2019-2020

CHORAL & CLASSROOM

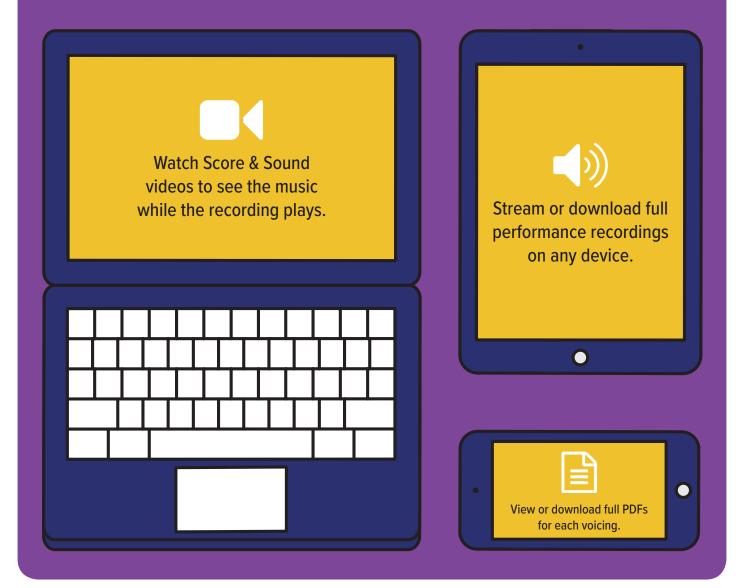






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SoundTrax CD (Acc. / Perf. Recordings)
PianoTrax 11 (Acc. Only; 26 Songs) (00-47188)
SoundPax (Instrumental Acc.)
ChoreoTrax (Digital Staging Videos)
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An Alfred acrostic:

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Deep appreciation also goes to teachers just like you, for giving us the chance to be a part of all you do.

Wishing you the very best year—filled with the joy of making music!



indy Beck

Andy Beck Director, Choral Publications







AUTHORS / TITLES AT A GLANCE

Jay Althouse

Andy Beck

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Danielle Bayert



Lon Beer









Jerry Colker



Lisa DeSnain



Tom Fettke



Greg Foreman









Ruth Morris Gray



Molly ljames





Patrick M. Liebergen

SAB/3-PT

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MEN

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Vicki Tucker Courtney

Mary Donnelly











Michael Larkin



Mark Hayes



Christopher Fox

AUTHORS / TITLES AT A GLANCE



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Eric Van Cleave





Gwvn Williams

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SATB

AB/3-P1

WOMEN

MEN

Michael Pope

RED ESIG

GENERAL CONCERT & CONTEST

Singers, Arise!

Words and music by Victor C. Johnson

A triumphant unison fanfare sounds a clarion call in praise of music at the start of this concert/contest opener, followed by a contemplative, chant-like middle section on a brief Latin text. An accelerating return to the jubilant main theme leads to a majestic and satisfying conclusion. Be sure to add the optional trumpet part for full effect.

SATB (00-47719)	\$2.20
SSAB (00-47720)	
SSAA (00-47721)	
T(T)BB (00-47722)	
PianoTrax 11 (00-47188)	

I Will Sing You the Stars

Words and music by Mark Burrows

"You are not alone, love will call you home." A theme of love and connection lies at the heart of this stunning piece with words written from father to daughter on the occasion of her graduation. The expressive vocal lines and warm choral harmonies perfectly embody the sincerity of the lyrics. An irresistible, expressive gem in any voicing.

SATB (00-47562)	\$2.05
SAB (00-47563)	\$2.05
SSA (00-47564)	\$2.05
PianoTrax 11 (00-47188)	

Plaudite Manibus

(Clap Your Hands)

Words and music by Sally K. Albrecht

Sung on a combination of Latin and English words and punctuated by the clapping of hands, this rhythmic a cappella stunner is both stimulating and musically satisfying. Open fifths underpin a modal theme, which leads to a layered add-on section. The final cadence boasts a dazzling array of stacked chords.

Nightingale

Words and music by Jay Althouse

A hushed a cappella opening in rich harmony immediately captures the ear. The flowing piano joins just before two brief optional solos introduce the beloved nightingale and her tuneful melody. Expressive singing and vocal artistry are encouraged by the gentle ebb and flow of tempo

vocal allisti y ale encoulaged by the gentle ebb and now	oi tempo.
SATB (00-47519)	\$2.05
SAB (00-47520)	\$2.05
SSAA (00-47521)	
PianoTrax 11 (00-47188)	\$44.99

Topsy-Turvy World

Words by William Brighty Rands, music by Christopher Fox

This fanciful children's poem by William Brighty Rands is simply charming. Well-constructed for 2-part voices, this accomplished setting includes crisp rhythms and complementary counterlines that offer opportunities to work important elements of choral artistry. The whimsical words include blunders like, "If the pony rode his master, if the buttercup ate the cow ... the world would be upside down!"

2-Part (00-47681)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

Benedictus

Bv Ruth Morris Grav

A bombastic and stately theme, based on stacked modal harmonies, gives a triumphant air to this contemporary setting of the traditional Latin text. Hushed B and C sections offer contrast before recapitulating the grandiose opening and an even fuller final cadence. Timpani, tubular bells, and triangle (which may be downloaded for free) may be performed by a single percussionist and add to the riveting drama.

SATB (00-47585)	\$2.05
SAB (00-47586)	
SSA (00-47587)	
TTB (00-47588)	
PianoTrax 11 (00-47188)	

Let the Song Begin

Words and music by Donald Moore

The ultimate original madrigal for any choir. Independent vocal lines, terraced dynamics, and a joyful "music" text create an ideal teaching piece that works well as a concert opener or an a cappella feature.

SATB, a cappella (00-47535) NEW!	\$2.05
3 -Part Mixed / SAB, <i>a cappella</i> (00-27840)	\$2.05
SSA, a cappella (00-27841)	

Calico Cat

Words and music by Andy Beck

"Black as the midnight, and white as the snow; gold as the sunshine, my cat of calico." A bouncy and buoyant melody is supported by a folk-song-style piano accompaniment and some easy-to-sing harmonic patterns in this truly charming 2-part original by Andy Beck. Singers won't be able to get enough of the tongue-twisting patter text as they tell the tale of the whimsically colorful cat. Directors can take special pride in teaching the optional cue notes and accented descant that adds a fluffy coat near the end.



2-Part (00-47653)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

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Benedictus	Gloria Patri et Filio	Sanctus
Beyond	Great, Gettin' Up Day!	Shenandoah
Calico Cat	I Will Sing You the Stars	Singers, Arise!
Canticum Novum	If I Can Sing	Topsy-Turvy World
Christmas Comes	In the Pretty Springtime	Veni Jesu
But Once a Year	Jack and Jill	The Water Is Wide
Esta Noche	Loch Lomond	Winter Frost
Ezekiel Saw the Wheel	The Moon Has a Face	Winter's Defeat

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•)]

GENERAL CONCERT & CONTEST

In the Pretty Springtime

Words by William Shakespeare and Thomas Morley, music by Michael Larkin Featuring text by William Shakespeare and references to Thomas Morley's madrigal "Now Is the Month of Maying," this playful contemporary choral celebrates young love with sparkling vocal counterpoint. A satisfying yet supportive piano part and some delightful vocal interplay provide many moments of challenge and interest. Fitting for concert or contest.

SATB (00-47596)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

O Say, Can You See

Words by Francis Scott Key, music by Ruth Morris Gray

Program this moving patriotic piece to celebrate our country at any time of year. An all-new original melody and a shimmering accompaniment beautifully highlight Francis Scott Key's words from "The Star-Spangled Banner." Toward the end, a lush musical quote from the national anthem blossoms into a final glorious refrain, a soaring penultimate cadence, and one last introspective accolade for "the brave!"

SATB (00-47579)	\$2.05
SAB (00-47580)	\$2.05
TTB (00-47581)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47582)	

Canticum Novum

Words and music by Andy Beck

Designed for impact in performance without stress in rehearsal, this strong concert/contest opener (or closer) features an accessible Latin text that alternates with English lyrics. A bold unison, sung in sweet-spot vocal ranges, leads to an antiphonal treatment of the marcato theme. A softer section, in three-part counterpoint, provides contrast before returning to the original melody. This celebratory piece works on any program, at any time of year, and provides wonderful lessons for developing choral singers.

3 -Part Mixed (00-47723)	\$2.20
2-Part (00-47724)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

Beyond

Words by John Parker, music by Vicki Tucker Courtney

Expressive choral writing anchors this poetic text that describes the bonds of attachment between people who care for one another. The optional opening solo offers an opportunity to feature a standout singer, but the highlight of the piece comes when the entire choir delivers a sincere message of enduring love in resonant three-part harmony.

SSA (00-47565)	\$2.05
TTB (00-47566)	\$2.05
PianoTrax 11 (00-47188)	\$44 99

Cuppa Cappuccino

Words and music by Andy Beck

A solid introduction to jazz stylizations and beginning scat singing! From the swingin' echoed phrases of the catchy chorus to the tasty "with extra foam" ending, this creative chart is equal parts education and enjoyment. Extend the learning by taking Andy's suggestion for improvisation by "trading bars" just before a return to the top. Frothy fun for caffeine lovers of any age!

3 -Part Mixed (00-47539)	\$2.05
2-Part (00-47540)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47541)	\$27.99
SoundPax (00-47542)	\$15.00





Gifts

Words by Sara Teasdale, music and additional words by Victor C. Johnson

Sara Teasdale's poignant commentary on the challenges and rewards of love is the foundation of this sensitive choral setting. Strong homophonic writing puts a focus on the words, while scattered harmonic suspensions and gentle ebbs and flows of tempo invite a deep understanding of the text. "These are the gifts of love."

Jack and Jill

Words based on the Traditional Nursery Rhyme, music and additional words by Katie O'Connor-Ballantyne

What would happen if Jack and Jill didn't give up on their quest to fetch a pail of water? This clever setting of the traditional nursery rhyme harbors a positive message on the value of perseverance and cooperation. Text painting, mode changes, and invigorating rhythms bring the storybook words to life.

2-Part (00-47523)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

Choosing Choral Repertoire: 6 Ingredients for a Well-Balanced Program

By Krista Hart

As a music educator, you have a responsibility to ensure that your choir is being fed musically. You've got to build them up with a steady diet of "meat and potatoes" literature—music that is full of things that are good for them, like developing musicality, expanding their musical vocabulary, and performing music with a historical context. But every great meal also includes dessert, so be sure to serve up an experience that students will feel is a "treat." Just as filling up your plate with sugary, low-nutritional value foods won't produce a strong body, loading your program with the same kind of music won't produce strong and long-lasting musicians.

Visit **alfred.com/6ingredients** to read more about choosing choral literature.







If I Can Sing

Words by Sara Teasdale, music by Lon Beery

"If I can sing, I still am free." Sara Teasdale's 1917 poem "Refuge" is certain to resonate with anyone who possesses an appreciation for singing. This lush setting plays out across a shifting palette of harmonic colors and choral textures, and is offered in wonderfully adaptable alternate voicings that address the needs of choirs at any level.

SATB (00-47688)	\$2.05
2-Part / SSA (00-47689)	
T(T)B (00-47690)	
PianoTrax 11 (00-47188)	

The Moon Has a Face

Words by Robert Louis Stevenson, music and additional words by Glenda E. Franklin Excerpts from Robert Louis Stevenson's poem "The Moon" combine with original text to create a mysterious and enchanting selection for young voices. Accessible two-part writing is ideal for choirs new to singing harmony. The haunting minor-mode and hushed dynamics are equally important to teach and captivating to hear.

	IN Has a Face BERT LOUIS STEVENSON GLENDA E. FRANKLIN
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Choral	atten

2-Part (00-47194)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

Star Canon

Pachelbel's "Canon in D"

Words from a Traditional Nursery Rhyme / arr., with new music and additional words, by David Waggoner A simple yet elegant adaptation of Pachelbel's "Canon in D," this arrangement introduces a new melody that beautifully complements the beloved original. Incorporates twinkling text from the nursery rhyme "Star light, star bright" as well as some new words about making wishes. A delicate balance of unison and partner-singing makes this an ideal selection for younger groups.

3-Part Mixed (00-47576)	\$2.05
2-Part (00-47577)	
SoundTrax CD (Also Available Digitally) (00-47578)	\$27.99

Grant Us Peace

By Bruce W. Tippette

Divisi a cappella writing, with subtle shifts in dynamics and tempi, invites singers to new heights of artistry in this serene setting of "Dona nobis pacem" and its equivalent English words. Cluster chords, soaring melodies, expressive nuances, and rhapsodic phrases emerge from what begins and ends in utter tranquility. Destined to become a staple of the choral repertoire.

SATB divisi, *a cappella* (00-47620).....\$2.05

The Gift of Music

(You Are a Part of Me)

Words and music by Sally K. Albrecht

Celebrate the connection we feel when we sing together. The heartfelt message at the center of this piece comes to life with sensitive choral writing and a touching text. Especially meaningful at graduation and end-of-year performances.

