller

By Fred Weber (winds/brass) and Edward Janowsky (strings)

Designed to help the student gain a better understanding of the problems of fingering and reading music at the same time, saving valuable lesson time, this resource features a systemized set of worksheets for supplementing any elementary class or private method.

Student Books	\$6.99
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Practical Studies, Books 1 & 2

Various authors

Designed to develop chord consciousness and experience in fundamental rhythms, key signatures, and articulations. *Book 1* may be used either to supplement or to follow any beginning method book while *Book 2* introduces and develops new techniques and rhythms. Available for bassoon, trombone, oboe, clarinet, saxophone, flute, French horn, trumpet, and tuba.

Student Books	\$7.99–9.99
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Walter Beeler Method, Books 1 & 2

By Walter Beeler

A conservatory-style approach to the various brass methods, utilizing Beeler's own teaching techniques. Available for trumpet, tuba, baritone, and tuba.

Student Books	\$10.99–12.99
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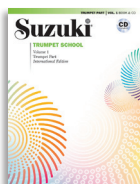
Suzuki Flute School, International Edition

By Shinichi Suzuki / Perf. Lorna McGhee / Piano acc. Vahan Sargsyan

Other levels available! Browse today at alfred.com/Suzuki-Flute!

Titles: Mary Had a Little Lamb (Folk Song) • Fireflies (Children's Song) • Kagome Kagome (Children's Song) • Cuckoo (Folk Song) • Twinkle, Twinkle, Little Star Variations (Suzuki-Takahashi) • and more! Available in MakeMusic Cloud.

Volume 1, Book & CD (00-42237)	\$24.99
Piano Accompaniment, Volume 1 (00-01665X)	\$8.99



Suzuki Trumpet School, International Edition

Perf. Caleb Hudson / Piano acc. perf. Michael Schneider

Titles: Let's Begin (Traditional) • French Tune (Traditional) • Stroll Along (Traditional) • Mary Had a Little Lamb (Traditional) • Twinkle, Twinkle, Little Star (Folk Song / Suzuki) • and more. Available in MakeMusic Cloud.

Volume 1, Book & CD (00-47778)	\$24.99
Piano Accompaniment, Volume 1 (00-47783)	\$8.99

Improve Your Sight-Reading with

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Unlock Musical Freedom with This Progressive Sight-Reading Method

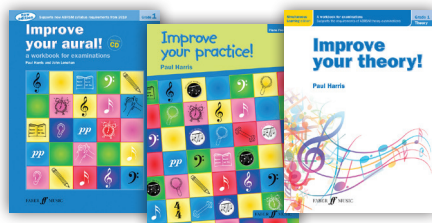
By Paul Harris

The ability to sight-read fluently is the key to musical independence. This best-selling series empowers young musicians to confidently tackle new pieces and seamlessly join ensembles. Designed to help overcome all the stumbling blocks to successful sight-reading.

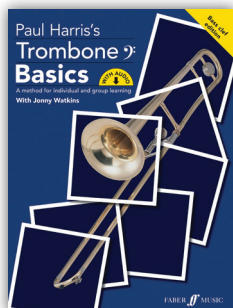
Key Features:

- **Graded Approach:** Carefully designed for all levels, from beginner to advanced (Levels 1–8).
- **Comprehensive Coverage:** Develops essential skills step by step through rhythmic, melodic, and technical exercises, in-depth analysis of prepared pieces with associated questions, and a series of meticulously graded sight-reading pieces.
- **Proven Methodology:** Firmly rooted in Paul Harris' "Simultaneous Learning" approach, fostering a deep understanding of music.
- **Modernized Editions:** Updated with fresh material and aligned with the latest ABRSM sight-reading criteria.
- **Enhanced Learning:** Select titles include online audio for self-assessment and performance guidance.

Student Books\$8.99–14.95



See more by author Paul Harris at
alfred.com/PaulHarris



Trombone Basics

By Paul Harris with Jonny Watkins

Trombone Basics is a landmark method by two leading figures in music education, Paul Harris and Jonny Watkins. Comprised of a pupil's tutor book, free downloadable accompaniment parts, and online audio,

Trombone Basics provides everything you need to get playing. This book starts at absolute beginner level and progresses to about Grade 2.

It Contains:

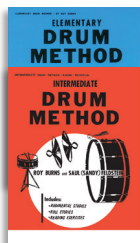
- A wide range of repertoire, including classical and traditional favorites
- Warm-ups and fun, original exercises to help develop sound technique
- Invaluable fact files, activities, and technical advice covering notation, general musicianship, and care of the instrument
- Helpful position diagrams and rhythm boxes
- Downloadable accompaniments (piano and trombone duet parts) available online

Bass Clef Edition (12-0571543200)\$18.99
Treble Clef Edition (12-0571543227).....\$18.99

See a complete listing at
alfred.com/FaberMethods

Percussion Methods for Beginning Through Advanced Players

SNARE DRUM, BASS DRUM, CYMBALS



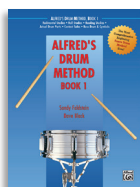
Drum Method: Elementary & Intermediate

By Roy Burns

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

Elementary Book (00-HAB00002)\$10.99

Intermediate Book (00-HAB00100).....\$14.99



Alfred's Drum Method

The Most Comprehensive Beginning Snare Drum Method Ever!

By Dave Black and Sandy Feldstein

This best-selling series contains excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal

technique, as well as solos suitable for recitals and contests. Available in MakeMusic Cloud.

Book 1 (00-138).....\$12.99

Beginning Drum Pack (Book 1, Pad, & Sticks) (00-18431)\$49.99

Book 2 (00-238).....\$10.99

Complete Book 1 & 2, Including Rudiments Poster (00-39273).....\$20.99



Also Available!

Alfred's Snare Drum Solos & Duets, Alfred's Drumset Method, and more!

Browse the entire series at

alfred.com/Alfred-Drum-Series

ALL INSTRUMENTS



Modern Reading Text in $\frac{4}{4}$

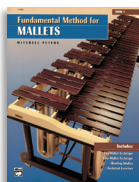
For All Instruments

By Louis Bellson and Gil Breines

Designed to teach syncopation within $\frac{4}{4}$ time, the included exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures.

Book (00-HAB00003)\$12.99

MALLETS



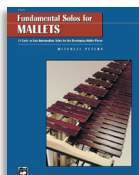
Fundamental Method for Mallets

By Mitchell Peters

The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more!

Comb Bound Book 1 (00-11806)\$34.99

Comb Bound Book 2 (00-11807)\$32.99



Fundamental Solos for Mallets

11 Early- to Late-Intermediate Solos for the Developing Mallet Player

By Mitchell Peters

These expertly written, early- to late-intermediate solos were written as a companion to *Fundamental Method for Mallets*, but can act as supplementary material to any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

Mallet Book (00-17321)\$6.99

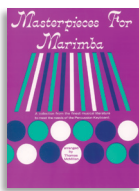


Modern School for Xylophone, Marimba, Vibraphone

By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments.

Mallet Book (00-05058)\$18.99



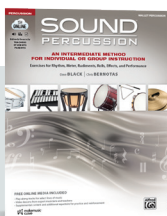
Masterpieces for Marimba

A Collection from the Finest Musical Literature to Meet the Needs of the Percussion Keyboard

By Thomas McMillan

A collection of pieces from the Baroque music period arranged for marimba solo.

Mallet Book (00-PROBK01202)\$9.99



Also Available!

Sound Percussion

An Intermediate Method for Individual or Group Instruction

By Dave Black and Chris Bernotas

Learn more on page 9!

TIMPANI



Fundamental Method for Timpani

By Mitchell Peters

Expertly written by timpanist and percussionist Mitchell Peters, this resource teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles.

Timpani Book (00-4312)\$34.99



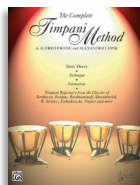
Fundamental Solos for Timpani

15 Intermediate-Level Solos for the Developing Timpanist

By Mitchell Peters

These 15 expertly written, intermediate-level solos were written as a companion to *Fundamental Method for Timpani*, but can act as supplementary material to the simultaneous study of any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

Timpani Book (00-16927)\$8.95



The Complete Timpani Method

Basic Theory • Technique • Intonation • Timpani Repertoire from the Classics

By Alfred Friese and Alexander Lepak

This extensive method for timpani covers essential skills such as basic theory, technique, intonation and a large selection of standard symphonic timpani repertoire.

Timpani Book (00-HAB0001)\$21.99

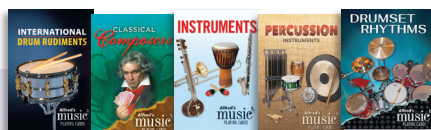


Saul Goodman: Modern Method for Timpani

By Saul Goodman / ed. Roland Kohloff and Gary Werdesheim

Divided into 4 sections: Fundamentals, Exercises for the Development of Technique on Two Drums, Three and Four Drum Technique, and Repertoire for Timpani.

