

2020 WINTER/SPRING

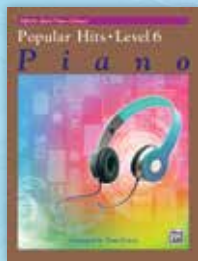
# ALFRED PIANO



**Alfred Music**  
LEARN • TEACH • PLAY

# Alfred's Basic Piano Library

Willard A. Palmer • Morton Manus • Amanda Vick Lethco



## Popular Hits

Arr. Tom Gerou

These books are correlated page-by-page with the *Lesson Books*. Each Broadway, pop, or movie theme arrangement incorporates new concepts in fun and motivating ways, increasing student enthusiasm for piano study. Each book offers a balanced selection of familiar and recent titles.

**Level 6 Titles:** 27 Years Later (*It*) • Aerith's Theme (Final Fantasy VII) • Ashokan Farewell • Happy Together • Havana (Camila Cabello) • I'll Be There for You (*Friends*) • Little Shop of Horrors • Money (Pink Floyd) • Salamander Eyes (*Fantastic Beasts*) • Shallow (*A Star Is Born*) • Speechless (*Aladdin*) • Star Wars® (Main Theme)

Level 6 **NEW!** ..... \$8.99 **\$5.75** 48260

**35% OFF** Retailer participation may vary.

### I'll Be There for You (Theme from *Friends*)

Words by David Crane, Marta Kaul  
Alise Willis, Phil Sola and Danny  
Music by Michael  
Arr. by Tom Gerou



### Shallow (from *A Star Is Born*)

Words and Music by Lady Gaga, Mark Ronson,  
Anthony Rossomando and Andrew Wyatt  
Arr. by Tom Gerou



### Aerith's Theme (from *Final Fantasy VII: Advent Children*)

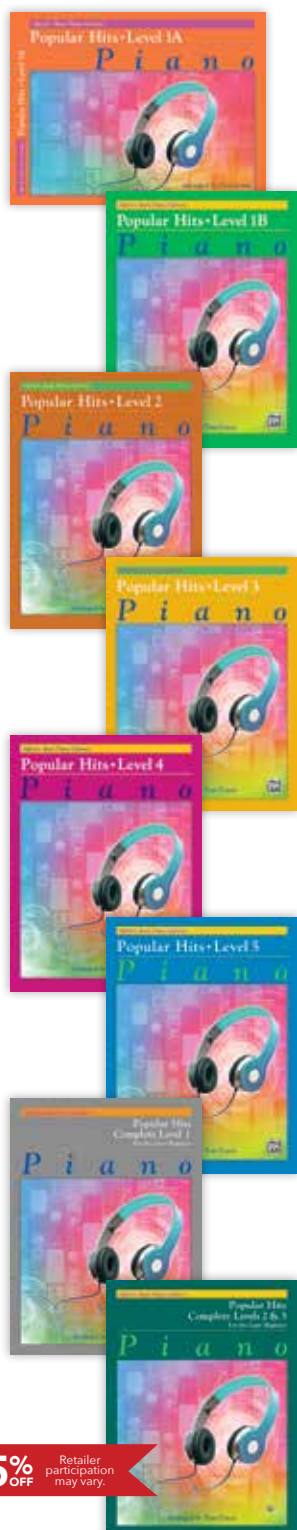
By Nobuo Uemura  
Arr. by Tom Gerou



### Speechless (from Walt Disney's 2019 *Aladdin*)

Music by Alan Menken  
Lyrics by Benj Pasek and Justin Paul  
Arr. by Tom Gerou





## Alfred's Basic Piano Library: Popular Hits

Arr. Tom Gerou

**Level 1A Titles:** Chitty Chitty Bang Bang • Cool Kids • Do You Want to Build a Snowman? • I'll Stand by You • Iron Man • Jeeps Creepers • Just the Way You Are (Amazing) • Minecraft • The Quidditch World Cup • Theme from Superman • Wreck It, Wreck-It Ralph.

Level 1A.....\$7.99 **\$5.25** 44699

**Level 1B Titles:** All About That Bass • Baby • Batman Theme • Believer • Cantina Band • Clouds • Everything Is Awesome • Let It Go • Mamma Mia • May the Force Be with You • Moog City • When Can I See You Again?

Level 1B.....\$7.99 **\$5.25** 44700

**Level 2 Titles:** All Night • Best Day of My Life • Don't Stop Believin' • Over the Rainbow (As sung by Israel "IZ" Kamakawiwo'ole) • Maybe • Raiders March • Some Nights • Star Wars (Main Theme) • Take on the World • You Raise Me Up • You've Got a Friend in Me.

Level 2.....\$7.99 **\$5.25** 44701

**Level 3 Titles:** The Big Bang Theory • Colour My World • Flicker (Kanye West Rework) • Hedwig's Theme • James Bond Theme • Run with the Herd • See You Again • What Do You Mean? • When She Loved Me • You're Never Fully Dressed Without a Smile.

Level 3.....\$7.99 **\$5.25** 44702

**Level 4 Titles:** Big Yellow Taxi • Downton Abbey Theme • Firework • How Far I'll Go • Jacob's Bakery • The Magnificent Seven • Mia & Sebastian's Theme • Newt Says Goodbye to Tina • The Pink Panther • Sorry • Star Wars (Main Theme) • Style • You'll Be Back.

Level 4.....\$8.99 **\$5.75** 44703

**Level 5 Titles:** Batman Returns • City of Stars • Dear Theodosia • Don't Stop Believin' • Evermore • Everywhere You Look • The Jetsons (Main Theme) • One Call Away • Shut Up and Dance • Wonder Woman's Wrath.

Level 5.....\$8.99 **\$5.75** 46285

**Complete Level 1 Titles:** Everything Is Awesome (Awesome Remix!!!) • Let It Go • Minecraft • Wreck It, Wreck-It Ralph • and more.

Complete Level 1.....\$9.50 **\$6.25** 45301

**Complete Levels 2 & 3 Titles:** Hedwig's Theme • Maybe • Raiders March • When She Loved Me • and more.

Complete Levels 2 & 3.....\$9.99 **\$6.50** 45302

**35% OFF**

Retailer participation may vary.

# Alfred's Basic Piano Library

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

An easy, step-by-step method emphasizing correct playing habits and note reading through interval recognition.

**35% OFF**

Retailer participation may vary.



