

Suzuki[®]

2020 Catalog



®

SUMMY-BIRCHARD INC.

smartmusic.



Alfred Music
LEARN • TEACH • PLAY

Table of Contents

About the Method.....	2
Books About Suzuki®	5–6
Books by Shinichi & Waltraud Suzuki.....	5
Books by Other Authors.....	5
Suzuki Method Core Materials	7–19
Violin School	7
Viola School.....	9
Cello School.....	10
Bass School	11
Harp School.....	12
Guitar School.....	12
Piano School.....	13
Organ School.....	14
Flute School.....	15
Trumpet School.....	16

Recorder School	17
Voice School.....	19
SmartMusic.....	20
SmartMusic	20
Supplemental Materials—	
Bowed Strings	21–36
Technique	21
Pedagogy	23
Literacy	24
Violin Solo & Ensembles	25
Viola Solo & Ensembles	28
Cello Solo & Ensembles.....	30
Mixed Ensembles and Orchestra	32
Fiddling & Improvisation.....	35

Supplemental Materials—	
Other	37–44
Harp Ensembles.....	37
Guitar Solos & Ensembles.....	37
Piano Pedagogy	38
Piano Literacy	38
Piano Solo & Ensembles	38
Piano Improvisation	39
Flute Ensembles	39
General Literacy & Theory	40
Games & Activities	41
Interactive Resources	42
Sound Innovations.....	42
Supplemental Strings.....	44
Order Form.....	45–51
Suzuki Core Methods.....	45
Supplemental Materials	47

SHINICHI SUZUKI
October 17, 1898–January 26, 1998



There are moments in history when a place, a time, a man, and an idea converge to produce results of great significance. Such a moment occurred when Shinichi Suzuki began his experiments in violin teaching in Japan. The results have attracted widespread attention, and have generated much speculation about the nature of musical learning and the way in which every human being develops in the early formative years. It is not that any particular segment of Suzuki's ideas is new, but rather that the totality of his concepts, together with the results he has shown, throw a clear light on a question we wish to explore—how do human beings become musical?

The Suzuki Violin Method in American Music Education

— John Kendall

History of the Suzuki® Method

One Man's Vision

Shinichi Suzuki—violinist, educator, philosopher, and humanitarian—was born in 1898, the son of Japan's first violin manufacturer. Suzuki worked in the violin factory as a child, but was not interested in playing the violin until he was seventeen. Suzuki then studied violin in Japan for some years before going to Germany in the 1920s for further study.

When he returned to Japan, Suzuki and his brothers formed a string quartet that toured extensively. He also taught violin at universities in Tokyo and elsewhere. During this period, Suzuki became interested in the education of young children.

Beginnings

After World War II, Suzuki carried his interest and sympathy for children into his work as a musician and teacher. He based his approach on the belief that musical ability is not an inborn talent, but an ability that can be developed—that the potential of every child can grow if the child is given the proper training and learning environment. Noting that children learn to speak their native language with ease, Suzuki applied the basic principles of language acquisition to the learning of music. He called his method the mother-tongue approach, or Talent Education.

In 1945, Suzuki was invited to teach at a school in Matsumoto. He accepted with the condition that he could try this new method he had developed to teach violin to very young children. (Today the method includes piano, violin, viola, cello, bass, flute, harp, guitar, recorder, organ, trumpet, and voice.)

Within a year after beginning his program, Suzuki presented some of his young students at a concert in Tokyo. Listeners were amazed at the performance of the children, and the Talent Education movement began to grow.

*It may very well
be music which
will save the world.*

—Pablo Casals



Development of the Method

Over the next 30 years, Suzuki did extensive research to develop his series of violin repertoire books. He chose his pieces carefully, so they would present musical and technical points in a logical, sequential manner. Other violin teachers studied with Suzuki and began to teach throughout Japan. The Talent Education program expanded to include other instruments, and materials were designed and published for piano, cello, and flute. Thousands of children received Suzuki training at the Talent Education Institute in Matsumoto or one of the branch schools in other Japanese cities.

Introduction to the Americas

Suzuki's Talent Education was introduced in the U.S. when a film of the first National Graduation Concert in Japan was shown at Oberlin College in 1958. Since then, teachers from many countries have visited Japan to learn more about Suzuki and his work. Suzuki's tour group of ten Japanese children came to the United States for the first time in 1964. Since then, tour groups of Japanese children have performed annually for audiences all over the world.

Suzuki Method Today

Suzuki's idea of teaching peace and understanding through music gradually gained acceptance. His active leadership for more than 50 years until his death in January of 1998 brought thousands of parents and teachers in at least 50 countries in Asia, Europe, Australia, Africa, and the Americas to join his effort to nurture loving human beings through the mother-tongue approach to music education. Thousands of children throughout the world are now able to gather and play together, overcoming linguistic and cultural barriers through the language of music. The dream of Dr. Shinichi Suzuki is coming true.

Special Features of the Suzuki® Method

An Early Beginning

Talent Education usually begins at an early age. Suzuki suggested that parents repeatedly play recordings of classical music for their infants and toddlers. Formal training often begins at age three or four, but it is never too late to begin the Suzuki Method.

Parent Involvement

As when a child learns to talk, Suzuki parents are involved in the musical learning of their child. Parents work with the teacher to create an enjoyable learning environment, especially at home, so that much of the child's motivation comes from enthusiasm for learning and the desire to please. Parents attend lessons with their child and serve as "home teachers" during the week. They supervise practicing, making sure the student does exactly as the teacher instructed. Sometimes, one parent learns to play before the child, so the parent understands what the child is expected to do.

Younger students, whose attention spans are short, may have several brief practices each day, instead of one long practice. The parent encourages the child, giving praise for each effort, so practice time is a positive experience. The length of practice time gradually increases as the student advances through the repertoire. Parents need not be musicians. They are taught step-by-step how to help the child at home. Each child learns at his or her own rate, building on small steps so each one can be mastered. Teachers and parents meet the child's efforts with sincere praise and encouragement. Children are also encouraged to support each other's efforts, fostering an attitude of generosity and cooperation.

The Suzuki teacher actually serves as mentor to both the parent and child in their study of the instrument—teaching the child at the lesson and guiding the parent in developing effective techniques for teaching the child at home.

Parents have a great responsibility as home teachers beyond attending lessons and assisting with practice at home. Their role involves committing themselves to their own ongoing education about the Suzuki approach, creating a musical environment, learning the fundamentals of playing the instrument and taking care of it, and creating a total environment of affection, encouragement, and understanding. The most important ingredient for success is the parents' willingness to devote regular time to work closely with the child and the teacher.

The Suzuki Method requires a three-way partnership among the student, the teacher, and the parent—all working together to combine a philosophy, a technique, and a program of education.



*Where there's a will,
there's a way.*

—Bernard Shaw

Listening and Observing

Children learn to speak by listening and imitating the language spoken around them. By listening to recordings of the literature they will learn, as well as listening to other music, children absorb the language of music just as they absorb the sounds of their mother-tongue.

Children can learn a great deal from each other, so Suzuki students are encouraged to observe the private lessons of other students. They enjoy observing other children at all levels—aspiring to the level of more advanced students, sharing challenges with their peers, and appreciating the efforts of those following in their footsteps.

Repertoire

All Suzuki students follow the same sequence of musical materials for their particular instrument, with each piece becoming a building block in the careful development of technique. Each discipline—piano, violin, viola, cello, bass, flute, recorder, harp, guitar, and organ—has its own repertoire. This standardized repertoire also provides strong motivation as younger students want to play music they hear older students play.

Review is an important aspect of The Suzuki Method. Through constant repetition of pieces, children strengthen old skills and gain new ones. Students can hear for themselves the progress they have made.

Individual and Group Activities

In addition to their own individual lessons, students participate in group lessons, performances, and observation of other children's lessons—all activities that are valuable aids to motivation.

Children learn from more advanced students and from their peers. Children love to do what they see other children do.

Group lessons also provide frequent opportunities for children to play solos in a relaxed, informal setting. Here each child may show what he or she has accomplished and has the opportunity to learn from the performances of other students. Parents are encouraged to schedule home recitals so both parents, not just the one working daily with the child, can share in the child's progress and provide motivation to practice more. Frequent opportunities to play before an audience increase the student's self-confidence, and that student enjoys, rather than fears, playing before others.

Reading

Music reading is postponed until the child's aural and instrumental skills are well established, just as we teach children to read language only after they can speak. In this way, the focus of the teacher's and student's attention can be on the development of good posture, beautiful tone, accurate intonation, and musical phrasing.

Enriching Children's Lives Through Music

The purpose of Suzuki training is to help every child find the joy that comes through music making. Through the mother-tongue approach, children develop confidence, self-esteem, self-discipline, concentration, and the determination to try difficult things. In the environment of loving support fostered by the Suzuki Method, children develop a lasting enjoyment of music.

Dr. Suzuki's primary goal was never just to teach young people how to play musical instruments. Rather, he championed the unique contribution music can make in the total learning process. He believed that with the proper environment and educational process and through the medium of music, sensitivity and understanding may be raised in children, creating for each child a better life—and for us all, a better world. Talent Education not only provides the child with an enriching musical experience, but also creates an atmosphere of sharing and mutual learning in which parent and child can bond in a unique and rewarding manner.

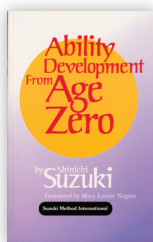
Although Dr. Suzuki has finished his earthly presence among us, his spirit remains and is manifested daily in the myriad of teachers and students who live his principles and his dream.

*Where love is deep,
much will
be accomplished.*

—Shinichi Suzuki



BOOKS BY SHINICHI AND WALTRAUD SUZUKI

**Ability Development from Age Zero**

By Shinichi Suzuki,
translated by Mary Louise Nagata

In this sequel to *Nurtured by Love*, Dr. Suzuki states that “the fate of the child is in the hands of his parents.” With this book he shows how to create a warm environment that will

encourage any child to become a happy, loving, and talented human being.

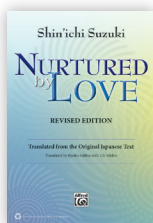
Book (00-0580)\$14.99

**My Life with Suzuki**

By Waltraud Suzuki

The wife of Shinichi Suzuki, Waltraud Joanne Suzuki, tells about their meeting, their marriage, their return to Japan, their hardships during World War II, and the successes and recognition that Dr. Suzuki has achieved since then.

Book (00-0585)\$12.99

**Nurtured by Love (Revised Edition with Index)**

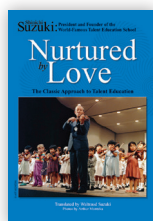
Translated from the Original Japanese Text

By Shinichi Suzuki, translated by
Kyoko Selden with Lili Selden

Now in a new translation, this book is legendary pedagogue Shinichi Suzuki's

exploration of the concepts of his Talent Education philosophy through a personal narrative of discovery and experiences. Taken from the original Japanese directly into English, this new work provides fascinating insight into the mind of the master.

Book (00-39352)\$13.99

**Nurtured by Love (with Index)**

The Classic Approach to Talent Education

By Shinichi Suzuki, translated by
Waltraud Suzuki

This book is the cornerstone upon which to build any Suzuki library.

Through examples from his own life

and teaching, Dr. Suzuki establishes his case for early childhood education and the high potential of every human being.

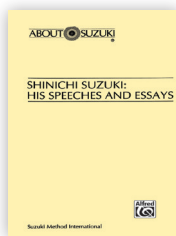
Book (00-0584)\$13.99

Educados con Amor: El Método Clásico de la Educación del Talento

(Spanish Translation of Nurtured by Love)

By Shinichi Suzuki, translated by Lluís Fernández Carbonell and
Elena Gil López

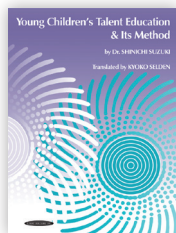
Book (00-40330)\$13.99

**Shinichi Suzuki:****His Speeches and Essays**

By Shinichi Suzuki

Dr. Suzuki's writings and addresses, some of which are not generally available, are collected here to present his philosophies on the Mother-Tongue Approach and the education of children with the Suzuki Method.

Book (00-0588)\$9.99

**Young Children's Talent Education & Its Method**

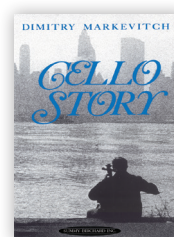
By Shinichi Suzuki,
translated by Kyoko Selden

This textbook contains several essays that deal with children's abilities, educational systems, memory and absorption, the power

of habit, early education, and the fostering of students' talents. A glimpse into the mind of a great man!

Book (00-0770)\$21.95

BOOKS BY OTHER AUTHORS

**Cello Story**

By Dimitry Markevitch,
translated by Florence W. Seder

“History, fact, and personal anecdote blend here to provide a complete story of the instrument. May this book entertain you, help you to know the cello to the fullest, and lead you to love it as I do,”

writes the author. This book traces the history of the cello and cello bow from earliest times, includes anecdotes of historical cellists plus a long section on Markevitch's friend Piatigorsky, and touches on the development of cello repertoire.

Book (00-0406)\$16.95

**Diamond in the Sky (A Suzuki Biography)**

By Jerlene Cannon

This book is written for the thousands of children (and their parents) who study the Suzuki Method. This book describes Dr. Suzuki's life in clear, chronological order, and includes

anecdotes and historical information that bring him to life in a real world. Aimed at the 4th–6th grade reader, this book can also be used by parents to read aloud to younger children.

Book (00-40090)\$6.95

**Everything Depends on How We Raise Them: Educating Young Children by the Suzuki Method**

By Shigeki Tanaka,
translated by Kyoko Selden

Shigeki Tanaka shares his experiences with using the Suzuki Method to teach young children. He founded a kindergarten that has seen more than

1,000 graduates using this system. His belief is that every baby has the potential to develop higher ability, which is fostered by the baby's environment. Therefore, parents and teachers must be conscious of a child's environment from an early age.

Book (00-0999)\$14.99

Nurtured by Love

Which translation to read?



“As a young mom, browsing in the local music store, the title of *Nurtured by Love* caught my attention. I was familiar with Suzuki as my husband had attended Suzuki training, but I had never read the book. This timeless book was so inspiring that I immediately read it a second time. Fast-forward 35 years and it was a fascinating privilege to be the editor for the new translation of this foundational text. At the request of the ISA, Kyoko Selden, with Lily Selden, created a new translation directly from the original Japanese. The first translation was done by Suzuki's wife, Waltraud, a native German speaker. With differing interpretations and tone, each translation carries a powerful message. I highly recommend that everyone read both translations. The Spanish translation provides an important resource for Spanish-speaking communities. A wonderful addition to the original translation and to the revised translation, is the comprehensive index, created by and donated by Zachary Ebin.”

Pam Phillips

Retired Suzuki Editor & Strategist

Prices are in US \$ and subject to change without notice.

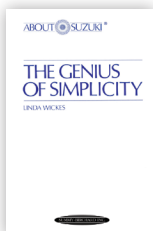


**Expanding Horizons:
The Suzuki-Trained Violinist
Grows Up**

By Mark Bjork

This book offers insights into the unique strengths and needs of the Suzuki-trained student. Directed towards parents and advanced students, as well as teachers, this book discusses not only technical development (scales, etudes, and exercises) but also the process of working independently and the preparation for life beyond Book 8 (including orchestra, chamber music, competitions, and college auditions). An annotated list of repertoire explores the spectrum well beyond that of the beginner.

Book (00-29960) \$20.99



The Genius of Simplicity

By Linda Wickes

An orchestral violinist, educator, lecturer, and dedicated string teacher who uses the Suzuki Method, the author begins her book with an analysis of Suzuki's philosophy, and continues with chapters entitled:

Start Young • Step-by-Step Mastery • Learning by Listening • Group Lessons and Performances • Pedagogy and Technique • Parents and Practicing • Psychology.

Book (00-0261) \$6.95



Happy Listening Guide

By Amy Barlowe

For use by parents, teachers, and students during either live or recorded performances. A sample listening chart has been provided for convenience so listeners may keep a record of what kind of performance they heard or went to see. Four different types of checklists of what to listen and watch for during performances are also included.

Book (00-0433) \$6.95

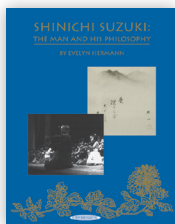


**In Search of the Japanese
Spirit in Talent Education**

By Susan C. Bauman

This book explores cultural consciousness in Japan, including the system of values and obligations in Japanese society, in an attempt to clarify the misunderstandings and misrepresentation of the Suzuki Method in the United States.

Book (00-0767) \$9.99

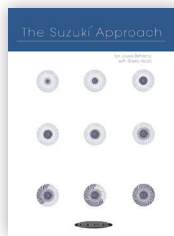


**Shinichi Suzuki: The Man and
His Philosophy (Revised)**

By Evelyn Hermann

Shinichi Suzuki believed that talent is not inherited, but is a product of environment, and that every child can perform music just as he or she has learned to speak, if the proper teaching approach is used. This revised edition contains new photos. This is a complete history of the Suzuki movement, in words and pictures, from its beginnings to the present day.

Book (00-0589) \$29.99



The Suzuki Approach

By Louise Behrend

In 1971, Louise Behrend collected a significant number of articles written about the Suzuki approach that were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose

was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Book (00-0768) \$9.95

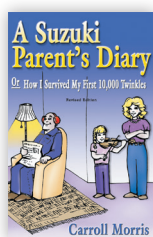


Suzuki Changed My Life

By Masaaki Honda

This autobiographical work is full of touching anecdotal references to occurrences in the author's early life that bring Suzuki philosophies into focus. As Honda tells of his boyhood, each time he learns a lesson in life—humility, compassion, philosophy, love of life, love of art and music—he is in fact building towards the core of his later passion, the spreading of Suzuki's teachings worldwide.

Book (00-0084) \$17.95



**A Suzuki Parent's Diary, or
How I Survived My First
10,000 Twinkles**

By Carroll Morris

What is it like to be a Suzuki parent? Morris gives a humorous and realistic view of what being in the world of Suzuki is like.

Book (00-0590) \$10.95

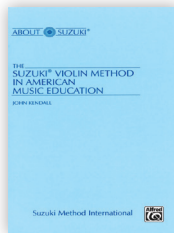


**Suzuki Twinkles: An
Intimate Portrait**

By Dr. Alfred Garson

Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. It is a fascinating look, through anecdotes and photos, at an extraordinary man. A great addition to any Suzuki library!

Book (00-0769) \$24.95

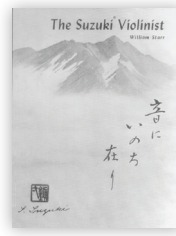


**The Suzuki Violin Method in
American Music Education**

By John Kendall

The author attempts to clear up the misconceptions sometimes applied to Suzuki. The author sums up his brilliant analysis of the Talent Education process, always leaving the door open for the American teacher to tailor the basic philosophy to his or her unique teaching situation.

Book (00-0280) \$6.95

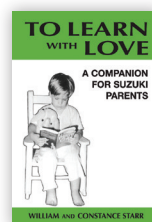


The Suzuki Violinist (Revised)

By William Starr

This resource is a comprehensive guide to the Suzuki violin literature containing many illustrations. Widely used internationally by both teachers and parents, this revised edition contains musical examples for all of the suggested exercises for ease of reference.

Book (00-0605) \$19.99



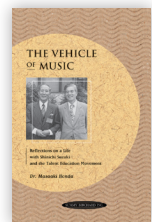
To Learn with Love

*A Companion for Suzuki Parents
By William and Constance Starr*

Practice, motivation, learning, nutrition, competition, and family lifestyles are a few of the topics discussed by these experienced teachers, performers, and parents.

Treasured as a handbook by many Suzuki parents!

Book (00-0606) \$17.99

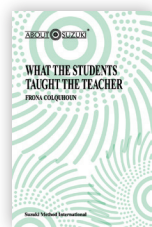


The Vehicle of Music

*Reflections on a Life with Shinichi Suzuki and the Talent Education Movement
By Masaaki Honda*

The author relates how he and Dr. Suzuki met and some of the struggles they overcame to introduce the method to the rest of the world. Filled with personal anecdotes and interesting stories, this book offers insights into Dr. Suzuki's philosophy as well as inspirational advice.

Book (00-0683) \$24.99



**What the Students Taught
the Teacher**

By Frana Colquhoun

A delightful textbook full of teaching tips and scenarios. The author relates her experiences in her search to find the best way to teach young children not only by enriching their minds, but their hearts and souls as well.

Book (00-0438) \$8.99

NEW SUZUKI VIOLIN SCHOOL RECORDINGS BY HILARY HAHN

The International Suzuki Association, in conjunction with Alfred Music, is pleased to announce the highly anticipated recordings of *Suzuki Violin, Volumes 1–3* by internationally renowned violinist, Hilary Hahn, in collaboration with pianist Natalie Zhu.



The new recordings will replace all existing ones associated with the Suzuki Violin School International Editions, available as: Violin Part Book, Piano Accompaniment Book, Violin Part Book & CD, and CD only. Listening tracks that include violin and piano appear first on the CD followed by piano accompaniment only tracks for play-along purposes.

Upon release, recordings will also be available for teaching and practice purposes in SmartMusic.

Volume 1 Book & CD (00-48722)	\$19.99
Volume 2 Book & CD (00-48725)	\$19.99
Volume 3 Book & CD (00-48728)	\$19.99



“

I was delighted to be asked to record *Suzuki Violin Books 1–3*. During the sessions, I thought about the current and future students, their parents and teachers who would hear these recordings. I’m moved to be part of their experiences with the violin. These pieces were played with love and care, and I hope Suzuki violinists will enjoy listening to this music every day.

”

- Hilary Hahn

available in
smartmusic.



Learn more at alfred.com/Suzuki.

VIOLIN



Suzuki Violin School

smartmusic.

Volumes 1–10 available in SmartMusic.

VOLUME 1

Titles: Principles of Study and Guidance • Twinkle, Twinkle, Little Star Variations (Suzuki) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Etude (Suzuki) • Minuet 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach) • Minuet 3, Minuet BWV Anh. II 114 / Anh. III 183 (Bach) • The Happy Farmer from *Album for the Young*, Op. 68, No. 10 (Schumann) • Gavotte (Gossec).

Book & CD (Int'l Edition, CD Performed by Hilary Hahn / Zhu) (00-48722)	\$19.99
Book (Int'l Edition) (00-01445)	\$9.99
Piano Accomp. (Int'l Edition) (00-30097)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by Hilary Hahn / Zhu) (00-48723)	\$15.99
Perf. & Acc. Recordings (Int'l Edition, Performed by William Preucil, Jr. / Perry) (Digital Only*)	\$15.99
Perf. & Acc. CD (Performed by David Nadien) (00-0346)	\$15.99
Perf. CD (Performed by David Cerone) (00-0596)	\$15.99
Perf. CD (Performed by Shinichi Suzuki) (00-0485)	\$15.95

* Available only via digital download at alfred.com/SuzukiAudio. Many other Suzuki recordings are also available for download!

VOLUME 2

Titles: Study Points for Volume 2 • Chorus from *Judas Maccabaeus* (Handel) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Hunters' Chorus from 3rd Act of the Opera *Der Freischutz* (Von Weber) • Long, Long Ago (Bayly) • Waltz, Op. 39, No. 15 for Piano (Brahms) • Bourrée from *Sonata in F Major for Oboe*, HWV 363a (Handel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (Schumann) • Theme from *Witches' Dance* (Paganini) • Gavotte from *Mignon* (Thomas) • Gavotte (Lully) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from *Sei Quintetti per Archi* No. 11, Op. 11, No. 5 in E Major (Boccherini).

Book & CD (Int'l Edition, Performed by Hilary Hahn / Zhu) (00-48725)	\$19.99
Book (Int'l Edition) (00-01465)	\$9.99
Piano Accomp. (Int'l Edition) (00-30098)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by Hilary Hahn / Zhu) (00-48726)	\$15.99
Perf. & Acc. Recordings (Int'l Edition, Performed by William Preucil, Jr. / Perry) (Digital Only*)	\$15.99
Perf. & Acc. CD (Performed by David Nadien) (00-0347)	\$15.95
Perf. CD (Performed by David Cerone) (00-0597)	\$15.99
Perf. CD (Performed by Shinichi Suzuki) (00-0486)	\$15.99

VOLUME 3

Titles: Study Points • Tonization • Vibrato Exercises • Gavotte (Martini) • Minuet (Bach) • Gavotte in G Minor (Bach) • Humoresque (Dvořák) • Gavotte (Becker) • Gavotte in D Major (Bach) • Bourrée (Bach).

Book & CD (Int'l Edition, Performed by Hilary Hahn / Zhu) (00-48728)	\$19.99
Book (Int'l Edition) (00-01485)	\$9.99
Piano Accomp. (Int'l Edition) (00-30099)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by Hilary Hahn / Zhu) (00-48729)	\$15.99
Perf. & Acc. Recordings (Int'l Edition, Performed by William Preucil, Jr. / Perry) (Digital Only*)	\$15.99
Perf. & Acc. CD (Performed by David Nadien) (00-0348)	\$15.99
Perf. CD (Performed by David Cerone) (00-0598)	\$15.99
Perf. CD (Performed by Shinichi Suzuki) (00-0487)	\$15.99

VOLUME 4

Titles: Lullaby (Tonalization) (Schubert) • Lullaby (Tonalization) (Brahms) • Concerto No. 2 in G Major, Op. 13, 3rd Movement (Seitz) • Concerto No. 5 in D Major, Op. 22, 1st Movement (Seitz) • Concerto No. 5 in D Major, Op. 22, 3rd Movement (Seitz) • Concerto in A Minor, 1st Movement, Op. 3, No. 6 (Vivaldi/Nachez) • Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (Vivaldi/Nachez) • Perpetual Motion, "Little Suite No. 6" (K. Bohm) • Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (Bach).

Book & CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-30725)	\$19.99
Book (Int'l Edition) (00-01505)	\$9.99
Piano Accomp. (Int'l Edition) (00-32089)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-30724)	\$15.95
Perf. & Acc. CD (Performed by David Nadien) (00-0349)	\$15.99
Perf. CD (Performed by David Cerone) (00-0599)	\$15.99

VOLUME 5

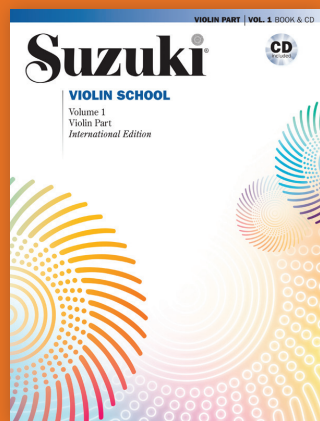
Titles: Gavotte (Bach) • Concerto in A Minor, 2nd Movement, Op. 3 No. 6 (Vivaldi) • Concerto in G Minor (Vivaldi) • Country Dance (von Weber) • German Dance (von Dittersdorf) • Gigue (Veracini) • Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin I (Bach).

Book & CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-32743)	\$19.99
Book (Int'l Edition) (00-01525)	\$9.99
Piano Accomp. (Int'l Edition) (00-35172)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-32742)	\$15.99
Perf. & Acc. CD (Int'l Edition, Performed by Koji Toyoda) (00-0918)	\$15.99

VOLUME 6

Titles: La Folia (Corelli/Suzuki) • Sonata No. 3 in F Major, HWV 370 (Handel) • Allegro (Fiocco) • Gavotte (Rameau) • Sonata No. 4 in D Major, HWV 371 (Handel).

Book & CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-39270)	\$19.99
Book (Int'l Edition) (00-01545)	\$9.99
Piano Accomp. (Int'l Edition) (00-39268)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by William Preucil, Jr. / Perry) (00-39269)	\$15.99
Perf. CD (Performed by Koji Toyoda) (00-0919)	\$15.99



ONLINE TOOLS FOR SUZUKI STUDENTS

A SmartMusic subscription includes access to the latest Suzuki accompaniment recordings, digital sheet music, immediate feedback, and looping tools so that students can make the most of their practice time.

Learn more on page 20.

smartmusic.

VOLUME 7

Titles: Minuet from *String Quartet*, K. 421 (Mozart) • Courante from *Concerto Grosso* 9, Op. VI, Amsterdam 1714 (Corelli) • Sonata No. 1 in A Major, HWV 361 (Andante, Allegro, Adagio, Allegro) (Handel) • Concerto No. 1 in A Minor, BWV 1041 (Allegro moderato, Andante, Allegro assai) (Bach) • Gigue from *Suite I in G Major for Violoncello*, BWV 1007 (Bach) • Courante from *Suite I in G Major for Violoncello*, BWV 1007 (Bach) • Allegro, Sonata I for Violin, Op. V, Rom. 1700 (Corelli).

Book & CD (Int'l Edition, Performed by William Preucil Jr. / Perry)	
(00-43021)	\$19.99
Book (Int'l Edition) (00-01565)	\$9.99
Piano Accomp. (Int'l Edition) (00-43018)	\$7.99
Perf. & Acc. CD (Int'l Edition, Performed by William Preucil Jr. / Perry)	
(00-43019)	\$15.99
Perf. Acc. CD (Performed by Koji Toyoda)	
(00-0920)	\$15.99

VOLUME 8

Titles: Sonata No. 11 in G Minor (Eccles) • Tambourin (Grétry) • Largo from *Sonata No. 3 in C Major*, BWV 1005 (Bach) • Preludio from *Sonata in E Minor*, BWV 1023 (Bach) • Allegro from *Sonata in E Minor*, BWV 1023 (Bach) • Largo Espressivo (Pugnani) • Sonata in E Minor (Veracini).

Book & CD (Int'l Edition, Performed by William Preucil Jr. / Perry)	
(00-44720)	\$19.99
Book (Int'l Edition) (00-01585)	\$9.99
Piano Accomp. (Int'l Edition) (00-44718)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by William Preucil Jr. / Perry)	
(00-44719)	\$15.99
Perf. Acc. CD (Performed by Koji Toyoda) (00-0921)	\$15.99

VOLUME 9

Titles: Concerto in A Major, K. 219 (Allegro aperto, Adagio, Rondeau, Tempo di minuetto, Allegro) (Mozart) (Joachim/ Suzuki).

Book (Int'l Edition) (00-0225)	\$9.99
Piano Accomp. (Int'l Edition) (00-44058)	\$7.99

VOLUME 10

Titles: Concerto in D Major, K. 218 (Allegro, Andante cantabile, Rondeau) (Mozart) (Joachim/Suzuki) • Points of Practice.

Book (Int'l Edition) (00-0226)	\$9.99
Piano Accomp. (Int'l Edition) (00-44059)	\$7.99

For more violin resources:

Technique	21
Pedagogy	23
Literacy	24
Violin Solo & Small Ensembles	25
Mixed Ensembles & Orchestra	32
Fiddling & Improvisation	35
General Literacy & Theory	40
Games & Activities	41

VIOLA



Suzuki Viola School

smartmusic.

Volumes 1–8 available in SmartMusic.

VOLUME 1

Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) • French Folk Song (Folk Song) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Bohemian Folk Song (Folk Song) • Etude (Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 2, BWV Anh. 116 (Bach) • Minuet No. 3, Anh. II 114 / Anh. II 183 (Bach) • The Happy Farmer from *Album for the Young*, Op. 68, No. 10 (Schumann) • Gavotte (Gossec) • Practice Suggestions (Preucil).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-40685)	\$19.99
Book (Int'l Edition) (00-02415)	\$9.99
Piano Accomp. (Int'l Edition, Volume A: Contains Volumes 1–2)	
(00-02455)	\$11.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by William Preucil, Sr.)	
(00-0543)	\$15.99

VOLUME 2

Titles: Chorus from *Judas Maccabaeus* (Handel) • Musette, Gavotte II or the Musette from *English Suite II in G Minor for Klavier*, BWV 808 (Bach) • Hunters' Chorus from 3rd Act of the Opera *Der Freischütz* (von Weber) • Long, Long Ago (with Variation) (Bayly) • Waltz, Op. 39, No. 15 (Brahms) • Bourrée from *Sonata in F Major for Oboe*, HWV 363a (Handel) • Die Beiden Grenadier "The Two Grenadiers," Op. 49, No. 1 for Voice and Piano (Schumann) • Theme from *Witches' Dance* (Paganini) • Gavotte from Mignon (Thomas) • Gavotte (Lully) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from *Sei Quintetti per Archi* No. 11, Op. 11, No. 5 in E Major (Boccherini) • Practice Suggestions (Preucil).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-40688)	\$19.99
Book (Int'l Edition) (00-02425)	\$9.99
Piano Accomp. (Int'l Edition, Volume A: Contains Volumes 1–2)	
(00-02455)	\$11.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by William Preucil, Sr.)	
(00-0543)	\$15.99

VOLUME 3

Titles: Gavotte (Martini) • Minuet, BWV Anh. II 114/Anh. III 183, Anh. II 115 (Bach) • Gavotte in G Minor, Gavotte en Rondeau, from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • Gavotte (Becker) • Minuet, K. 439B (Mozart/Preucil) • Gavotte from *Orchestral Suite No. 3 in D Major*, BWV 1068 (Bach) • Bourrée from *Suite III in C Major for Violoncello*, BWV 1009 (Bach) • Practice Suggestions (Preucil).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-40691)	\$19.99
Book (Int'l Edition) (00-02435)	\$9.99
Piano Accomp. (Int'l Edition) (00-02465)	\$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by William Preucil, Sr.)	
(00-0544)	\$15.99

VOLUME 4

Titles: Concerto No. 2, 3rd Movement (Seitz) • Concerto No. 5, 1st Movement (Seitz) • Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (Schubert) • Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (Brahms) • Concerto in D Minor, 1st Movement, Transcribed from *Concerto in A Minor*, Op. 3, No. 6 for Violin (Vivaldi) • Concerto in D Minor, 3rd Movement, Transcribed from *Concerto in A Minor*, Op. 3, No. 6 for Violin (Vivaldi) • Concerto in G Major (Largo, Allegro, Andante, Presto) (Telemann) • Concerto in G Major for Two Violas (Lento, Allegro, Largo, Vivace) (Telemann).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-40694)	\$19.99
Book (Int'l Edition) (00-02445)	\$9.99
Piano Accomp. (Int'l Edition) (00-02755)	\$13.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by William Preucil, Sr.)	
(00-0544)	\$15.99

VOLUME 5

Titles: Sonata in G Major, Largo, Allegro, Largo, Presto (Marcello/Preucil) • Country Dance (von Weber) • Practice Suggestions (Preucil) • Nina (Pergolesi) • Spinning Wheel (Rubinstein) • Gigue (Veracini) • Exercises for Shaping the Left Hand (Suzuki) • Suite I in G Major, Prelude, Courante, Gigue (Bach) • Moto Perpetuo (Bohm) • Four French Dances, I. L'Agreable, II. La Provencale, III. La Matelotte, IV. La Basque (Marais) • Tonalization: C Major and Minor Scales and Arpeggios (Preucil) • Shifting Studies (Preucil) • Concerto No. 3 in C Minor, Op. 12, I. Allegro Risoluto (Seitz).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-45021)	\$19.99
Book (Int'l Edition) (00-02495X)	\$9.99
Piano Accomp. (Int'l Edition) (00-02505X)	\$9.99
Perf. CD (Int'l Edition, Performed by William Preucil, Sr.)	
(00-0545)	\$15.99

AMPV Numbers

Remember that in the front of most books, there is an AMPV (Alfred Music Publishing Version) number. When corrections are made to a book, the AMPV number goes up; for example it might change from 1.01 to 1.02. The list of the most current printings is at alfred.com/suzuki-ampv. This is the best way to find the latest edition. ISBN numbers do not change on reprints.

