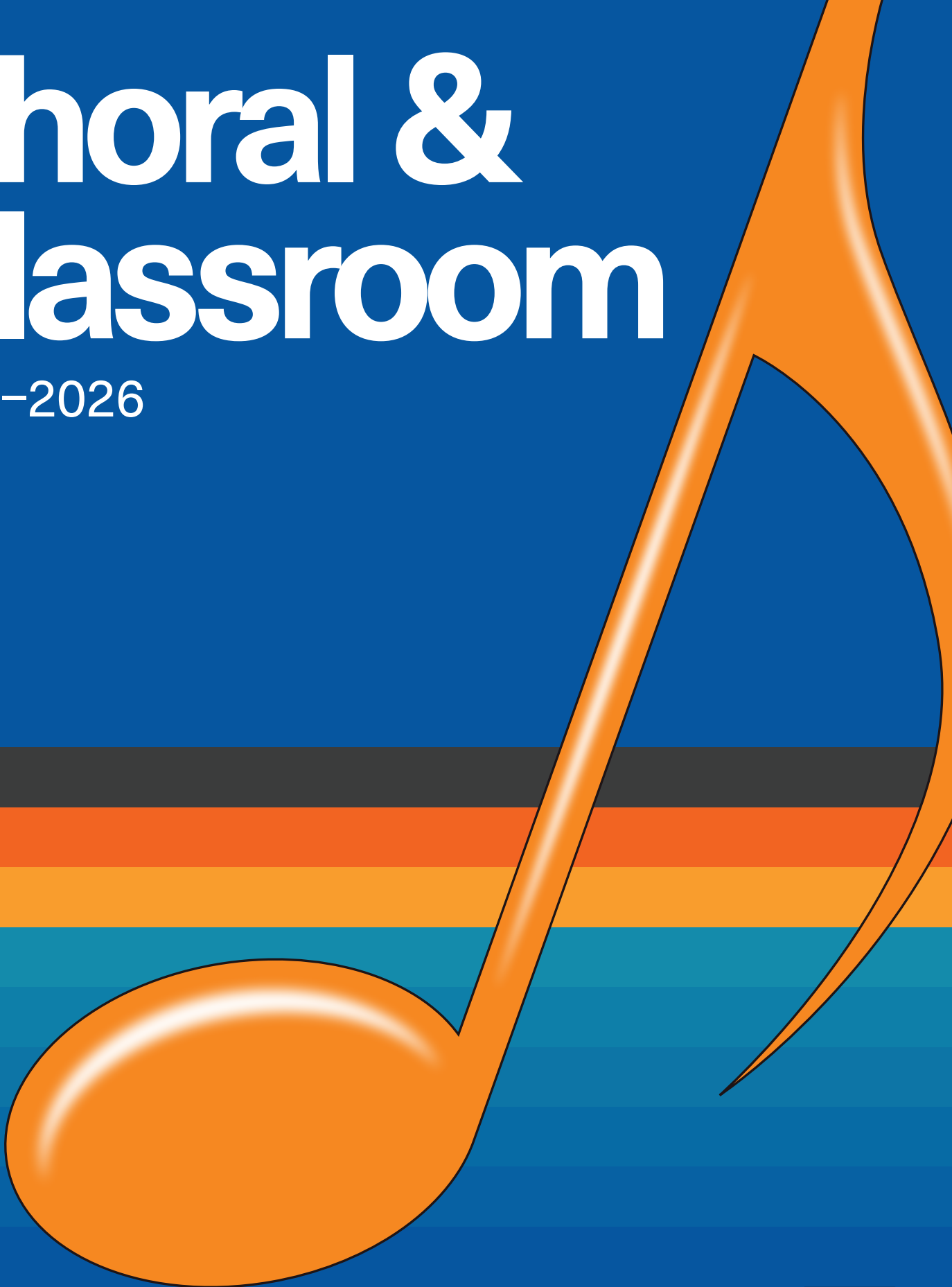


# Choral & Classroom

2025-2026



# Alfred Music invites you to ...

## CHORAL CONNECT

August 1–2,  
2025

The Alfred Music Choral Connect event is a free virtual summit designed to equip you with useful tools and inspiration for the coming year.

Topics include: working with TB groups, the musician-athlete connection, non-singing activities for elementary classrooms, the psychology of choirs, show choir basics, and more.

