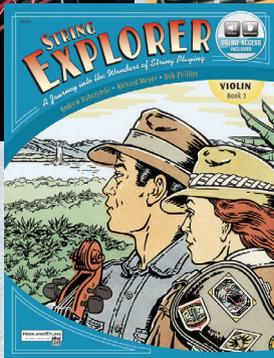
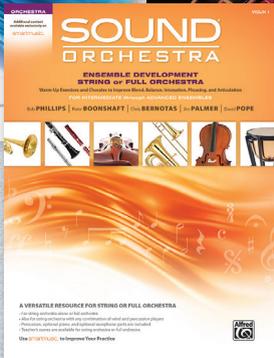
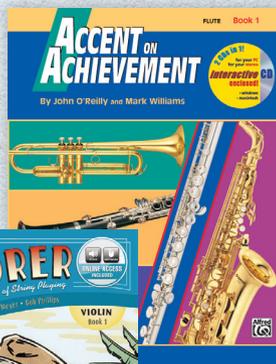


Concert Band & Orchestra Methods



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Sound Innovations for Concert Band Overview



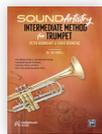
Book 1
Perfect for beginners, and *Book 1* is free in MakeMusic Cloud! Page 4



Book 2
A great follow-up for any beginning method. Page 5



Sound Performance
A flexible resource with pieces that can be played as solos, duets, or trios. Page 6



Sound Artistry
For intermediate to advanced players focusing on instrument-specific technique development. Page 7



Ensemble Development for Young Concert Band
Develop foundational ensemble skills for elementary or middle school. Page 8



Ensemble Development for Intermediate Concert Band
Chorales and exercises for middle and high school students. Page 8



Ensemble Development for Advanced Concert Band
Chorales and exercises to develop critical listening skills for high school students. Page 8



Sound Percussion
Complete percussion method for individual or group instruction. Page 9



Sound Sight-Reading
Decoding strategies and pedagogical activities to help with reading music. Page 10



Sound Leadership
A must-have for growing any student leadership program. Page 10

Additional Sound Innovations Resources

Exclusive Content Available Free with SI Online

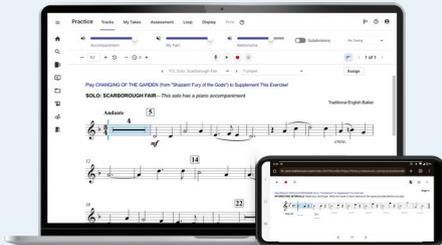
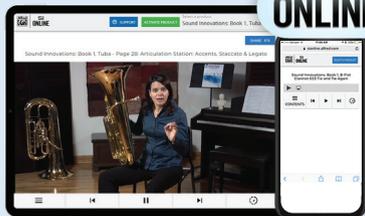
All videos, audio tracks, and worksheets are available on SI Online. Students can simply go [SIOnline.alfred.com](https://www.alfred.com) and enter the book's item number to access everything. No login needed!

SI Online is accessible with any device that has internet access—your students can practice anywhere! Teachers can send links of specific exercises to students by accessing an exercise, and clicking on the [blue share button](#) on the upper right to copy the link!

Every Level Available in MakeMusic Cloud

All of *Sound Innovations for Concert Band, Book 1* is included at no cost in MakeMusic Cloud! All other levels are available with paid subscriptions. Also with a paid subscription, your students can access exciting superhero soundtrack accompaniments from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Learn more on page 4 & 22-23.

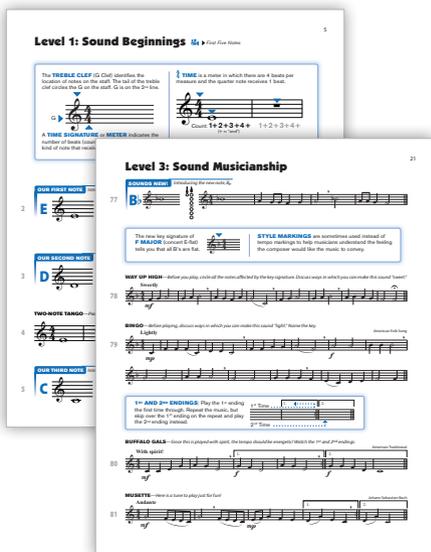




Sound Innovations for Concert Band, Book 1

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.



Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Explore the exercises today at makemusic.com/MMCEXtras.



Featuring soundtracks from your favorite movies and TV shows!

Scan to watch a demo video!
alfred.com/SI-Extras-Video



Available in

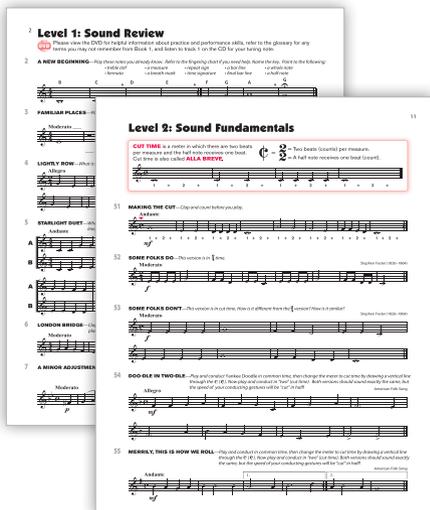
SI
 ONLINE



Sound Innovations for Concert Band, Book 2

By Robert Sheldon, Peter Boonschaft, Dave Black, and Bob Phillips

- Beginning with a review of playing positions, Level 1 covers all major terms, skills, and concepts covered in most book 1 method books prior to introducing new material.
- The introduction of new rhythms and meters are isolated from introducing new notes and key signatures, assuring better retention with your students.
- Levels contain plenty of reinforcement exercises and ensemble pieces to help students apply and synthesize new skills.



Access to SI Online includes free instrument-family MasterClass videos and practice tracks.

NEW! Encourage Musical Independence and Fun with Sound Innovations Soloist!



Now available in print as well as in **MakeMusic Cloud**, these intermediate original solos for winds, strings, or percussion, will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers including Erik Morales, Michael Kamuf, Adrian B. Sims, Lauren Bernofsky, Randall Standridge, Wesley Sumpter, and many more.

Each solo includes:

- Preparatory exercises exclusively in **MakeMusic Cloud** to support the skills needed for each solo
- **Sound Advice** sections to provide coaching tips for checkpoints throughout the music

Two ways to practice with piano accompaniments:

- Practice on **MakeMusic Cloud** with assessment!
- Practice for free on **SI Online!**

Up in the Sky

By Yukio Nishimura

SOUND ADVICE:

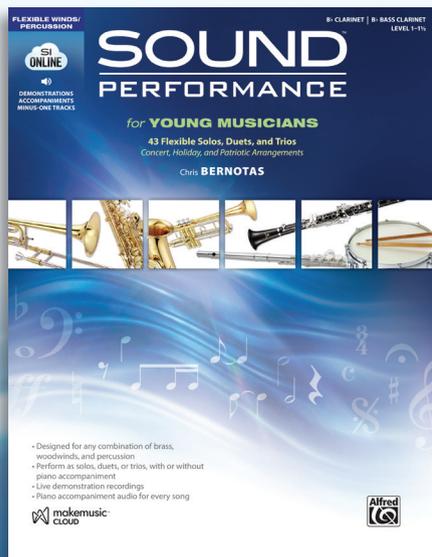
- 1) The tempo marking of the piece (Andante) means to play a little faster than Andante, which is usually described as a "walking speed."
- 2) This solo has several instances of the interval of a sixth. See if you can find them and notice the difference between the sound of a major sixth and a minor sixth.
- 3) When you listen to the piano accompaniment, see if it indicates the solo you should play your part. Does it sound like you should play with a bright sound? A dark sound? Is it a happy sound?



Learn more at alfred.com/SISoloist!

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43 Flexible Solos, Duets, and Trios for Strings, Percussion, and Winds



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- Perform as solos, duets, or trios, with or without piano accompaniment
- Live demonstration recordings
- Piano accompaniment audio for every song



Written by Chris M. Bernotas, **Sound Performance for Young Musicians** is a flexible collection of pieces that can be performed as solos, duets, or trios, with or without piano accompaniment.*

This diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes will build confidence, musical independence, and offer students fun music to practice and perform. Notes and rhythms are limited to those used in most beginning method books. These short arrangements are perfect for performance in concert, at a recital, or even for a school assembly.



Each book includes access to the free practice tools in SI Online, featuring full-performance recordings, piano accompaniments, and minuscule tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections.

*Wind/percussion books and string books are not compatible with each other.



Learn more and give it a try today!
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SOUND Artistry

INTERMEDIATE METHOD



Elevate Your Musicianship, Technique, and Artistry

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- A fresh, modern book for intermediate individual study
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- Clean, clear, and easy to read

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Julieta Curenton
Assistant Professor of Flute,
Shenandoah Conservatory

Dr. Jung Choi
Assistant Professor of Oboe,
University of North Texas

Joshua Elmore
Principal Bassoonist,
San Francisco Symphony

Dr. Margaret Donaghue
Professor of Clarinet and
Director of the Woodwind Program,
University of Miami–Frost School of Music

Dr. Gabriel Piqué
Assistant Professor of Saxophone and Jazz Studies,
Baldwin Wallace University–Conservatory of Music

Dr. Tim Farrell
Professor of Music,
University of Nebraska–Kearney

Dr. Margaret Tung
Associate Professor of Horn,
University of Cincinnati College–Conservatory of Music

Joseph Rodriguez
Second/Assistant Principal Trombonist,
Cincinnati Symphony Orchestra

Dr. Gail Robertson
Associate Professor of Tuba and Euphonium,
University of Central Arkansas

Dr. Deanna Swoboda
Associate Professor of Music,
Arizona State University

Learn more about the
book from the authors!
alfred.com/SA-Videos



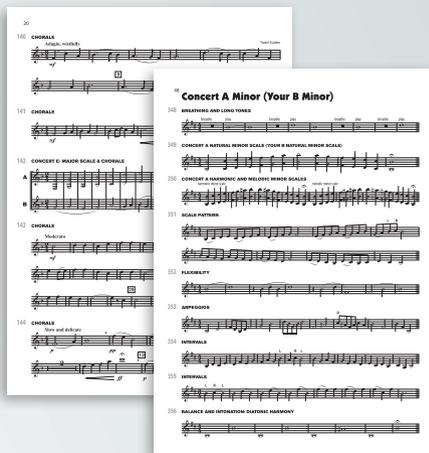
Bridge the Gap Between Methods and Performance Music with *Ensemble Development*



Available in
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 CLOUD

By Peter Boonshaft and Chris Bernotas

- Each book includes hundreds of exercises and chorales grouped by key signature to isolate and focus on ensemble skills.
- The perfect resource for encouraging students to learn balance and how to create a rich, full sound.
- Where possible, several exercises in the same category are provided so the teacher can use the exercises best suited for their classroom.
- To keep your back row challenged and engaged, percussion is included in every exercise and chorale.
- Available for young, intermediate, and advanced bands.