SAB (00-47672)	\$2.05
SSA (00-47673)	\$2.05
2-Part (00-47674)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47675)	\$27.99

SHEET MUSIC





Adoramus Te

By Andy Beck

This simple yet elegant setting is sung on just two short Latin phrases. A partner song approach gives each voice part independence, while a brief B section includes some homophonic choral harmonies. Halfway through the piece, a delicate descant-like third part is introduced and floats gently above when the lyrical theme and counter theme return. Excellent concert or contest repertoire for developing groups.

3-Part Mixed (00-47600)	\$2.05
2-Part / SSA (00-47601)	
PianoTrax 11 (00-47188)	\$44.99

The Star-Spangled Banner

Words by Francis Scott Key, music by John Stafford Smith / arr. Connor Smith and Desmond Clark Here's a fresh arrangement of the national anthem that is spot on for contemporary a cappella singers! A cool combination of the traditional and the creative, this unique setting is sure to inspire and impress. Perform at concerts, assemblies, games, and events. Scattered divisi in all voice parts sharpens the fresh sonorities.

SATB divisi, a cappella (00-47550).....\$2.05

Taking the High Road

Words and music by Berta Poorman and Sonja Poorman

A positive message of cooperation and caring lies at the core of this inspiring piece for treble voices. A bit of unison, a few echo passages, and scattered light harmony make this an ideal choice for choirs new to singing in parts. Lyrics you will be proud to share!

2-Part (00-47644).....\$2.05

SoundTrax CD (Also Available Digitally) (00-47645) \$27.99



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SPIRITUALS

Great, Gettin' Up Day!

Great Day • In That Great Gettin' Up Mornin' • My Lord, What a Mornin' Traditional Spirituals / arr. Sally K. Albrecht

Here's a rousing mini-medley of three favorite spirituals in less than three minutes! A grand choral fanfare gives way to a jubilant tour through "Great Day," "In That Great Gettin' Up Mornin'," and "My Lord, What a Mornin'"—including some mingling of themes at the end. Strong part-writing makes individual lines straightforward, and a full range of dynamics creates excitement.

SATB (00-47682)	\$2.05
SSAB (00-47683)	
SSA (00-47684)	
PianoTrax 11 (00-47188)	
Pidiloffdx 11 (00-47 100)	

Open the Window, Noah

(Inspired by a Traditional Spiritual)

Words and music by Jay Althouse

Inspired by the much-revered spiritual tradition, this original a cappella piece recounts the biblical story of the Great Flood. On its third attempt, Noah's dove returned with an olive branch, signaling the discovery of dry land. Flexible call-and-response solos are accompanied by a humming choir in the verses, and a jubilant refrain becomes even more thrilling when a treble trio joins at the end!

SATB, a cappella (00-47605)	\$2.05
3 -Part Mixed, <i>a cappella</i> (00-47606)	\$2.05
\blacksquare SSAA <i>a cappella</i> (00-47607)	\$2.05

Parable

(with "Amazing Grace")

Words and music by Andy Beck

This original song, written in the style of a gospel spiritual, incorporates universal themes of hope, change, humankind, and peace. An earnest text delivers an important message about the past, present, and future of social justice. Alternating pronouns and symbolic vocabulary allow for interpretation and invite discussion. Traditional "Amazing Grace" is a profound highlight in the middle of this one of a kind, standout selection.

SATB (00-47573)	\$2.05
SAB (00-47574)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47575)	\$27.99

Ezekiel Saw the Wheel

Traditional Spiritual / arr. Greg Gilpin

Greq's rhythmic reimagining is just plain fun! An original countermelody is introduced, then layered with some complementary counterpoint, creating a great deal of excitement before the muchanticipated arrival of the familiar traditional spiritual. It's a truly playful and innovative arrangement that two- and three-part groups will adore. "Hey, Zeke!"

3-Part Mixed (00-47714)	\$2.20
2-Part (00-47715)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

MASTERWORKS

Sanctus

Gettin' Up Day

Music by Franz Schubert / ed. and arr. Patrick M. Liebergen

A warm adagio introduction breaks into a joyous "Hosanna" chorus in this 44-measure homophonic masterwork. Taken from Schubert's Mass No. 4, this edition offers sensible vocal ranges, editorial dynamic and metronome markings, plus a complete IPA guide for the brief Latin text. The orchestral parts have been reduced to a playable piano accompaniment while preserving the Classical characteristics of the original work

SATB (00-47543)	\$2.05
SSAB (00-47544)	\$2.05
SSA (00-47545)	
PianoTrax 11 (00-47188)	

Veni Jesu

Music by Luigi Cherubini / arr. Russell Robinson

Cherubini's 18th-century composition has become one of the most recorded and performed masterworks of our time. Dr. Robinson's well-conceived arrangement can be performed either a cappella or with the supportive piano accompaniment, providing flexibility for concert or contest programming. An accessible Latin text (with just four words in total) and sensible voice leading make this an ideal choice for developing choirs.

3-Part Mixed, a cappella (00-47602)	\$2.05
SSA, a cappella (00-47603)	
PianoTrax 11 (00-47188)	\$44.99

Gloria Patri et Filio

Music by Antonio Vivaldi / ed. and arr. Patrick M. Liebergen

From master composer Antonio Vivaldi's Laetatus Sum (a setting of Psalm 121), this edition brings the brief work to today's choirs. Featuring an accessible Latin text and a lively optional cello part, this well-crafted arrangement is an ideal introduction to many of the conventions of Baroque style, including terraced dynamics and the alternation between a small group (or soloist) and the full ensemble.

3 -Part Mixed (00-47612)	\$2.05
SSA (00-47613)	\$2.05
TBB (00-47614)	
PianoTrax 11 (00-47188)	







More Masterworks!

Anvil Chorus (page 17) Three Nutcracker Dances (page 11)

Easy-to-Use Tools for Singing in Foreign Languages

Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes

recorded demonstrations of every sound.



Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet **By Anna Wentlent**

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching IPA and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound.

Poster Set (00-46823).....\$29.99



FOLK SONGS & MULTICULTURAL

Shenandoah

American Folk Song / arr. Victor C. Johnson

A plaintive oboe solo floats above an expressive piano accompaniment in this inspired arrangement of the much-loved American folk song. Featuring unique harmonic twists and turns, and a gradual broadening of the original melody that mimics the movement of the river itself. A refreshing reimagining of a treasured classic.

SATB (00-47710)	\$2.05
SSA (00-47711)	
PianoTrax 11 CD (00-47188)	\$44.99

I Ku Mau Mau

(Stand Up Together)

Words from a Traditional Hawaiian Chant, music by Ruth Morris Gray

This traditional Hawaiian chant was used when master canoe builders called for people to bring trees down from the mountains to the ocean side so that canoes could be built. Now set to music, the words teach us to stand up together and work as a team. An upbeat hook, a spoken word section, and a contrasting countermelody combine at the end to create the ultimate multicultural experience. Download the digital ChoreoTrax for even more fun!



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3 -Part Mixed / SAB (00-47189)	\$2.05
SSA (00-47190)	
TBB (00-47191)	
2-Part (00-47192)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47193)	
ChoreoTrax (Digital Download)	\$14.99

Loch Lomond

Scottish Folk Song / arr. Mary Donnelly and George L. O. Strid

This sweet setting of the famous Scottish folk song generously passes the melody from voice to voice, while gently stretching the traditional rhythms of the piece. Piano players will enjoy the flowing arpeggios of the supportive accompaniment, and singers will savor the long legato lines.

SAB (00-47536)	\$2.05
SSA (00-47537)	
2-Part (00-47538)	
PianoTrax 11 CD (00-47188)	

Tongo

Polynesian Folk Song / arr. Greg Gilpin

New voicing! Here's a traditional canoe song from Polynesia that sounds quite impressive with a cappella voices, handclaps, and percussion instruments. The call-and-response format of Greg's well-designed arrangement suggests people communicating from canoe to canoe as they travel between islands.

SATB, a cappella (00-47522) NEW!	\$2.20
SAB, a cappella (00-45660)	\$2.20
2-Part, <i>a cappella</i> (00-43450)	\$2.05
TB , <i>a cappella</i> (00-43449)	\$1.90

Fiddle Folk Tunes

Skip to My Lou • Sourwood Mountain • Shady Grove • Cindy

Traditional Folk Songs / arr. Sally K. Albrecht

Feature a student or adult fiddle player on this rousing arrangement of four favorite folk tunes from the heart of America. Ranges in the 3-part mixed edition are spot on for developing voices, and cued notes in the 2-part / SSA offer flexibility for your treble choir. An optional SoundTrax CD adds even more fun!

3 -Part Mixed (00-47591)	\$2.20
2-Part / SSA (00-47592)	
SoundTrax CD (Also Available Digitally) (00-47593)	\$27.99
ChoreoTrax (Digital Download)	

Two Asian Folk Songs

1. Flower Drum Song

2. High Green Mountain

Arr., with English words, by Ruth Morris Gray

Perform this pair of authentic Asian folk songs separately or as a world music set. Singers will embrace imitating percussion instruments in the Chinese "Flower Drum Song," and adore echoing the lyrical pentatonic tune of "High Green Mountain" from Taiwan. Evolving ostinatos create the sense of accompaniment within the context of both a cappella settings. Pronunciation guides are included, making it easy to sing in the original language, in English, or a combination of both.

SATB, a cappella (00-47604).....\$2.45

The Water Is Wide

American Folk Song / arr. Greg Gilpin

Greg suggests performing his moody setting of the enduring folk song "with longing and mystery"—a fitting approach for this creative reharmonization. A hushed layering of the first four melodic notes provides the gentle introduction and pensive closing for this uniquely wistful arrangement. Rich choral sonorities, with just a touch of dissonance, emerge when the piece arrives at its "love is handsome" peak.

SATB (00-47733)	\$2.05
SAB (00-47734)	\$2.05
PianoTrax 11 CD (00-47188)	\$44.99





New for 2019

Alfred Music welcomes nationally known choreographer Jennifer Gulsvig to our team with these easyto-follow, step-by-step instructional videos. Teachers and students will love practicing and perfecting the engaging riser-ready routines, as Jennifer fully explains and clearly demonstrates every move. A great way to engage your choir members and entertain your audience!



Jennifer Gulsvig

Available for these Alfred Music choral publications:

• Zazz

- Bang the Drum All Day Out in the Snow!
- Fiddle Folk Tunes
- I Ku Mau Mau

Download at **alfred.com** for \$14.99 each.



HOLIDAY / SEASONAL

The 12 Days of Christmas

Traditional Carol / arr. Russell Robinson

Alternating $\frac{3}{4}$ and $\frac{6}{5}$ time signatures are a fresh and fabulous twist for this holiday classic. You (and your audience) will be both surprised and delighted! Several brief character solos offer lots of low-pressure opportunities to stand out, and the additive form of the traditional carol makes the piece come together quickly.

SATB (00-47626)	\$2.30
3 -Part Mixed (00-47627)	\$2.30
2-Part (00-47628)	
SoundTrax CD (Also Available Digitally) (00-47629)	\$27.99

Looking for the Light

(A Song of Winter)

Words by Jerry Colker, music and additional words by Adam Podd and Matt Podd

The shimmering winter-themed text and lilting **§** rhythms dance right off the page in this contemporary choral like none other. Accessible yet unexpected harmonies provide warmth, and a full dynamic range takes us on a journey from a single voice to full ensemble singing. The breathtaking add-on section weaves three independent lines into one radiant tapestry of sound and suggests that the light we search for may be found within.

SATB (00-47676)	\$2.20
SAB (00-47677)	
2-Part (00-47678)	\$2.20
SoundTrax CD (Also Available Digitally) (00-47679)	\$27.99

Hydom, Tiddlydom

Traditional Czech Carol / arr., with new words, by Mark Burrows

The word "hydom" mimics the drone of bagpipes. The word "tiddlydom" represents the rhythm of the drum. This traditional Czech carol onomatopoetically recreates the sounds of these festive instruments with a cappella charm and brilliance. The English text recounts shepherds, angels, Mary, Joseph, and the little child. In the middle, a contrasting legato section lets the beauty of the voices shine before returning to playful choral textures. Simple parts for hand drum and tambourine are included.

Hydom, TickUydom Dational Ceol of all New York NAME OF UNITORS

he 12 Days of Christma

SATB, a cappella (00-47524).....

Three Nutcracker Dances

- 1. Trépak (Russian Dance)
- 2. Dance of the Sugar Plum Fairy
- 3. Waltz of the Flowers

Music by Peter Ilyich Tchaikovsky / arr., with words, by Sally K. Albrecht

Ignite a love for Tchaikovsky's holiday classic with three iconic themes from his world-famous *Nutcracker Suite*. Sally's original lyrics playfully describe Russian dancers, sugar plums, and waltzing flowers. Children who have seen the ballet on stage (or recent movie adaptations) will be delighted! May be performed individually or as a $5\frac{1}{2}$ -minute set.

2-Part (00-47659)	\$2.30
SoundTrax CD (Also Available Digitally) (00-47660)	\$29.99

Walkin' Down the Road to Bethlehem

Words and music by Greg Gilpin

A well-constructed original a cappella Christmas spiritual built upon a memorable chorus of interlocking rhythms. The gripping minor key, dramatic dynamic contrasts, and a compelling modulation will make for an impressive holiday performance.

SATB, a cappella (00-47716)	\$2.05
SSAB, a cappella (00-47717)	\$2.05
SSAA, a cappella (00-47718)	\$2.05

Out in the Snow!

