# **CHORAL RESOURCE GUIDE**

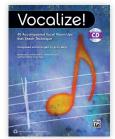


#### **WARM-UPS**

#### **Vocalize!**

45 Accompanied Vocal Warm-Ups that Teach Technique Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.





#### Harmonic Warm-Ups NEW

For Choirs and Vocal Groups

By Tijs Krammer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.



# **The Vocalize! Canon Collection**

55 Rounds for Choral and Classroom Singing

Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs. Titles: Ah, Poor Bird • Candlelight Canon • A Child of Song • Hashivenu • Jubilate Deo • Let Us Sing Together • Mi Gallo • One Bottle of Pop • Shalom Chaverim • Sing and Rejoice • Thula, Thula Ngoana • We Merry Minstrels • Whether the Weather • Winter Canon • and more.

Book & Enhanced CD (00-46274) \$34.99



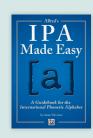
smartmusic,

# **IPA RESOURCES**

#### **Alfred's IPA Made Easy**

A Guidebook for the International Phonetic Alphabet By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. A clear and concise tool for singing in foreign languages.



#### The Choral Warm-Up Collection

A Sourcebook of 167 Choral Warm-Ups Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

This incredible resource consists of warm-ups for every situation and vocal area. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds. Royalties donated to the ACDA Endowment Fund.

Book (00-21676).....\$29.99

#### The Complete Choral Warm-Up Book

A Sourcebook for Choral Directors

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap.

Book (00-11653) \$29.99





**25** 

## Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound. Equally useful for choral rehearsal rooms and vocal studios!

25-Poster Set (00-46823).....\$29.99



#### VOCAL COLLECTIONS

#### The Cambiata Collection NEW

Range-Ready Repertoire for Developing TTB Choirs

By Lon Beery

The transition from treble to changed voice can be a unique and challenging time for developing male singers. Dr. Lon Beery brings years of expertise as a middle school choral educator and clinician to this collection of eight carefully curated chorals, written specifically to meet the needs of young tenors and basses. Narrow vocal ranges for each voice part allow singers to find success as they navigate the

shifting demands of an evolving vocal instrument. Reproducible student pages plus complete demo and accompaniment tracks make The Cambiata Collection an exceptional value!

Titles: Arirang • Brothers in Song • Drink to Me Only with Thine Eyes • Fillimiooriay • Hava Naqila • My Heart's in the Highlands • Vive L'Amour • When I First Put This Uniform On.

Reproducible Book & Online PDF/Audio (00-48641) ......\$49.99



#### **Harmony Handbook**

Repertoire and Resources

for Developing Treble Choirs

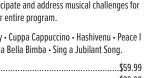
With Correlated Exercises and Instruction by Katie O'Connor-Ballantyne Music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and Dave & Jean Perry

A treasure trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve

as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program.

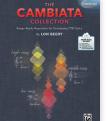
Titles: Sing Your Song • Skipping Stones • Antiphonal Song of Joy • Cuppa Cappuccino • Hashivenu • Peace I Leave with You • Circle of Our Song • Rise, Shine, Little Light • Ma Bella Bimba • Sing a Jubilant Song.

Teacher's Handbook & Online PDF/Audio (00-47905)	\$59.99
Teacher's Handbook & Online PDF (00-47906)	\$29.99
Enhanced CD (00-47907)	\$39.99
Online Audio (00-47908)	\$39 99



Harmony





## Treasures for Solo Singers (NEW)

10 Exceptional Vocal Solos for Recitals,

Concerts, and Contests

Compiled and ed. Katie O'Connor-Ballantyne

A true trove of musical delights! Ten glittering gems from some of Alfred's prized writers, including Andy Beck, Mark Burrows, Vicki Tucker Courtney, and Victor Johnson. Each of these selections presents emotionally rich texts in sumptuous musical settings.