“ The variety of quality chorales in each key have considerably up-leveled my student’s musicianship. They have learned to read what is above and below the notes as part of their journey to make their own phrasing decisions in their concert arrangements. Working in this book is a game changer! ”

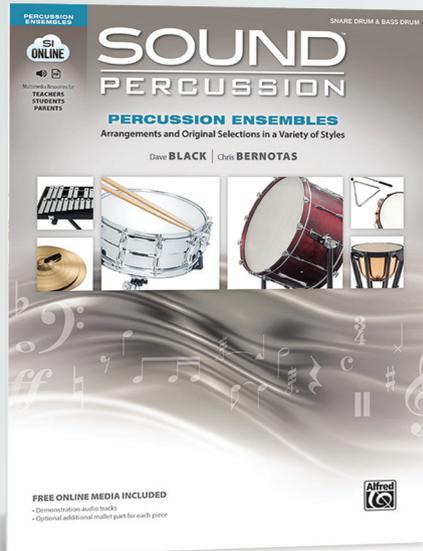
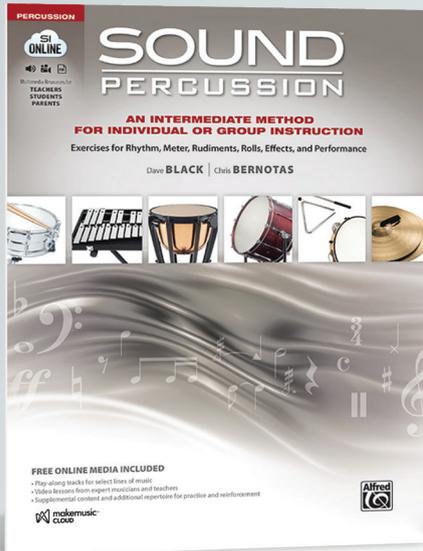
Andrea Cameron
 Robert Frost Middle School

“ *Sound Innovations: Ensemble Development* is our band program’s secret weapon. It’s a fantastic resource for developing ensemble skills and learning to play with a beautiful ensemble sound. My students love them so much that they actually get mad at me if we are short on time and I try to skip over them, even just for one day. ”

Travis Freshner
 St. Helens Middle School



Scan to hear how *Ensemble Development* can help your ensemble improve!
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Sound Percussion

By Dave Black and Chris Bernotas

Sound Percussion is the only comprehensive percussion method that can be used for individual lessons as well as for group instruction. The snare drum and mallet books are perfect for individual instruction!

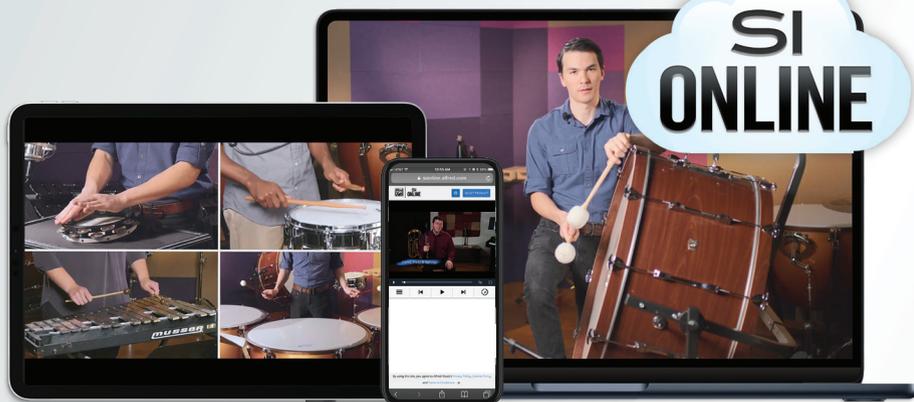
Available in MakeMusic Cloud, your students will have the power of immediate feedback with their practice.

Sound Percussion Ensembles

By Dave Black and Chris Bernotas

This collection includes 11 intermediate-level arrangements and two original pieces that give your percussion students valuable group performance experience.

Can be used as a supplement to any percussion method, or independently as stand-alone performance music.

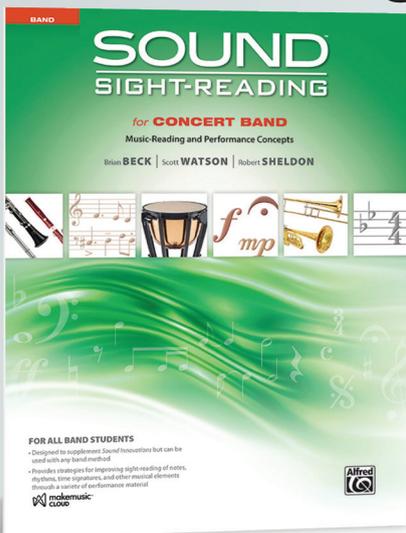


Sound Percussion comes with free access to streaming MasterClass videos, audio and video play-along tracks, an optional mallet 2 part for each piece, and supplemental worksheets on SI Online. Your students can practice anywhere with internet access, a practice pad, and sticks!

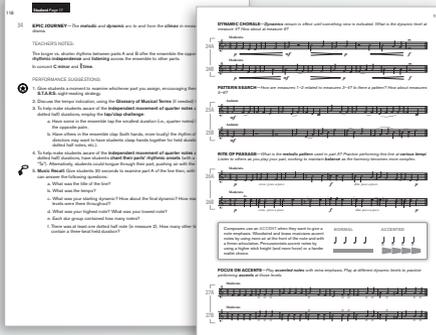
Improve Music Reading Skills with

Sound Sight-Reading

By Brian Beck, Scott Watson, and Robert Sheldon



- Your students will read music more quickly and accurately with *Sound Sight-Reading's* music decoding strategies, fun activities, games, and challenges.
- Organized into six progressively complex and more expressive levels, each section introduces and reviews more challenging notes, rhythms, key signatures, time signatures, and other musical elements.
- The Teacher's Score provides concise lesson plans for each line of the book, as well as fun sight-reading games and challenges.

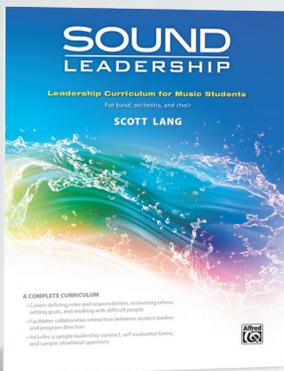


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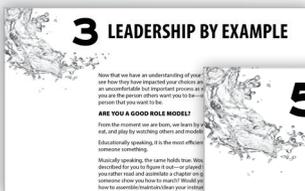
Support and Develop Student Leaders with

Sound Leadership

By Scott Lang



- Students will evaluate their strengths and weaknesses, so they can step up to their natural leadership roles.
- Work with student leaders to proactively and clearly define the expectations of the ensemble.
- Develop student leaders' problem-solving skills through situational questions and self-evaluation worksheets.



Teach with *Accent on Achievement* for a Solid Musical Foundation

By John O'Reilly and Mark Williams



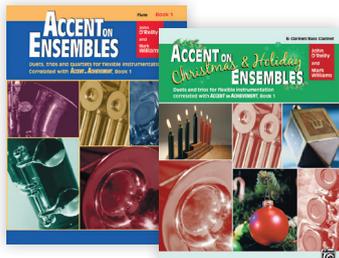
Here's Why:

- The unique color-coded system establishes a visual link between new concepts and their application.
- Specialized technical exercises address specific issues for each instrument.
- Audio tracks and Accent on Interactivity software are available **free for download**—learn more at alfred.com/AOASoftware.
- Teacher's Resource Kits are packed with everything to complete your curriculum and provide necessary assessment, including many reproducible resources!
- *Book 3* is organized by key signature and includes progressive technical and rhythmic studies, and chorales in all 12 major and minor keys.



Visit alfred.com/AOA-YouTube to learn more about this method from author John O'Reilly.





20 Flutes. 1 Bassoon. What's a Teacher to Do?

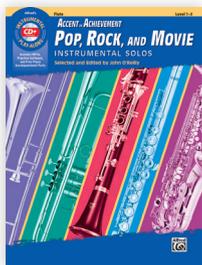
Accent on Ensembles are flexible instrumental collections that can help provide your class with small ensemble playing—no matter what instrumentation you have.



Stretch Your Budget with Full Band Collections

This additional repertoire by John O'Reilly and Mark Williams will provide solid performance and practice opportunities for your students.

Collections: Concert Favorites • Holiday • Light Concert • Marches • Classical.



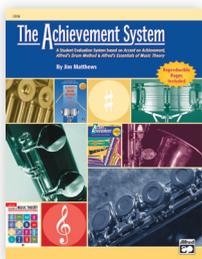
Promote Individual Practice with Correlated Instrumental Solo Books

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A Comprehensive Musicianship Band Method

By Deborah A. Sheldon, Brian Balmages, Timothy Loest, Robert Sheldon / Percussion by David Collier

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- Duets, rounds, and two solos with piano accompaniment
- Downloadable recordings feature demo and performance tracks with professional musicians
- Correlates with art and world history
- Incorporates the National Standards for Music Education
- Additional features include conducting, rhythm review, clapping exercises, scales, and more



Measures of Success®, Book 2

- A comprehensive recapitulation chapter that reviews material from *Book 1*
- Sight-reading correlated with each opus
- Warm-ups: a full page of long tones and chorales for individual, section, or full band use
- Five improvisation studies with flexible performance options
- World music representing music from 20 countries across the globe
- Over 35 composers including 14 featured composers
- New cross-curricular opportunities that tie to many literary works included in school curricula

Measures of Success is available in



Your students can receive immediate feedback on their practice with MakeMusic Cloud.

BEYOND SERIES



Warm-Ups and Beyond

A Comprehensive Rehearsal Book for Developing Bands

By Timothy Loest and Kevin Lepper

Ideal for programs of any size, this incredible supplement covers basic and advanced warm-ups in a variety of keys using scales, chorales, arpeggios, and chord progressions. Also included are studies for key change, articulation, and flexibility, as well as a comprehensive musical glossary. Percussion exercises emphasize sticking systems, basic rudiments, and playing techniques for accessory instruments.

Student Books\$6.50–8.95
 Conductor (98-BB203CS).....\$24.95

Rhythms and Beyond

21 Lessons in Rhythm Skill Development for All Musicians

By Timothy Loest and Timothy Wimer

Written to help students understand fundamental rhythmic concepts while mastering important counting skills, 21 sequential lessons cover how rhythms are constructed, counted, and played. Students learn to read notated rhythms at sight and how to identify the exact count where each note is sounded. Concepts include eighth-note subdivision, syncopation, sixteenth notes, and more.

Book (98-BB207)\$7.95

Chorales and Beyond

By Timothy Loest and Chip DeStefano, with Percussion by Kevin Lepper

Expand your ensemble's daily routine while developing fundamentals of sound and intonation. Each instrument book includes breathing exercises, long tones, pitch matching, intervals, scales, arpeggios, chords, and chorales in four-part harmony with flexible instrumentation. Centered around 10 common major and minor keys, a daily routine with three cycles and personal warm-ups provides constant variety for students.