Words by Andy Beck and Brian Fisher, music by Andy Beck

"Let's go! Everybody out in the snow." This rockin' call-and-response crowd-pleaser is all about sleds, snowboards, making snowmen, snow angels, and even having "a friendly snowball fight." And with no mention of the holidays, you can sing it all winter long. Optional choreography (printed in the score and available as a downloadable video) will get your singers movin' and groovin'!

2-Part (00-47726)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47727)	. \$27.99
ChoreoTrax (Digital Download)	

Winter Frost

Words by William Cullen Bryant, music by Ruth Morris Gray

Ruth Morris Gray has a gift for presenting worthy texts in satisfying choral settings, and this piece is no exception. With words from the poem "November" by William Cullen Bryant, former editor of the *New York Evening Post*, this expressive concert work evokes the stark beauty of coming winter. An optional C-instrument part adds a shimmering layer to the luscious choral/piano texture.

SATB (00-47594)	\$2.20
SAB (00-47595)	
PianoTrax 11 (00-47188)	

Esta Noche

Traditional Spanish Carol / arr. Andy Beck

Feel the joyful lilt of this traditional Spanish Christmas carol, rendered beautifully in the original language. This well-crafted arrangement offers solid choral scoring and a sturdy piano accompaniment for the festive nativity-themed text. A comprehensive translation/pronunciation guide is included, and optional percussion parts are available free online.

SATB (00-47685)	\$2.05
SSAB (00-47686)	\$2.05
SSA (00-47687)	\$2.05
PianoTrax 11 (00-47188)	\$44.99

Joy to the World!

Traditional Carol / arr., with additional words, by Matt Podd

It's a high-energy, gospel-infused take on one of the most treasured Christmas carols of all time. Riveting rhythmic syncopation, triadic choral harmonies that climb in inversion, and plenty of melodic blue notes all add up to ... well, sheer joy! Your piano player really gets to show off on the fully notated riff-like accompaniment. Plus, you can download free bass and drumset parts for the full effect. Not to be missed!

SSA (00-47669)	\$2.20
TBB (00-47670)	\$2.20
SoundTrax CD (Also Available Digitally) (00-47671)	\$27.99

Christmas Comes But Once a Year

Words and music by Jay Althouse

Optional drum and tambourine parts enhance this madrigal-influenced tune, which includes a festive "Fa-la-la" section in counterpoint. Well-crafted vocal parts are easy to learn and continue to develop as the song unfolds. This would make a festive processional for holiday performances of any kind.

SATB (00-47630)	\$2.05
SAB (00-47631)	
SSA (00-47632)	
PianoTrax 11 (00-47188)	



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Watching It Snow

Words and music by David Waggoner

The buoyant melody, light syncopations, and simple beginning harmonies nearly sing themselves in this sweet ballad about observing winter through a frosted windowpane. Vivid imagery evokes a chill, while tender music provides warmth. "Nothing to do. Nowhere to go. I'm happy here, just watching it snow."

2-Part (00-47546)\$2.05

SoundTrax CD (Also Available Digitally) (00-47547) \$27.99



30-Second Merry Christmas

Words and music by Donald Moore

Wish your audience a "Merry Christmas and a Happy New Year" in just a half a minute. This madrigal-style a cappella novelty is equally easy to learn and enjoyable to sing. Plus, it's a great choice for any seasonal performance: Christmas concerts, community events, madrigal feasts, door-to-door caroling, singing telegrams—you name it! Fun, flexible, and festive in all voicings.

SATB, a cappella (00-47558)	\$2.05
3 -Part Mixed, <i>a cappella</i> (00-47559)	
SSA, a cappella (00-47560)	
TTB(B), a cappella (00-47561)	

Hanukkah Hayom!

Traditional Hanukkah Song / arr., with English words, by Michael Larkin

An authentic celebration of the holiday. This arrangement of the traditional Hanukkah song allows you to choose between the original Hebrew text and a poetic text in English. Lyrical verses focus on lighting the candles, and the dance-like refrain grows even more joyful when embellished with a soaring upper harmony near the end.

SAB (00-47597)	\$2.05
2-Part (00-47598)	
SoundTrax CD (Also Available Digitally) (00-47599)	

The Cat and the Mouse Carol

Words and music by Ted Hutchinson / arr. Tom Fettke

Made popular by American Idol star David Archuleta and the Mormon Tabernacle Choir on their Glad Christmas Tidings album, this original carol tells the Christmas story from the perspective of two animals in the stable. "And the night skies rang as the angels sang, when love came down to the earth." Appropriate for both school and church.



SATB (00-47735)	\$2.20
SAB (00-47736)	\$2.20
2-Part (00-47737)	\$2.20
SoundTrax CD (Also Available Digitally) (00-47738)	\$27.99

Piles of Snow!

Words and music by Sally K. Albrecht

Sometimes. Christmas wishes are as simple as piles and miles of snow! Kids will adore this wintertime frolic, featuring a singable melody and easy-to-learn harmonies, well-suited to younger groups. Don some winter apparel for the performance, and maybe even stage a paper or styrofoam "snowball" fight at the end.

2 -Part (00-47642)	\$2.05
SoundTrax CD (Also Available Digitally) (00-47643)	\$27.99

Winter's Defeat

Words and music by Gwyn Williams / arr. Charles McCartha

The optional lilting flute and rhythmic hand drum parts lend a festive air to this song that celebrates the end of winter. Robust choral singing throughout beckons a change of season, and a soaring descant at the end signals the triumphant return of spring. A fully developed piece for winter and spring programs.

SATB (00-47615)	\$2.20
SAB (00-47616)	\$2.20
SSA (00-47617)	
PianoTrax 11 (00-47188)	\$44.99



Go Tell It!

(Go, Tell It on the Mountain) Traditional Spiritual / arr. Victor C. Johnson

This kickin' gospel arrangement of the traditional Christmas spiritual is a standout! Victor's spirited treatment boasts rousing rhythmic syncopation, perfect choral harmony, and a highly creative (and stylistically appropriate) gospel breakdown section with a couple of rifflike solo opportunities. Your audience (or congregation) will be convinced long before the uplifting key change and sensational final chorus.

SATB (00-47707)	.\$2.05
3 -Part Mixed (00-47708)	.\$2.05

SoundTrax CD	(Also Available	Digitally) ((00-47709)	 \$27.99

Christmas Dav Will Soon Be Here!

Words and music by Mary Donnelly and George L. O. Strid

All the glee and joy of a much-anticipated holiday bursts off the page in this cheerful, chipper showstopper, which features a nice balance of unison and beginning two-part singing. For an extra festive touch, add the optional glockenspiel part or the perky SoundTrax CD.

2-Part (00-47589)\$2.05 SoundTrax CD (Also Available Digitally) (00-47590)......\$27.99



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New for 2019:

The 12 Days of Christmas Bang the Drum All Day The Cat & Mouse Carol **Christmas Canon** Light **Christmas Day Will Soon** Cuppa Cappuccino Dear Theodosia **Fiddle Folk Tunes** The Gift of Music Hamilton Highlights Hanukkah Hayom! **High Hopes**

Holiday Film Festival I Got Gershwin! I Ku Mau Mau **Jeepers Creepers** Joy to the World! Looking for the Light Mack the Knife Mama Will Provide Moment of Truth My Fair Ladies O Say, Can You See Out in the Snow! Parable Perfection Piles of Snow!

Please Come Home for Christmas Shallow **Sleigh Ride** Star Canon Taking the High Road **They All Laughed** Three Nutcracker Dances **Unruly Heart** Wake Me Up Before You Go-Go Watching It Snow Wonderful Life You'll Be Mine Zazz

Visit alfred.com to download.

1, 2, 3, 4

Butterflies

Be Here

Go Tell It!

HOLIDAY POP

Childhood Christmas

Favoritos



HOLIDAY POP

Holiday Film Festival

Spirit of the Season • Welcome Christmas • Merry Christmas, Merry Christmas Arr, Alan Billingsley

The ultimate holiday opener or closer! These three blockbusters are some of the most memorable movie songs of all time, so we've strung them together for you in this spectacular 3½-minute choral medley. Featuring iconic music from *The Polar Express, How the Grinch Stole Christmas,* and *Home Alone 2.* Also available, a festive, fully orchestrated SoundPax and a jaw-dropping SoundTrax accompaniment CD.

SATB (00-47744)	\$2.25
SAB (00-47745)	
2-part (00-47746)	
SoundTrax CD (Also Available Digitally) (00-47747)	
SoundPax (00-47748)	

Christmas Canon

Based on Pachelbel's "Canon in D"

Words and music by Paul O'Neill / arr. Andy Beck

From Trans-Siberian Orchestra's triple platinum album, *Christmas Eve and Other Stories*, this respectful treatment of Pachelbel's Canon features patterned vocal parts that can be quickly taught and layered. The four-hand piano accompaniment is for two players at one piano, but is not difficult to play. Combine with Bob Phillips' string orchestra arrangement or the classical sounding SoundTrax CD. A highlight for any holiday concert!

S ATB (00-47633)	\$2.10
SSAB (00-47634)	\$2.10
SSAA (00-47635)	
2-Part (00-47636)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47637)	

Sleigh Ride

Words by Mitchell Parish, music by Leroy Anderson / arr. Mark Hayes

Leroy Anderson's winter frolic has never sounded cooler! This sleigh ride swings in big band style, offering bright (and sometimes tight) harmony paired with jazzy rhythms for a truly refreshing version of the holiday classic. As always, Mark Hayes' accompaniment shines with piano alone or the fully orchestrated SoundTrax and SoundPax.

SATB (00-47701)	\$2.25
SAB (00-47702)	
SSA (00-47703)	\$2.25
TTBB (00-47704)	\$2.25
SoundTrax CD (Also Available Digitally) (00-47705)	\$29.99
SoundPax (00-47706)	\$60.00

Light

Words and music by Lisa Loeb and Cliff Goldmacher / arr. Andy Beck

A folk-infused ballad celebrating the miracle of Hanukkah. Originally recorded by '90s pop sensation Lisa Loeb, this reflective change-of-pace choral features a rhythmic yet mellow accompaniment and straightforward but expressive vocal parts. Whether you perform with the guitar-inspired piano part, the optional SoundTrax CD, or a folk ensemble of your own, this is truly a special touch for holiday concerts.

SATB (00-47638)	\$2.10
3 -Part Mixed (00-47639)	
2-Part (00-47640)	
SoundTrax CD (Also Available Digitally) (00-47641)	

Childhood Christmas Favorites

Frosty the Snowman • Santa Claus Is Comin' to Town • Rudolph, the Red-Nosed Reindeer

Words and music by Alan Silvestri and Glen Ballard / arr. Mark Hayes

a much-anticipated TTBB voicing is now available!

The spirit of the season comes alive in this unbelievably fantastic

holiday hit from *The Polar Express*. Originally recorded by Josh Groban, the magical ballad has grown in popularity to become recognizable worldwide. Fully arranged by Mark Hayes for choirs of all sizes and ages,

Arr. Jamey Ray

Believe

from The Polar Express

The sensational a cappella group Voctave has taken the world by storm with their dazzling and dizzying arrangements. Alfred Music proudly presents another festive and fun Voctave hit with this fast-paced minimedley of three iconic Christmas songs. This publication is more than faithful to the group's original recording; it's the actual manuscript, so you can recreate their exemplary choral sound with your own singers. Plus, it's a great way to program entertaining and recognizable holiday favorites. Recording provided by ... Voctave!

SATB, a cappella (00-47658).....



....\$2.35

SATB (00-38121)	\$1.90
SSAB (00-38122)	
SSA (00-38123)	\$2.10
TTBB (00-47608) NEW!	\$2.10
2-Part (00-38124)	\$2.10
SoundTrax CD (Also Available Digitally) (00-38125)	
SoundPax (00-38126)	\$60.00

Please Come Home for Christmas

Words and music by Charles Brown and Gene Redd / arr. Jay Althouse

In 1960, pianist and singer Charles Brown first recorded this Christmas classic. Since then, the Eagles, Kelly Clarkson, Martina McBride, and Jon Bon Jovi are among the many artists who have covered the blues-infused tune about missing "the one you love" during the holidays. Opens with an optional solo followed by irresistible classic '60s harmonies.

SATB (00-47567)	\$2.10
SAB (00-47568)	\$2.10
SSA (00-47569)	
TTBB (00-47570)	
SoundTrax CD (Also Available Digitally) (00-47571)	
SoundPax (00-47572)	\$30.00





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Submit your request at alfred.com/ChoralLicensing

*Licensing dependent on right availability and approval.

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POP HITS

High Hopes

Various / arr. Alan Billingsley

Show choirs rejoice! This rock-pop anthem is PANIC! AT THE DISCO's highest charting hit to date. Alan Billingsley's accessible arrangement is a faithful takedown of the original, equally effective in all voicings. Three-part mixed choirs will enjoy the SAT(B) voicing as the baritone part is optional.



Butterflies

Words and music by Kacey Musgraves, Luke Laird, and Natalie Hemby / arr. Andy Beck

This popular track from Kacey Musgraves's Golden Hour album earned the singer-songwriter her sixth GRAMMY®—for Best Solo Country Performance. Light love song lyrics, a moderate country groove, and sweet singable harmonies offer irresistible SSA charm.

