

2020 SUMMER/FALL

ALFRED PIANO



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Many titles are also available in eBook format for ease of accessibility and use.



The **Alfred Music Blog** provides practical teaching solutions from expert authors, editors, and educators.

Music for Little Mozarts

A Piano Course to Bring Out the Music In Every Young Child Ages 4, 5, and 6

Christine H. Barden • Gayle Kowalchyk • E. L. Lancaster



Music Lesson Books

introduce students to new musical concepts as they follow the story of Beethoven Bear, Mozart Mouse, and their Music Friends.

Music Workbooks

contain pages to color that reinforce the musical concepts introduced in the *Music Lesson Books*.

Music Recital Books

include all-new stories about Beethoven Bear, Mozart Mouse, and the Magical Music Book, as well as challenge pieces based on popular folk tunes.

Level 1

Lesson Book 1.....	\$8.99 \$6.75	14577
Workbook 1.....	\$8.99 \$6.75	14580
Recital Book 1.....	\$6.99 \$4.50	19724

Level 2

Lesson Book 2.....	\$8.99 \$6.75	14581
Workbook 2.....	\$8.99 \$6.75	14584
Recital Book 2.....	\$8.99 \$6.75	19725

Level 3

Lesson Book 3.....	\$8.99 \$6.75	17180
Workbook 3.....	\$8.99 \$6.75	17181
Recital Book 3.....	\$7.99 \$6.00	19726

Level 4

Lesson Book 4.....	\$8.99 \$6.75	17186
Workbook 4.....	\$8.99 \$6.75	17187
Recital Book 4.....	\$7.99 \$6.00	19727



Music for Little Mozarts: Music Discovery Books

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

The unique *Music Discovery Books*, which are carefully correlated with the *Lesson Books*, contain songs that allow young students to experience music through singing, movement, and rhythm activities. Music appreciation is fostered through carefully chosen pieces by famous composers. Melodies to sing, using either solfège or letter names, help students learn to match pitch, and discover tonal elements of music.

Book 1.....	\$8.99 \$6.75	14579
Book 2.....	\$8.99 \$6.75	14583
Book 3.....	\$8.99 \$6.75	17182
Book 4.....	\$8.99 \$6.75	17188



Music for Little Mozarts: Coloring Books

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

Looking for more fun activities to keep young children entertained at home? The *Fun with Music Friends™ Coloring Books* feature a story extension of the *Music for Little Mozarts* curriculum. They also work great for motivation when away from home or traveling, or to engage a younger sibling in a “pretend” music class.

Fun with Music Friends

Book 1 \$5.99 **\$4.25** 19669

Fun with Music Friends at the Piano Lesson

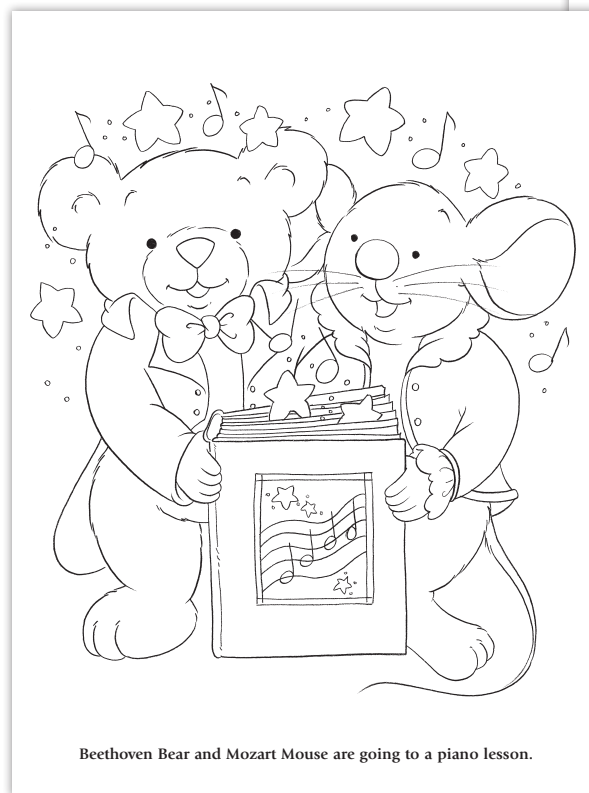
Book 2 \$5.99 **\$4.25** 19670

Fun with Music Friends at School

Book 3 \$3.95 **\$3.00** 19671

Fun with Music Friends in the City

Book 4 \$3.95 **\$3.00** 19672

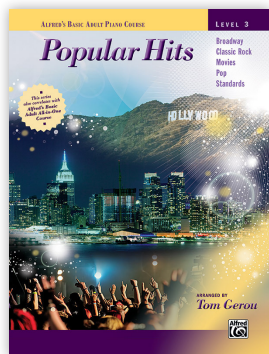


L: Book 2: ... at the Piano Lesson

R: Book 3: ... at School



Are you curious about what went into writing *Music for Little Mozarts*? Do you have questions about the program? Watch the authors discuss the writing process and answer some FAQs at alfred.com/MLMinterviews



NEW!

Alfred's Basic Adult Course: Popular Hits, Level 3

Arr. Tom Gerou

Alfred's Basic Adult Piano Course: Popular Hits answers the often-expressed need for a variety of supplemental material in many different popular styles. Students can play attractive versions of the best-known music of today. This book is correlated page-by-page with *Lesson Book 3* of *Alfred's Basic Adult Piano Course* and *Level 3* of *Alfred's Basic Adult All-in-One Course*. When pieces from the *Popular Hits* books are assigned in conjunction with the material in the *Lesson Books*, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study.

Titles:

- Ashokan Farewell (from the PBS series *The Civil War*)
- Cabaret (from *Cabaret*)
- Dear Theodosia (from the Broadway musical *Hamilton*)
- Downton Abbey Theme (from *Downton Abbey*)
- Happy Together (The Turtles)
- I'll Be There for You (theme from *Friends*)
- The Imperial March (Darth Vader's Theme) (from *Star Wars: The Empire Strikes Back*)
- Little Shop of Horrors (from *Little Shop of Horrors*)
- Oh, the Things You Can Think (from *Seussical*)
- One (Is the Loneliest Number) (Harry Nilsson)
- Rhapsody in Blue (Selected Themes) (George Gershwin)
- Shallow (from *A Star Is Born*)
- Someone to Watch Over Me (George Gershwin)
- Speechless (from Walt Disney's 2019 *Aladdin*)

Level 3 **NEW!**.....\$9.99 **\$7.50** 46837

14

I'll Be There for You

(Theme from *Friends*)

Words by David Crane, Marta Kauffman,
Allee Willis, Phil Spector and Danny Wilde
Music by Michael Skloff
Arr. Tom Gerou

Fast rock

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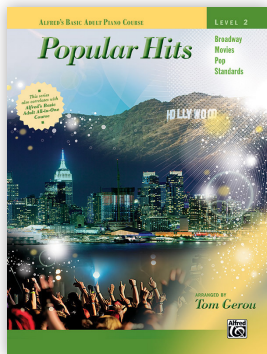
Dear Theodosia

(from the Broadway musical *Hamilton*)

Words and Music by Lin-Manuel Miranda
Arr. Tom Gerou

Allegretto

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Arr. Tom Gerou

Titles:

- Don't Stop Believin' (Journey)
- James Bond Theme
- Let It Go (from Walt Disney's *Frozen*)
- The Rose (Bette Midler)
- Star Wars® (Main Theme)
- Take My Breath Away (Berlin)
- Try to Remember (from *The Fantasticks*)
- You Raise Me Up (Josh Groban)
- and more.

Level 1.....	\$9.50	\$7.00	44697
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Arr. Tom Gerou

Titles:

- As Time Goes By (from *Casablanca*)
- At Last (Etta James)
- Fever (Peggy Lee)
- Firework (Katy Perry)
- Havana (Camila Cabello)
- You'll Be Back (from the Broadway musical *Hamilton*)
- and more.

Level 2.....	\$9.50	\$7.00	44698
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18

You'll Be Back
(from the Broadway musical *Hamilton*)

Moderate swing tempo*

Words and Music by
Lin-Manuel Miranda
Arr. Tom Guro

Use after pages 30–31 (34–35).

f *mf* You'll be back.

3

2

Soon you'll see. You'll re-mem-ber, you be-long to me.

6

3 2

You'll be back. Time will tell. You'll re-mem-

9

3

ber that I served you well. O - ceans rise,

11

1 2

em - pires fall. we have seen each oth - er through it

*Play the pairs of eighth notes a bit unevenly, long-short.