Student Books\$6.50–8.50
 Conductor (98-BB211CS).....\$29.95

RHYTHM AND INTONATION



Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

Fun, accessible daily exercises and games isolate the building blocks of rhythm in a logical, sequential way, with a flexible counting system to adapt to your rehearsal practices. No instruments are required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythms without advanced technique. Rounds, duets, and trios offer performance opportunities for students.

Book (98-BB213)\$7.95

SUPERIOR BANDS



Superior Bands in Sixteen Weeks

A Systemic Approach to Developing Superior Tone, Intonation, Balance, and Technique

By Quincy C. Hilliard and Deborah A. Sheldon

This innovative 16-week approach focuses on improving elements associated with adjudication sheets including tone, technique, balance, and intonation through chorales, flexibility studies, scales, breath control exercises, rhythm etudes, and common percussion rudiments. With an intonation test and guide of pitch tendencies for each instrument, this book is suitable for large and chamber ensembles, group and private instruction.

Book (98-BB204)\$13.95

Chorales and Rhythm Etudes for Superior Bands

Organized Instruction for Advancing Skills in Tone Production, Blend, Balance, and Technical Precision

By Quincy C. Hilliard and Deborah A. Sheldon

A great companion resource for teachers using *Superior Bands in Sixteen Weeks*, this book follows the same instruction calendar and is designed to develop skills in musicianship that focus on tone production, balance, blend, and technical precision. Effective for small or large ensemble settings, sectionals, and private instruction.

Book (98-BB206)\$14.95

Scales and Tuning Exercises for Superior Bands

A Systemic Approach to Improving Scales, Intonation, and Balance Through Chorales and Harmonized Studies

By Quincy C. Hilliard

Great as a daily warm-up for intermediate or advanced ensembles, this resource includes an in-depth explanation of major and minor key signatures and scales, as well as whole tone, blues, and pentatonic scales. Students will study band and sectional balance, learning the importance of tone quality, intonation, and blend.

Book (98-BB209)\$12.50

Tuned In

A Comprehensive Approach to Band Intonation

By Brian Balmages and Robert Herrings

Offering over 30 chorales with block chord studies and free downloadable drones for directors who need an "on the go" option, this book contains comprehensive studies in every major and minor key. Explore chromatic intervals, interval tuning, and chorales that isolate the same pitch in every section. Descending triad exercises cover major, minor, and diminished chords. Improve intonation in every section!

Student Books\$5.95–7.50
 Conductor's Score (98-BB212CS).....\$21.95

See full product list at alfred.com/FJHMethods.

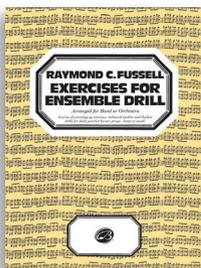


I Recommend

By James D. Ployhar

This complete warm-up and technique book contains units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Features include individual tuning suggestions and warm-up exercises by experts on each instrument.

Student Books\$7.99
 Conductor Score (Piano) (00-EL02573)\$14.99

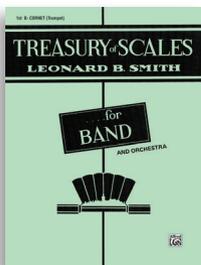


Exercises for Ensemble Drill

By Raymond C. Fussell

This book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals, and arpeggios in all keys; the rhythm drill section presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies.

All-Instrument Book (00-SCHBK09603)\$9.99



Treasury of Scales for Band and Orchestra

By Leonard B. Smith

This resource includes all major and minor scales in harmonized form—96 total—harmonized in SATB format. The harmony and tempo conditions give the conductor material to teach tone, balance, and intonation. It's easy to use because so many of the instruments are playing the exact same lines.

Student Books\$5.95
 Conductor Score (00-EL01868)\$8.95



66 Festive & Famous Chorales for Band

Arr. Frank Erickson

A diverse and timeless collection of 66 famous chorales arranged in four parts (SATB) and, in addition to full band, are playable by a wide variety of smaller groups, from quartet on up. This excellent warm-up tool provides a perfect opportunity to work on musicianship, phrasing, balance, and intonation.

Student Books\$6.95
 Conductor Score (00-5266)\$32.95



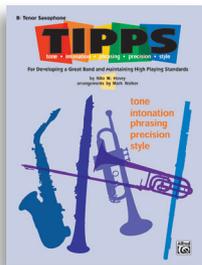
101 Rhythmic Rest Patterns

In Unison for Band

By Grover C. Yaus

101 Rhythmic Rest Patterns help prevent problems of counting rest values as well as note values, as the unison feature will enable the instructor and the whole ensemble to count aloud all in unison on any or all rest patterns until each rest pattern is perfect.

Student Books\$7.99
 Conductor Score (Piano) (00-EL00547)\$13.95



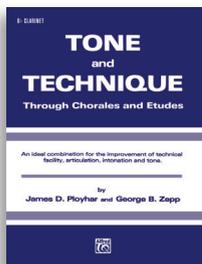
T-I-P-P-S for Bands: Tone • Intonation • Phrasing • Precision • Style

For Developing a Great Band and Maintaining High Playing Standards

By Nilo W. Hovey

The title of the book, *T-I-P-P-S* is formed by the initial letters of the words tone, intonation, phrasing, precision, and style. This warm-up and technic book is usable with individuals, class lessons, or a full band. Players can concentrate on improving performance with little or no playing problems involved.

Student Books\$6.95
 Conductor Score (Piano) (00-EL01455)\$16.95



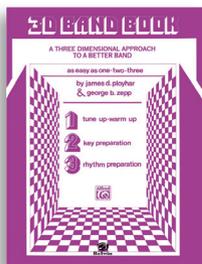
Tone and Technique

Through Chorales and Etudes

By James D. Ployhar and George B. Zepp

An ideal combination for the improvement of technical facility, articulation, intonation, and tone.

Student Books\$6.95
 Conductor Score (00-EL03173).....\$19.95



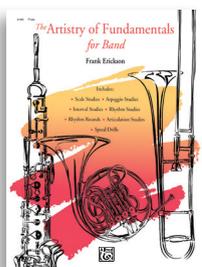
3-D Band Book

A Three-Dimensional Approach to a Better Band as Easy as One, Two, Three!

By James D. Ployhar and George B. Zepp

This 3-D tune-up/warm-up program is divided into three parts: tune-up/warm-up, key preparation, and rhythm preparation. In addition, there are three pages of harmony and ear training which will provide the basic knowledge necessary for relating to the exercises and chorales found in the book.

Student Books\$7.99
 Teacher Score (Piano) (00-EL02853)\$18.85

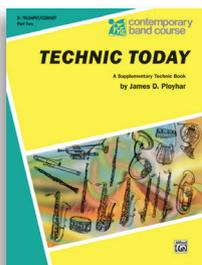


The Artistry of Fundamentals for Band

By Frank Erickson

For use with either full band or individual practice, each of the eight units focuses on a major key and its relative minor key, and includes such studies as chorales, scale studies, arpeggio studies, interval studies, rhythm rounds, articulation studies, speed drills, and etudes. An excellent way to prepare students for advanced grade 3 and most grade 4 material.

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- Student Books \$7.99



Note Speller

By Fred Weber (winds/brass) and Edward Janowsky (strings)

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Various authors

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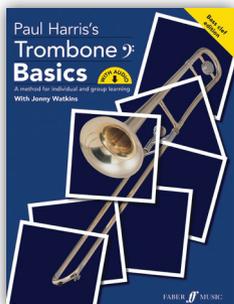
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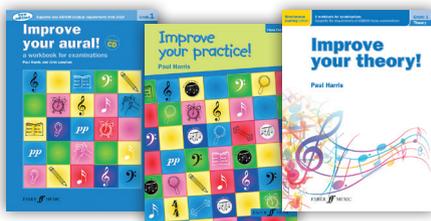


Trombone Basics

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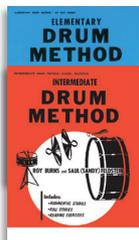
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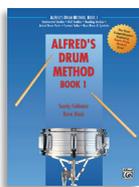


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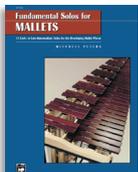


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By Mitchell Peters

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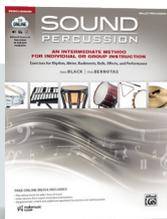
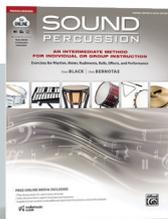


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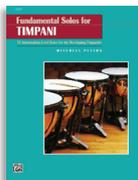
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By Mitchell Peters

Expertly written by timpanist and percussionist Mitchell Peters, this resource teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and

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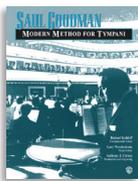
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Basic Theory • Technique • Intonation • Timpani Repertoire from the Classics

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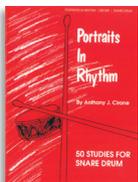
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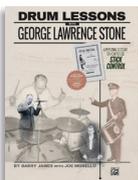


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By George Lawrence Stone

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Snare Book (00-32749)\$11.99



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Snare Book (00-48598)\$14.99



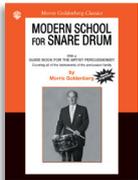
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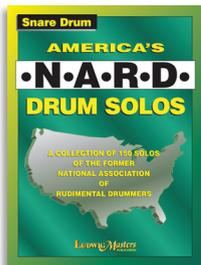
Modern School for Snare Drum

By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

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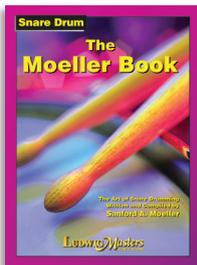


America's NARD Drum Solos

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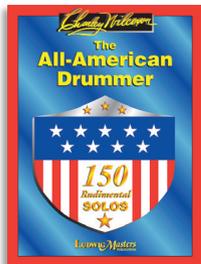


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Another classic snare method for the rudimental drummer. This has long been a staple of the Ludwig catalog and continues to find new fans every day.