VOLUME 6

Titles: Tonalization and Intonation Exercises (Suzuki) • Exercises in Octaves and Fifths (Preucil) • La Folia (Marais/Preucil) • Allegro (Fiocco) • Suite in G Major from *Suite in G Major for Violoncello*, BWV 1007 (Allemande, Minuet I, Minuet II) (Bach) • Arioso from *Sinfonia for Oboe, Violin, Viola, Basso Continuo*, Ich Steh mit einen Fuss im Grabe, BWV 156 (Bach) • Chromatic Scale Exercises (Preucil) • Three-Octave Scales and Arpeggios in D Major and D Minor (Preucil) • Adagio and Rondo in D (Adagio, Rondo) (Mozart) • Hungarian Dance No. 5 (Brahms) • Position Etudes (Suzuki) • Country Dances (Beethoven) • Concerto for Two Violins, Violin II Arranged for Viola, BWV 1043 (1st Movement) (Bach) • Concerto in C Minor (I. Allegro molto ma maestoso, II. Adagio molto espressivo) (Bach/Casadesus).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.) (00-45024)	\$19.99
Book (Int'l Edition) (00-04915)	\$9.99
Piano Accomp. (Int'l Edition) (00-04925)	\$11.99
Perf. CD (Int'l Edition, Performed by William Preucil, Sr.) (00-0546)	\$15.99

VOLUME 7

Titles: Suite in A Major (La Milanese, Sarabande, Menuett, Tambourin, L'Agreable, Gavotte) (Caix d'Hervelois/Preucil) • Andantino (in the Style of Martini) (Kreisler) • Ave Maria (Schubert) • Allegro (from *Violin Sonata in D Major*, Op. 5, No. 1) (Corelli) • Concerto in C Minor (Allegro molto energico) (Bach/Casadesus) • Après un Reve (After a Dream) (Fauré) • Concerto in B Minor (Allegro moderato, Andante ma non troppo, Allegro molto) (Handel/Casadesus).

Book & CD (Int'l Edition, Performed by William Preucil, Sr.) (00-40757)	\$19.99
Book (Int'l Edition) (00-0493)	\$9.99
Piano Accomp. (Int'l Edition) (00-0494)	\$11.95
Perf. CD (Int'l Edition, Performed by William Preucil, Sr.) (00-0548)	\$15.99

VOLUME 8

Titles: Three-Octave Exercises • Concerto in B-Flat Minor (Vivaldi/Preucil) • Song Without Words, Op. 109 (Mendelssohn/Preucil) • Advanced Shifting Exercises • Sonata in D Major (for Violin and Piano) • Sarabande (Leclair/Preucil) • Sonata in D Major (for Violin and Piano) • Tambourin (Leclair/Preucil) • Fantasia VII (Telemann/Preucil) • Fantasie for Viola and Orchestra (Hummel/Preucil) • Romanze, Op. 85 (Bruch/Preucil) • Toccata (Frescobaldi, Cassado/Preucil).

Book & CD (Int'l Edition, Performed by Michael Isaac Strauss) (00-40760)	\$19.99
Book (Int'l Edition) (00-34440)	\$9.99
Piano Accomp. (Int'l Edition) (00-34520)	\$11.99
Perf. CD (Int'l Edition, Performed by Michael Isaac Strauss) (00-30444)	\$15.95

VOLUME 9

Titles: Sonata for Viola and Piano, Op. 5, No. 3 (Hummel/Preucil) • Andante e Rondo ungarese, Op. 35 (von Weber/Preucil) • Sonata in A Minor, D 821 (Schubert/Preucil).

Book & CD (Int'l Edition, Performed by Michael Isaac Strauss) (00-42298)	\$19.99
Book (Int'l Edition) (00-38938)	\$9.99
Piano Accomp. (Int'l Edition) (00-38939)	\$11.99
Perf. CD (Int'l Edition, Performed by Michael Isaac Strauss) (00-38940)	\$15.99

For more viola resources:

Technique	21
Pedagogy	23
Literacy	24
Viola Solo & Small Ensembles	28
Mixed Ensembles & Orchestra	32
Fiddling & Improvisation	35
General Literacy & Theory	40
Games & Activities	41

CELLO



Suzuki Cello School

smartmusic.

Volumes 1–10 available in SmartMusic.

VOLUME 1

Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) • French Folk Song (Folk Song) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Allegro (Suzuki) • Perpetual Motion in D Major (Suzuki) • Perpetual Motion in G Major (Suzuki) • Long, Long Ago (Bayly) • Allegretto (Suzuki) • Andantino (Suzuki) • Rigadoon (Purcell) • Etude (Suzuki) • The Happy Farmer from *Album for the Young*, Op. 68, No. 10 (Schumann) • Minuet in C, No. 11 in G Major from *Notebook for Anna Magdalena Bach*, BWV 841 (Bach) • Minuet No. 2 from *Minuet in G Major*, BWV 116 (Bach).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi) (00-40697)	\$19.99
Book (Int'l Edition) (00-04795)	\$9.99
Piano Accomp. (Int'l Edition) (00-04805)	\$7.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Tsuyoshi Tsutsumi) (00-0940)	\$15.99



Alfred's Music Playing Cards: Instruments

By Karen Farnum Surmani and Andrew Surmani

A fun and innovative way to learn about musical instruments! Each card shows an instrument's image and includes facts about its origin, design, and use. In addition to the 52-card deck, four jokers provide brief descriptions of the corresponding instrument families.

(00-44696)	\$6.99
------------------	--------

Alfred's Music Playing Cards: Classical Composers

By Karen Farnum Surmani and Andrew Surmani

These educational playing cards are divided into four suits, each representing a different compositional era of music: Renaissance, Baroque, Classical, and Romantic. Each suit contains 13 composer cards with the composer's likeness and brief facts about his or her life including nationality, birth and death dates, and important compositions.

(00-38799)	\$6.99
------------------	--------

VOLUME 2

Titles: Long, Long Ago (Bayly) • May Time, Komm Lieber Mai (Longing for Spring) from *Sehnsucht nach dem Frühlinge*, K. 96 (Mozart) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, Minuet in C, BWV Anh. II (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Hunters' Chorus from 3rd Act of the Opera *Der Freischütz* (von Weber) • Musette in G, Gavotte II or the Musette from *English Suite III in G minor for Klavier*, BWV 808 (Bach) • March in G (Bach) • Theme from *Witches' Dance* (Paganini) • Tonalization: The Moon over the Ruined Castle (Taki) • The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (Schumann) • Gavotte (Gossec) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA W/18, No. 8-EZ (Handel).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-40700)\$19.99
Book (Int'l Edition) (00-0481S)\$9.99
Piano Accomp. (Int'l Edition) (00-0482S)\$7.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Tsuyoshi Tsutsumi)
(00-0940)\$15.99

VOLUME 3

Titles: Berceuse, Wiegenlied or Lullaby, Op. 98, No. 2 (Schubert) • Tonalization: The Moon over the Ruined Castle (Taki) • Gavotte (Lully) • Minuet from *Sei Quintetti for Archi* No. 11, Op. 11, No. 5 in E Major (Boccherini) • Scherzo (Webster) • Minuet in G, WoO 10, No. 7 for Piano (Beethoven) • Gavotte in C Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, BWV Anh. II 114/Anh. III 183/Anh. II, 115 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • La Cinquantaine (Gabriel-Marie) • Allegro Moderato from *Sonata for Viola da Gamba and Keyboard No. 1 in G Major*, BWV 1027 (Bach).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-40703)\$19.99
Book (Int'l Edition) (00-0483S)\$9.99
Piano Accomp. (Int'l Edition) (00-0484S)\$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Tsuyoshi Tsutsumi)
(00-0941)\$15.99

VOLUME 4

Titles: Sonata in C Major, Op. 40, No. 1 (Allegro, Rondo grazioso) (Bréval) • Adagio and Allegro from Sonata in E Minor, Op. 1, No. 2 (Marcello) • Minuets from Suite in G Major, BWV 1007 (Bach) • Tonalization • Chanson Triste, Op. 40, No. 2 for Piano (Tchaikovsky).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-40706)\$19.99
Book (Int'l Edition) (00-0266S)\$9.99
Piano Accomp. (Int'l Edition) (00-0269S)\$7.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Tsuyoshi Tsutsumi)
(00-0941)\$15.99

VOLUME 5

Titles: Sonata in E Minor, Op. 14, No. 5 (Largo, Allegro, Largo, Allegro) (Vivaldi) • Danse Rustique, Op. 20, No. 5 (Squire) • Arioso from *Cantata 156* (Bach) • Rondo from *Concerto No. 4*, Op. 65 (Goltermann).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-4501S)\$19.99
Book (Int'l Edition) (00-0267S)\$8.99
Piano Accomp. (Int'l Edition) (00-0270S)\$8.99
Perf. CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-0942)\$15.99

VOLUME 6

Titles: The Swan from *Carnival of the Animals* (Saint-Saëns) • Allegro from *Concerto in D Major*, Op. 3, No. 9 (Vivaldi) • Tarantella, Op. 23 (Squire) • Rondo from *Concerto No. 2 in D Major* (Brevall) • Allegro from *Concerto in G Minor for Two Cellos*, RV 531 (Vivaldi).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-45018)\$19.99
Book (Int'l Edition) (00-0268S)\$9.99
Piano Accomp. (Int'l Edition) (00-0271S)\$8.99
Perf. CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-0943)\$15.99

VOLUME 7

Titles: Largo and Allegro from the *Sonata in G Minor* (Eccles) • Bourrées from *Suite in C Major*, BWV 1009 (Bach) • Gavotte, Op. 23, No. 2 (Popper) • Sicilienne (von Paradis).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-40751)\$19.99
Book (Int'l Edition) (00-0360S)\$8.99
Piano Accomp. (Int'l Edition) (00-0362S)\$7.99
Perf. CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-0944)\$15.99

VOLUME 8

Titles: Sonata in G Major (Allegro, Grave, Vivace) (Sammartini) • Allegro Appassionato, Op. 43 (Saint-Saëns) • Élegie (Fauré) • Scherzo (van Goens).

Book & CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-40754)\$19.99
Book (Int'l Edition) (00-0361S)\$8.99
Piano Accomp. (Int'l Edition) (00-0363S)\$8.99
Perf. CD (Int'l Edition, Performed by Tsuyoshi Tsutsumi)
(00-0945)\$15.99

VOLUME 9

This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire *Concerto in C Major*, Hob. VIIb. 1, by Franz Joseph Haydn.

Book (Int'l Edition, Includes Piano Acc.) (00-0365S)\$12.99

VOLUME 10

The final volume in the Suzuki Cello School consists of the *Boccherini Concerto in B-flat Major*, Grutzmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.

Titles: Concerto in B-Flat Major (Allegro moderato) (Cadenza by Grützmacher) • Adagio non troppo, Rondo: Allegro (Cadenza 1 by Grützmacher, Cadenza 2 by Casals) (Boccherini/Grützmacher, Casals).

Book (Int'l Edition, Includes Piano Acc.) (00-0366S)\$12.99

For more cello resources:

Technique	21
Pedagogy	23
Literacy	24
Cello Solo & Small Ensembles	30
Mixed Ensembles & Orchestra	32
Fiddling & Improvisation	35
General Literacy & Theory	40
Games & Activities	41

BASS



Suzuki Bass School

smartmusic.

Volumes 1–3 available in SmartMusic.

VOLUME 1

Titles: Twinkle, Twinkle, Little Star: Variations and Theme (Suzuki) • Lightly Row (Folk Song) • Go Tell Aunt Rhody (Folk Song) • May Song (Folk Song) • Song of the Wind, (Folk Song) • O Come, Little Children (Folk Song) • Twinkle, Twinkle, Little Star Variations (Suzuki) • Lightly Row (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Chatter with the Angels (Spiritual) • Song of the Wind (Folk Song) • May Song (Folk Song) • French Folk Song (Folk Song) • O Come, Little Children (Folk Song) • Lament (Bohemian Folk Song) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Allegro (Suzuki) • The Little Fiddle (Folk Song).

Book & CD (Int'l Edition, Performed by Gary Karr) (00-40727)\$19.99
Book (Int'l Edition) (00-0370S)\$9.99
Piano Accomp. (Int'l Edition) (00-0372S)\$7.99
Perf. CD (Int'l Edition, Performed by Gary Karr) (00-0369)\$15.99

VOLUME 2

Titles: Sakura (Cherry Blossoms) (Japanese Folk Song) • French Folk Song (Folk Song) • May Time (Mozart) • Rigadoon (Purcell) • Minuet No. 1 (Bach) • Etude (Suzuki) • The Happy Farmer (Schumann) • Moon over the Ruined Castle (Taki) • Theme from *Mahler Symphony No. 1* (Mahler) • Goblin's Dance (Lyons) • Shortnin' Bread (Folk Song) • English Folk Song (Folk Song) • Long, Long Ago (Bayly) • March in G (Bach).

Book & CD (Int'l Edition, Performed by Gary Karr) (00-40730)\$19.99
Book (Int'l Edition) (00-03715)\$9.99
Piano Accom. (Int'l Edition) (00-03745).....\$7.99
Perf. CD (Int'l Edition, Performed by Gary Karr) (00-0379)\$15.99

VOLUME 3

Titles: Moon over the Ruined Castle (Taki) • Minuet No. 2 (Bach) • Ode to Joy (Beethoven) • Andantino (Enjoyable Morning) (Suzuki) • Trilling Waltz (Dixon) • Sweet Georgia Brown (Bernie, Pinkard, Casey) • Largo from *New World Symphony* (Dvořák) • Bourrée (Handel) • Gavotte (Gossec) • So What (M. Davis) • A Gaelic Melody (Minkler/Dixon) • L'Elephant (Saint-Saëns) • Scherzo (Webster).

Book & CD (Int'l Edition, Performed by Gary Karr) (00-40733)\$19.99
Book (Int'l Edition) (00-03765)\$9.99
Piano Accom. (Int'l Edition) (00-03775)\$8.99
Perf. CD (Int'l Edition, Performed by Gary Karr) (00-0380)\$15.99

VOLUME 4

Titles: Theme from *Mahler Symphony No. 1* (Mahler) • Chorus from *Judas Maccabaeus* (Handel) • Die Meistersinger (Wagner) • Tempo di Polacca (Simandl) • Gavotte (Bach) • La Cinquantaine (Gabriel-Marie) • Humoresque (Dvořák) • Sonata in E Minor (Marcello) • Two Octave Major and Relative Minor Scales.

Book (Int'l Edition) (00-28359)\$9.99
Piano Accom. (Int'l Edition) (00-28360)\$8.99

VOLUME 5

Titles: How High the Moon & Ornithology (Lewis, Parker, Harris/Rebeck) • Après un Rêve (Fauré) • Sonata in G Major, Adagio (Marcello) • Sonata in G Major, Allegro (Marcello) • Sonata in G Major, Grave (Marcello) • Sonata in G Major, Allegro (Marcello) • Tenor Clef Preparation • Tambourin (Rameau) • Canon a due (Gabrielli, transc. by Fanelli) • Aria from *Rigoletto* (Verdi) • Concerto in F Major, Allegro Moderato (Capuzzi).

Book (Int'l Edition) (00-28362)\$9.99
Piano Accom. (Int'l Edition) (00-28363)\$8.99

For more bass resources:

Technique	21
Pedagogy	23
Literacy	24
Mixed Ensembles & Orchestra	32
Fiddling & Improvisation	35
General Literacy & Theory	40
Games & Activities	41

HARP



Suzuki Harp School

VOLUME 1

Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) • Lavender's Blue • Lightly Row • The Honeybee • Mary Had a Little Lamb • Crickets' Song (Waddington) • Lightly Row • London Bridge (Folk Song) • Go Tell Aunt Rhody • Silent Night (Gruber) • Long, Long Ago (Bayly) • Little Playmates (Chwatal) • Chant Arabe • Good-Bye to Winter • The Good Little King of Yvetot • Andante (Waddington) • Christmas-Day Secrets (Dutton) • Allegro (Suzuki) • Musette • Gigue (Waddington).

Book (Int'l Edition, 00-02905)\$9.99
Perf. CD (Int'l Edition, Performed by Mary Kay Waddington) (00-0287)\$15.99

VOLUME 2

Titles: Rustic Dance (Haydn) • Siciliana (Waddington) • Allegro (Haydn) • Seguidilla (Salzedo) • Minuet No. 1, Minuet No. 3, BWV Anh. II 114 / Anh. II 183 (Bach) • The Happy Farmer from *Album for the Young*, Op. 68, No. 10 (Schumann) • Glissando Waltz (Mozart) • Minuet No. 2, BWV Anh. 116 (Bach) • Petite Etude (Rogers) • A Short Story (Lichner) • Sonatina from *Zwei Leichte Sonaten* No. 1, Kinsky-Halm Anh. 5 (Beethoven).

Book (Int'l Edition) (00-02915)\$9.99
Perf. CD (Int'l Edition, Performed by Mary Kay Waddington) (00-0288)\$15.99

VOLUME 3

Titles: Sonatine No. II (Dussek) • Valse Isabel, Op. 16 (Rogers) • Sonatina, Op. 36, No. 1 (Allegro, Andante, Vivace) (Clementi) • Tango (Salzedo) • Rondo (Mozart) • Promenade a Marly (Challan).

Book (Int'l Edition) (00-28944)\$9.99
Perf. CD (Int'l Edition, Performed by Angela Dastrup) (00-28945)\$15.99

VOLUME 4

Titles: Solfeggietto (Bach) • Theme and Variations (Haydn) • Etude (Godefroid) • Paquita's Dance (Minkus) • Siciliana from *Suite of Eight Dances* (Salzedo).

Book & CD (Int'l Edition, Performed by Angela Dastrup) (00-40826)\$19.99
Book (Int'l Edition) (00-36623)\$9.99
Perf. CD (Int'l Edition, Performed by Angela Dastrup) (00-36545)\$15.99

VOLUME 5

Titles: Chanson dans la nuit (Salzedo) • Allegretto (Pescetti) • La fille aux cheveux de lin (Debussy) • Chanson de mai (Hasselmans) • Allegro Moderato from *Sonata in C Minor* (Dussek) • Berceuse russe (Tournier) • Polka (Salzedo).

Book & CD (Int'l Edition, Performed by Angela Dastrup) (00-44771)\$19.99
Book (Int'l Edition) (00-44772)\$8.99
CD (Int'l Edition, Performed by Angela Dastrup) (00-44773)\$15.99

For more harp resources:

Ensembles	37
General Literacy & Theory	40
Games & Activities	41

GUITAR



Suzuki Guitar School

VOLUME 1

Titles: Principles of Study and Guidance • Basic Technique • Twinkle, Twinkle, Little Star: Variations and Theme (Suzuki) • Lightly Row (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Song of the Wind (Folk Song) • May Song (Folk Song) • Allegretto (Giuliani) • Perpetual Motion (Suzuki) • Rigadoon (Purcell) • Are You Sleeping, Brother John? (Folk Song) • French Folk Song (Folk Song) • Tanz (Führman) • Tanz (Bach) • With Steady Hands (Longay) • Meadow Minuet (Longay).

Book & CD (Int'l Edition, Performed by William Kossler with Louis Brown and Seth Himmelhoch) (00-40745)\$19.99
Book (Int'l Edition) (00-03885)\$9.99
Guitar Accom. (Int'l Edition) (00-03895)\$8.99
Perf. CD (Int'l Edition, Performed by William Kossler with Louis Brown and Seth Himmelhoch) (00-0396)\$15.99

VOLUME 2

Titles: Long, Long, Ago (Bayly) • Allegro (Suzuki) • A Toye (Anonymous) • Andante (Carcassi) • Andante, from *Sonata No. 17*, Perligrondino (Paganini) • Allegretto (in Double Stops) (Giuliani) • Corrente (Kuffner) • Andantino (Carcassi) • Allegretto (Carulli) • Preparation for Waltz • Waltz, No. 1 (Calatayud) • Waltz, Accom. (Calatayud).

Book & CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-40748)\$19.99
Book (Int'l Edition) (00-0390)\$8.99
Perf. CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-0471)\$15.99

VOLUME 3

Titles: Preliminary Exercises • Nonesuch (Playford Collection) • Greensleeves (Anonymous) • Packington's Pound (Anonymous) • Arietta (Kuffner) • Ghiribizzo (Paganini) • Preparation for Waltz • Waltz, from *Sonata No. 9* (Paganini) • Preparatory for Andantino • Andantino (Carulli) • Calliope (Lesson 61) (Sagreras) • Etude (Carulli) • Preparatory for Etude • Etude (N. Coste) • Arietta, Theme and Variations (Kuffner) • Preparation for Celeste y Blanco • Celeste y Blanco (H. Ayala).

Book & CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-42082)\$19.99
 Book (Int'l Edition) (00-0392).....\$9.99
 Perf. CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-0472)\$15.99

VOLUME 4

Titles: Siciliana (Carcassi) • Allegro (Giuliani) • Lesson (Sor) • Etude (Sor) • Preparation for Waltz Allegro • Waltz Allegro (Carcassi) • Lesson for Two Lutes (Anonymous) • Bourrée (Mozart) • Variations on La Folia (de Vidali / Longay).

Book & CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-42161)\$19.99
 Book (Int'l Edition) (00-0397).....\$9.99
 Perf. CD (Int'l Edition, Performed by Seth Himmelhoch and Andrew LaFreniere) (00-0477)\$15.99

VOLUME 5

Titles: Waltz Español (Ferrer) • La Volta (Anonymous) • Maria Luisa: Mazurka (Segreras) • Minuetto-Allegro, Op. 22 (Sor) • Gavotte I (Bach) • Gavotte II (Bach) • Sueño (Reverie) (Viñas) • Allegro Vivace, Op. 111, Part 2 (Giuliani).

Book (Int'l Edition) (00-0398).....\$9.99
 Perf. CD (Int'l Edition, Performed by George Sakellariou) (00-0478)\$15.99

VOLUME 6

Titles: Etude (Damas) • Rondeau, Op. 48, No. 6 (Sor) • Guárdame las Vacas (de Narvaez) • A Musical Pastime (Rathgarber) • Etude (Carcassi) • Rondeau, Op. 22, No. 4 (Sor) • Bourrée from *Suite in E Minor*, BWV996 (Bach).

Book (Int'l Edition) (00-0399).....\$9.99
 Perf. CD (Int'l Edition, Performed by George Sakellariou) (00-33550).....\$15.99

VOLUME 7

Titles: Allegro, Largo, and Allegro from *Concerto for Mandolin and Strings* (Vivaldi) • Sonata in B Minor (Cimarosa) • Canarios (Sanz) • Prelude from *Prelude, Fugue and Allegro*, BWV 998 (Bach) • Sounds of Bells (Guimares).

Book (Int'l Edition) (00-33470)\$9.99
 Perf. CD (Int'l Edition, Performed by George Sakellariou) (00-33630).....\$15.99

VOLUME 8

Titles: Sonata in A Major (Cimarosa) • Sakura Theme & Variations (Japanese Melody) (Yocoh) • Gavotte I & II en Rondeau from *Suite in A Minor*, BWV 995 (Bach) • El Testament D'Amelia (Catalan Melody) (Llobet) • Minuet I & II from *Suite in D Major*, BWV 1007 (Bach) • Prelude from *Suite in D Major*, BWV 1007 (Bach).

Book (Int'l Edition) (00-27739).....\$9.99

Perf. CD (Int'l Edition, Performed by William Kanengiser and Scott Tennant) (00-27740)\$15.99

VOLUME 9

Titles: Recuerdos de la Alhambra (Tárrega) • Capricio Arabe (Tárrega) • Fantasia (de Mudarra) • Variations on a Theme of Mozart, Op. 9, O Cara Armonia from *The Magic Flute* (Sor) • Asturias (Leyenda) from *Suite Español* (Albéniz).

Book (Int'l Edition) (00-31370).....\$9.99
 Perf. CD (Int'l Edition, Performed by William Kanengiser and Scott Tennant) (00-31371)\$15.99

For more guitar resources:

Solos & Ensembles37
 General Literacy & Theory40
 Games & Activities41

PIANO



Suzuki Piano School

VOLUME 1

Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) • Lightly Row (German Folk Song) • The Honeybee (Bohemian Folk Song) • Cuckoo (German Folk Song) • Lightly Row (German Folk Song) • French Children's Song (French Folk Song) • London Bridge (English Folk Song) • Mary Had a Little Lamb (American Nursery Song) • Go Tell Aunt Rhody (Folk Song) • Au Clair de la Lune (Lully) • Long, Long Ago (Bayly) • Little Playmates (Chwatal) • Chant Arabe (Anonymous) • Allegretto 1 (Czerny) • Goodbye to Winter (Folk Song) • Allegretto 2 (Czerny) • Christmas-Day Secrets (Dutton) • Allegro (Suzuki) • Musette (Anonymous).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-30030).....\$20.99
 Book (Int'l Edition) (00-0473SX).....\$9.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-30031) ...\$16.99

VOLUME 2

Titles: Écossaise (Hummel) • A Short Story (Lichner) • The Happy Farmer, from *Album for the Young*, Op. 68, No. 10 (Schumann) • Minuet in G Major, BWV 822 (Bach) • Minuet in G Major from Bach's *Notebook for Anna Magdalena Bach* (Anonymous) • Minuet in G Minor, BWV 822 (Bach) • Cradle Song, Op. 13, No. 2 (von Weber) • Arietta (Mozart) • Hungarian Folk Song from *For Children*, Sz. 42 (Bartók) • Melody from *Album for the Young*, Op. 68, No. 1 (Schumann) • Minuet in G Major from Bach's *Notebook for Anna Magdalena Bach* (Petzold) • Sonatina in G Major, Anh. 5 (Moderato, Romance) (Beethoven) • Children at Play, from *For Children*, Sz. 42 (Bartók).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-30032)\$20.99

Book (Int'l Edition) (00-0474SX)\$9.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-30033) ...\$15.95

VOLUME 3

Titles: Sonatina in C Major, Op. 36, No. 1 (Allegro, Andante, Vivace) (M. Clementi) • Minuet in G Minor from Bach's *Notebook for Anna Magdalena Bach* (Petzold) • Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (Kuhlau) • Theme from *Symphony No. 3* ("Eroica"), Op. 55, 4th Movement (Beethoven/Anonymous) • The Wild Rider from *Album for the Young*, Op. 68, No. 8 (Schumann) • Little Waltz from *Little Flowers*, Op. 205, No. 10 (Gurlitt) • Écossaise, K. WoO 23 (Beethoven) • Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) • Teasing Song from *For Children*, Sz. 42 (Bartók).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-30034).....\$20.99
 Book (Int'l Edition) (00-0162SX)\$9.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-30035) ...\$15.95

VOLUME 4

Titles: Rondo from *Divertimento in D Major*, K. 334 (Mozart) • Minuet I from *8 Minuets*, K. 315g (Mozart) • Arabesque, from *25 Progressive Pieces*, Op. 100, No. 2 (Burgmüller) • By the Limpid Stream from *25 Progressive Pieces*, Op. 100, No. 7 (Burgmüller) • Musette in D Major from Bach's *Notebook for Anna Magdalena Bach* (Anonymous) • Sonata in G Major, Op. 49, No. 2 (Allegro, ma non troppo, Tempo di minueto) (Beethoven) • Bagatelle, Op. 5, No. 9 (Tcherepnin) • Gavotte from *Suite in G Minor* (Bach) • Minuets I and II, from *Partita in B-Flat Major* (Bach) • Gigue from *Partita in B-Flat Major* (Bach).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-32632).....\$20.99
 Book (Int'l Edition) (00-0163SX)\$9.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-32633) ...\$16.99

VOLUME 5

Titles: Für Elise, WoO 59 (Beethoven) • Old French Song, from *Album for the Young*, Op. 39, No. 16 (Tchaikovsky) • Invention No. 1 in C Major, BWV 772, from *15 Two-Part Inventions* (Bach) • Sonatina in F Major, Anh. 5, No. 2 (Beethoven) • About Foreign Lands and People, from *Scenes from Childhood* (Schumann) • Sonata in C Major (Allegro con brio, Adagio, Allegro), Hob. XVI/35 (Haydn) • Waltz in A Minor, Op. Posthumous (Chopin) • The Cuckoo (Daquin).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-32634).....\$21.99
 Book (Int'l Edition) (00-0442SX)\$9.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-32635) ...\$16.99

VOLUME 6

Titles: Sonata in C Major (Allegro, Andante, Rondo), K. 545 (Mozart) • Venetian Gondola Song, from *Songs Without Words*, Book 2 (Mendelssohn) • Invention No. 8 in F Major, BWV 779, from *15 Two-Part Inventions* (Bach) • Notturmo, Op. 54, No. 4 (Grieg) • Sonata in D Minor, K. 9 • L. 413 (D. Scarlatti) • Sonata in C Major (Allegro moderato), K. 330, (Mozart) • Spanish Dance No. 5 (Andaluz) from *12 Spanish Dances* (Granados) • O Polichinelo from *A prole do bebê no. 1* (Villa-Lobos).

Book & CD (Int'l Edition, Performed by Seizo Azuma) (00-32636).....\$21.99
 Book (Int'l Edition) (00-0443SX).....\$8.99
 Perf. CD (Int'l Edition, Performed by Seizo Azuma) (00-32637) ...\$15.99

VOLUME 7

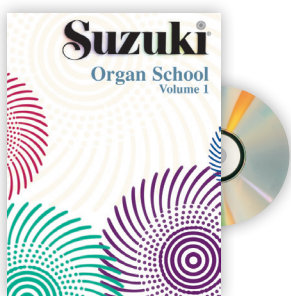
Titles: Sonata in A Major (Andante grazioso, Minuetto and Trio, Alla turca), K. 331 (300i) (Mozart) • Prelude & Fugue in D Major, BWV 850, from *The Well-Tempered Clavier, Book 1* (Bach) • Nocturne in C-Sharp Minor, Op. Posthumous (Chopin) • The Harmonious Blacksmith from *Suite No. 5 in E Major* (Handel) • La fille aux cheveux de lin from *Préludes, Book 1*, L. 117:8 (Debussy) • Romanian Folk Dances, Sz. 56 (1. Joc cu Băta, 2. Brăul, 3. Pe loc, 4. Buciumeana, 5. Poarga Românească, 6. Maruntelul) (Bartók).

Book & CD (Int'l Edition, Performed by Seizo Azuma)
(00-32638) \$22.99
Book (Int'l Edition) (00-04445X) \$9.99
Perf. CD (Int'l Edition, Performed by Seizo Azuma)
(00-32639) \$15.99

For more piano resources:

Pedagogy	38
Literacy	38
Solos & Ensembles	38
Improvisation	39
General Literacy & Theory	40
Games & Activities	41

ORGAN



Suzuki Organ School

The first classical organ method for children, the *Suzuki Organ School* is based on Dr. Suzuki's Mother-Tongue Method. In order to develop pedal technique, pedal melodies are included between every manual piece. Non legato pieces contain small phonetic signs above the notes to indicate differentiated non-legato playing.

VOLUME 1

Titles: A Little Fairytale (Rönnerberg) • Allegretto (Czerny) • Amaryllis (Ghys) • Chant Arabe (Anonymous) • Cuckoo (German Folk Song) • Go Tell Aunt Rhody (Folk Song) • Gossip Tune (German Folk Song) • Herdsman's Song (Danish Folk Song) • Hippopotamus (Rönnerberg) • Hot Dog (English Folk Song) • Lightly Row (German Folk Song) • Little Playmates (Chwatal) • Little Snail (Traditional) • London Bridge (English Folk Song) • Lullaby (German Folk Song) • Mary Had a Little Lamb (Folk Song) • My School Day (Folk Song) • Paris (French Folk Song) • Piglet (Rönnerberg) • Song of the Wind (Folk Song) • Spain (Traditional) • The Fly (Traditional) • The Musical Box (Rönnerberg) • Twinkle, Twinkle, Little Star Theme and Variations (Suzuki).

Book & CD (Int'l Edition Performed by Lars Hagström)
(00-47140) \$19.99

VOLUME 2

Titles: Allegro (Suzuki) • Amaryllis (Ghys) • Anthem (Traditional) • Bells (French Folk Song) • Cinderella (French Folk Song) • Claire de Lune (Lully) • Folk Song (Icelandic Folk Song) • French Folk Song (Traditional) • Goodbye to Winter (Folk Song) • London Bridge (Folk Song) • Long, Long Ago (Bayly) • Lullaby (Schubert) • Musette (Anonymous) • O, Come Little Children (Traditional) • Prelude (Charpentier).

Book & CD (Int'l Edition, Performed by Lars Hagström)
(00-47143) \$19.99

VOLUME 3

Titles: Ode to Joy (Beethoven) • Our Tram (French Tune) • May Song (German Folk Song) • Swedish Lullaby (Traditional) • Swedish Folk Tune (Traditional) • Etude (Suzuki) • Wish Song (Folk Song) • Chorus from *Judas Maccabaeus* (Handel) • Christmas Song (Traditional) • Andantino (Suzuki) • Shipwreck (Danish Folk Song) • May Time (Mozart) • O Come, Little Children (Folk Song) • Gavotte (Corelli) • Preparatory Exercise (Lemmens) • The Happy Farmer (Schumann).

Book & CD (Int'l Edition, Performed by Lars Hagström)
(00-47146) \$19.99

VOLUME 4

Titles: Prelude (Krebs) • Minuet (Purcell) • Prelude (Hartung) • Preparatory Exercise (Lübeck) • The Wedding March (Wagner) • Louise's Dance (Rönnerberg) • Preparatory Exercise (Bach) • Rondeau (Purcell) • March from *The Nutcracker Suite* (Tchaikovsky) • Trumpet Tune (Purcell) • A Short Story (Lichner) • Organ Piece (Knecht).

Book & CD (Int'l Edition, Performed by Lars Hagström)
(00-47149) \$19.99

VOLUME 5

Titles: Praeludium • Pastorella (Marpurg) • Madeleine's Song • Preparatory Exercise (Buxtehude) • Postlude (Fischer) • Cantilena (Knecht) • March (Purcell, arr. Hagström) • Organ Prelude (Mankell) • Prelude (Lübeck) • Trio (Sorge) • March from *A Midsummer Night's Dream* (Mendelssohn, arr. Hagström) • Prelude (Krebs).

Book & CD (Int'l Edition, Performed by Lars Hagström)
(00-47152) \$19.99

VOLUME 6

Titles: Trumpet Voluntary (Clarke) • Pièce d'Orgue (Franck) • Praeludium (Buxtehude) • Sortie (Franck) • Prelude (Bach) • Trio (Lemmens) • Preparatory Exercise (Walthier) • Ouverture (Schmügel) • Toccata (Rönnerberg) • Praeludium (Walther) • Prelude (Bach) • Sortie (L. Boëllman) • Toccata (Rönnerberg).

Book & CD (Int'l Edition, Performed by Lars Hagström and Gunilla Rönnerberg) (00-47155) \$19.99

VOLUME 7

Titles: Sortie (Franck) • Theme from *Caprice No. 24* (Paganini) • Praeludium (Brosig) • Allegro maestoso e vivace from *Organ Sonata No. 4* (Mendelssohn) • Creator alme siderum (Lemmens) • Toccata in D Minor (Bach) • Prélude (Vierne) • Praeludium (Czerny) • Jesu, Joy of Man's Desiring (Bach / arr. Hagström) • Menuet from *Organ Sonata No. 4* (Guilmant) • Organ Piece (Berens) • Fanfare (Lemmens) • Chorale *Herr Gott, nun sei gepreiset* (Bach).

Book & CD (Int'l Edition, Performed by Jeremy Chesman and Lars Hagström) (00-47158) \$19.99

VOLUME 8

Titles: Praeludium (Bach) • Air from *Orchestral Suite No. 3*, BWV 1068 (J. S. Bach / arr. Hagström) • Postlude (Guilmant) • Le cygne, from *Le carnaval des animaux* (Saint-Saëns) • Pedal—Exercitium, BWV 598 (Bach) • Prelude in E. Minor (Bruhns) • Menuet gothique (Boëllmann) • Marche—Sortie (Dubois) • Prelude in C (Kellner) • Cortège (Vierne) • Verset—Fantaisie (Guilmant) • Radetzky March (Strauss / arr. Hagström) • Fugue in D Minor, BWV 565 (Bach).