SSA (00-47960)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47961)	\$27 99

Wake Me Up Before You Go-Go

Words and music by George Michael / arr. Kirby Shaw

Who can forget this #1 hit by the British duo Wham! Kirby's choral adaptation gets right in the groove of the finger-snapping piece of pop perfection. For even more fun, add the optional SoundPax or SoundTrax CD, 1980s costumes, and some show choir choreography. "Jitterbug!"

SATB (00-47739)	\$2.10
SAB (00-47740)	
SSA (00-47741)	
SoundTrax CD (Also Available Digitally) (00-47742)	
SoundPax (00-47743)	

1, 2, 3, 4

Words and music by Tom Higgenson / arr. Andy Beck

The clever lyrics of this Plain White T's hit are simply irresistible! "There's only ONE thing TWO do, THREE words FOUR you: I love you." This faithful arrangement captures the original acoustic rock feel and combines it with two oh-so-easy-to-sing vocal parts, including a memorable countermelody. Check out the band's official viral video that helped this sweet single climb the charts.

T B (00-47609)	\$2.10
2-Part (00-47610)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47611)	\$27.99

Bang the Drum All Day

Words and music by Todd Rundgren / arr. Sally K. Albrecht

"I don't wanna work. I wanna bang on the drum all day!" Here's Todd Rundgren's well-known chorus in a super-fun arrangement for developing choirs. Sally's creative touch adds a speech chorus, where performers mimic the sounds of various drums in a rhythmic stack. For an inventive twist, double the spoken parts on percussion instruments, buckets, or even coffee cans!

3 -Part Mixed (00-47646)	\$2.25
2-Part (00-47647)	\$2.25
SoundTrax CD (Also Available Digitally) (00-47648)	\$27.99
ChoreoTrax (Digital Download)	\$14.99

You'll Be Mine

(Party Time)

Various / arr. Eric Van Cleave

The Latin rhythms of this Gloria Estefan hit are hot, hot, hot. Spend a little time learning the rapidfire lyrics, and then let the party begin! Optional solos are passed around during verses, but the scintillating harmonized hook is everybody's game. An eight-bar interlude at the coda doubles as a brief dance break just before the final choral riffs. A bonafide crowd-pleaser!

SATB (00-47525)	\$2.10
SAB (00-47526)	\$2.10
SSA (00-47527)	
SoundTrax CD (Also Available Digitally) (00-47528)	
SoundPax (00-47529)	\$50.00
5001101 0x (00 11025)	

CONTEMPORARY A CAPPELLA

Believer

Words and music by Justin Tranter, Daniel Platzman, Benjamin McKee, Daniel Sermon, Daniel Reynolds, Robin Fredriksson, and Mattias Larsson / arr. Bryan Sharpe

This contemporary a cappella arrangement of the Imagine Dragons megahit is a powerhouse! Strong choral ostinatos lay down a rockin' accompaniment for your hard-hitting soloist in this rhythmic arrangement that is closely derived from the original. A fully notated vocal percussion part appears in the score, and suggestions for body percussion and handclaps offer even more kick.

SATB, a cappella (00-47864)\$2.	.35
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One Call Away

Words and music by Matthew Prime, Justin Franks, Charlie Puth, Breyan Isaac, Maureen McDonald, and Shy Carter / arr. Bryan Sharpe

Arranged for contemporary a cappella pop groups, this timeless message of friendship and support was a top hit for YouTube sensation Charlie Puth. Now available in two voicings!

SATB, a cappella (00-46741) NEW!	\$2.25
3 -Part Mixed, <i>a cappella</i> (00-45689)	\$2.00

Ain't Got Far to Go

Words and music by Andrew "Knox" Brown, Jessica Glynne, Finlay Smith, and Janee Bennett / arr. Bryan Sharpe Arranged expressly for developing a cappella pop groups! Best known as the featured singer on Clean Bandit's "Rather Be," up-and-coming UK music star Jess Glynne recorded this upbeat tune with an undeniably positive message. Presented here in a perky pop style, this arrangement features a great solo, rhythmic vocables for the group to sing, and fully notated vocal percussion.

SAB / 3-Part Mixed, a cappella (00-47884).....\$2.25

A Cappella Pop Guidebooks

A Cappella

By Deke Sharon, Ben Spalding, and Brody McDonald

More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on contemporary



a cappella singing. Sections include setting the stage, arranging preparing, technology, making a name, and more.

.\$29.99



Contemporary A Cappella Singing By Brody McDonald

Author Brody McDonald's award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC's The Sing-Off, and now you can similarly challenge your top high school and collegiate age singers with this book! With a foreword

Book (00-41814)

by Deke Sharon, topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement, vocal percussion, and much more!



Book (00-38006).....\$19.99

Both available as eBooks

All prices are in US\$ and subject to change without notice.

BROADWAY / MOVIES

Shallow

from A Star Is Born

Words and music by Lady Gaga, Mark Ronson, Anthony Rossomando, and Andrew Wyatt / arr. Alan Billingsley

This Lady Gaga/Bradley Cooper Oscar-winner lays at the heart of the blockbuster movie A Star Is Born. Alan's tasteful, sound-alike arrangement preserves the opening solo and duet passages before blossoming into full choral harmony. An expressive cello part (in the SoundPax and on the SoundTrax CD) adds even more emotion to this top-reviewed award winner!

SATB (00-47869)	\$2.10
3 -Part Mixed (00-47870)	\$2.10
2-Part (00-47871)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47872)	\$29.99
SoundPax (00-47873)	\$25.00

Dear Theodosia

from Hamilton

Words and music by Lin-Manuel Miranda / arr. Andy Beck

This touching folk ballad, sung by Aaron Burr and Alexander Hamilton to their newborn babies, provides a tender moment in the middle of the smash hit hip-hop musical Hamilton. Rhythmic yet lyrical, the melody winds beautifully through the center of the vocal range, the harmonies provide tangible warmth, and the words speak clearly about the dreams parents hold for their children.

SATB (00-47551)	\$2.25
SAB (00-47552)	
SSA (00-47553)	
Т В (00-47554)	
SoundTrax CD (Also Available Digitally) (00-47555)	
SoundPax (00-47556)	

Hamilton Highlights

Words and music by Lin-Manuel Miranda / arr. Lisa DeSpain

Don't mistake this one for *Hamilton: A Choral Medley*—our new "highlights" medley is designed for developing groups and those who desire a more concise concert selection. Only five minutes in length but includes seven popular songs from Lin-Manuel Miranda's groundbreaking show, which has been called "the most important musical of our time." Rhythmic notation has been augmented for ease of teaching/reading, keys have been adapted to the best vocal ranges, choral parts reconfigured for intuitive harmonization, and still this fastpaced showpiece delivers all the impact of the original score!



SATB (00-47860)	\$2.65
SAB (00-47861)	
2-Part (00-47862)	\$2.65
SoundTrax CD (Also Available Digitally) (00-47863)	\$39.99

3-Part Mixed (00-47962)\$2.10

2-Part (00-47963)\$2.10

SoundTrax CD (Also Available Digitally) (00-47964)......\$27.99

Catchy Song

from The LEGO® Movie 2: The Second Part

Words and music by Jon Lajoie, Dillon Francis, James Rushent and Alaya High / arr. Andy Beck

Warning: "This song's gonna get stuck inside your head!" This ultimate earworm from the Warner Bros. computer-animated adventure comedy The LEGO® Movie 2: The Second Part, pretty much guarantees giggles with its zany lyrics, more-than-memorable tune, and techno-pop rhythms. We dare you to sit still, challenge you not to smile, and bet you'll be singing this long after the final blast. So easy to learn-with just a couple of repeated choral riffs and enough spoken solos to feature several of your best rappers.



Zazz

SHALLOW

from The Prom

Lyrics by Chad Bequelin, music by Matthew Sklar / arr. Andy Beck

From the writers of the popular Broadway musical *Elf*, this showbiz showstopper will bring the house down! Flashy lyrics offer several laugh lines such as "if your hands are shaking, just turn 'em into jazz hands," plus a humorous shout-out to world-famous choreographer Bob Fosse, suggesting he would "make the people have a step-ball-change of heart." Fun to sing, stage, and perform—with razzle dazzle to spare!

SATB (00-47874)	\$2.10
SAB (00-47875)	
SSA (00-47876)	\$2.10
2-Part (00-47877)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47878)	\$29.99
SoundPax (00-47879)	\$50.00
ChoreoTrax (Digital Download)	\$14.99

Unruly Heart

from The Prom

Lyrics by Chad Bequelin, music by Matthew Sklar / arr. Greg Gilpin

"Nobody out there ever gets to define the life I'm meant to lead with this unruly heart of mine." This powerful message of equality from the 2018 musical *The Prom* resonates strongly. No matter how your choir members interpret the liberating words, they'll continue to sing them long after rehearsal ends. A warm ballad that grows to full choral impact.

SATB (00-47865)	\$2.25
SAB (00-47866)	
SSA (00-47867)	\$2.25
SoundTrax CD (Also Available Digitally) (00-47868)	\$27.99

Perfection

from Smallfoot

Words and music by Wayne Kirkpatrick and Karey Kirkpatrick / arr. Alan Billingsley

Channing Tatum's "Migo" confidently shares his positive outlook on life, singing this syncopated shuffle in the WB animated movie Smallfoot. This energetic arrangement, complete with whistling and handclaps, captures all of the excitement of the Kirkpatricks' sensational song!

SATB (00-47654)	\$2.10
SAB (00-47655)	\$2.10
2-Part (00-47656)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47657)	

Wonderful Life

from Smallfoot

Words and music by Wayne Kirkpatrick and Karey Kirkpatrick / arr. Lisa DeSpain

In Smallfoot, a group of Yetis discover there's more to their world than they believed. "Meechee" (voiced by Disney star turned Hollywood performer, Zendaya) delivers the message that "a life that's full of wonder is a wonderful life." This powerful ballad encourages us all to be curious about the unknown.

SATB (00-47661)	\$2.10
SAB (00-47662)	
2-Part (00-47663)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47664).	\$29.99

Moment of Truth

from Smallfoot

Words and music by Wayne Kirkpatrick and Karey Kirkpatrick / arr. Andy Beck

This catchy CYN tune from the animated movie Smallfoot is a blast from start to finish! With pop rhythms and a sure-fire "Yeti oh-oh" hook, singers of all ages will quickly grasp the groove and embrace the optimistic message, "it's up to us to make this world a better place."

SATB (00-47649)	\$2.10
SAB (00-47650)	
2-Part (00-47651)	
SoundTrax CD (Also Available Digitally) (00-47652)	



WONDEREUI LIEI



BROADWAY / MOVIES

Make Them Hear You

from Ragtime

Lyrics by Lynn Ahrens, music by Stephen Flaherty / arr. Kirby Shaw

Here's the heart-swelling central anthem from *Ragtime*, beautifully arranged for a cappella voices! A lush "ah" and "oo" introduction yields to the stirring strains of Stephen Flaherty's stunning Broadway ballad, which gradually builds to a wall of sound as Lynn Ahrens' lyrics unfold. This arrangement delivers the spirit and truth of an important message especially relevant today.

SATB, a cappella (00-47623)	\$2.10
SSA, a cappella (00-47624)	\$2.10
TTBB, a cappella (00-47625)	\$2.10

We Dance

from Once on This Island

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Andy Beck

This rhythmic opening number from Broadway's Once on This Island is a syncopated standout with a bright island groove and accented choral singing. With the recent revival, national tours, and a Best Revival Tony Award®, the spotlight returns to this Ahrens and Flaherty favorite. Now available for 2-part treble voices!

S ATB (00-32876)	\$1.85
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SSA (00-32878)	
2-Part (00-47680) NEW!	
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SoundPax (00-32880)	

Mama Will Provide

from Once on This Island

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Kirby Shaw

Infused with the syncopated rhythms of the West Indies, this arrangement from Once on This Island is guaranteed to bring the house down! Low voices maintain the groove while upper voices dance above in perfect harmony. Whether you choose to add choreography or not, you won't be able to stand still! Both the optional SoundPax and SoundTrax CD preserve the island-influenced instrumentation of the Broadway score.

SATB (00-47728)	\$2.10
SAB (00-47729)	
SSA (00-47730)	
SoundTrax CD (Also Available Digitally) (00-47731)	
SoundPax (00-47732)	

On the Street Where You Live

from My Fair Lady

Words by Alan Jay Lerner, music by Frederick Loewe / arr. Mark Hayes

Bing Crosby, Doris Day, Nat King Cole, Peggy Lee, and Harry Connick Jr. are just a few of the artists who have recorded this showtune-turned-standard by American songwriting team Lerner and Loewe. Buoyant syncopations lightly swing through sweet jazz sonorities and arrive at a tender tempo-stretching final cadence. Mark Hayes' divisi a cappella arrangement is equally fitting for concert, show, and jazz choirs. A treasure from My Fair Lady.

