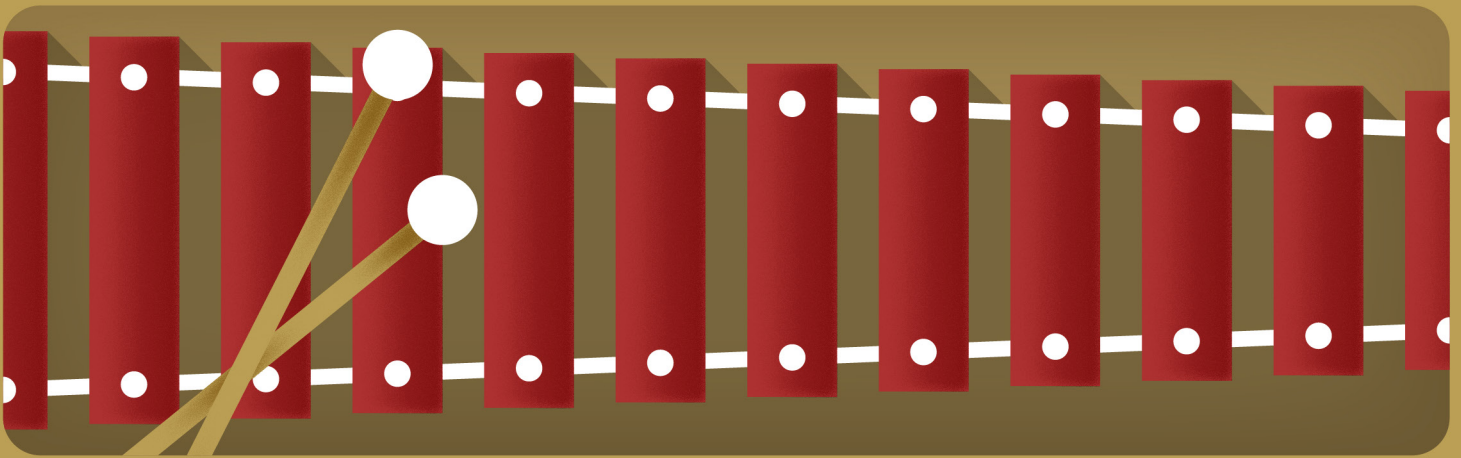
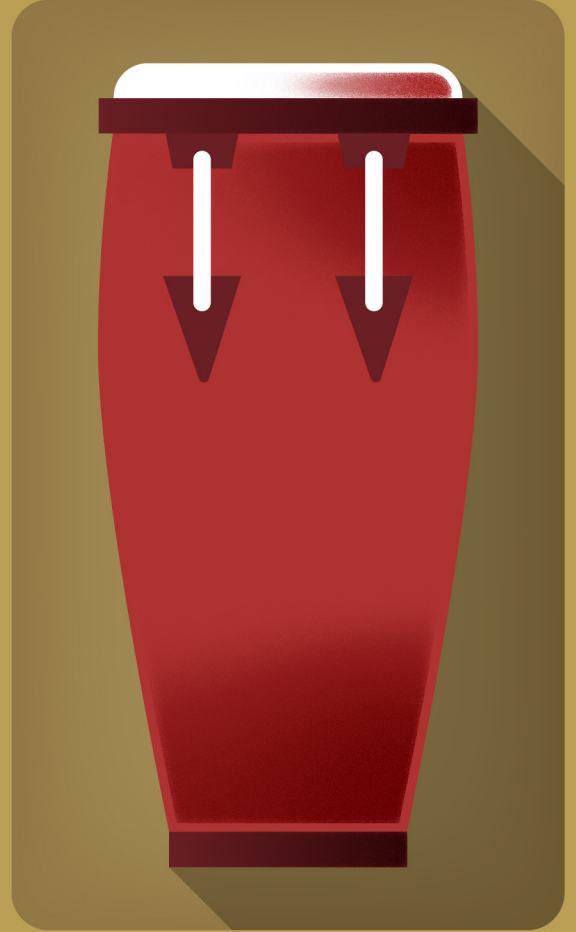


2019–2021

DRUMS & PERCUSSION



Alfred Music
LEARN • TEACH • PLAY

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Dear Drummer/Percussionist,

We are proud to present our new percussion highlights catalog. In addition to our best sellers, we have a great selection of new publications, including *Sound Percussion*, a comprehensive method for individual or group instruction.

This catalog contains an excellent selection of the most widely used instructional methods, performance collections, and videos for snare drum, drumset, marching/corp-style percussion, timpani, mallets, and accessory percussion instruments.

Whether you enjoy playing jazz, rock, classical, world music, or are just beginning to play an instrument, we've got something that will take you to the next level. For a complete listing of all our percussion publications, please visit our website at alfred.com/Drums.

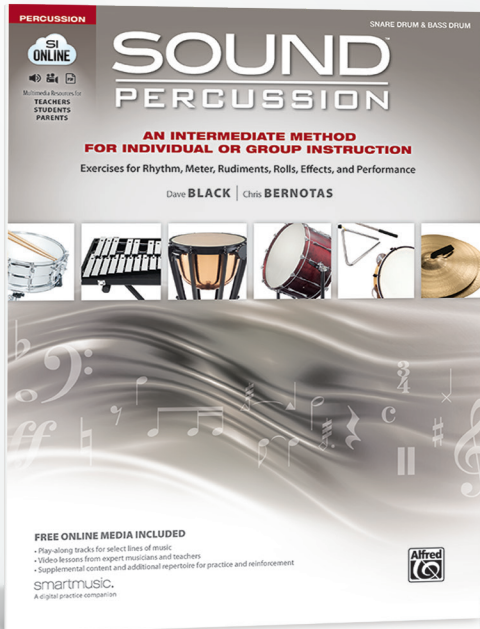
Thank you for taking the time to review our catalog of percussion publications. We hope they help you continue to experience the joy of making music.

Sincerely,

Dave Black

Dave Black
Editor-in-Chief, School Methods Strategy

Comprehensive Instruction for Every Percussionist



Sound Percussion: An Intermediate Method for Individual or Group Instruction

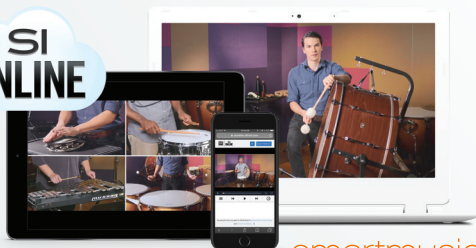
Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

Sound Percussion for Individual or Group Instruction is a comprehensive resource for teaching intermediate to advanced percussion students that provides a clear progression of notes, rhythms, and skills—perfect if your primary instrument is something other than percussion.

Written by Dave Black, one of the best-selling percussion authors in the world, and instrumental music teacher Chris Bernotas, *Sound Percussion* is comprised of four books, plus a Teacher's Score, including: Snare Drum & Bass Drum • Mallet Percussion • Timpani • Accessory Percussion. Use the method to focus on a particular instrument or in any combination as a full percussion ensemble! The material is organized into six flexible levels to provide assessment tools and benchmarks covering a variety of topics starting with the basic fundamentals such as instrument setup, and moving quickly to intermediate-level skills such as more advanced rolls and sound effects. With *Sound Percussion*, the pacing is up to you! Video and audio content is also included to help demonstrate key techniques and provide opportunities for students to play along.

NEW! Snare/Bass Drum Book & Online Media (00-47318)	\$14.99
NEW! Mallet Percussion Book & Online Media (00-47317)	\$14.99
NEW! Timpani Book & Online Media (00-47319)	\$14.99
NEW! Accessory Percussion Book & Online Media (00-47316)	\$14.99
NEW! Teacher's Score & Online Media (00-47315)	\$49.99

**SI
ONLINE**



smartmusic.

Available on SI Online and SmartMusic

Finally, with *Sound Percussion*, we have a truly sequential and well-rounded method for teaching the “whole percussionist” as an individual as well as an ensemble musician, stressing the importance of not only outstanding technique and reading, but also quality musicianship and engaged listening skills.

Keith W. Hodgson
Educator, Conductor, and Clinician:
The University of the Arts, Philadelphia, PA

Sound Rhythm: Level 5

Triplets in 4/4

G Minor Scale
G MINOR uses the same notes as Bb major. They are called Relative Major and Minor Keys. The exercises that follow all reinforce the key.

SOUND CONCEPTS



Sound Rudiments: Level 2

Flams

SOUND CONCEPT

The **FLAM** is a combination of a small note (groove note) and a main note. To play a flam, position one stick close to the drumhead (2" to 3") and one stick above the drumhead (8" to 10"). Bring both sticks down at the same speed.



SOUND REINFORCEMENT



SOUND CONCEPT: FLAM ACCENT

The **FLAM ACCENT** combines a flam with two other single strokes. They are played alternately.



SOUND REINFORCEMENT



Check out the new *Sound Percussion Ensembles* on page 20!

Kid's Drumset



Alfred's Kid's Drumset Course

The Easiest Drumset Method Ever!

By Dave Black and Steve Houghton

Alfred's Kid's Drumset Course is a fun method that allows

your students to play songs on the drumset right away. The book provides drum models, coordination and drum fill exercises, rudiments, and performance tips. The DVD takes you step-by-step through all the fundamental concepts and includes many of the examples and all of the songs.

Book & DVD (00-31485)\$21.99
Book & CD (00-24406)\$15.99
DVD (00-31484)\$15.99

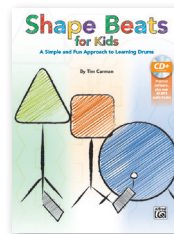


Realistic Rock for Kids (My 1st Rock & Roll Drum Method)

Drum Beats Made Simple!
By Carmine Appice
Drumming legend

Carmine Appice shows kids how to play rock 'n' roll drums the quick and easy way. The book teaches basics such as note reading, holding the sticks, simple hand/foot coordination exercises, and more.

Book, 2 CDs & DVD (00-39312)\$27.99
Book & 2 CDs (00-0663B)\$15.99
DVD (00-34266)\$14.99
Online Video\$12.99



Shape Beats for Kids

A Simple and Fun Approach to Learning Drums
By Tim Carman

Shape Beats is a simple and fun way to teach how to

play drums. Because many beginning students are still in the early stages of development and may not be able to comprehend standard drum notation, the book utilizes shapes—an instantly recognizable notational vehicle—to teach students basic drum beats. Each chapter contains play-along examples so the student can use their new beats to play along with the songs.

Book & CD (00-43065)\$15.99

Kid's Drums

Alfred's Kid's Drum Course

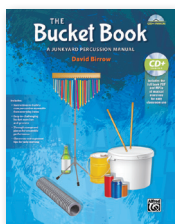
The Easiest Drum Method Ever!

By Dave Black and Steve Houghton

Three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator—keep students' attention focused by pointing out what's important on each page and make learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level.



Book 1 & CD (00-23182)\$19.99
Book 1, CD, Remo® Sound Shape™ Triangle & Stick (00-23202)\$25.99
Book 2 & CD (00-26261)\$15.99
Frame Drum, Maracas, Woodblock, Mallets, Book, and CD (Boxed Set) (00-42868)\$54.99
Complete Book & 2 CDs (00-27919)\$25.99



The Bucket Book

A Junkyard Percussion Manual
By David Birrow

The Bucket Book is a groundbreaking resource for elementary and middle school general

music classes. This inventive program is designed to help teachers and students discover the joy of creating music and the fun of using homemade or found instruments to do so. *The Bucket Book* is fully reproducible and includes a Data CD with thirty MP3s of musical examples and a PDF of the book for projection and enhanced classroom learning! Recommended for grades 3–9.

NEW! Book & Data CD
(00-42853)\$29.99

Conga Town

Percussion Ensembles for Upper Elementary and Middle School

By Jim Solomon

Teachers can make their classes come alive with this wonderful collection of 12 percussion ensemble arrangements with a conga focus. This upper elementary and middle school publication comes complete with teaching tips, photographs, and percussion technique instructions.

Book (00-BMR08002)\$19.99

D.R.U.M.: Discipline, Respect, and Unity Through Music

Elementary / Middle School Percussion Ensembles

By Jim Solomon

Kids love drums! Useful for general music classes and special groups, this book is a terrific learning tool with unlimited potential!

Book (00-BMR08009)\$19.99

Getting in the Groove

Drumming in the Classroom

By Christine Sipes

This is an easy, up-to-date, multicultural, non-threatening, and fun way to teach improvising through drumming. This exciting curriculum covers drumming across the globe, from West African to Taiko styles. Reproducible worksheets, quizzes, and assessments are included. Intended for late elementary to middle school.

Book & CD (00-34488)\$26.99

Sound Ideas

Activities for the Percussion Circle

By Doug Goodkin

Doug Goodkin offers music teachers a variety of ways to reach all types of students. This extensive book includes more than 35 activities organized by musical, linguistic, logical-mathematical, visual-spatial, bodily-kinesthetic, and personal intelligence.

Book (00-0716B)\$17.99

Classroom Instruments

About Time!

18 Rhythm Stick Routines for Reading and Playing

By Andrew Briggs

Pass out the rhythm sticks and let the fun begin! Eighteen familiar classroom songs are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more!

Book & Enhanced CD (00-42785) \$29.99

About Time to Celebrate!

18 Rhythm Stick Routines for Holidays Throughout the Year

By Andrew Briggs

Eighteen familiar songs for holidays throughout the year are presented with notated rhythm patterns and kinesthetic stick routines. The simple rhythms can be learned by rote or read off the reproducible student pages.

Book & Enhanced CD (00-45247) \$29.99

Rhythm-O-Rama!

Featuring Pop Hits, Movie Themes, and Showtunes Arranged for Classroom Percussion Instruments

By Mari Schay

Raise the curtain on blockbuster theme songs from *Star Wars*, *Rocky*, *Mamma Mia!*, and more, plus hits from Bruno Mars, Katy Perry, and Miley Cyrus. These age-appropriate, skill-building arrangements reinforce rhythmic concepts, note reading, playing techniques, and so much more!

Book & Online PDF (00-47916) \$34.99

Rhythm Reading

Name Games

Activities for Rhythmic Development

By Doug Goodkin

Doug Goodkin has created a unique way to teach music by using the time-tested concept of "name games." Together with the principles of Orff-Schulwerk, *Name Games* will bring out the best in your students on a personal and musical level.

Game (00-BMR08008) \$14.95

Ready, Set, Rhythm!

Sequential Lessons to Develop Rhythmic Reading

By Melody Easter-Clutter and Anna Wentlent

This innovative curriculum introduces the elements of rhythmic notation through movement-based class activities. Each 10-minute kinesthetic exercise is presented in lesson plan format with teacher instructions and notated rhythmic concepts. Features 80 lessons divided into eight progressive units, each concluding with a reproducible student assessment. Recommended for grades 4-9.

Teacher's Handbook (00-40029) \$24.99

Rhythmic Kinesthetics

Fun Percussion-Based Activities & Games for the Classroom

By Jeff Stewart

Rhythmic Kinesthetics presents a series of games and activities incorporating music, movement, and motor skills that help express emotions, build concentration, and sharpen sensory awareness. The book provides diverse forms of world music based compositions, drum circle games, and activities using a wide variety of percussion-based instruments including Boomwhackers, world drums, sound shapes/frame drums, Orff instruments, and body percussion.

Reproducible Book & DVD (00-40096) \$24.99

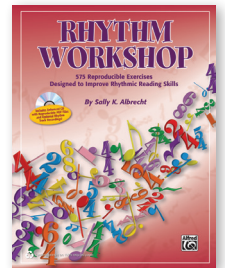
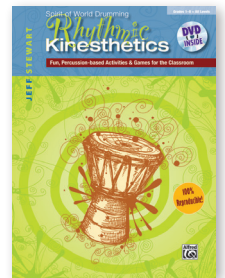
Rhythm Workshop

575 Reproducible Exercises Designed to Improve Rhythmic Reading Skills

By Sally K. Albrecht

This reproducible book will encourage and enable your students to develop solid rhythmic reading skills. It features 100 pages containing 575 rhythm exercises in a variety of time signatures. New concepts are introduced and combined together to challenge and motivate your students. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades four and up.

Book & Enhanced CD (00-38270) \$34.99



Creative Alternatives for Teaching Young Drummers

By Tim Carman

The drums provide an exciting outlet for many young students to have fun while making music. Nevertheless, learning to play drums can be extremely frustrating and discouraging for many reasons. Unlike most instruments, the drumset:

- Is intimidating with its large size and number of different drum and cymbal names
- Contains an entirely unique and challenging music notation method
- Necessitates the ability to control all four limbs, often playing different patterns at the same time
- Lacks the ability to sound out an immediately recognizable melody, which makes it challenging to play a song

Amplifying these four issues is the fact that today's children learn to play drums at a much younger age, often as early as three or four years old. As a teacher it's necessary to think outside the box to accommodate less-developed or less-motivated students.

Read more on Alfred Music's blog: alfred.com/YoungDrummers



SNARE DRUM

For over 30 years, educators have used *Alfred's Drum Method* to teach more than six hundred thousand students.

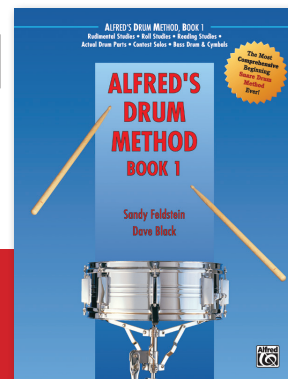
Alfred's Drum Method, Book 1

The Most Comprehensive Beginning Snare Drum Method Ever!
By Dave Black and Sandy Feldstein

Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. It also includes 23 solos suitable for recitals and contests.

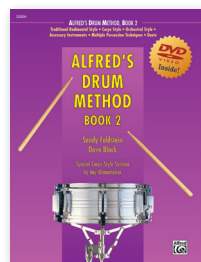
Beginning Drum Pack (Book, Pad & Sticks) (00-18431)	\$49.99
Book & DVD in Sleeve (00-23196).....	\$20.99
Book (00-138)	\$9.99
DVD (00-20877)	\$20.99
Online Video	\$16.99

**MODERN
DRUMMER
READERS POLL**



Alfred's Drum Method is available in SmartMusic! Learn more at smartmusic.com!

smartmusic®



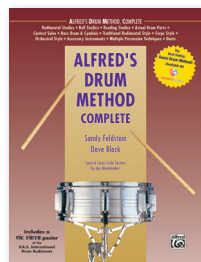
Alfred's Drum Method, Book 2

By Dave Black and Sandy Feldstein

Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. *Book 2* also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style,

accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors.