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L: Popular Hits, Level 1

R: Popular Hits, Level 2



Alfred's Basic Adult All-in-One Course

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

Alfred's Basic Adult All-in-One Course is a greatly expanded version of Alfred's Basic Adult Piano Course that includes lesson, theory, and technique in a convenient, "all-in-one" format. The comb binding creates a lay-flat book that is perfect for study and performance.

Book 1.....	\$16.99 \$12.75	5753
Book 2.....	\$16.99 \$12.75	14514
Book 3.....	\$15.99 \$12.00	14540

Quarter Notes & Half Notes

Music is made up of **short** tones and **long** tones. We write these tones in **notes**, and we measure their lengths by **counting**. The combining of notes into patterns is called **RHYTHM**.

Quarter Note

a short note.

COUNT: "1"
or: "Quarter"

Half Note

a long note.

COUNT: "1 - 2"
or: "Half note"

Clap (or tap) the following rhythm. Clap **ONCE** for each note, counting aloud. Notice how the **BAR LINES** divide the music into **MEASURES** of equal duration.



ODE TO JOY (Theme from Beethoven's 9th Symphony)

1. Clap (or tap) the rhythm evenly, counting aloud.
2. Play & sing (or say) the finger numbers.
3. Play & count.
4. Play & sing (or say) the note names.



The Primary Chords in A Major

KEY OF A MAJOR
Key Signature: 3 sharps (F#, C#, G#)

In major keys, the I chord is the **TONIC** chord (major).
The IV chord is the **SUBDOMINANT** chord (major).
The V7 chord is the **DOMINANT** 7th chord.



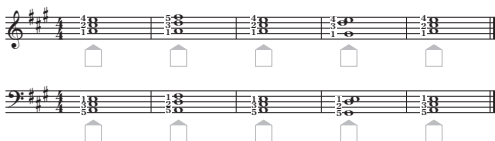
The following positions are often used for smooth progressions:



1. Add the A MAJOR key signature to each staff below.
2. Write the **PRIMARY CHORDS** in A MAJOR, using the above positions.



3. Write the **ROMAN NUMERALS** (I, IV, V7) in the boxes below.
4. Play.



*Fingering for chords varies depending on the context of the chord. 1 2 4 is used here for the A major triad because it allows a smooth progression to the next chord.

64

Triads: The 1st Inversion

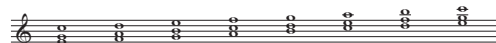
ANY ROOT POSITION TRIAD MAY BE INVERTED BY MOVING THE ROOT TO THE TOP.



ALL LETTER NAMES ARE THE SAME, BUT THE ROOT IS ON THE TOP.
This is called the **FIRST INVERSION**.

1st INVERSION TRIADS IN C

Play with RH. Use 1 2 5 on each triad. With the fingers properly spaced for the first triad, you need only move the hand up **ONE WHITE KEY** for each of the following triads.



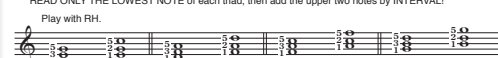
Play the above with LH ONE OCTAVE LOWER. Use 5 3 1 on each triad.

In the 1st inversion, the **ROOT** is always the **TOP** note of the **INTERVAL OF A 4th**!

This interval is a 4th.
This interval is a 3rd.

In the following line, each triad is played first in its **ROOT POSITION**, then in the **1st INVERSION**.

The important trick in reading these triads easily is this:
READ ONLY THE **LOWEST** NOTE of each triad, then add the upper two notes by **INTERVAL**!



THE HOKEY-POKEY

All triads down to the first double bar on the next page are 1st inversion triads. After the double bar, root position triads are also included. READ BY INTERVAL!



All of the chords in this piece are 1st inversion triads except three. Find those three and name them before you play. The eighth notes may be played long-short.

Top: Book 1
L: Book 3
R: Book 2



Alfred's Basic Adult Piano Course: Lesson Books

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

More than three million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies.

Book 1.....	\$10.99 \$8.25	2236
Book 2.....	\$10.99 \$8.25	2461
Book 3.....	\$10.99 \$8.25	2263

14

Melodic Intervals

Distances between tones are measured in **INTERVALS**, called 2nds, 3rds, 4ths, 5ths, etc. Notes played *separately* make a melody. We call the intervals between these notes **MELODIC INTERVALS**.

Play these MELODIC 2nds & 3rds. Listen to the sound of each interval.



The following excerpts contain only repeated notes and MELODIC 2nds & 3rds.

AU CLAIRE DE LA LUNE

DYNAMIC SIGNS
tell how loud or soft to play.

p (piano) = soft



TISKET, A TASKET

mf (mezzo forte) = moderately



46

SHENANDOAH

American Folk Song



Top: Book 1
L: Book 3
R: Book 2

84

PREPARATION FOR THE FOLLOWING PIECE

All the variations in the RH are based on this chord progression. Play it several times before beginning the piece. Also play the LH of the piece several times.



Variations on the Theme from the Celebrated CANON IN D

Pachelbel's CANON IN D was used as background in the film "Ordinary People," and has been heard in many different settings, in supermarkets, movies, radio and television productions. Everywhere!



Alfred's Basic Piano Library: Popular Hits

Arr. Tom Gerou

These books are correlated page-by-page with the *Lesson Books*. Each Broadway, pop, or movie theme arrangement incorporates new concepts in fun and motivating ways, increasing student enthusiasm for piano study. Each book offers a balanced selection of familiar and recent titles.

Level 1A Titles

- Chitty Chitty Bang Bang
- Cool Kids
- Do You Want to Build a Snowman?
- I'll Stand by You
- Iron Man
- Jeepers Creepers
- Just the Way You Are (Amazing)
- Minecraft
- The Quidditch World Cup
- Theme from *Superman*
- Wreck It, Wreck-It Ralph

Level 1B Titles

- All About That Bass
- Baby
- Batman Theme
- Believer
- Cantina Band
- Clouds
- Everything Is Awesome
- Let It Go
- Mamma Mia
- May the Force Be with You
- Moog City
- When Can I See You Again?

Level 2 Titles

- All Night
- Best Day of My Life
- Don't Stop Believin'
- Over the Rainbow (As sung by Israel "IZ" Kamakawiwo'ole)
- Maybe
- Raiders March
- Some Nights
- Star Wars (Main Theme)
- Take on the World
- You Raise Me Up
- You've Got a Friend in Me

Level 3 Titles

- The Big Bang Theory
- Colour My World
- Flicker (Kanye West Rework)
- Hedwig's Theme
- James Bond Theme
- Run with the Herd
- See You Again
- What Do You Mean?
- When She Loved Me
- You're Never Fully Dressed Without a Smile

Level 4 Titles

- Big Yellow Taxi
- Downton Abbey Theme
- Firework
- How Far I'll Go
- Jacob's Bakery
- The Magnificent Seven
- Mia & Sebastian's Theme
- Newt Says Goodbye to Tina
- The Pink Panther
- Sorry
- Star Wars (Main Theme)
- Style
- You'll Be Back

Level 5 Titles

- Batman Returns
- City of Stars
- Dear Theodosia
- Don't Stop Believin'
- Evermore
- Everywhere You Look
- The Jetsons (Main Theme)
- One Call Away
- Shut Up and Dance
- Wonder Woman's Wrath

Level 6 Titles

- 27 Years Later
- Aerith's Theme
- Ashokan Farewell
- Happy Together
- Havana
- I'll Be There for You
- Little Shop of Horrors
- Money
- Salamander Eyes
- Shallow
- Speechless
- Star Wars® (Main Theme)

Complete Level 1 Titles

- Everything Is Awesome (Awesome Remix!!!)
- Let It Go
- Minecraft
- Wreck It, Wreck-It Ralph
- and more.

Complete Levels 2 & 3 Titles

- Hedwig's Theme
- Maybe
- Raiders March
- When She Loved Me
- and more.

Level 1A.....	\$7.99 \$6.00	44699	Level 5.....	\$8.99 \$6.75	46285
Level 1B.....	\$7.99 \$6.00	44700	Level 6 NEW!	\$8.99 \$6.75	48260
Level 2.....	\$7.99 \$6.00	44701	Complete Level 1.....	\$9.50 \$7.00	45301
Level 3.....	\$7.99 \$6.00	44702	Complete Levels 2 & 3	\$9.99 \$7.50	45302
Level 4.....	\$8.99 \$6.75	44703			



Alfred's Basic Piano Library Sample Pages

L: Level 1A
R: Level 2

10

10

L: Level 4
R: Level 6

25

25

Alfred's Basic Piano Library

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

An easy, step-by-step method emphasizing correct playing habits
and note reading through interval recognition.