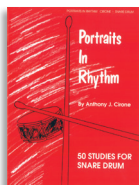
Timpani Book (00-11424)\$24.99



Go Fish! For Rudiments?

Playing cards just got more fun and educational with Alfred Music's playing cards. Actual decks of cards, with drumset rhythms, percussion instruments, drum rudiments, classical composers, or all instruments on the backs.

SNARE DRUM



Portraits in Rhythm

50 Studies for Snare Drum

By Anthony J. Cirone

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains

50 musical solos and brief performance notes.

Snare Drum Book (00-HAB00101)\$12.99

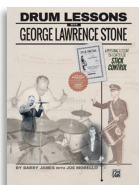


Stick Control

By George Lawrence Stone

In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination."

Snare Book (00-32749)\$11.99



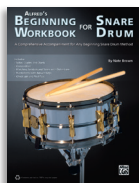
Drum Lessons with George Lawrence Stone

A Personal Account on How to Use *Stick Control*

By Barry James with Joe Morello

Based on the author's recollections of their studies and conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by George Lawrence Stone.

Snare Book (00-48598)\$14.99



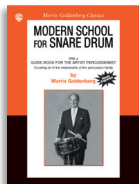
Alfred's Beginning Workbook for Snare Drum

A Comprehensive Accompaniment for Any Beginning Snare Drum Method

By Nate Brown

Use as a supplement for any method, students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and duets.

Snare Drum Book (00-40078)\$14.99



Modern School for Snare Drum

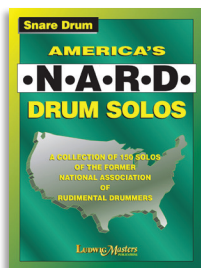
By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

In addition to being a source of studies and etudes, this book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

Snare Drum Book (00-07148)\$21.99

Best-Selling Percussion Resources from

LUDWIG Masters PUBLICATIONS

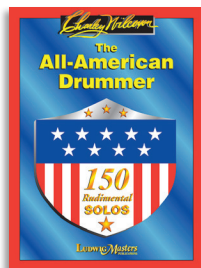


America's NARD Drum Solos

By William F. Ludwig /
arr. Richard Sakal

All rudimental drummers should have this newly edited and engraved edition as reference. Teachers and students will find it very helpful in playing new beats and the study of compositions. Grades 2-3.

Snare Book (36-1030011) \$17.99

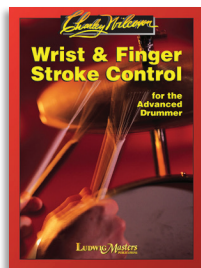


The All-American Drummer

By Charley Wilcoxon

150 rudimental solos that have been used by countless drummers over the years.

Snare Book (36-1030020) \$19.99

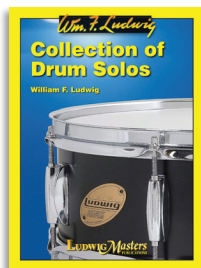


Wrist and Finger Stroke Control

For the Advanced Drummer
By Charley Wilcoxon

Exercises and solos for stick technique and control for the advanced drummer.

Snare Drum Book (36-10300204) \$11.99

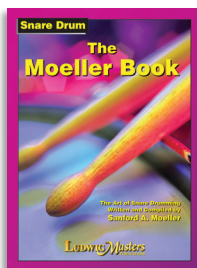


Ludwig Collection of Drum Solos

By William F. Ludwig

This collection of solo material for exhibition and contest was written by legendary drummer William F. Ludwig.

Snare Drum Book (36-10610601) \$12.99

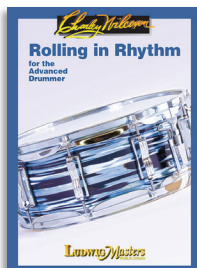


The Moeller Book

By Stanford A. Moeller

Another classic snare method for the rudimental drummer. This has long been a staple of the Ludwig catalog and continues to find new fans every day.

Snare Drum Book (36-10300106) \$22.99



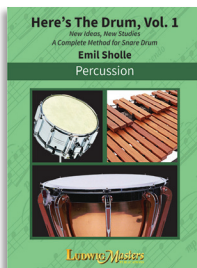
Rolling in Rhythm

For the Advanced Drummer

By Charley Wilcoxon

Progressive studies and solos for swing analysis of standard rudimental stroke rolls.

Snare Drum Book (36-10300205) \$16.99



Here's the Drum, Vol. 1

New Ideas, New Studies:

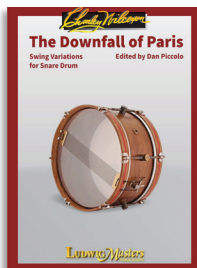
A Complete Method for
Snare Drum

By Emil Scholle

This series in two volumes is a step-by-step introduction into the world of drumming, covering a basic approach of rhythmic vocabulary to musical expression.

Snare Drum Book 1 (36-12300101) \$14.99

Snare Drum Book 2 (36-12300102) \$14.99



The Downfall of Paris

Swing Variations for Snare Drum

By Charley Wilcoxon, ed./arr. by
Dan Piccolo

These newly discovered Wilcoxon variations on the standard piece employ rudimental vocabulary to make distinct but compelling music with the same source material.

Snare Drum Book (36-50300001) \$11.99

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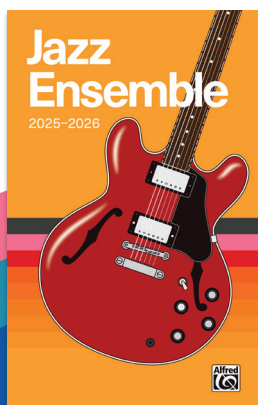
Alfred Music has the largest selection of concert band and orchestra methods and supplemental materials, including *Sound Innovations*, *String Explorer*, and *Strictly Strings*, as well as our distributed brands' publications such as FJH's *Measures of Success* and *New Directions for Strings* and Faber Music's *Stringtastic* series. We are confident you will find the best resources to support your student's musical journey.



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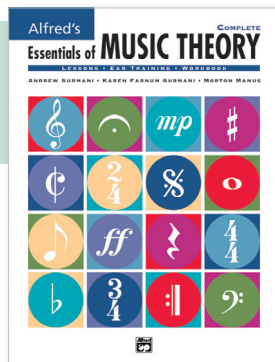
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CLOUD



Alfred's Essentials of Music Theory

By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

This comprehensive curriculum introduces musical concepts through concise lessons, exercises, ear training, and review. The written curriculum can be used separately or in conjunction with the corresponding software to provide further reinforcement.

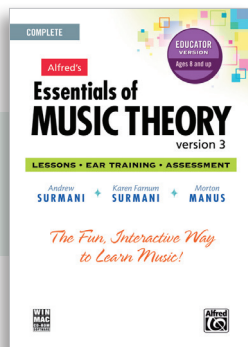


Core Books

Available as traditional books or as interactive Digital Textbooks. The accompanying ear-training recordings are available for download!

Software

Features narration of new concepts, animation, exercises, games, ear training, and in-depth unit reviews while you track your students' practice.

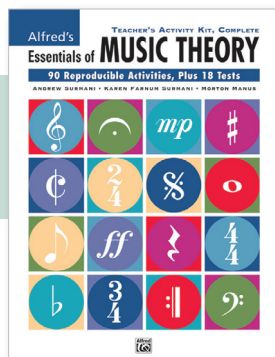
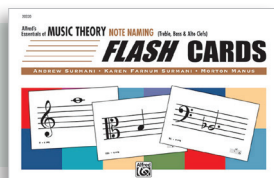


Double Bingo

A fun way to reinforce concepts, *Double Bingo* is available in rhythm, note naming, and key signature versions.

Flash Cards

Available in rhythm, note naming, and key signature versions, these flashcards may be used with any beginning music theory course.

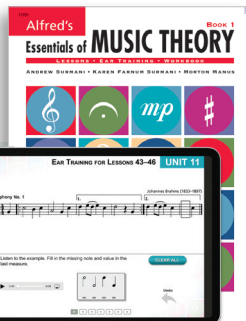


Teacher's Activity Kits

Includes reproducible music crossword puzzles, note naming, matching games, musical math, and more—including a test for each unit.

Interactive Books

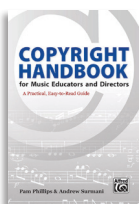
Books 1–3 are available on Apple Books featuring a user-friendly interface with multi-touch functionality including dropdown menus and quizzes that can be submitted from the app.



Learn more at
alfred.com/EMT-Method

Music Reading & Teaching Resources

Teaching Resources



Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

Topics: How to determine if a work is protected by copyright • the use of print music and lyrics • the use of audio and video • digital products and the internet

• performance rights • composing and arranging.

Book (00-45961)\$19.99



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alfred.com/Copyright-Sample



Careers Through Music

By Chris Sampson / concept by David R. Sears

Presented by the GRAMMY® Museum Foundation, each of the book's 15 lesson plans focus on a specific transferable skill such as problem solving, networking, and self-management. Includes access to videos of professionals discussing the lesson topics.