Book & DVD in Sleeve (00-23204)	\$25.99
Book (00-238)	\$10.99
DVD (00-22011)	\$19.99



Alfred's Drum Method, Complete

By Dave Black and Sandy Feldstein

This all-in-one title has been designed to provide the student and teacher with a comprehensive method on becoming a well-rounded percussionist. Exclusive bonus features include the Vic Firth poster of the P.A.S. International Drum Rudiments.

Book & Poster (00-39273)	\$20.99
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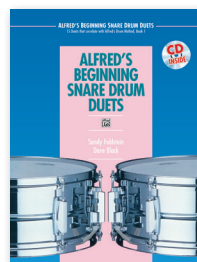
Alfred's Beginning Snare Drum Solos

Beginning- to Intermediate-Level Contest Solos

By Dave Black and Sandy Feldstein
(Corps-Style Solos by Jay Wanamaker)

Alfred's Beginning Snare Drum Solos features all of the solo material contained in *Alfred's Drum Method* in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Book 1 (00-16928).....	\$6.95
Book 2 (00-16929).....	\$6.99
Complete Book (00-40531).....	\$8.99



Alfred's Beginning Snare Drum Duets

15 Duets That Correlate with *Alfred's Drum Method, Book 1*
By Sandy Feldstein and Dave Black

Fifteen lively duets for beginning snare drummers that will supplement and reinforce any drum method. Correlating page by page with *Alfred's Drum Method, Book 1*, each duet incorporates newly

learned rudiments and snare drum techniques in a fun-to-play context! Included with the book is a CD, which contains all 15 duets.

Book (00-4301)	\$7.95
Book & CD (00-16930)	\$16.95

Alfred's Music Playing Cards: International Drum Rudiments

By Dave Black

This full deck of real playing cards provides a unique way to familiarize yourself with drum rudiments. The deck is divided into four suits, each representing a different rudimental family: Roll Rudiments, Diddle Rudiments, Flam Rudiments, and Drag Rudiments.

Card Deck (1 Pack) (00-43967)	\$6.99
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For over 21 years I have used *Alfred's Drum Method, Book 1*. It is an extremely well-written, appropriately paced, sequential instruction book that guides the young percussionist through many styles of snare drum and percussion technique and performance. It is the best introductory level percussion book I have ever seen!

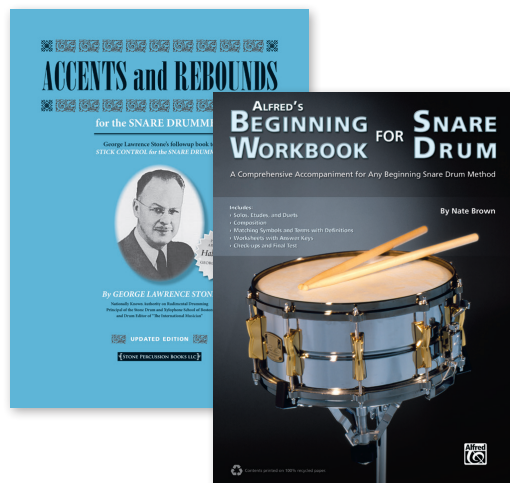
Matt McKagan

Band Director
Lindero Canyon Middle School

Have you ever wondered what makes *Alfred's Drum Method* stand out from the rest? Check out the reasons from Dave Black at alfred.com/AlfredsDrumBlog.



Methods & Technique



Accents and Rebounds (Revised & Updated)

For the Snare Drummer

By George Lawrence Stone

This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Book (00-32750X)\$10.99

Alfred's Beginning Workbook for Snare Drum

A Comprehensive Accompaniment for Any Beginning Snare Drum Method
By Nate Brown

This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets.

Book (00-40078)\$14.99



Alfred's Rudimental Drum Pack

A Great Starter Kit for the Beginning Drummer!

By Jay Wanamaker

The ultimate starter kit for the beginning drummer! Includes rudiment dictionary, CD, Vic Firth drum pad, and Jay Wanamaker / Vic Firth sticks.

Handy Guide, CD, Drum Pad & Sticks
(00-28395) \$49.99

Breeze-Easy Method for Drums

By John Kinyon

The *Breeze-Easy Series* features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

Book I (00-BE0005) \$7.99

Book II (00-BE0006) \$7.95

Claus Hessler's Camp Duty Update

Snare Drum Rudiments: Bridging the Gap Between Past and Present

By Claus Hessler

Camp Duty Update examines the history of rudimental drumming in Europe and the United States, offering in-depth background information about the various stages of its development. To support the text, the book features traditional musical pieces that can be considered milestones of drumming, along with contemporary interpretations of the songs.

NEW! Book & CD

(00-20255US)\$19.99

Contemporary Studies for the Snare Drum

By Fred Albricht

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight-reading ability and technique.

Book (00-HAB00001A)\$15.95

Developing Finger Control

By Roy Burns and Lewis Malen / ed. Henry Adler

A practical method of developing finger control for snare drum technique.

Book (00-HAB00016) \$7.95

Dodge Drum Chart (Arranged Edition)

For Reading Drum Music

By Frank E. Dodge / rearranged by George Lawrence Stone

The chart breaks down over 400 standard drumming measures to show their patterns, similarities, and differences. A great and economical practice aid and reference for any drummer.

Book (00-32751) \$4.95

SNARE DRUM



Drum Class Method

Effectively Presenting the Rudiments of Drumming and the Reading of Music
By Alyn J. Heim

The Heim books effectively present the rudiments of drumming and the reading of music both for individual and class instruction.

Book, Volume I (00-EL01335)..... \$7.99
Book, Volume II (00-EL01336)..... \$7.95

Drum Lessons with George Lawrence Stone

By Barry James, with Joe Morello

Based on the authors recollections of their studies/conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by George Lawrence Stone.

NEW! Book (00-48598) \$TBA

Drum Method

By Roy Burns

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

Book, Elementary (00-HAB00002).....\$10.99
Book, Intermediate (00-HAB00100) ...\$14.99

Drum Rudiment Dictionary

A Complete Reference Guide Containing the Percussive Arts Society's 40 International Drum Rudiments
By Jay Wanamaker

This guide, containing the Percussive Arts Society's 40 International Drum Rudiments, begins by addressing the 7 essential rudiments, and continues by covering roll, diddle, flam, and drag rudiment categories with variations of each. Also includes practice patterns and rudimental snare drum solos.

Handy Guide & CD (00-27737).....\$10.99
Handy Guide (00-20639)..... \$6.99

International Drum Rudiments

By Rob Carson and Jay Wanamaker

This is the new official rudiment list as adopted by the Percussive Arts Society. A recording performed by world champion snare drummer, Rob Carson, is included.

Book & DVD (00-24605) \$24.95
Book & CD (00-18048) \$15.95
Book (00-7216) \$5.99
DVD (00-24485)\$19.95
CD (00-18049).....\$10.99
Poster (00-2994) \$7.99

The Level System

A Natural Drum Technique Method for Developing Control of Accents and Dynamics

By Jeff W. Johnson

Book (00-38963)\$10.99

Master Technique Builders for Snare Drum

Actual Daily Practice Routines Used by the Professionals

Compiled and ed. Anthony J. Cirone

Book (00-EL02897) \$9.99

Mastering the Rudiments

A Step-by-Step Method for Learning and Mastering the 40 P.A.S. Rudiments
By Alan Keown

Book (00-SDS9)\$19.95

Military Drum Beats

For School and Drum Corps

By George Lawrence Stone

This thorough and compact reference book begins with the original 26 Essential Rudiments of Drumming. These are followed by 36 passages and pieces based on the rudiments, all useful for the drum corps teacher and/or player.

Book (00-32753) \$6.95

Modern Reading Text in $\frac{4}{4}$

For All Instruments

By Louis Bellson and Gil Breines

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within $\frac{4}{4}$ time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Book (00-HAB00003) \$10.99

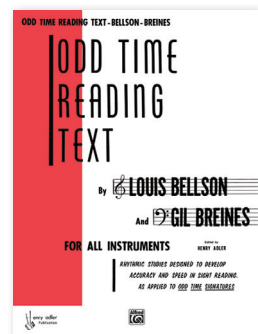
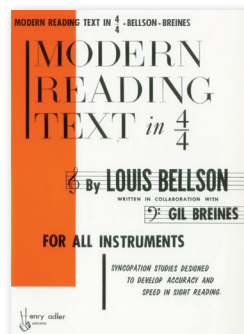
Odd Time Reading Text

For All Instruments

By Louis Bellson and Gil Breines

Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than $\frac{4}{4}$. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.

Book (00-HAB00109)\$21.99



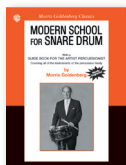
Modern School for Snare Drum

With a Guide Book for the Artist Percussionist—Covering All of the Instruments of the Percussion Family

By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family.

Book (00-0714B) \$21.99



Portraits in Rhythm

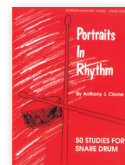
50 Studies for Snare Drum

By Anthony J. Cirone

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

Book (00-HAB00101) \$12.99

Study Guide (00-EL03626A) \$20.99



The Orchestral Snare Drummer

A Non-Rudimental Approach to the Teaching of Snare Drum

By Anthony J. Cirone

Book (00-EL02766) \$9.99

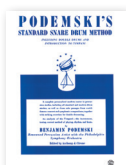
Podemski's Standard Snare Drum Method

Including Double Drums and Introduction to Timpani

By Benjamin Podemski / ed. Anthony J. Cirone

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions, and striking exercises for double drumming. Also includes an analysis of the timpani.

Book (00-11393A) \$15.99

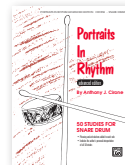


Portraits in Rhythm: Advanced Edition

By Anthony J. Cirone

A significant resource for composers to discover the importance of adding phrasing and articulations to percussion notation as used for all other musical instruments. Includes the authors personal interpretations of all 50 etudes.

NEW! Digital Book (48639) \$TBA



Progressive Steps to Syncopation for the Modern Drummer

By Ted Reed

Voted second on *Modern Drummer's* list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation for the Modern Drummer* is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers.

Book (00-17308) \$7.99



Readin', Ritin', and Rudiments

A Collection of Studies for the Beginning Snare Drummer

By John W. McMahan

Book (00-SB14) \$12.99

Savage Rudimental Workshop

A Musical Approach to Develop Total Control of the 40 P.A.S. Rudiments

By Matt Savage

Book & 2 CDs (00-0465B) \$31.99

Simple Steps to Snare Drum

By Anthony J. Cirone

Book (00-EL03678) \$7.95

Single Strokes Made Easy

A Drummer's Approach for Developing Speed and Endurance

By Roy Burns

The most basic sticking pattern in drumming is the single stroke. Most drummers, however, have a difficult time playing singles fast, evenly, or with any endurance. *Single Strokes Made Easy* by Roy Burns will help drummers of all ages develop speed, endurance, and control—easily and naturally. Learn tips and tricks to slow down, relax, and concentrate on producing a good sound while playing evenly and with control.

NEW! Book (00-42096) \$8.99

Sound Percussion: An Intermediate Method for Individual or Group Instruction

Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

By Dave Black and Chris Bernotas

Starting with an introduction then continuing through to the application of duple and triplet rolls, students will be well-rooted with a solid foundation as they develop their snare skills. Focusing on snare drum proficiency can help students learn, develop, and apply rhythmic knowledge, technique, and performance skills that can serve as a basis for growth in all areas of percussion performance.

NEW! Snare/Bass Drum Book & Online Media (00-47318) \$14.99

Speed and Endurance Studies

A Warm-Up Book for Drummers

By Nick Ceroli

Book (00-2715) \$10.99

The World of Flams

Everything You Always Wanted to Know About Flams!

By Dan Tomlinson

Book (00-0108B) \$17.99

Stick Control

For the Snare Drummer

By George Lawrence Stone

The original classic, often called the bible of drumming. This is the ideal book for improving control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination, with extra attention given to the development of the weak hand.

Book (00-32749) \$11.99

Book (French Edition) (99-MB314) \$18.99

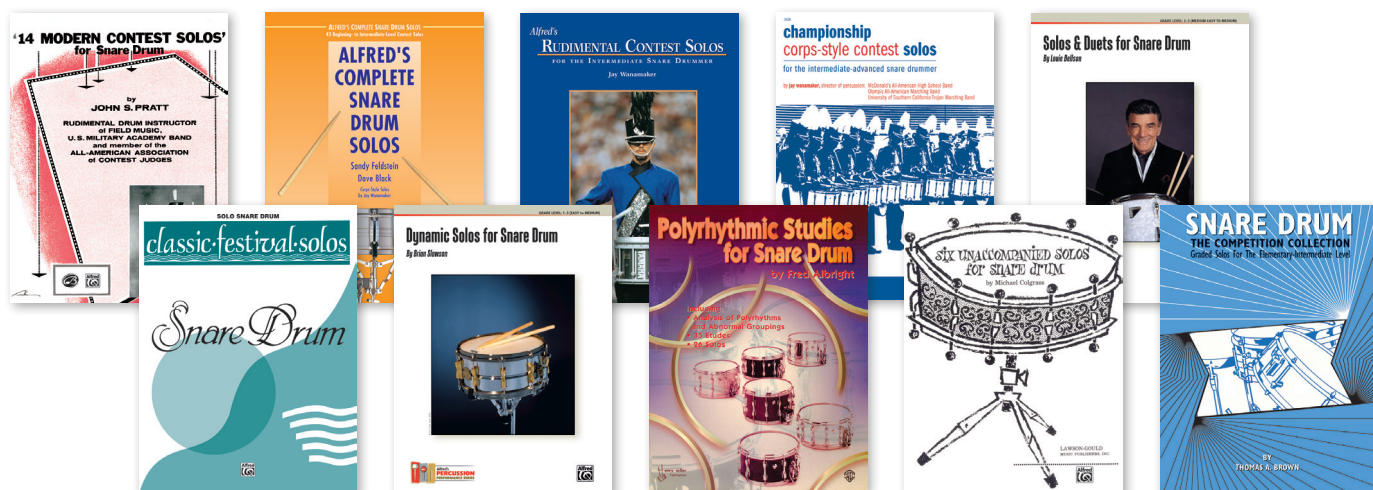
Book (Spanish Edition) (99-MB240) ... \$17.99

Technique of Percussion

Collected in one place for the first time, *Technique of Percussion* reproduces 143 columns by George Lawrence Stone, author of the classic *Stick Control* and other percussion titles. The columns were written between 1946 and 1963 for International Musician.

NEW! Book (00-48640) \$TBA

Collections



14 Modern Contest Solos

For Snare Drum

By John S. Pratt

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments.

Book (00-EL01416)\$7.99

Alfred's Complete Snare Drum Solos

By Dave Black and Sandy Feldstein

(Corps-Style Solos by Jay Wanamaker)

This book features all of the solo material contained in books 1 and 2 of *Alfred's Drum Method* in a clear, concise, convenient format. Perfect for juries, recitals, or contests, this book is a welcome addition to the drum student's arsenal.

Book (00-40531)\$8.99

Alfred's Rudimental Contest Solos

For the Intermediate Snare Drummer

By Jay Wanamaker

Focuses on the musical aspects of etudes, with sticking, dynamics and accents. Perfect for the intermediate snare drummer, this book includes rudimental cadences, funk style, theme and variations and Spanish style, while making use of the different tonal areas of the drum.

Book (00-11802)\$5.95

Championship Corps-Style Contest Solos

For the Intermediate-Advanced Snare Drummer

By Jay Wanamaker

Seven innovative rudimental snare drum solos composed in the drum-corps style. These musical contest solos include a number of visual effects, as well as the newest in corps-style rudiments.

Book (00-2428)\$5.95

Solos & Duets for Snare Drum

By Louie Bellson

This exclusive collection includes some of the last few snare drum solos Louie ever wrote.

Book (00-34470)\$8.99

Classic Festival Solos (Snare Drum)

Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists.

Volume 1* Solo Book (Unaccompanied)(00-EL03752)\$6.99

Volume 1* Solo Book (00-EL03750)\$6.99

Volume 1 Piano Acc. (00-EL03751)\$8.99

Volume 2 Solo Book (Unaccompanied) (00-EL03901)\$6.99

Volume 2 Solo Book (00-EL03899)\$6.95

Volume 2 Piano Acc. (00-EL03900)\$8.99

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By Brian Slawson

Ideal for solo and ensemble, as well as concert use, these charming solos may also appeal to more accomplished players and challenge their attention to detail.

Book (00-37481)\$8.99

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By Fred Albright

A compilation of 35 etudes and 26 solos for intermediate and advanced levels.

Book (00-0105B)\$15.99

Six Unaccompanied Solos for Snare Drum

By Michael Colgrass

Book (00-LG00631)\$6.95

Snare Drum: The Competition Collection

Graded Solos for the Elementary-Intermediate Level

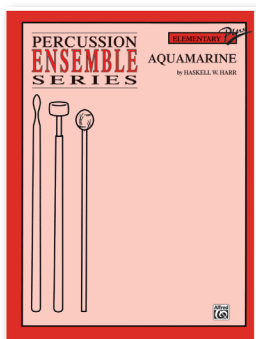
By Thomas A. Brown

These solos can be used to augment regular method books, and as supplementary lesson material and contest solos for state and local contests.

Book (00-EL03682)\$5.95

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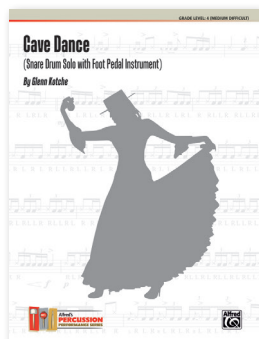
Solos



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By Haskell W. Harr

(00-0257B) \$4.95



Cave Dance

Snare Drum Solo with Foot Pedal Instrument
By Glenn Kotche

This piece is inspired by Flamenco dance performances the author experienced while in Malaga, Spain, featuring various combinations of folk dances that are strung together into a performance; hence, the constantly shifting tempos and feels that occur within the piece.