Core Materials:

Lesson Books

introduce all new concepts.

Theory Books

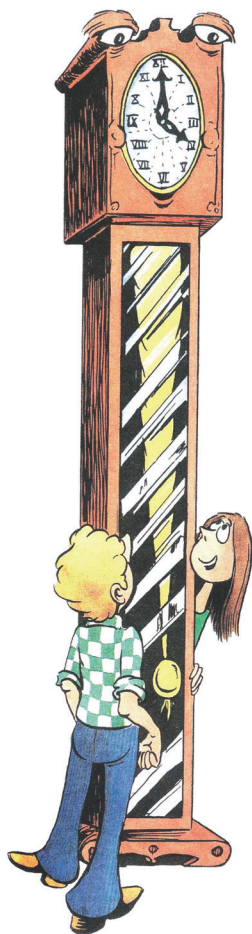
contain fun games and quizzes to reinforce concepts and musical understanding.

Recital Books

provide supplementary repertoire based on concepts already learned.

Technic Books

include rhythm and reading drills to improve musicianship and develop coordination of the hands.



Level 1A

Lesson Book 1A	\$7.99	\$6.00	2104
Theory Book 1A	\$6.99	\$5.25	2119
Recital Book 1A	\$7.99	\$6.00	2112
Technic Book 1A	\$6.99	\$5.25	2460

Level 1B

Lesson Book 1B	\$7.99	\$6.00	2106
Theory Book 1B	\$6.99	\$5.25	2121
Recital Book 1B	\$7.99	\$6.00	2113
Technic Book 1B	\$6.99	\$5.25	2464

Level 2

Lesson Book 2	\$7.99	\$6.00	2108
Theory Book 2	\$6.99	\$5.25	2122
Recital Book 2	\$7.99	\$6.00	2114
Technic Book 2	\$6.99	\$5.25	2465

Level 3

Lesson Book 3	\$7.99	\$6.00	2109
Theory Book 3	\$6.99	\$5.25	2123
Recital Book 3	\$7.99	\$6.00	2115
Technic Book 3	\$7.99	\$6.00	2518

Level 4

Lesson Book 4	\$7.99	\$6.00	2110
Theory Book 4	\$6.99	\$5.25	2124
Recital Book 4	\$7.99	\$6.00	2116
Technic Book 4	\$6.99	\$5.25	2519

Level 5

Lesson Book 5	\$7.99	\$6.00	2111
Theory Book 5	\$8.99	\$6.75	2125
Recital Book 5	\$7.99	\$6.00	2117

Level 6

Lesson Book 6	\$7.99	\$6.00	2498
Theory Book 6	\$7.99	\$6.00	2517
Recital Book 6	\$8.50	\$6.30	2499

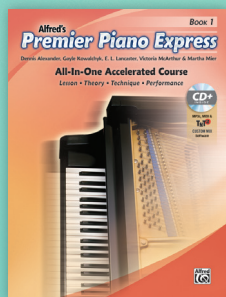
Visit alfred.com/alfredsbasicpiano
to see all available correlating materials
and teacher resources.

Alfred's Premier Piano Express

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier

All-In-One Accelerated Course

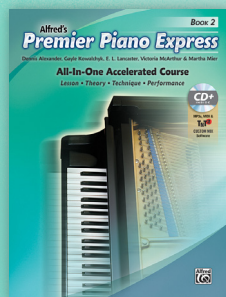
Lesson • Theory • Technique • Performance



Book 1 (45286)
~~\$12.99~~ **\$9.75**

*Includes All Concepts
Introduced in*

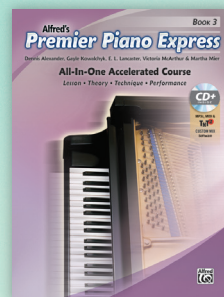
**Premier Piano Course
Levels 1A and 1B**



Book 2 (45287)
~~\$12.99~~ **\$9.75**

*Includes All Concepts
Introduced in*

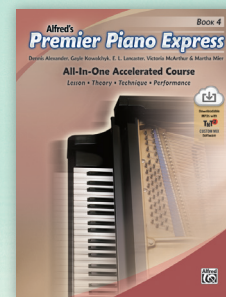
**Premier Piano Course
Levels 2A and 2B**



Book 3 (46067)
~~\$12.99~~ **\$9.75**

*Includes All Concepts
Introduced in*

**Premier Piano Course
Levels 3 and 4**



Book 4 (46092)
~~\$12.99~~ **\$9.75**

*Includes All Concepts
Introduced in*

**Premier Piano Course
Levels 5 and 6**

Features of the Course:

- Designed for students who need a fast-paced approach
- Integrates Lesson, Theory, Performance, and Technique pages
- Utilizes a non-position reading approach to avoid fixed hand positions
- Introduces rhythms in patterns

¿Usted habla español?

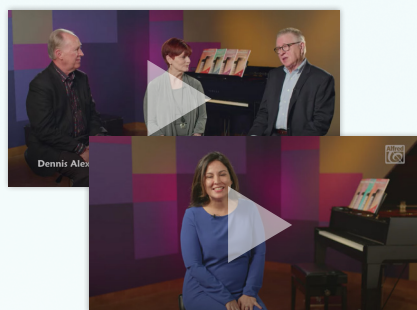
Now Available in Spanish!

Book 1 (47923)
NEW! ~~\$12.99~~ **\$9.75**

Book 2 (47924) NEW!
~~\$12.99~~ **\$9.75**

Book 3 (47957)
NEW! ~~\$12.99~~ **\$9.75**

Book 4 (47958)
NEW! ~~\$12.99~~ **\$9.75**



In these videos, the authors take you through each level of Premier Piano Express presenting some of the engaging music and advice for introducing concepts to your students.

Watch as translator Maria Obregon walks you through the Premier Piano Express method in Spanish.

Watch at alfred.com/ppxplaylist



Premier Piano Express: Repertoire Books

The Premier Piano Express Repertoire Books, with online audio, include motivational music in a variety of styles. Each piece is correlated page-by-page with concepts introduced at each level. The music can be used as supplementary repertoire for any method.

Book 1	NEW!	.....	\$8.99	\$6.75	48630
Book 2	NEW!	.....	\$9.50	\$7.00	48631
Book 3	NEW!	.....	\$9.99	\$7.50	48632
Book 4	NEW!	.....	\$10.50	\$7.75	48633

Opening Day ♩8

Use with Unit 6, pages 48-49

Dennis Alexander
Martha Mier

Lively

f

1 2 4 2

5

3 5

mf

1

11

2

gradually louder to the end

f

1

Duet: Student plays one octave higher.

Lively

mf

1 2 3 4 5 6 7 8 9 10 11 12

11

A Serious Moment ♩10 (Acoustic piano tracks only)

Use with Unit 7, pages 56-57

Johann Christian Bach
(1735-1782)

Andante

mp

1 4 3 2 1 2 3 4

5

3 5 3 1 4 2 1

mf

mp

9

4 3 3 3 4

13

5 4 3 2 1

mf

5 2 5

Reach for the Stars

Dennis Alexander
Martha Mier

Moderato

mp

3

5

p

3

5

mp

1 2 3

9

1 2 3 4 5

2

cover

Use with Unit 8, pages 48-49

Serenade de Seville* ♩10

Dennis Alexander
Martha Mier

Allegro moderato

mf

1 2 3 4 5

5

3 2 1 3 5 1 2

9

3 2 1 3 4

13

mp

mf

* Seville is a city in southern Spain known for its art and literature.

Top: Book 2
L: Book 3
R: Book 1



NEW!