Book & Streaming Video (98-069207631X)\$34.99

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5 Career Development Skills at
alfred.com/Career-Blog

Also available!

Sound Leadership

By Scott Lang

Learn more on page 10!



Rhythm Resources



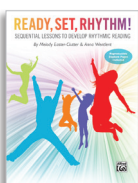
Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

This reproducible book provides step-by-step sequential lessons for developing listening, reading, and writing skills. Recommended for grades 4–9.

Book & CD (00-44557)\$29.99



Ready, Set, Rhythm!

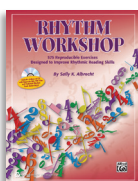
Sequential Lessons to Develop Rhythmic Reading

By Melody Easter-Clutter and Anna Wentlent

With 80 lessons divided into eight progressive units, this curriculum introduces the elements of rhythmic notation through movement-based class activities.

Recommended for grades 4–9.

Teacher's Handbook (00-40029)\$24.99



Rhythm Workshop

575 Reproducible Exercises Designed to Improve Rhythmic Reading Skills

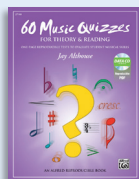
By Sally K. Albrecht

This reproducible book features 100 pages of rhythm exercises in a variety of time signatures. New concepts are introduced and combined together to challenge students. For grades 4 and up.

Reproducible Book & Online PDF/Audio (00-38270)\$34.99

Read our blog article:
5 Solutions for Basic Rhythm Challenges at
alfred.com/5-Rhythm

Theory & Reading Worksheets



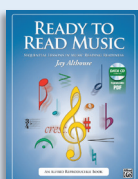
60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. For grades 4 and up.

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Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

This reproducible book is packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. For grades 4 and up.

Book & Data CD (00-40031)\$29.99

READY TO BUY? Visit alfred.com/Methods or your local music retailer and order today.

Sound Innovations for Orchestra Overview



Book 1

Perfect for beginners, and *Book 1* is free in MakeMusic Cloud! Page 29



Book 2

A great follow-up for any beginning method. Page 30



Sound Performance

A flexible resource with pieces that can be played as solos, duets, or trios. Page 31



Creative Warm-Ups

Exercises for intonation, rhythm, bowing, and creativity for intermediate string orchestra. Page 32



Sound Differentiation

A supplemental resource with differentiated parts for 15 well-known pieces. Page 32



Sound Development for Intermediate String Orchestra

Technical exercises, bowing, scales, and more for middle or high school to build technique... Page 33



Sound Development for Advanced String Orchestra

Exercises, bowing, scales, and more for high school level technical development. Page 33



Sound Orchestra: Ensemble Development

Warm-up exercises and chorales to improve blend, balance, intonation, phrasing, and articulation. Page 34

Additional Sound Innovations Resources

Exclusive Content Available Free with SI Online

All videos, audio tracks, and worksheets are available on SI Online. Students can simply go to SIOnline.alfred.com and enter the book's item # to access everything. No login needed!

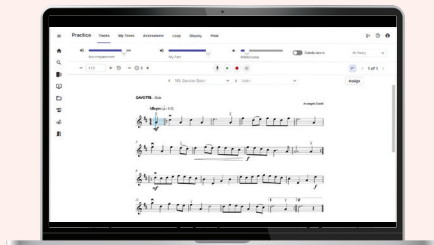
SI Online is accessible with any device that has internet access—your students can practice anywhere! Teachers can send links of specific exercises to students by accessing an exercise, and clicking on the [blue share button](#) on the upper right to copy the link!



Every Level Available in MakeMusic Cloud

All of *Sound Innovations for String Orchestra, Book 1* is part of the repertoire included at no cost in MakeMusic Cloud! All other levels are available with paid subscriptions. Also with a paid subscription, your students can access exciting superhero soundtrack accompaniments from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Learn more on page 24–25 & 29.

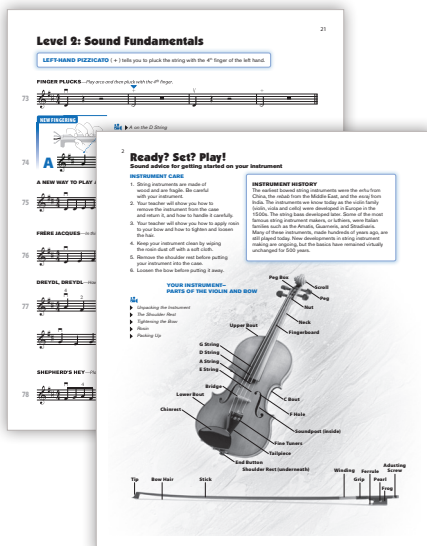




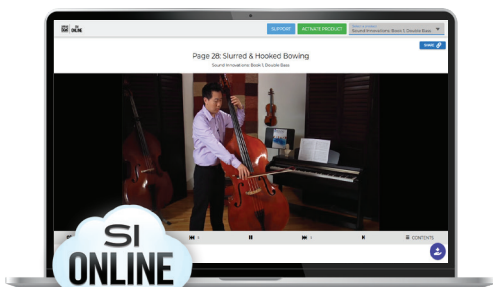
Sound Innovations for String Orchestra, Book 1

By Bob Phillips, Peter Boonshaft, and Robert Sheldon

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.



Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Explore the exercises today at makemusic.com/MMCEXtras.



Featuring soundtracks from your favorite movies and TV shows!

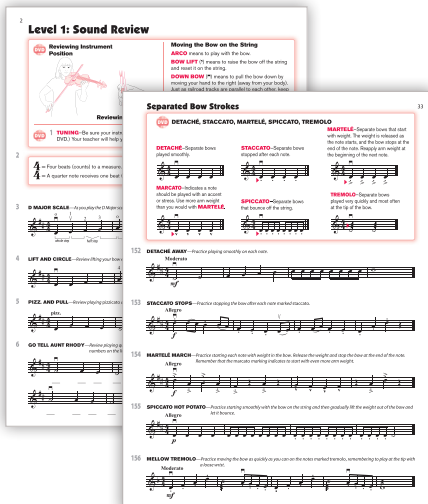
Scan to watch a demo video!
alfred.com/SI-Extras-Videos



Sound Innovations for String Orchestra, Book 2

By Bob Phillips, Peter Boonshaft, and Robert Sheldon

- Beginning with a review of playing positions, Level 1 covers all major terms, skills, and concepts covered in most book 1 method books prior to introducing new material.
- The introduction of new rhythms and meters are isolated from introducing new notes and key signatures, assuring better retention with your students.
- Following levels contain plenty of reinforcement exercises and ensemble pieces to help students apply and synthesize their new skills.



Access to SI Online includes free string quartet MasterClass videos and practice tracks.

NEW! Encourage Musical Independence and Fun with Sound Innovations Soloist!

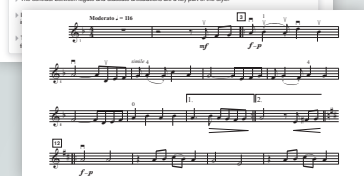


Toucan Tango

By Bob Phillips

SOUND ADVICE:

- 1. Toucan: Design written in the popular dance style of the Argentinian Tango. The string orchestra version of this tune is available from Alfred Music (Item number 22302).
- 2. The piece should be played with both very smooth and connected bow strokes along with staccato bowings.
- 3. The contrast between legato and staccato articulations are a key part of the style.



Now available in print as well as in **MakeMusic Cloud**, these intermediate original solos will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers including Bob Phillips, Deborah Baker Monday, Michael Hopkins, Lauren Bernofsky, Doug Spata, Katie O'Hara LaBrie, and many more.

Each solo includes:

- Preparatory exercises exclusively in MakeMusic Cloud to support the skills needed for each solo
- Sound Advice sections to provide coaching tips for checkpoints throughout the music

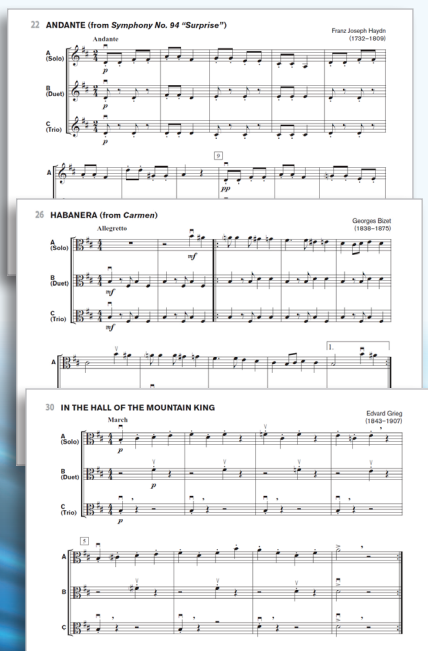
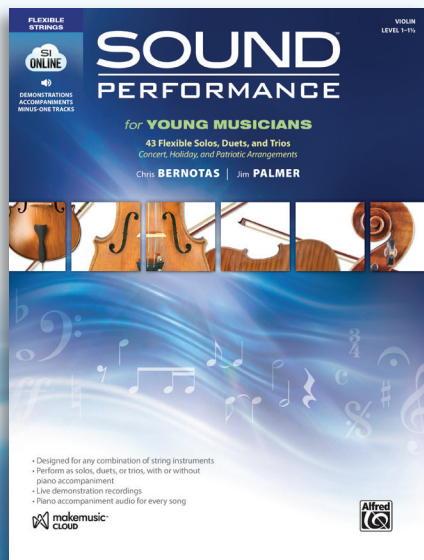
Two ways to practice with piano accompaniments:

- Practice on MakeMusic Cloud with assessment
- Practice for free on SI Online

Learn more at alfred.com/SISoloist!