Score & Parts (00-40961) \$4.99



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By G.W. Lotzenhiser

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Alfred's Complete Snare Drum Duets

By Sandy Feldstein and Dave Black

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For Intermediate Snare Drummers

By Jay Wanamaker

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15 Beginning Duets for the Musical Drummer

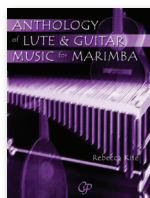
By Brian Slawson

This collection contains a variety of performance pieces aimed at nurturing a musical approach to snare drumming. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the greatest vehicles for expression in music.

Part(s) (00-42779) \$8.99



Methods & Technique

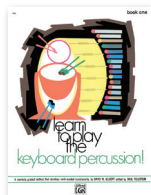


Anthology of Lute & Guitar Music for Marimba

By Rebecca Kite

This is a fantastic collection of music from the Renaissance, Baroque, Classical, and Romantic Eras. Rapidly becoming a “go-to” resource for beginning four-mallet marimba study, this collection is being used by teachers, students, and professional marimbists all over the world.

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Book 1 (00-740) \$9.95

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By Kristen Shiner McGuire

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Book (98-0578126531) \$9.99

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By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This book is the primary source for keyboard percussion players to learn technique and repertoire.

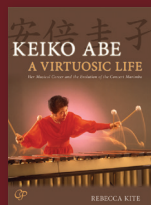
Book (00-0505B).....\$17.99



Percussion Keyboard Technic

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Book (00-PROBK00678).....\$10.95

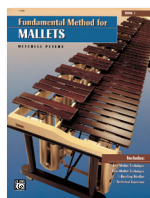


Keiko Abe: A Virtuoso's Life

Her Musical Career and the Evolution of the Concert Marimba
By Rebecca Kite

In this biography, author Rebecca Kite tells the untold story of Keiko Abe's groundbreaking influence on the evolution of the xylophone, the marimba, and the music, composers, and performers that each instrument was associated with over the centuries. Examples of rare and historic recordings are included on a CD.

Book & CD (98-404823).....\$39.95



Fundamental Method for Mallets

By Mitchell Peters

The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more! The comb binding creates a lay-flat book that is perfect for study and performance.

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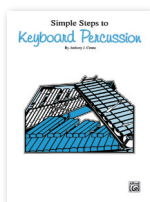
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Provides a solid foundation in the scales, arpeggios, and melodic patterns necessary to get up to speed on reading music in bass and treble clef. Kite has recorded each page of music for the included play-along CD. For 2 mallets, 4.0 octave marimba.

Book & CD (Third Edition) (98-404847) \$28.75

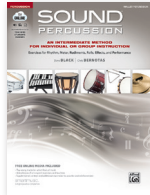


Simple Steps to Keyboard Percussion

By Anthony J. Cirone

For the beginning percussionist, detail-oriented instruction in the rudiments of the keyboard percussion instruments.

Book (00-EL03680)..... \$7.99



Sound Percussion: An Intermediate Method for Individual or Group Instruction

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Mallet note reading and performance are approached in a unique way that won't overwhelm students with too much, too soon. Students will learn only two to three notes at a time, each reinforced with fun and engaging exercises. New notes are systematically introduced and similarly reinforced, keeping students motivated while achieving retention.

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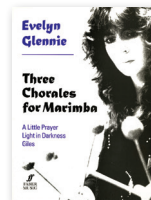
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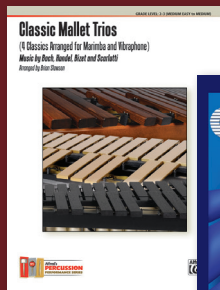
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Afro-Cuban Big Band Play-Along for Mallets

By Dave Samuels

This book gives the mallet player an opportunity to play contemporary Afro-Cuban music in a big band setting. The book and CD includes six charts from the GRAMMY® Award-winning Caribbean Jazz Project album, *Afro-Bop Alliance*.

Book & CD (00-31886) \$19.95

Exploration in Rhythm

Rhythmic Phrasing in Improvisation

By Ed Saindon

This book will develop and expand the rhythmic palette and vocabulary of the improviser and composer. Working on these concepts, players should begin to hear rhythms that float over the bar line.

All Instruments Book (01-ADV13286) \$21.95

Global Groove

A Complete Guide to Odd Meters for All Instruments

By Rolf Zielke

Global Groove is a practical rhythm compendium of odd meters ranging from $\frac{5}{8}$ to $\frac{25}{16}$. Each piece is accompanied by exercises in three levels—basic patterns, polyrhythms, and polymetrics—which can be played to a practice track.

Book & CD (01-ADV13288) \$32.95

Velocity Warm-Ups for Jazz Vibraphone

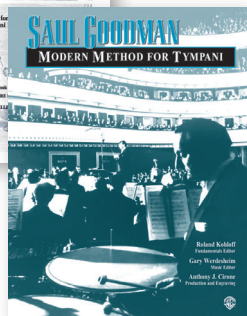
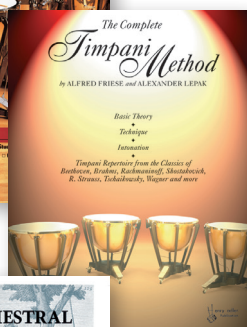
92 Improvisational Patterns for Jazz Vibraphone and Marimba

By Charles Dowd

Ninety-two patterns for jazz improvisation. These technical exercises utilize jazz scales and modes which develop technique through practical harmonic concepts.

Book (00-EL03172) \$13.99

Methods & Technique



Fundamental Method for Timpani

By Mitchell Peters

Expertly written by timpanist/percussionist Mitchell Peters, this book teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles organized in four clear sections. The comb binding creates a lay-flat book that is perfect for study and performance.

Comb-Bound Book (00-4312) \$32.99

The Complete Timpani Method

Basic Theory • Technique • Intonation • Timpani Repertoire from the Classics

By Alfred Friese and Alexander Lepak

Each essential skill is covered: basic theory, technique and facts, intonation, and a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikovsky, Wagner, and more).

Book (00-HAB00011) \$21.99

The Orchestral Timpanist

Techniques and Etudes for Developing the Art of Timpani Playing

By Anthony J. Cirone

Techniques and etudes for developing the art of timpani playing for beginning students. A companion book to *The Orchestral Snare Drummer* and *The Orchestral Mallet Player*.

Book (00-EL02768) \$10.95

Saul Goodman: Modern Method for Tympani

By Saul Goodman / ed. Roland Kohloff and Gary Werdesheim

Divided into 4 sections: Fundamentals, Exercises for the Development of Technique on Two Drums, Three and Four Drum Technique, and Repertoire for Tympani. This is an updated version of the famous Saul Goodman *Modern Method for Tympani*. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

Book (00-11424A) \$20.99

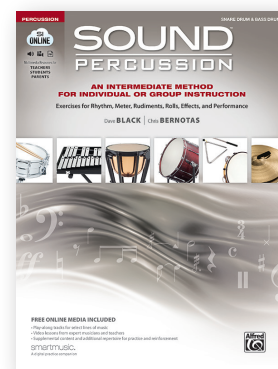
Sound Percussion: An Intermediate Method for Individual or Group Instruction

Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

By Dave Black and Chris Bernotas

Percussion focuses on preparing students for all of the challenges they will face when performing on the timpani, including tuning the drums, fine-tuning the pitches, sticking and alternate sticking, and many more specialized skills. Throughout the book, timpani are treated not only as a supportive accompaniment but also as a melodic voice in the percussion ensemble. *Sound Percussion* comes with free access to streaming MasterClass videos, audio and video play-along tracks, and supplemental worksheets on SI Online.

NEW! Timpani Book & Online Media (00-47318) \$14.99



Portraits for Timpani

50 Studies for Timpani

By Anthony J. Cirone

Fifty advanced studies for timpani consisting of the maximum in rhythmical interest and dynamics. Based on the rhythms of *Portraits in Rhythm* for snare drum, these etudes make excellent pieces for exams or recitals.

Book (00-HAB00114) \$11.95

Seventeen Technical Studies for Timpani

By Stanley Leonard

The studies in this book are musical explorations in varied settings. They are designed to develop technical and musical skill in timpani performance.

Book (00-42782) \$7.99

The Well-Tempered Timpanist

770 Technical Studies for the Practicing Timpanist

By Charles Dowd

A collection of 770 technical exercises for timpani covering sticking, muffling, rolls, staccato, tuning studies, and cross rhythms. Endorsed by leading timpanists.

Book (00-EL02808) \$12.95

Solos & Duets

Ballad for the Dance

By Saul Goodman

Timpani Part (00-88841X).....\$5.95

Contest & Recital Solos for Timpani

11 Intermediate-Level Solos for the Developing Timpanist

By Salvatore Rabbio

The solos have been created to demonstrate and inspire the full and remarkable breadth of musicality that an accomplished timpanist needs to include in his/her repertoire of skills and expression in playing.

Book (00-37480)\$8.99

Dynamic Solos for Timpani

By Brian Slawson

This appealing array of performance pieces is designed to foster a musical approach to timpani playing. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the essential vehicles for expression in music.

Book (00-39038)\$8.99

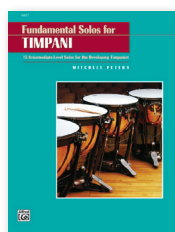
Echoes of Eight

(For Solo Timpani)

By Stanley Leonard

Based on some of the rhythmic timpani passages from Beethoven's *Symphony No. 8*, the unique use of octaves on the timpani part is a particular focus of this solo.

Part(s) (00-42780)\$4.99



Fundamental Solos for Timpani

15 Intermediate-Level Solos for the Developing Timpanist
By Mitchell Peters

These expertly written solos can act as supplementary

material to the simultaneous study of any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

Timpani Book (00-16927)\$8.95

Four Duets for Timpani

(For Three to Six Drums)

By Stanley Leonard

This collection of duets provides musical and technical challenges for two timpanists performing on three, four, five, and six drums.

Book (00-42781)\$7.99

The Musical Timpanist

Five Contemporary Solos Based on the Orchestral Repertoire

By Jeffrey Peyton

A collection of five original solos based on the famous orchestral timpani parts of Mahler, Stravinsky, Bartok, Berlioz, and Beethoven.

Book (00-TS1).....\$14.99



Oblivious

By Adrian Bourgeois

Oblivious, for timpani and piano, uses many different sounds and colors throughout the entire composition.

The performer must be confident with his/her sticking skills and his/her confidence with rhythms must be strong.

NEW! Timpani & Piano Parts
(81-PE1731).....\$9.00

Timpani: The Solo Collection

Graded Works for 2, 3, and 4 Drums

By Thomas A. Brown

Meter changes, tuning changes, and dynamic contrasts are carefully introduced throughout this collection. Includes individually graded works for two, three, and four drums. A fourth section features five longer, challenging solos.

Book (00-EL03456)\$10.99

Twelve Solo Etudes for the Advanced Timpanist

By Stanley Leonard

The pieces in this collection encompass the major keys of Western music. They are written for four pedal timpani, and may be performed individually or in any combination.

Book (00-44695)\$7.99

Orchestral Percussion Solos & Technique

Building Percussion Technique

For Snare Drum, Bass Drum, and Keyboard Percussion Instruments

By Sandy Feldstein

A supplement to any beginning method for snare drum, bass drum, and keyboard percussion instruments.

Book (00-EL03638)\$6.99

Command Performances for Percussion

Competition Solos for Snare Drum, Marimba, and Timpani

By Anthony J. Cirone

This collection is the perfect sourcebook for material that meets or exceeds recital and performance requirements.

Book (00-0354B).....\$15.95



Sixty-Second Solos

For Snare Drum, Timpani, and Mallet Instruments

By Sean J. Kennedy

Each solo contains performance notes, addressing instrument-specific techniques and programmatic suggestions that enable the performer to bring the pieces to life.

Book (00-41420)\$8.99



Solo Expressions for the Beginning Percussionist

By James Campbell

A sequential introduction of skills, techniques and knowledge through the performance of 40 solos. The play-along CD includes all solos and an introduction track for each that allows the player to experience the meter, volume, tempo and style before they begin to play.

Book & 2 CDs (00-27718)\$14.95

Keyboard Percussion Ensembles



A Beatles Medley: 1963-64

Songs from Liverpool (For 7 Players)

Words and music by John Lennon and Paul McCartney / arr. Jeff Moore

This medley is a tribute to the early years of the Beatles. The songs selected featured each of the "Fab Four" on lead vocals along with Ringo Starr and Paul McCartney's signature early grooves.

Score & Parts (00-40834)\$18.99

Bugler's Holiday

For Mallet Ensemble (For 5 Players)

By Leroy Anderson / arr. Justin Koszarek

Scored for three xylophone "soloists" and two accompanying marimbas, this medium-level ensemble will be a great addition to any library.

Score & Parts (00-42664)\$18.99

Cantina Band (from *Star Wars Episode IV: A New Hope*)

For Mallet Ensemble, Bass Guitar and Drumset (For 7 Players)

Music by John Williams / arr. Eric Kalver

One of the most well-known *Star Wars* themes is now available for mallet ensemble! This seven-player arrangement will become a favorite for fans of all ages!

Score & Parts (00-42665)\$18.99

John Lennon Holiday Medley

Imagine / Happy Xmas (War Is Over) (For Mallet Ensemble, Bass Guitar and Drumset) (For 8 Players)

Words and music by John Lennon and Yoko Ono / arr. Jeff Moore

The ensemble parts have been arranged to capture the essence of these iconic songs, while providing plenty of teaching and learning opportunities about harmony, melody, rhythm, and feel.

Score & Parts (00-42667)\$18.99

Karate (Everybody's Everything)

For 11 Players

Words and music by Tyron Moss and Milton Brown / arr. Patrick Moore

The marimba 1 and 2 parts have been written so they can be performed on the same marimba, or on separate marimbas if preferred.

Score & Parts (00-40775)\$18.99

Locked Out of Heaven

For Mallet Ensemble, Bass Guitar, Timpani, Congas, and Drumset

Words and music by Philip Lawrence, Bruno Mars, and Ari Levine / arr. Patrick Moore

This new wave, funk, and reggae rock song about the feelings brought about by a relationship is infused with positive emotions.

Score & Parts (00-42668)\$18.99

Paint It, Black

(For Percussion Septet and Bass Guitar)

Arranged by Jeff Moore

The music has been arranged so the marimba 1 and marimba 2 parts can be performed on the same instrument without collisions. If available, it is recommended that two marimbas be used.

NEW! Digital Solo \$TBA

Por Una Cabeza

For 3 to 9 Players

Arr. Stephen Primatic

This arrangement is based on the version from *The Tango Project*. It was originally written for three performers on a single 5-octave marimba. It was then expanded for a full ensemble, but can still be performed as a trio if desired.

Score & Parts (00-40530)\$18.99

The Prayer

Words and music by Carol Bayer Sager and David Foster / arr. Kirk J. Gay

This medium-advanced arrangement for percussion ensemble requires four mallets by both the vibraphone and marimba players.

Score & Parts (00-42669)\$18.99

Star Wars Medley

For 9 Players

By John Williams / arr. Eric Kalver

This medley consists of three of the most popular *Star Wars* themes from the original trilogy by the great film composer, John Williams: "Star Wars Main Theme," "May the Force Be with You," and "Darth Vader's Theme (The Imperial March)."

Score & Parts (00-40776)\$18.99



Helping Drum Teachers Teach Special Needs Students

By Pat Gesualdo

As drum teachers, we all know that teaching learning disabled students can be quite a challenge, even for the most experienced teachers. We also know that music is a powerful tool for healing. Learn about the benefits, objectives, and strategies of drum therapy techniques that have been adapted throughout the world.

Read more on Alfred Music's blog: alfred.com/SpecialNeedsDrums



Percussion Ensembles



Bingo, Bango, Bongo

For 6 Players

By Carmen J. Gassi

Through approachable rhythmic notation, players will enjoy the spectrum of sounds created by the various combinations explored in the piece. For vibraphone, maracas, timpani, snare drum, suspended cymbals, bongos, congas, shaker, bass drum, and castanets.

NEW! Score & Parts (81-PE1630)\$25.00



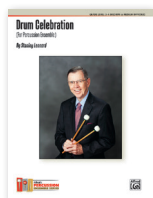
A Dance on Three Legs

For 6 Players

By Andrew Balent

This percussion ensemble piece has a constantly shifting meter, changing texture, and dynamics. Six players are involved and they play twelve different percussion instruments.

NEW! Score & Parts (81-PE1528)\$20.00



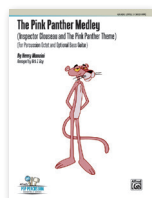
Drum Celebration

For 14 Players

By Stanley Leonard

This work highlights the sounds of instruments that, through the ages, have related the spirit of humankind to the rhythms of life, the heartbeat of the earth, and the motion of history.

Score & Parts (00-42666)\$19.99



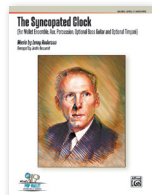
The Pink Panther Medley (Inspector Clouseau and The Pink Panther Theme)

For Percussion Octet and Bass Guitar

By Henry Mancini / arr. Kirk Gay

Both themes showcase Mancini's clever, jazzy writing and musical comic wit.

Score & Parts (00-39029)\$18.99



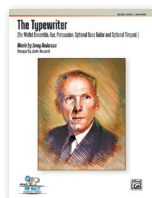
The Syncopated Clock

For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar, and Optional Timpani

Music by Leroy Anderson / arr. Justin Koszarek

Written for 7–9 players, this arrangement is a great introduction to the style of Leroy Anderson.

Score & Parts (00-44639)\$17.99



The Typewriter

For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar, and Optional Timpani

Music by Leroy Anderson / arr. Justin Koszarek

Written for 9–10 players.