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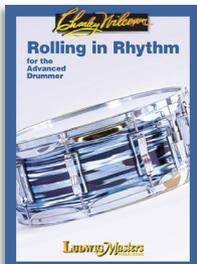


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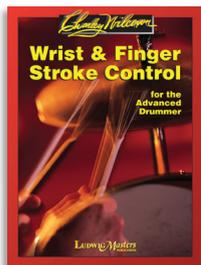


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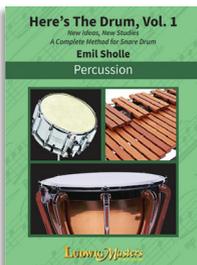


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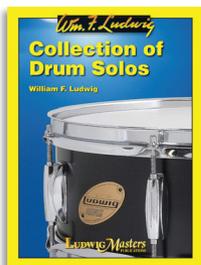
Here's the Drum, Vol. 1

New Ideas, New Studies:
A Complete Method for Snare Drum
By Emil Sholle

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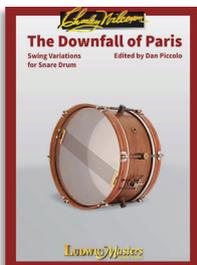


Ludwig Collection of Drum Solos

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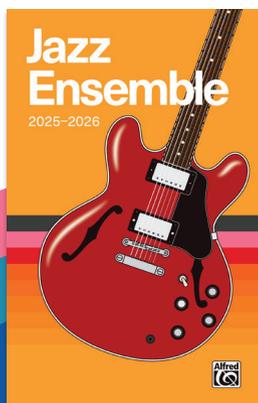
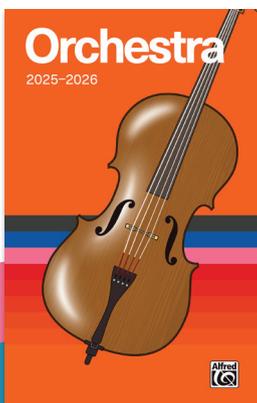
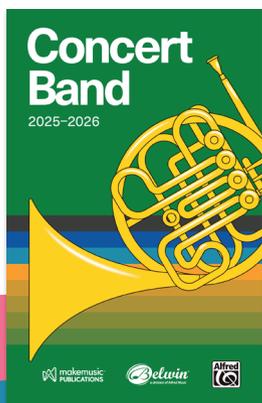
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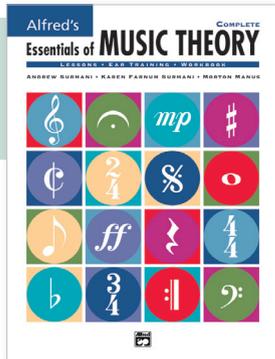
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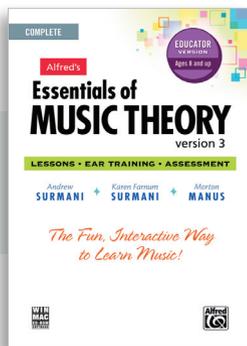
By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

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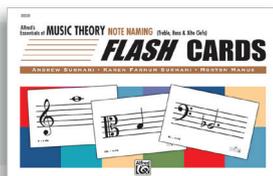
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Features narration of new concepts, animation, exercises, games, ear training, and in-depth unit reviews while you track your students' practice.



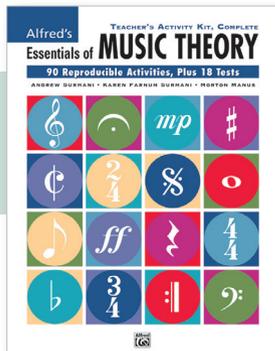
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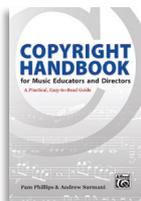
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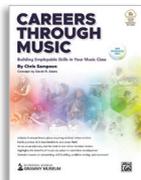
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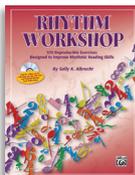
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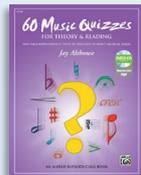
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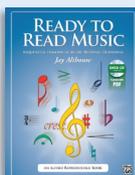
60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. For grades 4 and up.

Comb Bound Book & Online PDF (00-40035)\$29.99



Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

This reproducible book is packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. For grades 4 and up.

Book & Data CD (00-40031)\$29.99

READY TO BUY? Visit alfred.com/Methods or your local music retailer and order today.

Sound Innovations for Orchestra Overview



Book 1
Perfect for beginners, and *Book 1* is free in MakeMusic Cloud! Page 29



Book 2
A great follow-up for any beginning method. Page 30



Sound Performance
A flexible resource with pieces that can be played as solos, duets, or trios. Page 31



Creative Warm-Ups
Exercises for intonation, rhythm, bowing, and creativity for intermediate string orchestra. Page 32



Sound Differentiation
A supplemental resource with differentiated parts for 15 well-known pieces. Page 32



Sound Development for Intermediate String Orchestra
Technical exercises, bowing, scales, and more for middle or high school to build technique... Page 33



Sound Development for Advanced String Orchestra
Exercises, bowing, scales, and more for high school level technical development. Page 33



Sound Orchestra: Ensemble Development
Warm-up exercises and chorales to improve blend, balance, intonation, phrasing, and articulation. Page 34

Additional Sound Innovations Resources

Exclusive Content Available Free with SI Online

All videos, audio tracks, and worksheets are available on SI Online. Students can simply go to SIOnline.alfred.com and enter the book's item # to access everything. No login needed!

SI Online is accessible with any device that has internet access—your students can practice anywhere! Teachers can send links of specific exercises to students by accessing an exercise, and clicking on the [blue share button](#) on the upper right to copy the link!



Every Level Available in MakeMusic Cloud

All of *Sound Innovations for String Orchestra, Book 1* is part of the repertoire included at no cost in MakeMusic Cloud! All other levels are available with paid subscriptions. Also with a paid subscription, your students can access exciting superhero soundtrack accompaniments from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Learn more on page 24–25 & 29.



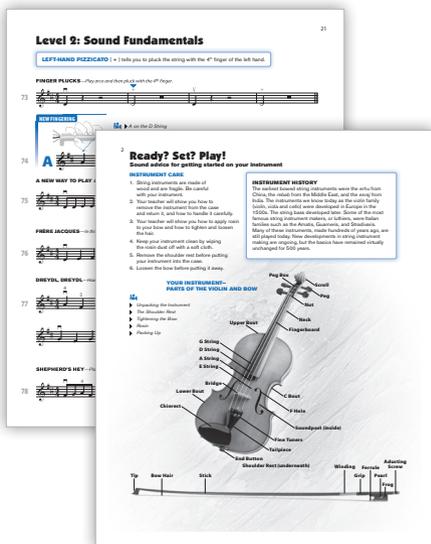


Free in **makemusic** cloud

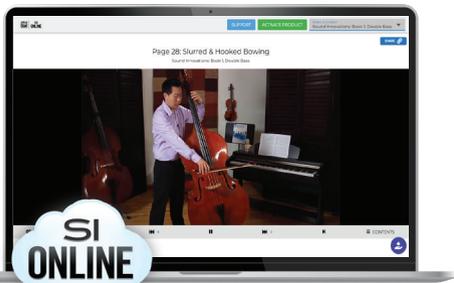
Sound Innovations for String Orchestra, Book 1

By Bob Phillips, Peter Boonshaft, and Robert Sheldon

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.



SI ONLINE

Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Explore the exercises today at makemusic.com/MMCEXtras.



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Featuring soundtracks from your favorite movies and TV shows!

Scan to watch a demo video!
alfred.com/SI-Extras-Videos



Available in

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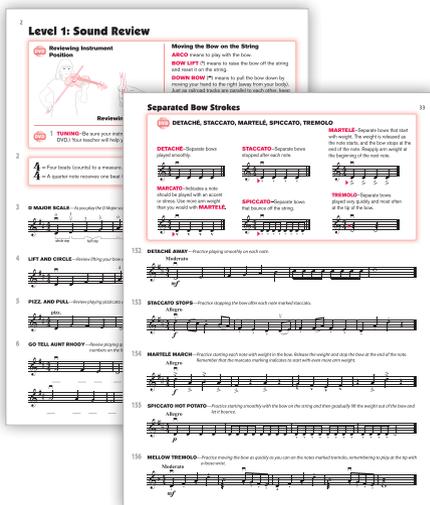
SI
 ONLINE



Sound Innovations for String Orchestra, Book 2

By Bob Phillips, Peter Boonshaft, and Robert Sheldon

- Beginning with a review of playing positions, Level 1 covers all major terms, skills, and concepts covered in most book 1 method books prior to introducing new material.
- The introduction of new rhythms and meters are isolated from introducing new notes and key signatures, assuring better retention with your students.
- Following levels contain plenty of reinforcement exercises and ensemble pieces to help students apply and synthesize their new skills.



Access to SI Online includes free string quartet MasterClass videos and practice tracks.

NEW! Encourage Musical Independence and Fun with
Sound Innovations Soloist!



Now available in print as well as in **MakeMusic Cloud**, these intermediate original solos will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers including Bob Phillips, Deborah Baker Monday, Michael Hopkins, Lauren Bernofsky, Doug Spata, Katie O'Hara LaBrie, and many more.

Each solo includes:

- Preparatory exercises exclusively in MakeMusic Cloud to support the skills needed for each solo
- Sound Advice sections to provide coaching tips for checkpoints throughout the music

Two ways to practice with piano accompaniments:

- Practice on MakeMusic Cloud with assessment
- Practice for free on SI Online

Learn more at alfred.com/SISoloist!

Toucan Tango By Bob Phillips

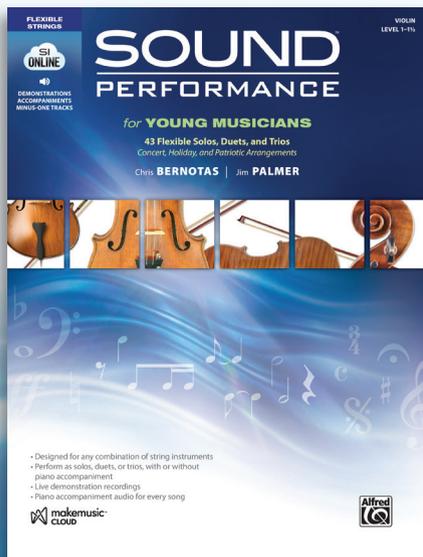
SOUND ADVICE:

- 1. Toucan: Single written in the popular dance style of the Argentinian Tango. The string orchestra version of this tune is available from Alfred Music (see number 22322).
- 2. The piece should be played with both very smooth and connected bow strokes along with staccato bowings.
- 3. The contrast between legato and staccato articulations is a key part of the style.

Moderato - 3/8

SOLOS, DUETS, TRIOS: Fun, Familiar Melodies for All

43 Flexible Solos, Duets, and Trios for Strings



- Designed for any combination of string instruments
- Perform as solos, duets, or trios, with or without piano accompaniment
- Live demonstration recordings
- Piano accompaniment audio for every song



Written by Chris M. Bernotas and Jim Palmer, **Sound Performance for Young Musicians** is a flexible collection of pieces that can be performed as solos, duets, or trios, with or without piano accompaniment.*

This diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes will build confidence, musical independence, and offer students fun music to practice and perform. Notes and rhythms are limited to those used in most beginning method books. These short arrangements are perfect for performance in concert, at a recital, or even for a school assembly.



Each book includes access to the free practice tools in SI Online, featuring full-performance recordings, piano accompaniments, and minus-one tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections.