And new music ... *lots of new music!*

### Register now!

[alfred.com/choralconnect2025](https://alfred.com/choralconnect2025)



PRESENTERS INCLUDE



**Dr. Janet Galván**



**Robert T. Gibson**



**Jim Van Slyke**



**Colton Blake**



**Matt Hanne**



**Stacey V. Gibbs**



**Dr. Raul Dominguez**



**Liz Hinley**



**Dr. Tom Anderson**



**Andy Beck**



**Victor C. Johnson**



**Jack Zaino**



**Danielle Bayert**



**Krista Hart**



**Heidi Hickox-Gordon**

and more!

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(Also Available Digitally) (Acc. / Perf. Recordings)

### PianoTrax 17

(Also Available Digitally) (Acc. Only, 34 Songs)

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## Dear Music Educator,

Alfred Music's illustrious team of composers, authors, editors, engravers, sound engineers, and musicians have assembled this incredible release just for you. We hope you'll find everything you and your students need to experience the joy of making music. And now, a toast ...

Here's to a school year that's over and done, and here's to embracing the upcoming one.

Here's to fresh faces and voices to teach, with musical goals that you'll help them to reach.

To joyful rehearsals, a smooth concert night, a classroom where creative sparks will ignite.

To outstanding repertoire, resources, too—the tools that make teaching fulfilling to do.

Here's to the promise a new year can bring, and here's to the songs that inspire you to sing.

Wishing you the best year ever,



*Andy Beck*

**Andy Beck**  
Director, Choral Publications

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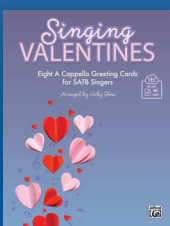
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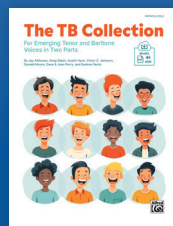
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## New Choral & Classroom Resources



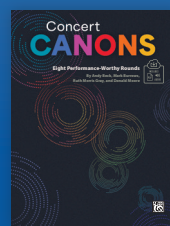
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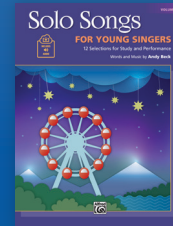
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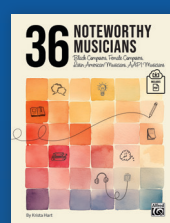
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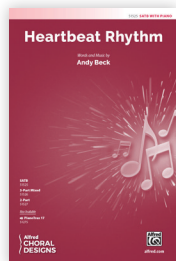


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DESIGNS**

## General Concert & Contest

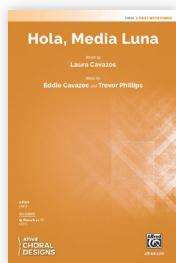


### Heartbeat Rhythm

Words and music by Andy Beck

Fuel your inner metronome with this fiery, minor-key ode to the rhythm of life. Simple body percussion and a vigorous piano part provide the momentum for crisp, syncopated voices to convey a message of “vitality, passion, and drive.” A middle section of layered entrances invites singers to create the “perpetual pulse” of a pounding heartbeat. Sure to bring “enigmatic energy” to concerts, festivals, and adjudications!

**SATB** **3-Part Mixed** **2-Part** \$2.30 **PianoTrax** \$9.99



### Hola, Media Luna

Words by Laura Cavazos, music by Eddie Cavazos and Trevor Phillips

The most lovely selection you’ll program this year. Legato voices sing in both Spanish and English in this charming ode to the half-moon. Beginning harmonies shine brightly over a delicate piano part. A simple pronunciation guide is included in the publication.

**2-Part** \$2.20 **PianoTrax** \$9.99

Free activities and reflection prompts available  
on [alfred.com/choralparts](http://alfred.com/choralparts)



### Down in My Soul!

Words and music by Victor C. Johnson

The joyful lyrics of Victor’s exciting gospel original extol the wonders of music all around. Satisfying sonorities and vocal ranges that lie right in the sweet spot for developing singers make this an excellent selection for school groups. A sturdy piano part alternates between reinforcing voice parts and stylistic riffs. Cued middle notes in the 2-Part/SSA voicing offer optional triadic harmony.

**3-Part Mixed** **2-Part/SSA** \$2.30 **SoundTrax** \$29.99



### Little River

Words and music by Lisa Longe

The inspiring words of this nature-themed original are a metaphor for carving your pathway in life. Delicate voices come and go from unison, creating a pleasant harmonic tapestry that is easy to learn. A supportive piano part lies beautifully in the hands, and expressive dynamics highlight the ebb and flow of the river. Simply sweet.