## Core Materials

**Lesson Books** introduce all new concepts.

**Theory Books** contain fun games and quizzes to reinforce concepts and musical understanding.

**Recital Books** provide supplementary repertoire based on concepts already learned.

**Technic Books** include rhythm & reading drills to improve musicianship and develop coordination of the hands.

### Level 1A

Lesson Book 1A.....	\$7.99	<b>\$5.25</b>	2104
Theory Book 1A.....	\$6.99	<b>\$4.50</b>	2119
Recital Book 1A.....	\$7.99	<b>\$5.25</b>	2112
Technic Book 1A.....	\$6.99	<b>\$4.50</b>	2460

### Level 1B

Lesson Book 1B.....	\$7.99	<b>\$5.25</b>	2106
Theory Book 1B.....	\$6.99	<b>\$4.50</b>	2121
Recital Book 1B.....	\$7.99	<b>\$5.25</b>	2113
Technic Book 1B.....	\$6.99	<b>\$4.50</b>	2464

### Level 2

Lesson Book 2.....	\$7.99	<b>\$5.25</b>	2108
Theory Book 2.....	\$6.99	<b>\$4.50</b>	2122
Recital Book 2.....	\$7.99	<b>\$5.25</b>	2114
Technic Book 2.....	\$6.99	<b>\$4.50</b>	2465

### Level 3

Lesson Book 3.....	\$7.99	<b>\$5.25</b>	2109
Theory Book 3.....	\$6.99	<b>\$4.50</b>	2123
Recital Book 3.....	\$7.99	<b>\$5.25</b>	2115
Technic Book 3.....	\$7.99	<b>\$5.25</b>	2518

### Level 4

Lesson Book 4.....	\$7.99	<b>\$5.25</b>	2110
Theory Book 4.....	\$6.99	<b>\$4.50</b>	2124
Recital Book 4.....	\$7.99	<b>\$5.25</b>	2116
Technic Book 4.....	\$6.99	<b>\$4.50</b>	2519

### Level 5

Lesson Book 5.....	\$7.99	<b>\$5.25</b>	2111
Theory Book 5.....	\$8.99	<b>\$5.75</b>	2125
Recital Book 5.....	\$7.99	<b>\$5.25</b>	2117

### Level 6

Lesson Book 6.....	\$7.99	<b>\$5.25</b>	2498
Theory Book 6.....	\$7.99	<b>\$5.25</b>	2517
Recital Book 6.....	\$8.50	<b>\$5.50</b>	2499

Visit [alfred.com/alfredsbasicpiano](http://alfred.com/alfredsbasicpiano) to see all available correlating materials and teacher resources.



# Alfred's Premier Piano Express

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier

## All-In-One Accelerated Course

Lesson ■ Theory ■ Technique ■ Performance

**35% OFF**

Retailer participation may vary.



**Book 1 (45286)**  
~~\$12.99~~ **\$8.50**

*Includes All Concepts Introduced in*

**Premier Piano Course Levels 1A and 1B**



**Book 2 (45287)**  
~~\$12.99~~ **\$8.50**

*Includes All Concepts Introduced in*

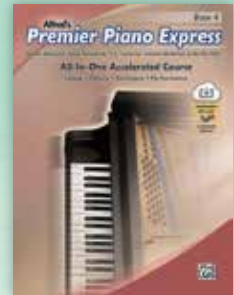
**Premier Piano Course Levels 2A and 2B**



**Book 3 (46067)**  
~~\$12.99~~ **\$8.50**

*Includes All Concepts Introduced in*

**Premier Piano Course Levels 3 and 4**



**Book 4 (46092)**  
~~\$12.99~~ **\$8.50**

*Includes All Concepts Introduced in*

**Premier Piano Course Levels 5 and 6**

## Features of the Course:

- Designed for students who need a fast-paced approach
- Integrates Lesson, Theory, Performance, and Technique pages
- Utilizes a non-position reading approach to avoid fixed hand positions
- Introduces rhythms in patterns

## ¿Usted habla español?

**Now Available in Spanish!**

**Book 1 (47923)**  
**NEW!** ~~\$12.99~~ **\$8.50**

**Book 2 (47924)**  
**NEW!** ~~\$12.99~~ **\$8.50**

**Book 3 (47957)**  
**NEW!** ~~\$12.99~~ **\$8.50**

**Book 4 (47958)**  
**NEW!** ~~\$12.99~~ **\$8.50**

35% OFF  
Retailer participation may vary.



## Premier Piano Express: Repertoire Books

The *Premier Piano Express Repertoire Books*, with online audio, include motivational music in a variety of styles. Each piece is correlated page-by-page with concepts introduced at each level. The music can be used as supplementary repertoire for any method.

Book 1 **NEW!** ..... \$8.99 **\$5.75** 48630  
Book 2 **NEW!** ..... \$9.50 **\$6.25** 48631

Book 3 **NEW!** ..... \$9.99 **\$6.50** 48632  
Book 4 **NEW!** ..... \$10.50 **\$6.75** 48633

12

Use with Unit 6, pages 48-49.

### Opening Day

Lively

Count: 1 2 3 4 - 1 - 2 - 3 - 4

3

5

7

9

11

2

gradually louder to the end

1

Duet: Student plays one octave higher.

Lively

13

15

17

19

21

23

24

Book 1

20

Use with Unit 8, pages 52-53.

### Reach for the Stars

Moderato

Dennis Alexander  
Martha Mier

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## Jazz in the Park ♯04

Dennis Alexander  
Martha Mier

Relaxed waltz tempo

Musical score for 'Jazz in the Park' in 3/4 time, key of D major. The score is for piano and includes fingerings and dynamics. It starts with a relaxed waltz tempo. The score is divided into measures 1 through 15, with a repeat sign at the end.

Book 3

## From the Heart

Dennis Alexander  
Martha Mier

Slowly, with expression

Musical score for 'From the Heart' in 4/4 time, key of D major. The score is for piano and includes fingerings and dynamics. It starts with a tempo of 'Slowly, with expression'. The score is divided into measures 1 through 13, with a repeat sign at the end and a 'Fine' marking.

Book 3

Serenade de Seville<sup>N</sup> ♯10Dennis Alexander  
Martha Mier

Allegro moderato

Musical score for 'Serenade de Seville' in 3/4 time, key of D major. The score is for piano and includes fingerings and dynamics. It starts with a tempo of 'Allegro moderato'. The score is divided into measures 1 through 10, with a repeat sign at the end.

<sup>N</sup> Seville is a city in southern Spain known for its art and literature.

Book 4

## Nocturne ♯15

Dennis Alexander  
Martha Mier

Andante calore

Musical score for 'Nocturne' in 4/4 time, key of D major. The score is for piano and includes fingerings and dynamics. It starts with a tempo of 'Andante calore'. The score is divided into measures 1 through 5, with a repeat sign at the end.

Book 4

# Alfred's Premier Piano Course

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier

## Core Materials

**Lesson Books** introduce all new concepts.

**Theory Books** promote comprehensive musicianship.

**Performance Books** with CD or online audio contain music in varied styles to reinforce new musical concepts.

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## Supplemental Repertoire

### Jazz, Rags & Blues

By Martha Mier

*Premier Piano Course, Jazz, Rags & Blues* includes original pieces that reinforce concepts introduced in the lesson books. Popular composer Martha Mier has written all new music in a variety of styles, including ragtime, boogie, and jazz. Pieces in the early levels have duet accompaniments that add harmonic interest and rhythmic stability. The pieces in these books correlate page-by-page with the concepts in the lesson books.

14

Lesson Books: pages 22-23

#### Sassy Jazz

Martha Mier



Level 3

Book 1A.....	\$7.99	<b>\$5.25</b>	41038
Book 1B .....	\$8.99	<b>\$5.75</b>	41039
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## Masterworks

Ed. Gayle Kowalchyk and E. L. Lancaster

*Premier Piano Course Masterworks* includes standard repertoire from the four stylistic periods to reinforce concepts introduced in the lesson books. Most of the pieces are in their original form and have not been adapted. Performance skills and musical understanding are enhanced through "Premier Performer" suggestions.