SATB divisi, a cappella (00-47725).....\$2.25

My Fair Ladies

I Could Have Danced All Night • Wouldn't It Be Loverly

Lyrics by Alan Jay Lerner, music by Frederick Loewe / arr. Andy Beck

Two of the most delightful songs from Lerner and Loewe's much-revered musical My Fair Lady are combined into this 21/2-minute medley designed for women's ensembles of any age. A grandiose introduction gives way to the breathless energy of Eliza and Henry's first dance, followed by a playful setting of "Wouldn't It Be Loverly." The melodies and harmonies are distributed beautifully across all three voices, encouraging all of your ladies to channel their inner Julie Andrews.

SSA (00-47621)

SoundTrax CD (Also Available Digitally) (00-47622)......\$27.99



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Music and lyrics by George and Ira Gershwin / arr. Adam Podd and Matt Podd This seamless 4½-minute tour through seven timeless standards pays tribute to the American songwriting team of George and Ira Gershwin. Smart voice leading and classic choral arranging techniques remain faithful to the cherished melodies and jazz-influenced harmonies. Listen closely for additional Gershwin themes tucked into brief interludes between the enchanting songs. Live clarinet, bass, and drums (in the opt. SoundPax) add an elegant touch in concert.



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SoundTrax CD (Also Available Digitally) (00-47667)	\$27.99
SoundPax (00-47668)	\$20.00

They All Laughed

Music and lyrics by George and Ira Gershwin / arr. Mark Hayes

Originally performed by Fred Astaire and Ginger Rogers in the classic movie Shall We Dance, this bubbly Gershwin tune has enjoyed a recent resurgence thanks to the contemporary Lady Gaga and Tony Bennett recording. Full of charm and wit, the arrangement sparkles with light jazz harmonies. Your accompanist will love the stride piano part, and your audience will get a kick out of the uniquely American references.

SATB (00-47696)	\$2.10
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SSA (00-47698)	
SoundTrax CD (Also Available Digitally) (00-47699)	
SoundPax (00-47700)	\$30.00

leepers Creepers

lords by Johnny Mercer, music by Harry Warren / arr. Jay Althouse

his Johnny Mercer, Harry Warren tune was premiered by jazz legend Louis Armstrong and nominated for an Academy Award in 1938. The lighted-hearted, innocently flirtatious song has since become an iconic standard. Jay's fantastic arrangement includes the opening verse, some easy scat singing, and plenty of jazz sonorities throughout. Add the rhythm section SoundPax for even more style.

SATB (00-47530)	\$2.10
SAB (00-47531)	\$2.10
SSAA (00-47532)	\$2.10
SoundTrax CD (Also Available Digitally) (00-47533)	\$27.99
SoundPax (00-47534)	\$15.00

Mack the Knife

from The Threepenny Opera

English words by Marc Blitzstein, original German words by Bert Brecht, music by Kurt Weill / arr. Mark Hayes

Originally written for The Threepenny Opera and famously covered by the likes of Louis Armstrong, Bobby Darin, and Frank Sinatra, this song has become one of the best-known jazz standards of the twentieth century. Mark's arrangement captures all the style of Kurt Weill's original score, building in excitement right to the very end. Perform with the swingin' piano accompaniment, add live horns and rhythm with the optional SoundPax, or check out our hip live-instrument SoundTrax CD.



Jeeners Greeners

ords by Johnny Merce

SATB (00-47691)	\$2.25
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TTBB (00-47693)	
SoundTrax CD (Also Available Digitally) (00-47694)	
SoundPax (00-47695)	\$35.00

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Mama Will Provide

SILAND





Your Beauty Is the Song

Words by Michael Pope, music by Molly Ijames

A hushed, exposed choral introduction blossoms into a sublime concert work for choirs who seek artistic literature. The men introduce the main melody in stunning four-part harmony, before the women join at the first chorus. With artful divisi writing and many moments of unbridled emotion, this work is sure to become a choral classic.

Festival Gloria

Music by Jonny Priano

Compelling rhythms set in shifting asymmetric meters are the focus of this thrilling and challenging a cappella setting of the traditional mass text. Cluster chords slowly amass before morphing through different contemporary harmonic colors. A fantastic piece for festival or competition.

SATB divisi, a cappella (00-47618)\$2.20	1
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The Apple Tree

Words and music by Stephan Carlson

A rich and ever-changing harmonic palette draws the listener in and highlights the allegorical original text, which could stand alone as a poetic work. An expressive solo voice opens the piece followed by a multitude of lyrical choral phrases adorned with lush cluster chords and gratifying resolutions. An experience that singers will cherish.

Anvil Chorus

from II Trovatore

Music by Giuseppe Verdi / arr. Jonny Priano

This operatic gem from *II Trovatore* is often referred to as "The Gypsy Chorus." The drama and playfulness of the original orchestration are well preserved in the piano writing, and Verdi's glorious melody and substantial harmony remain intact in both voicings. As a special touch, the arranger has included parts for two percussive anvils. An IPA guide is included for the Italian text.

SATB (00-47583)	\$2.05
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There Is a River

Words based on Psalm 46, music by Jonny Priano

Dramatic divisi choral writing treats Psalm 46 with significance and reverence. A contrasting middle section creates a sense of darkness before unfolding with hopefulness and returning to a gloriously developed A section. Expressive changes of tempo and dynamics provide an invitation for artistic communication between choir, director, and audience. Equally effective in performance or worship.

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Shimmering "loos" in clustered harmony yield to a simple

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Premiered by Robert DeCormier and Friends on the occasion Vermont, this powerful anthem is the last piece written by the prolific American arranger, composer, and conductor—just one month prior to his passing. Strong a cappella scoring reveals Mr. DeCormier's love of folk music, and striking original words

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GIVE US PEACE

Jenny

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STILLE NACHT

Stille Nacht

beloved Christmas carols of all time. Preserving Joseph Mohr's original German text, thick cluster chords and carefully balanced dissonances combine with skillful vocal counterpoint to produce a included. Not to be missed.

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An outstanding choral work. Both the music and the strong lyrics evoke the sound and chill of a deep winter night, "quiet and still, while all the world's asleep ... dreams pure as white, white as the snow." Stunning. The choral writing is straightforward, yet

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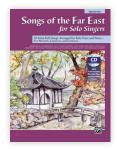
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10 American Folk Songs Arranged for Two Voices and Piano Compiled and ed. Andy Beck

Titles: Billy Boy • Down in the Valley to Pray • Every Night When the Sun Goes In • Go 'Way from My Window • How Can I Keep from Singing? • Poor Boy • Simple Gifts • Sourwood Mountain • Sun Don't Set in the Mornin' • The Water Is Wide.

Book & CD (00-38108)	\$26.99
Book (00-38106)	\$15.99
Acc. CD (00-38107)	\$13.99

Broadway for Two

10 Musical Theatre Duets

Compiled and ed. Andy Beck and Brian Fisher

Titles: Alone in the Universe (Seussical: The Musical) • Forever Yours (Once on This Island) • Love Song (Pippin) • Small Talk (The Pajama Game) • They Were You (The Fantasticks) • Wheels of a Dream (Ragtime) • Lily's Eyes (The Secret Garden) • Pretty Women (Sweeney Todd) • If Momma Was Married (Gypsy) • Poor Little Pierrette (The Boy Friend).

Book & CD (00-27113)	\$26.99
Book (00-27111)	\$14.95
Acc. CD (00-27112)	\$9.95

Holiday Hits for Two

8 Contemporary Duets on Popular Holiday Songs

Compiled and ed. Andy Beck

Titles: Believe (*The Polar Express*) • 1'll Be Home for Christmas • It's the Most Wonderful Time of the Year • Jingle Bells • Little Drummer Boy/Peace on Earth • Mele Kalikimaka • Sleigh Ride • Yes, Virginia (There's a Santa Claus).

Book & CD (00-41748)	\$26.99
Book (00-41746)	
Acc. CD (00-41747)	\$16.99

Masterworks for Two

10 Duets for Recitals, Concerts, and Contests

Arr. Patrick M. Liebergen, Earlene Rentz, Russell Robinson, and Ruth Elaine Schram Titles: Abendlied (Mendelssohn) • Alleluia (Mozart) • Ave Maria (Bach/Gounod) • Ave Verum Corpus (Mozart) • Bon Dì (Lully) • Caro Mio Ben (Giordani) • Kyrie (Dvorák) • The Maiden (Dvorák) • Pie Jesu (Fauré) • Where'er You Walk (Handel).

Book & CD (00-45625)	\$26.99
Book (00-45626)	\$15.99
Acc. CD (00-45627)	\$16.99

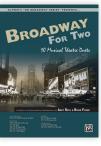
Treasures for Two

10 Exceptional Duets for Recitals, Concerts, and Contests Compiled and ed. Andy Beck

Titles: Benedictus • Cantate Domino • For the Beauty of the Earth • Make a Joyful Noise • Remember Me • Sigh No More, Ladies • The Snow Begins to Fall • Till the Stars Fall from the Sky • Welcome, Spring • Who Has Seen the Wind.

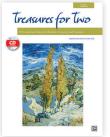
Book & CD (00-23890)	. \$27.99
Book (00-23888)	
Acc. CD (00-23889)	







Mastenvorks for Two



The Gateway Series Repertoire and Diction Resources

Edited by John Glenn Paton

The *Gateway Series* features authoritative books on lyric diction coordinated with anthologies that provide a core art song repertoire for a lifetime of singing. *Gateway* anthologies contain full translations and phonetic transcriptions of all song texts, along with notes on the history and interpretation of both poetry and music.



Gateway to Italian Art Songs

An Anthology of Italian Song and Interpretation

		High	Low
Book & 2 CDs	\$44.99	00-17621	00-17638
Book	\$29.99	00-17619	00-17637
2 Acc. CDs	\$19.99	00-17636	00-17639

Gateway to Italian Diction

A Guide for Singers

Book & Spoken CD (00-17613)		\$29.99
Teacher's Supplementary Materi	als (00-17640).	\$39.99

Gateway to German Lieder

An Anthology of German Song and Interpretation

		High	Low
Book & 2 CDs	\$44.99	00-17612	00-17618
Book	\$29.99	00-17611	00-17617
2 Acc. CDs	\$19.99	00-17614	00-17620

Gateway to German Diction

The Singer's Guide to Pronunciation

Book & Spoken CD (00-17607)	\$29.99
Teacher's Supplementary Materials (00-17608)	\$39.99

Gateway to French Mélodies

An Anthology of French Song and Interpretation

		High	Low
Book & 2 CDs	\$44.99	00-36531	00-36532
Book	\$29.99	00-36533	00-36534
2 Acc. CDs	\$19.99	00-36536	00-36537

Gateway to French Diction

A Guide for Singers

Book & Spoken CD (00-36535)	\$29.99
Teacher's Supplementary Materials Book & Data CD	
(00-39345)	\$39.99



CHORAL RESOURCES

Vocalize!

45 Accompanied Vocal Warm-Ups that Teach Technique Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages.

Book & Enhanced CD (00-40024)\$34.99

The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs. Includes: All Things Shall Perish • Candlelight Canon • Dona Nobis Pacem • Hine Ma Tov • Jubilate Deo • Mi Gallo • The Orchestra Song • Ubi Sunt Gaudia • White Coral Bells • and more!

Book & Enhanced CD (00-46274)\$34.99

The Choral Warm-Up Collection

A Sourcebook of 167 Choral Warm-Ups

Contributed by 51 Choral Directors Compiled and ed. Sally K. Albrecht

Alfred Music is proud to support ACDA (The American Choral Directors Association) with the publication of The Choral Warm-Up Collection, a new sourcebook featuring 167 favorite warm-ups contributed by 51 choral directors from across the nation. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds.

Book (00-21676).....\$24.99

The Complete Choral Warm-up Book

A Sourcebook of 211 Choral Warm-Ups

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a wellorganized index to make finding the right warm-up a snap. Belongs in every choral director's library.

Book (00-11653)\$23.99

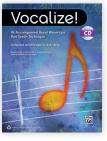
Voices in Harmony

Youth Choir Leadership, Education, and Artistry

By Robyn Lana

Creating successful youth and children's ensembles requires a multitude of skills. In this publication, nationally recognized clinician and Founding Artistic Director of the Cincinnati Children's Choir, Robyn Lana, shares valuable insight and advice along with practical tips from well-known experts in the field. Topics include rehearsal techniques, recruitment and retention, comprehensive musicianship through performance, building community through a safe environment, and many more.

Book (00-45397)\$24.99



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Sound Leadership NEW

Leadership Training Curriculum for Music Students By Scott Lang

This workbook is a must-have for any music ensemble seeking to establish and grow their student leadership program. This innovative method provides everything you need to teach, select,



problems to create real solutions and will help students in band, orchestra, and choir programs experience significant growth in

Workbook (00-47892).....\$12.99

A Sequential Curriculum

Sing at First Sight

Foundations in Choral Sight-Singing By Andy Beck, Karen Farnum Surmani, and **Brian Lewis**

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercise, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear-training drills, and formal assessments).

Textbook, Level 1 (00-22017)
Reproducible Companion/CD, Level 1 (00-23833)
Textbook, Level 2 (00-28448)
Reproducible Companion/CD, Level 2 (00-31264)

Sing at First Sight ... More Melodies!

Reproducible Exercises for Sight-Singing Practice By Andy Beck and Brian Lewis This supplemental exercise book directly correlates to levels one and two of Sing at First Sight. Reproducible Book & Data CD

(00-42793).....\$39.99

Sing at First Sight **Accessory Pack**

32 Solfège and Rhythm Syllable Posters

<u>9" x 12" cardstock posters</u> includes individual posters of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values).