Titles: And This Shall Be for Music • Beyond • Count the Stars • Gifts • I Will Sing You the Stars • In the Dark of Midnight • May a Rainbow Run Beside You • Something Told the Wild Geese • Stay • What Do the Stars Do?



Med High

Med Low

		meu. mgn	MCu. LOW
Book & Online Audio	\$26.99	00-48587	00-48583
Book	.\$15.99	00-48588	00-48584
Online Audio	.\$16.99	00-48589	00-48585
Acc. CD	.\$16.99	00-48590	00-48586

#### Garden of Song NEW

10 Vocal Solos for Young Voices Featuring Texts

by Robert Louis Stevenson

Compiled and ed. Katie O'Connor-Ballantyne

This delightful collection of 10 solos designed for developing voices features texts by Robert Louis Stevenson. These timeless, youthful poems are paired with moderate-range melodies by some of Alfred's finest writers, including Sally K. Albrecht, Katie O'Connor-Ballantyne, Glenda E. Franklin, Dave and Jean Perry, Janet Gardner, Greg Gilpin, and Mary Donnelly and George L. O. Strid. The supportive piano accompaniments are included on the optional CD or as downloadable audio tracks.



Titles: Come, My Little Children • Foreign Lands • The Moon Has a Face • My Shadow • Pirate Story • Star Dance • The Swing • This Shall Be for Music • Where Go the Boats? • The Wind.

Book & Online Audio (00-48579)	\$26.99
Book (00-48580)	\$15.99
Online Audio (00-48581)	\$16.99
Acc CD (00 49E92)	¢16.00



Download PianoTrax accompaniments individually, or get all 33 of these titles on the PianoTrax 12 CD:

Are You Proud of Me? Friendship Canon The Ricycle Gaudeamus Hodie Carnival of the Animals: Gloria in Excelsis Deo Choral Set I **Grow Your Garden** Hava Nagila Clan Your Hands The Cloud **Dandelion Child** I Lift My Lamp In the Bleak Midwinter Desperta Ferro **Dixit Dominus** Lovely Rainbow **Dona Nobis Pacem** Marvelous, Magical World **Enter with Song!** Music Is ...

O Wind

Follow the Drinking Gourd

One Can Hear the Falling Snow Out of the Silence The Road Not Taken

Ständchen Tuba Mirum The Turtle Dove **Twiliaht** 

**Un Poquito Cantas** Vanitas Canon Words of Wisdom

Watch Katie O'Connor-Ballantyne discuss the harmonic journey at alfred.com/harmonyhdbk.