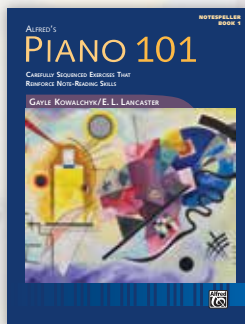
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ALFRED'S

## PIANO 101



## Notespeller, Book 1

By Gayle Kowalchyk and E. L. Lancaster

*Piano 101: Notespeller, Book 1* is designed to be used with *Alfred's Piano 101, Book 1*. It reinforces reading concepts through written examples that include note-, interval-, and chord-identification exercises. Some of the note-reading exercises also introduce famous composers.

Book 1 **NEW!** ..... \$10.99 **\$7.25** 48031

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✓ Review

1. Draw a line to connect the intervals in the matching note names.

	D-C
	F-C
	G-C
	B-D

2. Name the notes to learn about this famous composer.

**George Geršwin (1898-1937)**

or

is "the good" in "the" for "the" or "the"

Notespeller, Book 1

✓ Major and Minor 5-Finger Patterns and Chords

1. Draw lines to connect the 5-finger patterns to the matching note names.

	C D E F G
	D E F G A
	A B C D E
	G A B C D

2. Name each note of the chords.

	This chord is D	
	This chord is C	
	This chord is G	
	This chord is A	

Notespeller, Book 1

**35% OFF** Retailer participation may vary.**Piano 101**

By E. L. Lancaster and Kenon D. Renfrow

This comprehensive approach to functional musicianship at the keyboard includes varied repertoire, theory, technique, sight-reading, harmonization from lead sheets, ear training, and ensembles. Great for college non-music majors, continuing education classes, music dealer in-store programs, and group piano classes at the middle and high school levels. Each book contains 15 units each with a variety of repertoire, exercises, unit review worksheets, and an assignment page. The comb binding creates a lay-flat book that is perfect for study and performance.

Comb Bound Book 1.....\$30.99 **\$20.25** 14588Comb Bound Book 2.....\$30.99 **\$20.25** 14591**Pop Books**

Arr. Carol Matz

Designed to be used in conjunction with *Piano 101*, selections from movies, TV, radio, and stage reinforce concepts from each unit of the books.

Pop Book 1.....\$10.99 **\$7.25** 30007Pop Book 2.....\$9.95 **\$6.50** 30008**Playing on Black Keys****UNIT ONE****Objectives**

Upon completion of this unit the student will be able to:

1. Use correct posture and hand position at the keyboard.
2. Identify fingers by number.
3. Apply basic rhythmic concepts to performance at the keyboard.
4. Perform melodies on two- and three-black-key groups.

**Assignments**

Week of \_\_\_\_\_

Write your assignments for the week in the space below.

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**Did You Know?****The Power of Music**

Congratulations on your decision to study piano. Most experts agree that the piano is the most essential of all musical instruments. It is the best audio-visual aid to learning music in general, and there can be much joy in the process as well. Music, like nothing else known to man, is a universal language of human emotion. It has the power to evoke many moods and emotions, and transcends barriers of culture, language, social status and education. Some of the earliest writings refer to music and its importance. Socrates said, "Let me control the music of a nation, and I care not who makes its laws." Plato wrote that the type of music to which one listens has a tremendous effect on what type of person one becomes. Consider the power of music as you begin your quest to learn through the medium of piano!

**Star Wars**  
(Main Title)By JOHN WILLIAMS  
Arranged by Carol Matz

Majestically

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# Music for Little Mozarts

A Piano Course to Bring Out the Music In Every Young Child Ages 4, 5, and 6

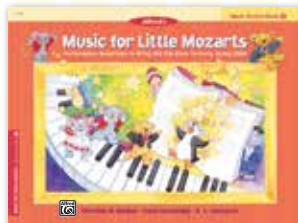
Christine H. Barden • Gayle Kowalchuk • E. L. Lancaster



**Music Lesson Books** introduce students to new musical concepts as they follow the story of Beethoven Bear, Mozart Mouse, and their Music Friends.



**Music Workbooks** contain pages to color that reinforce the musical concepts introduced in the *Music Lesson Books*.



**Music Recital Books** include all-new stories about Beethoven Bear, Mozart Mouse, and the Magical Music Book, as well as challenge pieces based on popular folk tunes.

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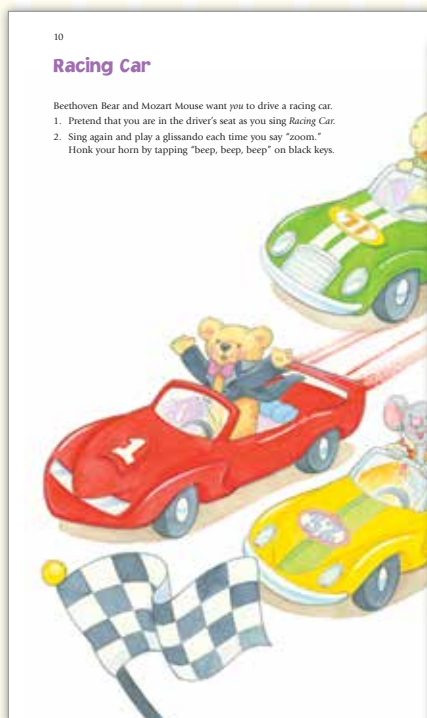
## Music for Little Mozarts: Music Discovery Books

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

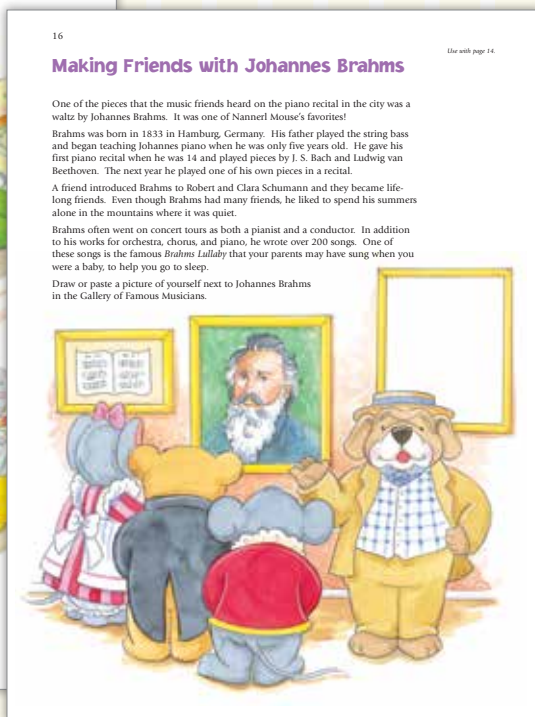
The unique *Music Discovery Books*, which are carefully correlated with the *Lesson Books*, contain songs that allow young students to experience music through singing, movement, and rhythm activities. Music appreciation is fostered through carefully chosen pieces by famous composers. Melodies to sing, using either solfege or letter names, help students learn to match pitch and discover tonal elements of music.

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Book 1



Book 2

Are you curious about what went into writing *Music for Little Mozarts*? Do you have questions about the program? Watch the authors discuss the writing process and answer some FAQs at

[alfred.com/MLMinterviews](http://alfred.com/MLMinterviews)







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This *Complete Edition* combines *Parts 1 and 2* in one book, taking the young pianist step by step through the earliest stages of piano technique, note reading, rhythm, and theory. Games and puzzles throughout give elementary theory a new lease of life, and children will love the rhymes, songs, and Monkey Puzzles pages.