32-Poster Set (00-45964).....\$29.99



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SAB

De Arr. B SAB

FABER **f** MUSIC

The Faber Choral Singles Series consists of beautifully crafted arrangements in a diversity of musical styles for today's SAB choirs. From Broadway, pop, and folk, to spirituals, gospel, and original works, the music is arranged in three parts (soprano, alto and a combined male-voice part) providing flexibility for any choir. Complete with straightforward piano accompaniments supporting the vocal lines, the Faber Choral Singles Series guarantees the perfect repertoire for every occasion

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Standing in the Need of Prayer Arr. Alexander L'Estrange SAB (12-0571538142).....\$1.85

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If this is your idea of sight-singing in the cloud, you haven't experienced the new SmartMusic.

Take students higher with the Sight Reading Builder.

Try it free at smartmusic.com/choir



MUSICALS

Phantom of the Music Room **NEW**

A Mysterious Musical for 2-Part Voices By Janet Gardner

Who or what is that shadowy figure playing the piano in the school music room after dark? Several students and Deputy Barney set out to solve this musical mystery with surprising results. Featuring six songs with clever texts set to musical classics by Chopin, Dvořák, Sousa, and others. This Alfred favorite is newly updated with a fresh engraving and a stellar recording! Recommended for grades three and up. Approximately 30 minutes.



Teacher's Handbook & Online PDF/Audio (00-47901)	\$69.99
Teacher's Handbook & Online PDF (00-47902)	\$34.99
Enhanced CD (00-47903)	
Online Audio (00-47904)	

Bada Bing, It's Spring!

A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground. It takes the clever Dandelion Queen to figure out why, and bring about the first blossoms of the season! This charming, easy-to-stage 15-minute musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production blossom.

CD Kit (Book & Enhanced CD) (00-46824)	\$69.99
Teacher's Handbook (00-46825)	
Enhanced CD (00-46826)	\$49.99

Two for the Show!

A Pair of Mini-Musicals for Young Performers

By Sally K. Albrecht

These charming mini-musicals make a perfect pair for primary-aged students! Both of the traditional folk tales are told with brief unison songs and short scenes (featuring a small cast of characters plus up to 25 narrators). Minimal rehearsal time, few props, creative costume pieces, and a simple set make for no fuss in-class or on-the-stage productions. Whether you present them separately or as a set, your youngest performers will shine as adorable farm animals, fluffy forest creatures, or the territorial "mean and nasty" troll. Approximately 30 minutes when combined. Complete choreography included. Recommended for grades K–4.

CD Kit (Book & Enhanced CD) (00-46428)	\$69.99
Teacher's Handbook (00-46429)	
Enhanced CD (00-46430)	

Jukebox Time Machine

A Presentation of Hits Through the Decades

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin / title song and opt. script by Andy Beck and Brian Fisher

You've never seen anything like our amazing jukebox time machine! Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40

minutes. Recommended for grades four and up. Titles: Jukebox Time Machine • Music! Music! Music! • She Loves You • Dancing Queen • Splish Splash • Vogue • Don't Stop Believin' • Breakaway • It Don't Mean a Thing If It Ain't Got That Sing, Sing, Sing.

CD Kit (Book & Enhanced CD) (00-45496)	\$69.99
Teacher's Handbook (100% Reproducible) (00-45497)	\$34.99
Enhanced CD (00-45496)	

A Holiday Mini-Musical for Unison and 2-Part Voices By Sally K. Albrecht, Jay Althouse, Andy Beck, and Brian Fisher When the kids learn they could snag a spot in Toyland Department

Presents on Parade!

Store's amazing annual parade, they march into action: taking a quick journey "Over the River," experiencing a fabulous "Toyland" welcome, and winning a contest during Victor Herbert's "March of the Toys," all followed by a quick "Deck the Hall" costume change (they step into large gift-wrapped boxes). Before you know it, it's time for the much-anticipated finale! Production notes suggest how to easily extend your closing parade to include the entire school



and/or audience. Recognizable holiday songs, a simple script, and creative staging instructions make this festive 20-minute mini-musical a snap. Recommend for grades K-4.

Teacher's Handbook & Online PDF/Audio (00-47893)	\$69.99
Teacher's Handbook & Online PDF (00-47894)	\$34.99
Enhanced CD (00-47895)	
Online Audio (00-47896)	\$49.99

Karaoke Christmas

A Holiday Pops Presentation for 2-Part Voices

Arr. Andy Beck, Alan Billingsley, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw

Check out this amazing list of holiday pops presented in kickin' arrangements, spot-on for young singers! This is a ready-to-go program for choral concerts, a collection of cool Christmas songs to choose from year after year, or a fun-filled 30-minute musical when you incorporate the optional script (including roles for a popular principal, a dynamic party DJ, and a flexible number of students with spoken lines). Complete choreography (printed throughout the



score) makes staging your show a cinch, and top-notch accompaniment tracks (on the enhanced CD) add a professional touch. Recommended for grades 3–8.

CD Kit (Book & Enhanced CD) (00-46827)	\$69.99
Teacher's Handbook (100% Reproducible) (00-46828)	
Enhanced CD (00-46829)	\$49.99

The Great Big Holiday Bake Off

A Confectionary Christmas Musical for Unison and 2-Part Voices By Andy Beck and Brian Fisher,

with additional music by Phillip Hagemann and Penny Leka

It's down to the wire and the remaining contestants in our confectionary cooking competition are assigned one final task—fantastic holiday treats! What will it be? Sugar cookies? Hot chocolate? A candy-covered gingerbread house? This delicious 30-minute musical delivers all the goodies with scrumptious songs and simple scenes that are guaranteed to satisfy any sweet tooth. Two hosts, a pair of judges, six star bakers, and a chorus of any size

are just the right recipe for fun. Complete choreography videos are available for every song, from the tasty opening theme to the festive fruitcake finale! Recommended for grades three and up.

CD Kit (Book & Enhanced CD) (00-46431)	\$69.99
Teacher's Handbook (100% Reproducible) (00-46432)	
Enhanced CD (00-46433)	

Kids on Stage!

View or download a complete catalog of our musicals and programs at alfred.com/kidsonstage2019









ebox Time Machine

SINGING

Harmony Handbook NEW

Repertoire and Resources for Developing Treble Choirs With Correlated Exercises and Instruction by Katie O'Connor-Ballantyne Music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and Dave & Jean Perry

A treasure trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal

guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program.

Teacher's Handbook & Online PDF/Audio (00-47905)	\$59.99
Teacher's Handbook & Online PDF (00-47906)	\$29.99
Enhanced CD (00-47907)	
Online Audio (00-47908)	

Pop Kidz

8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

Kids love to sing popular music, but finding appropriate choices can be challenging. Until now! This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart

toppers! Reproducible singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades three and up. Titles: 1, 2, 3, 4 • Best Day of My Life • Breakaway • Count on Me • Firework • One Call Away • Roar • Smile.

CD Kit (Book & Enhanced CD) (00-46842)	\$59.99
Teacher's Handbook (00-46843)	
Enhanced CD (00-46844)	\$39.99

Regards to Broadway!

A Musical Salute

Arr. Sally K. Albrecht, Jay Althouse, and Andy Beck

With an optional script and staging suggestions by Sally K. Albrecht Celebrate Broadway musicals past and present with this entertaining and educational revue. An optional narration (for up to 50 speakers) tells the incredible history and evolution of American musical theater and ties this 35-minute choir-focused presentation together with purpose and panache. Features a dozen hit show tunes from a century of blockbusters like *Gypsy*; *Kiss Me, Kate*; *My Fair Lady*; *Ragtime*; and *The Wiz*; arranged exclusively for 2-part or 3-part mixed singers by Alfred Music's top writers. Includes choreography notes throughout the 100% reproducible score, as well as extracted singer pages on the live-orchestra enhanced CD. Recommended for grades four and up.



Pop Kidz

REGARDS 10 BROADWAYI

REGARDS TO BROADWAY

co

A Year in Unison (NEW)

28 Songs for the Seasons, Months, and Holidays By Michael Souders

There's always a song to sing with this charming collection designed especially with primary children in mind. Celebrate Halloween, Valentine's Day, Saint Patrick's Day, Martin Luther King, Mother's and Father's Days, the four seasons, every month of the year, and more! These brief but timely tunes are just right for music class on any day ... and everyday! Plus, you'll always have an appropriate performance piece, no matter the occasion. Recommended for Pre-K-4.



Teacher's Handbook & Online PDF/Audio (00-47897)	\$59.99
Teacher's Handbook & Online PDF (00-47898)	\$29.99
Enhanced CD (00-47899)	
Online Audio (00-47900)	

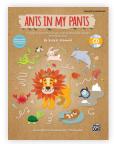
Ants in My Pants

13 Funtastic Animal Songs

with Creative Movement Concepts for Unison Voices

By Sally K. Albrecht

So creative, so kinesthetic, so cute! It's simply a blast to sing this baker's dozen of unison animal songs designed for primary-aged singers. Each of the whimsical, kid-inspired tunes tips the hat to a favorite creature and their inherent actions. Helpful movement suggestions offer specific staging ideas, as well as clever classroom activities to encourage participation. Giggles are guaranteed as



your littlest musicians "Wiggle Like a Worm," "Swim Like an Otter," spin their very own spider web, and more. Perfect for in-class exploration and on-stage entertainment! Recommended for grades Pre-K–3. Enhanced CD includes full performance and accompaniment recordings, plus reproducible student pages.

CD Kit (Book & Enhanced CD) (00-47173)	\$59.99
Teacher's Handbook (00-47174)	
Enhanced CD (00-47175)	

Children of the World

Folk Songs and Fun Facts from Many Lands

Arranged for Beginning 2-Part Voices Compiled and edited by Andy Beck and Brian Fisher

These authentic folk songs from around the globe are arranged especially for 2-part voices, creating an amazing international field trip through nine countries. The Fun Fact pages provide a fascinating look at world cultures, and doubles as flexible narration for a 30-minute multicultural music program. A great cross-curricular teaching tool ... and a complete performance



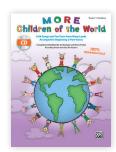
package! Enhanced CD includes reproducible PDFs of Student Song Sheets, Fun Facts, and Cover Art. Recommended for grades three and up. Includes songs from: Italy • Mexico • South Africa • Wales • Israel • Japan • Germany • Canada • United States.

CD Kit (Book & Enhanced CD) (00-31193)	\$69.99
Teacher's Handbook (00-31191)	\$34.99
Enhanced CD (00-31192)	\$49.99

More Children of the World

Folk Songs and Fun Facts from Many Lands Arranged for Beginning 2-Part Voices Compiled and edited by Andy Beck and Brian Fisher Includes songs from: Thailand • Nicaragua • Finland • Jamaica • France • Liberia • Russia • Scotland • Kenya.

CD Kit (Book & Enhanced CD) (00-45644)	\$69.99
Teacher's Handbook (00-45645)	\$34.99
Enhanced CD (00-45646)	\$49.99



PLAYING

PLAYING

Rhythm-O-Rama! NEW

Featuring Pop Hits, Movie Themes, and Showtunes Arranged for Classroom Percussion Instruments By Mari Schay

Raise the curtain on blockbuster theme songs from Star Wars, Rocky, Little Shop of Horrors, Mamma Mia, and more, plus hits from Bruno Mars, American Authors, Katy Perry, and Miley Cyrus. These age-appropriate, skill-building arrangements reinforce rhythmic concepts, note reading, playing techniques, and so much more! Along the way, master teacher Mari Schay highlights specific challenges and rehearsal strategies for all 12 tunes. Full teacher scores appear in the book, and access to online student parts (for printing and projecting) is included. Recommended for grades 4-9.

Book & Online PDF (00-47916).....\$34.99

Rockin' the Radio

Pop Arrangements and Teaching Strategies for Orff Instruments By Mari Schay

Rock out to songs like Katy Perry's "Roar," The Beatles' "She Loves You," and Journey's "Don't Stop Believin'" with Mari Schay's ageappropriate, skill-building arrangements for Orff and classroom percussion. Along the way, you'll reinforce rhythmic concepts, note reading, playing techniques, and so much more, as the author includes several pages of teaching strategies to guide the process (even addressing the national standards). A handful of traditional

favorites rounds out the balanced song list, equally appropriate for existing Orff ensembles or general music class. The enhanced CD includes full performance demonstrations of all ten songs, as well as printable/reproducible/projectable instrument parts. Recommended for grades 4–9.

Book & Enhanced CD (00-44551).....\$29.99

Recorder Express

Soprano Recorder Method for Classroom or Individual Use By Artie Almeida

The Recorder Express method now comes packaged with a game code that unlocks the entire online game! You can use your own recorder as a controller while practicing the songs from the book in a fun game format. Preview the game for free at joytunes.com/express. The book includes more than 120 folk, pop, and original songs and exercises, as well as technique tips and beginning music theory, and the CD contains 99 tracks. Practicing has never been so much fun!