L: Book 1

R: Book 2

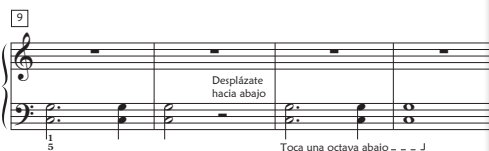
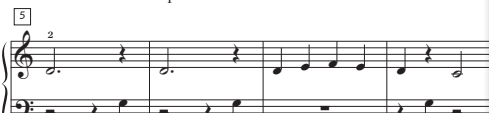
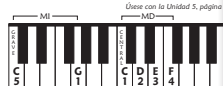
Premier Piano Express: Libros de Repertorio

Book 1	NEW!	\$8.99	\$6.75	48673
Book 2	NEW!	\$9.50	\$7.00	48674
Book 3	NEW!	\$9.99	\$7.50	48675
Book 4	NEW!	\$10.50	\$7.75	48676

4

Campamento en el
Patio Trasero ♯02

Tranquilamente

Dennis Alexander
Martha Mier

Úse con la Unidad 1, página

Écossaise* en G Mayor ♯02 (Pistas con piano acústico solamente)

Franz Schubert (1797-1828)
D. 529, No. 1

Allegretto



* Una écossaise es una danza campesina inglesa en tiempo de compás de 3/4.
Esta danza era muy popular a finales del siglo XVIII y principios del XIX.

L: Book 3

R: Book 4

12

Úse con la Unidad 5, páginas 36-37.

Película de Misterio ♯06

Dennis Alexander
Martha Mier

Animado, con energía



14

Úse con la Unidad 5, páginas 30-31.

Marcha del Soldado ♯06
(del Álbum para la Juventud)Robert Schumann (1810-1856)
Op. 68, No. 2

Munter, straff (vivaz, rígido)



Alfred's Premier Piano Course

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



Core Materials:

Lesson Books

introduce all new concepts.

Theory Books

promote comprehensive musicianship.

Performance Books

with CD or online audio contain music in varied styles to reinforce new musical concepts.

Technique Books

introduce easy-to-understand technique tools and apply them to artistic performance.

Level 1A

Lesson Book & CD	\$8.99	\$6.75	20652
Theory Book	\$7.99	\$6.00	22354
Performance Book	\$7.99	\$6.00	21232
Technique Book	\$7.99	\$6.00	27627

Level 1B

Lesson Book & CD	\$8.99	\$6.75	22352
Theory Book	\$7.99	\$6.00	22174
Performance Book	\$7.99	\$6.00	22172
Technique Book	\$7.99	\$6.00	27628

Level 2A

Lesson Book & CD	\$8.99	\$6.75	22173
Theory Book	\$7.99	\$6.00	22371
Performance Book	\$7.99	\$6.00	22368
Technique Book	\$7.99	\$6.00	32077

Level 2B

Lesson Book & CD	\$8.99	\$6.75	25719
Theory Book	\$7.99	\$6.00	25725
Performance Book	\$8.99	\$6.75	25722
Technique Book	\$7.99	\$6.00	32177

Level 3

Lesson Book & CD	\$8.99	\$6.75	30222
Theory Book	\$7.99	\$6.00	28040
Performance Book	\$8.99	\$6.75	28000
Technique Book	\$7.99	\$6.00	34105

Level 4

Lesson Book & CD	\$8.99	\$6.75	30202
Theory Book	\$7.99	\$6.00	30011
Performance Book	\$8.99	\$6.75	30010
Technique Book	\$7.99	\$6.00	34106

Level 5

Lesson Book & CD	\$8.99	\$6.75	32022
Theory Book	\$7.99	\$6.00	32649
Performance Book	\$8.99	\$6.75	32646
Technique Book	\$7.99	\$6.00	35261

Level 6

Lesson Book & CD	\$6.99	\$5.25	33919
Theory Book	\$7.99	\$6.00	34668
Performance Book	\$9.99	\$7.50	34669
Technique Book	\$8.99	\$6.75	35262

Premier Online Assistant

Whether you've made the switch to teaching virtually or you're planning on face-to-face lessons, we have a full library of instructional videos that correlate page-by-page with *Premier Piano Course, Levels 1-6*. The concise videos by co-author Gayle Kowalchyk are great for sending to students for review during the week, or flip the learning process by sending a new concept before the next lesson!

Premier Online Assistant

Level 1A

Premier Online Assistant is a resource to support teachers and students who are using Alfred's Premier Piano Course method. In these short videos, co-author Gayle Kowalchyk explains concepts from each page of the method in a concise way.

Level 1B Level 2A Level 2B Levels 3-6

<p>Quarter Notes & Rhythm 1</p> <p>Page 6—Gayle Kowalchyk introduces quarter notes and Rhythm 1 from Lesson Book 1A.</p>	<p>Two Black Keys</p> <p>Page 7—Gayle Kowalchyk introduces groups of two black keys from Lesson Book 1A.</p>	<p>Quarter Rests & Rhythm 2</p> <p>Page 8—Gayle Kowalchyk introduces quarter rests and Rhythm 2 from Lesson Book 1A.</p>	<p>Three Black Keys</p> <p>Page 10—Gayle Kowalchyk introduces groups of three black keys from Lesson Book 1A.</p>
<p>Bar Lines & Measures</p> <p>Page 11—Gayle Kowalchyk introduces bar lines and measures from Lesson Book 1A.</p>	<p>Half Notes & Rhythm 3</p> <p>Page 12—Gayle Kowalchyk introduces half notes and Rhythm 3 from Lesson Book 1A.</p>	<p>Dynamic Signs & Rhythm 4</p> <p>Page 13—Gayle Kowalchyk introduces dynamic signs <i>f</i> (forte) and <i>p</i> (piano), and Rhythm 4 from Lesson Book 1A.</p>	<p>Rhythm 5</p> <p>Page 14—Gayle Kowalchyk introduces Rhythm 5 from Lesson Book 1A.</p>
<p>Whole Notes & Rhythm 6</p> <p>Page 15—Gayle Kowalchyk introduces whole notes and Rhythm 6 from Lesson Book 1A.</p>	<p>4/4 Time Signature</p> <p>Page 16—Gayle Kowalchyk introduces the 4/4 time signature from Lesson Book 1A.</p>	<p>Damper Pedal</p> <p>Page 17—Gayle Kowalchyk introduces how to use the damper pedal from Lesson Book 1A.</p>	<p>The Music Alphabet</p> <p>Page 18 (Notespeller 1A, Page 2)—Gayle Kowalchyk introduces the music alphabet from Lesson Book 1A.</p>

Browse the complete library at alfred.com/premier-online-assistant



NEW!

Minor Scale Pro

An Introduction to Minor Scales Beginning on White Keys

By Melody Bober, Gayle Kowalchyk & E. L. Lancaster

Minor Scale Pro, Book 1 introduces students to the seven white-key minor scales in a systematic way. Basics of building a natural minor scale are presented, first by learning the pattern of whole steps and half steps, and then relating each minor key to its relative major. Students then learn how to build harmonic minor and melodic minor scales from the natural minor. *Minor Scale Pro, Book 2* introduces students to the five black-key minor scales in a systematic way. Optional teacher duets are included for both one-octave and two-octave scales in both volumes.

Book 1 (EI/I)	\$9.99	\$7.50	48642
Book 2 (I/LI)	\$9.99	\$7.50	48643

Minor Scale Basics

1. What is a minor scale?
A minor scale consists of eight notes following a specific sequence of whole and half steps. Each scale begins and ends on the keynote—the note that has the same name as the scale.



2. How can I build a minor scale?
Any minor scale can be formed by following this sequence of whole and half steps:
W H W W H W W.



3. How do major and minor scales relate to each other?
Every major key has a **relative minor key** that has the same key signature. The relative minor begins on the 6th tone of the major scale. The relative minor of C major is, therefore, A minor. Because the keys of C major and A minor have the same key signature (no sharps or flats), they are **relatives**.
The minor scale shown below is called the **natural minor scale**. It uses only notes that are found in the relative major scale.



L: Minor Scale Pro

R: Minor Scale Pro

Harmonic Minor Scale Fingering

(One Octave)



Major Scale Pro

By Melody Bober, Gayle Kowalchyk, and E. L. Lancaster

Major Scale Pro, Book 1 introduces students to the seven white-key major scales in a systematic way. Basics of building a major scale are presented. Optional teacher duets are included for both one-octave and two-octave scales.

Book 1 (LE/EI)	\$9.99	\$7.50	44764
Book 2 (EI/I)	\$9.99	\$7.50	44765

Pentascale Pro

By Melody Bober, Gayle Kowalchyk, and E. L. Lancaster

These books introduce students to all major and minor five finger patterns in all 12 keys. The pentascales are divided into similar groups to promote ease in learning. *Book 1* includes the Group 1 Keys (C, G, F major and minor) and the Group 2 Keys (D, A, E major and minor). *Book 2* includes the Group 3 Keys (D-flat, A-flat, E-flat major and minor) and the Group 4 Keys (B-flat, B, G-flat or F-sharp major and minor). In each book, technical exercises are provided in each key with an interesting teacher accompaniment. A short solo is included for each key, in addition to an optional teacher duet accompaniment. Two or three of these solos can be grouped together for variety in performance.