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Take Five

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*Take Five* was written by Paul Desmond, a jazz alto saxophonist, and first recorded by the Dave Brubeck Quintet on the album *Time Out*. Melody Bober's arrangement for two pianos, eight hands is formatted as two duets (Piano 1 and Piano 2) with the primo and secondo parts on facing pages. The arrangement begins in the original key of E-flat minor and modulates to E minor.

(LI) **NEW!** .....\$8.99 **\$6.75** 48593



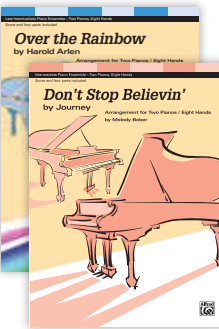
You'll Be Back

By Lin Manuel-Miranda / Arr. Melody Bober

Written by Lin-Manuel Miranda, *You'll Be Back* is from Act 1 of the hit musical *Hamilton*. Melody Bober's arrangement for two pianos, eight hands is formatted as two duets (Piano 1 and Piano 2) with primo and secondo parts on facing pages. The melody of the song is traded back and forth among the four performers.

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A Federation Festivals 2016-2020 selection.

(score & 4 parts included)

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2

**Take Five**Piano 1  
SECONDOBy Paul Desmond  
Arranged by Melody BoberCool swing (♩ = 120)  $\text{♩} = \text{♩} = \text{♩}$ 

Measures 1-12 of the Piano 1 Secondo part. The score is in 5/4 time with a key signature of three flats. It features a cool swing feel at 120 bpm. The notation includes various articulations like accents and slurs, and dynamic markings such as *f*, *mp*, and *mf*. Measure numbers 1 through 12 are indicated at the start of their respective measures.

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Take Five (Piano 1)

2

**Take Five**Piano 2  
SECONDOBy Paul Desmond  
Arranged by Melody BoberCool swing (♩ = 120)  $\text{♩} = \text{♩} = \text{♩}$ 

Measures 1-12 of the Piano 2 Secondo part. The score continues the musical theme from the first part, maintaining the 5/4 time and three-flat key signature. It includes dynamic markings like *f*, *mp*, and *mf*. Measure numbers 1 through 12 are indicated at the start of their respective measures.

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Take Five (Piano 2)

3

**Take Five**Piano 1  
PRIMOBy Paul Desmond  
Arranged by Melody BoberCool swing (♩ = 120)  $\text{♩} = \text{♩} = \text{♩}$ 

RH Bra throughout

Measures 1-12 of the Piano 1 Primo part. This part features a 'RH Bra throughout' (Right Hand Bra) technique. The notation includes various articulations and dynamic markings like *mf*. Measure numbers 1 through 12 are indicated at the start of their respective measures.

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3

**Take Five**Piano 2  
PRIMOBy Paul Desmond  
Arranged by Melody BoberCool swing (♩ = 120)  $\text{♩} = \text{♩} = \text{♩}$ 

RH Bra throughout

Measures 1-12 of the Piano 2 Primo part. This part also features a 'RH Bra throughout' technique. The notation includes various articulations and dynamic markings like *f* and *mp*. Measure numbers 1 through 12 are indicated at the start of their respective measures.

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2

**You'll Be Back**Piano 1  
SECONDOWords and Music by  
Lin-Manuel Miranda  
Arranged by Melody Bober

Moderato ( $\text{♩} = 120$ )  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

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You'll Be Back (Piano 1)

3

**You'll Be Back**Piano 1  
PRIMOWords and Music by  
Lin-Manuel Miranda  
Arranged by Melody Bober

Moderato ( $\text{♩} = 120$ )  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
*RH Eva throughout*

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2

**You'll Be Back**Piano 2  
SECONDOWords and Music by  
Lin-Manuel Miranda  
Arranged by Melody Bober

Moderato ( $\text{♩} = 120$ )  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

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You'll Be Back (Piano 2)

3

**You'll Be Back**Piano 2  
PRIMOWords and Music by  
Lin-Manuel Miranda  
Arranged by Melody Bober

Moderato ( $\text{♩} = 120$ )  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
*RH Eva throughout*

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## Museum Masterpieces, Books A and B

By Catherine Rollin

Inspire musicality and creativity as your students visit some of the world's greatest art museums through *Museum Masterpieces*. In this series, composer Catherine Rollin has created musical expressions of some of the great works of art found in museums throughout the world. The paintings that inspired these pieces are beautifully displayed on a four-page color insert at the center of the book, along with historical notes about each painting.

**Book A Titles:** At Sea (Albert Edelfelt) • Butterflies (Odilon Redon) • Feeding the Ducks (Mary Cassatt) • A Maratha Hunting Party (Edwin Lord Weeks) • Napoleon Crossing the Alps (Jacques-Louis David) • The Oregon Trail (Albert Bierstadt) • Portrait of Adele Bloch-Bauer I (Gustav Klimt) • Rain (Vincent van Gogh) • The Swing (Jean-Honoré Fragonard) • Tiger in a Tropical Storm (Henri Rousseau).

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Book B (LE/EI) **NEW!** ..... \$8.99 **\$6.75** 48635



16

### Rain

PHILADELPHIA MUSEUM OF ART  
In *Rain* (1899), the Dutch painter Vincent van Gogh (1853-1890) captures the bleak onset of rain falling on the wheat fields of southern France, where he was living at the time. Van Gogh's distinctive use of brushstrokes and textures creates a unique mood in each of his paintings. In *Rain*, he uses diagonal slashes of paint to create the rain.  
(Music: page 24)



### Portrait of Adele Bloch-Bauer I

NEUCHÂTEL, NEW YORK  
The commissioned painting *Portrait of Adele Bloch-Bauer I* (1903-1907) is a prime example of the "Byzantine" or "Golden" period of Austrian artist Gustav Klimt (1862-1918). In this work, oil, silver, and gold leaf are used on canvas, and the shimmer of the gold creates a magical effect. The story of how this painting made its way from Vienna to New York is captured in the movie *Woman in Gold*. (Music: page 26)



13

### The Cellist

PASTEL COLLECTION  
The *Cellist* (1909) captures the melancholy mood often associated with the works of Italian artist Amedeo Modigliani (1884-1920). Although he was friends with many influential artists, Modigliani forged his own path stylistically and was well known for distinctive portraits and sculptures. Dying in poverty at the age of 35, Modigliani became one of the most beloved and collected artists of the early 20th century. (Music: page 2)



### Rush Hour, New York

NATIONAL GALLERY OF ART, WASHINGTON, D.C.  
Max Weber (1881-1961) was a Polish-born artist whose family settled in Brooklyn, New York, when he was 10 years old. *Rush Hour, New York* (1915), one of his earliest and finest paintings, represents the influence of both Futurism and Cubism. It captures the frenetic pace of New York streets along with the emerging world of mass transit: trains and subways.  
(Music: page 4)



Book A

Book B

24

Art: page 16

for Kevin Chamer

# RAIN

COLLECTION OF PHILADELPHIA MUSEUM OF ART  
ARTIST: VINCENT VAN GOGH (1853–1890)

Catherine Rollin

With movement  
Little raindrops  
*p* *rit.* *pp* *a tempo* singing

\* Student does not use the pedal with duet.