Book & CD (Int'l Edition, Performed by Jeremy Chesman and Lars Hagström) (00-47161) \$19.99

For more organ resources:

General Literacy & Theory	40
Games & Activities	41

Suzuki® Audio Is Now Available for Download!



Recordings for core methods, including violin, viola, cello, bass, harp, flute, recorder, piano, organ, and guitar, and supplemental materials such as *Solos for Young Violinists* are now available for digital download! Check back often, as recordings are being added regularly.

Learn more at alfred.com/SuzukiAudio.

FLUTE



Suzuki Flute School

smartmusic.

Volumes 1–4 available in SmartMusic.

VOLUME 1

Titles: Mary Had a Little Lamb (Folk Song) • Fireflies (Children's Song) • Kagome Kagome (Children's Song) • Cuckoo (Folk Song) • Lightly Row (Folk Song) • Twinkle, Twinkle, Little Star Variations (Suzuki-Takahashi) • Go Tell Aunt Rhody (Folk Song) • Amaryllis (Ghys) • Allegro (Suzuki) • The Honeybee (Folk Song) • Long, Long Ago (Bayly) • Lullaby, Op. 98, No. 2 (Schubert) • Moon over the Ruined Castle (Taki) • Minuet, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet, BWV Anh. II 114 / Anh. III 183 (Bach) • Minuet, BWV Anh. II 116 (Bach) • Bourrée from *Sonata No. 3 in G Major for Flute and Basso Continuo*, Op. 1, No. 5, HWV 363b (Handel).

Book & CD (Int'l Edition, Performed by Lorna McGhee)
(00-42237)\$19.99
Book (Int'l Edition) (00-0165SX)\$9.99
Piano Accomp. (Int'l Edition) (00-0166SX)\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by Lorna McGhee)
(00-42240)\$15.99
Perf. CD (Volumes 1 & 2, Performed by Toshio Takahashi)
(00-0913)\$15.99
Piano Acc. CD (Volumes 1 & 2) (00-0414)\$15.99

VOLUME 2

Titles: Minuet from *Orphée et Eurydice* (Gluck) • Theme from *Sonata in B Major for Piano and Flute*, Anh. 4 (Beethoven) • Minuet, BWV Anh. II 115 (Bach) • March, BWV Anh. II 122 (Bach) • Minuet from *Orchestral Suite in B Minor*, BWV 1067 (Bach) • The Last Rose of Summer (Irish Air) • Theme from *Melancholic Fantasy* (Reichert) • Allegretto from *Carnaval de Venice* (Genin) • Minuet (Telemann) • Gavotte (Bach) • Polonaise (Bach) • On Wings of Song from *Six Songs*, Op. 34, No. 2 (Mendelssohn).

Book (Int'l Edition) (00-0167S)\$8.99
Piano Accomp. (Int'l Edition) (00-0168S)\$7.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Toshio Takahashi)
(00-0913)\$15.99
Piano Acc. CD (Int'l Edition, Volumes 1 & 2) (00-0414)\$15.99

VOLUME 3

Titles: Humoresque, Op. 101, No. 7 for Piano (Dvořák) • Orphée et Eurydice (Gluck) • Serenade (Drigo) • Scherzino (Anderson) • Serenade (Woodall) • Serenade a Pierrette (Szulc) • Minuet from *L'Arlesienne* (Bizet).

Book (Int'l Edition) (00-0169S)\$8.99
Piano Accomp. (Int'l Edition) (00-0170S)\$8.99
Perf. CD (Int'l Edition, Volumes 3, 4 & 5, Performed by Kenji Yamashita and Toshio Takahashi) (00-0914)\$15.99
Piano Acc. CD (Int'l Edition, Volumes 3 & 4) (00-0459)\$15.95

VOLUME 4

Titles: Menuetto from *Sonata IV* (Bach) • Siciliano from *Sonata II* (Bach) • Minuet from *Sonata No. 3 in G Major for Flute and Basso Continuo*, HWV 361, Op. 1, No. 5 (Handel) • Allegro from *Sonata No. 3 in G Major for Flute and Basso Continuo*, HWV 361, Op. 1, No. 5 (Handel) • Sonata II in D Minor for Flute and Basso Continuo, Op. 3 (Andante, Allemande, Gavotte, Sarabande, Finale) (Blavet).

Book (Int'l Edition) (00-0171S)\$8.99
Piano Accomp. (Int'l Edition) (00-0172S)\$8.99
Perf. CD (Int'l Edition, Volumes 3, 4, & 5, Performed by Kenji Yamashita and Toshio Takahashi) (00-0914)\$15.99
Piano Acc. CD (Int'l Edition, Volumes 3 & 4) (00-0459)\$15.95

VOLUME 5

Titles: Suite in B Minor from *Suite in B Minor for Flute and Strings*, BWV 1067 (Rondeau, Sarabande, Bourrée I, Bourrée II) (Bach) • Concerto for Two Flutes in G Major (2nd Movement) (Cimarosa) • Concerto for Two Flutes in G Major (3rd Movement) (Cimarosa) • Allegretto (Godard) • Swiss Air Variations for Orchestra, Op. 20 (Boehm).

Book (Int'l Edition) (00-0173S)\$9.99
Piano Accomp. (Int'l Edition) (00-0174S)\$8.99
Perf. CD (Int'l Edition, Volumes 3, 4 & 5, Performed by Kenji Yamashita and Toshio Takahashi) (00-0914)\$15.99
Piano Accomp. CD (Int'l Edition, Volumes 5, 7, 9 & 11, Selected Pieces) (00-0460)\$15.99

VOLUME 6

Titles: Concerto for Two Flutes in G Major (1st Movement) (Cimarosa) • *Suite No. 2 in B Minor from Orchestra Suite in B Minor for Flute and Strings*, BWV 1067 (Polonaise, Menuet, Badinerie, Ouverture) (Bach).

Book (Int'l Edition) (00-0381S)\$9.99
Piano Accomp. (Int'l Edition) (00-0382S)\$8.99
Perf. CD (Int'l Edition, Volumes 6 & 7) (00-0915)\$15.99

VOLUME 7

Titles: By the Brook, Op. 33 (P. Wetzger) • Hungarian Pastorale Fantasia, Op. 26 (Doppler) • Carnival de Venice (Genin).

Book (Int'l Edition) (00-0383S)\$9.99
Piano Accomp. (Int'l Edition) (00-0384S)\$8.99
Perf. CD (Int'l Edition, Volumes 6 & 7) (00-0915)\$15.99
Piano Accomp. CD (Int'l Edition, Volumes 5, 7, 9 & 11, Selected Pieces) (00-0460)\$15.99

VOLUME 8

Titles: Concerto in G minor for Flute, Strings and Basso Continuo (Quantz) • Fantasia, Op. 79 (Fauré).

Book (Int'l Edition) (00-0691S)\$9.99
Piano Accomp. (Int'l Edition) (00-0692S)\$9.95
Perf. CD (Int'l Edition, Volumes 8 & 9) (00-0916)\$15.99

VOLUME 9

Titles: Concerto in D Major, KV314 (Allegro aperto, Andante ma non troppo, Allegro) (Mozart/Takahashi).

Book (Int'l Edition) (00-0693S)\$8.99
Piano Accomp. (Int'l Edition) (00-0694S)\$9.95
Perf. CD (Int'l Edition, Volumes 8 & 9) (00-0916)\$15.99
Piano Accomp. CD (Int'l Edition, Volumes 5, 7, 9 & 11, Selected Pieces) (00-0460)\$15.99

VOLUME 10

Titles: Grand Solo No. 3, Op. 74 (Tulou) • Concertino, Op. 107 (Chaminade).

Book (Int'l Edition) (00-0695S)\$9.99
Piano Accomp. (Int'l Edition) (00-0696S)\$9.99
Perf. CD (Int'l Edition, Volumes 10 & 11, Performed by Toshio Takahashi) (00-0917)\$15.99

VOLUME 11

Titles: Concerto in G Major, KV313 (Allegro maestoso, Adagio non troppo, Rondo) (Mozart/Takahashi).

Book (Int'l Edition) (00-0697S)\$9.99
Piano Accomp. (Int'l Edition) (00-0698S)\$9.95
Perf. CD (Int'l Edition, Volumes 10 & 11, Performed by Toshio Takahashi) (00-0917)\$15.99
Piano Accomp. CD (Int'l Edition, Volumes 5, 7, 9 & 11, Selected Pieces) (00-0460)\$15.99

For more flute resources:

Ensembles39
General Literacy & Theory40
Games & Activities41

Suzuki[®] TRUMPET, VOLUME 1

Coming Soon!

The International Suzuki Association and Alfred Music are thrilled to announce a new Suzuki instrument series! The first volume of Suzuki Trumpet will be published and made available for purchase in 2020. The recordings will be available for teaching and practice purposes on SmartMusic, and also available for download. Caleb Hudson, from the Canadian Brass, is the recording artist for this first volume, and he is accompanied by Michael Schneider. The brass committee has worked diligently over the last several years and deserves many thanks for their hard work.



CALEB HUDSON

Trumpet Player of the Canadian Brass, Educator, and Composer

Caleb Hudson is the newest member of the Canadian Brass, having graduated from the Juilliard School with both Bachelor and Master of Music degrees. Acclaimed by *The New York Times* as “brilliantly stylish,” Caleb has performed as an international soloist, including a recital that was broadcast nationally on NPR’s Performance Today. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to performing with early music ensembles. He is Assistant Professor of Trumpet at the prestigious University of North Texas College of Music, where he is devoted to teaching and sharing his love for music with students.

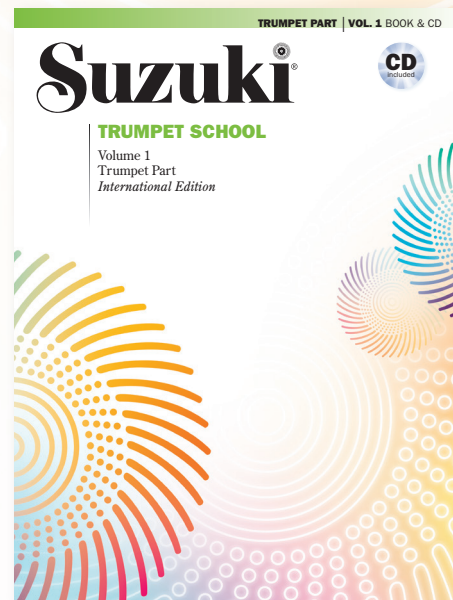


MICHAEL SCHNEIDER

Pianist, Educating Artist, and Composer

Michael Schneider, hailed as a “pianist with exceptional insight” and “performer with great panache,” is a world-renowned classical pianist, active collaborator, educating artist, and composer. A major prizewinner in international competitions, he holds piano performance degrees from the University of North Texas (BM, Artist Certificate), the Cleveland Institute of Music (MM, Artist Diploma, Professional Studies), and the University of Texas at Austin (DMA).

Learn more at alfred.com/Suzuki.



Suzuki Trumpet School, Vol. 1

Volume 1 features: Engravings in a 9” x 12” format • Introduction and general information regarding the trumpet • Preparatory Exercises • Tonalizations • Pieces • Musical Terms and Signs • Musical Notation Guide • Fingering Chart • Photos • CD with recordings by Caleb Hudson accompanied by Michael Schneider, as well as piano accompaniments recorded without the trumpet part.

Titles: Let’s Begin (Traditional) • French Tune (Traditional) • Stroll Along (Traditional) • Come and Play (Traditional) • Mary Had a Little Lamb (Traditional) • Twinkle, Twinkle, Little Star (Folk Song/Suzuki) • Lightly Row (Folk Song) • Old MacDonald (Traditional) • Go Tell Aunt Rhody (Folk Song) • Are You Sleeping, Brother John? (Traditional) • Long, Long, Ago (Bayly) • May Song (Folk Song) • French Folk Song (Folk Song) • Ode to Joy (Beethoven) • Amazing Grace (Traditional) • Allegretto (Diabelli) • It Jingles So Softly (Mozart) • Minuet (Roman) • O Come, Little Children (Folk Song) • Perpetual Motion (Suzuki) • Prelude (Charpentier) • Clog Dance (Traditional) • Song of the Wind (Folk Song) • Allegro (Suzuki).

Book & CD (Int’l Edition, CD Performed by Caleb Hudson / Schneider) (00-47778).....	\$19.99
Book (Int’l Edition) (00-47779).....	\$9.99
Piano Accomp. (Int’l Edition) (00-47783).....	\$8.99
Perf. & Acc. CD (Int’l Edition, Performed by Caleb Hudson / Schneider) (00-47780).....	\$15.99



Questions for the Brass Committee may be submitted to internationalsuzuki.org/brass.

— available in —
smartmusic.

RECORDER



Suzuki Recorder School

SOPRANO RECORDER

VOLUME 1

Titles: One Bird, Variation A (Based on a Kodály Theme) • One Bird, Variation B (Based on a Kodály Theme) • Now We Sing (K. White) • Mary Had a Little Lamb (Folk Song) • Suo Gân (Folk Song) • Daddy Long Legs (Kodály Melody) • One Bird, Variation C (Based on a Kodály Theme) • Cuckoo (Folk Song) • French Children's Song (Folk Song) • The Finch (Based on a Kodály Theme) • Mary Had a Little Lamb (G Major) (Folk Song) • Clair de Lune (Lully) • The Honeybee (Folk Song) • Twinkle, Twinkle, Little Star: Theme (Folk Song) • Twinkle, Twinkle, Little Star: Variation (Suzuki) • Go Tell Aunt Rhody (Folk Song) • One Bird, Variation D (Based on a Kodály Theme) • The Best of Times (Folk Song) • Allegro (Suzuki) • Clouds (Folk Song) • Goodbye to Winter (Folk Song) • Clown Dance (Folk Song) • Swedish Dance (Folk Song) • A Tiny Forest Bird (Folk Song) • My Little Boat (Folk Song) • The Turtle Dove (Folk Song) • Hungarian Dance (Folk Song) • Hansel and Gretel (Folk Song) • Dream, Children, Dream (Folk Song) • Little Man in the Woods (Folk Song) • Are You Sleeping? (Folk Song) • Two Kings' Children (Folk Song) • Come Lovely May (Mozart) • Tonalization • Fingering Chart.

Book (Int'l Edition) (00-0553S) \$9.99
Piano Accomp. (Int'l Edition) (00-0561S) \$8.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Marion Verbruggen) (00-0566) \$15.99

VOLUME 2

Titles: The Flowers Are Sleeping (Folk Song) • The Silent Moon (Folk Song) • Early One Morning (Folk Song) • Menuet, BWV Anh. 114 (Bach) • Menuet, BWV Anh. 116 (Bach) • Aria, Bourrée in F Major from *Water Music Suite* (Handel) • Larghetto from *Sonata in F Major*, Op. 1, No. 11 for Alto (I) (Handel) • Menuet, BWV Anh. 115 (Bach) • March, BWV Anh. 122 (C. Ph. E. Bach) • Menuet from *Suite No. 2 in B Minor* (Bach) • Menuet from *Suite No. 4* (Dieupart).

Book (Int'l Edition) (00-0554S) \$9.99
Piano Accomp. (Int'l Edition) (00-0562S) \$8.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Marion Verbruggen) (00-0566) \$15.99

VOLUME 3

Titles: Siciliana from *Sonata in F Major* (Alto key) (III) (Handel) • Bourrée from *Fireworks Suite* (Handel) • Passapied from *Melpomene Suite* (Fischer) • Adagio from *Sonata in A Minor* (Alto key) (III) (Handel) • Presto from *Sonata in G Minor* (Alto key) (IV) (Handel) • Larghetto from *Sonata in G Minor* (Alto key) (I) (Handel) • Allegro from *Sonata No. 1* (IV) (Valentini) • Giga/Allegro from *Sonata in F Major* (Alto key) (IV) (Handel) • Minuet (de La Guerre) • Rondeau (de La Guerre).

Book (Int'l Edition) (00-0555S) \$9.99
Piano Accomp. (Int'l Edition) (00-0563) \$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Marion Verbruggen) (00-0568) \$15.99

VOLUME 4

Titles: Adagio from *Sonata No. 4, Op. 7* (I) (Valentine) • Hornpipe from *Royal Water Music Suite* (Handel) • Larghetto from *Sonata in C Major* (Alto key) (I) (Handel) • Air from *Les Gouts Reunis*, Suite No. 8 (F. Couperin) • Siciliano from *Concerto in F Major* (II) (Sammartini) • Tempo di Gavotta from *Sonata in C Major* (Alto key) (IV) (Handel) • Allegro from *Sonata in F Major* (Alto key) (II) (Handel) • Allegro from *Sonata in A Minor* (Alto key) (IV) (Handel).

Book (Int'l Edition) (00-0556S) \$9.99
Piano Accomp. (Int'l Edition) (00-0564) \$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Marion Verbruggen) (00-0568) \$15.99

ALTO RECORDER

VOLUME 1

Titles: One Bird, Variation A (Based on a Kodály Theme) • One Bird, Variation B (Based on a Kodály Theme) • Now We Sing (K. White) • Mary Had a Little Lamb (Folk Song) • Suo Gân (Folk Song) • Daddy Long Legs (Kodály Melody) • One Bird, Variation C (Based on a Kodály Theme) • Cuckoo (Folk Song) • French Children's Song (Folk Song) • The Finch (Based on a Kodály Theme) • Mary Had a Little Lamb (C Major) (Folk Song) • Clair de Lune (Lully) • The Honeybee (Folk Song) • Twinkle, Twinkle, Little Star: Theme (Folk Song) • Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) • Go Tell Aunt Rhody (Folk Song) • One Bird, Variation D (Based on a Kodály Theme) • The Best of Times (Folk Song) • Allegro (Suzuki) • Clouds (Folk Song) • Goodbye to Winter (Folk Song) • Clown Dance (Folk Song) • Swedish Dance (Folk Song) • A Tiny Forest Bird (Folk Song) • My Little Boat (Folk Song) • The Turtle Dove (Folk Song) • Hungarian Dance (Folk Song) • Hansel and Gretel (Folk Song) • Dream, Children, Dream (Folk Song) • Little Man in the Woods (Folk Song) • Are You Sleeping? (Folk Song) • Two Kings' Children (Folk Song) • Come Lovely May (Mozart) • Tonalization • Fingering Chart.

Book (Int'l Edition) (00-0557S) \$9.99
Piano Accomp. (Int'l Edition) (00-0549) \$8.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Marion Verbruggen) (00-0570) \$15.99

VOLUME 2

Titles: The Flowers Are Sleeping (Folk Song) • The Silent Moon (Folk Song) • Early One Morning (Folk Song) • Siciliana from *Sonata in F Major* (III) (Handel) • Menuet in D Minor from *Suite No. 2 in B Minor* (Bach) • Larghetto from *Sonata in F Major* (I) (Handel) • Bourrée in B-Flat Major from *Water Music Suite* (Handel) • Larghetto from *Sonata in G Minor* (Handel) • Bourrée in G Minor from *Royal Fireworks Suite* (Handel) • Menuet in A Minor from *Suite No. 4 in E Minor* (Dieupart) • March in F Major, BWV Anh. 122 (C. P. E. Bach) • Presto from *Sonata in G Minor* (IV) (Handel) • Bourrée in F Major from *Water Music Suite* (Harmony Part) (Handel) • Bourrée in D Minor from *Water Music Suite* (Harmony Part) (Handel).

Book (Int'l Edition) (00-0558S) \$9.99
Piano Accomp. (Int'l Edition) (00-0550) \$8.99
Perf. CD (Int'l Edition, Volumes 1 & 2, Performed by Marion Verbruggen) (00-0570) \$15.99

VOLUME 3

Titles: Siciliana from *Sonata in F Major* (Alto key) (III) (Handel) • Bourrée from *Fireworks Suite* (Handel) • Passapied from *Melpomene Suite* (Fischer) • Adagio from *Sonata in A Minor* (Alto key) (III) (Handel) • Presto from *Sonata in G Minor* (Alto key) (IV) (Handel) • Larghetto from *Sonata in G minor* (Alto key) (I) (Handel) • Allegro from *Sonata No. 1* (IV) (R. Valentini) • Giga/Allegro from *Sonata in F Major* (Alto key) (IV) (Handel) • Minuet (de La Guerre) • Rondeau (de La Guerre).

Book (Int'l Edition) (00-0559S) \$9.99
Piano Accomp. (Int'l Edition) (00-0551) \$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Marion Verbruggen) (00-0572) \$15.99

VOLUME 4

Titles: Larghetto from *Sonata in C Major* (I) (Handel) • Tempo di Gavotti from *Sonata in C Major* (IV) (Handel) • Allegro from *Sonata in F Major* (II) (Handel) • Rondeau from *Suite No. 2 in D Minor* (Bach) • Sarabande from *Suite No. 2 in D Minor* (Bach) • Bourrée I and II from *Suite No. 2 in D Minor* (Bach).

Book (00-0560) \$9.99
Piano Accomp. (Int'l Edition) (00-0552) \$8.99
Perf. CD (Int'l Edition, Volumes 3 & 4, Performed by Marion Verbruggen) (00-0572) \$15.99

SOPRANO & ALTO RECORDER

VOLUME 5

Includes pieces for either alto or soprano recorder.

Titles: Menuet II from *Suite in A Minor* (Telemann) • Musette, Op. 1, No. 4 (Philidor) • Giga, from *Sonata in A Minor*, Op. 5, No. 8 (Corelli) • What Shall We Do This Evening (Wat zal men op den Avond doen) (van Eyck) • Canzona La Bernardinia (Frescobaldi) • Suite No. 3, Op. 2b (le Romain) • Allemande (de St. Cloud).

Book (Int'l Edition) (00-30390) \$9.99
Piano Accomp. (Int'l Edition) (00-30391) \$8.99
Perf. CD (Int'l Edition, Volumes 5 & 6, Performed by Marion Verbruggen) (00-25910) \$15.95

VOLUME 6

Includes pieces for either alto or soprano recorder.

Titles: Adagio from *Sonata in C Major*, Op. 1, No. 2 (Barsanti) • When Daphne the Most Beautiful Maiden (Doen Daphne d'over schoone Maeght) (van Eyck) • Grave from *Concerto in F Major* (Vivaldi), Affetuoso, from *Sonata in D Minor* (Telemann) • Air a L'italien from *Suite in A Minor* (Telemann) • Adagio ma non tanto, from *Sonata in F Major*, BWV 1035 (Bach) • Allegro, from *Sonata in F Major*, BWV 1035 (Bach).

Book (Int'l Edition) (00-30392)\$9.99
Piano Accomp. (Int'l Edition) (00-30393)\$8.99
Perf. CD (Int'l Edition, Volumes 5 & 6, Performed by Marion Verbruggen) (00-25910)\$15.95

VOLUME 7

Includes pieces for either alto or soprano recorder.

Titles: Amarilli mia Bella (van Eyck) • Recercada Secunda (Ortiz) • Ancor che col partire Divisions (Giovanni Bassano after Cipriano de Rore) • Wat zal men op den Avond den (Eyck) • Sonata prima (Castello) • Adagio from *Sonata in G Minor*, BWV 1034 (Bach) • Andante from *Sonata in G Minor*, BWV 1034 (Bach) • Allegro from *Concerto in F Major* (Sammartini).

Book (Int'l Edition) (00-30394)\$9.99
Piano Accomp. (Int'l Edition) (00-30395)\$8.99
Perf. CD (Int'l Edition, Volumes 7 & 8, Performed by Marion Verbruggen) (00-25911)\$15.95

VOLUME 8

Includes pieces for either alto or soprano recorder.

Titles: Adagio from *Sonata in F Major*, Op. 5, No. 4 (Corelli) • Allegro from *Sonata in F Major*, Op. 5, No. 4 (Corelli) • Dolce from *Fantasia in F Minor*, TWV 40:7 (Telemann) • Spirituoso from *Fantasia in F Minor*, TWV 40:7 (Telemann) • Réjouissance from *Suite in A Minor* (Telemann) • Largo from *Concerto in C Major*, RV 443 (Vivaldi) • Allegro molto from *Concerto in C Major*, RV 443 (Vivaldi) • Allegro assai from *Concerto in F Major* (Sammartini).

Book (Int'l Edition) (00-30396)\$9.99
Piano Accomp. (Int'l Edition) (00-30397)\$8.99
Perf. CD (Int'l Edition, Volumes 7 & 8, Performed by Marion Verbruggen) (00-25911)\$15.95

For more recorder resources:

General Literacy & Theory40
Games & Activities41

Suzuki Books Now Available on iBooks® for iPad® and Mac®



**Nurtured by Love
(Revised Edition)**
By Shinichi Suzuki

Suzuki Violin School
and accompaniment books
By Dr. Shinichi Suzuki, recorded by
William Preucil, Jr.

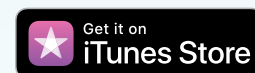
Suzuki Viola School
and accompaniment books
By Dr. Shinichi Suzuki, recorded by
William Preucil, Sr.

Suzuki Cello School
and accompaniment books
By Dr. Shinichi Suzuki, recorded by
Tsuyoshi Tsutsumi

Suzuki Bass School
and accompaniment books
By Dr. Shinichi Suzuki,
recorded by Gary Karr

Suzuki Guitar School
and accompaniment books
By Dr. Shinichi Suzuki, performed by
Kossler, Brown, Himmelhoch, and LaFreniere

Suzuki Piano School
and accompaniment books
By Dr. Shinichi Suzuki, recorded by
Seizo Azuma



Selected titles are also available on Amazon Kindle and Google Play™



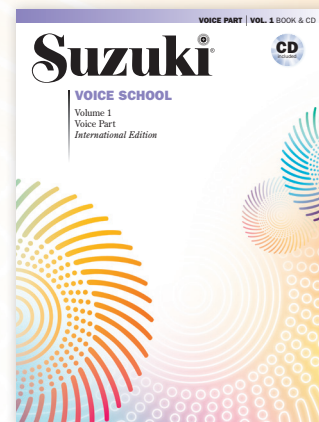
Check alfred.com/suzuki for updates as more books & levels are added!

Suzuki® VOICE, VOLUME 1

The International Suzuki Association and Alfred Music are excited to announce the official publication of the first volume of Suzuki Voice! Developed over many years, used in training, and carefully researched, Volume One is a resource that will help bring music into the lives of young children around the world. The accompaniment CD was recorded by Marjaana Merikanto and the tracks will also be available for download. The book, accompaniment book, and recording will be available for purchase from alfred.com and your favorite music retailer alongside other Suzuki products in 2020.

Titles: Twinkle, Twinkle, Little Star (Folk Song/Suzuki) • Cindy Went to Shower (Folk Song) • Circle Song (Folk Song) • Honeybee (Folk Song) • Mary Had a Little Lamb (Traditional) • Cuckoo (Folk Song) • The Bunny Family (Väkevä) • Lightly Row (Folk Song) • A Cat and a Giant (Folk Song) • Long, Long Ago (Bayly/Louhi) • The Fox Is Crying (Folk Song).

Titles for Parents: Cradle Song (Mozart's Lullaby) (Fleischmann) • Squirrel Song (Hannikainen) • A Guess (Folk Song) • Wild Mice Song (Folk Song) • Baking Song (Folk Song) • Traffic Lights (Folk Song) • The Ski Jumping Bunny Boy (Malmstén) • Goodbye Song (Folk Song) • Rockabye Baby (Folk Song) • Zulu Lullaby (Folk Song) • Iroquois Lullaby (Folk Song) • All the Pretty Little Horses (Folk Song).



Book & CD (Int'l Edition, CD Accompaniment by Marjaana Merikanto) (00-47837).....\$19.99
 Book (Int'l Edition) (00-47838)\$9.99
 Piano Accomp. (Int'l Edition) (00-47839).....\$8.99
 Acc. CD (Int'l Edition, Accompaniment by Marjaana Merikanto) (00-47842)\$15.99

Echo Songs, Rounds & Canons

I Sing, You Sing Series

By Sally K. Albrecht and Jay Althouse

Develop independent singing and listening skills in your young students with this delightful collection of 41 echo songs. You sing the melody, they sing it back. Or take turns assigning different soloists or groups of "leaders" and "followers." Students may also echo the leader provided on the split-track CD. The songbook includes various styles for mornings and afternoons, seasons and holidays, hellos and good-byes, rhymes, scales, solfege, and more! Plus, each song has a page full of suggested activities and teaching suggestions. Chord symbols are provided. Grades K–3.

I Sing, You Sing

CD Kit (Book & CD) (00-18725).....\$44.95
 Songbook (00-18723)\$19.95

I Sing, You Sing, Too!

CD Kit (Book & CD) (00-28854)\$44.95
 Songbook (00-28852)\$19.95
 SoundTrax CD (00-28853)\$34.95



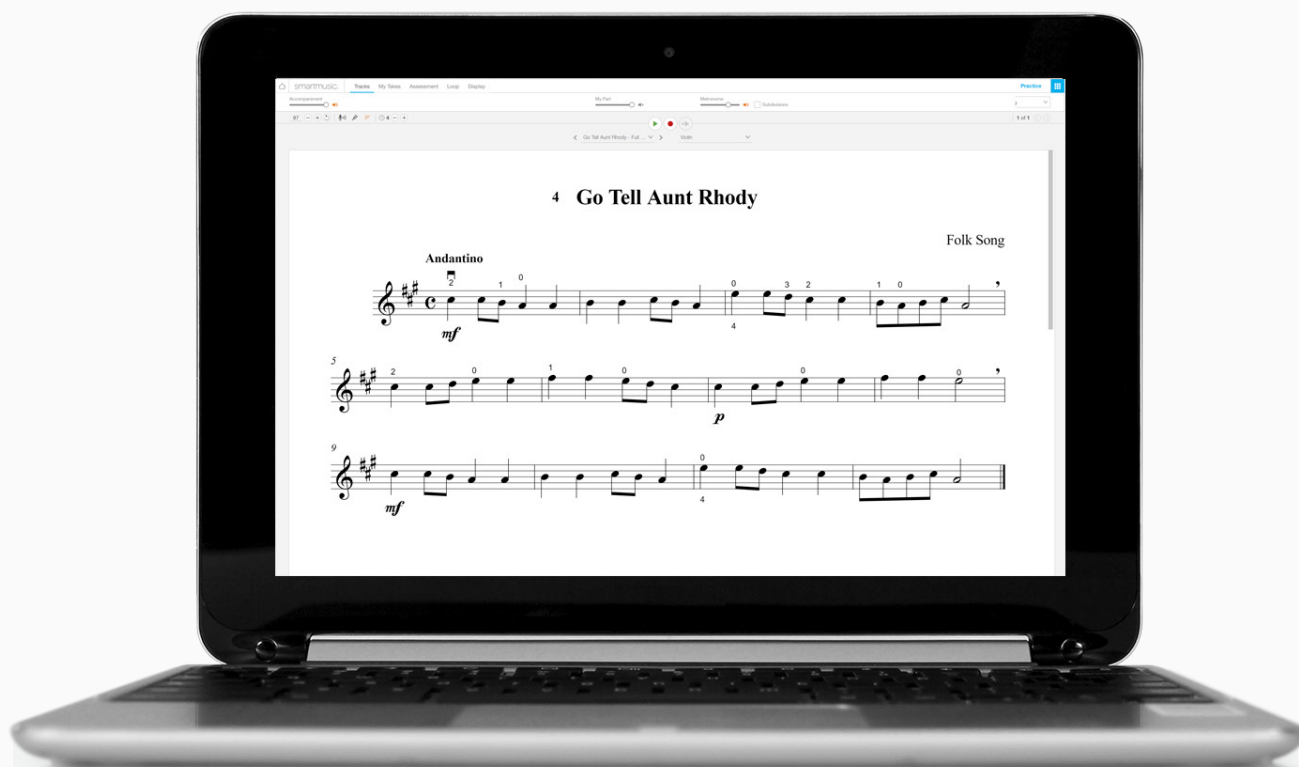
I Sing, You Sing: Holiday Songs

CD Kit (Book & CD) (00-21215)\$44.95
 Songbook (00-21213)\$19.99
 SoundTrax CD (00-21214)\$24.95

I Sing, You Sing: Learning Songs

CD Kit (Book & CD) (00-41854)\$44.99
 Songbook (00-41852)\$19.99
 SoundTrax CD (00-41853)\$34.99

Practice Support for Every Suzuki Student



Student

Students get the tools they need to make the most of their practice time.

~~\$40~~ \$32

Performer subscriptions include:

- Latest Suzuki accompaniment recordings at multiple tempos
- Digital sheet music
- Practice tools including a looping function to help build repetition
- Supplemental practice material

Teacher

Teachers hear recordings of student practice time and track improvement.

~~\$80~~ \$64

Teacher subscriptions include:

- Latest Suzuki accompaniment recordings at multiple tempos
- Access to submitted student recordings
- Supplemental material
- Free video tutorial support

In addition to specialized Suzuki materials, SmartMusic includes tools for notating your own music and creating infinite sight-reading exercises. *SmartMusic is available on Chromebooks, iPads, and computers.*

Get **20% off**

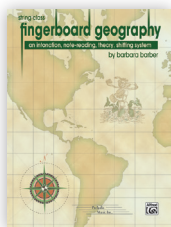
the purchase of your yearly subscription at smartmusic.com/Suzuki. Use promo code

SUZUKICATALOG

at checkout.

smartmusic®

TECHNIQUE—ALL BOWED INSTRUMENTS



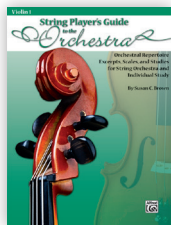
Fingerboard Geography for the String Class

A Staff-Note-Finger Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass

By Barbara Barber

String pedagogue Barbara Barber has developed an intonation system that teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. It can be used as a daily warm-up routine and perfectly complements any beginning string method. The Class Book includes parts for all four instruments, or books are available for violin and viola individual study.

Class Book (00-29120).....	\$14.99
Violin Book (00-29121).....	\$21.99
Viola Book (00-29123).....	\$21.95



String Players' Guide to the Orchestra

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study

By Susan C. Brown

This series includes orchestral repertoire, excerpts, scales, and studies for string orchestra as well as individual study. The works may be played individually or in ensembles, and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles, and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Conductor's Score (00-29978).....	\$19.95
Violin 1 (00-30102).....	\$8.99
Violin 2 (00-30103).....	\$8.95
Viola (00-30104).....	\$8.95
Cello (00-30105).....	\$8.99
Bass (00-30106).....	\$8.95



Tonalization

By Shinichi Suzuki

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not play their instruments every day. He believed that on any instrument, one needs

to practice to make a more beautiful tone. This book covers how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color.

Book (00-02145).....	\$10.95
----------------------	---------

TECHNIQUE—VIOLIN



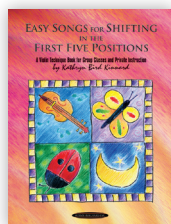
12 Etude-Caprices in the Styles of the Great Composers

By Amy Barlowe

Used as a supplement, this fully illustrated collection of original violin etudes provides a fresh and unique approach to the age-old tradition of technical study. Preparation for the

major works of the great composers has never been more fun!

Book (00-33320).....	\$19.99
----------------------	---------



Easy Songs for Shifting in the First Five Positions

By Kathryn Bird Kinnard

Great for both group classes and private instruction, this book introduces violinists to 2nd, 3rd, 4th, and 5th positions—all while taking the monotony out of learning. Each

melody included in this book is catchy and easily memorized, utilizing repetition as the method of teaching each shift. In the beginning of each new position, fingerings are provided, but are gradually dropped as the student is expected to learn them.

Book (00-20490X).....	\$7.95
-----------------------	--------



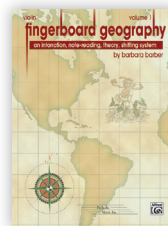
77 Variations on Suzuki Melodies: Technique Builders

By William Starr

These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double stops, finger action, bowing techniques, shifting,

harmonics, and positions. Students can find great enjoyment in playing the familiar tunes in these more difficult versions.