Book 1 (E)	\$8.95	\$6.75	31999
Book 2 (LE)	\$8.95	\$6.75	32000





Museum Masterpieces

By Catherine Rollin

Inspire musicality and creativity as your students visit some of the world's greatest art museums through *Museum Masterpieces*. In this series, composer Catherine Rollin has created musical expressions of some of the great works of art found in museums throughout the world. The paintings that inspired these pieces are beautifully displayed on a four-page color insert at the center of the book, along with historical notes about each painting.

Book A

Titles:

- At Sea (Albert Edelfelt)
- Butterflies (Odilon Redon)
- Feeding the Ducks (Mary Cassatt)
- A Maratha Hunting Party (Edwin Lord Weeks)
- Napoleon Crossing the Alps (Jacques-Louis David)

Book A (E/LE) **NEW!** \$8.99 **\$6.75** 48634

Book B

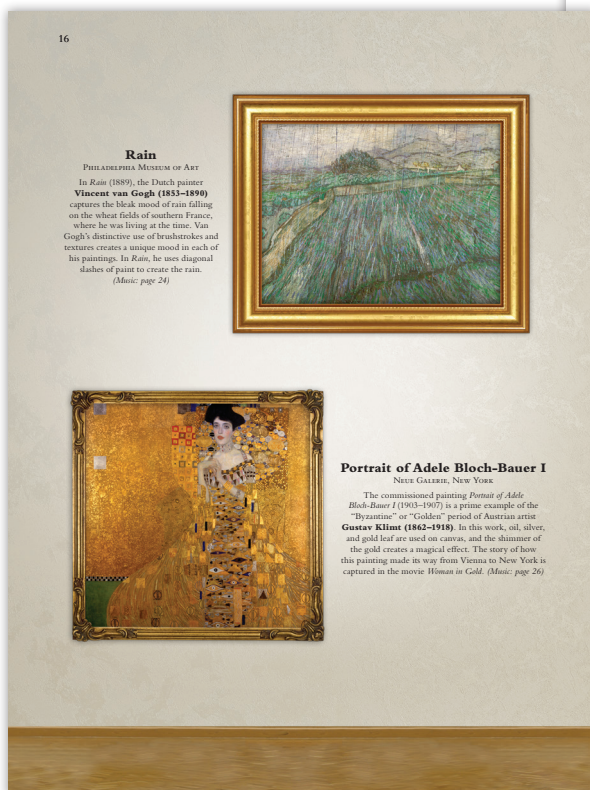
Titles:

- Alexander Pushkin at the Seashore (Leonid Osipovich Pasternak)
- Asbury Park South (Florine Stettheimer)
- The Cellist (Amedeo Modigliani)
- Fishermen at Sea (Joseph Mallord William Turner)
- Little Blue Horse (Franz Marc)

Book B (LE/EI) **NEW!** \$8.99 **\$6.75** 48635

- The Oregon Trail (Albert Bierstadt)
- Portrait of Adele Bloch-Bauer I (Gustav Klimt)
- Rain (Vincent van Gogh)
- The Swing (Jean-Honoré Fragonard)
- Tiger in a Tropical Storm (Henri Rousseau)

- Poet on a Mountaintop (Shen Zhou)
- "A Prairie Picnic Disturbed by a Rushing Herd of Buffalo (George Catlin)
- Rush Hour, New York (Max Weber)
- View of Le Crotoy from Upstream (Georges Seurat)
- Wheatfield with Crows (Vincent van Gogh)



L: Book A

R: Book A

24 Art: page 16

for Kevin Chance
RAIN
COLLECTION OF PHILADELPHIA MUSEUM OF ART
ARTIST: VINCENT VAN GOGH (1853-1890)
Catherine Rollin

With movement a tempo singing

Little raindrops a tempo

p *rit.* *pp* *mp*

5 4

9 4

mp *pp* *mp*

* Student does not use the pedal with duet.

Optional Duet Accompaniment (Student plays one octave higher.)

With movement a tempo

Little raindrops a tempo

pp *ppp* *p* *pp* *p*



Museum Masterpieces, Books 1–4

By Catherine Rollin

Book 1

- American Gothic (Grant Wood)
- Black Square and Red Square (Kazimir Malevich)
- Carmencita (William Merritt Chase)
- A Dash for the Timber (Frederic Remington)
- L'étoile (The Star) (Edgar Degas)
- Le fifre (The Fife Player) (Édouard Manet)
- Mona Lisa (Leonardo da Vinci)
- The Nut Gatherers (William-Adolphe Bouguereau)
- Reeds and Cranes (Suzuki Kiitsu)
- Senecio (Paul Klee)

"American Gothic" and "Mona Lisa" are Federation Festivals 2016-2020 selections.

Book 1 (EI) \$8.99 **\$6.75** 42745

Book 2

- Cirque (Georges Seurat)
- The Girl with a Pearl Earring (Johannes Vermeer)
- Noah's Ark (Edward Hicks)
- Nocturne in Black and Gold--The Falling Rocket (James Abbott McNeill Whistler)
- Primavera (Sandro Botticelli)
- Sunrise on the Matterhorn (Albert Bierstadt)
- Washington Crossing the Delaware (Emanuel Gottlieb Leutze)
- and more.

"Cirque" and "Nocturne in Black and Gold--The Falling Rocket" are Federation Festivals 2016-2020 selections.

Book 2 (EI/I) \$8.99 **\$6.75** 42746

Book 3

- Bank of the Oise at Auvers (Vincent van Gogh)
- Evocation of Butterflies (Odilon Redon)
- The Factory and the Bridge (Olga Rozanova)
- The Great Wave off Kanagawa (Katsushika Hokusai)
- The Gulf Stream (Winslow Homer)
- Hommage à Blériot (Robert Delaunay)
- The Starry Night (Vincent van Gogh)
- A Sunday on La Grande Jatte (Georges Seurat)
- Water Lilies (Claude Monet)

"The Starry Night" is a Federation Festivals 2016-2020 selection.

Book 3 (I/LI) \$8.99 **\$6.75** 42747

Book 4

- At the Front (George Cochran Lambdin)
- Dancers (Theo van Doesburg)
- Dancers, Pink and Green (Edgar Degas)
- Improvisation (Childe Hassam)
- The Kiss (Gustav Klimt)
- States of Mind: The Farewells (Umberto Boccioni)
- Summer (Thomas Dewing)
- Watson and the Shark (John Singleton Copley)

"The Kiss" and "Summer" are Federation Festivals 2016-2020 selections.

Book 4 (LI) \$8.99 **\$6.75** 42748

L: Book 1
R: Book 4

22

for Jessie Roe LeSage

MONA LISA

COLLECTION OF THE LOUVRE, PARIS

ARTIST: LEONARDO DA VINCI (1452–1519)

Catherine Rollin

Andante

p

mp

simile

Art: page 16

22

for Betsy and Gerry Lilly

THE KISS

COLLECTION OF ÖSTERREICHISCHE GALERIE BELVEDERE, VIENNA

ARTIST: GUSTAV KLIMT (1862–1918)

Catherine Rollin

Moderately

Both hands fly -

p shimmering

mp rit. e dim.

a tempo

molto cantabile

p

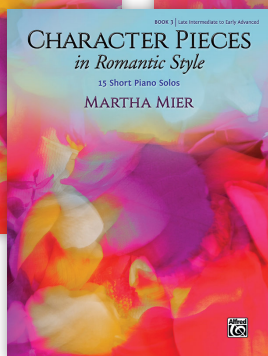
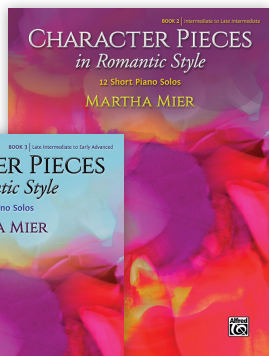
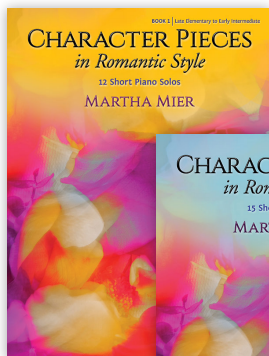
mf

f

dim.

poco rit.