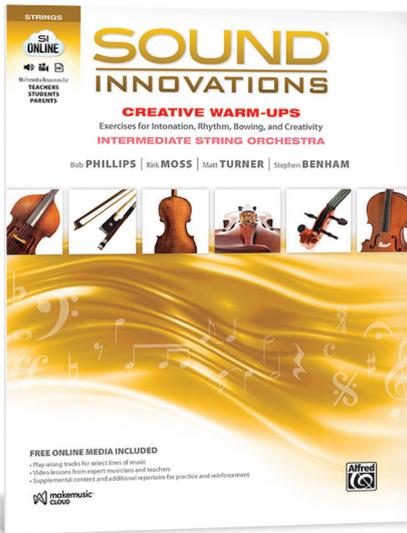
*Wind/percussion books and string books are not compatible with each other.



Learn more and give it a try today!
alfred.com/Sound-Performance

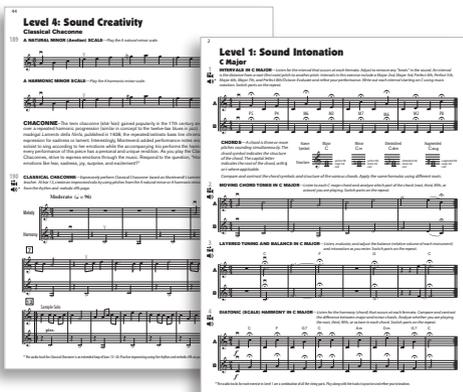
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Inspire Creativity While Improving Technique with *Creative Warm-Ups*



By Bob Phillips, Kirk Moss, Matt Turner, and Stephen Benham

- Use the four units in the order your ensemble needs: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.
- Improve high-level listening skills through chord tones and balance, extended hand patterns, and rhythm studies.
- Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim.



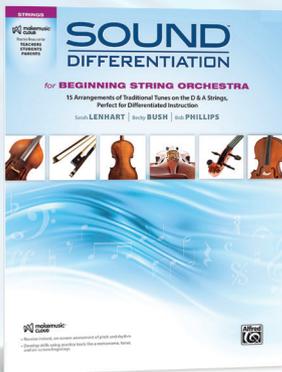
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CLOUD

Motivate Beginning Students with

Sound Differentiation for Beginning String Orchestra

By Sarah Lenhart, Becky Bush, and Bob Phillips

This motivational, time-saving supplemental resource provides differentiated parts for 15 well-known pieces and it is perfect for a variety of teaching situations, including like- or mixed-instrument classes, as well as in private study! These arrangements are ready for use in an adaptable format with identical parts for all instruments. The difficulty of each piece progresses throughout the book.



Available in
makemusic
CLOUD

Unleash Beautiful Technique

with *Sound Development for Intermediate & Advanced String Orchestra*



By Bob Phillips and Kirk Moss

- Develop technical skills through four flexible levels: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.
- Establish a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.
- Provide practice opportunities with scales, arpeggios, rhythm exercises, and chorales.
- Students can refine their skills with MasterClass videos that provide demonstrations of key skills.



Level 4: Sound Scales, Arpeggios, Chorales & Rhythms

C Major (This is often required as an alternate audition scale.)

155 **C MAJOR SCALE** — Use the fingering above the notes or the alternate fingerings below the notes and play as directed by your teacher.

156 **C MAJOR ARPEGGIO** — Play as directed by your teacher.

157 **C MAJOR SCALE IN THIRDS** — Play as directed by your teacher.

158 **C MAJOR BOWING VARIATIONS** — Play the C major scale using the bowing variations below.

159 **C MAJOR SCALE ACCOMPANIMENTS** — Use parts accompanying the scale above using either the Soloist or Chamber Solo.

Level 2: Sound Bowings

SPICCATO — Separate bow strokes that bounce off the string, sometimes called a “snatch stroke.” Start on the string and gradually lift weight and the bow, allowing the hair to catch in an so-like motion (or) over the string.

TAKING OFF — Gradually lift weight from the bow and transfer the stroke off the hair back to the string and begin to breathe.

LANDING — Gradually lighten the stroke and add weight to the bow with the hair steps on the string.

ALTERNATING ON AND OFF THE STRING — Practice hitting the hair step on and leave the string.

SPICCATO BOW PLACEMENTS — Near tip, Near balance point, Near middle of bow.

FARBODOLE — Practice playing spiccato near the frog.

CONTRADASSO — Practice playing spiccato at the balance point.

THE MAGIC FLUTE — Practice playing spiccato in the middle of the bow. Be careful to play the up-bow back with a spiccato bowing.

Level 4: Sound Scales and Arpeggios

C Major (This is often required as an alternate audition scale.)

160 **C MAJOR SCALE** — Learn the fingering of the C major scale.

161 **LEVEL TWO PER BOW** — Play the C major scale with two notes divided per bow at a 40.

162 **LEVEL FOUR PER BOW** — Play the C major scale in a traditional pattern with four notes divided per bow at a 60.

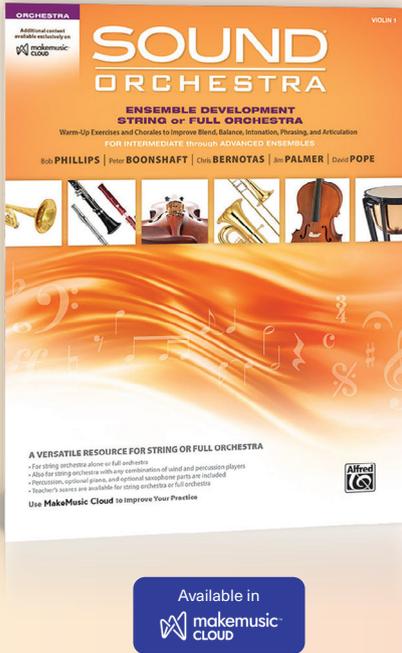


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alfred.com/SD-Video

Motivate Students with

Sound Orchestra

Ensemble Development for String or Full Orchestra



By Bob Phillips, Peter Boonschaft, Chris Bernotas, Jim Palmer, and David Pope

- Move beyond the notes and improve tone quality, intonation, and technique.
- Choose from 270 exercises, chorales, and orchestral themes grouped by key signature.
- Promote better comprehension by isolating and focusing on ensemble skills.
- For intermediate through advanced string up to full orchestra.

Student Page 28

142 CHORALE: BWV 180
Johann Sebastian Bach (1685-1750)
Arranged by Bob Phillips (2004)

57 RHYTHMIC SUBDIVISION—This exercise focuses on stabilizing and internalizing rhythmic subdivision. For more detailed information, please see the exercise descriptions at the beginning of the book.

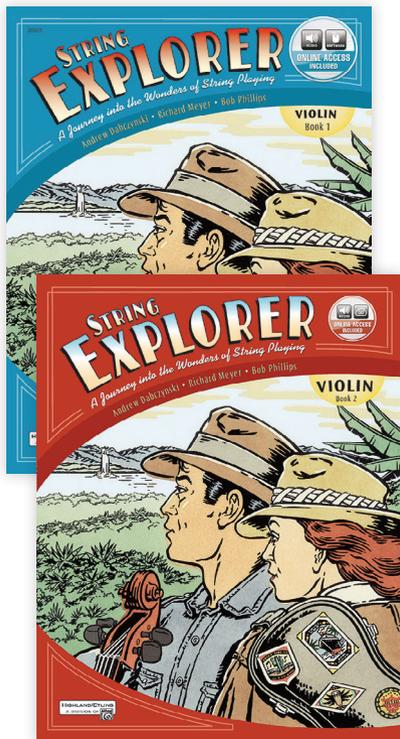
Use MakeMusic Cloud to further enhance your ensemble's growth with:

- Additional exercises to support ensemble concepts
- Original and Bach chorales in new key signatures
- Orchestral repertoire themes written in unison

“ The “passing the tonic” exercises in particular help them center their pitch and tonal centers for each piece we’re performing. As a teacher, I appreciate that the book is divided by key. ”

Robert L. Johnston
St. Francis Preparatory School
Fresh Meadows, NY

Fast-Paced and Thorough Instruction with *String Explorer*



By Andy Dabczynski, Richard Meyer, and Bob Phillips

Join the adventures of Arco Dakota and Rosalyn Le Bow as they lead your students through the book and point out all the information they need to know for each unit! Skills are presented sequentially and never more than one at a time. *String Explorer* is accessible to teachers who are non-string players or those new to the profession, yet logical, flexible, and comprehensive enough for veteran teachers.

Designed to reflect the National Standards for Arts Education, *String Explorer* teaches comprehensive musicianship as one of its chief principles.

Books 1 & 2

Begin with colorful, easy to follow set-up photos and continue through rote, aural and reading skills, ensembles, solos, and activity pages which include theory, history, composition, world music, and more. Designed to work well in private or heterogeneous settings.

Book 2 introduces tuning and vibrato with dynamic color photos to be used when your students are ready. Includes new keys and positions that provide the necessary background for players in late middle school or early high school.



Practice Accompaniments & Software

Each book includes accompaniment tracks and software to speed up, slow down, and loop sections for effective practice.

Teaching Tips

1. The teacher should prepare instruction of the **Ready, set, BOW!** exercises by leading students through the General Right-Hand Preparatory Routine (see page 19) applied to $\frac{3}{4}$ time, dotted half notes, and ties. **Explorer Flash Cards 33–40** found in the *Teacher's Resource Kit* apply to Unit 9.
2. Students should simultaneously clap and count (or chant) the rhythm of line 98. Besides helping students to analyze how the rhythmic value of each measure adds up to three, be sure they realize the placement and feel of the strong beat in each measure.
3. The teacher should help students understand the placement and duration of a dotted half note. Students must understand that how speed and dynamics are concurrently balanced by articulation. The full three beats of each dotted half note on all strings or a D scale with dotted half notes will help prepare this exercise.

Assessing Development

Using an appropriate rating scale (such as E=emerge, P=proficient, A=advanced, etc.), assess student development using the following procedures:

1. Direct students to perform a D major scale in dotted half notes, then slurring three to a bow. Finally, have students play a scale while alternating a dotted half note and then the next three notes in one bow. Assess student ability to perform both skills accurately.
2. While playing line 100, assess student ability to accurately perform ties and bowings as printed.

Peer Review

Using the same or similar rating systems, students may monitor and assess one another for accurate bowing and counting in line 101. Additionally, students may monitor one another to be sure that the bow is not being pulled crooked to the right at the tip as the bow stroke is extended.

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 105–109

Each exercise should be preceded by practice in clapping rhythms, singing and identifying pitch names, and playing the exercises using pizzicato. Rehearsal using the *String Explorer* CD recording will reinforce rhythmic and aural concepts.

Teacher's Manual

This textbook-style manual includes teaching tips, lesson plans, interdisciplinary units, and a full score of all the music in the student books.

READY TO BUY? Visit alfred.com/Methods or your local music retailer and order today.

Exploring Composers

Ludwig van Beethoven
 BORN: December 16, 1770—Evan, Germany
 DIED: March 26, 1827—Vienna, Austria

Though his reputation as a composer is his primary achievement, he was also an excellent pianist and violinist. He was the first to play the piano with one hand while using a mallet with the other. He was also the first to play the piano with both hands. He was also the first to play the piano with both hands. He was also the first to play the piano with both hands.