Violin Book (00-0617).....	\$13.95
----------------------------	---------



Fingerboard Geography

An Intonation, Note-reading, Theory, Shifting System

By Barbara Barber

String pedagogue Barbara Barber has developed the perfect complement to any beginning violin method.

Fingerboard Geography teaches note names, distances, and intervals for all the notes in 1st position, and No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting.

Violin Book (00-29121).....	\$21.99
-----------------------------	---------



Position Etudes (Revised)

By Shinichi Suzuki

These etudes must be used along with the *Suzuki Violin School* to learn and master different positions. Dr. Suzuki recommended that first-position etudes be started when the student is working on *Volume 2*.

The student should always be careful that fingers are placed before the bow moves.

Violin Book (00-0096S).....	\$8.99
-----------------------------	--------



Quint Etudes (Revised)

By Shinichi Suzuki

The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

Violin Book (00-0095S).....	\$9.99
-----------------------------	--------



Scales for Advanced Violinists

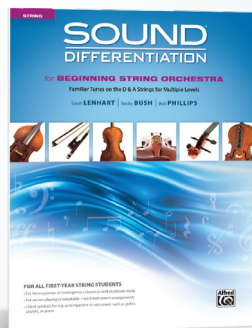
By Barbara Barber

This 28-page book presents practice suggestions to develop and improve evenness, clarity, agility, speed, and intonation. The Circle of Fifths is presented with 1st position finger patterns. Octaves, thirds, sixths,

fingered octaves, and tenths, as well as harmonics, broken thirds, and chromatic scales are also presented with practice suggestions.

Book (00-8010X).....	\$12.99
----------------------	---------

Sound Differentiation for Beginning String Orchestra—NEW!



Available for violin, viola, cello, and bass.
Works for any combination of instruments.

Learn more on page 42.



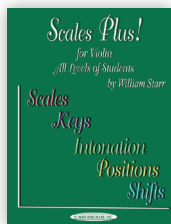
Scales for Young Violinists!

By Barbara Barber

This “prequel” to the widely used *Scales for Advanced Violinists* is a user-friendly scale system that presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. Preparatory shifting

exercises, bowing and rhythmic variants, a helpful circle of 5ths, and a progress chart make this the perfect beginning scale book for every violin student.

Book (00-44055)\$12.99



Scales Plus!

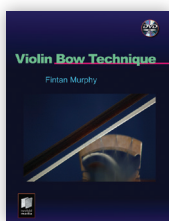
for Violin

By William Starr

This all-inclusive study of scales, keys, intonation, positions, and shifts in one volume is designed for beginners to advanced students. Contains 1,234 common key

patterns, 128 shifts, and 106 lines of exercises for 3-octave scales and arpeggios.

Book (00-13870X)\$8.99

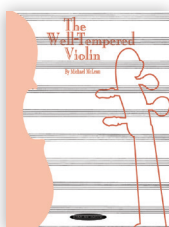


Twenty-Six Composers Teach the Violinist

By William Starr

This invaluable collection of excerpts from solo, chamber, and orchestral literature covers a wide range of technical problems.

Book (00-0607)\$6.99



The Well-Tempered Violin

By Michael McLean

These 24 pieces were composed in order to introduce every key to the young violinist. This is not a system to introduce reading, but it will strengthen reading skills. Within this framework, the popular dances and

forms of the Baroque era are represented while the simple and straightforward text explains each piece.

Book (00-0434)\$9.95

TECHNIQUE—VIOLA



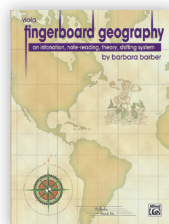
77 Variations on Suzuki Melodies: Technique Builders

By William Starr

These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double stops, finger action, bowing techniques, shifting,

harmonics, and positions. Students can find great enjoyment in playing the familiar tunes in these more difficult versions.

Viola Book (00-0795)\$15.95



Fingerboard Geography

An Intonation, Note-reading, Theory, Shifting System
By Barbara Barber

String pedagogue Barbara Barber has developed the perfect complement to any beginning violin method. *Fingerboard Geography* teaches note

names, distances, and intervals for all the notes in 1st position, and *No Fear Shifting* has students sailing effortlessly all the way to 8th position on their first day of shifting.

Viola Book (00-29123)\$21.95

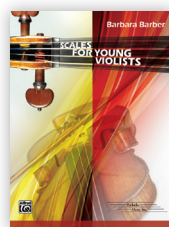


Scales for Advanced Violists

By Barbara Barber

This resource is a user-friendly scale book with each of the twelve keys complete on two facing pages, including dozens of bowings and rhythmic variants. This book includes three-octave major, melodic minor, harmonic minor, arpeggios, broken thirds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves.

Book (00-8023)\$12.99



Scales for Young Violists

By Barbara Barber

This “prequel” to the widely used *Scales for Advanced Violists* is a user-friendly scale system that presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. Preparatory shifting

exercises, bowing and rhythmic variants, a helpful circle of 5ths, and a progress chart make this the perfect beginning scale book for every viola student.

Book (00-44054)\$12.99

Why Teacher Training?

Philosophy of the Suzuki Teacher Development Program

The Suzuki Association of the Americas (SAA) is committed to Dr. Suzuki's belief that every child can be educated and that high ability can be nurtured in every child. With this commitment in mind the SAA has designed a comprehensive Teacher Development Program to assist teachers in creating the best possible learning environment for their students, an environment that puts a priority on the development of fine character along with excellent ability and fine musicianship. Teachers enter the Teacher Development Program with well-honed playing skills, thorough musical knowledge and a strong interest in teaching children. The Program's carefully organized curriculum is presented by experienced SAA-registered Teacher Trainers who guide the participants through the Suzuki Method™ repertoire and pedagogy unit by unit.

Along with the pedagogical skills for working effectively with students of all levels and different learning styles, the Program provides opportunities for an ever-deepening understanding of the Suzuki Philosophy and an increasing awareness of the influence that Suzuki teachers have on their students' families as they fulfill their responsibilities as nurturing educators. Mutual respect among colleagues, a generous spirit of sharing, and a belief in the value of Suzuki teaching as a profession are the indispensable underpinnings of all areas of SAA's Suzuki Teacher Development Program. The SAA has formulated requirements to ensure high standards for teacher training, and to make possible the recognition of such training through its registration and certificate programs.

Used by permission of the SAA.

Learn more at suzukiassociation.org for the Americas or internationalsuzuki.org for the rest of the world.

TECHNIQUE—CELLO



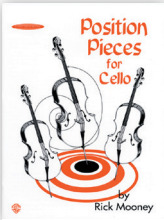
Double Stops for Cello

By Rick Mooney

Double stops provide the vehicle for excellent learning material for both young and advancing cellists in this popular book. More than 60 familiar folk songs—many in the Suzuki repertoire—aid the student in

such skills as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

Book (00-0761)\$8.99



Position Pieces for Cello

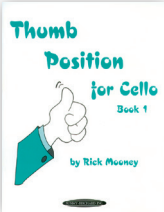
By Rick Mooney

Designed to give students a logical and fun way to learn their way around the fingerboard, this book introduces each hand position with exercises called Target Practice, Geography Quiz, and Names and

Numbers. Following these exercises are cello duets that have been specifically composed to require students to play in that hand position. *Book 2* bridges the pedagogical gap between the first book of *Position Pieces* and the two *Thumb Position for Cello* books by covering the 5th, 6th, and 7th positions.

Book 1 (00-0762)\$10.99

Book 2 (00-20572X)\$12.99



Thumb Position for Cello

By Rick Mooney

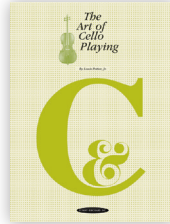
This book features easy classical music as well as folk songs, fiddle tunes, and Mooney originals composed to address specific technical points. A second cello part throughout promotes a student's

ability to hear and play accurately. *Book 2* includes classical music, folk tunes, and original pieces such as "Around the Gypsy Campfire," "Petite Partita," and many more.

Book 1 (00-0763)\$10.99

Book 2 (00-0764)\$10.99

PEDAGOGY



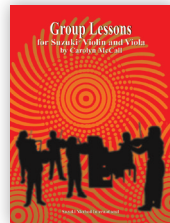
The Art of Cello Playing

By Louis Potter

The Art of Cello Playing is a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning

foundation. Louis Potter had a wide experience in teaching both classes and individuals at Michigan State University and at National Music Camp, Interlochen, Michigan.

Book (00-0071)\$28.99



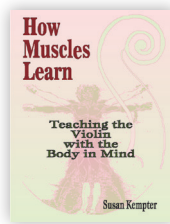
Group Lessons for Suzuki Violin and Viola

By Carolyn McCall

This 84-page book is organized according to students' ability levels from pre-Twinkle through *Volume 4*. Each chapter contains an introduction, suggested warm-up

activities, and appropriate ideas for working toward these goals: posture, concentration, coordination, right-hand techniques, left-hand techniques, and musicality. Activities for combined violin and viola groups and suggestions for the end of the group lesson wrap up each section of the book.

Book (00-0435)\$14.99



How Muscles Learn: Teaching the Violin with the Body in Mind

By Susan Kemper

This book focuses on the importance of good posture, range of motion and movement, and muscle memory, and allows the teacher to teach

based on how muscles learn movement patterns. Each chapter includes helpful photographs illustrating techniques, helpful hints, exercises to practice the principles in each section, and musical examples.

Book (00-40170)\$12.99



Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crook, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop

aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Violin Book & CD (00-34508)\$12.99

Viola Book & CD (00-34511)\$12.99

Cello Book & CD (00-34514)\$12.99

Bass Book & CD (00-34517)\$12.99

Piano/Score (00-34507)\$14.99

Volume 2

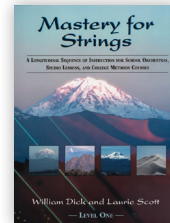
Violin Book & CD (00-43864)\$15.99

Viola Book & CD (00-43865)\$15.99

Cello Book & CD (00-43866)\$15.99

Bass Book & CD (00-43867)\$15.99

Piano/Score (00-43868)\$19.99



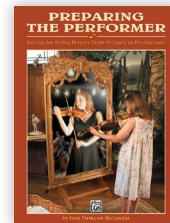
Mastery for Strings

By William Dick and Laurie Scott

A unique, efficient methodology for developing high levels of proficiency in string players in both classroom and private studio settings. Cornerstones of this approach are technical skills organized in small, sequential

steps, "how-to" pages with clear goals, explicit instructions, recognizable evaluation criteria for each technical skill, and music theory taught without reference to the piano keyboard.

Level 1 Book (00-28062)\$15.95



Preparing the Performer

Secrets for String Players from Primary to Professional

By Jane Hollander

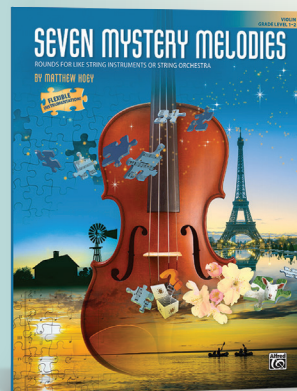
This volume is full of ideas, secrets, upgrades, and inspiration from dealing with the practice blahs to tips for elegant bow technique. Hollander's

delightfully light touch unites practicality with wisdom.

Book (00-25633)\$14.95

CAN YOU GUESS
THE MELODY?

TRY THIS FUN WAY
TO BUILD
ENSEMBLE SKILLS



Seven Mystery Melodies

Rounds for Like String Instruments or String Orchestra
By Matthew Hoey

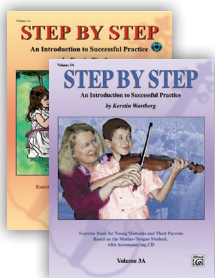
Intended for first- and second-year players, this creative collection presents seven original rounds, each written from the scrambled notes of a traditional tune that students are challenged to identify. Designed for maximum flexibility, these pieces may be performed with as few as four like instruments, or with as many instruments as desired. Whether in the classroom or on the concert program, this is fantastic repertoire for fun that also builds reading, listening, and ensemble skills!

Violin Book (00-48645)\$5.99

Viola Book (00-48646)\$5.99

Cello/Bass Book (00-48647)\$5.99

Score (00-48648)\$12.99



Step by Step: An Introduction to Successful Practice for Violin

By Kerstin Wartberg

The *Step by Step* series is a collection of exercise books/CDs for violin, based on Dr. Shinichi Suzuki's Mother-Tongue approach. From the very beginning, it will provide

a solid foundation in instrumental technique. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented should stimulate daily practice and also make it more effective. The CDs include pieces from the *Suzuki Violin School* in various tempi, as well as the most important preparatory exercises.

Level 1A

Book & CD (00-20220X)\$16.99
CD (with Instructions in English, French & Spanish) (00-20650X)\$12.95
German Edition (Schritt für Schritt) Book & CD (00-20060GER)\$15.95

Level 1B

Book & CD (00-20300X)\$15.95
CD (with Instructions in English, French & Spanish) (00-20730X)\$12.95
German Edition (Schritt für Schritt) Book & CD (00-20140GER)\$15.95

Level 2A

Book & CD (00-25601)\$15.95
CD (with Instructions in English, French & Spanish) (00-25602)\$12.95
German Edition (Schritt für Schritt) Book & CD (00-25873GER)\$15.99

Level 2B

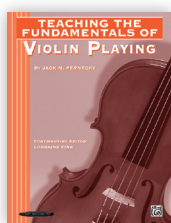
Book & CD (00-25869)\$15.95
CD (with Instructions in English, French & Spanish) (00-25868)\$12.95
German Edition (Schritt für Schritt) Book & CD (00-25876GER)\$15.95

Level 3A: Complete Version

Book & CD (00-28079)\$16.99

Level 3B: Complete Version

Book & CD (00-28084)\$16.99



Teaching the Fundamentals of Violin Playing

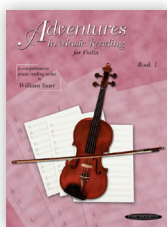
By Jack M. Pernecky with Lorraine Fink

Teachers of beginners, college pedagogy teachers, classroom, and studio teachers will all find pertinent information to expand their tools for teaching. In addition to extensive

coverage of aspects of technique, the book addresses note reading, musical form, relationships between repertoire and scales, practicing effectively, and many other topics.

Book (00-0771)\$28.99

LITERACY



Adventures in Music Reading for Violin

By William Starr

Books 1 and 2 introduce the basic skills of scales, keys, pitch, and rhythm in a presentation written for adults to explain to children. The music is organized by scale, key,

and finger patterns, allowing the student to learn through repetition. The books contain specific step-by-step activity suggestions, and enjoyable duets and folk music are included throughout. New keys and finger extensions are logically introduced in *Book 3* to greatly accelerate reading in positions. Especially noteworthy is the section devoted to recognition of and fingering for intervals.

Book 1 (00-0618)\$8.99
Book 2 (00-0619)\$7.95
Book 3 (00-0665)\$7.99



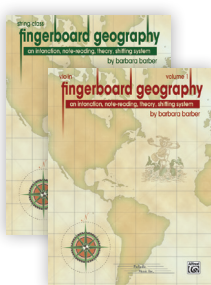
Ear Training and Violin Playing

By Bruno Steinschaden and Helmut Zehetmair

Written by two Austrian teachers who pioneered the Suzuki approach in the German-speaking world. This valuable little book was written as a supplementary aid to the Suzuki

teacher, concentrating on posture, bow grip, instrument selection, the bow itself, and a helpful analysis of *Book 1* of the *Suzuki Violin School*. Some slight departures from Suzuki's own teaching are discussed: the incorporation of native songs, elementary music theory and ear training, and introduction of ensemble playing.

Book (00-0022)\$7.95



Fingerboard Geography for the String Class

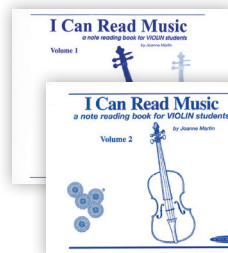
A Staff-Note-Finger

Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass
By Barbara Barber

String pedagogue Barbara Barber has developed an

intonation system that teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. It can be used as a daily warm-up routine and complements any beginning string method. The *Class Book* includes parts for all four instruments, or books are also available for violin and viola individual study.

Class Book (00-29120)\$14.99
Violin Book (00-29121)\$21.99
Viola Book (00-29123)\$21.95



I Can Read Music

By Joanne Martin

These easy-to-read, progressive exercises develop a student's reading skills one stage at a time, with many repetitions at each stage. *I Can Read Music*

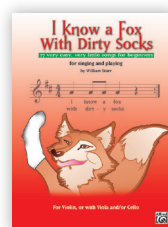
is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method, or for traditionally taught students who need extra note-reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by young children and their parents, with the teacher checking progress every week or two.

Book 1

Violin (00-0439)\$13.99
Viola (00-0440)\$14.99
Cello (00-0441)\$13.99

Book 2

Violin (00-0427)\$13.99
Viola (00-0428)\$16.99
Cello (00-0429)\$14.99



I Know a Fox with Dirty Socks

By William Starr

These 77 little songs are easy and fun to sing and play. They are graded according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some

students experience, as they contain duet parts for the teacher or other students and are ideal for group or private teaching. Violin, viola, and cello books can all be used together.

Violin Book (00-25647)\$6.95
Viola Book (00-25648)\$6.99
Cello Book (00-25649)\$6.95



Magic Carpet

Concert Pieces for the Youngest Beginners

By Joanne Martin

A collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-based or Suzuki

teaching environment, and teachers can choose whether the children learn them by reading or by ear.

Violin Book & CD (00-27741)\$13.99
Piano Acc. for Violin (00-27012)\$6.95
Viola Book & CD (00-27744)\$12.95
Piano Acc. for Viola (00-27013)\$6.95
Cello Book & CD (00-27747)\$13.99
Piano Acc. for Cello (00-27014)\$6.95



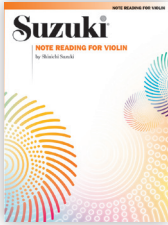
My First Note-Reading Book

By Kerstin Wartberg

My First Note-Reading Book with its companion CD can be used parallel to the *Step by Step* lesson books or with any other violin method. It leads young violinists in a playful manner through the basics of reading music

and sight-reading.

Book & CD (00-25895) \$9.95

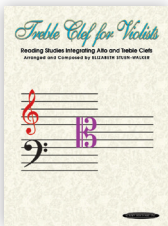


Note Reading for Violin

By Shinichi Suzuki

This book explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. Dr. Suzuki explains rhythms and how to read higher positions. This book is well illustrated so that parents and children can easily understand by reading and looking at the pictures. Included are many pieces for reading practice towards the end of the book.

Book (00-02135) \$17.99



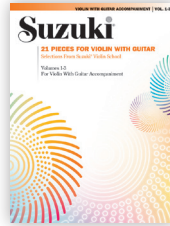
Treble Clef for Violists: Reading Studies Integrating Alto and Treble Clefs

By Elizabeth Stuenkel-Walker

The intent of *Treble Clef for Violists* is to make learning treble clef clearer so that young violists will not call it the "trouble" clef! Many open-string exercises are included to help the violist make the transition from alto clef to treble clef with greater ease.

Book (00-23160X) \$6.95

VIOLIN SOLOS & ENSEMBLES



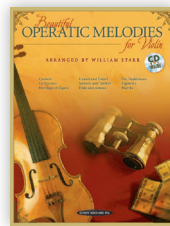
21 Pieces for Violin with Guitar

Selections from *Suzuki Violin School Volumes 1, 2, and 3* for Violin with Guitar Accompaniment
By Thomas Heck

This collection includes pieces from *Volumes 1–3* of the *Suzuki Violin School*. The contrapuntal interest and enriched timbral possibilities of the violin and guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate to advanced level classical guitar notation is supplemented by chord symbols.

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Three Minuets from *Notebook for Anna Magdalena Bach* (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Gavotte (Gossec) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Waltz, Op. 39, No. 15 (Brahms) • Theme from *Witches' Dance* (Paganini) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from *Quintet in E* (Boccherini) • Humoresque, Op. 101, No. 7 (Dvořák) • Gavotte (Martini) • Gavotte I and II in D from *Air for the G String* (Bach) • Minuets, BWV Anh. 114 & BWV Anh. 115 (Bach).

Book (00-02955) \$6.95



Beautiful Operatic Melodies for Violin

Various / arr. William Starr

This collection contains a piano accompaniment and a violin solo part. The CD is recorded by violinist Judith Starr and pianist Jarle Rotevatn, both of the Bergen

Philharmonic Orchestra in Norway.

Book & CD (00-35251) \$16.99



Care to Tango?

Composed and arranged by Michael McLean

The music for Michael McLean's popular CD *Care to Tango?* is now available! *Book 1* is for two or three violins and piano, while *Book 2* is for two violins and piano. These fun arrangements give violinists

the chance to play in different styles. Each book contains the score with brief explanations about each piece, with violin parts as separate inserts. This series will invigorate your ensemble!

Book 1

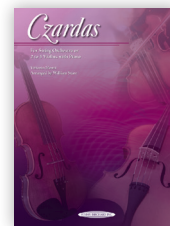
Titles: Tango • Rhumba • Csardas • Serenata • Slavonic Dance • Hungarian Dance #5 • Tango "El Choclo."

Book & CD (3 Violins & Piano Book 1 & CD) (00-29204) \$24.95

Book 2

Titles: Fandango • Tango "La Cumparsita" • Hungarian Dance #5 • Bolero • Fantomen • Sincilenne • Tarantella.

Book & CD (2 Violins & Piano Book 2 & CD) (00-29207) \$24.99



Czardas

For String Orchestra or 2 to 3 Violins with Piano Acc.

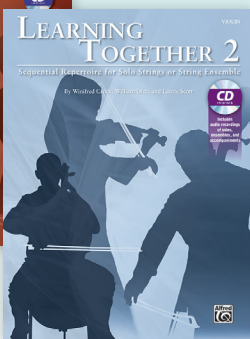
By Vittorio Monti / arr. William Starr

Arranged for string orchestra by arranger, composer, and pedagogue William Starr, this arrangement of "Czardas" includes a piano

accompaniment so that groups of two or three violins can perform it using the piano accompaniment. The parts are reproducible to allow for flexible groups.

Conductor Score & Parts (00-32708) \$29.95

A Foundation for Learning to Read Music and much more...



Learning Together, Volumes 1 & 2

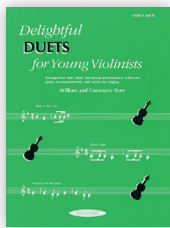
Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

Learning Together can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Both volumes are intended for use in heterogeneous or homogeneous string classes, group ensembles, and private lesson settings.

Features:

- Sequential unison repertoire for violin, viola, cello, bass, and piano accompaniment
- Optional piano accompaniments
- Harmony parts and bass lines
- CD includes solo performances, string ensemble performances, and piano accompaniment tracks
- Suitable for individual solo or unison groups, class ensembles, and district or festival-sized orchestras



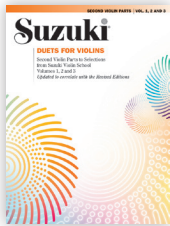
Delightful Duets

By William and Constance Starr

This collection contains 26 popular selections with words for singing and is ideal for use in performance or sing-alongs, as it is excellent reading and ensemble experience. Also available are easy piano parts for

young or beginning piano students who will find these songs fun to play with siblings.

Violin Part (00-0608) \$5.99
Piano Part (00-0609) \$4.99



Duets for Violins

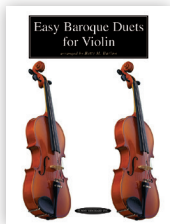
By Shinichi Suzuki

This book contains the second violin part and some third violin parts to selected pieces from *Suzuki Violin School, Volumes 1, 2, and 3*. When students start playing advanced pieces, they may learn the second part. This title is available in SmartMusic.

smartmusic.

Titles: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Etude (Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier, BWV 822* (Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Mussette, Gavotte II, or the Musette from *English Suite III in G Minor for Klavier, BWV 808* (Bach) • Bourrée from *Sonata in F Major for Oboe, HHA IV/18, No. 8* (Handel) • Gavotte (Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. (Bach) • Minuet in G, WoO 10, No. 2 (Beethoven).

Book (00-00935) \$6.99



Easy Baroque Duets for Violin

By Betty Barlow

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability.

Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together—important in the development of pitch and the ear-training necessary for further chamber playing.

Titles: The King's March (Clarke) • Minuet (Telemann) • Musical Pastime (Rathgeber) • Gavotte (Corelli) • Les Papillons (Dandrieu) • Aria (Pasquini) • Minuet (Clarke) • Bourrée (Telemann) • Menuet (Krieger) • Aria (Bach) • Minuet (Bach) • Andante (Pasquini) • Minuetto (Scarlatti) • Prelude (Walther) • Ayre (Purcell) • Toccata (Seixas) • Aria (Scarlatti) • Fanfare (Couperin) • Rigaudon (Couperin) • Menuet in D Minor (Handel) • Impertinence (Handel) • Air (Handel) • Sonatina (Handel) • Rigaudon (Rameau) • Les Fifres (Dandrieu) • Moderato (Telemann).

Book (00-0262) \$7.95



Festive Strings

Arranged and edited by Joanne Martin

These Christmas and Chanukah melodies have been arranged to meet the needs of individuals, groups, and orchestras. The collection is available in a number of instrumentations, all of which are compatible with each

other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Violin Book (00-0933) \$6.99
Violin Ensemble Book (00-0930) \$6.95
Piano Acc. (Works with all arrangements) (00-0947) \$6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Violin Book (00-0976) \$6.99
Violin Ensemble Book (00-0973) \$7.95
Piano Acc. (Works with all arrangements) (00-0979) \$6.95

Check out the string quartet / string orchestra version on pages 32–33.



Folk Strings

Arranged and edited by Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns that are representative of their country of origin. The collection is available in a number of instrumentations

and can be effective with players at a variety of levels.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

Solo Violin Book (00-15570X) \$6.95
Violin Ensemble Book (00-15220) \$7.99
Piano Acc. (Works with all arrangements) (00-15810) \$6.95

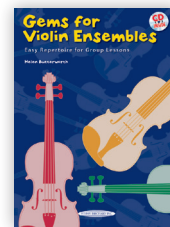


More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Violin Ensemble Book (00-16620X) \$7.99
Piano Acc. (Works with all arrangements) (00-17270X) \$6.99

Check out the string quartet / string orchestra version on page 33.



Gems for Violin Ensembles

By Helen Butterworth

A collection of original pieces designed for young violinists (with piano or CD accompaniment) in either a reading-based or Suzuki group lesson environment. This collection enables players of

different levels to perform together—many of the pieces include parts for beginner, elementary, and more advanced players, and can be played successfully in different combinations. Includes reproducible violin parts.

Book 1 & CD (00-35171) \$29.99
Book 2 & CD (00-20121UK) \$14.99



Home Concert (Revised)

By Shinichi Suzuki

Most pieces in this book are written for two violins and are perfect for sight-reading, or family members and friends playing together for home or group recitals.

Titles: Minuet (Mozart) • March (Mozart) • Aria in F (Mozart) • Aria in D (Mozart) • Slowly Ever Onward (Folk Song) • For He's a Jolly Good Fellow (Folk Song) • Can You Count the Stars (Folk Song) • Within a Shady Valley (Folk Song) • Sleep, Darling Son (von Weber) • Down in the Lowlands (Folk Song) • Drinking Song (Folk Song) • Coburger March (German) • Torgauer March (German) • Aria in G (Mozart) • Allegro (Mozart) • Minuet (Mozart) • Two Polonaises (Mozart) • Tyrolean Song (Folk Song) • Get Up, Merry Swiss Boy (Folk Song) • Pastorale (Handel) • Cradle Song (Mozart) • Poor Orphan Child (Schumann) • Minuet (Beethoven) • Minuet for Three Violins (Mozart).

Violin Part (00-0306S) \$8.99
Piano Part (00-0307) \$8.99



Intermezzo from *Cavalleria Rusticana*

By Pietro Mascagni /
arr. William and Constance Starr

These *Sounds of the Symphony* arrangements are intended to enrich the repertoire of Suzuki violin groups. Teachers are using

these arrangements both for the enjoyment and musical development of the children.

For String Orchestra or Violin Groups with Piano (00-0615).....\$15.99



Learning Together

Sequential Repertoire for Solo
Strings or String Ensemble

By Laurie Scott, Winifred Crook, and
William Dick

The *Learning Together* repertoire can be used to establish solo technique,

introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Violin Book & CD (00-34508).....\$12.99

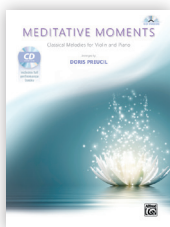
Piano/Score (00-34507).....\$14.99

Volume 2

Violin Book & CD (00-43864).....\$15.99

Piano/Score (00-43868).....\$19.99

See page 33 for a full instrument listing.



Meditative Moments

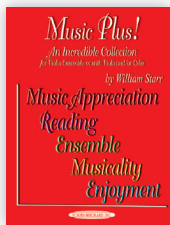
Classical Melodies for Violin
and Piano

Various / arr. Doris Preucil

Featuring 14 beautiful and melodic pieces for solo violin and piano that will inspire peaceful meditation and are perfect for many occasions, this

album is a must-have for every professional violinist. Selected for solemn and thoughtful times such as religious ceremonies, funerals, and weddings, the pieces range from Bach, Handel, and Tartini, to "Amazing Grace." Though perfect for professionals, each piece has been carefully arranged so that intermediate-level players will find them very accessible.

Book & CD (00-44285).....\$25.99



Music Plus! An Incredible Collection

By William Starr

This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading, Book 3* by William Starr. The music

presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Violin Ensemble Book (00-13950).....\$9.99

See page 33 for a full instrument listing.



My Trio Book (Mein Trio-Buch)

Arranged by Kerstin Wartberg

This series contains all of the pieces from *Volumes 1* and *2* of the *Suzuki Violin School* arranged for three violins. *Suzuki Violin Volume 1* serves as the violin 1 part, and the simply written pieces can be played with

or without piano accompaniment. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts to different levels of students. A table listing the reading skills required for each piece is found in the back of the *Violin 2* and *Violin 3* books.

Score (00-19640X).....\$8.95

Violin 2 (00-19720X).....\$7.95

Violin 3 (00-19800X).....\$7.95

CD (00-19990X).....\$15.99



Playing with Style for Violin Duet

Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. The pieces use effects such as glissando and tremolo and allow

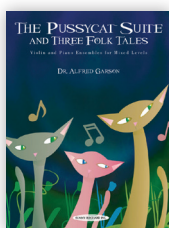
opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment.

Violin Duet (00-13520X).....\$5.95

Piano Acc. (00-13790X).....\$6.95

See page 33 for a string orchestra listing.



The Pussycat Suite and Three Folk Tales

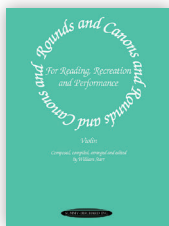
Violin and Piano Ensembles for
Mixed Levels

By Dr. Alfred Garson

Students of mixed levels can play together on these audience-pleasing violin ensembles with piano

accompaniment. The violin 1 parts with piano accompaniment may also be played as solo pieces. Parts are reproducible.

Book (00-34436).....\$29.99



Rounds and Canons for Reading, Recreation, and Performance

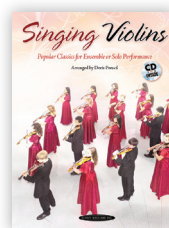
Composed, compiled, arranged, and
edited by William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading

and ensemble skills. Features a clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Violin Book (00-0980).....\$8.95

See page 33 for a full instrument listing.



Singing Violins

Popular Classics for Advanced
Ensemble or Solo Performance
Arranged by Doris Preucil

This collection contains some of the well-loved "salon" type music of the 19th century, arranged for violin ensemble performance and also

edited for violin solo with piano. These selections encourage expressive playing and teach the unity of intonation, phrasing, and ensemble that one hears in the violin section of a fine orchestra. Includes reproducible parts.

Book & CD (00-33611).....\$32.95



Solos for Young Violinists

Selections from the
Student Repertoire
By Barbara Barber

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists—a valuable resource for

teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study.

Volume 1

Book (00-0988).....\$12.99

CD (00-8011).....\$13.99

Volume 2

Book (00-0989).....\$13.99

CD (00-8012).....\$13.99

Volume 3

Book (00-0990).....\$13.99

CD (00-8013).....\$13.99

Volume 4

Book (00-0991).....\$13.99

CD (00-8014).....\$13.99

Volume 5

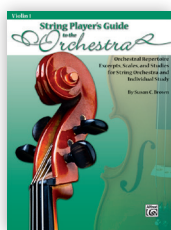
Book (00-0992).....\$13.99

CD (00-8015).....\$13.99

Volume 6

Book (00-0993).....\$13.99

CD (00-8016).....\$13.99



Strings Around the World: Folk Songs of the U.S.A.

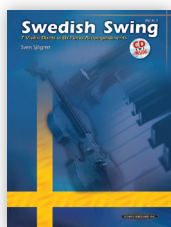
Arranged by William Starr

Strings Around the World is designed for the student string orchestra, quartet, or violin group. The arrangements often take the tunes a step further than their original

musical intention, but they are not technically difficult.

Titles: Billy Barlowe • Buffalo Gals • Go Down Moses • Home on the Range • Jim Along Josie • Joshua Fit de Battle of Jericho • Oh Susanna • Old Joe Clark • Sweet Betsy from Pike.

Score (00-0796)	\$8.99
Violin 1 (00-0797)	\$4.99
Violin 2 (00-0798)	\$4.99
Violin 3 (00-0956)	\$4.99
Viola (00-0799)	\$4.99
Cello (00-0838)	\$4.99
String Bass (00-0839)	\$4.99



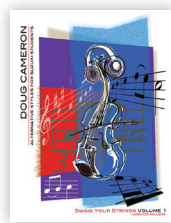
Swedish Swing

By Sven Sjögren

Swedish Swing contains seven original compositions by renowned violinist and pedagogue Sven Sjögren. The pieces in this collection explore various swing styles, including tango, bossa nova, and

boogie. The music is engaging, and each piece allows the students to concentrate on specific pedagogical tasks. The CD includes a full performance of each piece as well as a motivational play-along track.

Violin Ensemble Book & CD (00-27940)	\$19.95
--	---------



Swing Your Strings

Alternative Styles for Suzuki Students

By Doug Cameron

Learn alternative styles quickly with this fresh new approach to well-loved Suzuki standards written in jazz, rock, Celtic, Latin, blues,

reggae, gospel, country, swing, and other styles.

Volume 1

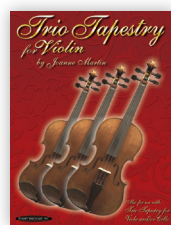
Titles: Lightly Row • Long, Long Ago • Oh Come All My Children • Brahms Waltz • Judas Maccabaeus • Bach Minuet #3 (Disco) • Twinkle Twinkle Rock • Letter to a Friend (original composition).

Book & CD (98-984971848)	\$21.95
--------------------------------	---------

Volume 2

Titles: The Happy Farmer (hip-hop) • Bach Minuet #2 (Celtic) • Bach Minuet #1 (Latin salsa) • Hunter's Chorus (reggae) • Bourée (gospel) • Go Tell Aunt Rode (country) • Gavotte (hot jazz) • America the Beautiful (gospel).

Book & CD (98-984971855)	\$21.95
--------------------------------	---------



Trio Tapestry

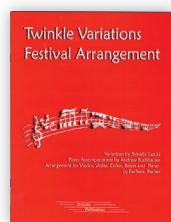
By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher

or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Violin Book (00-17350X)	\$7.99
-------------------------------	--------

See page 34 for a full instrument listing.