Score & Parts (00-44640)\$18.99

Ensemble Collections



15 Percussion Ensembles

For 4 Players

By Sandy Feldstein

Book Level 1 (00-PERC9606)\$9.95

The Anthony J. Cirone Intermediate Percussion Ensemble Collection

For Percussion Sextet

By Anthony J. Cirone

Conductor Score & Parts

(00-28271)\$39.99

The Mexican Collection, Volume I

For Percussion Sextet

By Thomas A. Brown

Volume (00-0411B)\$24.99

Percussion Ensemble Collection

4 Ensembles for 6 Players

By Harold Farberman

The leveling and diverse group of styles makes this series excellent training material, as well as enjoyable for young players.

Level I (00-EL03854).....\$19.95

Level II (00-EL03855).....\$21.95

Percussion Ensembles for Young Performers: Snare Drum, Bass Drum & Accessories

By John Kinyon

Book (00-780)\$5.95

Simple Steps to Percussion Ensemble

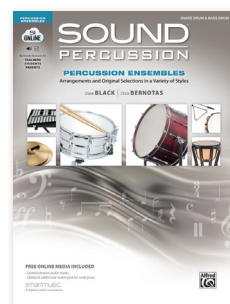
By Anthony J. Cirone

All Instrument Parts Level 1

(00-EL03693).....\$7.95

Conductor Level 1

(00-EL03693C)\$7.99



NEW!

Sound Percussion Ensembles

Arrangements and Original Selections in a Variety of Styles

By Dave Black and Chris Bernotas

Sound Percussion Ensembles contains 11 arrangements and two original pieces at the intermediate level designed to give your percussion students a valuable group performance experience. This book features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Snare Drum / Bass Drum (00-48264)...\$7.99

Mallet Percussion (00-48265).....\$7.99

Timpani (00-48266)\$7.99

Accessory Percussion (00-48262)\$7.99

Teacher's Score (00-48263).....\$15.99

Multiple Percussion



English Suite (7 Movements)

By William Kraft / ed. by Joel Leach

Part(s) Level 4 (00-HAA440012) \$18.99

Multiple Percussion Solos

Six Percussion Solos Designed to Introduce the Drummer to Multiple Percussion Playing

By Roy Burns and Sandy Feldstein

Intermediate (00-HAB00095) \$6.99

Advanced (00-HAB00096) \$8.95

Music for Multi-Percussion: A World View

By James Campbell and Julie Hill

Book (00-31393) \$8.95

Portraits for Multiple Percussion

50 Solos for Multiple Percussion Setup Based on the Rhythms of Portraits in Rhythm

By Anthony J. Cirone

Percussion Ensemble, Level 6

(00-PERC9607) \$16.99

Steel Drum Ensembles

For a Minimum of Five Steel Drums, Plus Drumset, and Optional Bass Guitar



25 or 6 to 4

Words and music by Robert Lamm / arr. Patrick Moore

Score & Parts (00-42670) \$18.99

Cheeseburger in Paradise

By Jimmy Buffet / arr. Jeff Moore

Score & Parts (00-34462) \$17.99

Chileno Bay

By Thom Hasenpflug

Score & Parts (00-42673) \$18.99

Day-O (The Banana Boat Song)

Arr. Julie Hill

Score & Parts | \$17.99 | 00-37485

Don't Stop Believin'

Words and music by Jonathan Cain, Neal Schon, and Steve Perry / arr. Aaron Ziegler

Score & Parts (00-42674) \$18.99

Jamaica Farewell

Arr. Jeff Moore

Score & Parts | \$18.99 | 00-34463

Jump

Words and music by Edward Van Halen, Alex Van Halen, and David Lee Roth / arr. Aaron Ziegler

Score & Parts (00-42675) \$18.99

Let My Love Open the Door

Words and music by Peter Townshend / arr. Melinda Leoce

Score & Parts (00-42704) \$18.99

Moondance

Words and music by Van Morrison / arr. Patrick Moore

Score & Parts (00-44634) \$17.99

Soak Up the Sun

Words and music by Sheryl Crow and Jeff Trott / arr. Kirk J. Gay

Score & Parts (00-44636) \$18.99

Some Nights

Words and music by Nate Ruess, Jeff Bhasker, Andrew Dost, and Jack Antonoff / arr. Patrick Moore

Score & Parts (00-44637) \$18.99

Also Available

Limbo & Marianne

Arr. Jeff Moore

Score & Parts (00-34464) \$18.99

Margaritaville

By Jimmy Buffet / arr. Kirk Gay

Score & Parts (00-34465) \$17.99

Yellowbird

Arr. Jeff Moore

Score & Parts (00-37490) \$17.99



Beginning Steel Drum

By Othello Molineaux

A complete method for learning to play lead steel drum.

Book, CD & Poster (00-EL03959CD) \$16.99



Steel Drum Minus 1 Play-Along

Arr. and compiled by Jeff Moore

Book & CD (00-44511) .. \$14.99

Methods & Supplemental

Adventures in Rhythm, Vol. 2: Close-Up on Bongos and Timbales

Featuring Richie Gajate-Garcia

Richie begins by showing essential patterns used in playing bongos, timbales, maracas, guiro, and cowbell, while explaining their place in the context of a Latin rhythm section. Beginner to intermediate level.

DVD (30-LPV130D) \$23.95
Online Video \$23.95

African Drumming

Babatunde Olatunji (featuring special performances with members of Drums of Passion)

The acknowledged master of African drumming presents essential techniques, rhythmic patterns, and concepts for drummers of all levels. The spiritual powers of “the drum” and drumming are the focus of this DVD.

DVD (00-908066) \$14.99
Online Video \$12.99

African Rhythms for Percussion

*Conga - Tumba - Djembe
By Christian Bourdon*

This new book features traditional and modern African rhythms for Conga, Tumba, and Djembe. The focus is on special playing techniques (floating hand, “bascules”) with exercises for one and two players, plus 3 solo pieces.

Book & CD (01-ADV13003) \$24.95



Afro-Cuban Big Band Play-Along for Drumset/Percussion

By Joe McCarthy

This book and CD gives the drummer/ percussionist an

opportunity to play contemporary Afro-Cuban music in a big band setting, including six charts from the GRAMMY® Award-winning Caribbean Jazz Project album, *Afro-Bop Alliance* (featuring Dave Samuels).

Book & CD (00-31883) \$19.95
Online Video \$15.99



Joe McCarthy's Afro-Cuban Big Band Play-Along Series, Volume 2

Groove Development and Chart Interpretation
Joe McCarthy

Joe McCarthy takes you beyond the printed page of his best-selling book of the same name by demonstrating and explaining the artistry of this popular musical genre.

Volume 2 DVD (98-40824)..... \$19.99
Online Video \$19.99



Afro-Latin Rhythm Dictionary

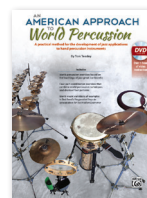
A Complete Dictionary for All Musicians

By Thomas A. Brown

A valuable resource for percussionists, arrangers and classroom music teachers who

want to explore Latin, Afro, Cuban, rock, and jazz styles.

Handy Guide (00-2427)..... \$6.99



An American Approach to World Percussion

A Practical Method for the Development of Jazz Applications to Hand Percussion Instruments
By Tom Teasley

This book and DVD set offers Western-trained percussionists a systematic approach from which to draw on their experience as drumset players and rudimental performers, and apply that knowledge to a variety of world percussion instruments. Applications for djembe, doumbek, tambourines, shakers, and more are combined, often with four-part coordination. In addition, techniques are frequently interchanged among instruments to demonstrate the commonality of approaches. Includes over one hour of video instruction.

Book & DVD (00-44486) \$16.99

Everything You Need to Know to Start Playing Now, From Kalani!



All About Bongos

Book & Enhanced CD (00-21458).... \$17.99

All About Congas

Book & Enhanced CD (00-21453).... \$19.95

All About Hand Percussion

Book & Enhanced CD (00-28993).... \$18.99

All About Djembe

Book & Enhanced CD (00-20617).... \$17.95

Also Available

The Amazing Jamnasium

A Playful Companion to
Together in Rhythm

Book & CD (00-23193)..... \$19.95

Together in Rhythm

A Facilitator's Guide to Drum Circle Music

Book & DVD (00-22002)..... \$25.95

World Rhythms!

Arts Program Presents

West African Drum & Dance

A Yankadi-Macrou Celebration

By Kalani and Ryan M. Camara

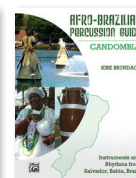
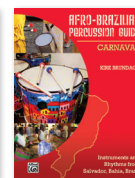
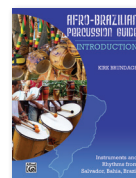
Teacher's Guide (Book, DVD & CD)

(00-24451)..... \$41.95

Student Book (00-24449)..... \$8.99

Afro-Brazilian Percussion Guides

Author Kirk Brundage offers a succinct yet comprehensive overview of the Afro-Brazilian styles, providing historical context of the music and practical information on playing.



Book 1: Introduction

Book (98-37059) \$15.99

Book 2: Carnaval

Book (98-37060) \$15.99

Book 3: Candomblé

Book (98-37061) \$15.99



Brazilian Percussion

By Gilson de Assis

With the help of photos, music examples, and a CD, this method shows how Brazilian rhythms and instruments are played correctly. The examples are first demonstrated slowly and then at the regular tempo. Also suitable for percussion ensembles.

Book & CD (01-ADV18005) \$35.95

Book & CD (German Edition)
(01-ADV18004) \$35.95



The Cajón Drummer

Applying Drumset Techniques and Grooves to the Cajón

By Chris Steele

The Cajón Drummer offers a practical approach for anyone

who wants to learn how to play drumset grooves on the cajón. This book covers everything you need to know, including basic techniques and exercises; sections on adding a brush, shaker, and other accessory instruments to enhance your grooves; and tips on how to effectively play with a singer/songwriter with little or no rehearsal.

NEW! Book & Online Media
(00-47758) \$12.99

Changuito: A Master's Approach to Timbales

By Changuito (José Luis Quintana) written in collaboration with Chuck Silverman

This text and CD package teaches timbales as played by the master percussionist Changuito. Topics include set-up, tuning, the clave, fills, independence exercises, and a glossary of terms.

Book & CD (00-0111B) \$26.99

Conga Masters: Changuito and Giovanni Duets

Giovanni Hidalgo and José Luis Quintana "Changuito"

Two master musicians, eight drums, two amazing duets! For the first time on DVD, Changuito and Giovanni play two duets (or duels), featuring some of the most explosive soloing and dramatic interplay ever captured on video.

DVD (English & Spanish)
(00-25438) \$19.95

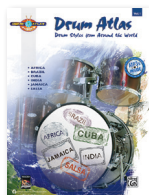
Online Video \$15.99

The Drum Along Drum Circle Video

Essential High-Spirit, High-Energy Hand Drumming Rhythms

This program presents a 30-person drum circle in 360-degree vision and sound. Four featured players lead the different drumming parts of the group rhythms. The rhythms played include doudoumbe, fanga, rumba, kakilambe, heartbeat, and shika.

DVD (00-908067) \$24.95



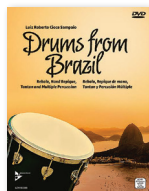
Drum Atlas: Volume 1

Drum Styles from Around the World

Volume 1 of this series features the diverse music from six distinct parts of the world. From the catchy rhythms of

Cuba to the complex patterns of India, this book will give you all the tools you need to infuse your drumming with a new and unique flavor.

Book & CD (00-33496) \$29.99



Drums from Brazil

Rebolo, Hand Repique, Tantan, and Multiple Percussion

By Luiz Roberto Ciоче Sampaio

This book contains numerous exercises for the coordination and independence of the hands as well as patterns for samba, bossa nova, afoxé, and many other grooves.

Book & DVD (01-ADV13026) \$41.95

Drum Circle: A Guide to World Percussion

By Chalo Eduardo and Frank Kumor

This unique guide to world percussion features descriptions and performance techniques for 28 different instruments, plus exercises, traditional rhythms, and cultural information.

Book & CD (00-20610) \$20.99

Book (00-20609) \$11.99

Enhanced CD (00-20611) \$10.00

The Essence of Afro-Cuban Percussion & Drum Set

Includes the Rhythm Section Parts for Bass, Piano, Guitar, Horns & Strings

By Ed Uribe

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drumset.

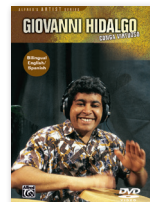
Book & Online Audio
(00-PERC9620CD) \$44.99

The Essence of Brazilian Percussion & Drum Set

By Ed Uribe

Each rhythm is presented separately with background information, musical examples, and exercises.

Book & CD (00-EL03920CD) \$29.99



Giovanni Hidalgo: Conga Virtuoso

Giovanni Hidalgo

This special program offers a three-part conga masterclass on rhythms, techniques and improvisation. It includes

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(00-906291) \$29.99

Online Video \$24.99

Hand Drums for Beginners

An Easy Beginning Method

By John Marshall

Learn to play rhythms from all over the world on the djembe, conga, pandeiro, dumbek, frame drum, and riq.

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Book (00-19327) \$8.50

CD (00-19329) \$10.00



Handpan Complete Manual

By Loris Lombardo

Here you will find a natural learning path, guiding the reader step-by-step, beginning with basic techniques and

arriving at an advanced level. It's ideal even for those who don't read music.

NEW! Book & DVD (99-MB705) \$21.50

Introduction to Brazilian Percussion

Featuring Cassio Duarte

Discover the history, playing techniques, and tuning of the pandeiro, tamborim, surdo, timbal, repinique, and many other Brazilian percussion instruments.

DVD (30-LPV136D) \$12.95

Online Video \$12.99

An Introduction to Hand Percussion, Vol. 1: Congas

Featuring Wilson "Chembo" Corniel

Learn how to assemble conga stands, how to tune the congas, what pitch is appropriate for each size of conga, the four basic hits, and more. You will learn how to play a basic tumbao pattern and how to master cha-cha, bolero, bomba, $\frac{6}{8}$, and more.

DVD (30-LPVC101D)\$14.99

Online Video\$14.95

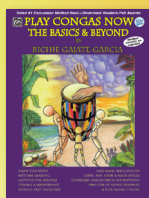
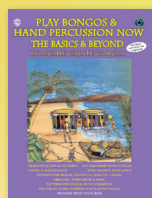
Latin Rhythms for Drums and Timbales

By Ted Reed

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, and more. Most rhythms are written for the timbales, but may be played on drums, cymbal, or cowbell by making simple substitutions.

Book (00-17312)\$6.95

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Play Congas Now: The Basics & Beyond

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Play Timbales Now: The Basics & Beyond

Book & 2 CDs (Spanish Text Included) (00-0736B)\$25.99

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Book (00-17316)\$6.95

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By Kenneth Nash

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Ritmos Básicos: Batería

Para Principiantes

By Rogelio Maya

Using an easy-to-follow format, this method clearly illustrates how to play bolero, ranchera, waltz, and ballad rhythms on the drums.

Book & CD (Spanish) (62-MM603).....\$14.95

Supernatural Rhythm & Grooves

Raul Rekow and Karl Perazzo

This program features five songs from Carlos Santana's GRAMMY® Award-winning album *Supernatural* performed by an all-star band. Patterns and grooves from each of the songs are broken down into individual lessons.

DVD & CD Package (00-902925).....\$39.95

Tabla for All

A Complete Learning Method for Indian Tabla Percussion Set
By Ricardo Hembra

This method is intended to develop a player's skills from the beginning stages of playing position and tuning to the more advanced levels of interpretation.

Book & 2 CDs (English/Spanish Edition) (01-ADV13025)\$41.95

Ultimate Beginner Series®

This unique series from Brad Dutz is designed to show the beginning hand drummer a fun and creative approach to playing immediately.

Have Fun Playing Bongos

Steps One & Two DVD (00-905854)\$19.99

Online Video\$15.95

Have Fun Playing Congas

Steps One & Two DVD (00-905855)\$19.95

Online Video\$15.99

Have Fun Playing Djembe

Steps One & Two DVD (00-905856)\$19.99

Online Video\$15.99

Also Available

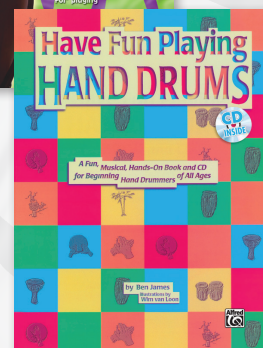
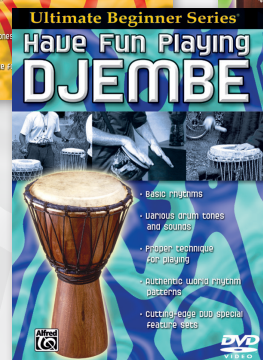
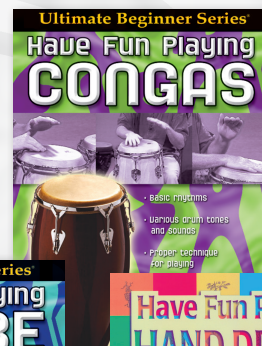
Have Fun Playing Hand Drums

(For Bongo, Conga, and Djembe Drums)

A Fun, Musical, Hands-On Book and CD for Beginning Hand Drummers of All Ages

By Ben James

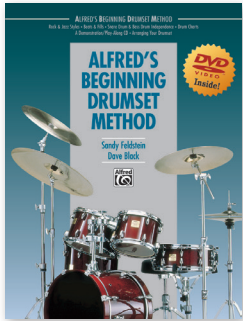
Book & CD (00-0106B)\$19.95



Methods & Technique

Alfred's Drumset Method

Teach your students with one of the best-selling drumset methods



Alfred's Beginning Drumset Method

By Dave Black and Sandy Feldstein

This book and DVD kit provides a practical approach to playing the drumset. Students start their first lesson by actually playing a beat! The book and disc are divided into two sections: rock and jazz. Students will learn how the hi-hat, ride cymbal, snare, and bass drum are used in each style. A play-along CD corresponding to the drum charts is included.