Unit 7 Rhythm All Instruments

- Add four beats and a double bar line.
- Write just one note in each measure to make them all complete.
- Write just one note in each measure to make them all complete.
- Write eight notes as necessary to complete each measure.
- Write the following rhythms using notes in place of rests and rests in place of notes. The first measure is done for you.

Music Math
 Add the measures and notes, and write the total number of beats on the line.
 The first measure is done for you.

UNIT 2

Ready, Set, Bow

“Aves, ah, dees, ay” “Aves, ah, dees, ay”

Echo Exercises
 Listen to your teacher or student sing! (single player) plays the grey notes. Then, echo back with the black notes.

Bow Up, Bow, Up
 Practice: 1. Clap 2. Pluck 3. Arco

Time Signature	4 = Four beats per measure 2 = 2 or 3 = 3 or 4 = 4
Phrasing	Phrased
Repeat sign	Go back to the beginning of the piece
Da Capo	Repeat each time from the beginning
Repeat sign	Repeat each time from the beginning
Da Capo	Repeat each time from the beginning
Repeat sign	Repeat each time from the beginning
Da Capo	Repeat each time from the beginning

Putting It Together

Bowing the D Ladder
 Sing along! The syllables below the notes are called **bowing** syllables.

above D E F# G G F# E D
 Sing: do Re Mi Fa Sol La Ti do

Motorcycles Stopping on the D Ladder

Try making up a new rhythm of your own—match from the beats and syllables of your name. Play “The D Ladder, Humming and Encouraging” using your new rhythm.

ARCO'S HISTORY HIGHLIGHTS

The viola family of instruments, which includes the violin, viola and cello, came into existence during the late 1500s in Europe. The shape of the instruments is based on the design of the earlier lute family of instruments. The string bass is actually a still—compare its shape with that of a violin, viola or cello. What are the differences? What's the same?

Teacher's Resource Kit

The Teacher's Resource Kit includes special assessment materials for student testing, reproducible music theory and composer worksheets, sample letters to parents, rhythm flash cards, and more.

Treasure Map

Each unit contains at least one exercise that is designated as an assessment tune, allowing students to demonstrate proficiency as each new skill is mastered. Using a motivational assessment chart **Treasure Map**, students can mark their own progress as they complete the assessment pieces.



Correlated Performance Music

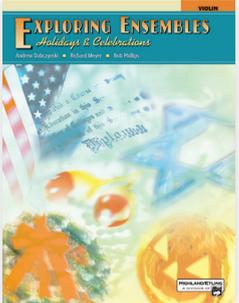
Correlated to specific units of the *String Explorer* method, these pieces provide a variety of teaching opportunities to implement and fortify the skills learned by first- and second-year string players.

Pedagogy

String Explorer is organized into 14 identically structured units of equal length with clearly stated instructional objectives. Right-hand skills are introduced in **Ready, Set, Bow** sections independently from left-hand skills, which are introduced in **Finger Tips** sections. Each new right-hand skill uses only previously learned left-hand concepts, and vice versa. After the new concepts are carefully and thoroughly introduced, they are combined in a series of interesting and motivational tunes called **Putting It Together**.

Exploring Ensembles: Holidays & Celebrations

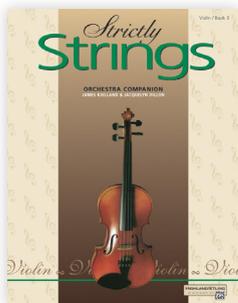
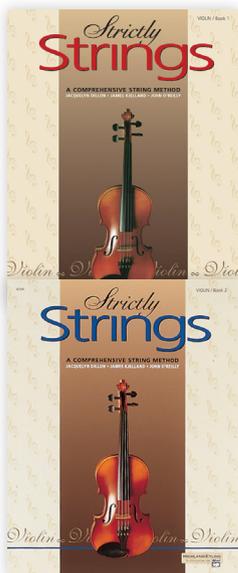
Explore the calendar with 12 concert-appropriate grade one ensembles that feature music celebrating holidays from the U.S. and around the world, providing a wonderful collection of multicultural music for small ensemble or string orchestras.



Develop All Players Equally with *Strictly Strings*

By Jacquelyn Dillon, James Kjelland, and John O'Reilly

An easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading.

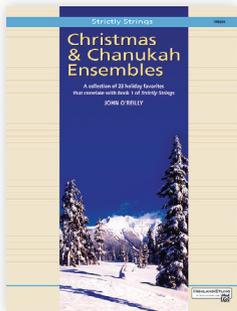


Books 1 & 2

Students are quickly introduced to ensemble playing and play a wide variety of fun-to-play melodies, keys, and modes. *Strictly Strings* features a carefully prepared lesson sequence which develops all players' abilities equally. *Book 1* is available in MakeMusic Cloud.

Book 3

Book 3 is an all-in-one technical and musical reference book for the advanced middle school and high school orchestra. It features a host of suggested fingerings and bowings, emphasizes "real" music with over forty 2- and 3-part excerpts, and allows students to work on their own.



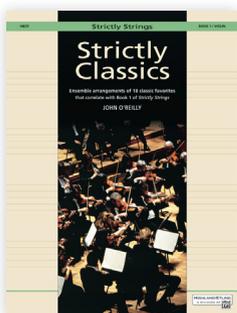
Christmas & Chanukah Ensembles

This collection of 23 holiday favorites will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions. The flexible format allows the book to be used with any combination of instruments, from a solo player with piano accompaniment to a full string ensemble.

19

Angels We Have Heard on High

Moderato



Strictly Classics

By John O'Reilly

Correlated with *Strictly Strings Book 1*, *Strictly Classics Book 1* contains 18 classic themes spanning four centuries of music. Its flexible format provides performance opportunities for solo with piano accompaniment, duet, and trio up through full string ensemble.

Book 2 introduces 14 additional ensemble pieces which correlate with *Strictly Strings, Book 2*.

Hunter's Chorus

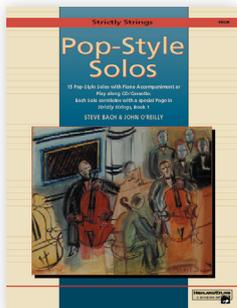
from *Der Freischutz*

Carl Maria von Weber

Allegro

Can Can

Allegro



Strictly Strings, Pop-Style Solos

15 Pop-Style Solos with Piano Accompaniment

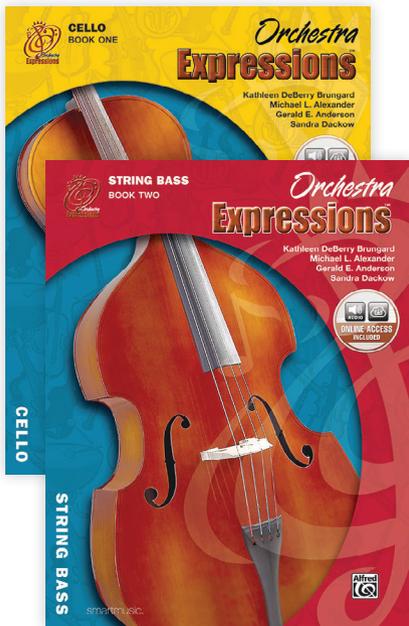
By Steve Bach and John O'Reilly

Though correlated to *Strictly Strings, Book 1*, this wonderful selection of very appealing material is perfect for any first-year student.

Titles: TV (Theme and Variations) • The Oasis • Along the Way • Candle Dance • Seb and Allie • Prime Time • Dawn of a New Day • and more.

alfred.com/Strictly-Strings

Teach a Comprehensive Approach with Orchestra Expressions

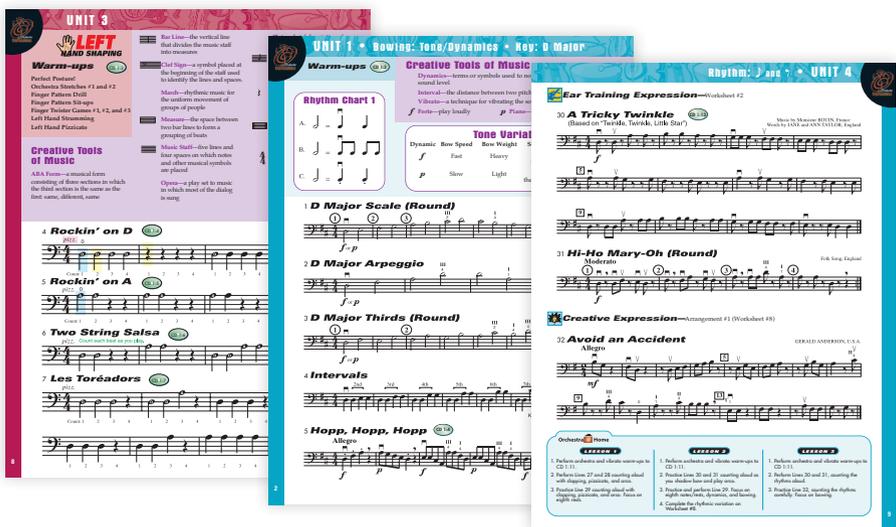


By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, Sandra Dackow, consulting editor Anne C. Witt, and contributing arrangers Jack Bullock, Victor López, and Tom Roed

Orchestra Expressions™ provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. The pedagogy involves a "four-fingers-down" start for every instrument and separate but simultaneous development of both hands.

Each student book features an attractive full-color interior with easy-to-read notes and includes:

- Online audio providing 183 tracks of accompaniment recordings that cover everything in the book
- Historical notes on some of the most notable composers of orchestral music
- A thorough glossary of musical terms



*Future reprints may be printed with black and white interiors.



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MEASURES *of* SUCCESS[®] for string orchestra

A Comprehensive Musicianship String Method

By Gail V. Barnes, Brian Balmages, Carrie Lane Gruselle, and Michael Trowbridge

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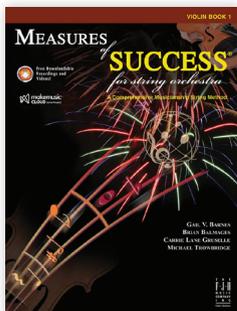
Today's standards. Tomorrow's musicians.