Twinkle Variations Festival Arrangement

Arranged by Barbara Barber

Arranged for violins, violas, cellos, basses, and piano, *Twinkle Variations Festival Arrangement* includes parts for string students of all levels, with a new and grand

piano accompaniment. It is especially suitable for the concerts at Suzuki institutes and workshops by large numbers of string players. This arrangement can also be successfully performed with violins only and piano.

Book (00-8017)	\$10.95
----------------------	---------



Violins Go Vivaldi: Two Movements for Violin Quartet

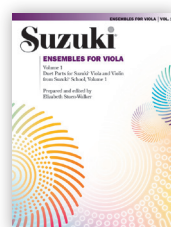
Arranged by Goran Berg

Violins Go Vivaldi contains arrangements with reproducible parts that will challenge the advanced violin student's ensemble playing skills and can be played

both as chamber music with four players or in a group setting with many players in each part. The third movement of "The Summer" is an exciting, fast piece with moderately easy sections paired with difficult solos, and is orchestrated according to the original mix of tutti sections and solo sections. The first movement of *Concerto Grosso in D Minor* at first provides a duet for all to play, where the students take turns to bring out the important parts versus holding back the sound in the accompanying sections.

Book (00-36624)	\$34.99
-----------------------	---------

VIOLA SOLOS & ENSEMBLES



Ensembles for Viola

By Elizabeth Stuenkel-Walker

Ensembles for Viola presents duets in both viola-violin and viola-violola formats to anticipate a range of performance needs and abilities. *Volumes 1* and *2* are comprised of pieces from the first and second

volumes of the *Suzuki Viola* and *Suzuki Violin Schools* and scored with both melody and harmony parts.

Volume 1

Titles: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Etude (Shinichi Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach).

Book (00-0411S)	\$7.95
-----------------------	--------

Volume 2

Titles: Chorus from *Judas Maccabaeus* (Handel) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier*, BWV 808 (Bach) • Bourée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18, No. 8-EZ (Bach) • Minuet in G Major, WoO 10, No. 2 (Beethoven) • Gavotte (Martini) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (Bach).

Book (00-0412S)	\$7.95
-----------------------	--------



Festive Strings

Arranged and edited by Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all

of which are compatible with each other. Accessible keys have been used, and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Viola Book (00-0934)\$6.95
Viola Ensemble Book (00-0931)\$6.95
Piano Acc. (Works with all arrangements) (00-0947)\$6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Viola Book (00-0977)\$6.99
Viola Ensemble Book (00-0974)\$7.95
Piano Acc. (Works with all arrangements) (00-0979)\$6.95

Check out the string quartet / string orchestra version on pages 32–33.



Folk Strings

Arranged and edited by Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns that are representative of their country of origin. The arrangements can be effective with players at a variety of

levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

Solo Viola Book (00-15650)\$6.99
Viola Ensemble Book (00-15300)\$7.95
Piano Acc. (Works with all arrangements) (00-15810)\$6.95

More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Viola Ensemble Book (00-16701X)\$7.99
Piano Acc. (Works with all arrangements) (00-17270X)\$6.99

Check out the string quartet / string orchestra version on page 33.



Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop

aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

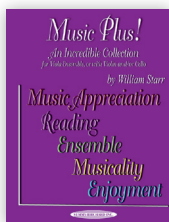
Volume 1

Viola Book & CD (00-34511)\$12.99
Piano/Score (00-34507)\$14.99

Volume 2

Viola Book & CD (00-43865)\$15.99
Piano/Score (00-43868)\$19.99

See page 33 for a full instrument listing.



Music Plus!

An Incredible Collection

By William Starr

Music Plus! is playable in like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills

comparable to those completing the *Adventures in Music Reading, Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Viola Ensemble Book (00-14090X)\$7.95

See page 33 for a full instrument listing.



Playing with Style

for Viola Duet

Composed by Joanne Martin

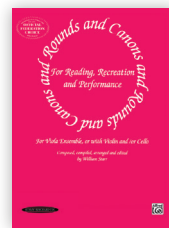
Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden

the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment..

Viola Duet (00-13600)\$5.95
Piano Acc. (00-13790X)\$6.95

See page 33 for a string orchestra listing.



Rounds and Canons for Reading, Recreation, and Performance

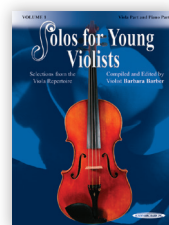
Composed, compiled, arranged and edited by William Starr

This collection of 80 rounds and canons for violin ensemble, or with viola and/or cello develops reading

and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Viola Book (00-0981)\$8.99

See page 33 for a full instrument listing.



Solos for Young Violists

Selections from the Viola Repertoire

Compiled and edited by Barbara Barber

This is a five-volume series of music books featuring 34 works for viola and piano. Many of the pieces in this collection have long been

recognized as stepping stones to the major viola repertoire, while others are newly published for this series. Compiled, edited, and recorded by violist Barbara Barber, this is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The piano track accompaniments are recorded on the second half of each CD.

Volume 1

Book (00-18400X)\$13.99
CD (00-8018)\$13.99

Volume 2

Book (00-18590X)\$13.99
CD (00-8019)\$13.99

Volume 3

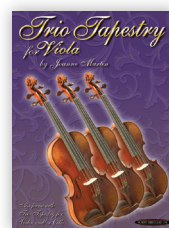
Book (00-18670X)\$13.99
CD (00-8020)\$13.95

Volume 4

Book (00-18750X)\$14.99
CD (00-8021)\$13.99

Volume 5

Book (00-18830X)\$13.99
CD (00-8022)\$13.99



Trio Tapestry

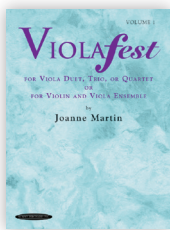
By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher

or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Viola Book (00-17430X)\$7.99

See page 34 for a full instrument listing.



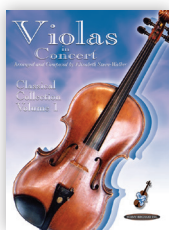
ViolaFest

By Joanne Martin

ViolaFest is an eclectic collection of original viola duets, trios, and quartets. They cover a range from the easiest pieces in *Volume 1*, which can be played by violists with very little experience, through to the

most complicated pieces in *Volume 2*, which will challenge advanced players.

Volume 1 Book (00-0957)	\$10.95
Volume 2 Book (00-0958)	\$12.99



Violas in Concert: Classical Collection

Arranged and composed by
Elizabeth Stuenkel-Walker

Formerly titled *Ensembles for Viola*, these books include pieces by Bach, Beethoven, Corelli, Dvořák, Seitz, Shostakovich, and others. The

uniqueness of this collection is that the melodic material is shared among the different parts equally, making them more enjoyable to play and perform.

Volume 1 Book (00-04105)	\$9.99
Volume 2 Book (00-23080X)	\$11.95
Volume 3 Book (00-32675)	\$14.95

Encourage Your Students to Play the Songs They Love

Alfred Music's play-alongs are arranged for violin, viola, cello, flute, trumpet, piano accompaniment, and more! The TNT software allows your students to slow down the accompaniment tracks for more successful practice.



Classical Themes Instrumental Solos

Level 1

Titles: Spring (Vivaldi) • Largo by (Dvořák) • Canon in D (Pachelbel) • Dance of the Sugar Plum Fairy (Tchaikovsky) • (Tchaikovsky) • Air on the G String (Bach) • Andante (from the "Surprise" Symphony) (Haydn) • Morning Mood (Grieg) • Habañera (Bizet) • Can Can (Offenbach) • and more.

Book & CD	\$12.99
-----------------	---------

Pop & Country Instrumental Solos

Levels 2–3

Titles: Shape of You (Ed Sheeran) • Feel It Still (Portugal. The Man) • How Long (Charlie Puth) • Attention (Charlie Puth) • Believer (Imagine Dragons) • One Foot (Walk the Moon) • Havana (Camila Cabello featuring Young Thug) • Broken Halos (Chris Stapleton) • and more.

Book & CD	\$14.99
-----------------	---------

Star Wars® Instrumental Solos (Movies I–VI)

Levels 2–3

Titles: Star Wars (Main Theme) • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Flag Parade • Across the Stars • The Arena • The Meadow Picnic • Battle of the Heroes • Cantina Band • The Imperial March • Princess Leia's Theme • and more.

Book & CD	\$14.99–\$17.99
-----------------	-----------------

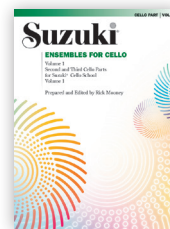
Top Broadway and Movie Songs

Levels 2–3

Titles: Over the Rainbow (The Wizard of Oz) • Shallow (A Star Is Born) • Always Remember Us This Way (A Star Is Born) • I'll Never Love Again (A Star Is Born) • Wonderful Life (Smallfoot) • City of Stars (La La Land) • You'll Be Back (Hamilton) • and more.

Book & CD	\$12.99
-----------------	---------

CELLO SOLOS & ENSEMBLES



Ensembles for Cello

By Rick Mooney

Prepared and edited by a well-known Suzuki teacher, teacher-trainer, and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki*

Cello School, Volumes 1, 2, 3, and 4. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. These parts also provide additional challenges for the more advanced player during a group lesson.

Volume 1

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • French Folk Song (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Allegro (Suzuki) • Perpetual Motion (Suzuki) • Long, Long Ago (Bayly) • Andantino (Gossec) • Rigadoun (Purcell) • Etude (Suzuki) • Minuet in C, No. 11 in G Major from *Notebook for Anna Magdalena Bach* (Bach) • Maytime (cello duet), Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (Mozart) • Maytime (cello quartet) (Mozart) • Minuet No. 2 from *Minuet in G Major*, BWV 116 (Bach).

Book (00-02965)	\$7.95
-----------------------	--------

Volume 2

Titles: Long, Long Ago (Bayly) • Maytime Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (duet & quartet) (Mozart) • Minuet No. 1, Minuet II from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Hunters' Chorus from Third Act of the Opera *Der Freischütz* (von Weber) • Musette, Gavotte II for the Musette from *English Suite No. 3 in G Minor for Klavier*, BWV 808 (Bach) • March in G (Bach) • Theme from *Witches' Dance* (Paganini) • The Moon over the Ruined Castle (Taki) • The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (Schumann) • Gavotte (Gossec) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18, No. 8-EZ (Handel).

Book (00-02985)	\$7.99
-----------------------	--------

Volume 3

Titles: Berceuse (trio) (Schubert) • Gavotte (Lully) • Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (duet) (Boccherini) • Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (quintet) (Boccherini) • Scherzo (duet) (Webster) • Scherzo (quartet) (Webster) • Minuet in G, WoO No. 2 (trio) (Beethoven) • Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Minuet No. 3, BWV Anh. II 114/Anh. III 183/Anh. II 115 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • La Cinquantaine (Gabriel-Marie) • Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (duet) (Bach) • Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (trio) (Bach).

Book (00-02995)	\$7.95
-----------------------	--------

For more play-alongs, go to alfred.com/play-along!

Volume 4

Titles: Sonata in C Major, Op. 40, No. 1 (Cello Duet, Allegro, Rondo grazioso) (Brevall) • Adagio and Allegro, from *Sonata in E Minor, Op. 1, No. 2* (Cello Duet, Cello Trio Score, Cello Trio Cello 2, Cello Trio 3) (Marcello) • Chanson Triste, Op. 40, (Cello Trio Score, Cello Trio Cello 2, Cello Trio Cello 3, Cello Duet) (Tchaikovsky).

Book (00-31806)\$7.99



Festive Strings

Arranged and edited by Joanne Martin

These Christmas and Chanukah melodies have been arranged to meet the needs of individuals, groups, and orchestras. The collection is available in a number of instrumentations, all of which are compatible with each

other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

Solo Cello Book (00-0946)\$6.95
Cello Ensemble Book (00-0932)\$6.95
Piano Acc. (Works with all arrangements) (00-0947)\$6.95

More Festive Strings

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

Solo Cello Book (00-0978)\$6.99
Cello Ensemble Book (00-0975)\$7.95
Piano Acc. (Works with all arrangements) (00-0979)\$6.95

Check out the string quartet / string orchestra version on pages 32–33.



Folk Strings

Arranged and edited by Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns which are representative of their country of origin. The arrangements can be effective with players at a variety of

levels. In order to provide maximum flexibility, the collection is available in a number of instrumentations.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

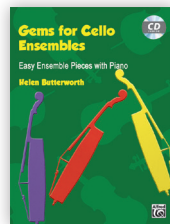
Solo Cello Book (00-15730X)\$6.99
Cello Ensemble Book (00-15490X)\$7.95
Piano Acc. (Works with all arrangements) (00-15810)\$6.95

More Folk Strings

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

Cello Ensemble Book (00-16890X)\$7.99
Piano Acc. (Works with all arrangements) (00-17270X)\$6.99

Check out the string quartet / string orchestra version on page 33.



Gems for Cello Ensembles

Easy Ensemble Pieces with Piano
By Helen Butterworth

A collection of ten original pieces designed for young cellists (with piano or CD accompaniment) in either a reading-based or Suzuki group lesson environment. Many of

the pieces include parts for beginner, elementary, and more advanced players, and can be played successfully in different combinations. Includes reproducible cello parts and a 36-page score. The CD features a full performance of each piece as well as piano accompaniment tracks.

Book & CD (00-20131UK)\$24.99



Learning Together

Sequential Repertoire for Solo Strings or String Ensemble
By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

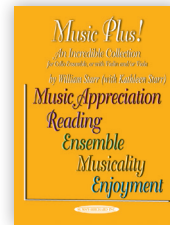
Volume 1

Cello Book & CD (00-34514)\$12.99
Piano/Score (00-34507)\$14.99

Volume 2

Cello Book & CD (00-43866)\$15.99
Piano/Score (00-43868)\$19.99

See page 33 for a full instrument listing.



Music Plus! An Incredible Collection

By William Starr (with Kathleen Starr)

Music Plus! was written to provide the student with great music that is enjoyable, accessible, and that sounds reasonably complete in two voices. It is playable in

like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading, Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression and also serves as a music appreciation course, inspiring the student to want to hear the entire piece. The contents are drawn from various sources, including oratorio, opera, piano, and organ.

Cello Ensemble Book (00-14170X)\$7.95

See page 33 for a full instrument listing.

IMPROVE SMALL ENSEMBLE SKILLS WITH FUN & FLEXIBLE ARRANGEMENTS



Solos, Duets & Trios for Strings: Movie Favorites

Flexible Arrangements for Multiple Combinations of String Instruments

Arr. various, ed. Bill Galliford

Adaptable and flexible to your unique needs, this versatile series encourages playing in a variety of combinations by having three written parts for every song. The top line is the melody, the second line creates a duet, and the third line forms a trio. By mixing and matching the

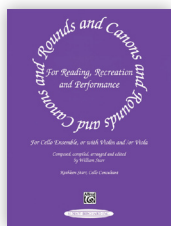
instrumentation and the parts played by each musician, you can use these songs in countless settings and instrumentations. Your students will learn valuable skills for playing in a small chamber group setting.

Titles: Cantina Band • From Russia with Love • Hedwig's Theme • The Great Escape March • May the Force Be with You • James Bond Theme • Over the Rainbow • Shallow • and more!

Violin Book & Online Audio/Software/PDF (00-48274)\$16.99

Viola Book & Online Audio/Software/PDF (00-48276)\$16.99

Cello/Bass Book & Online Audio/Software/PDF (00-48278)\$16.99



Rounds and Canons for Reading, Recreation, and Performance

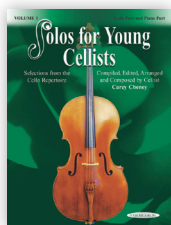
Composed, compiled, arranged, and edited by William Starr

This collection of 80 rounds and canons for cello ensemble, or with viola and/or violin, develops reading

and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Cello Book (00-0982) \$8.95

See page 33 for a full instrument listing.



Solos for Young Cellists

Selections from the Cello Repertoire

Compiled, edited, arranged, and composed by Carey Cheney

This collection of wonderful music offers young cellists from elementary to advanced levels the opportunity

to work in various positions, techniques, meters, keys, and musical styles. Many of the works have long been recognized as stepping stones to the major instrumental repertoire, while others are original compositions, providing an exciting and diverse choice of study. The piano track accompaniments are recorded on the second half of each CD.

Volume 1

Book (00-20810X) \$13.99
CD (00-21620X) \$13.99

Volume 2

Book (00-209X0) \$12.99
CD (00-21700X) \$13.99

Volume 3

Book (00-21030X) \$14.99
CD (00-21890) \$13.99

Volume 4

Book (00-21110X) \$13.99
CD (00-21970X) \$19.99

Volume 5

Book (00-212X0) \$14.99
CD (00-24482) \$13.99

Volume 6

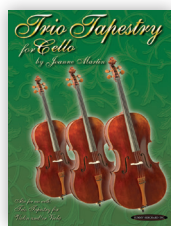
Book (00-21380X) \$19.99
CD (00-24483) \$14.95

Volume 7

Book (98-2014001) \$19.99
CD (00-27899) \$14.95

Volume 8

Book (98-2014002) \$19.99
CD (00-27901) \$14.95



Trio Tapestry

By Joanne Martin

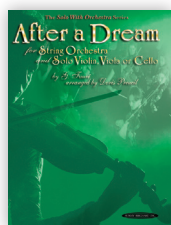
Trio Tapestry is an original collection of multi-level pieces by Joanne Martin with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher

or advanced student. The optional piano accompaniments provide additional musical color to the ensemble.

Cello Book (00-17510X) \$7.99

See page 34 for a full instrument listing.

MIXED ENSEMBLES & ORCHESTRA



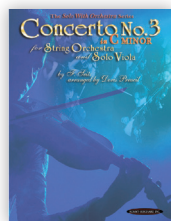
After a Dream

For String Orchestra & Solo Violin, Viola, or Cello

By Gabriel Fauré / arr. Doris Preucil

This exciting series was created to fulfill the needs of soloists everywhere. Each set includes a score plus 10 violin I parts, six violin II parts, six violin III parts, and viola, cello, and bass parts.

Conductor Score & Parts (00-24990) \$38.00



Concerto No. 3 in C Minor

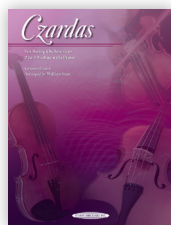
For String Orchestra & Solo Violin

By Friedrich Seitz / arr. Doris Preucil

This set includes a score plus 10 violin I parts, six violin II parts, six violin III parts, and viola, cello, and bass parts. The themes underscored will give your orchestra a chance to

expand their performance opportunities.

Conductor Score & Parts (00-24800) \$30.00



Czardas

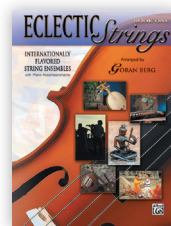
For String Orchestra or 2 to 3 Violins with Piano Acc.

By Vittorio Monti / arranged by William Starr

Arranged for string orchestra by arranger, composer, and pedagogue William Starr, this arrangement of "Czardas" includes a piano

accompaniment so that groups of two or three violins can perform it using the piano accompaniment. The parts are reproducible to allow for flexible groups.

Conductor Score & Parts (00-32708) \$29.95



Eclectic Strings

Internationally Flavored String Ensembles with Piano Accompaniments

Composed and arranged by Goran Berg

This collection features pieces from around the world arranged for various combinations of string

ensembles. The score and parts are included in one book, and the parts are reproducible. Included are pieces from India, Germany, Sweden, Norway, Russia, and China, as well as original pieces with a Latin flair.

Book 1

By Goran Berg

Titles: Bringer of Luck • A Bangle Salesman (Balegaara) (Indian Folk Song) • Country Dance (von Weber) • German Dance (von Dittersdorf) • Mark of Zorro (Marke) (Swedish Fiddle Tune) • Norwegian Rheinlander—Little Billy (Norwegian Fiddle Tune) • Spring Sorrow (Sazaljenja) (Russian Folk Song).

Score & Parts (00-25912) \$29.95

Book 2

By Kirsi Pääkkönen

Titles: The Prayer • Tango Puerto • Jasmine (Chinese Folk Song) • El Camino de la Libertad • La Paloma de la Paz.

Score & Parts (00-26124) \$29.95



Festive Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

This is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups, and orchestras. In order to provide flexibility, the

collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum.

Titles: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

1st Violin Part (00-0906) \$5.99
2nd Violin Part (00-0911) \$5.95
3rd Violin Part (00-0912) \$5.95
Viola Part (00-0927) \$5.95
Cello Part (00-0985) \$5.95
Bass Part (00-0986) \$5.95
Score (00-0929) \$8.95
Piano Acc. (Works with all arrangements) (00-0947) \$6.95



More Festive Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

Titles: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl •

Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

1st Violin Part (00-0972).....	\$5.95
2nd Violin Part (00-0987).....	\$5.95
3rd Violin Part (00-0994).....	\$5.95
Viola Part (00-0995).....	\$5.99
Cello Part (00-0997).....	\$5.99
Bass Part (00-0998).....	\$5.95
Score (00-0971).....	\$8.99
Piano Acc. (Works with all arrangements) (00-0979)	\$6.95

Check out the violin solo & ensemble books on page 26, the viola solo & ensemble books on page 29, and the cello solo & ensemble books on page 31.



Folk Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

This collection includes folk melodies from around the world in a variety of moods and with rhythmic patterns that are representative of their country of origin. The arrangements can be effective with players at a variety of levels.

Titles: Swing Low, Sweet Chariot • My Grandfather's Clock • Moo-Lee-Hua • Alouette • Marianina • Don't You Go • Farewell to Nova Scotia • Yankee Doodle • Valencianita • She's Like the Swallow.

1st Violin Part (00-14680X).....	\$5.95
2nd Violin Part (00-14760X).....	\$5.95
3rd Violin Part (00-14840X).....	\$5.95
Viola Part (00-14920X).....	\$5.95
Cello Part (00-15060).....	\$5.95
Bass Part (00-15140X).....	\$5.95
Score (00-145X0).....	\$8.99
Piano Acc. (Works with all arrangements) (00-15810)	\$6.95



More Folk Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

The melodies in this book are passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with “melody” and

“harmony” to help players bring out the melody at the appropriate moment. Teachers’ notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

Titles: Shoo Fly • Tancuj, Tancuj • Un Canadien Errant • Bella Bimba • The Leaving of Liverpool • I've Been Working on the Railroad • Auprès de ma Blonde • Sakura • Good Evening.

1st Violin Part (00-16030X).....	\$5.95
2nd Violin Part (00-16110X).....	\$5.95
3rd Violin Part (00-162X0).....	\$5.95
Viola Part (00-16380X).....	\$5.95
Cello Part (00-16460X).....	\$5.95
Bass Part (00-16540X).....	\$5.95
Score (00-159X0).....	\$7.95
Piano Acc. (Works with all arrangements) (00-17270X)	\$6.99

Check out the violin solo & ensemble books on page 26, the viola solo & ensemble books on page 29, and the cello solo & ensemble books on page 31.



Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

The *Learning Together* repertoire can be used to establish solo technique, introduce ensemble skills, develop

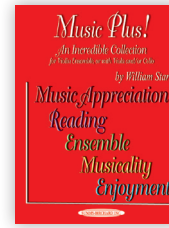
aural skills, and can serve as a foundation for learning to read music. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras.

Volume 1

Violin Book & CD (00-34508).....	\$12.99
Viola Book & CD (00-34511).....	\$12.99
Cello Book & CD (00-34514).....	\$12.99
Bass Book & CD (00-34517).....	\$12.99
Piano/Score (00-34507).....	\$14.99

Volume 2

Violin Book & CD (00-43864).....	\$15.99
Viola Book & CD (00-43865).....	\$15.99
Cello Book & CD (00-43866).....	\$15.99
Bass Book & CD (00-43867).....	\$15.99
Piano/Score (00-43868).....	\$19.99



Music Plus! An Incredible Collection

By William Starr

Music Plus! is playable in like-instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills

comparable to those completing *Adventures in Music Reading, Book 3*. The music presents challenges in rhythm, tonality (various keys), and musical expression. The contents are drawn from various sources, including oratorio, opera, piano, and organ. For violin ensemble, or with viola and/or cello.

Violin Ensemble Book (00-13950).....	\$9.99
Viola Ensemble Book (00-14090X).....	\$7.95
Cello Ensemble Book (00-14170X)	\$7.95



Playing with Style for String Quartet or String Orchestra

Composed by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden

the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms, and syncopation. Available for string quartet or string orchestra, violin duet, or viola duet.

Titles: Chromatic Tango • Soft Shoe • Hoedown • April Rag • Hopak • Mellow Moment.

1st Violin Part (00-17860X).....	\$4.95
2nd Violin Part (00-17940X).....	\$4.95
3rd Violin Part (00-18081X).....	\$4.95
Viola (00-18160X).....	\$4.95
Cello (00-18240X).....	\$4.95
String Bass (00-18320X).....	\$4.95
Score (00-17780X).....	\$7.95
Violin Duet (00-13520X).....	\$5.95
Viola Duet (00-13600).....	\$5.95
Piano Acc. (00-13790X).....	\$6.95



Rounds and Canons for Reading, Recreation, and Performance

Composed, compiled, arranged and edited by William Starr / ensemble books by Constance and William Starr

This collection of 80 rounds and canons for flexible ensemble

develops reading and ensemble-playing skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn. These arrangements can be used by several students at one, two, or more pianos, or in combination with violin, viola, and/or cello, since a cross reference with the string editions of the book is provided in the piano books.

Violin Book (00-0980).....	\$8.95
Viola Book (00-0981).....	\$8.99
Cello Book (00-0982).....	\$8.95
Piano Ensemble Book, Volume 1 (00-0983).....	\$9.99
Piano Ensemble Book, Volume 2 (00-0984).....	\$9.99



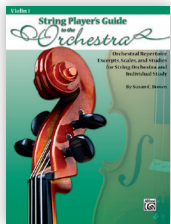
String Orchestra Accompaniments to Solos from Volumes 1 & 2

Arranged by Paul Schwartz, selected and edited by John Kendall

The pieces in this collection are selected from *Suzuki Violin School, Volumes 1 and 2*. Solo parts are to be

played by a group of children, and it is suggested that when a large number of children are playing the solo part, the piano accompaniment be doubled with the orchestra so that extra support is provided. These arrangements are written at junior high school orchestra level.

Score (00-0318)	\$6.99
Violin 1 (00-0319)	\$4.95
Violin 2 (00-0320)	\$4.95
Viola (00-0321)	\$4.99
Cello (00-0322)	\$4.95
Bass (00-0323)	\$4.95



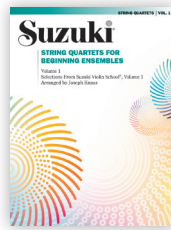
String Players' Guide to the Orchestra

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study
By Susan C. Brown

This series includes orchestral repertoire, excerpts, scales, and

studies for string orchestra as well as individual study. The works may be played individually or in ensembles, and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique, and musical styles, and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

Conductor's Score (00-29978)	\$19.95
Violin 1 (00-30102)	\$8.99
Violin 2 (00-30103)	\$8.95
Viola (00-30104)	\$8.95
Cello (00-30105)	\$8.99
Bass (00-30106)	\$8.95



String Quartets for Beginning Ensembles

Arranged by Joseph Knau

This collection is comprised of works from *Volumes 1, 2, and 3* of the *Suzuki Violin School*, which have been arranged for string quartet. With

lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method repertoire), these quartets are simple enough for beginning-level players ready for their first chamber music experience. *String Quartets for Beginning Ensembles* are sold in sets including full score and one part book per instrument.

Volume 1

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Etude (Suzuki) • Perpetual Motion (Suzuki) • Allegretto (Suzuki) • Andantino (Suzuki) • Gavotte (Gossec).

Score & Parts (00-02815)	\$21.95
--------------------------------	---------

Volume 2

Titles: Chorus from *Judas Maccabaeus* (Handel) • Long, Long Ago (Key of G) (Bayly) • Waltz (Brahms) • Bourrée from *Sonata in F Major for Oboe*, HHA IV/18, No. 8 (Handel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 (Schumann) • Theme from *Witches' Dance* (Paganini) • Gavotte from *Mignon* (Thomas) • Gavotte (Lully) • Minuet in G, WoO, No. 2 (Beethoven) • Minuet from *Sei Quintetti per Archi* No. 11, Op. 11, No. 5 (Boccherini).

Score & Parts (00-02825)	\$21.95
--------------------------------	---------

Volume 3

Titles: Gavotte (Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. II 115 (Bach) • Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier*, BWV 822 (Bach) • Humoresque, Op. 101, No. 7 for Piano (Dvořák) • Gavotte (Becker) • Gavotte from *Orchestral Suite No. 3* from *Overture in D Major*, BWV 1068 (Bach) • Bourrée, Bourrées I and II from *Suite III in C Major for Violoncello*, BWV 1009 (Bach).

Score & Parts (00-02835)	\$21.95
--------------------------------	---------



Strings Around the World: Folk Songs of the U.S.A.

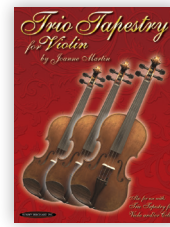
Arranged by William Starr

Designed for the student string orchestra, string quartet, or violin group, these arrangements often take the tunes a step further than their original musical intention but

they are not technically difficult.

Titles: Billy Barlowe • Buffalo Gals • Go Down Moses • Home on the Range • Jim Along Josie • Joshua Fit de Battle of Jericho • Oh Susanna • Old Joe Clark • Sweet Betsy from Pike.

Score (00-0796)	\$8.99
Violin 1 (00-0797)	\$4.99
Violin 2 (00-0798)	\$4.99
Violin 3 (00-0956)	\$4.99
Viola (00-0799)	\$4.99
Cello (00-0838)	\$4.99
String Bass (00-0839)	\$4.99



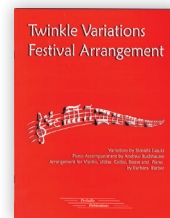
Trio Tapestry

By Joanne Martin

Trio Tapestry is an original collection of multi-level pieces with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or

advanced student.

Violin Book (00-17350X)	\$7.99
Viola Book (00-17430X)	\$7.99
Cello Book (00-17510X)	\$7.99
Piano Acc. Book (00-176X0)	\$7.99



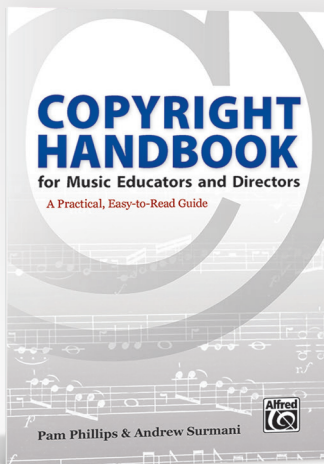
Twinkle Variations Festival Arrangement

Arranged by Barbara Barber

Arranged for violins, violas, cellos, basses, and piano, this book includes parts for string students of all levels, with a new piano accompaniment. It is especially suitable for concerts by

large numbers of string players, but can also be successfully performed with violins only and piano.

Book (00-8017)	\$10.95
----------------------	---------



Answers to the Questions You've Been Afraid to Ask

Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

This concise copyright overview focuses on the specific aspects that affect music educators in the United States. This user-friendly question-and-answer format makes it easy to find specific answers. A thorough Glossary of Terms and an extensive Index are included for ease-of-use. Not meant to replace legal counsel, the *Copyright Handbook* is a great starting point for music educators and directors.

Topics:

- How to determine if a work is protected by copyright
- The use of print music and lyrics
- The use of audio and video
- Digital products and the Internet
- Performance rights
- Composing and arranging

Book (00-45961)	\$19.99
-----------------------	---------

FIDDLING & IMPROVISATION

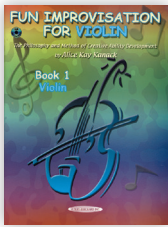


Fiddlin' for Fun Functionally By Patty Nicholas

Introduce your students to the fiddling style by taking the beginning violinist through different modifications of several pieces. Students learn about chord structures, bowing techniques, and rhythmic and harmonic variations while playing familiar tunes. The teacher's edition allows the teacher to play along with lessons much like a traditional fiddle teacher would. An accompaniment CD recorded by Alice Joy Lewis is also available.

Titles: Irish Washerwoman • Boil 'Em Cabbage Down • Rubber Dolly • Old Joe Clark • Goofus • Cindy • Fiddlin' Around • Amazing Grace • Liberty • Westphalia Waltz.

Student Book (00-0678).....	\$7.95
Piano Acc. (00-0679).....	\$11.95
Teacher's Book (00-0680).....	\$8.95
Acc. CD (00-0739).....	\$14.99



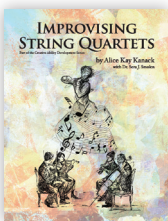
Fun Improvisation for Violin, Viola, and Cello

The Philosophy and Method of Creative Ability Development
By Alice Kay Kanack

Dr. Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the

development of the creative part of the brain. After twelve years of research and testing, the *Fun Improvisation for...* books were developed. Each book contains philosophical and practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

Violin Book & CD (00-0773CD).....	\$21.95
Viola Book & CD (00-0774CD).....	\$21.95
Cello Book & CD (00-0775CD).....	\$21.95



Improvising String Quartets

Part of the Creative Ability Development Series
By Alice Kay Kanack with
Dr. Sera J. Smolen

Follow the *Improvising String Quartets* path to learn methods for teaching public school, Suzuki, or college-level courses in improvised chamber music. Includes formulas to create beautiful improvised performance quartets, improvisation skills based on the established *Creative Ability Development* series, and basic and complex music theory in a straightforward, intuitive, and experiential way.

Book (98-39461).....	\$24.99
----------------------	---------

Eclectic Styles

ROCK



Rock Philharmonic

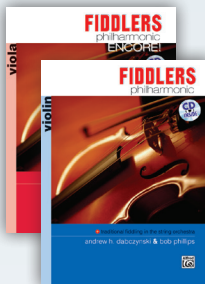
Classic Rock for the String Orchestra
By Bob Phillips and Daryl Silberman

Rock your strings with the music of Journey, The Rolling Stones, Green Day, and The Eagles. This collection provides the melody

of each tune that, as much as possible, follows the original recordings. A harmony part and a bass part in lead-sheet format follow the melody.

Student Books	\$8.99
Student Books with CD	\$15.99
Teacher's Manual with CD	\$19.99

FIDDLING



Fiddlers Philharmonic & Fiddlers Philharmonic Encore!

By Andrew H. Dabczynski and Bob Phillips

These fun and motivating collections of cross-cultural fiddle tunes are perfect for players of any level or age. Each tune includes a solo version,

followed by a 3-part arrangement for group performance.

Student Books	\$7.95
Student Books with CD	\$14.95
CD	\$10.95
Teacher's Manual	\$29.95
Teacher's Manual with CD	\$34.95

JAZZ



Jazz Philharmonic & Jazz Philharmonic: Second Set

By Bob Phillips and Randy Sabien

Absolutely no improvisation is necessary for the successful use of these books, though development of some skill with improvisation will be a natural result of their use.

The accompanying CD creates a great avenue for beginning improvisation.

Student Books	\$7.95
Student Books with CD	\$14.95
CD	\$10.99
Teacher's Manual	\$12.95–14.95
Teacher's Manual with CD	\$17.95–19.95

LATIN



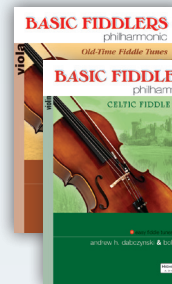
Latin Philharmonic

Latin Dance Tunes for the String Orchestra
By Victor López and Bob Phillips

Explore the "clave," or rhythmic groove styles, such as the Merengue, Tango, Mambo, and others in a flexible format.

All instruments have the melody, a harmony part, and an accompaniment / bass line. The use of piano and guitar is recommended for authenticity but not necessary.