Book & DVD in Sleeve (00-23201)	\$19.99	Book (00-8965)	\$9.99
Book & CD (00-16926)	\$19.99	DVD (00-23199)	\$19.95
		Online Video	\$16.99



Alfred's Drumset Method, Book 2

By Dave Black and Mark Powers

A continuation of *Alfred's Beginning Drumset Method*. The rock and jazz vocabularies previously learned in *Book 1* have been expanded, and additional concepts and genres, such as blues, $\frac{3}{4}$ time, brushes, and Latin are introduced. The book includes a professional-quality recording demonstrating a number of the beats, fills, and styles presented throughout the book.

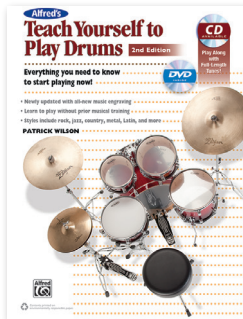
Book & CD (00-44649)	\$19.99
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Alfred's Drumset Manuscript Paper

By Dave Black

Alfred's Drumset Manuscript Paper is the perfect tool for notating, composing, and transcribing drum parts. Convenient for students and teachers alike, each page includes eight staves, either blank or with written cymbal and hi-hat patterns. The book also serves as a helpful resource—it contains practice tips, a notation key, a glossary, and the list of PAS International Drum Rudiments.

Book (00-44964)	\$5.99
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Alfred's Teach Yourself to Play Drums (2nd Edition)

Everything You Need to Know to Start Playing Now!

By Patrick Wilson

Learn to play the drums with a newly revised edition of this exciting method from Alfred Music. Beginning with the fundamentals, you will learn about various drum types and the sounds they create, playing basics, proper drumstick grips, and playing different lines with different tempos, rhythms, and grooves. Upon completion of this book, you will be able to play in a band and read standard drum music notation.

Book, CD & DVD (2nd Edition) (00-40951)	\$19.99
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The Complete Drumset Method: Beginning Drumset

By Pete Sweeney

A comprehensive guide for mastering the drumset. Loaded with descriptions and photos of important techniques, tons of solos and examples to play, effective practice tips for good musical development, and progressive skill-building exercises. The perfect launching pad for a lifetime of great drumming.

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Intermediate Book & CD (00-22677)	\$19.95
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DiY (Do It Yourself) Drumset

Learn to Play Anywhere & Anytime

By Rich Lackowski

This clear and easy-to-follow approach is your blueprint to playing right away. The included media is available to stream or download to give you the ability to watch video lessons, hear examples, and play along anywhere you have a computer or mobile device and a set of drums. No prior musical knowledge is needed.

Book & Online Audio & Video (00-42551)	\$9.99
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DRUMSET METHODS



Drums for the Absolute Beginner

Absolutely Everything You Need to Know to Start Playing Now!

By Pete Sweeney

Book & DVD (00-22615)	\$25.99
Book & CD (00-20408)	\$18.50
Book (00-20407)	\$8.50
DVD (00-22614)	\$19.95

Drumset 101

A Contemporary Approach to Playing the Drums

By Dave Black and Steve Houghton

Book & DVD (00-31428)	\$19.95
Book & CD (00-27922)	\$15.99
DVD (00-31427)	\$14.95

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By Glenn Ceglia with Dom Famularo

This exercise book for beginning drummers contains popular rock beats that are broken down into clear and easy variations of eighth and sixteenth notes. The book encourages use of the Moeller and free-stroke techniques.

Book & CD (00-29962)	\$14.95
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Play the Drums

By Felipe Drago

Drago's book features a new approach to learning the drumset for beginners, containing grooves, fills, reading concepts, and core rhythms in a clearly organized format. This easy-to-use book and CD kit covers quarter-note, eighth-note, sixteenth-note, and triplet grooves, fills, and reading exercises. The data CD provides MP4 video demonstrations of the examples and play-along MP3s for practice.

NEW! Book & MP3/MP4 CD

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Take Control of Your Drum Technique



Fundamental Drumstick Control

A Beginning Approach to Snare Drum Technique

By Jeff Moore

This book provides the fundamental stroke types and combinations popular and necessary for today's contemporary drummer. It focuses on developing stick proficiency through an independent, "hands-separate" approach.

Book & CD (00-42257)	\$18.99
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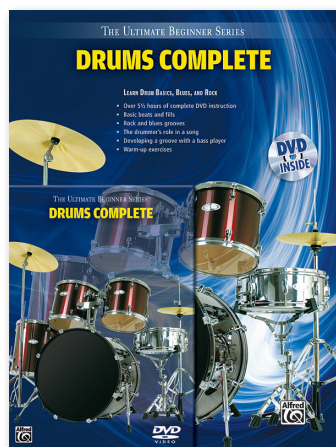
Drumstick Control

A Realistic Approach to Snare Drum Technique Applied to Drumset

By Jeff Moore

This book is a thorough rudimental manual with practical drumset application, providing the framework for hand development, endurance and speed training, as well as ideas for "chop" maintenance for life.

Book & CD (00-32037)	\$18.99
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THE ULTIMATE BEGINNER SERIES®

These legendary instructors cut through all the red tape and confusing lingo so you can start playing immediately. Step-by-step explanations and diagrams for every concept make this series a must-have for anyone learning to play.

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By Sandy Gennaro, Tom Brechtlein, Mike Finkelstein, and Joe Testa

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Rock Drums

With Tom Brechtlein

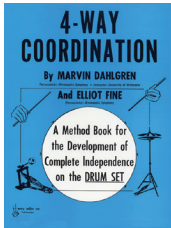
DVD (00-908079)	\$19.99
Online Video	\$15.99

Rock Drums Basics

By Tom Brechtlein, Mike Finkelstein, and Joe Testa

Book & CD (00-UBSBK002CD)	\$12.95
Mega Pak Book, CD & DVD (00-DVD4001)	\$24.95

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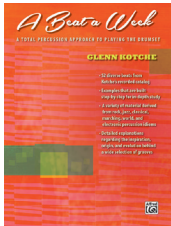


4-Way Coordination

A Method Book for the Development of Complete Independence on the Drum Set
By Marvin Dahlgren and Elliot Fine

With various rhythmic exercises in easy-to-read notation, this book is designed to guide the drummer from simple patterns to advanced polyrhythms.

Book (00-HAB00019)\$14.99

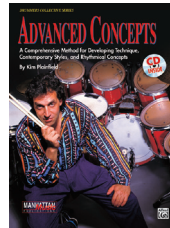


A Beat a Week

A Total Percussion Approach to Playing the Drumset
By Glenn Kotche

Learn a total percussion approach to drumset through a variety of source material ranging from rock, jazz, classical, marching, world, and electronic percussion idioms. Each beat is broken down into step-by-step examples for deeper understanding and in-depth study.

Book (00-42256)\$19.99



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A Comprehensive Method for Developing Technique, Contemporary Styles, and Rhythmical Concepts
By Kim Plainfield

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Book, CD & Charts (00-MMBK0011CD) \$30.99

Method Books of Biblical Proportions from Zoro!

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A Comprehensive Visual Guide to Soul, Funk & Hip-Hop

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Play-Along Book & CD (00-32444)\$19.95

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For Drumset

The first book dedicated exclusively to learning about and playing the half-time shuffle. Gain insight and wisdom from Zoro, one of the legendary artists of R&B drumming, and master the language of the triplet—the foundation of all shuffles.

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By Karl Sloman

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A Compact Guide to Musical Expression

By Florian Alexandru-Zorn

Florian has compiled a modular structured teaching system to create fluency in all musical genres. The chapters progress through dynamics, polyrhythms, and displacements to create a technically and musically satisfying daily workout.

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The Drum Set Crash Course

By Russ Miller

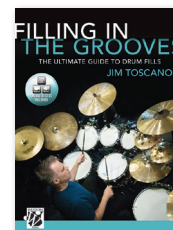
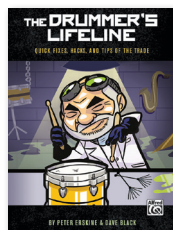
Russ covers everything from developing 2-limb independence to advanced 4-limb independence.

DVD (00-904497) \$29.99

Online Video\$24.99

Book & CD (00-PERC9611CD) \$25.99

DRUMSET INSTRUCTION



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Master the Art of Drum Fills

By Pete Sweeney

A step-by-step approach to playing fills of varying lengths. The book explores different approaches to resolving fills and returning to the groove, and teaches fills in many styles.

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Master the Art of Playing in Odd-Time Signatures

By Rick Landwehr

This book will help you understand how to hear and feel odd-time signatures and how to use them in a variety of musical situations and genres.

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Quick Fixes, Hacks, and Tips of the Trade

The Drummer's Lifeline offers practical, yet off-beat solutions to just about any drumming situation someone will most likely encounter, whether you're a working pro, a student, or a weekend warrior who simply plays the drums for the fun of it. Whatever your musical preference or style, and whatever your level of drumming experience or expertise, the authors promise you'll find answers to questions you've asked yourself before, or answers to questions you didn't even know existed.

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40 Songs in a Variety of Styles:

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By Cristiano Micalizzi

This book will help drummers gain a deeper knowledge of drum-chart reading and interpretation through the performance of 40 songs in a variety of styles (Afro-Cuban, rock, jazz, Brazilian, reggae, and more). Each style starts with simple drum charts, and gradually builds to more complex and demanding compositions.

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A Reference Guide to Prepare Drummers for Real-World Gigs

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A Comprehensive Guide to Exploring New Techniques and Styles from Hip-Hop to Jazz

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Bobby Rock "trims away the fat" and shows you practical examples of components, fills, riffs, and more.

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Essential Drum Lessons with the Greats

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A Cross Section of Styles as Played by Today's Top Artists

By Steve Houghton and Tom Warrington

50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips for both drums and bass.

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Drumming Beyond Independence

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Filling in the Grooves

The Ultimate Guide to Drum Fills

By Jim Toscano

Designed to assist you in developing a real-world vocabulary of drum fills as played by top professional drummers in every style, this book covers all the fills drummers ask about: odd groupings, filling over the barline, hand-foot combinations, double-bass fills, and more.

Book & Online Video/Audio

(00-47922)\$29.99



The Hi-Hat Foot

Contemporary Drumming Essentials
By Gary Williams

Designed for the high-level beginner to intermediate drummer, you will develop a whole library of great new grooves.

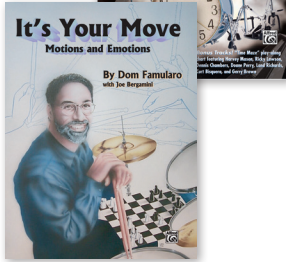
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It's About Time

Designed to Help Drummers Understand, Control, and Improve Their Sense of Time
By Fred Dinkins

Book & 2 MP3 CDs (00-0731B) \$25.99



It's Your Move

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This book gathers questions that have been asked of Dom Famularo during his private teaching career for 30+ years. The included exercises are vignettes to spark fun and creativity.

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Book (French Edition)

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Mastering the Tables of Time, Introducing the Standard Timetable

A Comprehensive Drumset Method to Improve Your Groove, Coordination, Polyrhythmic, and Soloing Skills
By David Stanoch

This groundbreaking book uniquely combines the foundations of rhythm and trapset drumming into a comprehensive method.

Book (95-RMM010) \$24.95



Odd Feelings

A Guide to Odd-Meter Drumset Grooves
By Massimo Russo with Dom Famularo

Using a simple, yet effective counting system, this method will provide a system for breaking down odd meters in a way that works for you, presented in grooves and exercises in 18 different time signatures.

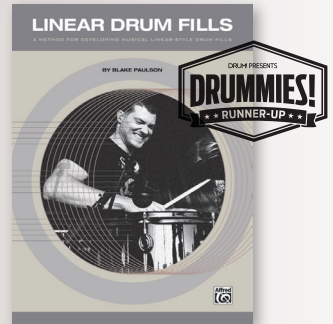
Book & CD (00-40943) \$16.99

Odd Time Stickings

Contains: Compound Stickings for Odd-Meter Time Playing and Soloing
By Gary Chaffee

This book is an extension of Gary Chaffee's popular *Sticking Patterns*, and explores how stickings can be used in a variety of odd meters. It includes a number of sticking phrases for each meter that can then be used to create your own time feel and solo ideas.

Book (00-41078) \$14.99



Linear Drum Fills

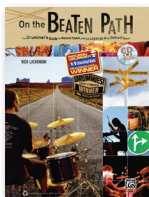
A Method for Developing Musical Linear-Style Drum Fills
By Blake Paulson

This book is designed to help you grasp the essential skills and ideas necessary for creating and performing musical, interesting, and exciting drum fills in the linear style.

Book (00-42875) \$14.99

Learn to Play the Drums, Guided by the Legends!

Rich Lackowski teaches the drums using a methodical progression of famous drum beats and fills played by some of the best drummers on some of the world's most famous songs that shaped modern music.



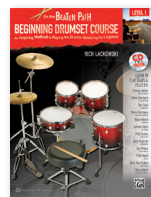
On the Beaten Path

The Drummer's Guide to Musical Styles and the Legends Who Defined Them

Includes authentic transcriptions and easy-to-follow lessons for 85

of the most infamous beats and solos ever recorded, insight into the history and development of 9 different music styles, photographs, and an audio CD containing all the beats and solos in the book.

Book & CD (00-28006) \$34.99



On the Beaten Path: Beginning Drumset Course

An Inspiring Method to Playing the Drums, Guided by the Legends

This inspiring three-volume series teaches you to play the drums using carefully selected beats and fills from hit songs that shaped modern music.

Book (Level 1) & CD (00-33245) \$9.99

Book (Level 2) & CD (00-35145) \$14.99

Book (Level 3) & CD (00-35445) \$14.99

Complete Book & DVD-ROM

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One-Surface Learning

Applying Rhythmic Patterns to the Drumset

By Roy Burns and Joey Farris

An easy approach to improvising, hand technique, and drumset coordination. This book and CD package applies rhythmic and rudimental patterns to the drumset. An excellent approach to creating new drumset ideas.

Book & CD (00-EL9590CD) \$21.99

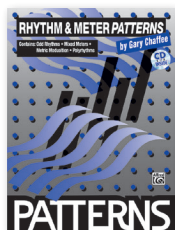
Open-Handed Playing

By Claus Hessler with Dom Famularo

This groundbreaking book offers a step-by-step approach for drummers of all styles to learn and apply the concept of open-handed playing on the modern drumset.

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GARY CHAFFEE'S PATTERNS

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Explore a wide range of rhythmic and metric possibilities, including odd rhythms, mixed meters, polyrhythms, and metric modulation.

Book & CD (00-EL03584CD) \$26.99
Book & CD (Spanish Edition) (00-28198) \$29.95

Sticking Patterns

Completely different from the rudiments, Gary's system is designed specifically for drumset performance.

Book & CD (00-EL03585CD) \$26.99
Book & CD (Spanish Edition) (00-28209) \$29.99

Technique Patterns

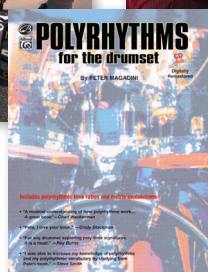
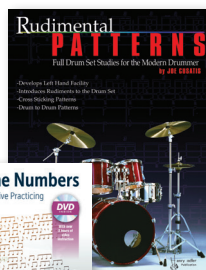
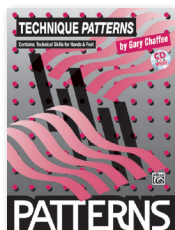
Students are challenged with a variety of routines designed to increase technical facility in the hands and feet.

Book & CD (00-EL03587CD) \$25.99
Book & CD (Spanish Edition) (00-28201) \$29.95

Time Functioning Patterns

Learn rock cymbal ostinatos, jazz independence, and Gary's new linear phrasing concept.

Book & CD (00-EL03586CD) \$25.95
Book & CD (Spanish Edition) (00-28206) \$29.95



Rhythm by the Numbers

A Drummer's Guide to Creative Practicing
By Ralph Humphrey

This book will help students become more creative players by developing vocabulary that does not come from rote learning. The method presents notes within a given metric space that can be applied in various ways at the drumset in any style, in any tempo, and using any note value. The DVD includes examples of Ralph Humphrey demonstrating various ways to apply selected rhythmic elements from each chapter.

Book & DVD (00-44630) \$17.99

Rhythmic Illusions

By Gavin Harrison

Created for drumset players who find themselves in a creative rut.

Book & CD (00-EL9655CD) \$25.95

Rhythmic Patterns

Full Drum Set Studies for the Modern Drummer

By Joe Cusatis

Book (00-HAB00018A) \$15.95

Rhythmic Perspectives

A Multidimensional Study of Rhythmic Composition

By Gavin Harrison

Book & CD (00-0425B) \$26.95

Rudimental Patterns

Full Drum Set Studies for the Modern Drummer

By Joe Cusatis

Book (00-HAB00110A) \$16.95

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Achieving Speed, Control, Power, and Endurance for the Feet
By Dom Famularo and Joe Bergamini, with Stéphane Chamberland

Book & CD (00-34617) \$16.99

Polyrhythms for the Drumset

By Peter Magadini

Book & CD (00-EL9591CD) \$24.99

Progressive Steps to Bass Drum

Technique for the Modern Drummer

By Ted Reed

Thirty-eight pages of rhythms and solo exercises in $\frac{4}{4}$, progressively arranged to give speed, control, endurance, and flexibility.

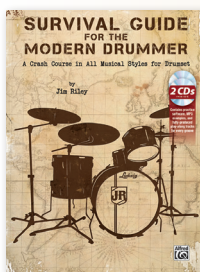
Drumset Book (00-17315) \$7.99

Rhythm and Drumming Demystified

A Method to Expand Your Vocabulary While Improving Your Reading, Timekeeping, Coordination, Phrasing, and Polyrhythmic Skills
By Dave DiCenzo

The lessons in this method utilize a process of adapting the rudiments—and the countless variations and grooves they spawn—to the framework of five systems of common rhythmic figures, as a means to increase one's control and flexibility with any sticking or time-feel.

Book (98-0692280539) \$19.99



Survival Guide for the Modern Drummer

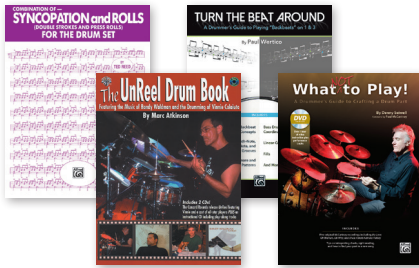
A Crash Course in All Musical Styles for Drumset
By Jim Riley

From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. An audio performance of each of the 318 grooves is

included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone.