SOLOS, DUETS, TRIOS: Fun, Familiar Melodies for All

43 Flexible Solos, Duets, and Trios for Strings



Written by Chris M. Bernotas and Jim Palmer, **Sound Performance for Young Musicians** is a flexible collection of pieces that can be performed as solos, duets, or trios, with or without piano accompaniment.*

This diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes will build confidence, musical independence, and offer students fun music to practice and perform. Notes and rhythms are limited to those used in most beginning method books. These short arrangements are perfect for performance in concert, at a recital, or even for a school assembly.



Each book includes access to the free practice tools in SI Online, featuring full-performance recordings, piano accompaniments, and minus-one tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections.

**Wind/percussion books and string books are not compatible with each other.*



Learn more and give it a try today!
alfred.com/Sound-Performance

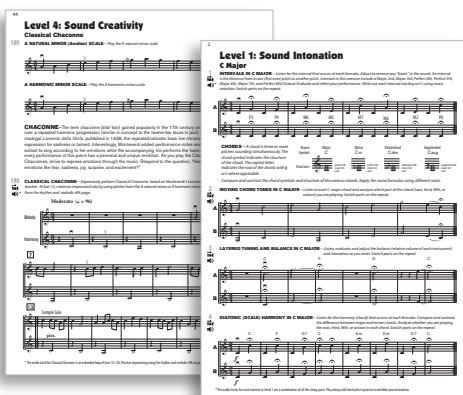
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Inspire Creativity While Improving Technique with *Creative Warm-Ups*



By Bob Phillips, Kirk Moss, Matt Turner, and Stephen Benham

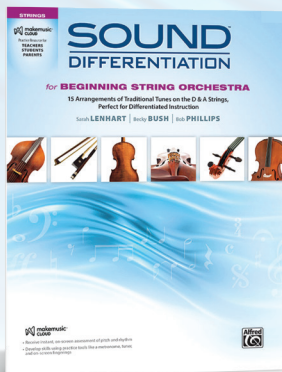
- Use the four units in the order your ensemble needs: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.
- Improve high-level listening skills through chord tones and balance, extended hand patterns, and rhythm studies.
- Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim.



Motivate Beginning Students with

Sound Differentiation for Beginning String Orchestra

By Sarah Lenhart, Becky Bush, and Bob Phillips



This motivational, time-saving supplemental resource provides differentiated parts for 15 well-known pieces and it is perfect for a variety of teaching situations, including like- or mixed-instrument classes, as well as in private study! These arrangements are ready for use in an adaptable format with identical parts for all instruments. The difficulty of each piece progresses throughout the book.

Unleash Beautiful Technique

with Sound Development for Intermediate & Advanced String Orchestra



By Bob Phillips and Kirk Moss

- Develop technical skills through four flexible levels: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.
- Establish a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.
- Provide practice opportunities with scales, arpeggios, rhythm exercises, and chorales.
- Students can refine their skills with MasterClass videos that provide demonstrations of key skills.

Available in
makemusic
CLOUD

Level 4: Sound Scales, Arpeggios, Chorales & Rhythms

C MAJOR SCALE — Use the fingerings above the notes on the alternate fingers. Follow the notes and play as directed by your teacher.

C MAJOR ARPEGGIO — Play as directed by your teacher.

C MAJOR SCALE IN THIRDS — Play as directed by your teacher.

C MAJOR BOWING VARIATIONS — Play the C major scale using the bowing variations below.

C MAJOR SCALE ACCOMPANIMENTS — Take turns accompanying the scale above using the following accompaniment patterns.

Level 2: Sound Bowings

SPICCATO — Separate bow strokes that bounce off the string, sometimes called a "snarl stroke." Start on the string and gradually lift weight off the bow, allowing the bow to bounce in an arc-like motion. (1) over the string.

TAKEOFF — Gradually lift weight off the bow and flicker the stick off the hair before the string and begin to breathe.

LANDING — Gradually lighten the stroke and add weight to the hair until the hair stops on the string.

ALTERNATING ON AND OFF THE STRING — Practice letting the hair stop on and leave the string.

SPICCATO BOW PLACEMENTS — Near frog, Near balance point, Near middle of bow.

FARSANDO — Practice playing spiccato near the frog.

CONTRASTO — Practice playing spiccato at the balance point.

THE MAGIC FLUTE — Practice playing spiccato in the middle of the bow. Be careful to play the up-bow heads with a spiccato bowing.

Level 4: Sound Scales and Arpeggios

C Major
(This is often regarded as an all-state audition scale.)
Check your fingering chart for finger placements. Mark in the half steps as directed by your teacher.

C MAJOR SCALE — Learn the flat locations of the C major scale.

LURRED TWO PER BOW — Play the C major scale with two notes slurred per bow at a 40.

LURRED FOUR PER BOW — Play the C major scale in a traditional pattern with four notes slurred per bow at a 40.

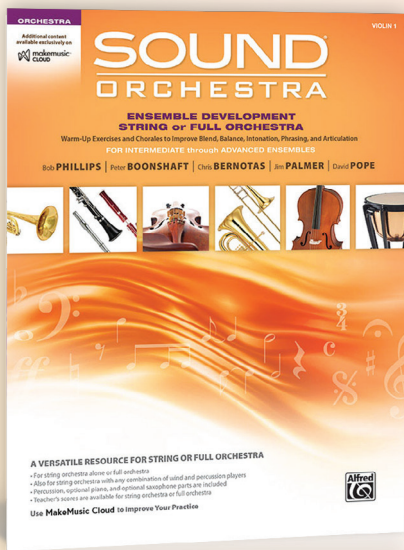
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Motivate Students with

Sound Orchestra

Ensemble Development for String or Full Orchestra



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Use MakeMusic Cloud to further enhance your ensemble's growth with:

- Additional exercises to support ensemble concepts
- Original and Bach chorales in new key signatures
- Orchestral repertoire themes written in unison

“ The “passing the tonic” exercises in particular help them center their pitch and tonal centers for each piece we’re performing. As a teacher, I appreciate that the book is divided by key. ”

Robert L. Johnston

*St. Francis Preparatory School
Fresh Meadows, NY*

By Bob Phillips, Peter Boonschaft, Chris Bernotas, Jim Palmer, and David Pope

- Move beyond the notes and improve tone quality, intonation, and technique.
- Choose from 270 exercises, chorales, and orchestral themes grouped by key signature.
- Promote better comprehension by isolating and focusing on ensemble skills.
- For intermediate through advanced string up to full orchestra.

CHORALE BWV 180
Johann Sebastian Bach (1685-1750)
Arranged by Bob Phillips (MCMC)

142

57 RHYTHMIC SUBDIVISION—This exercise focuses on stabilizing and internalizing rhythmic subdivision. For more detailed information, please see the exercise descriptions at the beginning of the book.

Fast-Paced and Thorough Instruction with *String Explorer*

By Andy Dabczynski, Richard Meyer, and Bob Phillips

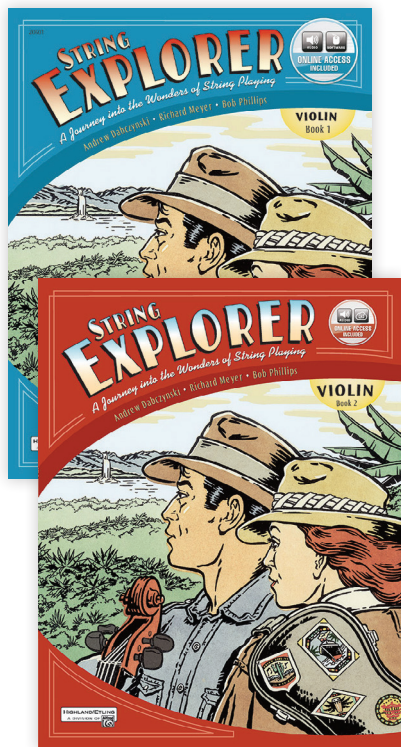
Join the adventures of Arco Dakota and Rosalyn Le Bow as they lead your students through the book and point out all the information they need to know for each unit! Skills are presented sequentially and never more than one at a time. *String Explorer* is accessible to teachers who are non-string players or those new to the profession, yet logical, flexible, and comprehensive enough for veteran teachers.