## Optional Duet Accompaniment (Student plays one octave higher.)

With movement  
Little raindrops  
*ppp* *a tempo* *rit.* *p* *pp* *p* *pp* *p*

26

Art: page 16

for Steven Rosenfeld

# PORTRAIT OF ADELE BLOCH-BAUER I

COLLECTION OF NEUE GALERIE, NEW YORK  
ARTIST: GUSTAV KLIMT (1862–1918)

Catherine Rollin

Flowing gently  
Both hands one octave higher throughout  
singing  
*mp* *mf*

## Optional Duet Accompaniment (Student plays as written.)

Flowing gently  
*pp* *mf* *smile*

Book A

2

Art: page 13

for Jackie Sharp

# THE CELLIST

PRIVATE COLLECTION  
ARTIST: AMEDEO MODIGLIANI (1884–1920)

Catherine Rollin

Andante, singing expressively  
*p* *rit.* *a tempo* *mf*

4

Art: page 13

for Vins and Magnolia Elencil

# RUSH HOUR, NEW YORK

COLLECTION OF NATIONAL GALLERY OF ART, WASHINGTON, D.C.  
ARTIST: MAX WEBER (1881–1961)

Catherine Rollin

Moving along  
*mp* *mf* *f*

Book B

Book B





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## Museum Masterpieces, Books 1–4

By Catherine Rollin

### Book 1

Titles: American Gothic (Grant Wood) • Black Square and Red Square (Kazimir Malevich) • Carmencita (William Merritt Chase) • A Dash for the Timber (Frederic Remington) • L'étoile (The Star) (Edgar Degas) • Le fifre (The Fife Player) (Édouard Manet) • Mona Lisa (Leonardo da Vinci) • The Nut Gatherers (William-Adolphe Bouguereau) • Reeds and Cranes (Suzuki Kiitsu) • Senecio (Paul Klee).

*"American Gothic" and "Mona Lisa" are Federation Festivals 2016-2020 selections.*

Book 1 (EI) ..... \$8.99 **\$6.75** 42745

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Titles: Cirque (Georges Seurat) • The Girl with a Pearl Earring (Johannes Vermeer) • Noah's Ark (Edward Hicks) • Nocturne in Black and Gold--The Falling Rocket (James Abbott McNeill Whistler) • Primavera (Sandro Botticelli) • Sunrise on the Matterhorn (Albert Bierstadt) • Washington Crossing the Delaware (Emanuel Gottlieb Leutze) • and more.

*"Cirque (Circus)" and "Nocturne in Black and Gold--The Falling Rocket" are Federation Festivals 2016-2020 selections.*

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22

Art: page 16

for Jesse Rue LeSage

MONA LISA

COLLECTION OF THE LOUVRE, PARIS  
ARTIST: LEONARDO DA VINCI (1452–1519)

Catherine Rollin

Andante

Book 1

22

Art: page 16

for Annie Elgas and Tir Shoyder

NOCTURNE IN BLACK AND GOLD  
–THE FALLING ROCKET

COLLECTION OF THE DETROIT INSTITUTE OF ARTS  
ARTIST: JAMES ABBOTT MCNEILL WHISTLER (1834–1903)

Catherine Rollin

Moderately, floating delicately

Book 2

6

Art: page 14

for David Bunnell

THE STARRY NIGHT

COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK  
ARTIST: VINCENT VAN GOGH (1853–1890)

Catherine Rollin

Flowing gently

Book 3

22

Art: page 16

for Betty and Gerry Lilly

THE KISS

COLLECTION OF ÖSTERREICHISCHE GALERIE BELVEDERE, VIENNA  
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Moderately

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2

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### Urban Toccata

Wynn-Anne Rossi

**Lively** (♩ = 152)

5

### Sundog Rainbow\*

**Atmospheric, rubato** (♩ = ca. 60)

Wynn-Anne Rossi

\* A sundog appears when sunlight hits clouds of ice crystals in the atmosphere. The ice acts as a prism, forming a rainbow.

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### Blue Scherzo

Wynn-Anne Rossi

**Playfully** (♩ = 120)

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12

For Laura Caviani

# Fractal Images\*

Wynn-Anne Rossi

Steady, with clear rhythmic patterns ( $\text{♩} = 100$ )

\* A fractal is a complex geometric pattern that repeats itself in an ongoing feedback loop. It is often found in nature.

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# Capricious Rag

Wynn-Anne Rossi

Playfully ( $\text{♩} = 132$ )

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# Interstellar Mood

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Floating ( $\text{♩} = 60$ )

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Majestically ( $\text{♩} = 72$ )

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### Banana Popsicle

Fast and fun! (♩ = 92)

Wynn-Anne Rossi

\* This is a glissando, a rapid slide up or down the keys. When going up, play on the white keys with the back of your hand. When going down, play on the white keys with the thumbball or palm of the hand. The starting and ending notes of the glissandos can vary. Make slippery bananas!

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18

### Curious Shark

Wynn-Anne Rossi

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# Bold Attitude

Wynn-Anne Rossi

With energy ( $\text{♩} = 112$ )

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# Hero Variations

Wynn-Anne Rossi

With strength ( $\text{♩} = 76$ )

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# Prankster

Wynn-Anne Rossi

Quickly ( $\text{♩} = 100$ )

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Book 3

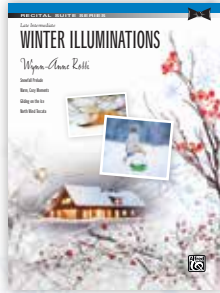
# Asymmetry

Wynn-Anne Rossi

Moving along ( $\text{♩} = 208$ )

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Book 4



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By Melody Bober

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By Martha Mier

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By Wynn-Anne Rossi

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Titles: Snowfall Prelude • Warm Cozy Moments • Gliding on the Ice • North Wind Toccata

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2

## A Garden's Promise

Dennis Alexander

Moderato e teneramente ( $\text{♩} = 56-60$ )

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2

## Farewell to Summer

Martha Mic

Andante ( $\text{♩} = 76$ )

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Autumn Sketches

2

## Sunny

Melody Baker

Shimmering ( $\text{♩} = 160$ )

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2

## Snowfall Prelude

Wynn-Anne Roth

Moderately slow, fanciful and rubato ( $\text{♩} = \text{ca. } 108$ )

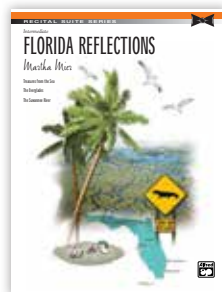
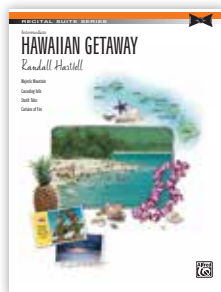
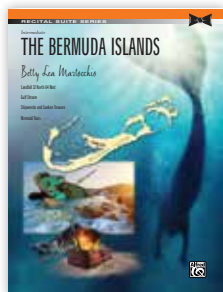
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Winter Illuminations

Spring Promises

Summer Scenes

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## Tropical Getaways

### The Bermuda Islands

By Betty Lea Martocchio

*The Bermuda Islands* is a four-movement recital suite that explores exotic Bermuda. Lyrical melodies, flowing left-hand arpeggios, and rich harmonies are found throughout this suite, capturing the beauty of Bermuda and its surrounding waters.