Book & 2 CDs (98-0692284087) \$24.99





Syncopation and Rolls for the Drum Set

By Ted Reed

Exercises that help the beginning drummer master the two principal rudiments of alternating single strokes and alternating double strokes or press rolls, controlled at all tempos.

Book (00-17311)..... \$8.99

Turn the Beat Around

A Drummer's Guide to Playing "Backbeats" on 1 & 3

By Paul Wertico

Turn the Beat Around breaks a decades-old routine by examining "backbeats" in a whole new light, asking the questions: "Why are backbeats always played on beats 2 & 4?" and "What about playing them on beats 1 & 3?" By delving into this inquiry, Paul Wertico provides drummers with innovative ways of expanding groove vocabulary, solidifying time, and mastering coordination and limb independence. Wertico has even coined a new word for these types of reversed beats—frontbeats.

NEW! Book (00-44214)\$19.99

Universal Rhythms for Drumset

The Keys to Unlock a World of Creativity

By Dave DiCenzo

Book & CD (00-32821) \$27.99

The UnReel Drum Book

Featuring the Music of Randy Waldman and the Drumming of Vinnie Colaiuta

By Marc Atkinson

Musicians and teachers alike will love the analysis, transcriptions, and great music this book offers.

Book & 2 CDs (00-0730B) \$35.99

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By Dom Famularo and Stéphane Chamberland

Strategic exercises are designed to develop the under-used muscles to cultivate a more balanced ability for controlled movement and a fluid and consistent sound.

Book (00-29961) \$10.99

What Not to Play!

A Drummer's Guide to Crafting a Drum Part

By Denny Seiwell

Book & DVD (00-39055)\$19.99

Brush Methods



The Brush Secret

How to Apply Your Own Voice to the Brushes...

By Florian Alexandru-Zorn

This DVD will provide the underlying secrets of playing drumset with brushes—not just mindless and endless patterns, but concepts for every playing style and genre, from jazz and Latin to funk and reggae.

DVD (00-20171US) \$39.99

The Brush Revolution

How to Evolve Your Language to Musicianship

By Florian Alexandru-Zorn

Florian Alexandru-Zorn has developed fundamental new concepts for beginner through advanced drummers in order to allow expression in a completely new way. Using these new concepts, you will be able to create new sounds and rhythms that are only playable with brushes.

DVD (00-20244G) \$25.99

The Sound of Brushes

By Ed Thigpen

This new edition is updated and revised with a section on rock applications plus additional brush-stroke techniques. Ed Thigpen's thorough approach includes all patterns shown with full-size diagrams and accompanying CDs.

Book & 2 CDs (00-EL03694CD) \$26.99

Duets & Solos

Portraits for Drum Set

12 Classic Etudes from the Original *Portraits in Rhythm* Rearranged for Drum Set

By Anthony J. Cirone

Book & CD (00-0753B)\$14.95

The Ultimate Drumset Reading Anthology

For the Working Drummer

By Steve Houghton

This diverse collection of drum charts comes with a CD of accompaniments recorded both with and without drums.

Book & CD (00-16933) \$21.95

Drumset Duets

By Dom Famularo and Stéphane Chamberland

The perfect way to make music with another drummer! Containing 100 different two-bar duets, the book is great for teachers using it with students, and for friends wanting to play together.

Book & CD-ROM (00-37129).....\$13.99

Solo in Style

Six Drumset Etudes for the Beginning to Intermediate Performer

By Mark Powers

This collection of beginning to intermediate 32-bar drumset solos focuses on time-keeping and fills within several styles of music. These solos will provide your students with a fun way to explore a variety of musical styles while simultaneously developing reading skills, coordination, and a library of drumset rhythms and fills.

NEW! Book (00-45291) \$7.99



Rock, Pop, Country & Blues



Advanced Rock and Roll Drumming

A Complete Method
By Roy Burns

A complete drumset method with dexterity studies to develop hand and foot independence

for rock drumming including standard rock drumming, Latin-American, west coast, and Chelsea rock rhythms.

Book (00-HAB00112A)..... \$15.95

Alfred's Rock Ed.:

Led Zeppelin Drums

Learn Rock by Playing Rock: Scores, Parts, Tips, and Tracks Included
Led Zeppelin

Book & DVD-ROM (00-41018)..... \$14.99

Double Bass Drumming

By Joe Franco

The first practical approach to playing double bass drums. Joe demonstrates fills, rolls, beats, and exercises to help develop independence and control.

Book (00-EL03835) \$11.99

DVD (00-908109) \$29.95

Online Video \$24.99

Jungle/Drum 'n' Bass for the Acoustic Drum Set

A Guide to Applying Today's Electronic Music to the Drum Set

By Johnny Rabb

Book & 2 CDs (00-0570B) \$26.99

On the Beaten Path: Metal

The Drummer's Guide to the Genre and the Legends Who Defined It

By Rich Lackowski

Book & CD (00-32014)..... \$20.99

On the Beaten Path: Progressive Rock

The Drummer's Guide to the Genre and the Legends Who Defined It

By Rich Lackowski

The book will lead you through the beats, licks, solos, and grooves that made a dozen legendary drummers famous.

Book & CD (00-31503) \$24.99

Rockin' Bass Drum

A Repertoire of Exciting Rhythmic Patterns to Develop Coordination for Today's Rock Styles

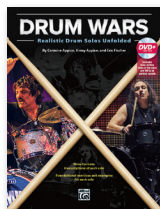
By John Lombardo and Charles Perry

These books are designed to develop the drummer's skill in coordinating their hands and feet and include 2- and 4-bar rock and jazz-rock beats.

Book 1 (00-134) \$8.99

Book 2 (00-7220) \$8.95

Carmine Gets You Rocking!



Drum Wars

Realistic Drum Solos Unfolded

By Carmine Appice,
Vinny Appice, and
Eric Fischer

Drum solos of Carmine and Vinny Appice

are broken down into easily digestible sections. In the book, each section of the solos is notated and explained, and also comes with foundational patterns that will help students learn the recorded solo patterns slowly.

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Realistic Drum Styles

Expand Your Arsenal of Techniques

By Carmine Appice

Book & Enhanced CD (00-35140) .. \$24.99

Realistic Rock 35th Anniversary Special Edition

By Carmine Appice

Included is an enhanced CD with audio instruction by Carmine himself and a video chronicling Carmine's celebrated career.

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Ultimate Realistic Rock

By Carmine Appice

Topics include basic rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises.

Book & 2 CDs (00-DF0005CD)..... \$24.99

Mega Pak Book, 2 CDs & The Basics DVD (00-27750) \$39.95

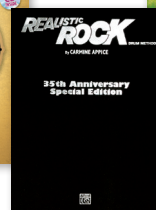
Ultimate Realistic Rock, Complete

Carmine Appice

Topics include basic rock rhythms, sixteenth-note triplets, syncopation, hi-hat rhythms, shuffle rhythms, double-bass drum grooves, and more.

2 DVDs (00-25717)..... \$29.95

Online Video \$24.99



THE TOTAL DRUMMER

A Fun and Comprehensive Overview of Drumming



The Total Blues Drummer

A Fun and Comprehensive Overview of Blues Drumming

By Scott Bihlman

You'll learn drumbeats in the vein of artists like B. B. King, Stevie Ray Vaughan, and Muddy Waters. The CD features a full band demonstrating the examples in the book.

Book & CD (00-34375)\$20.99



The Total Rock Drummer

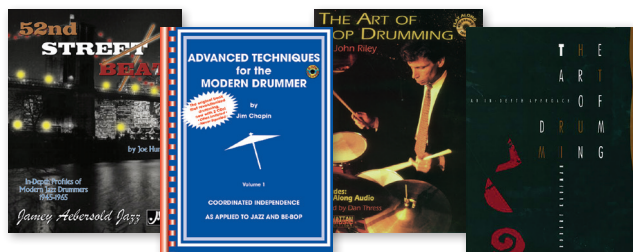
A Fun and Comprehensive Overview of Rock Drumming

By Mike Michalkow

The book and accompanying CD feature actual drumbeats from famous rock tunes by Led Zeppelin, Van Halen, Red Hot Chili Peppers, Metallica, The Police, Tool, Green Day, and more!

Book & Online Audio (00-30235)\$21.99

Jazz



52nd Street Beat

In-Depth Profiles of Modern Jazz Drummers 1945–1965
By Joe Hunt

Joe Hunt presents a historical look at the greatest jazz drummers from 1945 through 1965 with in-depth biographical information.

Book (24-BEAT)\$12.95

Advanced Techniques for the Modern Drummer

Coordinated Independence As Applied to Jazz and Be-Bop
By Jim Chapin

Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, speed, and endurance on the drumset.

Book & 2 CDs (00-0681B)\$24.99

The Art of Bop Drumming

By John Riley / ed. Dan Thress

This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

Book & CD (00-MMBK0056CD)\$25.99

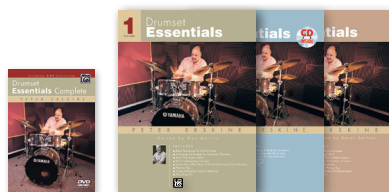
The Art of Drumming

An In-Depth Approach
By Robert Kaufman

Featuring transcriptions of seven solos by Elvin Jones, Billy Hart, Philly Joe Jones, Peter Donald, and Roy Haynes, this in-depth book presents advice and exercises to develop more efficient use of energy, eliminate tension, encourage creativity, and establish a deeper sense of time.

Book (English/French Edition) (01-ADV13004)\$23.95

Learn from the master! World-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.



Drumset Essentials, Complete

By Peter Erskine

DVD (00-23879)\$25.99

Online Video\$20.99

Drumset Essentials, Volume 1

By Peter Erskine

Book & CD (00-20622)\$19.99

Drumset Essentials, Volume 2

By Peter Erskine

Book & CD (00-20801)\$19.95

CD (00-20802)\$10.00

Drumset Essentials, Volume 3

By Peter Erskine

Book 3 & CD (00-21464)\$21.99

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By Peter Erskine

The book includes over 500 drum fills in a variety of styles and ensembles, as well as multiple examples, transcriptions and drum charts.

Book & CD (00-30291)\$15.99

Beyond Bop Drumming

By John Riley

Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, and more.

Book & CD (00-MMBK0070CD)\$25.99

Big Band Drumming at First Sight

By Steve Fidyk

A comprehensive approach to improve sight-reading skills in a big band setting. You will find detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily.

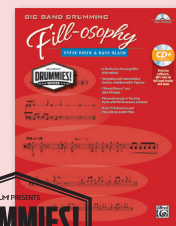
Book & CD (00-37262)\$19.99

Big Band Drumming Fill-osophy

By Steve Fidyk and Dave Black

This book offers a comprehensive approach to playing and interpreting fills in a big band setting. With advice on how to interpret section and ensemble figures, the detailed information will strengthen the drummer's ability to recognize one-, two-, and four-bar section/ensemble figures quickly and easily.

Book & MP3 CD (00-42309)\$21.99



Deeper into the Art of Drumming

By Robert Kaufman

Robert Kaufman, the author of *The Art of Drumming*, takes a strikingly new and fresh approach to the art of jazz drumming. Carefully designed exercises guarantee efficient practice with rewarding results.

Book (01-ADV13007)\$23.95

Also Available

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An Autobiography & Chronicle of Weather Report
By Peter Erskine

A chronicle of the life and times of drummer Peter Erskine, with the legendary band Weather Report being the nexus to this first-hand account. Erskine was in the midst of the modern American jazz music scene as it underwent its most dynamic change. Includes never-before published photographs.

Book (98-0989253017)\$19.99



The Drummer's Complete Vocabulary as Taught by Alan Dawson

The drumming of Alan Dawson, by John Ramsay

The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students.

Book & 2 CDs (00-0123B) \$25.99

Drummer's Guide to Big Band

By Garey Williams

Playing in a big band is one of the most complex and nuanced jobs that a drummer faces. *Drummer's Guide to Big Band* includes a thorough explanation of charts, grooves, song forms, set-ups, and other figures, as well as a multimedia disc with both video and audio examples.

Book & DVD (00-44664) \$14.99

Drummers: Masters of Time

13 Different Drummers, 17 Jazz Segments Transcribed from Aebersold Play-A-Long Records

By Steve Davis

This book includes transcriptions and analysis of 13 great drummers including Grady Tate, Al Foster, Billy Hart, Ben Riley, Billy Higgins, Louis Hayes, Roy McCurdy, Bill Goodwin, Ed Soph, and many more.

Book & CD (24-DM) \$17.90

Drumset Reading

A Practical Method to Develop the Skills Necessary for Reading with Big Bands and Combos

By Ron Fink

Book (00-124) \$14.99

Drum Solos and Fill-Ins for the Progressive Drummer

By Ted Reed

Featuring exercises that can be played in practice and in actual performances, the book contains 4-, 8-, and 16-bar solos plus fill-ins from several top drummers. Book 2 features solos and fills inspired by one of the world's greatest drummers—Buddy Rich.

Book 1 (00-17309) \$7.95

Book 2 (00-17310) \$7.99



How to Play Drums in a Big Band

By Rich Thompson

This book offers suggestions, examples and a CD to play stylistically correct in a jazz ensemble. The repertoire covers many styles from Basie to Latin.

Book & CD (01-ADV13012) \$28.95

Jim Snidero's Jazz Conception Series

In 1996, composer, arranger, author, and educator Jim Snidero revolutionized jazz education by penning the first *Jazz Conception* (Advance Music) books. In a market crowded with lick-based materials and lead sheet-driven products, he managed to make an impact by tapping into idiomatic language and phrasing that was previously unavailable to students. Perfect for studying improvisation, jazz style, or just digging into playing with one of the great rhythm sections on earth.



Easy Jazz Conception: Drums

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By Jim Snidero

Book & CD (English/German Edition) (01-ADV14769) \$22.95

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Drums Accompanying 15 Great Solo Etudes for Jazz Style and Improvisation

By Jim Snidero

Book & CD (English/German Edition) (01-ADV14789) \$23.95

Jazz Conception: Drums

21 Complete Transcriptions as Played by Kenny Washington + 21 Lead Sheets

By Jim Snidero

Book & MP3 CD (English/German Edition) (01-ADV14729) \$25.95

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By Billy Hart

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Book & CD (English/French/German Edition) (01-ADV13001) \$23.95

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A Guide for Developing Solo Techniques and Melodic Vocabulary, Vol. 1

By Jake Reed

This book aims to teach a fundamental understanding of the jazz language, with an emphasis on musical components, such as melodicism, articulation, phrasing, texture, dynamics, and much more.

Book (00-42874) \$12.99

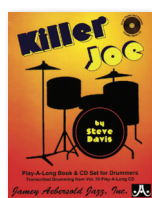


The Jazz Waltz

By Andy Ziker

Learn to play in $\frac{3}{4}$ time—the microcosm of all jazz drumming.

Book & CD (00-41045) \$18.99



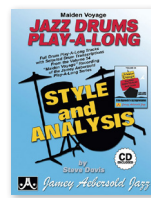
Killer Joe: Drum Styles and Analysis

Transcribed Drumming from Vol. 70 Play-A-Long CD

By Steve Davis

"Killer" drum tracks from a special remix of the *Volume 70: Killer Joe* play-along with all the basic styles you'll need to start gigging right away.

Book & Online Audio (24-KJD) ... \$17.90



Maiden Voyage Jazz Drums Play-A-Long

Style and Analysis

By Steve Davis

Essential beginning to intermediate drum play-along tracks from *Volume*

54: *Maiden Voyage*. Includes written transcriptions with tips for approaching each style, covering variety of forms, feels, and tempos.

Book & CD (24-SD1) \$17.90

New Orleans Jazz and Second Line Drumming

By Herlin Riley and Johnny Vidacovich

This book & CD traces the evolution of New Orleans jazz and second-line drumming from the early styles of ragtime and traditional jazz to their modern applications in contemporary jazz.

Book & CD (00-MMBK0043CD)..\$27.99

On the Beaten Path: Jazz

The Drummer's Guide to the Genre and the Legends Who Defined It

By Rich Lackowski and John O'Reilly, Jr.

This is an essential exploration of 12 world-renowned jazz drummers, their influences, the music they made famous, and the gear they played. Authentic transcriptions and lessons are included for 36 legendary beats and solos.

Book & CD (00-40147).....\$19.99



The Pulse of Jazz

By Nic Marcy

With *The Pulse of Jazz*, drummer/educator Nic Marcy provides a complete method for building a jazz timekeeping vocabulary. The

included disc contains 21 MP3 tracks (including play-along songs) and 34 QuickTime videos totaling over 20 minutes of running time.

Book & CD (00-42349) \$16.99

Standard Time

Jazz Drum Play-A-Long

By Steve Davis

This set features 11 standard grooves, forms, and chord progressions every drummer will encounter including swing, Latin, $\frac{3}{4}$, calypso, alternating feels, odd forms, and more.

Book & CD (24-SD2).....\$17.95

Syncopation No. 2: In the Jazz Idiom for the Drum Set

By Ted Reed

This volume teaches five different ways to play eight pages from *Progressive Steps to Syncopation for the Modern Drummer*. There are five sections, each consisting of the eight solo exercises.

Book (00-17313) \$8.99

The Ultimate Play-Along for Jazz Drummers

By Steve Davis

This play-along features tunes based on standard jazz repertoire. These tunes give the player a chance to practice comping, soloing, trading fours and eights, working on ride cymbal sound, etc.

Book & 3 CDs (01-ADV13017).....\$41.95

Funk Drumset



Advanced Funk Studies

Creative Patterns for the Advanced Drummer in the Styles of Today's Leading Funk Drummers
By Rick Latham

Included in Modern Drummer magazine's list of the 25 greatest drum books, this classic will help take your groove to the next level. With Latham as your guide, you'll learn hi-hat, funk, and fill patterns. Many of the ideas in this book are derived from some of the most famous and proficient funk drummers.