Designed to reflect the National Standards for Arts Education, *String Explorer* teaches comprehensive musicianship as one of its chief principles.

Books 1 & 2

Begin with colorful, easy to follow set-up photos and continue through rote, aural and reading skills, ensembles, solos, and activity pages which include theory, history, composition, world music, and more. Designed to work well in private or heterogeneous settings.

Book 2 introduces tuning and vibrato with dynamic color photos to be used when your students are ready. Includes new keys and positions that provide the necessary background for players in late middle school or early high school.



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Teaching Tips

1. The teacher should prepare instruction of the **Ready, set, BOW!** exercises by leading students through the General Right-Hand Preparatory Routine (see page 19) applied to $\frac{3}{4}$ time, dotted half notes, and ties. **Explorer Flash Cards** 33–40 found in the *Teacher's Resource Kit* apply to Unit 9.
2. Students should simultaneously clap and count (or chant) the rhythm of line 98. Besides helping students to analyze how the rhythmic value of each measure adds up to three, be sure they realize the placement and feel of the strong beat in each measure.
3. The teacher should help students understand the placement and duration of a dotted half note. Students must understand that how strong the beat is must be concurrently balanced by how light the full three beats of each measure are. This can be done by having students play the full three beats of each measure on a D scale with dotted half notes. This will help prepare this exercise.

Teacher's Manual

This textbook-style manual includes teaching tips, lesson plans, interdisciplinary units, and a full score of all the music in the student books.

READY TO BUY? Visit alfred.com/Methods or your local music retailer and order today.



Practice Accompaniments & Software

Each book includes accompaniment tracks and software to speed up, slow down, and loop sections for effective practice.

Assessing Development

Using an appropriate rating scale (such as E=emerging, P=proficient, A=advanced, etc.), assess student development using the following procedures:

1. Direct students to perform a D major scale in dotted half notes, then slurring three to a bow. Finally, have students play a scale while alternating a dotted half note and then the next three notes in one bow. Assess student ability to perform both skills accurately.
 2. While playing line 100, assess student ability to accurately perform ties and bowings as printed.
- Peer Review**
Using the same or similar rating system, students may monitor and assess one another for accurate bowing and counting in line 101. Additionally, students may monitor one another to be sure that the bow is not being pulled crooked to the right at the tip as the bow stroke is extended.

Putting It Together


Preparatory Exercises and Teaching Hints for Lines 105–109

Each exercise should be preceded by practice in clapping rhythms, singing and identifying pitch names, and playing the exercises using pizzicato. Rehearsal using the *String Explorer* CD recording will reinforce rhythmic and aural concepts.

Exploring Composers

Ludwig van Beethoven

BORN: December 16, 1770—Born, Germany
DIED: March 26, 1827—Vienna, Austria



Beethoven was a revolutionary composer, pianist, and violinist. He composed some of the greatest music ever written, and he was a pioneer in the development of the symphony. He was also a great pianist and violinist, and he was known for his powerful and expressive playing. He was a true genius, and his music has inspired generations of musicians.

Beethoven was born during the years of the French and Napoleonic wars. He was a great pianist and violinist, and he was known for his powerful and expressive playing. He was a true genius, and his music has inspired generations of musicians.

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Unit 7 Rhythm

All Instruments

1. Add four bars and a double bar line.
2. Write just one note in each measure to make them all complete.
3. Write just one note in each measure to make them all complete.
4. Write eight notes as necessary to complete each measure.
5. Rewrite the following rhythm using notes in place of rests and rests in place of notes. The first measure is done for you.

Music Math
Add the rest and note values, and write the total number of beats on the line.

4 + 2 + 4 = 10 4 + 2 + 4 = 10 4 + 2 + 4 = 10



Think about it...

Look at the above information to help you answer the following questions:

1. Before an orchestra was built, how were the notes of the music written?
2. How were the notes of the music written?
3. How were the notes of the music written?
4. How were the notes of the music written?
5. How were the notes of the music written?
6. How were the notes of the music written?
7. How were the notes of the music written?
8. How were the notes of the music written?
9. How were the notes of the music written?
10. How were the notes of the music written?

Listening Explorations

Listen to the music of Ludwig van Beethoven. What do you notice? How does it make you feel? What do you think about it? Write your answers on the lines below.

Teacher's Resource Kit


The Teacher's Resource Kit includes special assessment materials for student testing, reproducible music theory and composer worksheets, sample letters to parents, rhythm flash cards, and more.

Treasure Map

Each unit contains at least one exercise that is designated as an assessment tune, allowing students to demonstrate proficiency as each new skill is mastered. Using a motivational assessment chart **Treasure Map**, students can mark their own progress as they complete the assessment pieces.


Dragonhunter

Richard Meyer



Sword Dance

Arranged by Bob Phillips




Correlated Performance Music

Correlated to specific units of the *String Explorer* method, these pieces provide a variety of teaching opportunities to implement and fortify the skills learned by first- and second-year string players.


UNIT 2

Ready, Set, Bow




Echo Exercises
Listen to your teacher or student (single player) play the grey notes. Then, echo back with the black notes.

Bow, Up, Down, Up
Practice: 1. Clap 2. Flap 3. Acco



ARCO'S HISTORY HIGHLIGHTS


The viola family of instruments, which includes the viola, violin, and cello, came into existence during the late 1500s in Europe. The shape of the instruments is based on the design of the earlier viol family of instruments. The string bass is actually a viol—compare its shape with that of a viola, violin or cello. What are the differences? What's the same?



Putting It Together


Bowing the D Ladder
Sing along! The syllables below the notes are called **bowing** syllables.

Sing: do mi fa sol la ti do



Motorcycles Shipping on the D Ladder

Try making up a new rhythm of your own—maybe from the beats and syllables of your name. Play "The D Ladder, Bowing and Shipping" using your new rhythm.




Pedagogy

String Explorer is organized into 14 identically structured units of equal length with clearly stated instructional objectives. Right-hand skills are introduced in **Ready, Set, Bow** sections independently from left-hand skills, which are introduced in **Finger Tips** sections. Each new right-hand skill uses only previously learned left-hand concepts, and vice versa. After the new concepts are carefully and thoroughly introduced, they are combined in a series of interesting and motivational tunes called **Putting It Together**.

EXPLORING ENSEMBLES

Holidays & Celebrations

Edited by Carolyn A. Schmitt • Bob Phillips



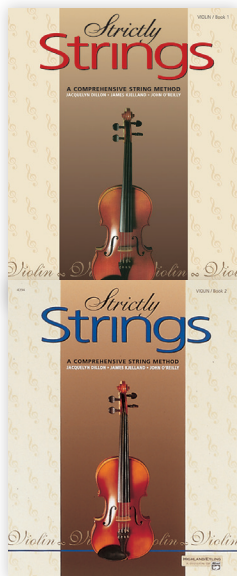
Exploring Ensembles: Holidays & Celebrations

Explore the calendar with 12 concert-appropriate grade one ensembles that feature music celebrating holidays from the U.S. and around the world, providing a wonderful collection of multicultural music for small ensemble or string orchestras.

Develop All Players Equally with *Strictly Strings*

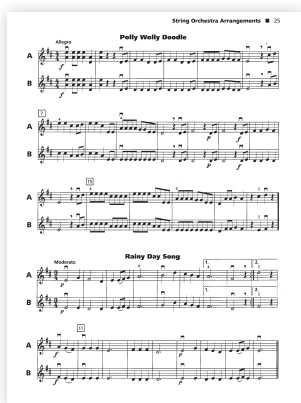
By Jacquelyn Dillon, James Kjelland, and John O'Reilly

An easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading.



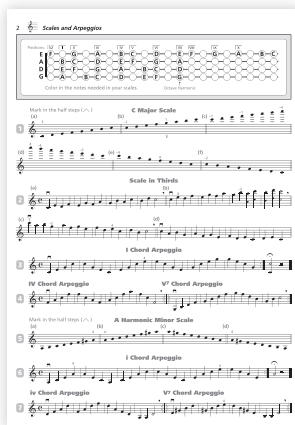
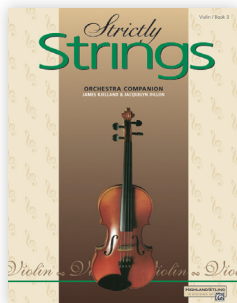
Books 1 & 2

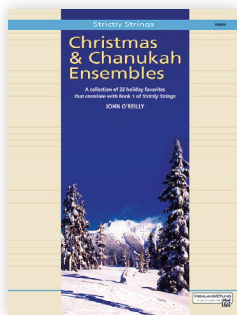
Students are quickly introduced to ensemble playing and play a wide variety of fun-to-play melodies, keys, and modes. *Strictly Strings* features a carefully prepared lesson sequence which develops all players' abilities equally. *Book 1* is available in MakeMusic Cloud.