**Titles:** Landfall 32 North 64 West • Gulf Stream • Shipwrecks and Sunken Treasure • Mermaid Tears  
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By Kathy Holmes

*Caribbean Cruise* explores four islands in the Caribbean. Each of the four movements depicts a landmark on the island.

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### Hawaiian Getaway

By Randall Hartsell

Erupting volcanoes, stunning mountaintop views, moonlit tides, and crashing waves are all depicted with contemporary harmonies delicately woven in, giving the four movements a distinct feel.

**Titles:** Cascading Falls • Curtains of Fire • Majestic Mountain • Starlit Tides  
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### Florida Reflections

By Martha Mier

Rolling melodies and arpeggiated accompaniments evoke the warm waterways of Florida. Students will be challenged to create consistency in tempo while encountering syncopated rhythms, sixteenth-note runs, and subtle rubato sections.

**Titles:** The Everglades • The Suwannee River • Treasures from the Sea  
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10

## Mermaid Tears

Folklore accounts for the legend of mermaid tears. Neptune, god of the sea, banished the sabbling mermaid to the ocean depths, forbidding her never to surface or swim, to protect ships and save sea captains from violent storms. Her tears wash up on the beaches as sea glass, crystalline treasures of magic sea colors.

Betty Lea Marlockie

Moderately slow, melancholy (♩ = 84)

The Bermuda Islands

10

## Old San Juan

Puerto Rico

Old San Juan is the oldest historic settlement in San Juan, Puerto Rico. It is a small, narrow island unto itself and is connected to the mainland of Puerto Rico by three bridges. It was originally settled by the Spanish explorer Ponce de Leon in 1509. Old San Juan is a popular tourist attraction, characterized by blue cobblestone streets and flat-roof brick and stone buildings, dating back to the 16th and 17th centuries.

Kelley Holmel

With a full sound in a quiet setting (♩ = 96)

Caribbean Cruise

9

## Curtains of Fire

Kilauea volcano is one of the most active on Earth. It is located on the southernmost island, the Island of Hawaii. This island is more commonly known as the Big Island as it is the largest of all the islands. Kilauea's current eruption began in January of 1983 and has continued for over 22 years. The lava flow has destroyed homes, highways, and even a 700-year-old Hawaiian temple. There are no signs that the eruption is slowing down or that it will end any time in the near future.

Randall Harrell

Lively and full of energy

Hawaiian Getaway

6

## The Everglades

The Florida Everglades, "River of Grass," is a vast marsh covering much of South Florida. Numerous islets (known as hammocks) are covered with lush vegetation due to the tropical climate, and are surrounded by swamps that rise 3 to 10 feet above the surface of the water. This river of grass teems with abundant wildlife, including fish, wading birds, deer, alligators, and the endangered Florida panther. The Florida Everglades National Park attracts over a million visitors annually.

Martha Mier

Andante (♩ = 76)

Florida Reflections





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SOURCES AND EARLY EDITIONS

Sonata(s)	Date of Composition	Autograph(s)	First and/or Early Edition(s)
K. 279-283	ca. 1774	Extant except for the first movement of K. 279 (Biblioteka Jagiellońska, Kraków, Poland)	Beckkopf & Härtel: <i>Ges. 1799</i> Johann Anton André: <i>Op. Selecta Sonatas</i> , 1841
K. 284	ca. 1774	Extant (Biblioteka Jagiellońska, Kraków, Poland)	Christoph Torricella with
K. 309	1777	Autograph believed to be in the handwriting of Leopold Mozart (ca. 1788) (private collection)	Franz Joseph Heina: with Paris, ca. 1778-1782
K. 310	1778	Extant (Morgan Library and Museum, New York, New York)	Heina: see K. 309 above.
K. 311	1777	Extant (Biblioteka Jagiellońska, Kraków, Poland)	Heina: see K. 309 above.

About K. 310

Unlike many of the other keyboard sonatas, K. 310 is not mentioned in the composer's letters, so nothing is known of his thoughts about this important work. From autograph evidence, it was composed in Paris during the summer of 1778, the period when Mozart's mother, who was with him in Paris, became ill and passed away. That tragic, traumatic event in Mozart's life is often mentioned when referring to K. 310, probably because of the work's minor key (one of only two Mozart keyboard sonatas in minor) and an emotional intensity that many deem anguished.

The first edition of K. 310 was as part of a set of three sonatas published by Franz Joseph Heina in Paris sometime after Mozart left the city in the early fall of 1778, the publication appearing possibly as late as 1782. The set also contained K. 309 and K. 311. Heina had befriended Mozart during his stay in Paris and had offered support as Mozart endured his mother's death. Unfortunately, the first edition is rife with obvious errors, inconsistencies in dynamics and articulation, and even passages written in the wrong octave. (For more details regarding this engraving, see the introductory text to K. 309.) Fortunately, in the case of K. 310, the autograph has survived and can serve as a primary source. It is in the Morgan Library and Museum, New York, New York.



Sonata in C Major

Wolfgang Amadeus Mozart (1756-1791)  
K. 279

Allegro

Allegro in this movement should be played with the lowest note of each allegro on the beat.

See also mm. 4, 14, 15, 39, 61, 84, and 85.

The grace notes in mm. 5, 6, and 62 should be played rapidly before the beat as crushed notes.

Performed on the beat, like the Baroque "slide".

See also mm. 12, 20, 21, 36, 75, 76, 79, 100, and 97.

Sonata in D Major

Wolfgang Amadeus Mozart (1756-1791)  
K. 311

Allegro con spirito

A dispute exists over the LH part that opens m. 1. The autograph seems to show the D major octave filled in with F-sharp and A. The notation is small, however, and the two inner notes have been deemed by some as merely a thickening of the stem between the two notes of the octave, especially in light of m. 99 where the LH is clearly only the octave. The first edition shows the octave with only the A between the outer notes. Editions vary and may show any one of the three versions.

The grace notes should be played as 16th notes, resulting in groups of four equal 16th notes. See also mm. 3, 4, 6, 13, 14, 15, 61, 65, 75, 76, 98, 99, 101, 102, 104, 107, and 108.

The grace note on the downbeat is written as  $\sharp$  in the autograph. Performers are equally divided as to the two realizations shown. See also m. 102.

See also m. 9.

# ALFRED MASTERWORK LIBRARY

Stewart  
Gordon



Stewart Gordon is Professor of Music in the Department of Keyboard Studies at the University of Southern California's Thornton School of Music. He studied with Olga Samaroff, Cecile Genhart, Walter Gieseking, and Adele Marcus, and holds degrees from the University of Kansas and a doctorate from the University of Rochester's Eastman School of Music. For many years, Dr. Gordon was on the faculty of the University of Maryland at College Park and served as Chairman of the Department of Music for six years. Subsequently, he served as Provost and Vice President for Academic Affairs at Queens College of the City University of New York.