Book, CD & Game Code (00-39583)	\$24.99
Book & CD (00-27960)	
Book & Game Code (00-39579)	\$18.99
Book (00-BMR1000)	
CD (00-BMRCD1000)	

Recorder Express Interactive

Soprano Recorder Method for Classroom or Individual Use By Artie Almeida

Incorporate technology in your recorder curriculum! Designed to be used alone or with the best-selling method, each of the 11 lessons introduces a single note, teaches its fingering, and then incorporates the note into a song. Play along with recorded accompaniments and then extend learning with a skill-building activity. This engaging resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades two and up.

Interactive Software (00-44714)\$29.99



Rhythm Band Sing Along

20 Unison Favorites for Young Singers, with Optional **Rhythm Band Parts**

Arr. Sally K. Albrecht and Jay Althouse

Fifteen different classroom instruments are featured on American spirituals and folk songs, seasonal highlights, songs from other lands, and well-known favorites. As educational as it is entertaining, this budget-stretching collection is perfect for both classroom instruction and concert performance. Recommended for grades 2–5. Teacher's Handbook is 100% reproducible.

Book & Enhanced CD (00-41754).....

About Time!

18 Rhythm Stick Routines for Reading and Playing By Andrew Briggs

Pass out the rhythm sticks and let the fun begin! Eighteen familiar classroom songs are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more! The simple rhythms can be learned by rote or read off the reproducible student pages that are included on the Enhanced CD. Play-along tracks of each song are also included. Plus, concise background information makes it easy

to lead a discussion about the history and culture of each piece. Recommended for grades 1-6 Book & Enhanced CD (00-42785)\$29.99

About Time to Celebrate!

18 Rhythm Stick Routines for Holidays Throughout the Year By Andrew Briggs

Eighteen familiar songs for holidays throughout the year are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more! The simple rhythms can be learned by rote or read off the reproducible student pages. Plus, concise background information makes it easy to lead a discussion about featured holidays and the history and culture of each piece. Recommended for grades 1-6.

Book & Enhanced CD (00-45247).....\$29.99

That's So Orff!

Lessons, Songs, and Activities for the Elementary Classroom By Jennifer Kamradt

That's So Orff! offers appealing new lessons for the elementary music classroom by incorporating improvisation, movement, and props. The engaging activities, easy-to-use with a step-by-step process, are designed for experienced music teachers and novices alike. These songs will showcase your students' skills and have audiences raving!

Book & Data CD (00-42360) \$24.99

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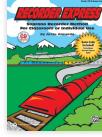












GENERAL MUSIC

Music Class Puppets NEW

12 Creative Lesson Plans with Student-Made Puppets By Greg Foreman and Valeaira Luppens

Step one: introduce today's musical objectives or selection. Step two: construct simple puppets using the clear-cut instructions and handy templates. Step three: dive into the lessons with your adorable student-made characters. How fun! This kid-friendly, teacher-approved kit nurtures learning in one of the most effective ways-through play. Concepts, materials, step-by-step lesson procedures, extension activities, crafting directions, and

reproducible patterns are included. The kids will beg for more! Recommended for grades K-5. Book (00-47767).....\$24.99

Kaleidoscope

A Collection of Standards-Based Lessons

for the K-7 General Music Classroom

Compiled and ed. Denese Odegaard

Alfred Music proudly teams up with the National Association for Music Education on this impressive manual of model lessons by master music teachers from around the country. Each of the 28 creative plans is aligned to the national standards and designed for success. Includes step-by-step procedures, reproducible templates,

related manipulatives, assessment tools, an array of traditional songs, and more! Royalties donated to NAfME. Recommended for grades K-7.

Book (00-46740)\$34.99

Music Class Plavlist

36 Engaging Listening Lessons from Various Musical Styles By Melody Easter-Clutter

These creative listening activities invite students to experience, analyze, and reflect on an array of musical genres, including Motown, pop, rock 'n' roll, bluegrass, opera, Broadway, and film. Lesson planning is easy as Common Core and National Standards are listed on every page. Assemble your 12-song playlist online, and then explore three lessons for each song. With hits like Michael Jackson's "Thriller" and the Disney classic "Let It Go," music class has never been so much fun! Recommended for grades four and up.

Book (00-43502)\$19.99

The Music Center Handbook

15 Do-It-Yourself Learning Stations for the Music Classroom By Danielle Bayert

Divide your class into small groups and rotate them through a wide range of engaging music activities. That's the goal of this ultimate learning center resource. Detailed directions include a list of materials, reproducible templates, and step-by-step instructions for assembling the creative stations. Complete lesson plans clearly outline the objectives and activities for each. Grade level recommendations are provided throughout the book, ranging from K-6.

Book & Enhanced CD (00-44468)\$24.99

Accessing Music

Enhancing Student Learning in the General Music **Classroom Using UDL**

By Kimberly McCord, Amy Gruben, and Jesse Rathgeber

Based on the philosophy of Universal Design for Learning (UDL) a way of planning, teaching, and assessing instruction that is naturally inclusive of all possible types of learners—Accessing Music explores alternative and creative ways to reach disabled students in the classroom.

Book & Data CD (00-42413).....\$34.99

Puppets

KALEIDOSCOPE

10

Music Manipulatives Workbook

Playful Props to Reinforce Musical Concepts By Danielle Bayert

Thirty everyday items, such as balloons, pinwheels, and plastic eggs, are transformed into tactile learning tools in this highly creative, hands-on, general music resource. Following an informative opening about the history, research, and value of educational manipulatives, each section provides several physical activities (with extensions and modifications) that are clearly tied to musical concepts of all kinds. Teach rhythm, melody, harmony,

form, notation, composition, singing, playing-the possibilities are actually endless, as the approachable author shares her philosophy and practical tips (from her own classroom) on designing new activities, and provides teacher workspace for educators to develop their own unique lessons. Recommended for grades Pre-K-6.

Active Listening Lessons: The Nutcracker Suite

Hands-On Activities for Exploring the Classics By David Bretzius

Seven detailed lesson plans on Tchaikovsky's The Nutcracker Suite! Listen and perform along with the professionally recorded orchestral CD. Each individual layer of the ensemble will learn and practice their part through rhythmic chanting and body percussion before transferring to classroom instruments. The step-by-step instructions build to a culminating Orff performance

for each movement. Student scores are included on the enhanced CD for printing and projecting. Recommended for grades 2–6.

Book & Enhanced CD (00-41909)\$29.99

Once Upon a Music Class

Fairy Tales, Folk Tales, and Nursery Rhymes for Intermediate Music Students

By Greg Foreman and Valeaira Luppens

Once upon a time, a hardworking music teacher was determined to slay the dragons of student doldrums. She looked far and wide for meaningful yet entertaining lessons that would engage her students while addressing the Common Core music standards. One day, she happened upon a set of enchanting books filled with folk tales, fairy tales, nursery rhymes, myths, legends, and more. As they dove into the grade-appropriate literature and activities, her students



became active musicians and lived happily ever after! Each volume includes 20 lessons, complete with objectives, procedures, reproducible student pages, and all necessary recordings.

Pre-K–2 Book & Enhanced CD (00-45332)	\$29.99
Grades 3–6 Book & Enhanced CD (00-45329)	\$29.99

Instrument Zoo!

A Wild and Wacky Way to Learn About the Instruments! A Reproducible Coloring Book with Sound Samples By Sally K. Albrecht, Charles Grace, and Mitch Wyatt

Let's see, a Lion on the Violin? A Tiger on the Trombone? A Hippo on the Harp? A Moose on the Marimba? What a fabulous, fun, and educational way to learn about the instruments! This reproducible coloring book includes a cute animal coloring page and an information sheet about each of the 29 featured instruments. A wonderful tool for your general music classroom. Adorable, and a

joy for all of your young music enthusiasts! Recommended for grades K-4. 100% reproducible. The enhanced CD contains reproducible PDFs of each of the 29 drawings and information sheets, plus 60 audio sound samples demonstrating the way each instrument sounds.

Book & Enhanced CD (00-35860)\$24.99



Book (00-47765).....\$24.99



ACTIVELISTENSE

READY TO BUY? Go to alfred.com/newchoral or your local music retailer.











READING & NOTATING

Ready to Read Music

Sequential Lessons in Music Reading Readiness By Jay Althouse

Packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. As a bonus, there is page after page of large, reproducible music symbols, which are great for bulletin boards and flash card learning.

Reproducible Book (00-21835)	\$26.99
Reproducible Book & Data CD (00-40031)	\$29.99

60 Music Quizzes for Theory and Reading

One-Page Reproducible Tests to Evaluate Student Musical Skills By Jay Althouse

Just what the titles says: 60 one-page quizzes on a variety of subjects related to beginning music theory and reading. Includes sections on The Basics, Rhythm, Note Names, Key Signatures, Musical Symbols and Terms, Time Signatures, Keyboard Identification, and Musical Puzzles. Perfect for student assessment.

Reproducible Book (00-27144)	\$24.99
Reproducible Book & Data CD (00-40035)	\$29.99

Ready, Set, Rhythm!

Sequential Lessons to Develop Rhythmic Reading

By Melody Easter-Clutter and Anna Wentlent

This innovative curriculum introduces the elements of rhythmic notation through movement-based class activities. Designed to be seamlessly integrated into your music class or ensemble rehearsal, each 10-minute kinesthetic exercise is presented in lesson plan format with National Standards, teacher instructions, and notated rhythmic concepts. Features 80 lessons divided into eight progressive units, each concluding with a reproducible student assessment. The activities are so much fun that your students will hardly notice how much they're learning! Recommended for grades 4-9.

Teacher's Handbook (00-40029).....\$24.99

Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible

worksheet-style pages are included in the book. Ten-minute activities are provided for teaching or assessment, and are recommended for 4th through 9th grade ensembles or music classes.

Book & CD (00-44557)\$29.99

Music Symbol Parade

24 Posters Illustrating Musical Terms

These adorable 9" x 12" cardstock posters are more than iust a delightful decoration—they're also a fabulous teaching tool! Playful illustrations depict music signs and symbols, while concise definitions clearly explain each term. A tiny mouse represents pianissimo, a lion roars for fortissimo, a snail is largo, and a hammer shows marcato. Dynamics, articulations, tempo headings, clefs, accidentals, and more are also included.

24-Poster Set (00-45558)\$29.99









IMPROVISATION & COMPOSITION

Everyday Improvisation

Interactive Lessons for the Music Classroom By Joan Eckroth-Riley

What a wonderful way to address the National Standards while using your interactive whiteboard! Integrate technology into your classroom with these well-constructed interactive lessons that provide a smooth and easy way to teach improvisation and composition to elementary students (grades 1-4). Each plan starts with a song, chant, or poem; provides prompts for active listening; invites students to improvise as a group and individually;



and concludes with a rubric-measured assessment. Kids will have so much fun singing and moving to the songs, playing classroom instruments, and manipulating the cartoon-style graphics on the interactive whiteboard. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible.

Book & Interactive Software (00-42786).....\$34.99

Everyday Composition

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley Expand your elementary curriculum with these beautifully illustrated interactive lessons for your computer or interactive whiteboard. Each lesson plan begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders, xylophones, or percussion instruments; and progresses to a rubric-based composition project. Along the way, students will organically generate, refine, and share their original musical ideas as they expand their artistic decision-making



skills. May be used alone or as a follow-up to Everyday Improvisation. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades 2-5.

Book & Interactive Software (00-47164)\$34.99

Sound Stories Round the Year

Folk Tales, Fables, and Poems for the Music Classroom By Karen Farnum Surmani and Anna Wentlent

It's storybook time in music class! This useful collection adds instrument playing and sound exploration to well-known literature. The 16 sound stories have been thoughtfully organized by season, providing a choice for every month of the school year. Included are "The Spider and the Fly," "The Legend of the Poinsettia," "Babe, the Blue Ox," "The Tortoise and the Hare," and more. For convenience, each story is included as a PDF on the Data CD, allowing you to easily display it on a whiteboard or print student copies. Recommended for grades 1–5.

Book & Data CD (00-42788)\$24.99

Together We Can Improvise

Units Based on Stories and Themes for **Teachers and Teaching Artists**

By Lois Kipnis, Kim McCord, and Louise Rogers Perfect for arts-based or cross-curricular teaching. this collection creates an exciting and holistic learning experience for students through the use of folk and classic tales, as well as fables and myths. Easy-to-follow improvisational options that range from short exercises to complete scenes help students become flexible, creative thinkers. The accompanying CD contains recordings of the musical examples. All the activities are fully reproducible, extremely user-friendly, and require no previous musical knowledge. A delightful educational resource for any classroom!

Volume 1 (K-3) Teacher Handbook & CD (00-36349) Volume 2 (4-6) Teacher Handbook & CD (00-37452)





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MUSIC HISTORY & CULTURE

Accent on Composers

The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials By Jay Althouse, Judy O'Reilly, and Sally Albrecht

A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a time line. The CD contains a listening example for each composer. The reproducible listening guide includes information about each listening example and a second by second "what to listen for in the music." Also included are reviews (tests) for each composer, plus more than two dozen pages of supplementary material.

ACCENT ON COMPOSERS ACCENT ON COMPOSERS 四 Alfred

Volume 1 composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvořák, Elgar, Handel, Havdn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner.