Book & 2 CDs (94-RLP1) \$24.95

DVD (00-42352) \$9.99

Online Video \$7.99

Contemporary Drumset Techniques

Innovative Concepts for the Contemporary Drummer

By Rick Latham

This text is filled with hundreds of hip and interesting exercises that are easily incorporated into contemporary music. Accompanied by four audio CDs of Rick performing every exercise in the book, this is a powerful package that will impact your drumming forever.

Book & 4 CDs (94-RLP2) \$29.95

DVD (00-42355) \$9.99

Online Video \$7.99

Advanced Groove Concepts

Developing Your Weaker Hand in Modern Grooves

By Sam Aliano

The focus of the book is to develop the ability to play varied and sometimes complex patterns between the hands, while keeping a solid groove, reminiscent of some of the legendary funk and fusion drummers, all while building the weaker hand into a groove-creating engine. Starting with repetitive hi-hat/ride patterns, the book progresses through various ghost-note variations and then combines non-repetitive ride patterns with varied snare drum combinations containing accents and ghost notes.

NEW! Book & DVD-ROM

(00-46831)..... \$15.99

David Garibaldi: Off the Record

10 Authentic Drum Transcriptions by the Legendary Tower of Power Drummer

Off the Record contains 10 Tower of Power drum transcriptions, personally transcribed by David Garibaldi. Each transcription features an in-depth analysis of David's interpretation and approach to playing each tune. Titles: Knock Yourself Out • Down to the Nightclub • Soul Vaccination • What Is Hip? • Can't You See (You Doin' Me Wrong) • Don't Change Horses (In the Middle of the Stream) • Squib Cakes • On the Serious Side • Vuela Por Noche • Drop It in the Slot.

Drum Transcriptions

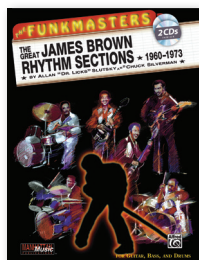
(00-41239) \$15.99

Funk Grooves: Workshop for Drums

By Fernando Martinez

This book and CD set provides a bridge to the professional-level books by Dennis Chambers and Dave Weckl, and includes a play-along CD that features 12 grooves in the styles of Marcus Miller, Me'Shell Ndegeocello, and Anthony Jackson.

Book & CD (English/Spanish Edition) (01-ADV13010) \$29.95

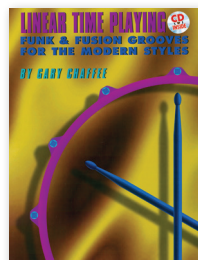


The Funkmasters: The Great James Brown Rhythm Sections 1960-1973

For Guitar, Bass, and Drums
The music of James Brown analyzed by Allan "Dr. Licks" Slutsky and Chuck Silverman

In this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs.

Book & 2 CDs
(00-MMBK0061CD)\$29.95

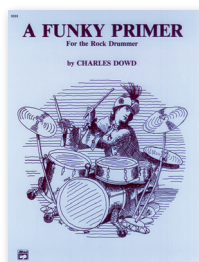


Linear Time Playing

Funk & Fusion Grooves for the Modern Styles
By Gary Chaffee

The first section contains basic exercises for linear playing skills: voice coordination, dynamic balance, accenting, and more. The second section deals with the development of time feels in the linear style, including 4/4, half-time, shuffle, and odd-meter.

Book & CD (00-EL03839CD)\$25.99

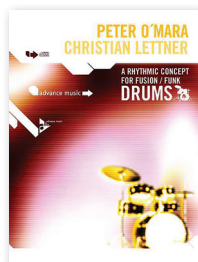


A Funky Primer for the Rock Drummer

By Charles Dowd

This best-selling progressive encyclopedia of rock/funk patterns for all tempos, utilizes a new contemporary teaching style for independence, rudiments, styles, and more.

Book (00-3333)\$10.99

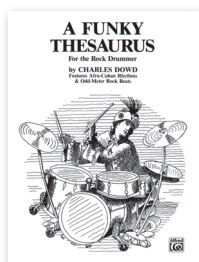


A Rhythmic Concept for Fusion/Funk Drums

By Christian Lettner and Peter O'Mara

Features 16 original funk/fusion tunes in a variety of tempos and grooves. The recordings include full performance and tracks without drums so you can play along and create your own grooves. This series also offers editions for guitar and bass that can be used in a combo setting.

Book & 2 CDs (English/German Edition)
(01-ADV13011)\$29.95



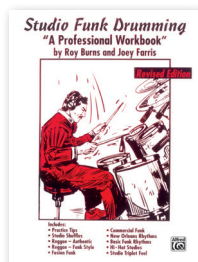
A Funky Thesaurus for the Rock Drummer

Features Afro-Cuban Rhythms & Odd-Meter Rock Beats

By Charles Dowd

This book is a continuation of the popular book, *A Funky Primer*, but is a little more advanced. It contains jazz, Latin-funk and odd-time rock patterns including $\frac{12}{8}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{9}{4}$, $\frac{11}{4}$, $\frac{13}{4}$, and $\frac{15}{4}$.

Book (00-3334)\$10.95



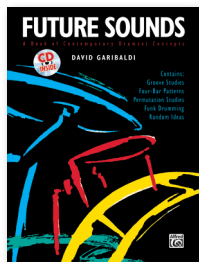
Studio Funk Drumming

A Professional Workbook

By Roy Burns and Joey Farris

A professional rhythm workbook researched from commercially released records as played by today's top studio drummers. The styles covered include commercial funk rhythms, reggae (authentic and funk), unusual time signatures, funk sambas, southern funk beats, and fusion funk.

Book (00-EL9677)\$11.99



Future Sounds

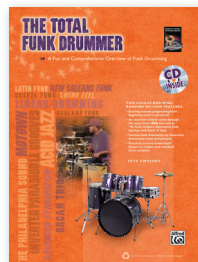
A Book of Contemporary Drumset Concepts

By David Garibaldi

Whether you play rock, heavy metal, jazz, or funk, you'll learn to incorporate Garibaldi's contemporary linear styles into your playing and develop your own unique drumset vocabulary.

Book & CD (00-16921)\$18.99

Book (00-8967)\$9.99



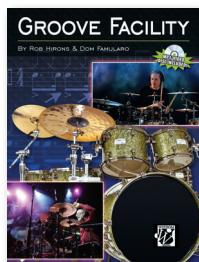
The Total Funk Drummer

A Fun and Comprehensive Overview of Funk Drumming

By Pete Sweeney

For beginning, intermediate, and advanced levels, this book teaches everything from New Orleans funk, R&B, and soul to '70s funk, modern alternative funk, drum 'n' bass, and hip-hop. You'll also learn drum beats in the styles of artists like James Brown, Sly & the Family Stone, Parliament-Funkadelic, Red Hot Chili Peppers, and more.

Book & CD (00-34378)\$20.99



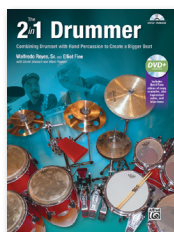
Groove Facility

By Rob Hiron and Dom Famularo

In this multimedia package, the authors show you the path to creating a complete vocabulary of funky and effective contemporary drumset grooves. By using one-beat components arranged in different orders, this book will have you playing modern-sounding grooves right away.

Book & CD (00-39094)\$14.99

World



The 2-in-1 Drummer

Combining Drumset with Hand Percussion to Create a Bigger Beat

By Walfredo Reyes, Sr. and Elliot Fine with David Stanoch and Mark Powers

By combining standard drumset rhythms with established percussion rhythms for a single player, this inspiring book/DVD study will teach you how to create a "bigger beat" in a wide variety of popular musical styles.

Book & DVD (00-41451)\$15.99

African Rhythms for Drumset

Rhythms from Cameroon

By Christian Bourdon

The rhythms and bass lines of Bikutsi, Mbala, Mangambeu, Ekang, Ashiko, Makossa, Tchamassi, and Makassi are notated here as one could hear them played throughout Cameroon and other regions of Africa. Discover many different ways of hearing and feeling each rhythm.

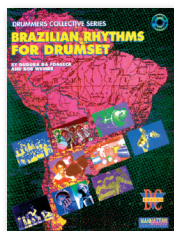
Book & CD (01-ADV13008)\$24.95

Afro-Cuban Rhythms for Drumset

By Frank Malabe and Bob Weiner

An introduction to Afro-Cuban rhythms, including the history, traditional instruments, and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset.

Book & CD (00-MMBK0001CD)\$26.99



Brazilian Rhythms for Drumset

By Duduka Da Fonseca and Bob Weiner / transcribed John Riley

Delve into the complexities of Brazilian rhythms and study the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, and frevo.

Book & CD (00-MMBK0009CD)\$34.99

Brazilian Rhythm Section Training

By Guilherme Castro

This book explains how to translate the main percussion rhythms that are typical in Brazilian music styles. It also teaches rhythm section players how to interact and communicate effectively with each other during rehearsals and performances.

Book & CD (01-ADV13021)\$39.95

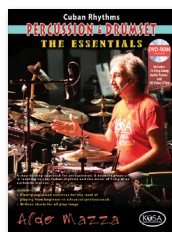
Conversations in Clave

The Ultimate Technical Study of Four-Way Independence in Afro-Cuban Rhythms

By Horacio "El Negro" Hernandez

The ultimate technical study of four-way independence based on Afro-Cuban rhythms. This detailed and methodical approach will develop four-limb coordination and expand rhythmic vocabulary.

Book & CD (00-0444B)\$29.99



Cuban Rhythms for Percussion & Drumset

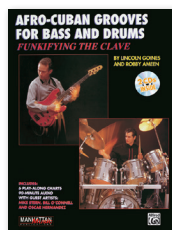
The Essentials

By Aldo Mazza

From basic grooves and rhythmic structures, to ensemble orchestrations of traditional Cuban percussion, the book sheds new light on Cuban music. The author, Aldo Mazza, has clarified historically incorrect knowledge

and information about Cuban rhythms and music. The exercises are explained clearly, making it perfect for beginning through advanced players. It includes a DVD-ROM containing 75 play-along audio tracks and 30 video clips.

NEW! Book & DVD-ROM (98-0995336100)\$24.99



Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums

By Lincoln Goines and Robby Ameen

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk, and jazz.

Book & CD
(00-MMBK0004CD)\$29.95
Online Video\$15.99

Independence and Coordination in African Rhythms For Drumset

By Christian Bourdon

The patterns of traditional Cameroonian percussion instruments are transferred to the drums, turning short patterns and combinations into authentic grooves on the drumset.

Book & CD (01-ADV13014)\$39.95

New Ways of Brazilian Drumming

Nuevos Caminos de la Batería Brasileña

By Sergio Gomes

This book presents a contemporary vision regarding Brazilian rhythms for drumset, including history and percussion scores of those rhythms, from the traditional patterns to the new concept of "Brazilian Claves."

Book & CD (English/Spanish Edition) (01-ADV13016)\$33.95



Odd Meter Clave for Drumset

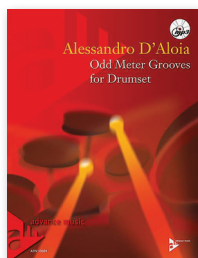
Expanding the Rhythmic Language of Cuba

By Conor Guilfoyle

With over 300 examples, this book uses a unique approach to odd-time signatures, taking the tried and tested rhythms of Cuba and adjusting them to fit various meters.

Book & CD (01-ADV13015)\$29.95

Artist Play-Alongs

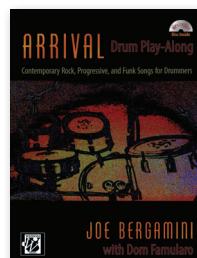


Odd Meter Grooves for Drumset

By Alessandro D'Aloia

Nine compositions for advanced drummers—a real treasure chest of energetic world music grooves from $\frac{5}{4}$ to $\frac{15}{8}$ time.

Book & MP3 CD (01-ADV13031).....\$24.95

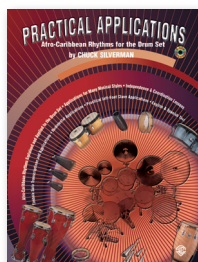


Arrival: Drum Play-Along

Contemporary Rock, Progressive, and Funk Songs for Drummers
By Joe Bergamini with Dom Famularo

Known for his playing in progressive rock circles, Joe provides creative groove and fill ideas for these songs, which appeared on his critically acclaimed 1996 album *Arrival*. Beginning to advanced-level players will find lots of exciting material to sink their teeth into.

Book & CD (00-42398)\$13.99



Practical Applications: Afro-Caribbean Rhythms for the Drumset

By Chuck Silverman

This book presents practical applications using Afro-Caribbean rhythms to develop command and control of the drumset.

Book & 2 CDs (English/Spanish Edition) (00-0633B) \$37.99



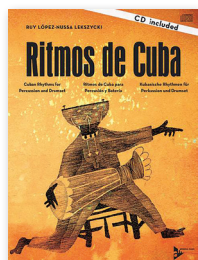
Chad Smith: Red Hot Rhythm Method

Play along with some of the Red Hot Chili Peppers' most popular tunes such as "Give It Away," "Suck My Kiss," "Breaking the Girl," and more.

DVD (00-904914)\$39.95

Online Video\$34.99

Book & CD (00-MMBK0047CD)\$24.95



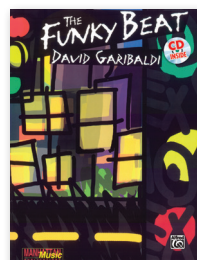
Ritmos de Cuba

Cuban Rhythms for Percussion and Drumset

By Ruy López-Nussa Lekszycki

This book offers in a very skillful and up-to-date manner a compilation of polyrhythmic transcriptions of pieces performed by the existing Cuban music ensembles that feature a percussion section.

Book & CD (English/German/Spanish Edition) (01-ADV13022)..... \$41.95

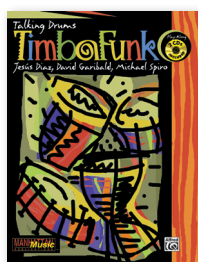


The Funky Beat

By David Garibaldi

David focuses on combining funk and jazz with Afro-Cuban rhythms to extend his own innovative style. By dissecting his grooves and musical choices for each song on the CD, David demonstrates how to develop musical skills and how to create a signature sound.

Book & 2 CDs (00-MMBK0066CD).....\$24.99

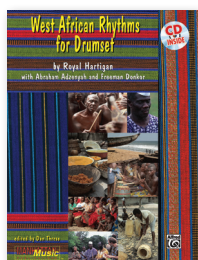


TimbaFunk

By David Garibaldi, Michael Spiro, and Jesús Díaz (Talking Drums)

Three world-renowned drummers have combined Afro-Cuban and funk rhythms in melodic compositions. This book is for drumset, conga, and timbale players, and also for bassists and all instrumentalists who want to understand how these rhythms fit into contemporary music.

Book & CD (00-0117B).....\$24.99



West-African Rhythms for Drumset

By Royal Hartigan / ed. Dan Thress

Based on four Ghanaian rhythmic groups (Sikyi, Adowa, Gahu, and Akom), this book and CD will provide drumset players with a new vocabulary based on some of the oldest and most influential rhythms in the world.

Book & CD (00-MMBK0057CD) \$27.99



Gordon Goodwin's Big Phat Band Play-Along Series: Drums

Learn style, phrasing, tone, dynamics, technique, articulation, playing in time, and improvisation using charts from Gordon's albums. Stylistically, the charts include swing tempos from medium to very fast, with funk and Latin grooves.

Vol. 1 Titles: Swingin' for the Fences • La Almeja Pequena • Hunting Wabbits • Whodunnit? • Count Bubbas Revenge • Get in Line • Horn of Puento • The Jazz Police • High Maintenance • Cut 'n Run.

Book & CD* (00-25256)\$24.95

Vol. 2 Titles: That's How We Roll • Rippin' 'n Runnin' • Why We Can't Have Nice Things • Garaje Gato • Gaining on You • It's Not Polite to Point • Howdiz Songo? • Does This Chart Make Me Look Phat? • Race to the Bridge.

Book & DVD-ROM (00-42587)\$24.99

*Available in **SmartMusic**

Learn more about the Big Phat Band
at alfred.com/BigPhatBand.



Ultimate Play-Along Drum Trax: Billy Cobham Conundrum

Jam with Six Revolutionary Billy Cobham Charts

Titles: Torpedo Flow • Stratus • Red Baron • On the Move • Conundrum • Eleuthera Parts 1, 2, and 3.

Book & 2 CDs (00-0452B)\$19.95

Ultimate Play-Along Drum Trax: Carmine Appice Guitar Zeus

Jam with Seven Rockin' Carmine Appice Charts
By Rick Gratton with Carmine Appice

Book & 2 CDs (00-0739B) \$24.95

Ultimate Play-Along Drum Trax: Dave Weckl

Jam with Seven Stylistic Dave Weckl Tracks

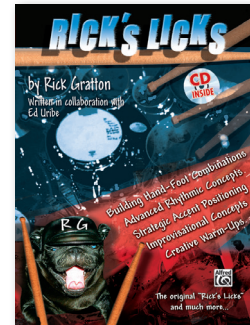
Volume 1 Book & CD
(00-MMBK0048CD) \$24.95

Volume 2 Book & 2 CDs
(00-MMBK0063CD) \$26.99

Ultimate Play-Along Drum Trax: Virgil Donati

Jam with 17 Virgil Donati Tracks

Book & 2 CDs (00-0752B) \$24.95



Rick's Licks

By Rick Gratton

With additional material and contributions from Ed Uribe, this new edition expands upon the classic version and covers innovative hand-foot combinations, accent placement, improvisational ideas, and many advanced rhythmic concepts.

Book & CD (00-0715B) \$25.99

Take the Throne Among Rock Royalty!

Each book in the Ultimate Play-Along series features:

- The finest professionally recorded tracks.
- Complete accurate transcriptions.
- Detailed explanations and performance notes.



Ultimate Drum Play-Along: Journey

Titles: Don't Stop Believin' • Faithfully • Lights • Lovin', Touchin', Squeezin' • Open Arms • Send Her My Love • Separate Ways • Who's Crying Now.