**3-Part Mixed** **2-Part** \$2.30 **PianoTrax** \$9.99

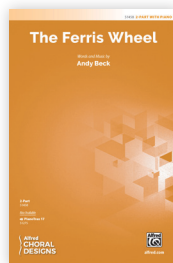


### Omnis Terra

Words from Traditional Latin, music by Ruth Morris Gray

Here’s an impressive Latin-text festival work from composer Ruth Morris Gray. Her joyfully rhythmic setting uses full, stacked harmonies in energized mixed meter to build excitement in this minor-key thriller. Contrasting lyrical sections include some English lyrics, and percussive handclaps reflect the “trees will clap their hands” text. A standout for concert or contest.

**SATB** **3-Part Mixed** **SSA** \$2.30 **PianoTrax** \$9.99



### The Ferris Wheel

Words and music by Andy Beck

Step right up to experience this thrilling, action-packed original by Andy Beck! This innovative song recounts the invention of the towering amusement park staple from the perspective of its first World’s Fair riders. Adventurous melodies combine with captivating lyrics to create clever text painting, while the rollicking  $\frac{3}{4}$  piano part provides momentum throughout. “Come to Chicago, ride the Ferris wheel!”

**2-Part** \$2.30 **PianoTrax** \$9.99



### Walk a Mile in My Shoes

Words and music by Greg Gilpin

Inspired by a well-known adage, this rhythmic a cappella original includes compelling body percussion throughout. Before the upper part adds their essential line, lower voices lay down a solid groove, and additional singers stack a second layer. This is outstanding repertoire, guaranteed to be a singer favorite year after year!

**SSATB** **SSAA** \$2.30



### The Owl, the Wind, and the Moon

Words and music by Mark Burrows

Three nighttime characters emerge one at a time to “weave their nocturnal tune” in this imaginative autumnal original. Singers become storytellers with a creative text, musical word painting, dramatic dynamics, and even sound effects—the song begins and ends by imitating the whispering wind. Program a mysterious, magical moment this fall or any time of year!

**3-Part Mixed** **2-Part** \$2.40 **PianoTrax** \$9.99

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## Stronger Together

Words and music by Sherry Blevins

Staggered vocal entrances, a contemporary melodic hook, and an ear-grabbing accompaniment highlight the uplifting text on themes of unity and community.

Halfway through, a left-hand piano feature with singer snaps and claps creates the first layer of an add-on section that grows stronger as the parts join together. A soaring final descant propels this impressive piece to its rousing ending!

**SATB** **SAB** \$2.40 **PianoTrax** \$9.99



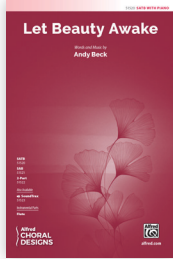
## Pax Tecum

(Peace, My Friend)

Words and music by Nathaniel Stine

A pensive, chorale-style opening sets a tone of reverence for this gentle song of peace. After the piano part blossoms, a variety of choral textures and harmonic high points make the mostly English text resonate. Assign a few sopranos on the lovely descant, which appears just before the piece tapers to its soft final chord.

**SATB** **SAB** **2-Part** \$2.30 **PianoTrax** \$9.99

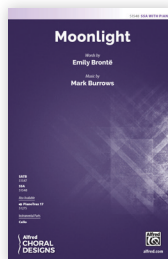


## Let Beauty Awake

Words and music by Andy Beck

There's beauty all around in this lighthearted jazz waltz by Andy Beck. A tuneful melodic hook, chromatic counterlines, and colorful harmonies celebrate the many joys found in nature. An optional flute flutters above, adding to the bright, breezy vibe. "Let beauty awake and take flight!"

**SATB** **SAB** **2-Part** \$2.30 **SoundTrax** \$29.99



## Moonlight

Words by Emily Brontë, music by Mark Burrows

Emily Brontë's evocative poetry absolutely shimmers in this serene setting. Elegant vocal parts include soaring melodies, sumptuous harmonies, and expressive nuances, all of which mirror the tranquil beauty and solitude of nighttime. Perform with piano alone or add the artful cello obbligato.

**SATB** **SSA** \$2.30 **PianoTrax** \$9.99



## Let Peace Begin with Me

Words and music by Daniel Brinsmead

A warm accompaniment and legato vocal lines enhance this text which reminds us to choose peace and goodwill over doubt and despair. Showcasing a

variety of harmonic colors and subtle tempo changes, this artful song opens and closes with a nod to J.S. Bach. Equally effective with piano alone or with the free parts for flute and/or cello.