Volume 2 composers: Berlioz, Bernstein, Britten, Chopin, Dufay, Ellington, Gershwin, Grieg, Mahler, Mussorgsky, Offenbach, Pachelbel, Palestrina, Prokofiev, Puccini, Purcell, Rachmaninoff, Rimsky-Korsakov, Rossini, Saint-Saëns, Schoenberg, and Strauss.

Volume 1 Reproducible Book & Enhanced CD (00-2	20048)	\$39.99
Volume 2 Reproducible Book & Enhanced CD (00-4	-41908)	\$39.99

The Women of Western Music: **Hildegard to Ella**

The Music and Lives of 18 Noteworthy Composers,

Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-46048).....\$34.99

Composer Gallery

24 Caricature Posters of the Masters

By Jay Althouse, Charles Grace, and Mitch Wyatt

The whimsical design of this full-color poster set depicts 24 favorite composers as delightful caricatures on 9" x 12" cardstock. On the backside of each, learn more with compelling biographies, dates, and historical information. Includes: Bach • Beethoven • Berlin • Berlioz • Bernstein • Brahms • Chopin • Copland • Debussy • Dvorák • Ellington • Handel • Haydn • Hildegard • Mendelssohn • Mozart • Morley • Rossini • Saint-Saëns • Schubert • Sousa • Stravinsky • Tchaikovsky • Verdi.

24-Poster Set (00-42973).....\$29.99

JP's Sousaphone

An Interactive Storybook About John Philip Sousa

By Andy Beck, Vanessa Christian, and Maritza Mascarenhas Sadowsky This fact-filled story about America's most famous bandmaster, John Philip Sousa, is told with engaging illustrations and ageappropriate vocabulary. Embedded audio plays background music, Sousa marches, entertaining sound effects, and a professionally voiced narration. Watch the story come to life by clicking highlighted elements on each interactive page. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for all ages.

Interactive Software (00-45319)\$29.99







Color Me Mozart!

Biographies, Recordings, and Coloring Pages for 25 Great Composers

By Anna Wentlent, Charles Grace, and Mitch Wyatt

What a fabulous and fun way to learn about the great composers! This 100% reproducible book includes a coloring page and information sheet for 25 masters. From Bach surrounded by his children and Tchaikovsky conducting the ballet, to a blindfolded Mozart at the keyboard and even Gershwin strolling the streets of New York, these illustrations are both educational and enjoyable. Biographies, fun facts, and famous works are included for each, and the enhanced CD contains PDFs of the entire book, plus masterwork recordings for each composer. A wonderful tool for music classrooms or individual use. Recommended for grades K and up.

Reproducible Book & Enhanced CD (00-44554)\$29.99

One-Page Composer Bios

50 Reproducible Biographies of Famous Composers By Jay Althouse

One-Page Composer Bios contains brief, informative, and interesting one-page biographies of 50 of history's greatest composers. Use these easy-to-read bios as a complete course in composers or music history-studying as many or as few composers as you wish—or use them as supplemental material in the music classroom. Also included, as a bonus, are one-page histories of each of the six eras of music from the Medieval era through the Twentieth century. Recommended for grades five and up.



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Repro	ducible Bo	ok & Data CD (00-40)	033)		\$24.99
Book	(00-31263))			\$19.99

Meet the Great Jazz Legends

Short Sessions on the Lives, Times & Music of the

Great Jazz Legends By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. The illuminating stories about the lives, times, and music of these great jazz musicians span the entire 20th century, from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Now students can listen to examples of each legend's recordings to fully understand the beauty of jazz music! The enhanced CD contains listening tracks as well as a fully reproducible PDF of the entire book. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-32180)\$39.99

The Tale of Guido d'Arezzo

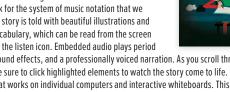
An Interactive Storybook About the Inventor of Music Notation By Maritza Mascarenhas Sadowsky

Long before the lines and spaces, the flags and beams, music had to be memorized because there was no way to write it down. That is, until clever Guido came along! Learn how this Medieval monk laid the groundwork for the system of music notation that we use today. This true story is told with beautiful illustrations and age-appropriate vocabulary, which can be read from the screen or heard by clicking the listen icon. Embedded audio plays period

music, whimsical sound effects, and a professionally voiced narration. As you scroll through each interactive page, be sure to click highlighted elements to watch the story come to life. Utilizes flash technology that works on individual computers and interactive whiteboards. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for all ages.

Interactive Software (00-44712)\$29.99







GAMES & PUZZLES

Gotta Have Games

25 Creative Competitions for the Music Classroom By Greg Foreman and Valeaira Luppens

Refresh your general music classes with this collection of 25 games, including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students. Taken from the classrooms of two veteran general music teachers, these clever activities are designed to be integrated into your existing curriculum to reinforce and review the musical concepts you're already teaching. Each game includes clear student learning targets, complete instructions for game assembly

and play, and reproducible templates for easy use. Recommended for grades 2-8.

Book (00-46834)\$24.99

Music Puzzler

80 Reproducible Music Puzzles By Sue Albrecht Johnson

This completely reproducible puzzle book features Kriss Kross, Word Searches, Musical Sudoku, Crosswords, and several Complete the Story pages. The data CD contains PDFs, so teachers can post or print each page. Use these puzzles as vocabulary builders, extra credit exercises, or enjoyable homework assignments. Includes answer keys.

Reproducible Book & Data CD (00-39991)\$34.99

Music Fun 101

101 Reproducible Music Games and Puzzles

By Sue Albrecht Johnson

This incredible publication includes all your favorite games and puzzles, from Alphagrams, Matching Puzzles, and Crosswords to Name That Tune, Musical Sudoku, Word Searches, Mazes, and more! Clever, educational, reproducible, and fantastic fun for everyone, Music Fun 101 is a must for your music classroom. Recommended for grades three and up. Use as a supplement to a topic or unit, an extra credit exercise, or a homework assignment. Perfect activity for substitute teachers or an easy last-minute classroom time-filler. Includes answer keys.

Reproducible Book (00-28861)..... \$29 99



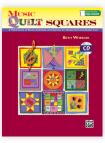
Music Quilt Squares Classroom and Studio Fun! By Beth Wheeler

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Music Puzzler

A Patchwork of Music Activities and Games for

Music Quilt Squares is a delightful publication that compiles a range of music activities, including games on theory, identifying notes and fingerings on the piano and recorder, instrument families, and more! Recommended for students in grades kindergarten and up, this book is perfect for substitute teachers, the private studio, or even as a daily classroom activity!



Reproducible Book & Data CD (00-41970).....\$29.99

Alfred's Music Playing Cards: Classical Composers

By Karen Farnum Surmani and Andrew Surmani These educational playing cards are divided into four suits, each representing a different compositional era of music: Renaissance, Baroque, Classical, and Romantic. Each suit contains 13 composer cards with the composer's likeness and brief facts about his or her life including nationality, birth and death dates, and important compositions.

Card Deck (1 Pack) (00-38799)\$6.99

Music Board Game Workshop

Templates and Instructions to Create Your Own Music Board Games (Rhythm Concepts and Instrument Identification) By Eric Branscome

An exciting classroom resource for teachers seeking a fun and engaging way to reinforce musical knowledge and literacy. The enjoyable games in this collection focus on improving and supporting music skills such as rhythm reading and accuracy, listening skills, instrument recognition, as well as incorporating integration with language arts, art, and thinking skills. Fully reproducible, easy-to-use templates are included for ease of use,

along with complete instructions for making the game boards and playing pieces. Book (00-34910)\$4.99



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Teacher's Activity Kit Complete (00-26327)	\$54.99

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2019–2020 CHORAL MUSICAL CATEGORIES

A Cappella

30-Second Merry Christmas Ain't Got Far to Go Reliever **Childhood Christmas Favorites** Festival Gloria Grant Us Peace Hydom, Tiddlydom Let the Song Begin Make Them Hear You On the Street Where You Live One Call Away Open the Window, Noah Plaudite Manibus The Star-Spangled Banner There Is a River Tonao Two Asian Folk Songs Veni Jesu Walkin' Down the Road to Bethlehem

Christmas / Seasonal, Familiar

The 12 Days of Christmas Childhood Christmas Favorites Christmas Canon Go Tell It! Holiday Film Festival Joy to the World! Please Come Home for Christmas Sleigh Ride Three Nutcracker Dances

Folk Songs

Fiddle Folk Tunes Hydom, Tiddlydom Loch Lomond Shenandoah The Water Is Wide

Graduation / Inspirational

The Gift of Music I Will Sing You the Stars If I Can Sing Make Them Hear You Parable Taking the High Road

Hanukkah

Hanukkah, Hayom! Light

Jazz Chorals

Cuppa Cappuccino I Got Gershwin! Jeepers Creepers Mack the Knife On the Street Where You Live They All Laughed

Latin Texts

Adoramus Te Benedictus Canticum Novum Festival Gloria Gloria Patri et Filio Grant Us Peace Plaudite Manibus Sanctus Singers, Arise! Veni Jesu

Masterworks

Anvil Chorus Gloria Patri et Filio Sanctus Veni Jesu Three Nutcracker Dances

Medleys / Larger Works

Childhood Christmas Favorites Fiddle Folk Tunes Great, Gettin' Up Day! Hamilton Highlights Holiday Film Festival I Got Gershwin! My Fair Ladies Two Asian Folk Songs Three Nutcracker Dances

Multicultural

Esta Noche Hanukkah, Hayom! I Ku Mau Mau Tongo Two Asian Folk Songs

Music Songs

Canticum Novum The Gift of Music I Will Sing You the Stars If I Can Sing Let the Song Begin Nightingale Singers, Arise!

Nature

Beyond Calico Cat I Will Sing You the Stars In the Pretty Springtime The Moon Has a Face Nightingale Shenandoah Two Asian Folk Songs Watching It Snow The Water Is Wide Winter Frost Winter's Defeat

Novelties, Christmas / Seasonal

The 12 Days of Christmas 30-Second Merry Christmas Three Nutcracker Dances

Novelties, General Bang the Drum All Day Catchy Song

Patriotic O Say, Can You See The Star-Spangled Banner

Peace / Unity

Grant Us Peace I Kua Mau Mau Parable Taking the High Road

Special Texts / Literary

Gifts If I Can Sing In the Pretty Springtime The Moon Has a Face There Is a River Topsy-Turvy World Winter Frost

Spirituals, Christmas Go Tell It! Joy to the World! Walkin' Down the Road to Bethlehem

Spirituals, General

Ezekiel Saw the Wheel Great, Gettin' Up Day! Open the Window, Noah Parable

Winter

Looking for the Light Out in the Snow! Piles of Snow! Sleigh Ride Watching It Snow Winter Frost Winter's Defeat

Staging on ChoreoTrax*

Bang the Drum All Day Fiddle Folk Tunes I Ku Mau Mau Out in the Snow! Zazz

*Download at alfred.com

2019–2020 ALFRED POP SERIES

Today's Pop

1, 2, 3, 4 Ain't Got Far to Go Believer Butterflies Catchy Song High Hopes One Call Away Shallow

Classic Pop

Bang the Drum All Day Wake Me Up Before You Go-Go You'll Be Mine

Contemporary A Cappella

Ain't Got Far to Go Believer One Call Away

Great American Songbook

I Got Gershwin! Jeepers Creepers Mack the Knife On the Street Where You Live They All Laughed

Broadway

Dear Theodosia Hamilton Highlights Mack the Knife Make Them Hear You Mama Will Provide My Fair Ladies On the Street Where You Live Unruly Heart We Dance Zazz

Movies

Catchy Song Moment of Truth Perfection Shallow Wonderful Life

Holiday Pop

Believe Childhood Christmas Favorites Christmas Canon Holiday Film Festival Light Please Come Home for Christmas Sleigh Ride





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Attention: Choral Director

2019 Summer Choral Reading Sessions

All information is subject to change. Visit alfred.com/choralevents for more information.

Online

June 13 International Music Education Summit musicedsummit.org

Peoria, IL June 15

Nfred Music's Celebration of Song! (

Kidder Music (309) 692-4040

Decatur, IL

June 16–22 Showchoir Camps of America Millikin University (630) 663-4500

Boone, NC

June 17–22 Let Yourself Grow! 2019 Summer Music Institute Appalachian State University (828) 262-8051

Appleton, WI

June 27 Nitred Music's Celebration of Song! (Heid Music (920) 734-1969 Tiffin, OH July 7–13

Showchoir Camps of America Heidelberg University (630) 663-4500

College Park, GA

July 8 _{Nitred Music's} Celebration of Song! (Hilton Garden Inn

Atlanta Airport/Millenium Center (770) 941-9100

Denton, TX

July 11 Pender's Singabration Embassy Suites by Hilton Denton Convention Center (800) 772-5918

Apex, NC July 20

Alfred Music's Celebration of Song! Halle Cultural Arts Center (818) 891-5999

Milwaukee, WI

July 23 New Sounds of J. W. Pepper The Ingleside Hotel (616) 698-7000

Wichita, KS

July 24 _{Nitred Music's} Celebration of Song! (

Senseney Music (800) 362-1060

Billings, MT

July 25 New Sounds of J. W. Pepper Big Horn Resort (701) 221-9115

Columbus, OH

August 3 Stanton's Super Session Stanton's Sheet Music (614) 224-4257

Grand Forks, ND August 14–15 Popplers New Music Reading Clinic Popplers Music (701) 746-7471

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