Book 3

Book 3 is an all-in-one technical and musical reference book for the advanced middle school and high school orchestra. It features a host of suggested fingerings and bowings, emphasizes "real" music with over forty 2- and 3-part excerpts, and allows students to work on their own.



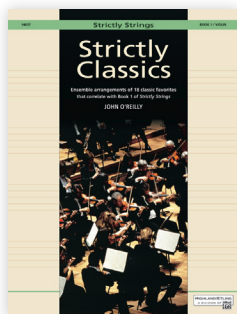


Christmas & Chanukah Ensembles

This collection of 23 holiday favorites will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions. The flexible format allows the book to be used with any combination of instruments, from a solo player with piano accompaniment to a full string ensemble.

19

Angels We Have Heard on High



Strictly Classics

By John O'Reilly

Correlated with *Strictly Strings Book 1*, *Strictly Classics Book 1* contains 18 classic themes spanning four centuries of music. Its flexible format provides performance opportunities for solo with piano accompaniment, duet, and trio up through full string ensemble.

Book 2 introduces 14 additional ensemble pieces which correlate with *Strictly Strings, Book 2*.

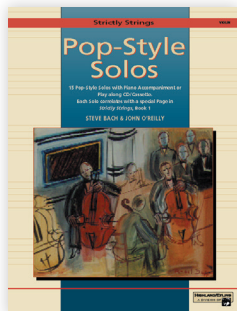
Hunter's Chorus

from *Der Freischütz*

Carl Maria von Weber



Can Can



Strictly Strings, Pop-Style Solos

15 Pop-Style Solos with Piano Accompaniment

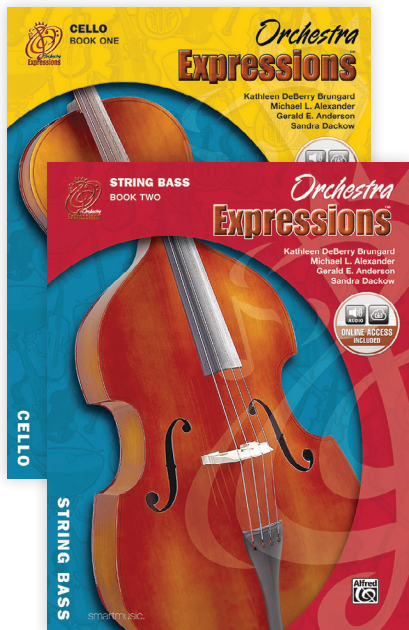
By Steve Bach and John O'Reilly

Though correlated to *Strictly Strings, Book 1*, this wonderful selection of very appealing material is perfect for any first-year student.

Titles: TV (Theme and Variations) • The Oasis • Along the Way • Candle Dance • Seb and Allie • Prime Time • Dawn of a New Day • and more.

alfred.com/Strictly-Strings

Teach a Comprehensive Approach with Orchestra Expressions



By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, Sandra Dackow, consulting editor Anne C. Witt, and contributing arrangers Jack Bullock, Victor López, and Tom Roed

Orchestra Expressions™ provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. The pedagogy involves a "four-fingers-down" start for every instrument and separate but simultaneous development of both hands.

Each student book features an attractive full-color interior with easy-to-read notes and includes:

- Online audio providing 183 tracks of accompaniment recordings that cover everything in the book
- Historical notes on some of the most notable composers of orchestral music
- A thorough glossary of musical terms

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*Future reprints may be printed with black and white interiors.

alfred.com/Orchestra-Expressions

MEASURES *of* SUCCESS[®] *for string orchestra*

A Comprehensive Musicianship String Method

By Gail V. Barnes, Brian Balmages, Carrie Lane Gruselle, and Michael Trowbridge

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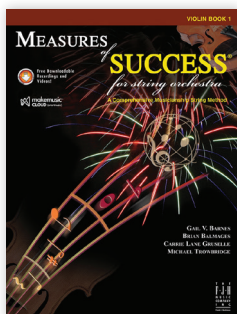
Today's standards. Tomorrow's musicians.

Comprehensive assessments with today's standards in mind

Short-term goals that result in long-term success

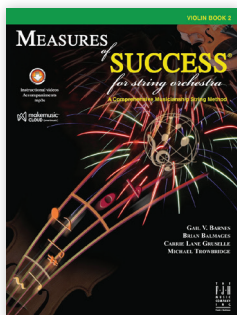
Instructional videos, incredible accompaniment tracks, and more

Books 1 & 2 are available in
 **makemusic[™] CLOUD**



Measures of Success[®], Book 1

- Simple and memorable phrases teach important concepts in a fun way
- More focus on finger preparation and location are provided, especially as students begin to cross strings
- Unique chapter organization provides a goal-oriented format
- Four full-page assessments provide clear tools for measuring student progress
- Listening examples provide opportunities for identifying style and tempo markings, time signatures, and more
- Students are given basic patterns and tunes and are asked to echo or play them by ear
- Progressive lessons move from composition into basic arranging and early improvisation



Measures of Success[®], Book 2

- Unique chapter organization provides a goal-oriented format organized by school quarter
- Four full-page assessments include:
 - Critical Listening / Playing by Ear / Theory and Terminology
 - Composing and Arranging / Performance
 - Advanced “Bow-nus” Exercises with Harmonics
- Wealth of classical and world music represents over 20 composers and 15 countries
- Four full-page performance pieces for string orchestra that can also be played as solos, duets, or trios
- Play-along accompaniments feature demo and performance tracks with professional musicians
- Correlates with literature and world history

Measures of Success is available in



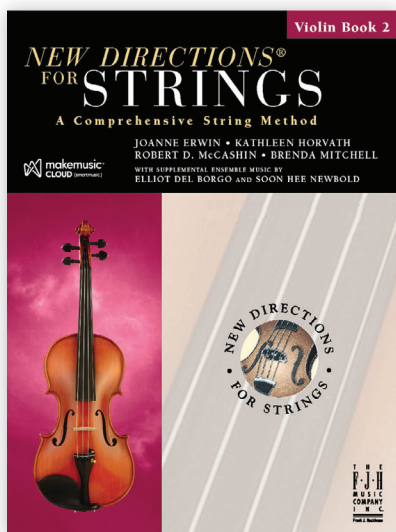
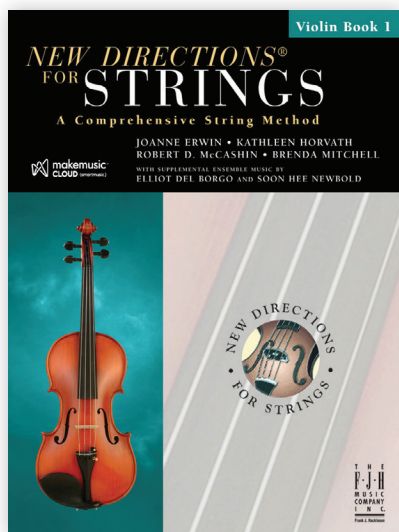
Your students can receive immediate feedback on their practice with MakeMusic Cloud.

NEW DIRECTIONS® FOR STRINGS

A Comprehensive String Method

By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, Brenda Mitchell,
with supplemental ensemble music by Elliot del Borgo and Soon Hee Newbold

A well-developed and carefully planned, pedagogically sequenced book, which assures the success of every student in the class. The four authors represent each of the instruments—violin, viola, cello, and bass. Each book has 56 pages of creative work opportunities for your students, including improvisation, composition, left-hand setup, and bow development, all with wide-ranging musical examples.



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CLOUD

Added Bonuses!

- Concert pieces by Soon Hee Newbold and Elliot Del Borgo
- Streaming and downloadable accompaniments recorded with live studio musicians for each book
- Extremely comprehensive teacher's manual to assist the non-native string teacher

Warm-Ups and Supplemental Resources from



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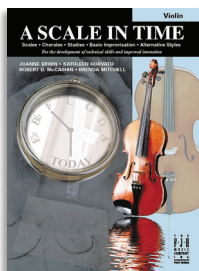


Superior Strings in Sixteen Weeks

By Peggy Wheeler and Carrie Lane Gruselle

Superior Strings focuses on bowing, tone, and expression, features melody in all sections of the orchestra, and provides systematic approaches to the following issues: tone and intonation, balance, technique, interpretation, and festival preparation. Includes an in-depth explanation of how major and minor key signatures and scales are constructed, as well as exercises for the students to complete. In addition to major and minor scales, the whole tone, blues, and pentatonic scales are covered.

Book (98-SB305) \$7.95



A Scale in Time

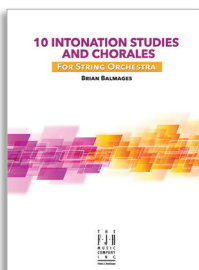
By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, and Brenda Mitchell

Help your students develop technical skills and improve intonation! *A Scale in Time* is a full collection of scales, chorales, etudes, and an expanded alternative style section all in one book!