Student Books	\$8.99
Student Books with CD	\$15.99
Teacher's Manual with CD	\$19.99



Basic Fiddlers Philharmonic: Celtic Fiddle Tunes & Old-Time Fiddle Tunes

By Bob Phillips and Andrew H. Dabczynski

Included are 11 tunes from Celtic or old-time fiddling tradition. Tunes are first presented in a basic version,

followed by an advanced, but still accessible, version. The accompaniment CD features recordings of both versions as well as a back-up track for play-along.

Student Books	\$6.95
Student Books with CD	\$12.95
CD	\$10.95
Teacher's Manual with CD	\$16.95

MARIACHI



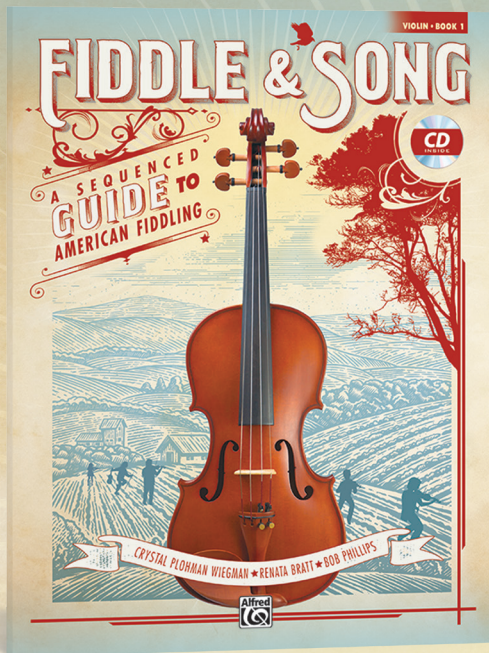
Mariachi Philharmonic

Mariachi in the Traditional String Orchestra
By John Nieto and Bob Phillips

Featuring authentic orchestral settings of familiar, traditional tunes for string orchestra, mariachi band, or string orchestra

and mariachi band together. Trumpet and accompaniment books are available to provide optional parts for trumpet, guitar, guitarrón, vihuela, piano, and harp. Historical background and arrangement ideas are provided in the Teacher's Manual.

Student Books	\$7.95
Student Books with CD	\$14.95
CD	\$10.95
Teacher's Manual	\$15.95
Teacher's Manual with CD	\$22.95
Accompaniment Book	\$7.95
Accompaniment Book with CD	\$14.95



Violin Book & CD (00-45006).....	\$14.99
Viola Book & CD (00-45009).....	\$14.99
Cello/Bass Book & CD (00-45012).....	\$14.99
Piano Acc. Book (00-45005).....	\$10.99

A Sequenced Guide to American Fiddling

By Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips

Introduce your students to very easy and fun settings of American music with this collection and fiddling method.

The carefully sequenced tunes and exercises will supplement any beginning method, including Suzuki.

The violin book is generally in the keys of A and D while the viola and cello/bass books are in the keys of D and G. If all strings are playing together, use the kick-offs to transition to the new key.

The extreme flexibility works for private instruction, Suzuki group class, ensembles, and school orchestra where students of various levels can play together.

Teacher Instructions

For teachers who aren't fiddlers, the "how-to" section explains the elements of fiddling in achievable sections:

- Melody
- Breaks
- Back-ups
- Kick-offs
- Tags
- Guitar chords
- Ensemble parts
- Piano accompaniment
- Creative exploratory activities

Student Instructions

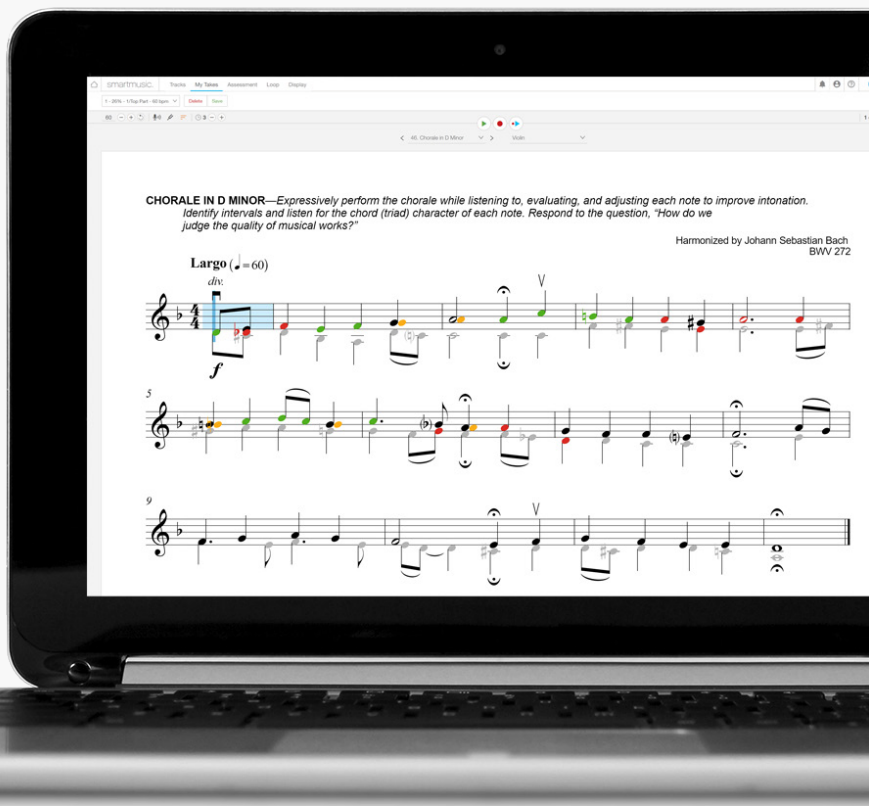
First, guide your students through singing the tune and the fun words. Then, play the tune, being sure to explore the innovative ensemble parts that allow each instrument to accompany the others in mixed instrumentation.

Supplement Suzuki Training

A SmartMusic subscription includes more than just Suzuki accompaniments. Access etudes, solo literature, and more to help students develop technical skills alongside their Suzuki training. Students can play back their performances and loop difficult sections for repetition.

Learn more on page 20.

smartmusic.



HARP ENSEMBLES

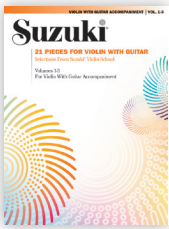

**Suzuki Harp Ensemble Music,
Volume 1**

Second Harp Accompaniments
By Barbara Meixner

This book is to be used with the corresponding volume of the *Suzuki Harp School* to produce duo versions of the pieces in the original series.

Volume 1 (00-0753).....\$7.99

GUITAR SOLOS & ENSEMBLES


21 Pieces for Violin with Guitar

Selections from *Suzuki Violin School, Volumes 1, 2, and 3* for Violin with Guitar Accompaniment
By Thomas Heck

This collection includes pieces from Volumes 1–3 of the *Suzuki Violin School*. The contrapuntal

interest and enriched timbral possibilities of the violin and guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate to advanced level classical guitar notation is supplemented by chord symbols.

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Suzuki) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (Bayly) • Allegro (Suzuki) • Three Minuets from *Notebook for Anna Magdalena Bach* (Bach) • Chorus from *Judas Maccabaeus* (Handel) • Gavotte (Gossec) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier, BWV 808* (Bach) • Waltz, Op. 39, No. 15 (Brahms) • Theme from *Witches' Dance* (Paganini) • Minuet in G, WoO 10, No. 2 (Beethoven) • Minuet from *Quintet in E* (Boccherini) • Humoresque, Op. 101, No. 7 (Dvořák) • Gavotte (Martini) • Gavotte I and II in D from *Air for the G String* (Bach) • Minuets, BWV Anh. 114 & BWV Anh. 115 (Bach).

Book (00-0295S).....\$6.95


**Christmas with Classical
Guitar Solos & Duets**

Arranged by Charles Duncan

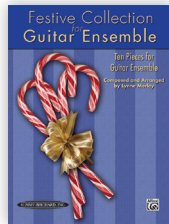
This book presents a selection of favorite Christmas tunes arranged for the classical guitar in two forms—solos and duets. The general level throughout is intermediate.

Anyone who can play pieces such as the “Milan Pavans” or the lower-numbered “Sor Studies” should find these arrangements quite playable.

Solos: The First Noel • Silent Night • O Come, All Ye Faithful • What Child Is This • It Came Upon the Midnight Clear • Joy to the World.

Duets: God Rest Ye Merry, Gentlemen • Away in a Manger • We Three Kings • Bring a Torch, Jeannette, Isabella.

Book (00-0408).....\$7.95


**Festive Collection for
Guitar Ensemble**

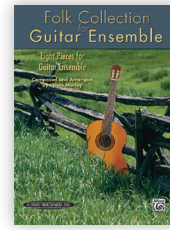
Ten Pieces for Guitar Ensemble
Composed and arranged by Lynne Morley

Each arrangement in this collection has a part for beginning, intermediate, and advanced students. Generally, the more

advanced students take the melody, while less experienced students play the accompaniment. When provided, the chords can be strummed by a teacher or student familiar with playing folk styles. For beginners, the chords can also be simplified to just the bass notes.

Titles: Schiarazula (Anon) • Patapan (Traditional Carol) • Cornish Carol (Traditional Carol) • Gaelic Carol (Traditional Scottish Carol) • Allemand and Tripla (Widmann) • Fanfare and Dance (Lynne Morley) • Don Oiche ud i mBeithil (Traditional Irish Carol) • Gaudete (Traditional English Carol) • St. Anthony Chorale (Haydn/Brahms) • Auld Lang Syne (Traditional Scottish Tune).

Book (00-27991).....\$24.95


**Folk Collection for
Guitar Ensemble**

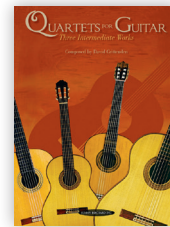
Eight Pieces for Guitar Ensemble
Composed and arranged by Lynne Morley

Each arrangement in this collection has a part for beginners, intermediate, and advanced students. Where there are chords,

these can be played by the teacher, by students used to playing folk styles, or further simplified so that beginners play the bass notes.

Titles: Tralalala Tulipan (Bartók) • Round Dance (Bartók) • Haiku (Morley) • The Wind from the South (Carolan) • Sloop John B (Traditional) • and more!

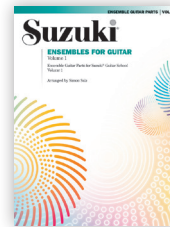
Book (00-27990).....\$24.95


**Quartets for Guitar:
Three Intermediate Works**

By David Crittenden

These musically sophisticated and original ensemble pieces were composed for Suzuki students at the level of *Volume 5* or beyond.

Book (00-35012).....\$19.99


**Suzuki Ensembles for Guitar,
Volume 1**

By Simon Salz

The purpose of these arrangements is to provide a variety of interesting and challenging material for students who are beyond *Volume 1*. Arrangements include the original

melodies transposed one octave higher, an obbligato melody, a simple chordal accompaniment that gives the *Volume 2* student excellent free stroke arpeggio practice, and a bass part.

Titles: Introduction • Twinkle Ensemble (Folk Song) • Lightly Row Ensemble (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Song of the Wind Canon (Folk Song) • and more.

Book (00-0928).....\$8.99

CREATE WELL-ROUNDED MUSICIANS

with Alfred's Essentials of Music Theory

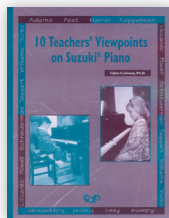
Alfred's Essentials of Music Theory Series features:

- Musical concepts through concise lesson exercises, ear training, and review.
- 48 classical compositions from 33 composers, as well as 72 folk songs from 22 world cultures.
- Musical examples of symphonies, marches, operas, oratorios, concertos, and piano literature.

Use the books, software, or iBooks® Textbooks!



PIANO PEDAGOGY

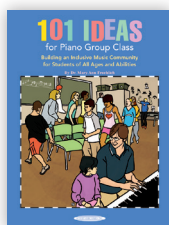


10 Teachers' Viewpoints on Suzuki Piano

Edited by Gilles Comeau

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, and covers issues such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

Book (00-MUS074).....\$35.95



101 Ideas for Piano Group Class: Building an Inclusive Music Community for Students of All Ages and Abilities

By Mary Ann Froehlich

This interactive, practical book for teachers is divided into three sections: Part I lays the foundation for the educational philosophy behind cooperative learning, Part II focuses on strategies for piano group classes, including planning for teens and adults, and Part III discusses teaching piano students with special needs.

Book (00-40250).....\$17.99

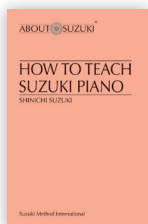


Focus on Suzuki Piano

By Mary Craig Powell

Selected and compiled from her articles in *Suzuki World*, Mrs. Powell discusses communication with parents, home practice, listening, imitative games, psychology, "Fred," developing technique, reading, using the metronome, transposition, dynamics, balance, phrasing, Baroque style, Classical style, and effective teaching. A book rich with ideas for better teaching and better learning.

Book (00-0582).....\$12.99

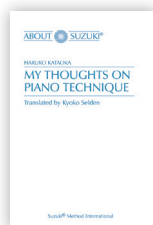


How to Teach Suzuki Piano

By Shinichi Suzuki

A brief but valuable booklet about teaching Suzuki piano that is directed towards parents and teachers. Originally published in Japan by Dr. Suzuki's Talent Education Institute.

Book (00-0583).....\$6.99



My Thoughts on Piano Technique

By Haruko Kataoka / translated by Kyoko Selden

Directed at teachers, parents, and students, this 40-page booklet is filled with concise and practical observations, information, and instructions on building and maintaining piano technique according

to Mrs. Kataoka's viewpoints. This book is a sequel to her earlier *Thoughts on the Suzuki Piano School* (00-0297).

Book (00-0284).....\$7.99



Ornamentation:

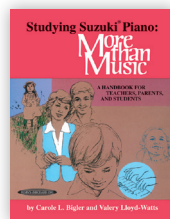
A Question & Answer Manual

By Carole Bigler and Valery Lloyd-Watts

This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention—how many

and which notes to use in each ornament, how to integrate ornaments smoothly into a performance, and simple strategies and systems for realizing and practicing ornaments.

Book (00-6000).....\$11.99



Studying Suzuki Piano:

More Than Music

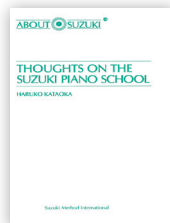
A Handbook for Teachers, Parents, and Students

By Carole L. Bigler and Valery Lloyd-Watts

A comprehensive resource of what the Suzuki approach embodies, this book outlines what it takes

to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons, and how to do it. Using more than 400 musical examples, the teaching points and the interpretation of the seven volumes of music are presented.

Book (00-0586).....\$29.99



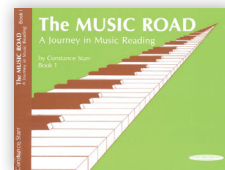
Thoughts on the Suzuki Piano School

By Haruko Kataoka

Topics covered include Shinichi Suzuki's philosophies, the method itself, how to play, crucial points for beginners (listening, tone, parental assistance), and a thorough overview of *Volumes 1 and 2 of the Suzuki Piano School*. All piano teachers and Suzuki parents will enjoy and benefit from reading this book.

Book (00-0297).....\$7.99

PIANO LITERACY



The Music Road

A Journey in Music Reading

By Constance Starr

This 3-volume series, which is based on the Suzuki approach, presents an

effective sequence for beginning music readers. Each unit is divided into three parts: "Stop! Look! Learn!" presents new material supported by written activities, "Stop! Look! Play!" presents new material in simple playing examples, and "Destination" uses folk songs and original music to offer opportunities to "see and play" what has just been presented. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to hear what has been seen on the printed page.

Book 1 (00-0610).....\$10.99

Book 2 (00-0611).....\$10.99

Book 3 (Revised) (00-0612).....\$12.95



Play & Read

Play What You Know & Read What You Play

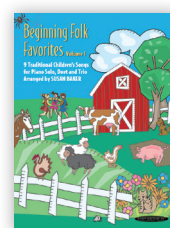
By Merlin B. Thompson

Play & Read is a reading program designed to introduce *Suzuki Piano School, Volume 2* students to reading music. This book uses scrambles

of four-bar segments from the *Suzuki Piano School, Volume 1* repertoire to engage students in active reading. Students learn to read music as entire bars or groups of notes, and through singing, playing, pointing, saying, and writing.

Book (00-47757).....\$10.99

PIANO SOLOS & ENSEMBLES



Beginning Folk Favorites, Volume 1

9 Traditional Children's Songs for

Piano Solo, Duet, and Trio

Arranged by Susan Baker

The nine familiar children's songs included in this volume are pitched in keys suitable for singing. Children

can learn to play them easily by rote because the songs use keys and patterns presented in *Suzuki Piano School, Volume 1*. A duet part for teacher or parent has been written for most of the pieces. A story linking all of the pieces could be used at a group lesson or recital.

Book (00-07040).....\$6.95



Mastering the Piano

A 7-Volume Series of Motivating Performance Repertoire
 Edited by Carole Bigler and Valery Lloyd-Watts / perf. Valery Lloyd-Watts

This new series features carefully selected performance repertoire of the great masters from all eras.

Each piece is accessible to students and creates a feeling of accomplishment. Diverse in style and expression, each selection features melodic, rhythmic, or harmonic patterning to allow for ease in teaching and memorization. The CD provides a powerful auditory tool for musical interpretation.

Book & CD 1 (00-22379)	\$9.50
Book & CD 2 (00-22382)	\$9.99
Book & CD 3 (00-22387)	\$8.95
Book & CD 4 (00-22503)	\$10.50
Book & CD 5 (00-22508)	\$10.99
Book & CD 6 (00-25754)	\$12.95
Book & CD 7 (00-25757)	\$12.95



Rounds and Canons for Reading, Recreation, and Performance

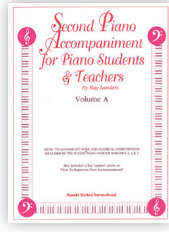
For Piano Ensemble, or with Violin, Viola, and/or Cello
 By Constance and William Starr

This collection of rounds and canons develops sight-reading

and ensemble skills with a clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Schumann, Tallis, and Haydn. Two-part to six-part, with the majority being four-part, most of these rounds and canons are not technically difficult, and may be performed by players of different skill levels. This volume can be used by several students at one, two, or more pianos, or in combination with violin, viola, and/or cello, since a cross reference with the string edition of the book is provided.

Piano Ensemble Book, Volume 1 (00-0983)	\$9.99
Piano Ensemble Book, Volume 2 (00-0984)	\$9.99

See page 33 for a full instrument listing.



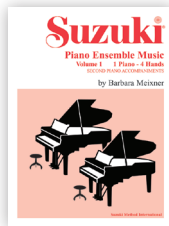
Second Piano Accompaniments

By Ray Landers

These selections are duet arrangements of the pieces in the original seven volumes of the *Suzuki Piano School*. This superb teaching tool is designed for use

as supplemental material and will help the child better understand each selection musically, serve as a model for improvisational skills, and add variety and fun to the learning situation.

Book, Volume A (00-0922)	\$8.95
Book, Volume B (00-0923)	\$9.95



Suzuki Piano Ensemble Music

Second Piano Accompaniments

By Barbara Meixner

These books are to be used with the corresponding volumes of the *Suzuki Piano School* to produce duet or duo versions of the pieces in the original series.

Volume 1

Titles: Allegro • Chant Arabe • Christmas Day Secrets • Clair de Lune • French Children's Song • Go Tell Aunt Rhody • Goodbye to Winter • The Honeybee • London Bridge • Long, Long Ago • Lightly Row (Alberti Bass) • Little Playmates • Mary Had a Little Lamb • Musette • Twinkle, Twinkle, Little Star Variations • and more.

Book, Volume 1 for Piano Duo (00-0750)	\$6.95
--	--------

Volume 2

Titles: Arietta • Cradle Song • Ecossaise • The Happy Farmer Op. 68, No. 10 • Melody Op. 68, No. 1 • Minuet, K. 2 • Minuet No. 1 from *Suite in G Minor*, BWV 822 • Musette from *English Suite No. 3* • Romance from *Sonatina in G* Anh. 5, No. 1 • A Short Story • and more.

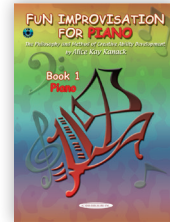
Book, Volume 2 for Piano Duo (00-0751)	\$7.99
--	--------

Volumes 3 & 4

Titles: Ecossaise • Gavotte from *Suite in G Minor* BWV 822 • Minuet III from *8 Minuets with Trio*, K. 315g • Musette Anh. 126 • Rondo • Theme • The Wild Rider Op. 68, No. 8 • and more.

Book, Volumes 3 & 4 for Piano Duo (00-0752)	\$7.99
---	--------

PIANO IMPROVISATION



Fun Improvisation for Piano

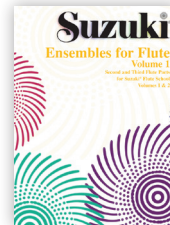
The Philosophy and Method of Creative Ability Development
 By Alice Kay Kanack

Dr. Shinichi Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the development of the creative

part of the brain. After twelve years of research and testing, the *Fun Improvisation for...* series was developed. Each book contains philosophical and practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

Book & CD (00-0776CD)	\$21.95
-----------------------------	---------

FLUTE ENSEMBLES



Ensembles for Flute, Volume 1

This collection of duet, trio, and quartet parts can be used with solo parts in the *Suzuki Flute School*, Volumes 1 and 2. The ensembles feature flexible performance requirements such as harmony parts being simpler than others, and part

writing, which helps pieces sound complete, whether or not all parts provided are played. While most of the harmonizations are for solos from *Volume 1*, there are several from *Volume 2*.

Titles: Mary Had a Little Lamb (Folk Song) • Cuckoo (Folk Song) • Lightly Row (Folk Song) • Twinkle, Twinkle, Little Star (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Amayllis (J. Ghys) • Allegro (Suzuki) • The Honeybee (Folk Song) • Long, Long Ago (Bayly) • Lullaby (Schubert) • The Moon over the Ruined Castle (Tak) • Minuet from *Orphée et Eurydice* (Gluck) • Minuet from *Suite in G Minor*, BWV 822 (Bach) • Minuet, BWV Anh. II 114/Anh. III 183 (Bach) • Minuet, BWV Anh. II 116 (Bach) • Minuet in G Minor, BWV Anh. II 115/Anh. III 183 (Bach) • Theme from *Sonata for Piano and Flute* (Beethoven).

Volume 1 (00-0413S)	\$8.99
---------------------------	--------



Gems for Flute Ensembles

Easy Ensemble Pieces with Piano
 By Helen Butterworth

This is an anthology of tried and tested, fun enrichment repertoire for group classes, concerts, institutes, and workshops. The ensembles are designed for use in either a reading-

based or Suzuki context. Players of different skill levels can combine for performances as many pieces contain graded parts and work well in different combinations. The CD includes performance and piano backing tracks.

Flute Book & CD (00-20141UK)	\$29.99
------------------------------------	---------

Alfred's Care Kit

COMPLETE

Violin & Viola

Kit includes: polish cloth; dark rosin; plain, white cloth; Luther's Choice instrument polish; and Luther's Choice peg compound.

Violin & Viola Kit (99-1474090)	\$19.99
---------------------------------------	---------

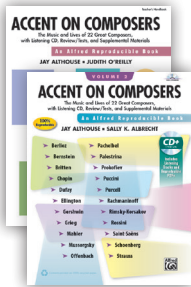
Flute

Kit includes: treated polish cloth, "hood" headjoint swab (1), tiger rag patch swab (3), blank thumb positioner, key and rotor oiler, and double-end duster brush.

Flute Kit (99-1474052)	\$19.99
------------------------------	---------



GENERAL LITERACY AND THEORY



Accent on Composers
The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials
By Jay Althouse, Judy O'Reilly, and Sally K. Albrecht

A complete music appreciation course in one, 120-page, reproducible book/CD package.

For each of the 22 featured composers there is a bio, a portrait, a listing of the types of music he or she composed, composer factoids, and a time line. The reproducible listening guide includes information about each listening example and a second by second "what to listen for in the music." Also included are reviews (tests) for each composer, plus more than two dozen pages of supplementary material.

Volume 1:

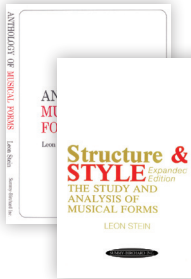
Composers include: Bach, Beethoven, Brahms, Copland, Debussy, Handel, Joplin, Felix and Fanny Mendelssohn, Mozart, Stravinsky, Tchaikovsky, Verdi, and more.

Comb Bound Reproducible Book & Enhanced CD (00-20048) \$39.99

Volume 2:

Composers include: Berlioz, Bernstein, Chopin, Ellington, Gershwin, Prokofiev, Puccini, Purcell, Mahler, Rachmaninoff, Strauss, and more!

Comb Bound Reproducible Book & Enhanced CD (00-41908) \$39.99



Anthology of Musical Forms

By Leon Stein

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th century music in perspective. It spans forms in use before 1600 through forms and techniques

in use today. *Anthology of Musical Forms* provides musical examples of forms addressed in *Structure and Style*. Some examples are analyzed throughout, but most are left for the student to analyze.

Anthology of Musical Forms

Book (00-0044) \$18.95

Anthology of Musical Forms: Structure & Style (Expanded Edition)

The Study and Analysis of Musical Forms
Book (00-0164) \$18.95



Alfred's Key Signature Teacher
All-In-One Flashcard

This excellent teaching aid provides an interactive way to learn the order of sharps and flats, all major and relative minor key signatures, and much more!

White (99-MKST01) \$7.99



Alfred's Music Note Teacher
All-In-One Flashcard

This excellent teaching aid provides an interactive way to learning basic note-reading concepts of direction and distance, note stem direction, intervals, and more! How it works: turn to the side without note names, and slide the note to any position on the staves.

Students can try to name the note, then look at the back of the flashcard to view the answer.

White (99-MNT001) \$7.99



Alfred's Music Scale Teacher
All-In-One Flashcard

The *Music Scale Teacher* teaches major, natural minor, harmonic minor, and melodic scales, keyboard scale fingering, and basics of transposition. Practice various scales by moving the Tonic Square to each starting note. Turn the Fingering Dial to the selected key for

right- and left-hand fingerings. Using correct fingerings, begin with the Tonic and play each note that aligns with the scales squares.

White (99-MST001) \$7.99



Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons
By Dave and Jean Perry

There are three basic elements of learning to read music: listening, reading, and writing. Rhythm, note, and interval concepts are taught in

the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Worksheet-style student pages are included as reproducible PDFs.

Book & CD (00-44557) \$29.99



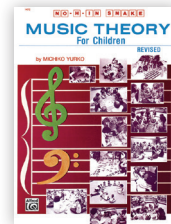
Movement That Fits: Dalcroze Eurhythmics and the Suzuki Method

By Joy Yelin

Movement That Fits incorporates the principles of music educator Jaques Dalcroze, and, using the repertoire of the Suzuki Method,

consists of sequentially structured singing and movement activities presented in easy-to-read outline form. Life-like drawings and other visual aids accompany each activity along with information about the Dalcroze approach to rhythm, movement, and music reading. Suzuki Method favorites such as "Twinkle" and "Go Tell Aunt Rhody" serve as the basis for the various activities.

Book (00-0407) \$21.95



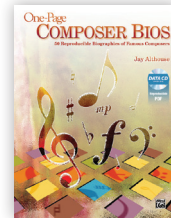
No H in Snake: Music Theory for Children

By Michiko Yurko

Based on the universally respected concepts of Shinichi Suzuki, this teacher's text was developed to aid young students in learning music theory while learning to read

music. 168 games are presented with illustrated step-by-step suggestions. The comb binding creates a lay-flat book that is perfect for study and performance.

Book (00-1472) \$39.99



One-Page Composer Bios

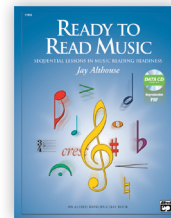
50 Reproducible Biographies of Famous Composers
By Jay Althouse

This book contains brief, informative, and interesting one-page biographies of 50 of history's greatest composers. Also included,

as a bonus, are one-page histories of each of the six eras of music from the Medieval-era through the Twentieth century. Recommended for grades 5 and up.

Comb Bound Reproducible Book & Data CD (00-40033) \$24.99

Comb Bound Reproducible Book (00-31263) \$19.99



Ready to Read Music

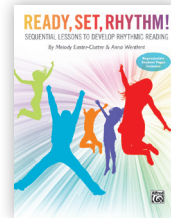
Sequential Lessons in Music Reading Readiness
By Jay Althouse

This 100% reproducible comb-bound book is packed with four sequential units of eight lessons each, all designed to prepare your students

to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. And, as a bonus, you will find page after page of large, reproducible music symbols—great for bulletin boards and flash card learning.

Comb Bound Reproducible Book (00-21835) \$26.99

Comb Bound Book & Data CD (00-40031) \$29.99



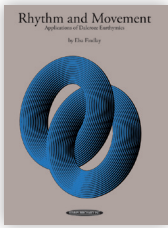
Ready, Set, Rhythm!

Sequential Lessons to Develop Rhythmic Reading
By Melody Easter-Clutter and Anna Wentlent

This innovative curriculum introduces the elements of rhythmic notation through movement-based class

activities. Each 10-minute kinesthetic exercise is presented in lesson plan format teacher instructions, and notated rhythmic concepts. Features 80 lessons divided into eight progressive units, each concluding with a reproducible student assessment. Recommended for grades 4–9.

Book (00-40029) \$24.99

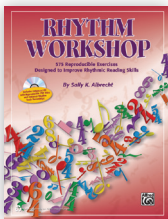


**Rhythm and Movement:
Applications of
Dalcroze Eurhythmics**
By Elsa Findlay

“Of the three elements of music—rhythm, melody, and harmony—rhythm has received the least attention from the theorists, yet it

is indisputably the basic element without which there is no musical art.” Such is the first sentence of this book on use of the body to express musical rhythm. Each chapter concentrates on a different phase of rhythm: tempo, dynamics, duration, metrical patterns, speech and rhythm patterns, phrase and form, pitch and melody, and creative expression. Activities for each phase are outlined in detail and illustrated by charming drawings and photos.

Book (00-0078) \$19.99

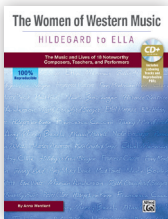


Rhythm Workshop
575 Reproducible Exercises
Designed to Improve Rhythmic
Reading Skills
By Sally K. Albrecht

This reproducible book features 100 pages containing 575 rhythm exercises in a variety of time

signatures. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades 4 and up.

Comb Bound Reproducible Book & CD (00-38270) \$34.99



**The Women of Western Music:
Hildegard to Ella**

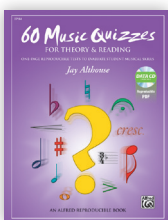
The Music and Lives of 18
Noteworthy Composers, Teachers,
and Performers
By Anna Wentlent

Biographies, student assessments,
and recordings are included for 18

important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades 4+.

Reproducible Book & Enhanced CD (00-46048) \$34.99

GAMES & ACTIVITIES



**60 Music Quizzes for Theory
and Reading**

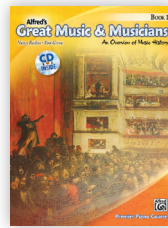
One-Page Reproducible Tests to
Evaluate Student Musical Skills
By Jay Althouse

One-page quizzes related to
beginning music theory and reading.
Sections included: The Basics •

Rhythm • Note Names • Key Signatures • Musical Symbols and
Terms • Time Signatures • Keyboard Identification • Musical
Puzzles. Grades 3 and up.

Reproducible Book & Data CD (00-40035) \$29.99

Reproducible Book (00-27144) \$24.99



**Alfred's Great Music
and Musicians**

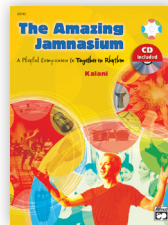
An Overview of Music History
By Nancy Bachus and Tom Gerou

This resource provides a foundation
for understanding the major cultural
periods—from the Greco-Roman
Era to the present. The book and CD

include art and listening examples that offer an opportunity
for discussions. Each unit includes an overview and historical
background, a closer look at important musical developments,
and art to provide further insight into life during the time.

Book 1 & CD (00-39060) \$12.99

Book 2 & CD (00-39063) \$12.99

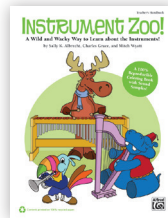


The Amazing Jamnasium
By Kalani

The Amazing Jamnasium features a
unique collection of rhythm-based,
integrative games and activities,
designed to bring out the best in
your participants. Create integrative
learning experiences for music

education, music therapy, team building, health and wellness,
community building, or recreation.

Book & CD (00-23193) \$19.95



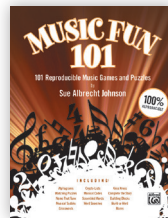
Instrument Zoo!

A Wild and Wacky Way to
Learn About the Instruments!
A Reproducible Coloring Book
with Sound Samples
*By Sally K. Albrecht, Charles Grace, and
Mitch Wyatt*

Let's see, a Lion on the Violin? A

Tiger on the Trombone? A Hippo on the Harp? What a fabulous,
fun, and educational way to learn about the instruments! This
reproducible coloring book includes a cute animal coloring
page and an information sheet about each of the 29 featured
instruments. The enhanced CD contains not only PDF files of
each page, but also 60 audio samples demonstrating the way
each instrument sounds.

Book & CD (00-35860) \$24.99



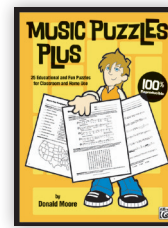
Music Fun 101

101 Reproducible Music Games
and Puzzles
By Sue Albrecht Johnson

This incredible publication includes
all your favorite games and puzzles,
from Alphagrams, Matching Puzzles,
and Crosswords to Name That Tune,

Musical Sudoku, Word Searches, Mazes, and more! 100%
Reproducible. Recommended for grades 3 and up. Use as a
supplement to a topic or unit, an extra credit exercise, or a
homework assignment.

Comb Bound Reproducible Book (00-28861) \$29.99



Music Puzzles Plus

25 Educational and Fun Puzzles for
Classroom and Home Use
By Donald Moore

Music Puzzles Plus is a 100%
reproducible book filled with 25
music games and puzzles designed
to make music learning fun and easy.

Includes word searches, rounders, “name that tune” games,
word and geography puzzles, as well as the always popular
crossword puzzles.

Book (00-23857) \$19.95



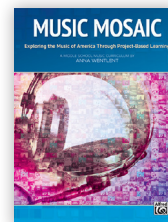
Music-Go-Round

100 Puzzle Pages for Young
Musicians
By Krista Hart

Includes Musical Mix-Ups, Colorful
Beats, Music Note Spelling Bees,
Puzzling Pitches, and more! Covering
facts and concepts that are already

part of your music curriculum, these attractive reproducible
worksheets are perfect for bell work and simple assessments.

Book & Online PDF (00-48713) \$34.99



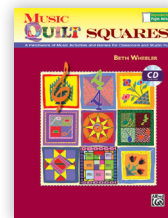
Music Mosaic

Exploring the Music of America
Through Project-Based Learning
By Anna Wentlent

From tracing the culture of an
ancestor to forming a student
ukulele jam, from creating your
own vaudeville show to writing and

recording a rap, pick and choose your favorites or use the
complete book as a sequential curriculum on the development
of American popular music. Recommended for grades 5–9.

Book & Online PDF (00-48712) \$34.99



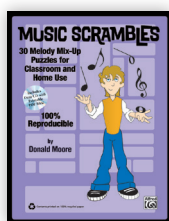
Music Quilt Squares

A Patchwork of Music Activities
and Games for Classroom and
Studio Fun!
By Beth Wheeler

This publication compiles a range
of music activities, including games
on theory, identifying notes and

fingerings on the piano and recorder, instrument families, and more!