Art: page 16



Character Pieces in Romantic Style

By Martha Mier

Composers first began writing character pieces in the Romantic period as a personal, inward-looking form of musical expression, on a smaller scale than the sonatas of the Classical period. These new character pieces emulate this important art form from the Romantic period and are carefully graded for students at the late elementary to early advanced level. Some are bold in character, while others are lyrical and introspective.

Book 1 (LE/EI)	\$7.99	\$6.00	47768
Book 2 (I/LI)	\$7.99	\$6.00	47769
Book 3 (LI/EA) NEW!	\$7.99	\$6.00	48653

12

GENTLE OCEAN WAVES

Martha Mier

Quickly ($\text{♩} = 144$)

6

REVERIE

Martha Mier

Dreamily ($\text{♩} = 76$)

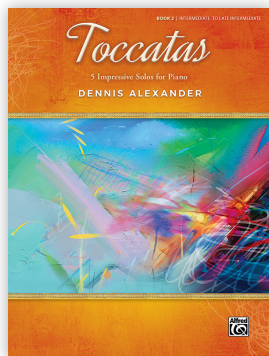
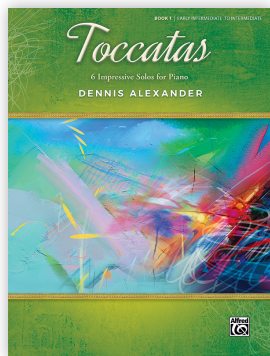
8

A JOYOUS OCCASION

Martha Mier

Happily ($\text{♩} = 108$)

Top: Book 1
L: Book 2
R: Book 3



Toccatas, Book 1 and Book 2

By Dennis Alexander

Toccatas are virtuosic pieces for the keyboard that typically display the performer's technique. Each piece in this collection provides an opportunity to demonstrate dexterity combined with musicality, characterization, and a genuine command of the instrument.

Book 1 (EI/I) **NEW!** \$8.99 **\$6.75** 47845

Book 2 (I/LI) **NEW!** \$8.99 **\$6.75** 47846

NEW!

L: Book 1
R: Book 1

2

*Toccata capriccio**

Presto giocoso (♩ = 132-144) Dennis Alexander

10

*Toccata strepitoso**

Allegro vivo (♩ = 108-116) Dennis Alexander

L: Book 2
R: Book 2

6

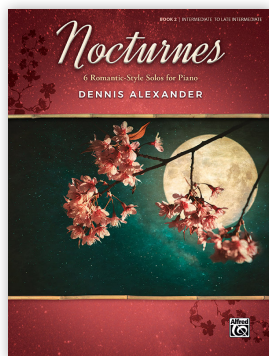
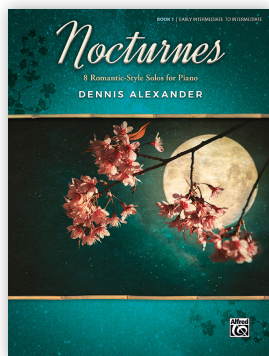
Toccata alla Tarantella

Vivo e molto deciso (♩ = 126-138) Dennis Alexander

15

Toccata Español

Allegro ardito* (♩ = 126-138) Dennis Alexander

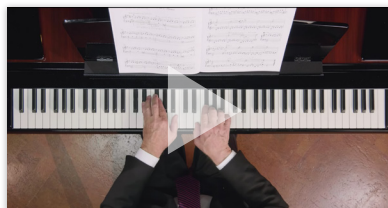


Nocturnes, Book 1 and Book 2

By Dennis Alexander

Dennis Alexander's *Nocturnes, Books 1 and 2*, are quickly becoming classics and staples in piano studios. They are perfect intermediate precursors to the Nocturnes of Chopin, and students and teachers alike will love the rich textures and lyrical melodic lines in these pieces.

Book 1 (EI/I).....	\$8.99	\$6.75	46287
Book 2 (I/LI).....	\$8.99	\$6.75	46288



Watch Dennis Alexander himself play and present these mesmerizing pieces. His pedagogical tips will help you and your students learn and interpret these lovely works.

Watch at alfred.com/alexandernocturnes

6

Nocturne No. 3 in F Major

Dennis Alexander

Andante con moto

mf

mp

f più mosso

poco rit.

L: Book 1
R: Book 2

10

Nocturne No. 11 in D Major

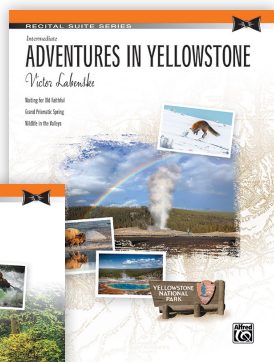
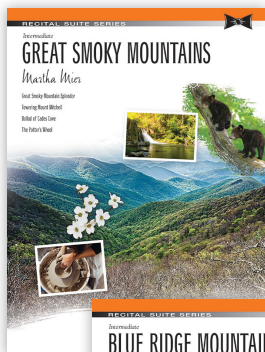
Dennis Alexander

Moderato ardore

mf

f

mp



National Parks

Take a musical trip through some beloved national parks with these Recital Suites.

Great Smoky Mountains

By Martha Mier

The four movements of *Great Smoky Mountains* take the listener on a visit to scenic panoramas throughout the national park. Musical devices such as lyrical melodies, ostinato figures, and rich harmonies represent various scenes from the region. Titles: Great Smoky Mountain Splendor • Towering Mount Mitchell • Ballad of Cades Cove • The Potter's Wheel.

(I) **NEW!** \$5.50 **\$4.10** 48700

Adventures in Yellowstone

By Victor Labenske

This three-movement suite uses characteristic musical ideas and a wide range of the keyboard to capture various scenes from Yellowstone, including shooting geysers, flowing water, and herds of wildlife.

Titles: Waiting for Old Faithful • Grand Prismatic Spring • Wildlife in the Valleys.

(I) **NEW!** \$5.50 **\$4.10** 48701

Blue Ridge Mountains

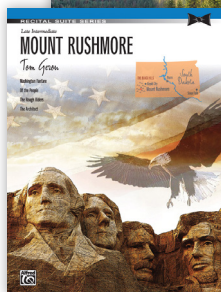
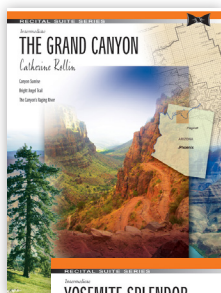
By Judy East Wells

Blue Ridge Mountains captures the beauty of this section of the Appalachian Mountain range that stretches through the states from Georgia to Pennsylvania.

Titles: Skyline Drive • Nantahala River Rapids • Brasstown Bald Blues • Raven Rocks Rag • Looking Glass Falls.

(I) **NEW!** \$5.50 **\$4.10** 48702

Also available:



The Grand Canyon

By Catherine Rollin

Catherine Rollin's *The Grand Canyon* celebrates one of the greatest wonders of the world. Written in three movements, it begins with "Canyon Sunrise," a piece that depicts a peaceful sunrise through its lyrical melody and lush harmonies. The second movement, "Bright Angel Trail," uses swing rhythm to illustrate the swaying movement of horses as they make their way down into the canyon on this popular trail. The final movement, "The Canyon's Raging River," alternates between a swiftly flowing melody and crashing chords to illustrate the different moods of the Colorado River as it runs through the canyon.

(I)..... \$4.50 **\$3.40** 34423

Yosemite Splendor

By Tom Gerou

The three movements of *Yosemite Splendor* capture the beauty of three wonders found in Yosemite National Park, located in California's Sierra Nevada mountains.

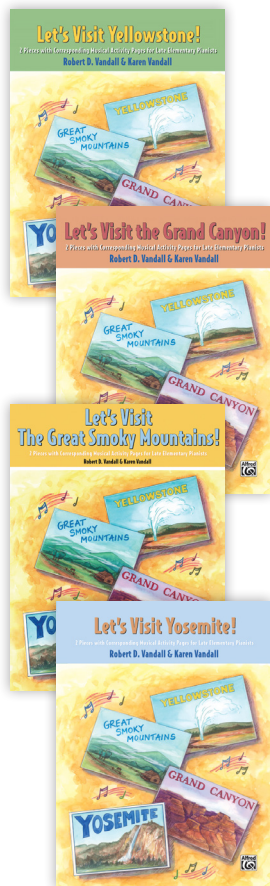
(I)..... \$5.50 **\$4.10** 46814

Mount Rushmore

By Tom Gerou

Mount Rushmore is a tribute to the sculpture carved into the granite face of Mount Rushmore. "Washington Fanfare" is a majestic fanfare to George Washington. Abraham Lincoln is represented by "Of the People," showing the steady reserve that was a hallmark of Lincoln's leadership. The rough and tough personality of Theodore Roosevelt is featured in the "The Rough Rider." In the "The Architect," Thomas Jefferson's brilliance shines through in a light and flowing melody.