Comprehensive assessments with today's standards in mind

Short-term goals that result in long-term success

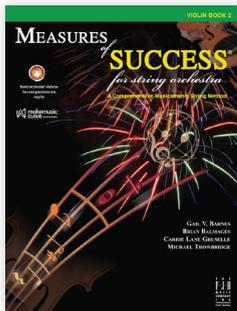
Instructional videos, incredible accompaniment tracks, and more

Books 1 & 2 are available in
 **makemusic CLOUD**



Measures of Success[®], Book 1

- Simple and memorable phrases teach important concepts in a fun way
- More focus on finger preparation and location are provided, especially as students begin to cross strings
- Unique chapter organization provides a goal-oriented format
- Four full-page assessments provide clear tools for measuring student progress
- Listening examples provide opportunities for identifying style and tempo markings, time signatures, and more
- Students are given basic patterns and tunes and are asked to echo or play them by ear
- Progressive lessons move from composition into basic arranging and early improvisation



Measures of Success[®], Book 2

- Unique chapter organization provides a goal-oriented format organized by school quarter
- Four full-page assessments include:
 - Critical Listening / Playing by Ear / Theory and Terminology
 - Composing and Arranging / Performance
 - Advanced “Bow-nus” Exercises with Harmonics
- Wealth of classical and world music represents over 20 composers and 15 countries
- Four full-page performance pieces for string orchestra that can also be played as solos, duets, or trios
- Play-along accompaniments feature demo and performance tracks with professional musicians
- Correlates with literature and world history

Measures of Success is available in



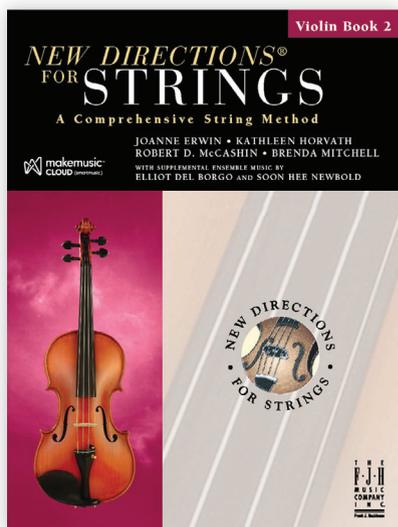
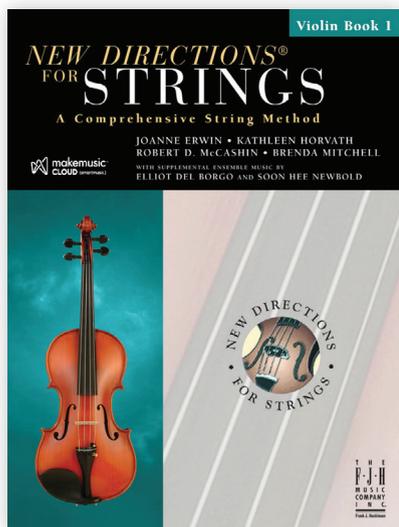
Your students can receive immediate feedback on their practice with MakeMusic Cloud.

NEW DIRECTIONS[®] FOR STRINGS

A Comprehensive String Method

By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, Brenda Mitchell,
with supplemental ensemble music by Elliot del Borgo and Soon Hee Newbold

A well-developed and carefully planned, pedagogically sequenced book, which assures the success of every student in the class. The four authors represent each of the instruments—violin, viola, cello, and bass. Each book has 56 pages of creative work opportunities for your students, including improvisation, composition, left-hand setup, and bow development, all with wide-ranging musical examples.



Available in


Added Bonuses!

- Concert pieces by Soon Hee Newbold and Elliot Del Borgo
- Streaming and downloadable accompaniments recorded with live studio musicians for each book
- Extremely comprehensive teacher's manual to assist the non-native string teacher

Warm-Ups and Supplemental Resources from



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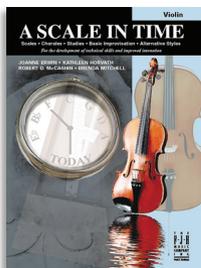


Superior Strings in Sixteen Weeks

By Peggy Wheeler and Carrie Lane Gruselle

Superior Strings focuses on bowing, tone, and expression, features melody in all sections of the orchestra, and provides systematic approaches to the following issues: tone and intonation, balance, technique, interpretation, and festival preparation. Includes an in-depth explanation of how major and minor key signatures and scales are constructed, as well as exercises for the students to complete. In addition to major and minor scales, the whole tone, blues, and pentatonic scales are covered.

Book (98-SB305) \$7.95



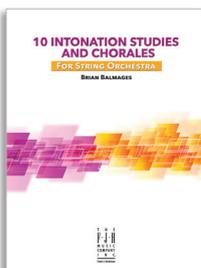
A Scale in Time

By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, and Brenda Mitchell

Help your students develop technical skills and improve intonation! *A Scale in Time* is a full collection of scales, chorales, etudes, and an expanded alternative style section all in one book!

- One- and two-octave scale patterns
- Major, natural minor, and melodic minor
- Improvisation loops, studies and tunes for training in alternative styles
- Blues, mixolydian, and lydian scales
- Etudes
- Chorales
- Rhythm studies

Student Books \$9.95
 Teacher's Manual (98-SB306CS) \$18.95

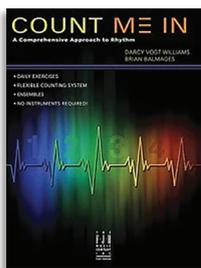


10 Intonation Studies and Chorales

By Brian Balmages

Enhance your warm-ups and develop stellar intonation with this thoughtful set of 10 intonation studies and chorales. Designed to help students hear harmony in a logical and progressive way, exercises include harmonizing scales to open strings, the use of open string drones during chorales, studies in various keys, attention to bow distribution, and much more. Complete with an extensive discussion featuring practical uses for each study and suggested combinations throughout the year. A fabulous resource for all string orchestras, including honor orchestras!

Score and Parts (98-ST6429) \$65.00



Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

Fun, accessible daily exercises and games isolate the building blocks of rhythm in a logical, sequential way, with a flexible counting system to adapt to your rehearsal practices. No instruments are required, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythm without advanced technique. Rounds, duets, and trios offer performance opportunities for students.

Book (98-BB213) \$7.95

String Supplemental Resources



Learn to Play in the Orchestra, Books 1 & 2

By Ralph Matesky

This series concentrates on the development of style and music appreciation, containing a history of stringed instruments, biographies of composers, plus duets, trios, and full string orchestral arrangements of famous melodies.

Student Books\$7.99
 Teacher's Score & Piano Acc\$14.95-19.95



Mastery for Strings, Levels 1 & 2

By William Dick and Laurie Scott

The cornerstones of this approach are: technical skills organized in small, sequential steps; "how-to" pages with clear goals; explicit instructions; recognizable evaluation criteria for each technical skill; and music theory.

Level 1 Book (00-28062)\$30.00
 Level 2 Book (00-28931)\$15.95



A Rhythm a Week

Based on *A Rhythm a Day* by Igor Hudadoff
 By Anne C. Witt

Witt's method targets the specific rhythmic problems facing string players. Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances.

Student Books\$7.99
 Conductor Score (00-EL9802).....\$10.95



Sight-Read It for Strings

Improving Reading and Sight-Reading Skills in the String Classroom or Studio

By Andrew H. Dabczynski, Richard Meyer, and Bob Phillips

For classroom or studio use, this resource will develop consistent reading habits and improve sight-reading. Using a

non-sequential unit format, the materials are flexible and can be individualized.

Student Books\$7.95
 Conductor's Score (00-25263).....\$13.95

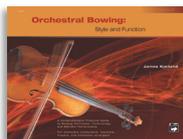


String Note Speller

By Edward Janowsky

This systemized set of worksheets can supplement any elementary class or private method. Designed to help the student gain a better understanding of fingering and reading music, saving valuable lesson time.

Student Books\$6.95-8.99

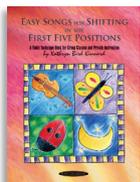


Orchestral Bowing: Style and Function

By James Kjelland

This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation. The correlated workbook contains exercises, etudes, and excerpts for applied study.

Textbook (00-19609)\$34.99
 Workbook (00-19608)\$8.95



Easy Songs for Shifting in the First Five Positions

A Violin Technique Book for Group Classes and Private Instruction

By Kathryn Bird Kinnard

Kinnard's text introduces violinists to 2nd, 3rd, 4th, and 5th positions. All the melodies included in this book are easily memorized, utilizing repetition for teaching each shift.

Violin Book (00-20490X)\$7.95



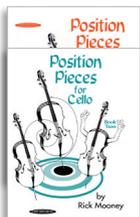
Learning Together, Books 1 & 2

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

This repertoire can be used to improve solo technique, ensemble skills, and aural skills, and can serve as a foundation for learning to read music.

Student Books\$12.99-15.99
 Teacher's Score & Piano Acc.\$14.99-19.99



Position Pieces for Cello, Books 1 & 2

By Rick Mooney

Designed to give students a logical way to learn their way around the fingerboard, each hand position is introduced with fun exercises followed by tuneful duets that have been composed to require students to play in that hand position.

Book 1 (00-0762)\$12.99
 Book 2 (00-20572X)\$14.99



I Can Read Music, Volumes 1 & 2

By Joanne Martin

These easy-to-read, progressive exercises develop a student's reading skills one stage at a time, with many repetitions at each stage. Designed as a first note-reading book for violin, viola, and cello students who have learned to play using an aural approach.

Student Books\$16.99

Applebaum Publications



String Builder, Books 1-3
A String Class Method (for Class or Individual Instruction)

By Samuel Applebaum

This book is realistically graded so that a minimum of explanatory material is required. Each interesting melody will improve left-hand technic and the bow arm.

Student Books \$9.99
Teacher's Manual \$18.99



3rd and 5th Position String Builder

By Samuel Applebaum

To be used after *Belwin String Builder, Book 3*, students are taught to find each finger, after which simple shifts are introduced with the same finger, followed by shifts to these positions with different fingers.

Student Books \$6.95
Teacher's Manual \$16.95



2nd and 4th Position String Builder

By Samuel Applebaum

The *Second and Fourth Position String Builder* is to be used after the *Third and Fifth Position String Builder* or as a continuation of book 3 of any of the standard string class methods.

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Teacher's Manual \$14.99



Building Technic with Beautiful Music, Books I-IV

By Samuel Applebaum

Through this series, your musicians will develop a foundation for a fine left-hand technic and bow arm. This volume includes basic solid bowings and slow spiccato stroke in the fundamental rhythms.

Student Books \$7.95



First Position Etudes for Strings

By Samuel Applebaum

This book features string parts played in unison with piano accompaniment. Each etude is interesting and has its specific technical value for the left hand and for the bow arm.

Student Books \$5.99
Teacher's Manual (00-EL02022) \$14.95



Scales for Strings, Books I-III

By Samuel Applebaum

To be used as supplementary material for any string class method or as interesting training material for the development of a string orchestra.

Student Books \$7.95
Teacher's Manuals \$16.99

ASTA Publications

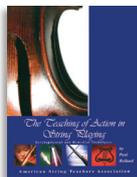


ASTA String Curriculum 2021 Edition

By Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegaard, and Julie Lyonn Lieberman

This first-of-its-kind national string curriculum provides a clear scope-and-sequence, more than 200 specific learning targets, and practical information for teachers from every level of experience.

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By Paul Rolland

Paul Rolland discusses principles of movement in playing, rhythm training, holding the bow, left hand and finger placements, shifting, and developing flexibility.

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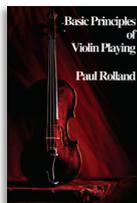


Orchestral Bowings and Routines

By Elizabeth A. H. Green

Green discusses the essence of orchestral bowing, the fourteen basic bowings, different styles, and tricks of the trade. Includes a section for teachers concerning the several phases of orchestral instruction.