- One- and two-octave scale patterns
- Major, natural minor, and melodic minor
- Improvisation loops, studies and tunes for training in alternative styles
- Blues, mixolydian, and lydian scales
- Etudes
- Chorales
- Rhythm studies

Student Books \$9.95

Teacher's Manual (98-SB306CS) \$18.95

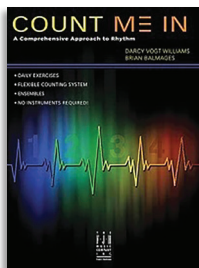


10 Intonation Studies and Chorales

By Brian Balmages

Enhance your warm-ups and develop stellar intonation with this thoughtful set of 10 intonation studies and chorales. Designed to help students hear harmony in a logical and progressive way, exercises include harmonizing scales to open strings, the use of open string drones during chorales, studies in various keys, attention to bow distribution, and much more. Complete with an extensive discussion featuring practical uses for each study and suggested combinations throughout the year. A fabulous resource for all string orchestras, including honor orchestras!

Score and Parts (98-ST6429) \$65.00



Count Me In

A Comprehensive Approach to Rhythm

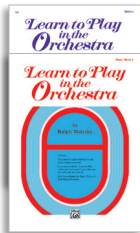
By Darcy Vogt Williams and Brian Balmages

Fun, accessible daily exercises and games isolate the building blocks of rhythm in a logical, sequential way, with a flexible counting system to adapt to your rehearsal practices.

No instruments are required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythm without advanced technique. Rounds, duets, and trios offer performance opportunities for students.

Book (98-BB213) \$7.95

String Supplemental Resources

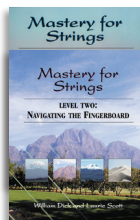


Learn to Play in the Orchestra, Books 1 & 2

By Ralph Matesky

This series concentrates on the development of style and music appreciation, containing a history of stringed instruments, biographies of composers, plus duets, trios, and full string orchestral arrangements of famous melodies.

Student Books	\$7.99
Teacher's Score & Piano Acc.	\$14.95-19.95



Mastery for Strings, Levels 1 & 2

By William Dick and Laurie Scott

The cornerstones of this approach are: technical skills organized in small, sequential steps; "how-to" pages with clear goals; explicit instructions; recognizable evaluation criteria for each technical skill; and music theory.

Level 1 Book (00-28062)	\$30.00
Level 2 Book (00-28931)	\$15.95



A Rhythm a Week

Based on *A Rhythm a Day* by Igor Hudadoff
By Anne C. Witt

Witt's method targets the specific rhythmic problems facing string players. Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances.

Student Books	\$7.99
Conductor Score (00-EL9802)	\$10.95



Sight-Read It for Strings

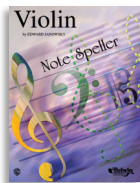
Improving Reading and Sight-Reading Skills in the String Classroom or Studio

By Andrew H. Dabczynski, Richard Meyer, and Bob Phillips

For classroom or studio use, this resource will develop consistent reading habits and improve sight-reading. Using a

non-sequential unit format, the materials are flexible and can be individualized.

Student Books	\$7.95
Conductor's Score (00-25263)	\$13.95

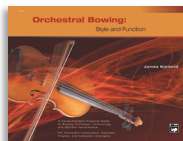


String Note Speller

By Edward Janowsky

This systemized set of worksheets can supplement any elementary class or private method. Designed to help the student gain a better understanding of fingering and reading music, saving valuable lesson time.

Student Books	\$6.95-8.99
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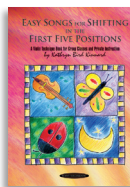
Orchestral Bowing: Style and Function

By James Kjelland

This text addresses the elements of sound production, bowing technique, terminology, and

musical interpretation. The correlated workbook contains exercises, etudes, and excerpts for applied study.

Textbook (00-19609)	\$34.99
Workbook (00-19608)	\$8.95



Easy Songs for Shifting in the First Five Positions

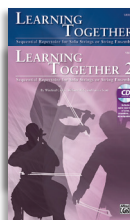
A Violin Technique Book for Group Classes and Private Instruction

By Kathryn Bird Kinnard

Kinnard's text introduces violinists to 2nd, 3rd, 4th, and 5th positions. All the melodies included in this book are easily

memorized, utilizing repetition for teaching each shift.

Violin Book (00-20490X)	\$7.95
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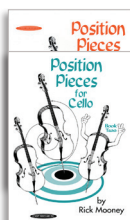
Learning Together, Books 1 & 2

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

This repertoire can be used to improve solo technique, ensemble skills, and aural skills, and can serve as a foundation for learning to read music.

Student Books	\$12.99-15.99
Teacher's Score & Piano Acc.	\$14.99-19.99



Position Pieces for Cello, Books 1 & 2

By Rick Mooney

Designed to give students a logical way to learn their way around the fingerboard, each hand position is introduced with fun exercises followed by tuneable duets that have been composed to require students to play in that hand position.

Book 1 (00-0762)	\$12.99
Book 2 (00-20572X)	\$14.99



I Can Read Music, Volumes 1 & 2

By Joanne Martin

These easy-to-read, progressive exercises develop a student's reading skills one stage at a time, with many repetitions at each stage. Designed as a first note-reading book for violin, viola, and cello students who have learned to play using an aural approach.

Student Books	\$16.99
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Applebaum Publications



String Builder, Books 1-3

A String Class Method (for Class or Individual Instruction)

By Samuel Applebaum

This book is realistically graded so that a minimum of explanatory material is required. Each interesting melody will improve left-hand technic and the bow arm.

Student Books \$9.99
Teacher's Manual \$18.99



3rd and 5th Position String Builder

By Samuel Applebaum

To be used after *Belwin String Builder, Book 3*, students are taught to find each finger, after which simple shifts are introduced with the same finger, followed by shifts to these positions with different fingers.

Student Books \$6.95
Teacher's Manual \$16.95



2nd and 4th Position String Builder

By Samuel Applebaum

The *Second and Fourth Position String Builder* is to be used after the *Third and Fifth Position String Builder* or as a continuation of book 3 of any of the standard string class methods.

Student Books \$6.95
Teacher's Manual \$14.99



Building Technic with Beautiful Music, Books I-IV

By Samuel Applebaum

Through this series, your musicians will develop a foundation for a fine left-hand technic and bow arm. This volume includes basic solid bowings and slow spiccato stroke in the fundamental rhythms.

Student Books \$7.95



First Position Etudes for Strings

By Samuel Applebaum

This book features string parts played in unison with piano accompaniment. Each etude is interesting and has its specific technical value for the left hand and for the bow arm.

Student Books \$5.99
Teacher's Manual (00-EL02022) \$14.95



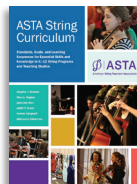
Scales for Strings, Books I-II

By Samuel Applebaum

To be used as supplementary material for any string class method or as interesting training material for the development of a string orchestra.

Student Books \$7.95
Teacher's Manuals \$16.99

ASTA Publications

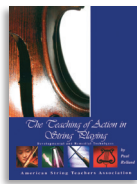


ASTA String Curriculum 2021 Edition

By Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegard, and Julie Lyonn Lieberman

This first-of-its-kind national string curriculum provides a clear scope-and-sequence, more than 200 specific learning targets, and practical information for teachers from every level of experience.

Book (98-0615439013) \$49.99

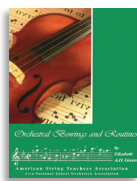


The Teaching of Action in String Playing

By Paul Rolland

Paul Rolland discusses principles of movement in playing, rhythm training, holding the bow, left hand and finger placements, shifting, and developing flexibility.

Book (98-ASTASP01) \$49.99



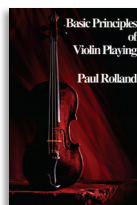
Orchestral Bowings and Routines

By Elizabeth A. H. Green

Green discusses the essence of orchestral bowing, the fourteen basic bowings, different styles, and tricks of the trade.

Includes a section for teachers concerning the several phases of orchestral instruction.

Book (98-0899176062) \$21.99



Basic Principles of Violin Playing

By Paul Rolland

Paul Rolland's insight into teaching violin fundamentals is supplemented by numerous illustrations, and his discussion of intermediate and advanced playing will provide valuable tools to pass on to students.

Book (98-1883026202) \$14.99

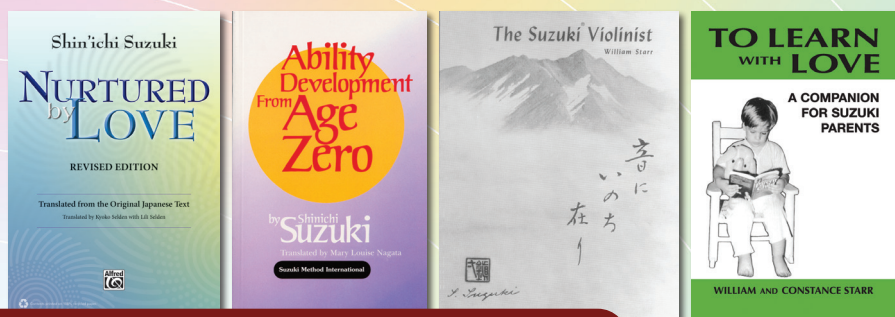
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FABER *f* MUSIC



Stringtastic

The Fully Integrated String Series Ideal for Individual and Group Teaching

By Mark Wilson and Paul Wood

Stringtastic is a fun new series designed to teach through playing and exploring a variety of engaging musical styles. A fully integrated series in which violin, viola, cello, and double bass can all learn and play together in any combination.