Title	SATB	SAB/3-PT	2-PT	SSA/SSAA		Trax	Pax	Title
A-Wassailing! (Arr. Weirick)	48319			48320	48321			I Sing t
All I Want for Christmas Is My Two Front Teeth (Arr. Billingsley)		48402		48403		48404	48405	*I Will
Are You Proud of Me? (Burrows)			48349			48280		If I Cou
Back to Before (Arr. DeSpain)				48412				In the
The Bicycle (Beck)			48333			48280		Joy to
The Bones (Arr. Billingsley)	48513	48514		48515		48516	48517	Let It S
Both Sides Now (Arr. Leavitt)	48393	48394		48395				(Arr. Ho
Bright Morning Stars (Arr. Althouse)	31223	48281		31224				Locus
Bringers of Noise (Pederson)				48323	48324			Love N
The Candle Is a Symbol (Beck)	48445	48446	48447			48448		Lovely
Carnival of the Animals: Choral Set I			48360			48280		(de la la Maoz
(Saint-Saëns/Myers/Sorenson)  Children, Go Where I Send Thee	48419	48420				48421		Marve (McGuir
(Arr. A. Podd)	10419	104ZU				70721		Muan
The Chorus Room Blues (Lantz)	48326	48327				48328	48329	Music
Clap Your Hands! (Waggoner)	48308	48309				48280		Natura
The Cloud (Teasdale, Priano)				48439		48280		*The N
Cry Out and Shout (Nystedt/Sarsany)	SBCH9307			48417	48418			0 Chri
Cuphead (Arr. Billingsley)	48518	48519				48520		0 Wine
Dandelion Child (Milam, Rodriguez)			48452			48280		Once I
Deck the Hall and Swing It	48350	48351				48352	48353	One Ca
(Arr. Althouse)					1024			Out of
Desperta Ferro! (Fox)				40000	48311	48280		Over t
Dixit Dominus (Vivaldi/Liebergen)		48317	.,	48318		48280		The P
Don't Give Up on Me (Arr. Beck)	48458	48459	48460	48460		48461		Riu, R
Dona Nobis Pacem (Haydn/Liebergen)	48291	48292				48280		The Ro
*El Vito (Arr. Gilpin)		48433	48434			48435		'S Wor
Enter with Song! (Beck)	48462	48463	48464			48280		·Secre
A Festive Pat-A-Pan (Arr. Fettke &	48456							Silver
Figgy Pudding! (Gray)		48337		48338	48339	48340		Snow
Follow the Drinking Gourd (Arr.	48477	48478			48479	48280		
Found/Tonight (Arr. Narverud)	48440	48441			48442	48443	48444	Solid I
Friendship Canon (Burrows)			48282			48280		Space
Gaudeamus Hodie (Poorman)	48297					48280		Spark
Gloria in Excelsis Deo (Althouse)	48283			48284		48280		Stände
Glorious Peace (Parker, Drennan)	43425			48293				*Then
Gonna Sing (Arr. Beck)		48425	48428	48426	48427			This W
Gonna Sing About a Baby (Gilpin)	48413	48414						Three
Good Night (Dunbar, Priano)	48457							Too Da
The Greatest Show (Arr. Sharpe)		48508		48509				Tuba I
Grow Your Garden (Althouse)	48288	48289	48290	48290		48280		The Tu
Hamilton Men (Arr. DeSpain)					48295	48296		Twilig
Hamilton Women (Arr. DeSpain)				48486		48487		Un Po
Happy Face Medley (Arr. Hayes)	48377	48378	48379			48380	48381	Under (Shake:
Hava Nagila (Arr. Beery)					48355	48280		Under
Have Yourself a Merry	48436	48437		48438				Vanita
Little Christmas (Arr. Althouse)			400			40000		Viva!
Hodie (Lewis)			48354			48280		Wade
Holdiridia (Arr. Poorman & Beck)		48298	48299			48300		What
A Holiday Fiesta! (Arr. Donnelly & Strid)			48465			48466		Why D
The Holiday Season (Arr. Hayes)	48371	48372	48374		48373	48375	48376	(Field,
I Got Rhythm (Arr. Hayes)	25176	25177		48480	48481	25178	25179	*Word
l Lift My Lamp		48335		48336		48280		You Ra