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— Stewart Gordon

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Sonata in F Major, K. 280  
Sonata in B-flat Major, K. 281  
Sonata in E-flat Major, K. 282  
Sonata in G Major, K. 283  
Sonata in D Major, K. 284  
Sonata in C Major, K. 309  
Sonata in A Minor, K. 310  
Sonata in D Major, K. 311

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Sonata in A Major, K. 331  
Sonata in F Major, K. 332  
Sonata in B-flat Major, K. 333  
Fantasia in C Minor, K. 475  
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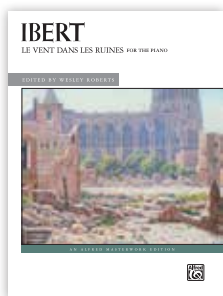
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6

## Le vent dans les ruines (The Wind in the Ruins)

Jacques Ibert  
(1890-1962)

Allegato assai ( $\text{♩} = 152$ )

pp e misterioso sempre *la pedal dec.*

poco

poco pf

cresc.

rit.

to Rudolph Ganz:  
ROMAN SKETCHES

## The White Peacock

Charles T. Griffes (1884-1920)  
Op. 7, No. 1

Larghiamente e molto rubato

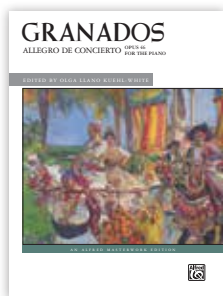
una corda

slowly release pedal

(five cords)

- ① languidly (without force or effort) and very freely
- ② The *una corda* indication is from Griffes. He marked no *cresc.* indication.
- ③ Use partial pedal changes, so the chord on beat 1 dissipates by the middle of the measure.

Roman Sketches



## Granados: Allegro de Concierto, Op. 46

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## Soler: Sonata in D Major

By Padre Antonio Soler / ed. Olga Llano Kuehl-White

Padre Antonio Soler (1729--1783) was a Spanish Catholic monk whose compositions span the late-Baroque and early-Classical periods. A student of Domenico Scarlatti, he wrote over 150 keyboard sonatas. The "Sonata in D Major" is in an improvisatory style typical of Spanish dance. The sonata features dance-like 16th-note rhythms, repeated notes characteristic of virtuoso guitar technique, and unique harmonies and modulations. This edition contains performance suggestions handed down to the editor from renowned pianist and Spanish-music interpreter Alicia de Larrocha.

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4

### Allegro de Concierto

Enrique Granados (1867-1916)  
Op. 46

Molto allegro  
spirato

*f* *ff*

*simile*

*p* *cresc.* *sempre cresc.*

4

### Sonata in D Major

Padre Antonio Soler (1729-1783)

Allegro (♩ = 72-76)  
stacc. e con garbo

*f* *stacc.* *meno f*

*p* *mezzo staccato* *legato e espressivo*

*stacc. e sempre*

*poco dim.* *p*

*poco rit.*

©

Allegro de Concierto

Sonata in D Major



## Rachmaninoff: Fantaisie-tableaux (Suite No. 1), Op. 5

By Sergei Rachmaninoff / ed. Maurice Hinson and Allison Nelson

Fantaisie-tableaux (Suite No. 1), the large four-movement work, was written in 1893 and premiered by Rachmaninoff and Pavel Pabst in Moscow. It is dedicated to Peter Ilyich Tchaikovsky. Two copies required for performance.

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## Rachmaninoff: Suite No. 2, Op. 17

By Sergei Rachmaninoff / ed. Maurice Hinson and Allison Nelson

Suite No. 2, Op. 17 was written between 1900 and 1901, and was premiered in 1901 by Rachmaninoff and Alexander Siloti. This virtuosic suite is orchestral in nature and contains four movements. Two copies required for performance.

(2p, 4h)(A) .....\$12.99 46816

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### FANTASIE-TABLEAUX (Suite No. 1), Op. 5

Edited by Maurice Hinson and Allison Nelson

#### ABOUT THE COMPOSER

#### Foreword

As with many great composers, Rachmaninoff's ability was recognized in his late teens. He wrote his *Piano Concerto No. 1*, Op. 1, in 1890-91 (and later revised it in 1917). At the age of 19, he signed a contract with the Russian publishing firm Guthrie. Shortly after signing the contract, he composed *Morceaux de fantaisie*, Op. 3, a collection of five pieces that includes the famous "Prelude in C-sharp Minor." The *Fantaisie-tableaux* (Suite No. 1), Op. 5, for two pianos followed in 1893.

In addition to composing, Rachmaninoff became the second conductor of the Moscow Private Russian Opera Company in 1897, a position in which he gained a thorough knowledge of both Russian and European opera. His first professional travels outside of Russia in the spring of 1899 took him to London, where he conducted his symphonic poem *The Rock*, Op. 7, and performed selections of solo piano works.

Rachmaninoff's *Symphony No. 1*, Op. 13, premiered in St. Petersburg on March 27, 1897, within a week of the composer's 24th birthday. The orchestra was conducted by composer and later director of the St. Petersburg Conservatory Alexander Glazunov (1865-1936). The reviews were disastrous. As a result of the searing criticism, Rachmaninoff succumbed to a mental breakdown that lasted for three years, during which time he lost his inspiration for composing. After treatment by the psychologist Nikolai Dahl (1860-1939), Rachmaninoff recovered and began composing again. This period of creativity is notable for some of his most lasting masterworks. Between 1900 and 1903, he produced the *Suite No. 2* (for two pianos), Op. 17 (composed 1900-01); the famous *Piano Concerto No. 2*, Op. 18 (1900-01); the *Cello Sonata*, Op. 19 (1901); the *Variations on a Theme of Chopin*, Op. 22 (1903); and the *Ten Preludes*, Op. 23 (1901-03). These works contain some similarities, including nostalgically Romantic writing and long, lyrical melodies.

Rachmaninoff continued to pursue his career in conducting, which took him to Moscow and London. He also conducted at the Bolshoi Theater from 1904 to 1906. In 1906, he composed his incomparable *Symphony No. 2*, Op. 27, a work of magnificent melodies and soaring climaxes. By this time, his compositional Romantic style was fully developed, although he would continue to experiment with new harmonic and rhythmic ideas. Throughout his life, he despised what was being called "modern music."



Rachmaninoff in 1917

10

### FANTASIE-TABLEAUX Suite No. 1 (1893)

#### I. Barcarolle

*A cold evening wave  
Is barely rustling under the eaves of a gondola  
... it's day again, and again the guitar is singing!  
After he heard the sound of the barcarolle:  
"The gondola's on the water gliding  
And time on wings of love is flying.  
The water will again regain its level,  
But the passion will never be resurrected!"*  
Mikhail Vasilyevich Lermontov (1814-1841)

Sergei Rachmaninoff (1873-1943)  
Op. 5

Allegretto (♩ = 88)

Piano I

Piano II

1



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Use with *Classics for the Developing Pianist 4*, page 52.

## Nocturne in E-flat Major

Op. 9, No. 2

By Frédéric Chopin (1810-1849)

### BACKGROUND

Chopin's *Nocturne in E-flat Major* is one of his most popular compositions. Like most of the 19 nocturnes that he wrote, it has the reflective and atmospheric character that the title "nocturne," or "night piece," implies. Chopin shows his love of the *bel canto* (beautiful singing) Italian opera with the poetic vocal style of the melodic material and the colorful, elegant ornaments that decorate each appearance of the main theme. The rich bass line and warm harmonies support the expressive, melancholy quality of the nocturne.

### FEATURES

- The lyrical RH melody is presented over a LH three-beat pattern consisting of a bass line and chords that form the middle voice.
- With each restatement of the main theme, the RH melody becomes increasingly more decorative, adding a second voice in parallel thirds and sixths, as well as turns, trills, or passages that imitate *coloratura* (vocal ornamentation) called *forture* (flowery embellishments).
- Two themes are presented in four-measure phrases.
- The use of pedal, dynamic shaping, and subtle rubato support the cantabile style of the nocturne.