Reproducible Book & Data CD (00-41970) \$29.99



Music Scrambles

30 Melody Mix-Up Puzzles for Classroom and Home Use
By Donald Moore

Individual measures of familiar melodies have been randomly scattered for students to reassemble. Occasional bonus

questions further enhance musical learning. The included Data CD contains PDF files of each puzzle, ready to distribute to your students. Fun for all ages!

Reproducible Book & Data CD (00-35862).....\$24.99

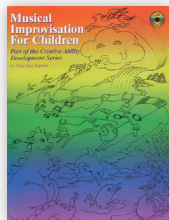


Music Symbol Parade

24 Posters Illustrating Musical Terms

These adorable 9" x 12" cardstock posters are more than just a delightful decoration—they're also a fabulous teaching tool! Playful illustrations depict music signs and symbols, while concise definitions clearly explain each term. A tiny mouse represents pianissimo, a lion roars for fortissimo, a snail is largo, and a hammer shows marcato.

24-Poster Set (00-45558).....\$29.99



Musical Improvisation for Children

By Alice Kay Kanack

Alice Kay Kanack's method focuses on enhancing the natural creative ability of children through the use of improvisation. The book begins with an introduction to the philosophies

of her method, and then guides the parent or teacher through a series of improvisational games to play with the child. A CD is included, with 27 different songs and games.

Book & CD (00-0772CD).....\$15.95



Playing with the Classics

Music Masterworks for Children
By Peggy D. Bennett

Reproducible and designed to be used by experienced music teachers and novices alike, the lessons in *Playing with the Classics* give preschool through primary-age

children a chance to sing, move, and act while they listen to the music of great composers.

Volume 1

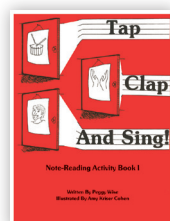
Included are selections from Gershwin's *An American in Paris*, Beethoven's *Symphony No. 5*, Bizet's *Carmen*, Tchaikovsky's *Nutcracker Suite*, Haydn's *Surprise Symphony*, and many more.

Book & CD (00-37605).....\$26.99

Volume 2

Included are selections from Strauss' "Also Sprach Zarathustra," Mozart's *Eine Kleine Nachtmusik*, Gershwin's "Summertime" from *Porgy and Bess*, Beethoven's *Symphony No. 9*, and many more.

Book (00-39205).....\$19.99



Tap, Clap, and Sing!

Note-Reading Activity Book
By Peggy Wise

The activities in *Tap, Clap, and Sing!* are designed to enhance the child's learning by implementing and reinforcing the concepts already experienced in a music setting. Body

movement, rhythmic experiences, and singing are used to help children master skills. *Book 2* introduces the concepts of form, intervals, and time signatures and provides a creative way to implement the step-by-step process of note-reading for children ages six and older.

Book 1 (00-6001X).....\$7.99

Book 2 (00-6002X).....\$6.99

INTERACTIVE RESOURCES



Everyday Composition

Interactive Lessons for the Music Classroom
By Joan Eckroth-Riley

Each lesson plan begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders,

xylophones, or percussion instruments; and progresses to a rubric-based composition project. Recommended for grades 2–5.

Book & Interactive Software (00-47164).....\$34.99



Everyday Improvisation

Interactive Lessons for the Music Classroom
By Joan Eckroth-Riley

Integrate technology into your studio with these well-constructed interactive lessons recommended for grades 1–4. Each plan starts with a

song, chant, or poem; provides prompts for active listening; invites students to improvise as a group and individually; and concludes with a rubric-measured assessment.

Book & Interactive Software (00-42786).....\$34.99



The Tale of Guido d'Arezzo

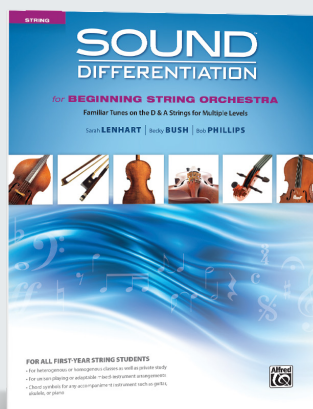
An Interactive Storybook About the Inventor of Music Notation
By Mariza Mascarenhas Sadowsky

Long before the lines and spaces, the flags and beams, music had to be memorized because there was no way to write it down. That is, until

clever Guido came along! Learn how this medieval monk laid the groundwork for the system of music notation that we use today.

Interactive Software (00-44712).....\$29.99

Sound Differentiation for Beginning String Orchestra—NEW!



Familiar Tunes on the D and A Strings with Differentiated Parts

By Sarah Lenhart, Becky Bush, and Bob Phillips

This motivational, time-saving supplemental resource provides differentiated parts for 15 well-known pieces and is perfect for a variety of teaching situations, including like- or mixed-instrument classes as well as in private study! These arrangements are ready for use in an adaptable format with identical parts for all instruments. In order of difficulty, the parts are bass line, tune, harmony, variation 1, and variation 2. The difficulty of each piece progresses throughout the book.

Sound Creativity



Develop your students' skills with four units that can be used in the order that is best for your students: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.

Develop high-level listening through exercises for chord tones and balance, extended hand patterns, and rhythm skills through carefully sequenced studies.

Lead your students to a beautiful sound with warm-ups focused on playing in all parts of the bow.

Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim.

Access to accompanying videos and audio tracks will promote at-home practice.

Transform student practice from passive repetition to active learning with SmartMusic.

smartmusic.

Sound Technique



Develop technical skills in a clear, concise, yet thorough manner.

Use the four flexible levels in the order best-suited for your students, as individual warm-ups, or as structured units: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.

Focus on how to develop a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.

Provide plenty of practice opportunities for your students, including comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales.

MasterClass videos provide an expert visual example to demonstrate key skills.

With SmartMusic's Practice Analysis, you can have visibility into what and for how long your students are practicing.

smartmusic.

ALFRED MUSIC SUPPLEMENTAL STRING RESOURCES



American Patriotic Tunes for String Ensemble

Arranged by Robert Gardner

Flexible instrumentation for small ensembles, mixed grade levels, or the intermediate string orchestra. Titles: Battle Hymn of the Republic • The Yankee Doodle Boy • Columbia, the Gem of the Ocean • American Patrol • Semper Fidelis • and more.

Violin (00-37311)	\$7.99
Viola (00-37312)	\$7.99
Cello (00-37313)	\$7.99
Bass (00-37314)	\$7.99
Score (00-37315)	\$27.99

Chamber Music for Two String Instruments

By Samuel Applebaum

This chamber music series may be started once a student has reached the last third of most string method books.

Book 1

2 Violins (00-EL02327)	\$5.95
2 Violas (00-EL02328)	\$5.95
2 Cellos (00-EL02329)	\$5.95
2 Basses (00-EL02330)	\$5.95
Piano Acc. (00-EL02326)	\$11.95

Book 2

2 Violins (00-EL02380)	\$5.95
2 Violas (00-EL02381)	\$5.95
2 Cellos (00-EL02382)	\$5.95
2 Basses (00-EL02383)	\$5.95
Piano Acc. (00-EL02379)	\$11.95

Book 3

2 Violins (00-EL02490)	\$5.95
2 Violas (00-EL02491)	\$5.95
2 Cellos (00-EL02492)	\$5.95
Piano Acc. (00-EL02489)	\$14.95

Classic String Quartets for Festivals, Weddings, and All Occasions

Arranged by Andrew H. Dabczynski

This volume offers intermediate to advanced players the choice of masterpieces and arrangements of familiar works. The optional bass and piano parts give players maximum flexibility.

Violin 1 (00-35296)	\$7.99
Violin 2 (00-35297)	\$7.99
Viola (00-35298)	\$7.99
Cello (00-35299)	\$7.99
String Bass (00-35300)	\$7.99
Piano Acc. (00-35301)	\$12.99
Conductor Score (00-35295)	\$27.99

Highland/Etling Violin Quartet Series

Arranged by Edmund J. Siennicki

A wide range of selections for grade 3 violin quartets are included, ranging from classic themes to folk melodies and Christmas carols.

Set 1 (00-12548)	\$60.00
Set 2 (00-12552)	\$70.00
Set 3 (00-12556)	\$70.00
Set 5 (00-12564)	\$65.00

Movie String Quartets for Festivals, Weddings, and All Occasions

Arranged by Cameron Patrick

Great for wedding receptions, parties, and other events! Titles: Dexter's Tune • Raiders March • James Bond Theme • The Gremlin Rag • Hedwig's Theme • Hushabye Mountain • The Prayer • and more.

Conductor Score (00-35310)	\$22.99
Violin 1 (00-35305)	\$7.99
Violin 2 (00-35306)	\$7.99
Viola (00-35307)	\$7.99
Cello (00-35308)	\$7.99
String Bass (00-35309)	\$7.99

Strictly Classics

By John O'Reilly

This flexible collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes spanning four centuries of music. Its flexible format provides performance opportunities for solo, duet, and trio through full string ensemble.

Book 1

Violin (00-14637)	\$6.95
Viola (00-14638)	\$6.95
Cello (00-14639)	\$6.95
Bass (00-14640)	\$6.99
Piano Acc. (00-14641)	\$6.95
Comb Bound Conductor's Score (00-14642)	\$14.95

Book 2

Violin (00-16588)	\$6.95
Viola (00-16587)	\$6.95
Cello (00-16584)	\$6.95
Bass (00-16583)	\$6.95
Piano Acc. (00-16585)	\$6.95
Comb Bound Conductor's Score (00-16586)	\$14.95

Strings for All: Pops

Solo-Duet-Trio-Quartet with Optional Piano Accompaniment

Arranged by Michael Story

Each book is in four-line score form, so parts can be played by any combination of string instruments. All songs are in familiar keys, and bowings are included. Titles: Over the Rainbow • Hedwig's Theme • Don't Stop Believin' • James Bond Theme • My Immortal • and more.

Score/Piano Acc. (00-37029)	\$7.99
Violin (00-37026)	\$7.99
Viola (00-37027)	\$7.99
Cello/Bass (00-37028)	\$7.99

Order Form

Are you a Suzuki teacher, parent, or student? Bring this form to your music retailer and place your order.

Are you a Suzuki music retailer? Use this convenient form and call your Alfred Music Sales Rep at (800) 292-6122 when you're ready to place your order.

SUZUKI CORE MATERIALS

SUZUKI VIOLIN SCHOOL

Suzuki Violin School Violin Book & CDs

CDs performed by Hilary Hahn / Zhu

Volume 1 (Int'l Edition)	\$19.99	00-48722	_____
Volume 2 (Int'l Edition)	\$19.99	00-48725	_____
Volume 3 (Int'l Edition)	\$19.99	00-48728	_____

CDs performed by William Preucil, Jr. / Perry

Volume 4 (Int'l Edition)	\$19.99	00-30725	_____
Volume 5 (Int'l Edition)	\$19.99	00-32743	_____
Volume 6 (Int'l Edition)	\$19.99	00-39270	_____
Volume 7 (Int'l Edition)	\$19.99	00-43021	_____
Volume 8 (Int'l Edition)	\$19.99	00-44720	_____

Suzuki Violin School Violin Parts

Volume 1 (Int'l Edition)	\$9.99	00-01445	_____
Volume 2 (Int'l Edition)	\$9.99	00-01465	_____
Volume 3 (Int'l Edition)	\$9.99	00-01485	_____
Volume 4 (Int'l Edition)	\$9.99	00-01505	_____
Volume 5 (Int'l Edition)	\$9.99	00-01525	_____
Volume 6 (Int'l Edition)	\$9.99	00-01545	_____
Volume 7 (Int'l Edition)	\$9.99	00-01565	_____
Volume 8 (Int'l Edition)	\$9.99	00-01585	_____
Volume 9 (Int'l Edition)	\$9.99	00-0225	_____
Volume 10 (Int'l Edition)	\$9.99	00-0226	_____

Suzuki Violin School Piano Accompaniments

Volume 1 (Int'l Edition)	\$8.99	00-30097	_____
Volume 2 (Int'l Edition)	\$8.99	00-30098	_____
Volume 3 (Int'l Edition)	\$8.99	00-30099	_____
Volume 4 (Int'l Edition)	\$8.99	00-32089	_____
Volume 5 (Int'l Edition)	\$8.99	00-35172	_____
Volume 6 (Int'l Edition)	\$8.99	00-39268	_____
Volume 7 (Int'l Edition)	\$7.99	00-43018	_____
Volume 8 (Int'l Edition)	\$8.99	00-44718	_____
Volume 9 (Int'l Edition)	\$7.99	00-44058	_____
Volume 10 (Int'l Edition)	\$7.99	00-44059	_____

Suzuki Violin School Perf. & Acc. CDs

CDs performed by Hilary Hahn / Zhu

Volume 1 (Int'l Edition)	\$15.99	00-48723	_____
Volume 2 (Int'l Edition)	\$15.99	00-48726	_____
Volume 3 (Int'l Edition)	\$15.99	00-48729	_____

Suzuki Violin School Perf. & Acc. CDs

Performed by William Preucil, Jr. / Perry

Volume 4 (Int'l Edition)	\$15.95	00-30724	_____
Volume 5 (Int'l Edition)	\$15.99	00-32742	_____
Volume 6 (Int'l Edition)	\$15.99	00-39269	_____
Volume 7 (Int'l Edition)	\$15.99	00-43019	_____
Volume 8 (Int'l Edition)	\$15.99	00-44719	_____

Suzuki Violin School Perf. CDs

Performed by David Cerone

Volume 1	\$15.99	00-0596	_____
Volume 2	\$15.99	00-0597	_____
Volume 3	\$15.99	00-0598	_____
Volume 4	\$15.95	00-0599	_____

Suzuki Violin School Perf. & Acc. CDs

Performed by David Nadien

Volume 1	\$15.99	00-0346	_____
Volume 2	\$15.95	00-0347	_____
Volume 3	\$15.99	00-0348	_____
Volume 4	\$15.99	00-0349	_____

Suzuki Violin School Perf. CDs

Performed by Koji Toyoda

Volume 5	\$15.99	00-0918	_____
Volume 6	\$15.99	00-0919	_____
Volume 7	\$15.99	00-0920	_____
Volume 8	\$15.99	00-0921	_____

Suzuki Violin School Perf. CDs

Performed by Shinichi Suzuki

Volume 1	\$15.99	00-0485	_____
Volume 2	\$15.99	00-0486	_____
Volume 3	\$15.99	00-0487	_____

SUZUKI VIOLA SCHOOL

Suzuki Viola School Viola Book & CDs

CDs performed by William Preucil, Sr.

Volume 1 (Int'l Edition)	\$19.99	00-40685	_____
Volume 2 (Int'l Edition)	\$19.99	00-40688	_____
Volume 3 (Int'l Edition)	\$19.99	00-40691	_____
Volume 4 (Int'l Edition)	\$19.99	00-40694	_____
Volume 5 (Int'l Edition)	\$19.99	00-45021	_____
Volume 6 (Int'l Edition)	\$19.99	00-45024	_____
Volume 7 (Int'l Edition)	\$19.99	00-40757	_____

CDs performed by Michael Isaac Strauss

Volume 8 (Int'l Edition)	\$19.99	00-40760	_____
Volume 9 (Int'l Edition)	\$19.99	00-42298	_____

Suzuki Viola School Viola Parts

Volume 1 (Int'l Edition)	\$9.99	00-02415	_____
Volume 2 (Int'l Edition)	\$9.99	00-02425	_____
Volume 3 (Int'l Edition)	\$9.99	00-02435	_____
Volume 4 (Int'l Edition)	\$9.99	00-02445	_____
Volume 5 (Int'l Edition)	\$9.99	00-02495X	_____
Volume 6 (Int'l Edition)	\$9.99	00-04915	_____
Volume 7 (Int'l Edition)	\$9.99	00-0493	_____
Volume 8 (Int'l Edition)	\$9.99	00-34440	_____
Volume 9 (Int'l Edition)	\$9.99	00-38938	_____

Suzuki Viola School Piano Accompaniments

Volume A (contains Volumes 1 & 2) ..	\$11.99	00-02455	_____
Volume 3 (Int'l Edition)	\$8.99	00-02465	_____
Volume 4 (Int'l Edition)	\$13.99	00-02755	_____
Volume 5 (Int'l Edition)	\$9.99	00-02505X	_____
Volume 6 (Int'l Edition)	\$11.99	00-04925	_____
Volume 7 (Int'l Edition)	\$11.95	00-0494	_____
Volume 8 (Int'l Edition)	\$11.99	00-34520	_____
Volume 9 (Int'l Edition)	\$11.99	00-38939	_____

Suzuki Viola School Perf. CDs

Performed by William Preucil, Sr.

Volumes 1 & 2 (Int'l Edition)	\$15.99	00-0543	_____
Volumes 3 & 4 (Int'l Edition)	\$15.99	00-0544	_____
Volume 5 (Int'l Edition)	\$15.99	00-0545	_____
Volume 6 (Int'l Edition)	\$15.99	00-0546	_____
Volume 7 (Int'l Edition)	\$15.99	00-0548	_____

Performed by Michael Isaac Strauss

Volume 8 (Int'l Edition)	\$15.95	00-30444	_____
Volume 9 (Int'l Edition)	\$15.99	00-38940	_____

SUZUKI CELLO SCHOOL

Suzuki Cello School Cello Book & CDs

CDs performed by Tsuyoshi Tsutsumi

Volume 1 (Int'l Edition)	\$19.99	00-40697	_____
Volume 2 (Int'l Edition)	\$19.99	00-40700	_____
Volume 3 (Int'l Edition)	\$19.99	00-40703	_____
Volume 4 (Int'l Edition)	\$19.99	00-40706	_____
Volume 5 (Int'l Edition)	\$19.99	00-45015	_____
Volume 6 (Int'l Edition)	\$19.99	00-45018	_____
Volume 7 (Int'l Edition)	\$19.99	00-40751	_____
Volume 8 (Int'l Edition)	\$19.99	00-40754	_____

Suzuki Cello School Cello Parts

Volume 1 (Int'l Edition)	\$9.99	00-04795	_____
Volume 2 (Int'l Edition)	\$9.99	00-04815	_____
Volume 3 (Int'l Edition)	\$9.99	00-04835	_____
Volume 4 (Int'l Edition)	\$8.99	00-02665	_____
Volume 5 (Int'l Edition)	\$8.99	00-02675	_____
Volume 6 (Int'l Edition)	\$9.99	00-02685	_____
Volume 7 (Int'l Edition)	\$8.99	00-03605	_____
Volume 8 (Int'l Edition)	\$9.99	00-03615	_____
Volume 9 (Int'l Edition) (includes Piano Acc.)	\$12.99	00-03655	_____
Volume 10 (Int'l Edition) (includes Piano Acc.)	\$12.99	00-03665	_____

Suzuki Cello School Piano Accompaniments

Volume 1 (Int'l Edition)	\$7.99	00-04805	_____
Volume 2 (Int'l Edition)	\$7.99	00-04825	_____
Volume 3 (Int'l Edition)	\$8.99	00-04845	_____
Volume 4 (Int'l Edition)	\$7.99	00-02695	_____
Volume 5 (Int'l Edition)	\$8.99	00-02705	_____
Volume 6 (Int'l Edition)	\$8.99	00-02715	_____
Volume 7 (Int'l Edition)	\$7.99	00-03625	_____
Volume 8 (Int'l Edition)	\$8.99	00-03635	_____

Suzuki Cello School Perf. CDs

Performed by Tsuyoshi Tsutsumi

Volumes 1 & 2 (Int'l Edition)	\$15.99	00-0940	_____
Volumes 3 & 4 (Int'l Edition)	\$15.99	00-0941	_____
Volume 5 (Int'l Edition)	\$15.99	00-0942	_____
Volume 6 (Int'l Edition)	\$15.99	00-0943	_____
Volume 7 (Int'l Edition)	\$15.99	00-0944	_____
Volume 8 (Int'l Edition)	\$15.99	00-0945	_____

SUZUKI BASS SCHOOL

Suzuki Bass School Bass Book & CDs

CDs performed by Gary Karr

Volume 1 (Int'l Edition)	\$19.99	00-40727	_____
Volume 2 (Int'l Edition)	\$19.99	00-40730	_____
Volume 3 (Int'l Edition)	\$19.99	00-40733	_____

Suzuki Bass School Bass Parts

Volume 1 (Int'l Edition)	\$9.99	00-03705	_____
Volume 2 (Int'l Edition)	\$9.99	00-03715	_____
Volume 3 (Int'l Edition)	\$9.99	00-03765	_____
Volume 4 (Int'l Edition)	\$9.99	00-28359	_____
Volume 5 (Int'l Edition)	\$9.99	00-28362	_____

Suzuki Bass School Piano Accompaniments

Volume 1 (Int'l Edition)	\$7.99	00-03725	_____
Volume 2 (Int'l Edition)	\$7.99	00-03745	_____
Volume 3 (Int'l Edition)	\$8.99	00-03775	_____
Volume 4 (Int'l Edition)	\$8.99	00-28360	_____
Volume 5 (Int'l Edition)	\$8.99	00-28363	_____

Suzuki Bass School Perf. CDs

Performed by Gary Karr

Volume 1.....	\$15.99	00-0369
Volume 2.....	\$15.99	00-0379
Volume 3.....	\$15.99	00-0380

SUZUKI HARP SCHOOL

Suzuki Harp School Harp Book & CDs

CDs performed by Angela Dastrup

Volume 4 (Int'l Edition).....	\$19.99	00-40826
Volume 5 (Int'l Edition).....	\$19.99	00-44771

Suzuki Harp School Harp Books

Volume 1 (Int'l Edition).....	\$9.99	00-0290S
Volume 2 (Int'l Edition).....	\$9.99	00-0291S
Volume 3 (Int'l Edition).....	\$9.99	00-28944
Volume 4 (Int'l Edition).....	\$9.99	00-36623
Volume 5 (Int'l Edition).....	\$9.99	00-44772

Suzuki Harp School Perf. CDs

Performed by Mary Kay Waddington

Volume 1 (Int'l Edition).....	\$15.99	00-0287
Volume 2 (Int'l Edition).....	\$15.99	00-0288

Performed by Angela Dastrup

Volume 3 (Int'l Edition).....	\$15.99	00-2894S
Volume 4 (Int'l Edition).....	\$15.99	00-3654S
Volume 5 (Int'l Edition).....	\$15.99	00-44773

SUZUKI GUITAR SCHOOL

Suzuki Guitar School Guitar Book & CDs

CD Performed by William Kossler with Louis Brown and Seth

Himmelhoeh

Volume 1 (Int'l Edition).....	\$19.99	00-4074S
-------------------------------	---------	----------

CD Performed by Seth Himmelhoeh and Andrew LaFreniere

Volume 2 (Int'l Edition).....	\$19.99	00-40748
Volume 3 (Int'l Edition).....	\$19.99	00-42082
Volume 4 (Int'l Edition).....	\$19.99	00-42161

Suzuki Guitar School Guitar Parts

Volume 1 (Int'l Edition).....	\$9.99	00-0388S
Volume 2 (Int'l Edition).....	\$8.99	00-0390
Volume 3 (Int'l Edition).....	\$9.99	00-0392
Volume 4 (Int'l Edition).....	\$9.99	00-0397
Volume 5 (Int'l Edition).....	\$9.99	00-0398
Volume 6 (Int'l Edition).....	\$9.99	00-0399
Volume 7 (Int'l Edition).....	\$9.99	00-33470
Volume 8 (Int'l Edition).....	\$9.99	00-27739
Volume 9 (Int'l Edition).....	\$9.99	00-31370

Suzuki Guitar School Guitar Accompaniments

Volume 1 (Int'l Edition).....	\$8.99	00-0389S
-------------------------------	--------	----------

Suzuki Guitar School Perf. CDs

Performed by William Kossler with Louis Brown and Seth

Himmelhoeh

Volume 1 (Int'l Edition).....	\$15.99	00-0396
-------------------------------	---------	---------

Performed by Seth Himmelhoeh and Andrew LaFreniere

Volume 2 (Int'l Edition).....	\$15.99	00-0471
Volume 3 (Int'l Edition).....	\$15.99	00-0472
Volume 4 (Int'l Edition).....	\$15.99	00-0477

Performed by George Sakellariou

Volume 5 (Int'l Edition).....	\$15.99	00-0478
Volume 6 (Int'l Edition).....	\$15.99	00-33550
Volume 7 (Int'l Edition).....	\$15.99	00-33630

Performed by William Kanengiser and Scott Tennant

Volume 8 (Int'l Edition).....	\$15.99	00-27740
Volume 9 (Int'l Edition).....	\$15.99	00-31371

SUZUKI PIANO SCHOOL

Suzuki Piano School Book & CDs

CDs performed by Seizo Azuma

Volume 1 (Int'l Edition).....	\$20.99	00-30030
Volume 2 (Int'l Edition).....	\$20.99	00-30032
Volume 3 (Int'l Edition).....	\$20.99	00-30034
Volume 4 (Int'l Edition).....	\$20.99	00-32632
Volume 5 (Int'l Edition).....	\$21.99	00-32634
Volume 6 (Int'l Edition).....	\$21.99	00-32636
Volume 7 (Int'l Edition).....	\$22.99	00-32638

Suzuki Piano School Piano Books

Volume 1 (Int'l Edition).....	\$9.99	00-0473SX
Volume 2 (Int'l Edition).....	\$9.99	00-0474SX
Volume 3 (Int'l Edition).....	\$9.99	00-0162SX
Volume 4 (Int'l Edition).....	\$8.99	00-0163SX
Volume 5 (Int'l Edition).....	\$9.99	00-0442SX
Volume 6 (Int'l Edition).....	\$8.99	00-0443SX
Volume 7 (Int'l Edition).....	\$9.99	00-0444SX

Suzuki Piano School Perf. CDs

Performed by Seizo Azuma

Volume 1 (Int'l Edition).....	\$16.99	00-30031
Volume 2 (Int'l Edition).....	\$15.95	00-30033
Volume 3 (Int'l Edition).....	\$15.95	00-30035
Volume 4 (Int'l Edition).....	\$16.99	00-32633
Volume 5 (Int'l Edition).....	\$16.99	00-32635
Volume 6 (Int'l Edition).....	\$15.99	00-32637
Volume 7 (Int'l Edition).....	\$15.99	00-32639

Non-Int'l Edition CDs

Performed by William Aide

Volumes 3 & 4.....	\$15.95	00-0462
Volume 5.....	\$15.95	00-0463
Volume 6.....	\$15.95	00-0464
Volume 7.....	\$15.95	00-0465

Performed by Haruko Kataoka

Volume 1.....	\$16.99	00-0497
Volume 2.....	\$15.95	00-0498
Volume 3.....	\$15.95	00-0499

Performed by Vallery Lloyd-Watts

Volumes 1 & 2.....	\$15.99	00-0896
Volumes 3 & 4.....	\$15.95	00-0897
Volume 5.....	\$15.95	00-0898
Volume 6.....	\$15.95	00-0899
Volume 7.....	\$15.95	00-0900

SUZUKI ORGAN SCHOOL

Suzuki Organ School Organ Books & CDs

Volume 1 (Int'l Edition).....	\$19.99	00-47140
Volume 2 (Int'l Edition).....	\$19.99	00-47143
Volume 3 (Int'l Edition).....	\$19.99	00-47146
Volume 4 (Int'l Edition).....	\$19.99	00-47149
Volume 5 (Int'l Edition).....	\$19.99	00-47152
Volume 6 (Int'l Edition).....	\$19.99	00-47155

SUZUKI FLUTE SCHOOL

Suzuki Flute School Flute Book & CDs

Volume 1 (Int'l Edition).....	\$19.99	00-42237
-------------------------------	---------	----------

Suzuki Flute School Flute Parts

Volume 1 (Int'l Edition).....	\$9.99	00-0165SX
Volume 2 (Int'l Edition).....	\$8.99	00-0167S
Volume 3 (Int'l Edition).....	\$8.99	00-0169S
Volume 4 (Int'l Edition).....	\$8.99	00-0171S
Volume 5 (Int'l Edition).....	\$9.99	00-0173S
Volume 6 (Int'l Edition).....	\$9.99	00-0381S
Volume 7 (Int'l Edition).....	\$9.99	00-0383S
Volume 8 (Int'l Edition).....	\$9.99	00-0691S
Volume 9 (Int'l Edition).....	\$8.99	00-0693S
Volume 10 (Int'l Edition).....	\$9.99	00-0695S
Volume 11 (Int'l Edition).....	\$9.99	00-0697S

Suzuki Flute School Piano Accompaniments

Volume 1 (Int'l Edition).....	\$7.99	00-0166SX
Volume 2 (Int'l Edition).....	\$8.99	00-0168S
Volume 3 (Int'l Edition).....	\$8.99	00-0170S
Volume 4 (Int'l Edition).....	\$8.99	00-0172S
Volume 5 (Int'l Edition).....	\$8.99	00-0174S
Volume 6 (Int'l Edition).....	\$8.99	00-0382S
Volume 7 (Int'l Edition).....	\$8.99	00-0384S
Volume 8 (Int'l Edition).....	\$9.95	00-0692S
Volume 9 (Int'l Edition).....	\$9.95	00-0694
Volume 10 (Int'l Edition).....	\$9.99	00-0696S
Volume 11 (Int'l Edition).....	\$9.95	00-0698

Suzuki Flute School Perf. CDs

Volumes 6 & 7 (Int'l Edition).....	\$15.95	00-0915
Volumes 8 & 9 (Int'l Edition).....	\$15.95	00-0916

Performed by Lorna McGee

Volume 1 (Int'l Edition).....	\$15.99	00-42240
-------------------------------	---------	----------

Performed by Toshio Takahashi

Volumes 1 & 2 (Int'l Edition).....	\$15.99	00-0913
Volumes 10 & 11 (Int'l Edition).....	\$15.99	00-0917

Performed by Kenji Yamashita and Toshio Takahashi

Volumes 3, 4 & 5 (Int'l Edition).....	\$15.99	00-0914
---------------------------------------	---------	---------

Suzuki Flute School Acc. CDs

Volumes 1 & 2 Piano Acc. (Int'l Edition).....	\$15.99	00-0414
Volumes 3 & 4 Piano Acc. (Int'l Edition).....	\$15.95	00-0459
Volumes 5, 7, 9 & 11 Piano Acc. (Int'l Edition) (Selected Pieces).....	\$15.99	00-0460

SUZUKI RECORDER SCHOOL

Suzuki Recorder School (Soprano) Recorder Parts

Volume 1 (Int'l Edition).....	\$9.99	00-0553S
Volume 2 (Int'l Edition).....	\$9.99	00-0554S
Volume 3 (Int'l Edition).....	\$9.99	00-0555S
Volume 4 (Int'l Edition).....	\$9.99	00-0556S

Suzuki Recorder School (Soprano) Accompaniments

Volume 1 (Int'l Edition).....	\$8.99	00-0561S
Volume 2 (Int'l Edition).....	\$8.99	00-0562S
Volume 3 (Int'l Edition).....	\$8.99	00-0563
Volume 4 (Int'l Edition).....	\$8.99	00-0564

Suzuki Recorder School (Soprano) Perf. CDs

Performed by Marion Verbruggen

Volumes 1 & 2 (Int'l Edition).....	\$15.99	00-0566
Volumes 3 & 4 (Int'l Edition).....	\$15.99	00-0568

Suzuki Recorder School (Alto) Recorder Parts

Volume 1 (Int'l Edition).....	\$9.99	00-0557S
Volume 2 (Int'l Edition).....	\$9.99	00-0558S
Volume 3 (Int'l Edition).....	\$9.99	00-0559S
Volume 4 (Int'l Edition).....	\$9.99	00-0560

Suzuki Recorder School (Alto) Accompaniments

Volume 1 (Int'l Edition)	\$8.99	00-0549	_____
Volume 2 (Int'l Edition)	\$8.99	00-0550	_____
Volume 3 (Int'l Edition)	\$8.99	00-0551	_____
Volume 4 (Int'l Edition)	\$8.99	00-0552	_____

Suzuki Recorder School (Alto) Perf. CDs

Performed by Marion Verbruggen			
Volumes 1 & 2 (Int'l Edition)	\$15.99	00-0570	_____
Volumes 3 & 4 (Int'l Edition)	\$15.99	00-0572	_____

Suzuki Recorder School (Soprano/Alto)**Recorder Parts**

Volume 5 (Int'l Edition)	\$9.99	00-30390	_____
Volume 6 (Int'l Edition)	\$9.99	00-30392	_____
Volume 7 (Int'l Edition)	\$9.99	00-30394	_____
Volume 8 (Int'l Edition)	\$9.99	00-30396	_____

Suzuki Recorder School (Soprano/Alto)**Accompaniments**

Volume 5 (Int'l Edition)	\$8.99	00-30391	_____
Volume 6 (Int'l Edition)	\$8.99	00-30393	_____
Volume 7 (Int'l Edition)	\$8.99	00-30395	_____
Volume 8 (Int'l Edition)	\$8.99	00-30397	_____

Suzuki Recorder School (Soprano/Alto) Perf. CDs

Performed by Marion Verbruggen			
Volumes 5 & 6 (Int'l Edition)	\$15.95	00-25910	_____
Volumes 7 & 8 (Int'l Edition)	\$15.95	00-25911	_____

SUPPLEMENTAL MATERIALS**SUZUKI SUPPLEMENTAL****21 Pieces for Violin with Guitar**

Selections from Suzuki Violin School Volumes 1, 2, and 3 for Violin with Guitar Accompaniment

<i>By Thomas Heck</i>			
Book	\$6.95	00-02955	_____

Duets for Violins

<i>By Shinichi Suzuki</i>			
Book	\$6.99	00-00935	_____

Ensembles for Cello

<i>By Rick Mooney</i>			
Volume 1	\$7.95	00-02965	_____
Volume 2	\$7.99	00-02985	_____
Volume 3	\$7.95	00-02995	_____
Volume 4	\$7.99	00-31806	_____

Ensembles for Flute

Volume 1	\$8.99	00-04135	_____
----------------	--------	----------	-------

Ensembles for Viola

<i>By Elizabeth Stuenkel-Walker</i>			
Volume 1	\$7.95	00-04115	_____
Volume 2	\$7.95	00-04125	_____

Home Concert (Int'l Edition)

<i>By Shinichi Suzuki</i>			
Violin Part	\$8.99	00-03065	_____
Piano Part	\$8.99	00-0307	_____

I Can Read Music, Volume 1

<i>A Note-Reading Book</i>			
<i>By Joanne Martin</i>			
Violin	\$13.99	00-0439	_____
Viola	\$14.99	00-0440	_____
Cello	\$13.99	00-0441	_____

I Can Read Music, Volume 2

<i>A Note-Reading Book</i>			
<i>By Joanne Martin</i>			
Violin	\$13.99	00-0427	_____
Viola	\$16.99	00-0428	_____
Cello	\$14.99	00-0429	_____

Note Reading for Violin

<i>By Shinichi Suzuki</i>			
Book	\$17.99	00-02135	_____

Position Etudes (Int'l Edition)

<i>By Shinichi Suzuki</i>			
Violin	\$8.99	00-00965	_____

Quint Etudes (Int'l Edition)

<i>By Shinichi Suzuki</i>			
Violin	\$9.99	00-00955	_____

String Orchestra Accompaniments to Solos from**Volumes 1 & 2**

<i>Arranged by Paul Schwartz, selected and edited by John Kendall</i>			
Score	\$6.99	00-0318	_____
Violin 1	\$4.95	00-0319	_____
Violin 2	\$4.95	00-0320	_____
Viola	\$4.99	00-0321	_____
Cello	\$4.95	00-0322	_____
Bass	\$4.95	00-0323	_____

String Quartets for Beginning Ensembles

<i>Arranged by Joseph Knaus</i>			
Volume 1	\$21.95	00-02815	_____
Volume 2	\$21.95	00-02825	_____
Volume 3	\$21.95	00-02835	_____

Suzuki Ensembles for Guitar

<i>By Simon Salz</i>			
Volume 1	\$8.99	00-0928	_____

Tonalization

<i>By Shinichi Suzuki</i>			
Book	\$10.95	00-02145	_____

TEXTS**10 Teachers' Viewpoints on Suzuki Piano**

<i>Edited by Gilles Comeau</i>			
Book	\$35.95	00-MUS074	_____

Ability Development from Age Zero

<i>By Shinichi Suzuki, translated by Mary Louise Nagata</i>			
Book	\$14.99	00-0580	_____

Cello Story

<i>By Dmitry Markevitch, translated by Florence W. Seder</i>			
Book	\$16.95	00-0406	_____

Diamond in the Sky (A Suzuki Biography)

<i>By Jerlene Cannon</i>			
Book	\$6.95	00-40090	_____

Ear Training and Violin Playing

<i>By Bruno Steinschaden and Helmut Zehetmair</i>			
Book	\$7.95	00-0022	_____

**Everything Depends on How We Raise Them:
Educating Young Children by the Suzuki Method**

<i>By Shigeki Tanaka/translated by Kyoko Selden</i>			
Book	\$14.99	00-0999	_____

**Expanding Horizons: The Suzuki-Trained Violinist
Grows Up**

<i>By Mark Bjork</i>			
Book	\$20.99	00-29960	_____

Focus on Suzuki Piano

<i>By Mary Craig Powell</i>			
Book	\$12.99	00-0582	_____

The Genius of Simplicity

<i>By Linda Wickes</i>			
Book	\$6.95	00-0261	_____

Happy Listening Guide

<i>By Amy Barlowe</i>			
Book	\$6.95	00-0433	_____

**How Muscles Learn: Teaching the Violin with the
Body in Mind**

<i>By Susan Kemper</i>			
Book	\$12.99	00-40170	_____

How to Teach Suzuki Piano

<i>By Shinichi Suzuki</i>			
Book	\$6.99	00-0583	_____

In Search of the Japanese Spirit in Talent Education

<i>By Susan C. Bauman</i>			
Book	\$9.99	00-0767	_____

Is Suzuki Education Working in America?