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Title	SATB	SAB/3-PT	2-PT	SSA/SSAA	TB/TTBB	Trax	Pax
I Sing the Birth (Jonson, Bruhn)	48341	40242		49244		4024E	
*I Will Be Brave (Albrecht)	48312 48482	48313 48483		48314	48484	48315 48485	
If I Can't Have You (Arr. Billingsley)	48499	48500		48501	40404	48502	48503
In the Bleak Midwinter (Rosetti, Gray)	40433	48330		48331	48332	48280	40303
Joy to the World! (Arr. M. Podd)	48432	40330		47669	47670	47671	
Let It Snow! Let It Snow! Let It Snow!				47003	4/0/0	4/0/1	
(Arr. Hayes)	48382						
Locus Iste (Albrecht & Althouse)	48356	48357					
Love Make the World Go Round (Arr. Phan)	48507						
Lovely Rainbow (de la Mare, O'Connor-Ballantyne)			48416			48280	
Maoz Tzur (Arr. M. Podd)			48363			48364	
Marvelous, Magical World (McGuire, Tucker Courtney)				48431		48280	
Muana Moke (Arr. Johnson)	48469	48470	48471				
Music Is (Beck)			48415			48280	
Natural (Arr. Sharpe)	48506						
*The Never Ending Story (Arr. Billingsley)	48398	48399	48400			48401	
O Christmas Tree (Arr. Shaw)	48476						
O Wind (Stevenson, Trotta)			48322			48280	
Once Upon a Time (Arr. Leavitt)				48348			
One Can Hear the Falling Snow (Gilpin)	48422	48423		48424		48280	
Out of the Silence (Cotter, Gilpin)	48294					48280	
Over the Rainbow (Arr. Puerling)	48455						
The Prayer (Arr. Gilpin)			48510			48511	
Riu, Riu, Chiu (Arr. Burrows)	48396	48397					
The Road Not Taken (Frost, Johnson)	48473	48474		48475		48280	
'S Wonderful with It's De-Lovely! (Arr. Shaw)	48494	48495		48496		48497	48498
-Secret Santa (Beck & Fisher)			48488			48489	
Silver and Gold (Arr. Van Cleave)	48490	48491	48492			48493	
Snow Globe (Arr. Beck)	48388	48389	48391		48390	48392	
Solid Potato Salad (Arr. Shaw)	48383	48384		48385		48386	48387
Space Unicorn (Arr. Beck)			48504			48505	
Sparklejollytwinklejingley (Arr. Beck)	38177	38178	38179	48361	48362	38180	38181
Ständchen (Schubert/Shaw)	48449			48450	48451	48280	
*Theme from Elf (Arr. Grassi)		48406	48407			48408	
This Will Be (Arr. Rose)	48512						
Three Blessings (Arr. Franklin)	48325						
Too Darn Hot (Arr. Hayes)	48365	48366		48367	48368	48369	48370
Tuba Mirum (Albrecht)	48285	48286	48287			48280	
The Turtle Dove (Arr. Johnson)	48467			48468		48280	
Twilight (Beck)		48346		48347		48280	
Un Poquito Cantas (Arr. Perry & Perry)	48429			48430		48280	
Under the Greenwood Tree (Shakespeare, Gray)	48342	48343		48344		48345	
Under Winter Moon (Beck)	39834	39835	48310	39836		39670	
Vanitas Canon (Sweelinck/Robinson)		48358		48359		48280	
Viva! (Mozart/Liebergen)	45601	45602		48453	48454	45595	
Wade in the Water (Arr. Robinson)		48409	48410			48411	
What a Wonderful World (Arr. Beck)	48305	48306				48307	
Why Do Bells for Christmas Ring? (Field, Gilpin)		48302	48303			48304	
*Words of Wisdom (Franklin, Albrecht)			48301			48280	
You Raise Me Up (Arr. Shaw)	48472						
Zion's Walls (Arr. Althouse)	48316						



#### **Sing at First Sight**

Foundations in Choral Sight-Singing

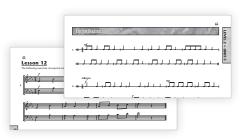
By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

	Level I	Level Z
Textbook\$8.99	00-22017	00-28448
Reproducible Companion/CD\$39.99	00-23833	00-31264







#### Sing at First Sight ... More Melodies!

Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Every melody in this reproducible resource appears in both treble and bass clef, and the Data CD includes digital files of the entire book for printing and projecting. *More Melodies!* is highly effective when used on a routine basis after each of the sequential lessons, as needed for additional drill to master challenging concepts, or as a general review following the completion of the original textbooks.



#### **Sing at First Sight Accessory Pack**

32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values).

32-Poster Set (00-45964) .......\$29.99





Teachers and students will love practicing and perfecting these riser-ready routines. A great way to engage your choir members and entertain your audience!

#### New for 2020

FI Vito

I Will Be Brave

The Never Ending Story

Secret Santa

Theme from Elf

Words of Wisdom

#### Also Available

Bang the Drum All Day

Fiddle Folk Tunes

The Gift of Music

I Ku Mau Mau

Out in the Snow!

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