Authentic Drum Edition Book & 2 Enhanced CDs (00-36542) \$19.99

Ultimate Drum Play-Along: Led Zeppelin

Titles: Black Dog • Communication Breakdown • Dazed and Confused • Heartbreaker • Immigrant Song • Rock and Roll • Since I've Been Loving You • Whole Lotta Love.

Volume 1 Authentic Drum Edition Book & 2 CDs (00-32416) .. \$19.99

Ultimate Drum Play-Along: Rush

Titles: Anthem • Closer to the Heart • Spirit of Radio • Temples of Syrinx • Tom Sawyer • YYZ.

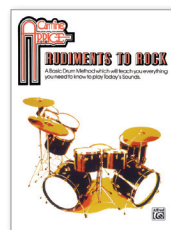
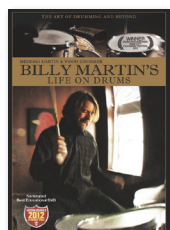
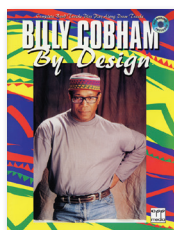
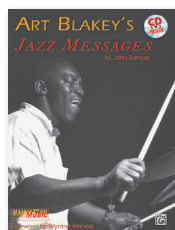
Authentic Drum Edition Book & CD (00-31869)..... \$19.99

Ultimate Drum Play-Along: The Rolling Stones

Titles: Brown Sugar • Gimme Shelter • Honky Tonk Women • Jumpin' Jack Flash • Let It Bleed • Paint It, Black • Satisfaction • You Can't Always Get What You Want.

Authentic Drum Edition Book & CD (00-33604) \$19.99

Personality Methods, Videos & Transcriptions



Art Blakey's Jazz Messages

Featuring Art Blakey, written by John Ramsay

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

Book & CD (00-MMBK0059CD)..... \$25.99

Billy Cobham: By Design

By Billy Cobham

Five compositions geared toward assisting drummers to reach goals such as synchronizing with the band, identifying the subtle changes in musical intensity, establishing strong, secure rhythm, and playing with controlled force.

Book & CD (00-EL03831CD) \$24.95

Billy Martin's Life on Drums

From the ears, eyes, and hands of renowned percussionist and educator Billy Martin (Medeski, Martin & Wood), *Life on Drums* is a striking examination of the drummer's art.

DVD (98-36789)\$19.99

Bobby Jarzombek: Performance & Technique

By Bobby Jarzombek

DVD (00-908110) \$24.95

Online Video\$19.99

Buddy Rich: Jazz Legend (1917–1987)

Transcriptions and Analysis of the World's Greatest Drummer
Featuring Buddy Rich

Arguably the greatest jazz drummer of all time, the legendary Buddy Rich exhibited his love for music by dedicating his life to the art.

Book (00-0112B)..... \$17.99

DVD (00-903792)\$19.99

Online Video\$15.99

Buddy Rich: The Making of Burning for Buddy

A Tribute to the Music of Buddy Rich

Neil Peart invited 18 of the world's most respected drummers to record an album as the ultimate tribute to Bernard "Buddy" Rich.

2 DVDs (00-22152)..... \$24.99

Online Video\$19.99

Carter Beauford: Under the Table and Drumming

Carter Beauford

Carter Beauford, world famous drummer for the Dave Matthews Band, performs along with the rhythm tracks from six of the band's best songs, including "Ants Marching" and "Satellite." Carter covers such topics as left-hand lead / open-hand approaches, fills, double bass drums, drumset and cymbal setup, time feel, background and influences, the early days of the Dave Matthews Band, and more.

DVD (00-902971) \$29.99

Online Video \$24.99

Claus Hessler's Drumming Kairos

Get Ready for the Sweet Spot!

Claus Hessler

This dual-language 2-DVD set (with a PDF booklet and poster) will increase your awareness of the sweet spot and give you the tools to bring your musical imagination into the real world. (Languages: English/German Edition)

2 DVDs, PDF Booklet & Poster
(00-20220US)..... \$36.99

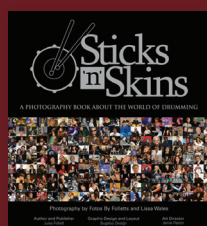
Carmine Appice: Rudiments to Rock

A Basic Drum Method Which Will Teach You Everything You Need to Know to Play Today's Sounds

By Carmine Appice

This book begins with the most basic fundamentals of drumming and then gradually progresses by introducing various rudiments until the student is ready for the drumset. The basics in reading, hand control, various triplet feelings, and standard rock beats are presented. Focused toward developing and coordinating hands, feet, and mind.

Book (00-DF0004)\$14.95



Sticks 'n' Skins

A Photography Book About the World of Drumming

By Jules Follett and Lissa Wales

Discover the heartbeat of music in this 560-page full color coffee table book. *Sticks 'n' Skins* is dedicated to late drumming photographer Lissa Wales and opens with a tribute to her work. The book features never-before-seen photos and stories of legendary artists including Louie Bellson (Benny Goodman), Jim Keltner (Bob Dylan), Hal Blaine (Elvis Presley), Charlie Watts (The Rolling Stones), and many more.

11.25" x 12.25" Book (98-0615282886) \$75.00



Daniel Glass

Daniel Glass is an award-winning drummer, author, historian and educator. He is widely recognized as an authority on classic American drumming and the evolution of American Popular Music.



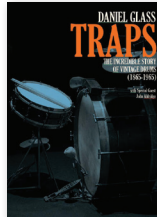
The Century Project

100 Years of Pop Music Evolution from the Viewpoint of the Drummer
By Daniel Glass

This video takes the viewer on a 100-year thrill ride, from 1865 at

the end of the Civil War right up to 1965 and the dawn of the British Invasion. It shows how drums and pop music evolved hand-in-hand, and how, by 1965, the drumming blueprint that we still follow to this day had been cemented.

2 DVDs (93-DV10034001)..... \$24.95
Online Video \$24.95



Traps: The Incredible Story of Vintage Drums (1865–1965)

By Daniel Glass with John Aldridge

As a companion piece to *The Century Project* video, *Traps* is an in-depth and highly

entertaining DVD designed to introduce modern drummers to the evolution of their instrument. This video brings together an unprecedented collection of vintage gear—including many rare and museum-quality pieces—to take you on a fascinating 100-year journey.

2 DVDs (93-DV30030001)\$19.95
Online Video\$19.95



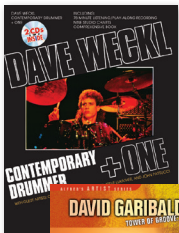
From Ragtime to Rock

An Introduction to 100 Years of American Popular Music
By Daniel Glass

This educational DVD is from award-winning author, historian, and

educator Daniel Glass. This 2-disc package walks you and your students through 100 years of music evolution, covering the end of the Civil War (1865) to the dawn of the British Invasion (1965). It features a 69-page Educator Guide that incorporates reproducible student activity sheets, perfect for planning classes or preparing meaningful substitute teacher lessons.

DVD & CD-ROM
(99-8304358452)..... \$24.95

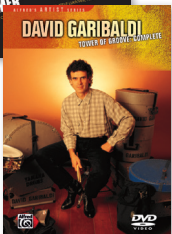


Dave Weckl: Contemporary Drummer + One

By Dave Weckl

An incredible audio/book/charts package which features an all-star band including Dave, Chick Corea, Michael Brecker, John Patitucci, and Steve Lukather. A studio chart is included for each of the nine songs, plus a detailed book in which Dave describes his grooves and fills, and his analysis of each chart.

Book, CD & Charts
(00-MMBK0022CD)\$36.95



David Garibaldi: Tower of Groove Complete

David Garibaldi

One of the greatest funk drummers of all time, Dave performs four great tunes with a six-piece band and then breaks down his drum part in each tune section by section. Styles covered include Latin, funk, hip-hop, and jazz. He also demonstrates the drum grooves from seven classic Tower of Power tunes.

DVD (00-25442)\$29.95
Online Video\$24.99

Dennis Chambers: In the Pocket

Dennis Chambers

Dennis shows what it means to play “in the pocket” using classic P-Funk grooves and more.

DVD (00-904156)\$29.99
Online Video\$24.99

For the Jazz Drummer: Getting to the Heart of the Swing Feel

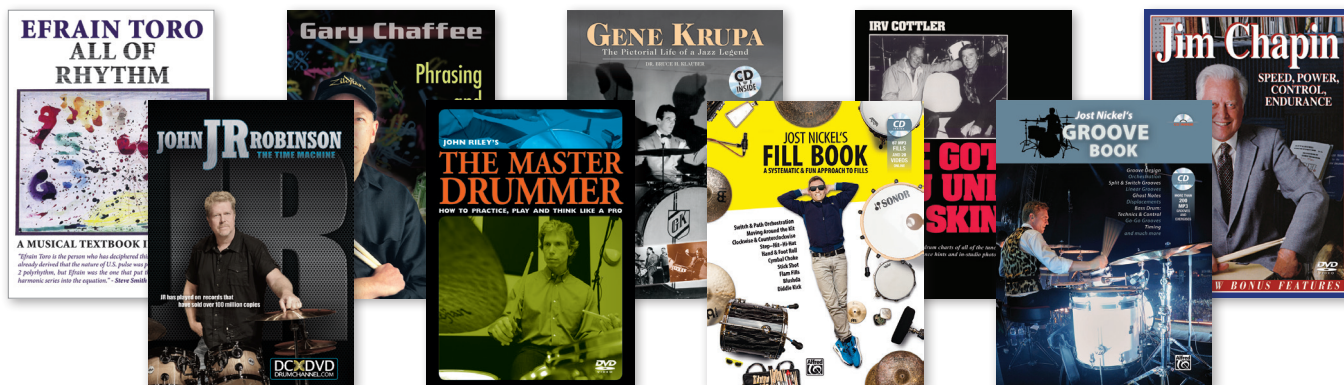
By Daniel Glass

As jazz moved farther out of the mainstream, the primary path to learning moved from the bandstand to the classroom. As a result, the study of jazz drumming is often framed as a pursuit of technique, as opposed to a groove. Here's one approach you can use to quickly and effectively get your drum students “swinging” without excessive technical baggage.

Read more on Alfred Music's blog: alfred.com/DrumsSwinging



DRUMSET ARTISTS



Efrain Toro: All of Rhythm

A Musical Textbook in Rhythm DVD

By Efrain Toro

This 11-part seminar will open your mind to the concepts behind the harmonic perspective of rhythm. Through various rhythmic exercises you will expand your feel, your groove, and open your mind to *All of Rhythm*.

DVD (93-DV10020001) \$29.95

Online Video \$9.95

Gary Chaffee: Phrasing and Motion

By Gary Chaffee

DVD (00-34468) \$19.99

Online Video \$15.99

Gary Chaffee: Sticking Time, Linear Time, Rhythm and Meter

By Gary Chaffee

DVD (00-34469) \$19.99

Online Video \$15.99

Gene Krupa: The Pictorial Life of a Jazz Legend

By Dr. Bruce H. Klauber

Book & CD (00-0757B) \$26.95

Gregg Bissonette: Yesterday, Today, Tomorrow

Featuring Private Lessons and Playing, Reading, and Soloing with a Band

By Gregg Bissonette

2 DVDs (93-DV10022001) \$19.95

Online Video \$9.95

I've Got You Under My Skins

By Irv Cottler

A unique publication that features the original drum charts for all of the popular Frank Sinatra tunes on the CD. An ideal book for the drummer to follow the actual drum parts used on the recording, or for singers who wish to sing along.

Book & CD (00-19628) \$24.95

CD (00-19629) \$10.95

Jim Chapin: Speed, Power, Control, Endurance

By Jim Chapin

Whether a beginner or an accomplished drummer, this DVD (with added master-class footage) will continue to help drummers of all styles and levels achieve more speed, power, control, and endurance.

DVD (00-32690) \$19.99

John JR Robinson: The Time Machine

By John JR Robinson

As one of the busiest studio musicians in history, John JR Robinson's concept of time, feel, groove, and style has earned him the title of *The Time Machine*. These elements are explained in detail, as well as aspects of tuning, miking, technique, and playing with a click track.

2 DVDs (93-DV10014401) \$14.99

Online Video \$9.95

John Riley's The Master Drummer

How to Practice, Play, and Think Like a Pro

Throughout this video, renowned player, author, and teacher John Riley defines and explores the four key musical components drummers must develop in order to play at the highest level.

DVD (00-32689) \$29.99

Jost Nickel's Fill Book

A Systematic & Fun Approach to Fills

By Jost Nickel

Jost Nickel's Fill Book offers drummers a step-by-step approach to playing and creating drum fills. Exploring different subdivisions and rhythmic concepts, the book presents the essential theory behind fills, along with exercises and ideas to enrich playing.

NEW! Book, CD & Online Video

(00-20256US) \$21.99

Jost Nickel's Groove Book

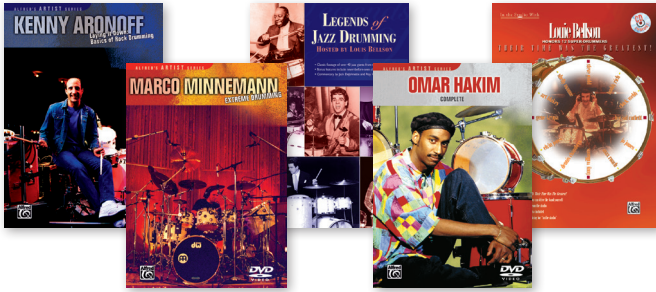
By Jost Nickel

In *Groove Book*, Jost Nickel not only shows what makes a good groove but also demonstrates how it is played. The book includes a wide variety of possibilities for creating your own great grooves and playing them in different ways to expand your own pattern repertoire. The good groove starts with you!

Book & CD (00-20249US) \$21.99

Book & CD (German Edition)

(00-20249G) \$29.50



Kenny Aronoff: Laying It Down

Basics of Rock Drumming

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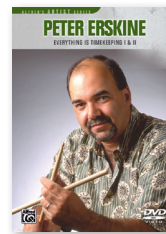
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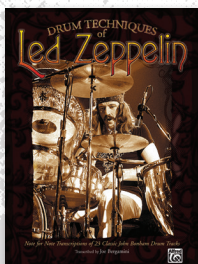
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LED ZEPPELIN



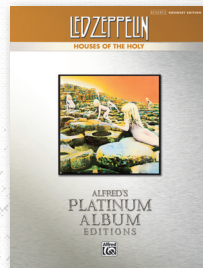
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Note-for-Note Transcriptions of 23 Classic John Bonham Drum Tracks

Led Zeppelin / transcr. Joe Bergamini

Including editor's notes, this revised edition contains 23 of Bonham's most famous drum transcriptions from Led Zeppelin.

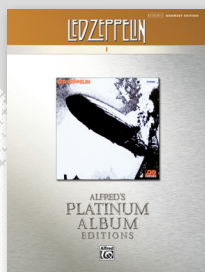
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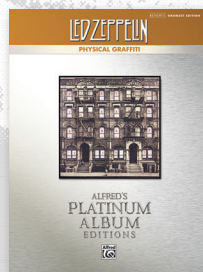
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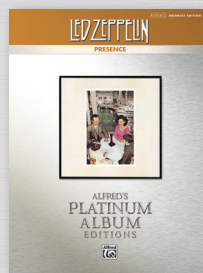
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Led Zeppelin: IV Platinum Drums

Titles: Black Dog • Four Sticks • Misty Mountain Hop • Rock and Roll • Stairway to Heaven • When the Levee Breaks • and more.

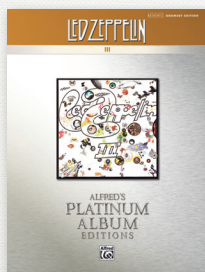
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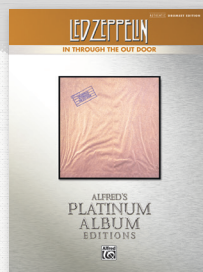
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Led Zeppelin: Physical Graffiti Platinum Drums

Titles: Custard Pie • The Rover • In My Time of Dying • Houses of the Holy • Trampled Under Foot • Kashmir • In the Light • Down by the Seaside • Ten Years Gone • Night Flight • The Wanton Song • Black Country Woman • Sick Again.

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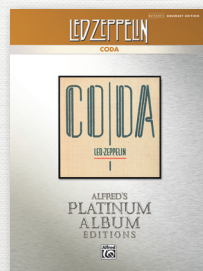
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Rush / arr. Bill Wheeler

Titles: Distant Early Warning (from *Grace Under Pressure*) • Jacob's Ladder (from *Permanent Waves*) • Limelight (from *Moving Pictures*) • and others.

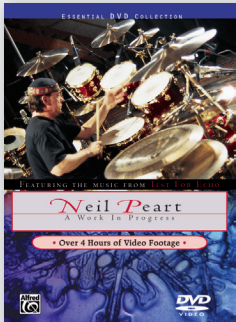
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Steve Smith

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Terry Bozzio

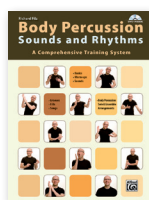
Terry presents his overall approach to the drumset as an orchestra in itself and performs three incredible solos, employing various techniques and concepts that he explains in full detail.

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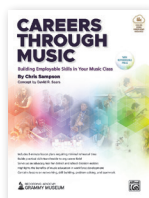
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Healing with the Drumset: A Powerful Resource for Drum Teachers and Therapists of Students with Disabilities
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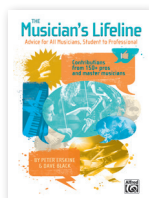
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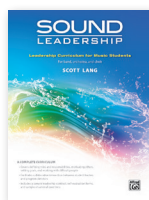
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The Most Practical and Comprehensive Resource for Composers, Arrangers and Orchestrators
By Dave Black and Tom Gerou

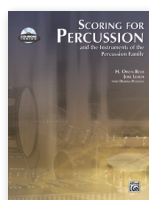
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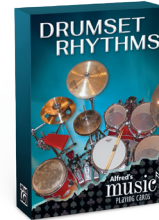


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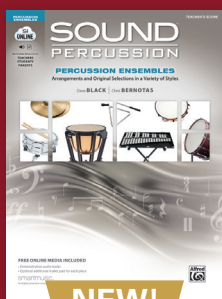
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