Book (98-0899176062) \$21.99



Basic Principles of Violin Playing

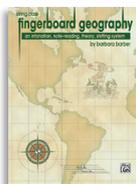
By Paul Rolland

Paul Rolland's insight into teaching violin fundamentals is supplemented by numerous illustrations, and his discussion of intermediate and advanced playing will provide valuable tools to pass on to students.

Book (98-1883026202) \$14.99

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Barbara Barber Publications



Fingerboard Geography for the String Class

A Staff-Note-Finger Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass

By Barbara Barber

This intonation system teaches string players the layout of the fingerboard

and can be used as a daily warm-up routine. The Class Book includes parts for all four instruments.

- String Class Book (00-29120) \$14.99
- Violin Book (00-29121) \$21.99
- Viola Book (00-29123) \$21.95



Scales for Young Violinists/Violists

By Barbara Barber

This user-friendly scale system presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. Preparatory shifting exercises, bowing and rhythmic variants, and a helpful circle of 5ths are included.

- Violin Book (00-44055) \$12.99
- Viola Book (00-44054) \$12.99

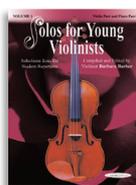


Scales for Advanced Violinists/Violists

By Barbara Barber

This book presents practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed, and intonation. The circle of 5ths is presented with 1st position finger patterns.

- Violin Book (00-8010X) \$12.99
- Viola Book (00-8023) \$12.99



Solos for Young Violinists Volumes 1-6

By Barbara Barber

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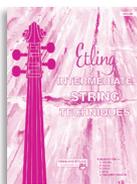
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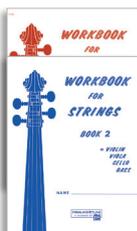
Solo Time for Strings, Books 1-4

For String Class or Individual Instruction

By Forest Etling

This series for class or individual instruction teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible. The solos assist in progressive technical development.

- Student Books \$8.99
- Teacher's Manuals \$9.95-12.95



Workbook for Strings, Books 1 & 2

By Forest Etling

Workbook for Strings features take-home assignments that stress the names of notes, finger patterns, scales, key signatures, terms and symbols, and other information necessary to teach string players.

- Student Books \$9.99-7.99



Etling String Class Method, Books 1 & 2

By Forest Etling

With a customizable format to suit a class of any size or ability, this book features daily drills, solos, intonation, bow stroke, and counting.

- Student Books \$7.99

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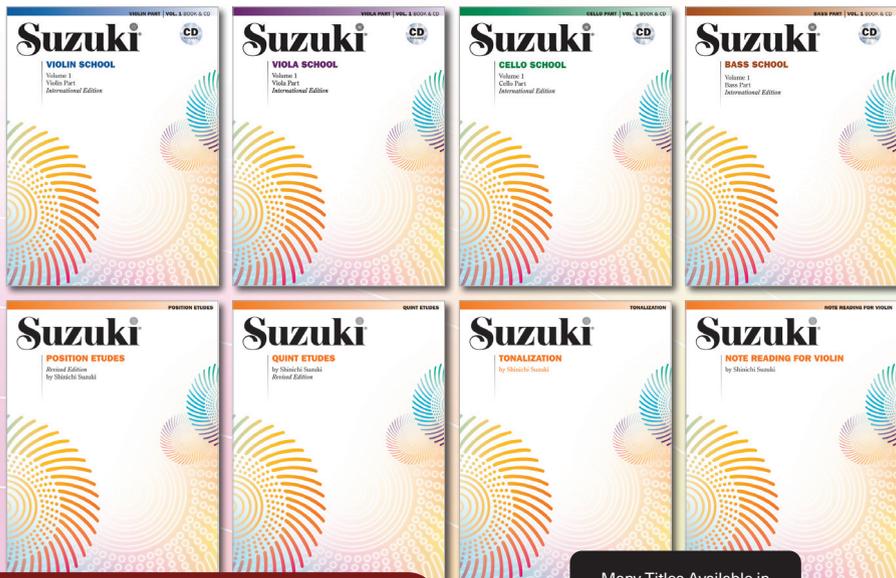
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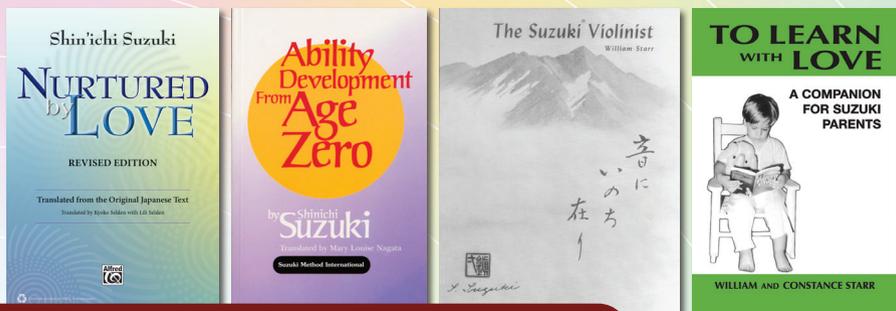
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Boost your students' sight-reading confidence! This comprehensive series of workbooks for violin, viola, cello, and double bass features rhythmic and melodic exercises related to specific technical issues, prepared pieces with analysis, and graded solo sight-reading passages. Available in levels 1 through 8, these books are perfect for exam preparation, building essential skills, and providing invaluable feedback.

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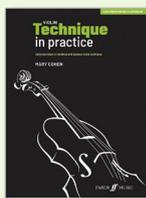


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Fourteen original, imaginative studies for solo violin, viola, or cello. Each piece concentrates on one or two aspects of a technique, and the whole set covers a wide range of left- and right-hand skills.

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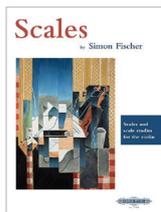
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Violin & Viola *Simon Fischer*



Scales

Scales and Scale Studies
This book provides a complete set of scales and arpeggios across two, three, and four octaves in many variations, including on a single string—and the necessary tools to master them. This invaluable resource presents exercises for efficient, effective exploration of aspects of

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Violin Book (98-EP71908)\$44.95
Viola Book (98-EP72544)\$44.95

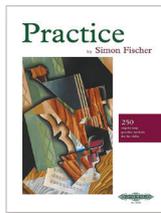


Basics

300 Exercises and Practice Routines for the Violin

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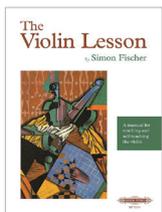
Practice

250 Step-by-Step Practice Methods for the Violin

Drawing upon a wide range of judiciously chosen examples from the musical literature, this book contains a wealth of practice techniques. This systematic yet inspired approach empowers the

player to reap maximum benefit from each practice session, while emphasizing artistic goals and essential components of violin playing.

Violin Book (98-EP7578) \$54.00



The Violin Lesson

A Manual for Teaching and Self-Teaching the Violin

The Violin Lesson offers players of all standards the opportunity to immediately—and dramatically—improve their technique and understanding of violin playing.

Presented in twelve comprehensive, accessible lessons filled with more than 500 music examples and over 350 photographs, it provides fresh approaches to neglected aspects of playing while covering all the major areas of violin technique, including:

- Tone production
- Intonation
- Avoiding aches and pains
- Changing position
- Improving bow strokes
- Vibrato

Whether outlining a basic concept or an advanced technique, each topic is handled with the clarity and attention to detail for which Simon Fischer is so highly regarded. Fundamental exercises, principles, and practice methods sit alongside case studies and practical question-and-answer sections to present a truly rounded volume—essential reading for both students and teachers alike.

Violin Book (98-EP72151) \$59.00

Cello

A Grand Tour of Cello Technique

A Practice Guide for the Modern Cellist

By Fred Sherry

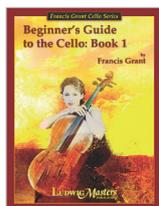
This practice guide helps cellists develop their own style through exploring different fingering and bowing techniques. It covers a range of topics, from scales and chords to extended techniques and ensemble playing. The book emphasizes 20th and 21st-century music while drawing connections to earlier composers.

Cello Book (98-EP68550)\$31.95

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Beginner's Guide to the Cello, Books 1-4

Develop proper cello posture and lay groundwork for future development. Focusing on musicality over technical requirements and allowing teachers flexibility in instruction, these books are a preliminary step to Francis Grant's *Fundamentals of Violoncello*

Technique. Books 1 and 2 introduce first position and basic bowing techniques. Books 3 and 4 explore lower positions and further develop bow arm technique.

Books \$12.99–13.99

Fundamentals of Violoncello Technique, Volumes 1–3

This series offers a modern, progressive approach to cello mastery. Drawing upon pedagogical literature of 19th-century masters like Dotzauer and Romberg, and featuring original material by Francis Grant, these books prioritize hand development and prepare students for modern technical demands. *Volume 1* focuses on first and half positions and bowing development. *Volume 2* progresses to second through seventh positions. *Volume 3* introduces thumb positions.

Books \$14.99

First Position Etudes for Violoncello

This collection of first position etudes features studies from Schroeder, Dotzauer, Kummer, Werner, Popper, and Lee and accompanies and complements *Beginner's Guide to the Cello: Book 1* and *Fundamentals of Violoncello Technique: Volume 1*.

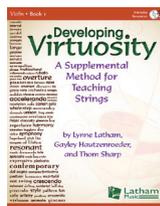
Book (36-10300117) \$13.99

Intermediate Etudes in the Positions for Violoncello

Including works from Schroeder, Dotzauer, Kummer, Werner, Dupont, Nolck, Grant, and Lee, this collection of etudes accompanies and complements *Fundamentals of Violoncello Technique, Volume 2*.

Book (36-10300118) \$13.99

Supplemental String Methods



Developing Virtuosity, Books 1-3

By Lynne Latham, Gayley Hautzenroeder, and Thom Sharp

Beginning with foundational skills like open strings and basic notation, this series progresses logically, reinforcing technique and developing musicality. *Book 1* introduces basic

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Student Books \$14.95–16.99



Simply Scales and Arpeggios

By Lynne Latham

This audition survival guide for teachers and students of all levels begins with one-octave major and minor scales to three sharps and flats. Two-octave scales are introduced subsequently, and the book concludes with three-octave scales to five sharps and flats. Two-octave blues scales to four sharps and flats are included as a bonus. Includes blank staves, tips on how to practice scales, and a lesson on scale construction and theory. Available for violin, viola, cello, and double bass.

Student Books \$7.99



Rhythm Sessions for Strings

By Fritz Gearhart & Livingston Gearhart

This collection provides excellent material for ensemble drill and warm-up. *Rhythm Sessions* is scored for string orchestra with an optional third violin substitute part for the viola. These clever books will also provide exceptional encore material!

Also included are scale studies and rhythm glossary as an easy reference for practicing specific patterns in a group setting. Available for violin, viola, cello, and double bass.

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