<i>By Ray Landers</i>			
Book	\$10.95	00-0924	_____

My Life with Suzuki

<i>By Waltraud Suzuki</i>			
Book	\$12.99	00-0585	_____

My Thoughts on Piano Technique

<i>By Haruko Kataoka/translated by Kyoko Selden</i>			
Book	\$7.99	00-0284	_____

Nurtured by Love

<i>The Classic Approach to Talent Education</i>			
<i>By Shinichi Suzuki, translated by Waltraud Suzuki</i>			
Book with index	\$13.99	00-0584	_____
Book with index	\$13.99	00-39352	_____
Spanish Edition	\$13.99	00-40330	_____

Shinichi Suzuki: His Speeches and Essays

<i>By Shinichi Suzuki</i>			
Book	\$9.99	00-0588	_____

**Shinichi Suzuki: The Man and His Philosophy
(Int'l Edition)**

<i>By Evelyn Hermann</i>			
Book	\$29.99	00-0589	_____

Studying Suzuki Piano: More Than Music

<i>A Handbook for Teachers, Parents, and Students</i>			
<i>By Carole Bigler and Valery Lloyd-Watts</i>			
Book	\$29.99	00-0586	_____

The Suzuki Approach

<i>By Louise Behrend</i>			
Book	\$9.95	00-0768	_____

Suzuki Changed My Life

<i>By Masaaki Honda</i>			
Book	\$17.95	00-0084	_____

**A Suzuki Parent's Diary, or How I Survived My First
10,000 Twinkles**

<i>By Carol Morris</i>			
Book	\$10.95	00-0590	_____

Suzuki Twinkles: An Intimate Portrait

<i>By Dr. Alfred Garson</i>			
Book	\$24.95	00-0769	_____

The Suzuki Violin Method in American Music Education

<i>By John Kendall</i>			
Book	\$6.95	00-0280	_____

The Suzuki Violinist (Int'l Edition)*By William Starr*

Book\$19.99 00-0605 _____

Thoughts on the Suzuki Piano School*By Haruka Kataoka*

Book\$7.99 00-0297 _____

To Learn with Love*By William and Constance Starr*

Book\$17.99 00-0606 _____

The Vehicle of Music—Reflections on a Life with Shinichi Suzuki® and the Talent Education Movement*By Masaaki Honda*

Book\$24.99 00-0683 _____

What the Students Taught the Teacher*By Frona Colquhoun*

Book\$8.99 00-0438 _____

Young Children's Talent Education & Its Method*By Dr. Shinichi Suzuki/translated by Kyoko Selden*

Book\$21.95 00-0770 _____

NOTE-READING MATERIALS**Adventures in Music Reading for Violin***By William Starr*

Book 1\$8.99 00-0618 _____

Book 2\$7.95 00-0619 _____

Book 3\$7.99 00-0665 _____

The Music Road: A Journey in Music Reading*By Constance Starr*

Book 1\$10.99 00-0610 _____

Book 2\$10.99 00-0611 _____

Book 3 (Int'l Edition)\$12.95 00-0612 _____

My First Note Reading Book*By Kerstin Wartberg*

Book & CD\$9.95 00-25895 _____

Tap, Clap, and Sing!

Note-Reading Activity

By Peggy Wise

Book 1\$7.99 00-6001X _____

Book 2\$6.99 00-6002X _____

Treble Clef for Violists: Reading Studies**Integrating Alto and Treble Clefs***By Elizabeth Stuen-Walker*

Book\$6.95 00-23160X _____

Play & Read: Play What You Know & Read What You Play*By Merlin B. Thompson*

Book\$10.99 00-23160X _____

SUPPLEMENTAL SOLOS & TECHNIQUE**12 Etude—Caprices in the Styles of the Great Composers***By Amy Barlowe*

Book\$19.99 00-33320 _____

77 Variations on Suzuki Melodies: Technique Builders*By William Starr*

Violin\$13.95 00-0617 _____

Viola\$15.95 00-0795 _____

The Art of Cello Playing*By Louis Potter*

Book\$28.99 00-0071 _____

Beautiful Operatic Melodies for Violin*Arranged by William Starr*

Book & CD\$16.99 00-35251 _____

Double Stops for Cello*By Rick Mooney*

Book\$8.99 00-0761 _____

Easy Songs for Shifting in the First Five Positions

A Violin Technique Book for Group Classes and Private Instruction

By Kathryn Bird Kinnard

Book\$7.95 00-20490X _____

Fiddle & Song

A Sequenced Guide to American Fiddling

By Crystal Plohmman Wiegman, Renata Bratt, and Bob Phillips

Violin Book & CD\$14.99 00-45006 _____

Viola Book & CD\$14.99 00-45009 _____

Cello/Bass Book & CD\$14.99 00-45012 _____

Piano Acc. Book\$10.99 00-45005 _____

Fiddlin' for Fun Functionally*By Patty Nicholas*

Student Book\$7.95 00-0678 _____

Piano Acc.\$11.95 00-0679 _____

Teacher's Book\$8.95 00-0680 _____

CD Acc.\$14.99 00-0739 _____

Fingerboard Geography for the String Class

A Staff-Note-Finger Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass

By Barbara Barber

For Violin, Viola, Cello, and Bass\$14.99 00-29120 _____

Fingerboard Geography for Violin, Volume 1

An Intonation, Note-reading, Theory, Shifting System

By Barbara Barber

Volume 1\$21.99 00-29121 _____

Fingerboard Geography for Viola, Volume 1

An Intonation, Note-reading, Theory, Shifting System

By Barbara Barber

Volume 1\$21.95 00-29123 _____

I Know a Fox with Dirty Socks: 77 Very Easy, Very Little Songs for Beginning Violinists to Sing, to Play*By William Starr*

Book\$6.95 00-25647 _____

I Know a Fox with Dirty Socks: 77 Very Easy, Very Little Songs for Beginning Violists to Sing, to Play*By William Starr*

Book\$6.99 00-25648 _____

I Know a Fox with Dirty Socks: 77 Very Easy, Very Little Songs for Beginning Cellists to Sing, to Play*By William Starr*

Book\$6.95 00-25649 _____

Mastering the Piano

A 7-Volume Series of Motivating Performance Repertoire

Edited by Carole Bigler and Valery Lloyd-Watts / perf. Valery Lloyd-Watts

Book & CD 1\$9.50 00-22379 _____

Book & CD 2\$9.99 00-22382 _____

Book & CD 3\$8.95 00-22387 _____

Book & CD 4\$10.50 00-22503 _____

Book & CD 5\$10.99 00-22508 _____

Book & CD 6\$12.95 00-25754 _____

Book & CD 7\$12.95 00-25757 _____

Meditative Moments

Classical Melodies for Violin and Piano

Various / arr. Doris Preucil

Book & CD\$25.99 00-44285 _____

Ornamentation: A Question & Answer Manual*By Carole Bigler and Valery Lloyd-Watts*

Book\$11.99 00-6000 _____

Position Pieces for Cello*By Rick Mooney*

Book\$10.99 00-0762 _____

Book\$12.99 00-20572X _____

Preparing the Performer: Secrets for String Players from Primary to Professional*By Jane Hollander*

Book\$14.95 00-25633 _____

Scales for Advanced Violinists*By Barbara Barber*

Book\$12.99 00-8010X _____

Scales for Young Violinists*By Barbara Barber*

Book\$12.99 00-44055 _____

Scales for Advanced Violists*By Barbara Barber*

Book\$12.99 00-8023 _____

Scales for Young Violists*By Barbara Barber*

Book\$12.99 00-44054 _____

Scales Plus!

for Violin

By William Starr

Book\$8.99 00-13870X _____

Second Piano Accompaniments*By Ray Landers*

Book, Volume A\$8.95 00-0922 _____

Book, Volume B\$9.95 00-0923 _____

Sound Innovations for String Orchestra:**Creative Warm-Ups**

Exercises for Intonation, Rhythm, Bowing, and Creativity for Intermediate String Orchestra

By Bob Phillips, Kirk Moss, Matt Turner, and Stephen Benham

Violin Book\$8.99 00-44210 _____

Viola\$8.99 00-44211 _____

Cello/Bass\$8.99 00-44212 _____

Teacher Score\$34.99 00-44213 _____

Sound Innovations for String Orchestra:**Sound Development (Intermediate)**

Warm-Up Exercises for Tone and Technique

By Bob Phillips and Kirk Moss

Violin Book\$8.99 00-34607 _____

Viola Book\$8.99 00-34608 _____

Cello Book\$8.99 00-34609 _____

Bass Book\$8.99 00-34610 _____

Piano Accompaniment Book\$12.99 00-34611 _____

Conductor Book\$39.99 00-34606 _____

Sound Innovations for String Orchestra:**Sound Development (Advanced)**

Warm-Up Exercises for Tone and Technique

By Bob Phillips and Kirk Moss

Violin Book.....	\$8.99	00-41096	_____
Viola Book.....	\$8.99	00-41097	_____
Cello Book.....	\$8.99	00-41098	_____
Bass Book.....	\$8.99	00-41099	_____
Piano Accompaniment Book.....	\$12.99	00-41100	_____
Conductor Book.....	\$39.99	00-41095	_____

Step by Step: An Introduction to Successful Practice for Violin*Arranged by Kerstin Wartberg*

Book & CD 1A.....	\$16.99	00-20220X	_____
Book & CD 1B.....	\$15.95	00-20300X	_____
Book & CD 2A.....	\$15.95	00-25601	_____
Book & CD 2B.....	\$15.95	00-25869	_____
Book & CD 3A.....	\$16.99	00-28079	_____
Book & CD 3B.....	\$16.99	00-28084	_____

Step by Step: CD Only (with instructions in English, French & Spanish)*Arranged by Kerstin Wartberg*

CD Only 1A.....	\$12.95	00-20650X	_____
CD Only 1B.....	\$12.95	00-20730X	_____
CD Only 2A.....	\$12.95	00-25602	_____
CD Only 2B.....	\$12.95	00-25868	_____

Step by Step: German Edition (Schritt für Schritt)*Arranged by Kerstin Wartberg*

Book & CD 1A.....	\$15.95	00-20060GER	_____
Book & CD 1B.....	\$15.95	00-20140GER	_____
Book & CD 2A.....	\$15.99	00-25873GER	_____
Book & CD 2B.....	\$15.95	00-25876GER	_____

Swing Your Strings

Alternative Styles for Suzuki Students

By Doug Cameron

Volume 1 Book & CD.....	\$21.95	98-984971848	_____
Volume 2 Book & CD.....	\$21.95	98-984971855	_____

Teaching the Fundamentals of Violin Playing*By Jack M. Pernecky with Lorraine Fink*

Book.....	\$28.99	00-0771	_____
-----------	---------	---------	-------

Thumb Position for Cello

Book 1.....	\$10.99	00-0763	_____
Book 2.....	\$10.99	00-0764	_____

Twenty-Six Composers Teach the Violinist*By William Starr*

Book.....	\$6.95	00-0607	_____
-----------	--------	---------	-------

The Well-Tempered Violin*By Michael McLean*

Book.....	\$9.95	00-0434	_____
-----------	--------	---------	-------

SOLOS FOR YOUNG STRING PLAYERS**Solos for Young Violinists Books**

Selections from the Student Repertoire

By Barbara Barber

Volume 1.....	\$12.99	00-0988	_____
Volume 2.....	\$13.99	00-0989	_____
Volume 3.....	\$13.99	00-0990	_____
Volume 4.....	\$13.99	00-0991	_____
Volume 5.....	\$13.99	00-0992	_____
Volume 6.....	\$13.99	00-0993	_____

Solos for Young Violinists CDs*Performed by violinist Barbara Barber with pianist Trudi Post*

Volume 1.....	\$13.99	00-8011	_____
Volume 2.....	\$13.99	00-8012	_____
Volume 3.....	\$13.99	00-8013	_____
Volume 4.....	\$13.99	00-8014X	_____
Volume 5.....	\$13.95	00-8015	_____
Volume 6.....	\$13.99	00-8016	_____

Solos for Young Violists Books

Selections from the Viola Repertoire

Compiled and ed. Barbara Barber

Volume 1.....	\$13.99	00-18400X	_____
Volume 2.....	\$13.99	00-18590X	_____
Volume 3.....	\$13.99	00-18670X	_____
Volume 4.....	\$14.99	00-18750X	_____
Volume 5.....	\$13.99	00-18830X	_____

Solos for Young Violists CDs

Selections from the Viola Repertoire

Performed by Barbara Barber

Volume 1.....	\$13.95	00-8018	_____
Volume 2.....	\$13.99	00-8019	_____
Volume 3.....	\$13.95	00-8020	_____
Volume 4.....	\$13.99	00-8021	_____
Volume 5.....	\$13.99	00-8022	_____

Solos for Young Cellists Books

Selections from the Cello Repertoire

Compiled, edited, arranged, and composed by Carey Cheney

Volume 1.....	\$13.99	00-20810X	_____
Volume 2.....	\$12.99	00-209X0	_____
Volume 3.....	\$14.99	00-21030X	_____
Volume 4.....	\$13.95	00-21110X	_____
Volume 5.....	\$14.99	00-212X0	_____
Volume 6.....	\$14.99	00-21380X	_____

Solos for Young Cellists CDs

Selections from the Cello Repertoire

Performed by Cellist Carey Cheney with Pianist David Dunford

Volume 1.....	\$13.99	00-21620X	_____
Volume 2.....	\$13.99	00-21700X	_____
Volume 3.....	\$13.99	00-21890	_____
Volume 4.....	\$13.99	00-21970X	_____
Volume 5.....	\$13.99	00-24482	_____
Volume 6.....	\$14.95	00-24483	_____

IMPROVISATION**Fun Improvisation**

The Philosophy and Method of Creative Ability Development

By Alice Kay Kanack

Cello Book & CD.....	\$21.95	00-0775CD	_____
Piano Book & CD.....	\$21.95	00-0776CD	_____
Viola Book & CD.....	\$21.95	00-0774CD	_____
Violin Book & CD.....	\$21.95	00-0773CD	_____

Improvising String Quartets

Part of the Creative Ability Development Series

By Alice Kay Kanack with Dr. Sera J. Smolen

Book.....	\$24.99	98-39461	_____
-----------	---------	----------	-------

Musical Improvisation for Children*By Alice Kay Kanack*

Book & CD.....	\$15.95	00-0772CD	_____
----------------	---------	-----------	-------

GROUP LESSONS / CLASSROOM**101 Ideas for Piano Group Class: Building an Inclusive Music Community for Students of All Ages and Abilities***By Mary Ann Froehlich*

Book.....	\$17.99	00-40250	_____
-----------	---------	----------	-------

Group Lessons for Suzuki Violin and Viola*By Carolyn McCall*

Book.....	\$14.99	00-0435	_____
-----------	---------	---------	-------

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

Volume 1

Piano/Score.....	\$14.99	00-34507	_____
Violin Book & CD.....	\$12.99	00-34508	_____
Viola Book & CD.....	\$12.99	00-34511	_____
Cello Book & CD.....	\$12.99	00-34514	_____
Bass Book & CD.....	\$12.99	00-34517	_____

Volume 2

Piano/Score.....	\$19.99	00-43868	_____
Violin Book & CD.....	\$15.99	00-43864	_____
Viola Book & CD.....	\$15.99	00-43865	_____
Cello Book & CD.....	\$15.99	00-43866	_____
Bass Book & CD.....	\$15.99	00-43867	_____

Mastery for Strings*By William Dick and Laurie Scott*

Level 1.....	\$15.95	00-28062	_____
--------------	---------	----------	-------

Movement That Fits: Dalcroze Eurhythmics and the Suzuki Method*By Joy Yelin*

Book.....	\$21.95	00-0407	_____
-----------	---------	---------	-------

Rhythm and Movement: Applications of Dalcroze Eurhythmics*By Elsa Findlay*

Book.....	\$19.99	00-0078	_____
-----------	---------	---------	-------

String Players' Guide to the Orchestra

Orchestral Repertoire Excerpts, Scales, and Studies for

String Orchestra and Individual Study

By Susan C. Brown

Conductor's Score.....	\$19.95	00-29978	_____
Violin 1.....	\$8.99	00-30102	_____
Violin 2.....	\$8.95	00-30103	_____
Viola.....	\$8.95	00-30104	_____
Cello.....	\$8.99	00-30105	_____
Bass.....	\$8.95	00-30106	_____

HOLIDAY**Christmas with Classical Guitar Solos & Duets***Arranged by Charles Duncan*

Book.....	\$7.95	00-0408	_____
-----------	--------	---------	-------

Festive Collection for Guitar Ensemble

Ten Pieces for Guitar Ensemble

Composed and arranged by Lynne Morley

Book.....	\$24.95	00-27991	_____
-----------	---------	----------	-------

Festive Strings for String Quartet or String Orchestra*Arranged and edited by Joanne Martin*

1st Violin Part.....	\$5.99	00-0906	_____
2nd Violin Part.....	\$5.95	00-0911	_____
3rd Violin Part.....	\$5.95	00-0912	_____
Viola Part.....	\$5.95	00-0927	_____
Cello Part.....	\$5.95	00-0985	_____
Bass Part.....	\$5.95	00-0986	_____
Score.....	\$8.95	00-0929	_____
Piano Acc. (works with all arrangements).....	\$6.95	00-0947	_____

More Festive Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

1st Violin Part.....	\$5.95	00-0972 _____
2nd Violin Part.....	\$5.95	00-0987 _____
3rd Violin Part.....	\$5.95	00-0994 _____
Viola Part.....	\$5.99	00-0995 _____
Cello Part.....	\$5.99	00-0997 _____
Bass Part.....	\$5.95	00-0998 _____
Score.....	\$8.99	00-0971 _____
Piano Acc. (works with all arrangements).....	\$6.95	00-0979 _____

Festive Strings for Ensembles

Arranged and edited by Joanne Martin

Violin Ensemble.....	\$6.95	00-0930 _____
Viola Ensemble.....	\$6.95	00-0931 _____
Cello Ensemble.....	\$6.95	00-0932 _____

Festive Strings for Solo Instruments

Arranged and edited by Joanne Martin

Solo Violin.....	\$6.99	00-0933 _____
Solo Viola.....	\$6.95	00-0934 _____
Solo Cello.....	\$6.95	00-0946 _____

More Festive Strings for Ensembles

Arranged and edited by Joanne Martin

Violin Ensemble.....	\$7.95	00-0973 _____
Viola Ensemble.....	\$7.95	00-0974 _____
Cello Ensemble.....	\$7.95	00-0975 _____

More Festive Strings for Solo Instruments

Arranged and edited by Joanne Martin

Solo Violin.....	\$6.99	00-0976 _____
Solo Viola.....	\$6.99	00-0977 _____
Solo Cello.....	\$6.99	00-0978 _____

ENSEMBLE MATERIALS

After a Dream

For String Orchestra & Solo Violin, Viola, or Cello

By Gabriel Fauré / arranged by Doris Preucil

Conductor Score & Parts.....	\$38.00	00-24990 _____
------------------------------	---------	----------------

Beginning Folk Favorites, Volume 1

9 Traditional Children's Songs for Piano Solo, Duet, and Trio

Arranged by Susan Baker

Book.....	\$6.95	00-07040 _____
-----------	--------	----------------

Care to Tango?

Composed and arranged by Michael McLean

3 Violins & Piano Book 1 & CD.....	\$24.95	00-29204 _____
------------------------------------	---------	----------------

2 Violins & Piano Book 2 & CD.....	\$24.99	00-29207 _____
------------------------------------	---------	----------------

Concerto No. 3 in C Minor

For String Orchestra & Solo Viola

By Friedrich Seitz / arranged by Doris Preucil

Conductor Score & Parts.....	\$30.00	00-24800 _____
------------------------------	---------	----------------

Czardas

For String Orchestra or 2 to 3 Violins with Piano Acc.

By Vittorio Monti / arranged by William Starr

Conductor Score & Parts.....	\$29.95	00-32708 _____
------------------------------	---------	----------------

Delightful Duets

By William and Constance Starr

Violin Part.....	\$5.99	00-0608 _____
------------------	--------	---------------

Piano Part.....	\$4.99	00-0609 _____
-----------------	--------	---------------

Easy Baroque Duets for Violin

By Betty Barlow

Book.....	\$7.95	00-0262 _____
-----------	--------	---------------

Eclectic Strings, Book 1

Internationally Flavored String Ensembles with

Piano Accompaniments

By Goran Berg

Book 1 Score & Parts.....	\$29.95	00-25912 _____
---------------------------	---------	----------------

Eclectic Strings, Book 2

Internationally Flavored String Ensembles with

Piano Accompaniments

By Kirsi Pääkkönen

Book 2 Score & Parts.....	\$29.95	00-26124 _____
---------------------------	---------	----------------

Folk Collection for Guitar Ensemble

Eight Pieces for Guitar Ensemble

Composed and arranged by Lynne Morley

Book.....	\$24.95	00-27990 _____
-----------	---------	----------------

Folk Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

1st Violin Part.....	\$5.95	00-14680X _____
2nd Violin Part.....	\$5.95	00-14760X _____
3rd Violin Part.....	\$5.95	00-14840X _____
Viola Part.....	\$5.95	00-14920X _____
Cello Part.....	\$5.95	00-15060 _____
Bass Part.....	\$5.95	00-15140X _____
Score.....	\$8.99	00-145X0 _____

Folk Strings for Ensembles

Arranged and edited by Joanne Martin

Violin Ensemble.....	\$7.99	00-15220 _____
Viola Ensemble.....	\$7.95	00-15300 _____
Cello Ensemble.....	\$7.95	00-15490X _____

Folk Strings for Solo Instruments

Arranged and edited by Joanne Martin

Solo Violin.....	\$6.95	00-15570X _____
Solo Viola.....	\$6.99	00-15650 _____
Solo Cello.....	\$6.99	00-15730X _____
Piano Acc. (works with all arrangements).....	\$6.95	00-15810 _____

Gems for Violin Ensembles

Easy Repertoire for Group Lessons

By Helen Butterworth

Violin Ensemble Book & CD.....	\$29.99	00-35171 _____
--------------------------------	---------	----------------

Violin Ensemble Book & CD.....	\$14.99	00-20121UK _____
--------------------------------	---------	------------------

Gems for Cello Ensembles

Easy Ensemble Pieces with Piano

By Helen Butterworth

Cello Ensemble Book & CD.....	\$24.99	00-20131UK _____
-------------------------------	---------	------------------

Gems for Flutes

By Helen Butterworth

Flute Ensemble Book & CD.....	\$29.99	00-20141UK _____
-------------------------------	---------	------------------

Intermezzo from *Cavalleria Rusticana*

By Pietro Mascagni / arranged by William and Constance Starr

For String Orchestra or

Violin Groups with Piano.....	\$15.99	00-0615 _____
-------------------------------	---------	---------------

Magic Carpet

Concert Pieces for the Youngest Beginners

By Joanne Martin

Violin Book & CD.....	\$13.99	00-27741 _____
-----------------------	---------	----------------

Piano Acc. for Violin.....	\$6.95	00-27012 _____
----------------------------	--------	----------------

Viola Book & CD.....	\$12.95	00-27744 _____
----------------------	---------	----------------

Piano Acc. for Viola.....	\$6.95	00-27013 _____
---------------------------	--------	----------------

Cello Book & CD.....	\$13.99	00-27747 _____
----------------------	---------	----------------

Piano Acc. for Cello.....	\$6.95	00-27014 _____
---------------------------	--------	----------------

More Folk Strings for String Quartet or String Orchestra

Arranged and edited by Joanne Martin

1st Violin Part.....	\$5.95	00-16030X _____
2nd Violin Part.....	\$5.95	00-16110X _____
3rd Violin Part.....	\$5.95	00-162X0 _____
Viola Part.....	\$5.95	00-16380X _____
Cello Part.....	\$5.95	00-16460X _____
Bass Part.....	\$5.95	00-16540X _____
Score.....	\$7.95	00-159X0 _____

More Folk Strings for Ensembles

Arranged and edited by Joanne Martin

Violin Ensemble.....	\$7.99	00-16620X _____
----------------------	--------	-----------------

Viola Ensemble.....	\$7.99	00-16701X _____
---------------------	--------	-----------------

Cello Ensemble.....	\$6.95	00-16890X _____
---------------------	--------	-----------------

More Folk Strings

Arranged and edited by Joanne Martin

Piano Acc. (works with all arrangements).....	\$6.99	00-17270X _____
--	--------	-----------------

Music Plus! An Incredible Collection

By William Starr (with Kathleen Starr for Cello)

Violin Ensemble, or with Viola and/or Cello.....	\$9.99	00-13950 _____
---	--------	----------------

Viola Ensemble, or with Violin and/or Cello.....	\$7.95	00-14090X _____
---	--------	-----------------

Cello Ensemble, or with Violin and/or Viola.....	\$7.95	00-14170X _____
---	--------	-----------------

My Trio Book (Mein Trio-Buch) (Suzuki® Violin Volumes 1–2 arranged for three violins)

Arranged by Kerstin Wartberg

Score.....	\$8.95	00-19640X _____
------------	--------	-----------------

Violin 2.....	\$7.95	00-19720X _____
---------------	--------	-----------------

Violin 3.....	\$7.95	00-19800X _____
---------------	--------	-----------------

CD.....	\$15.99	00-19990X _____
---------	---------	-----------------

Playing with Style for String Quartet or String Orchestra

Composed by Joanne Martin

1st Violin Part.....	\$4.95	00-17860X _____
----------------------	--------	-----------------

2nd Violin Part.....	\$4.95	00-17940X _____
----------------------	--------	-----------------

3rd Violin Part.....	\$4.95	00-18081X _____
----------------------	--------	-----------------

Viola.....	\$4.95	00-18160X _____
------------	--------	-----------------

Cello.....	\$4.95	00-18240X _____
------------	--------	-----------------

String Bass.....	\$4.95	00-18320X _____
------------------	--------	-----------------

Score.....	\$7.95	00-17780X _____
------------	--------	-----------------

Violin Duet.....	\$5.95	00-13520X _____
------------------	--------	-----------------

Viola Duet.....	\$5.95	00-13600 _____
-----------------	--------	----------------

Piano Acc.....	\$6.95	00-13790X _____
----------------	--------	-----------------

The Pussycat Suite and Three Folk Tales

Violin and Piano Ensembles for Mixed Levels

By Dr. Alfred Garson

Violin & Piano Ensembles.....	\$29.99	00-34436 _____
-------------------------------	---------	----------------

Quartets for Guitar: Three Intermediate Works

By David Crittenden

Book.....	\$19.99	00-35012 _____
-----------	---------	----------------

Rounds and Canons for Reading, Recreation and Performance

Composed, compiled, arranged, and edited by William Starr

Violin Ensemble, or with Viola and/or Cello	\$8.95	00-0980
Viola Ensemble, or with Violin and/or Cello	\$8.99	00-0981
Cello Ensemble, or with Violin and/or Viola	\$8.95	00-0982
<i>By Constance and William Starr</i>		
Piano Ensemble, Volume 1	\$9.99	00-0983
Piano Ensemble, Volume 2	\$9.99	00-0984

Seven Mystery Melodies

Rounds for Like String Instruments or String Orchestra

By Matthew Hoey

Violin Book	\$5.99	00-48645
Viola Book	\$5.99	00-48646
Cello/Bass Book	\$5.99	00-48647
Score	\$12.99	00-48648

Singing Violins

Popular Classics for Advanced Ensemble or Solo Performance

Arranged by Doris Preucil

Book & CD	\$32.95	00-33611
-----------------	---------	----------

Sound Differentiation for Beginning String Orchestra

Familiar Tunes on the D and A Strings with Differentiated Parts

By Sarah Lenhart, Becky Bush, and Bob Phillips

Violin Book	\$TBD	00-48704
Viola Book	\$TBD	00-48705
Cello/Bass Book	\$TBD	00-48706
Conductor Book	\$TBD	00-48704

Strings Around the World: Folk Songs of the U.S.A.

Arranged by William Starr

Score	\$8.99	00-0796
Violin 1	\$4.99	00-0797
Violin 2	\$4.99	00-0798
Violin 3	\$4.99	00-0956
Viola	\$4.99	00-0799
Cello	\$4.99	00-0838
String Bass	\$4.99	00-0839

Suzuki Harp Ensemble Music, Volume 1

Second Harp Accompaniments

By Barbara Meixner

Volume 1	\$7.99	00-0753
----------------	--------	---------

Suzuki Piano Ensemble Music

Second Piano Accompaniments

By Barbara Meixner

Volume 1 for Piano Duo	\$6.95	00-0750
Volume 2 for Piano Duo	\$7.99	00-0751
Volumes 3 & 4 for Piano Duo	\$7.99	00-0752

Swedish Swing

Violin Ensembles

By Sven Sjögren

Violin Ensemble Book & CD	\$19.95	00-27940
---------------------------------	---------	----------

Trio Tapestry

By Joanne Martin

Violin	\$7.99	00-17350X
Viola	\$7.99	00-17430X
Cello	\$7.99	00-17510X
Piano Acc.	\$7.99	00-176X0

Twinkle Variations Festival Arrangement

Arranged by Barbara Barber

Book	\$10.95	00-8017
------------	---------	---------

ViolaFest

By Joanne Martin

Volume 1	\$10.95	00-0957
Volume 2	\$12.99	00-0958

Violas in Concert: Classical Collection

Arranged and composed by Elizabeth Stuen-Walker

Volume 1	\$9.99	00-0410S
Volume 2	\$11.95	00-23080X
Volume 3	\$14.95	00-32675

Violins Go Vivaldi: Two Movements for

Violin Quartet

Arranged by Goran Berg

Book	\$34.99	00-36624
------------	---------	----------

CLASSROOM RESOURCES

60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Comb Bound Reproducible Book	\$24.99	00-27144
Comb Bound Book & Data CD (Enhanced CD)	\$29.99	00-40035

Accent on Composers

The Music and Lives of 22 Great Composers, with
Listening CD, Review/Tests, and Supplemental Materials

By Jay Althouse, Judy O'Reilly, and Sally K. Albrecht

Volume 1 Reproducible Book & Enhanced CD	\$39.99	00-20048
Volume 2 Reproducible Book & Enhanced CD	\$39.99	00-41908

Alfred's Great Music & Musicians, Book 1

An Overview of Music History

By Nancy Bachus and Tom Gerou

Book 1 & CD	\$12.99	00-39060
-------------------	---------	----------

Alfred's Key Signature Teacher

All-In-One Flashcard

Flash Card	\$7.99	99-MKST01
------------------	--------	-----------

Alfred's Music Note Teacher

All-In-One Flashcard

Flash Card	\$7.99	99-MNT001
------------------	--------	-----------

Alfred's Music Scale Teacher

All-In-One Flashcard

Flash Card	\$7.99	99-MST001
------------------	--------	-----------

The Amazing Jamnasium

A Playful Companion to Together in Rhythm

By Kalani

Book & CD	\$19.95	00-23193
-----------------	---------	----------

Anthology of Musical Forms

By Leon Stein

Book	\$18.95	00-0044
------------	---------	---------

Anthology of Musical Forms: Structure & Style (Expanded Edition)

The Study and Analysis of Musical Forms

By Leon Stein

Book	\$18.95	00-0164
------------	---------	---------

Everyday Composition

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

Book & Interactive Software	\$34.99	00-47164
-----------------------------------	---------	----------

Everyday Improvisation

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

Book & Interactive Software	\$34.99	00-42786
-----------------------------------	---------	----------

Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Book & CD	\$29.99	00-44557
-----------------	---------	----------

Instrument Zoo!

A Wild and Wacky Way to Learn about the Instruments!

A Reproducible Coloring Book with Sound Samples

By Sally K. Albrecht, Charles Grace, and Mitch Wyatt

CD Kit (Book & CD)	\$24.99	00-35860
--------------------------	---------	----------

Movement That Fits: Dalcroze Eurhythmics and the Suzuki Method

By Joy Yelin

Book	\$21.95	00-0407
------------	---------	---------

Music Fun 101

101 Reproducible Music Games and Puzzles

By Sue Albrecht Johnson

Comb Bound Reproducible Book	\$29.99	00-28861
-----------------------------------	---------	----------

Music-Go-Round

100 Puzzle Pages for Young Musicians

By Krista Hart

Book & Online PDF	\$34.99	00-48713
-------------------------	---------	----------

Music Mosaic

Exploring the Music of America Through Project-Based Learning

By Anna Wentient

Book & Online PDF	\$34.99	00-48712
-------------------------	---------	----------

Music Puzzler

80 Reproducible Music Puzzles

By Sue Albrecht Johnson

Comb Bound Reproducible Book & Data CD	\$34.99	00-39991
---	---------	----------

Music Puzzles Plus

25 Educational and Fun Puzzles for Classroom and Home Use

By Donald Moore

Reproducible Book	\$19.95	00-23857
-------------------------	---------	----------

Music Quilt Squares

A Patchwork of Music Activities and Games
for Classroom and Studio Fun!

By Beth Wheeler

Reproducible Book & Data CD	\$29.99	00-41970
-----------------------------------	---------	----------

Music Scrambles

30 Melody Mix-Up Puzzles for Classroom and Home Use

By Donald Moore

Reproducible Book & Data CD	\$24.99	00-35862
-----------------------------------	---------	----------

Connect with Alfred Music!



Keep up with the conversation and get
the latest Alfred Music scoop.

- Teaching solutions
- Exclusive content
- Live event coverage
- Interaction with educators
- And more

alfred.com/alfrednews

Become a Member of Your Regional Suzuki Association

The International Suzuki Association (ISA) strives to encourage, promote, enlarge, and coordinate the Suzuki Method™ throughout the world. The ISA is made up of five regional associations: Asia Region Suzuki Association, European Suzuki Association, Pan-Pacific Suzuki Association, Suzuki Association of the Americas, and the Talent Education Research Institute.

Join with other teachers to further music education and to have access to the many resources and training available from the associations.

Item 105870



BECOME A MEMBER!

internationalsuzuki.org