(LI)..... \$5.50 **\$4.10** 40627



Let's Visit! (For Elementary Students)

By Robert D. Vandall and Karen Vandall

In the *Let's Visit* books, students can journey to some of the USA's most beloved national parks. Through the music and activity pages, students will learn about the parks' most popular attractions.

Let's Visit Yellowstone!

(LE) \$4.99 **\$3.75** 25400

Let's Visit the Great Smoky Mountains!

(LE) \$3.95 **\$3.00** 25399

Let's Visit the Grand Canyon!

(LE) \$3.95 **\$3.00** 25398

Let's Visit Yosemite!

(LE) \$3.95 **\$3.00** 25269

4

Old Faithful is the most famous geyser in Yellowstone. It spurts scalding water high into the air at somewhat regular intervals, usually about every 94 minutes. The eruption can reach heights of 180 feet and last from two to four minutes.

Old Faithful Word Search

Circle the words in the grid from Old Faithful. Words can go across, down, backwards, and diagonally.

I	S	B	E	A	R	U	R	T
O	N	P	P	I	C	N	I	C
G	U	T	Z	A	M	A	N	L
L	B	A	E	F	D	T	D	E
I	K	L	P	R	G	U	P	G
S	N	F	A	E	V	R	I	A
S	R	H	R	S	W	A	H	T
A	E	L	K	Y	C	L	L	O
N	Q	C	L	E	F	A	E	S
D	U	Z	B	G	T	N	I	P
O	C	P	H	R	A	S	E	D

5

The Great Smoky Mountains National Park has more than 800 miles of horse and foot trails. One of the most popular footpaths is the 70 miles of the Appalachian Trail that runs through the park. The Appalachian Trail is a continuous marked footpath that goes through 14 states from Maine to Georgia, a distance of about 2,160 miles. Only about 200 people a year hike the entire Trail.

Hiking the Trail

Complete the following measures using the rests on the hikers' backpacks. Watch your step! Not all measures are complete.

6

The Colorado River flows as much as 6,000 feet below the canyon's rim. The canyon was formed over millions of years by the river cutting through layers of stone and rock. Many people experience the Grand Canyon through whitewater rafting trips that offer a unique and spectacular way to view the canyon.

Ride the River

Flowing smoothly and quickly (♩ = ca. 168)

Robert D. and Karen Vandall

6

The best-known grove of sequoia trees in Yosemite is the Mariposa Grove. There, the largest tree, "Old Grizzly," is found. It is estimated to be 2,700 years old, making it one of the oldest living sequoias. It is 30 feet thick and as high as a 20-story building.

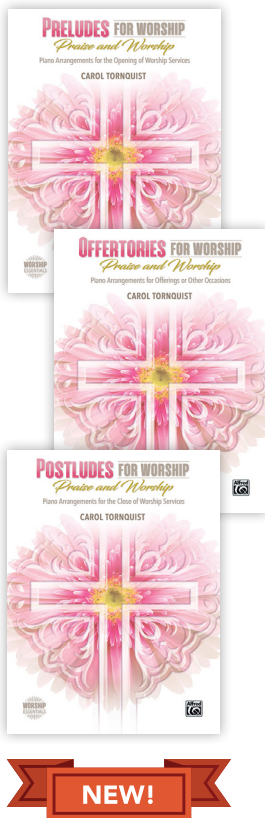
Majestic Sequoias

Slowly and awe-struck (♩ = ca. 69)

Robert D. and Karen Vandall

Top L: Yellowstone
Top R: Great Smoky Mountains
Bottom L: Grand Canyon
Bottom R: Yosemite

Worship Essentials



Preludes for Worship: Praise and Worship

Arr. Carol Tornquist

Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) • Come As You Are (Crowder) • Come, Now Is the Time to Worship (Brian Doerkson) • Glorious Day (Living He Loved Me) (Casting Crowns) • Good Good Father (Chris Tomlin) • Here I Am to Worship (Light of the World) (Tim Hughes) • Hosanna (Praise Is Rising) (Paul Balloche) • How Deep the Father's Love for Us (Stuart Townend) • How Great Is Our God (Chris Tomlin) • Jesus Messiah (Chris Tomlin) • Revelation Song (Jennie Lee Riddle) • You're Worthy of My Praise (David Ruis).

Piano (LI/EA) **NEW!**\$12.99 **\$9.75** 47913

Offertories for Worship: Praise and Worship

Arr. Carol Tornquist

Titles: Amazing Grace (My Chains Are Gone) (Chris Tomlin) • Be the Centre (Vineyard Worship) • Cornerstone (Hillsong Worship) • Give Thanks (Don Moen) • God of Wonders (Third Day) • Holy Is the Lord (Chris Tomlin) • I Can Only Imagine (MercyMe) • Lord, I Need You (Matt Maher) • Majesty (Here I Am) (Delirious?) • Oceans (Where Feet May Fail) (Hillsong United) • We Believe (Newsboys) • What a Beautiful Name (Hillsong Worship).

Piano (LI/EA) **NEW!**\$12.99 **\$9.75** 47914

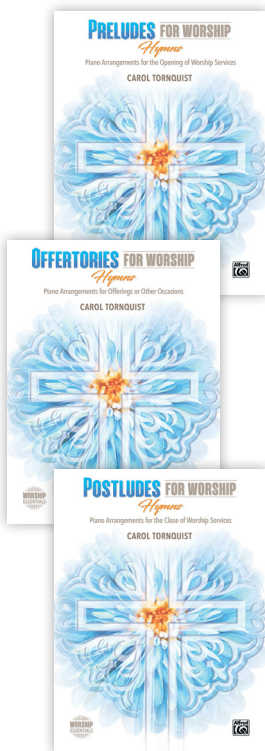
Postludes for Worship: Praise and Worship

Arr. Carol Tornquist

Titles: Cry of My Heart (Terry Butler) • Days of Elijah (Robin Mark) • Even So Come (Come Lord Jesus) (Chris Tomlin) • Everlasting God (Brenton Brown) • I Am Not Alone (Kari Jobe) • I Lift My Eyes Up (Brian Doerkson) • Indescribable (Jesse Reeves and Laura Story) • Lord, Reign in Me (Brenton Brown) • Mighty to Save (Hillsong Worship) • Our God (Chris Tomlin) • Redeemed (Big Daddy Weave) • Sing to the King (Billy Foote) • Take My Life (Holiness) (Scott Underwood) • This Is Amazing Grace (Phil Wickham) • Trust in You (Lauren Daigle) • Whom Shall I Fear (God of Angel Armies) (Chris Tomlin).

Piano (LI/EA) **NEW!**\$12.99 **\$9.75** 47915

Also available:



Preludes for Worship: Hymns

Arr. Carol Tornquist

Titles: All Hail the Power of Jesus' Name • Amazing Grace • Brethren, We Have Met to Worship • Come, Christians, Join to Sing • For the Beauty of the Earth • I Sing the Mighty Power of God • Joyful, Joyful, We Adore Thee • Morning Has Broken • O for a Thousand Tongues to Sing • O Worship the King • Open My Eyes, That I May See • 'Tis So Sweet to Trust in Jesus • When Morning Gilds the Skies.

Piano (LI/EA)\$12.99 **\$9.75** 47754

Offertories for Worship: Hymns

Arr. Carol Tornquist

Titles: Be Thou My Vision • Come, Thou Fount of Every Blessing • Fairest Lord Jesus • Grace Greater Than Our Sin • Higher Ground • Like a River Glorious • My Savior's Love • Praise Him! Praise Him! • O the Deep, Deep Love of Jesus • Savior, Like a Shepherd Lead Us • This Is My Father's World • To God Be the Glory • What a Friend We Have in Jesus.

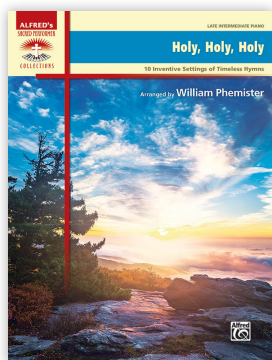
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Postludes for Worship: Hymns

Arr. Carol Tornquist

Titles: Blessed Assurance • Blest Be the Tie That Binds • The Church's One Foundation • For All the Saints • God Be with You Till We Meet Again • Guide Me, O Thou Great Jehovah • I Sing the Mighty Power of God • Jesus Shall Reign • Joyful, Joyful, We Adore Thee • Lead On, O King Eternal • A Mighty Fortress Is Our God • Onward, Christian Soldiers • Soldiers of Christ, Arise • Stand Up, Stand Up for Jesus.