The *Stringtastic* series is ideal for individual and group tuition as well as flexible ensemble and classroom settings. Every piece is supported by an exciting backing track plus a piano-only track for practice, all available to download. The teacher's book provides the complete piano accompaniments, which work with any combination of instrumental parts.

Stringtastic Beginners

Student Books & Online Audio \$11.99–14.95

Teacher's Accompaniment Book & Online Audio (12-0571542271) \$18.50

Stringtastic Book 1

Student Books & Online Audio \$12.99

Teacher's Accompaniment Book & Online Audio (12-057154259X) \$18.99

Stringtastic Book 2

Student Books & Online Audio \$12.99

Teacher's Accompaniment Book & Online Audio (12-0571543049) \$18.99



Improve Your Sight-Reading!

A Progressive, Interactive Approach to Sight-Reading

By Paul Harris

Boost your students' sight-reading confidence! This comprehensive series of workbooks for violin, viola, cello, and double bass features rhythmic and melodic exercises related to specific technical issues, prepared pieces with analysis, and graded solo sight-reading passages. Available in levels 1 through 8, these books are perfect for exam preparation, building essential skills, and providing invaluable feedback.

Student Books \$8.95–12.99

See a complete listing at
alfred.com/FaberStrings

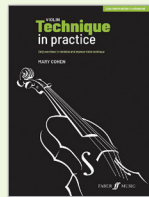


Technique Takes Off!

By Mary Cohen

Fourteen original, imaginative studies for solo violin, viola, or cello. Each piece concentrates on one or two aspects of a technique, and the whole set covers a wide range of left- and right-hand skills.

Student Books \$11.99



Violin Technique in Practice

By Mary Cohen

Mary Cohen revolutionizes violin technique with her "weightless balance" method. Concise exercises, structured into sets, address all aspects of technique, supported by expert guidance. Develop a relaxed,

secure technique and boost confidence, even with limited practice time. Ideal for advanced students, teachers, and professionals, with early sets suitable for late-intermediate players.

Book (12-0571541577) \$22.99

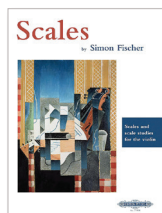
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Violin & Viola *Simon Fischer*



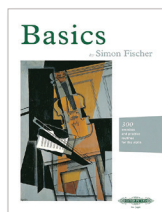
Scales

Scales and Scale Studies

This book provides a complete set of scales and arpeggios across two, three, and four octaves in many variations, including on a single string—and the necessary tools to master them. This invaluable resource presents exercises for efficient, effective exploration of aspects of

technique, as well as practice routines and warm-ups that can be used regularly.

Violin Book (98-EP71908)\$44.95
Viola Book (98-EP72544)\$44.95

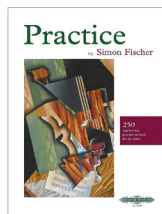


Basics

300 Exercises and Practice Routines for the Violin

Basics is a collection of practice methods and exercises designed to be used by players of every level, from concert violinists to students, making it possible to work directly on any aspect of technique that needs attention.

Violin Book (98-EP7440)\$52.00



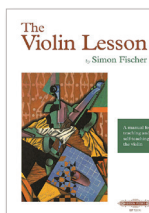
Practice

250 Step-by-Step Practice Methods for the Violin

Drawing upon a wide range of judiciously chosen examples from the musical literature, this book contains a wealth of practice techniques. This systematic yet inspired approach empowers the

player to reap maximum benefit from each practice session, while emphasizing artistic goals and essential components of violin playing.

Violin Book (98-EP7578)\$54.00



The Violin Lesson

A Manual for Teaching and Self-Teaching the Violin

The Violin Lesson offers players of all standards the opportunity to immediately—and dramatically—improve their technique and understanding of violin playing.

Presented in twelve comprehensive,

accessible lessons filled with more than 500 music examples and over 350 photographs, it provides fresh approaches to neglected aspects of playing while covering all the major areas of violin technique, including:

- Tone production
- Changing position
- Intonation
- Improving bow strokes
- Avoiding aches and pains
- Vibrato

Whether outlining a basic concept or an advanced technique, each topic is handled with the clarity and attention to detail for which Simon Fischer is so highly regarded. Fundamental exercises, principles, and practice methods sit alongside case studies and practical question-and-answer sections to present a truly rounded volume—essential reading for both students and teachers alike.

Violin Book (98-EP72151)\$59.00

Cello

A Grand Tour of Cello Technique

A Practice Guide for the Modern Cellist

By Fred Sherry

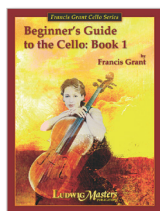
This practice guide helps cellists develop their own style through exploring different fingering and bowing techniques. It covers a range of topics, from scales and chords to extended techniques and ensemble playing. The book emphasizes 20th and 21st-century music while drawing connections to earlier composers.

Cello Book (98-EP68550)\$31.95

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LUDWIG Masters PUBLICATIONS

Francis Grant Cello Series Francis Grant



Beginner's Guide to the Cello, Books 1-4

Develop proper cello posture and lay groundwork for future development. Focusing on musicality over technical requirements and allowing teachers flexibility in instruction, these books are a preliminary step to Francis Grant's *Fundamentals of Violoncello*

Technique. Books 1 and 2 introduce first position and basic bowing techniques. Books 3 and 4 explore lower positions and further develop bow arm technique.

Books \$12.99–13.99

Fundamentals of Violoncello Technique, Volumes 1–3

This series offers a modern, progressive approach to cello mastery. Drawing upon pedagogical literature of 19th-century masters like Dotzauer and Romberg, and featuring original material by Francis Grant, these books prioritize hand development and prepare students for modern technical demands. *Volume 1* focuses on first and half positions and bowing development. *Volume 2* progresses to second through seventh positions. *Volume 3* introduces thumb positions.

Books \$14.99

First Position Etudes for Violoncello

This collection of first position etudes features studies from Schroeder, Dotzauer, Kummer, Werner, Popper, and Lee and accompanies and complements *Beginner's Guide to the Cello: Book 1* and *Fundamentals of Violoncello Technique: Volume 1*.

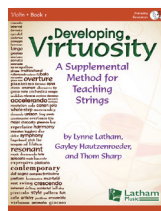
Book (36-10300117) \$13.99

Intermediate Etudes in the Positions for Violoncello

Including works from Schroeder, Dotzauer, Kummer, Werner, Dupont, Nolck, Grant, and Lee, this collection of etudes accompanies and complements *Fundamentals of Violoncello Technique, Volume 2*.

Book (36-10300118) \$13.99

Supplemental String Methods



Developing Virtuosity, Books 1-3

By Lynne Latham, Gayley Hautzenroeder, and Thom Sharp

Beginning with foundational skills like open strings and basic notation, this series progresses logically, reinforcing technique and developing musicality. *Book 1* introduces basic

major and minor tetrachords, essential rhythmic notation, easy double stops, left-hand pizzicato, and bowing techniques. *Book 2* continues to more complex rhythms, time signatures, and preparation for shifting. *Book 3* challenges students with advanced techniques, shifting, and performance repertoire. Online audio accompanies each volume for enhanced learning. Available for violin, viola, cello, and double bass.

Student Books \$14.95–16.99



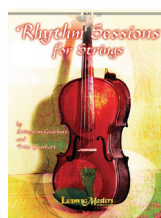
Simply Scales and Arpeggios

By Lynne Latham

This audition survival guide for teachers and students of all levels begins with one-octave major and minor scales to three sharps and flats. Two-octave scales are introduced subsequently, and the book concludes

with three-octave scales to five sharps and flats. Two-octave blues scales to four sharps and flats are included as a bonus. Includes blank staves, tips on how to practice scales, and a lesson on scale construction and theory. Available for violin, viola, cello, and double bass.

Student Books \$7.99



Rhythm Sessions for Strings

By Fritz Gearhart & Livingston Gearhart

This collection provides excellent material for ensemble drill and warm-up. *Rhythm Sessions* is scored for string orchestra with an optional third violin substitute part for the viola. These clever books will also provide exceptional encore material!

Also included are scale studies and rhythm glossary as an easy reference for practicing specific patterns in a group setting. Available for violin, viola, cello, and double bass.

Student Books \$7.99

See a complete listing at alfred.com/LMStrings

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