### PRELIMINARY ACTIVITIES

#### Pencil Points

- Mark in the form: **A** **A** **B** **A** **B** **A** **Coda** (A: mm. 1-4, A': mm. 5-8, B: mm. 9-12, A'': mm. 13-16, B: mm. 17-20, A'': mm. 21-24, Coda: mm. 25-34 with cadenza in m. 32).
- Circle the accidentals indicated in the score in the LH throughout measures 2-12. Mark in flats from the key signature if helpful. Do the same for the RH in measure 12.
- Circle the finger numbers in measures 12-16 and 32-33.

#### Preparatory Exercises

- Practice only the LH bass notes, **p**, using pedal on each note. Keep your arm loose and fingertip firm.

- Practice an E-flat major scale, first using only RH finger 5, then 4, then 3. Pedal each note.

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- Practice the following example **mp**, using pedal on each note.

### GENERAL PRACTICE POINTERS

- Practice each of the seven sections in four-measure phrase units, playing only a singing, shaped RH and the LH low bass notes (bass line). Combine phrase units into larger sections.
- Practice the LH, listening for a deep singing bass line with quieter chords that project the top notes.
- At the trills, experiment with the number of notes that will be played with each LH eighth note.
- Make the long *forture* passages smooth and natural. Refer to measure 16 as an example.
- Practice the pedal and the LH alone, listening for clear pedal changes immediately after each bass note.
- After practicing sections HT, combine sections to create musical sentences and paragraphs that flow smoothly and extend the musical lines.

### CREATIVE PRACTICE TECHNIQUES

Measures 1-2: LH TWO FOR ONE (2/1)

Measure 8: ADD-A-GROUP (AAG)

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Measures 12-13: ADD-A-GROUP (AAG)

Measure 16: GROUPS FORWARD (GF)

Measures 30: GROUPS BACKWARD (GB)

39

Measures 32-33: ADD-A-GROUP (AAG)

### FINISHING TOUCHES

- Performance tempo:** Andante (♩ = 104-132).
- Opening gesture:** Set a serene mood with your head down and both hands in your lap. Slowly lift your head and hands, and place both feet on the pedals.
- Measures 1-4:** Think the lyrics: "I'll love you forever. You are my one and only. Our love fills my heart. Promise we'll never ever be apart."
- Take a little time on large leaps and at the ends of phrases.
- Let your body flow in the direction of the melody, and make an arc-like gesture with the arms on large leaps.
- Closing gesture:** Bow your head on the last chord. Slowly lift your hands and head when the sound fades away.

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### In memory of Edward Francis 10,000 REASONS (BLESS THE LORD)

(Approx. Performance Time - 3:00)

Words and Music by  
Matt Redman and Jonny Mynor  
Arr. Victor Labensky

With confident hope ( $\text{♩} = 84$ )

*p*

*mp*

*mf*

*mf*

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(Approx. Performance Time - 2:00)

### ALIVE

Words and Music by  
Aodhan King and Alexander Pappas  
Arr. Victor Labensky

Driving ( $\text{♩} = 132$ )

*mf*

*13 quarter notes staccato throughout*

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Sunday Morning Christian Hits Companion

Sunday Morning Christian Hits Companion

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## Joyful Hymn Solos

Arr. Bernadine Johnson

These pieces sound harder than they actually are. Intervals of a 10th and other awkward stretches are avoided. Using full chords and surprising modulations, the textures unfold logically and with consistency, making the pieces easy to read.

**Titles:** Come, Christians, Join to Sing • Come, Thou Fount of Every Blessing • I Sing the Mighty Power of God • I Will Sing of My Redeemer • Joyful, Joyful, We Adore Thee • O for a Thousand Tongues to Sing • O Worship the King • Praise to the Lord, the Almighty • This Is My Father's World • To God Be the Glory • When the Roll Is Called Up Yonder.

Book (LI/EA) **NEW!** .....\$12.99 **\$9.75** 46211

2 (Approx. Performance Time ~ 2:45)

### Come, Christians, Join to Sing

Relaxed, flowing (♩ = 104)  
Traditional Spanish Melody  
Arr. Bernadine Johnson

*mp*

*mf*

*a tempo*  
*poco rit.*

*no Coda* ☉  
*mp*

26 (Approx. Performance Time ~ 3:15)

### O Worship the King

Flowing (♩ = 76)  
William Gardiner's Sacred Melodies  
Arr. Bernadine Johnson

*mp*

*poco rit.*  
*mf*

*a tempo*

Joyful Hymn Solos

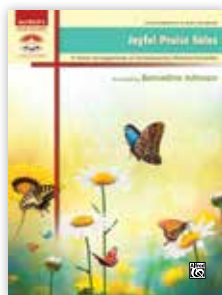
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Arr. Bernadine Johnson

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Arr. Brandon Bascom

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**Titles:** Abide with Me; 'Tis Eventide • Be Still, My Soul • Come, Ye Disconsolate • Did You Think to Pray? • I'll Go Where You Want Me to Go • If You Could Hie to Kolob • Joseph Smith's First Prayer • Jesus, Savior, Pilot Me • Jesus, the Very Thought of Thee • Love at Home • O My Father • Prophet Medley (We Thank Thee, O God, for a Prophet / We Ever Pray for Thee).

(EA) **NEW!** .....\$12.99 **\$9.75** 47911

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2 (Approx. Performance Time - 3:30)

### ABIDE WITH ME; 'TIS EVENTIDE

Harrison Millard  
Arr. Brandon Bascom

Prayerfully (♩ = 112)

*mp*

*lento*

*diva -*

*mf*

*poco cresc.*

*mf*

Book 1

50 (Approx. Performance Time - 5:45)

### PROPHET MEDLEY

(WE THANK THEE, O GOD, FOR A PROPHET / WE EVER PRAY FOR THEE)

Arr. Brandon Bascom

Fervently (♩ = 76)

"We Thank Thee, O God, for a Prophet"

Caroline Sheridan Norton

*mp*

*mf*

Book 2

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## The LDS Pianist: Favorite Mormon Hymns

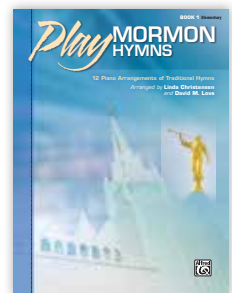
Arr. David Glen Hatch

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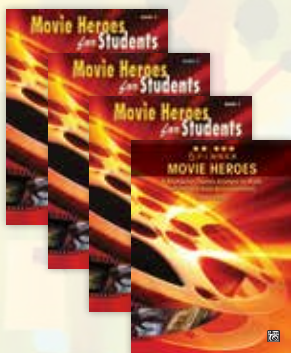
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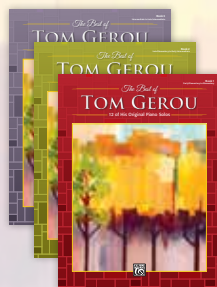
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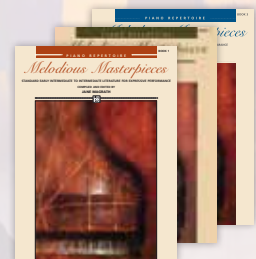
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