Piano (LI/EA)\$12.99 **\$9.75** 47756



NEW!

Holy, Holy, Holy

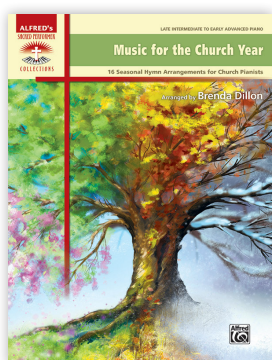
Arr. William Phemister

This collection of beautiful worship music is carefully crafted with harmonies and textures from neoclassical composers like Aaron Copland, Paul Hindemith, and Igor Stravinsky. Thematic development, sequences, subtle key changes, and counterpoint combine to create fresh settings of familiar hymns.

Titles:

- All Who Would Valiant Be
- Be Still, My Soul
- Children of the Heavenly Father
- Come Down, O Love Divine
- Holy, Holy, Holy
- I Am Not Skilled to Understand
- Jesus Loves Me
- Lead On, O King Eternal
- Like a River Glorious
- We've a Story to Tell to the Nations

Book (LI) **NEW!**\$12.99 **\$9.75** 48597



NEW!

Music for the Church Year

Arr. Brenda Dillon

Music for the Church Year contains 16 seasonal hymn arrangements for use throughout the church year.

Titles:

- Beneath the Cross of Jesus
- Breathe on Me, Breath of God
- Children of the Heavenly Father
- Children's Medley (Now I Lay Me Down to Sleep / Jesus Loves Me / Jesus Loves the Little Children)
- Christ Is Risen
- Coventry Carol
- Gesù Bambino
- Go, Tell It on the Mountain
- I Heard the Voice of Jesus Say
- It Is Well with My Soul
- Let Us Break Bread Together
- Lo, How a Rose E're Blooming
- O Master, Let Me Walk with Thee
- Silent Night
- Steal Away to Jesus
- Were You There? / Kum Ba Yah

Book (LI / EA) **NEW!**\$12.99 **\$9.75** 47847

10 (Approx. Performance Time – 2:45)

for Brian Lee, Wheaton, '95, Moody Bible Institute professor

Be Still, My Soul

(Finlandia)

Jean Sibelius
Arr. William Phemister

Tranquilly (♩ = 66)

pedal ad lib.

L: Holy, Holy, Holy
R: Music for the Church Year

6 (Approx. Performance Time – 2:15)

Beneath the Cross of Jesus

(Good Friday)

Frederick C. Maker
Arr. Brenda Dillon

Slowly, with rubato (♩ = ca. 72)

pedal ad lib.



NEW!

Jazz Standards

Arr. Mike Springer

These carefully crafted arrangements sound impressive, with lively rhythms and satisfying harmonies, while remaining accessible to pianists at the intermediate to late intermediate level.

Titles:

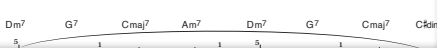
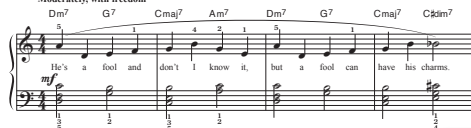
- All or Nothing at All
- As Time Goes By
- Bewitched, Bothered and Bewildered
- Cabaret
- A Child Is Born
- Honeysuckle Rose
- How High the Moon
- I Could Have Danced All Night
- It's Only a Paper Moon
- Long Ago (and Far Away)
- Love Is Here to Stay
- Mack the Knife
- Misty
- Moonglow
- Put On a Happy Face
- Satin Doll
- Singin' in the Rain
- Taking a Chance on Love
- Try to Remember
- The Very Thought of You
- What a Wonderful World
- Young at Heart

Book (EP) **NEW!** \$11.99 **\$9.00** 47912

Bewitched, Bothered and Bewildered

Words by Lorenz Hart
Music by Richard Rodgers
Arr. Mike Springer

Moderately, with freedom



I Could Have Danced All Night

Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Arr. Mike Springer

Moderately

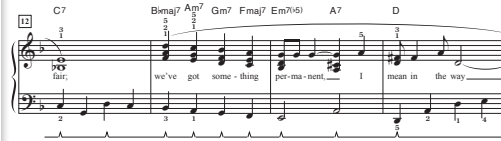
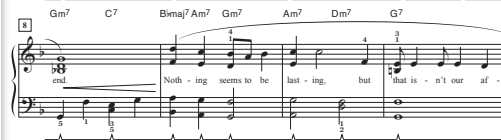
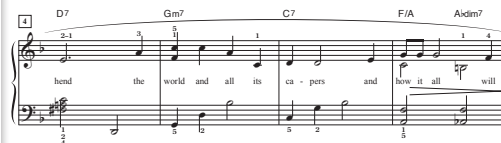


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Love Is Here to Stay

Music and Lyrics by
George Gershwin and Ira Gershwin
Arr. Mike Springer

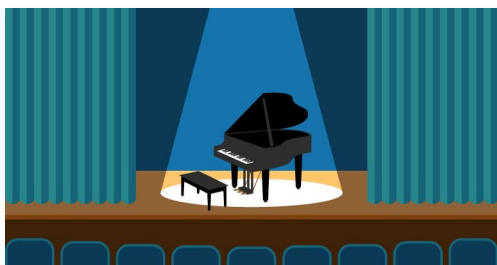
Moderately, freely



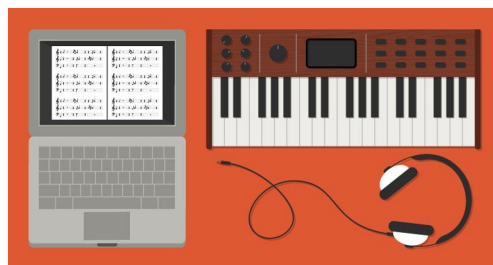
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The Alfred Music Blog: Providing Teaching Solutions from Expert Authors, Editors, and Educators

We're here to help you find solutions to some of the challenges you face as a music educator. Have you had to completely rethink the way you run your piano studio? Did you become an online teacher overnight? No matter what position you find yourself in now or in the future, we're here to help you maneuver your way to back to whatever your new reality looks like.



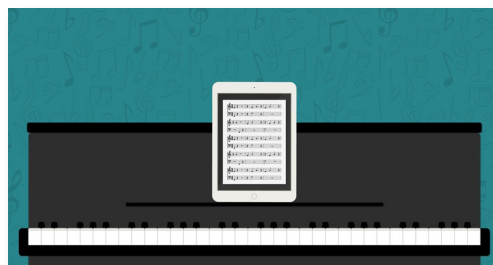
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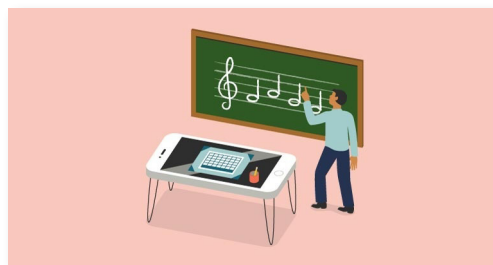
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Help Us Help Other Music Teachers

The best advice comes from lived experience, and we want to hear about yours. As a piano teacher with first-hand experience teaching music remotely, we'd like to share your insights, tips, and expertise with other teachers in an effort to ensure the success of the greater music education community as we all approach a new school year filled with uncertainty. Here are 3 ways you can help us help other music teachers:



Submit a Blog

Do you have practical, step-by-step solutions for specific challenges teachers are facing right now? Did you create a virtual concert or recital at the end of the year? Do you have remote lesson ideas you'd like to share? We'd love to hear about it!

Even if you think you aren't a blog author, that's okay. Our editors can help!



Provide a Testimonial

What helped make your remote teaching experience successful? What Alfred Music resources did you utilize that might be useful to other piano teachers? What did you learn about yourself and your students during the process? Do you have words of encouragement for other teachers as they embark on continued uncertainty?



Send a Quick Tip

Have a quick teaching tip, list of dos and don'ts, or a piece of advice for other teachers? Share with us, and we'll share with our community of piano music educators.

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