**2-Part** \$2.20 **PianoTrax** \$9.99



## Journey the Night

Words and music by Lisa Longe

This haunting & original is carefully crafted for developing groups with moderate-range voice parts and a supportive, uncomplicated accompaniment.

Poetic lyrics about the mystique and wonder of nighttime evoke sounds of singing shadows. The tonality seamlessly fluctuates between D minor and F major, symbolizing both the darkness and the glow of night.

**3-Part Mixed** **2-Part** \$2.30 **PianoTrax** \$9.99

## What Is the PianoTrax 17 CD?

*PianoTrax 17 is a compilation of 34 accompaniment tracks for one low price:*



Boyce Canon • Bring a Torch, Jeanette, Isabella •  
Bwana Awabariki • Cada Cosa • Cantimus de Amore •  
Child of the Universe • Daffodils • Early Christmas Morning •  
The Ferris Wheel • Go Tell Aunt Rhody • Hashivenu •  
Heartbeat Rhythm • Heleluyan • Hola, Media Luna •  
Ikan Kekek (Ponyfish) • It's Alright • Journey the Night •  
Jubilate, Alleluia • Let Peace Begin with Me • Little River •  
The Mariner • Mollie Beth • Moonlight • O Nata Lux • Omnis Terra •  
The Owl, the Wind, and the Moon • Pax Tecum (Peace, My Friend) •  
Peaceful Winter Night • Riversong • Sakura • The Snow •  
Stronger Together • The Wind • Wind in the Pines

PianoTrax 17.....\$44.99

Download individually at [alfred.com](http://alfred.com) for \$9.99 each.



## Don't Give Up

Words and music by Robert T. Gibson and Michael S. Engelhardt

"Keep your head up and never look down" with this driving gospel-style original. Every voice part gets something exciting to sing when the soulful unison opening breaks into a variety of choral textures. Complete with a stacked-harmony bridge and an a cappella section with claps, the independent vocal lines build to an epic ending. Download free parts for your rhythm section or perform with the kickin' SoundTrax.

**SATB** \$2.40 **SoundTrax** \$29.99



## Wind in the Pines

Words by Madison Cawein, music by Bruce Tippet

This expressive poetic setting opens with a piano motif reminiscent of rushing wind. Three legato voice parts unfold and intertwine. Staggered entrances in the middle assemble and grow until we "hear sonorous lines soaring through the pines." Encourage singers to soften and slow to a dreamy, relaxed ending. Ideal for contest and festival use.

**SAB** **SSA** \$2.40 **PianoTrax** \$9.99





## Kaleidoscope Color

Words and music by Andy Beck

This elevated partner song pairs two colorful melodies the third time around and includes an echo format refrain. Don't be fooled by the beginning part-singing techniques, Andy's eloquent lyrics will inspire singers of any age, and the elegant harmonic palette (heard in the artful accompaniment) captivates the ear. Performance suggestions include two optional percussion instruments as well as colorful handheld props (lights or scarves).

**2-Part** \$2.20 **SoundTrax** \$29.99



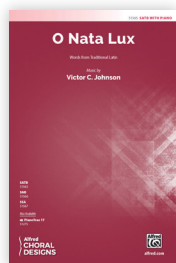
## Daffodils

Words by William Wordsworth, music by Carol Kelley

Here's a setting of William Wordsworth's lyrical poem "I Wandered Lonely as a Cloud." Composed specifically for SSA, colorful triadic harmonies and expressive

musical moments are as plentiful as the golden daffodils themselves. After an uplifting dramatic key change, this art song ends with a broad ritard and full crescendo as we revisit the memory of the flower-filled scene.

**SSA** \$2.30 **PianoTrax** \$9.99



## O Nata Lux

Words from Traditional Latin, music by Victor C. Johnson

Victor C. Johnson's radiant realization of the traditional Latin "light born of light" text is equally fitting for the concert hall, stage, or sanctuary. With plenty of room for expressive singing, this luminous setting gives every voice part a time to shine as it develops the glimmering opening motive into a stunning soundscape.

**SATB** **SAB** **SSA** \$2.30 **PianoTrax** \$9.99



## The Wind

Words by Robert Louis Stevenson, music by Dave and Jean Perry

This playful minor-key setting of Robert Louis Stevenson's famous poem examines the wind through a child's eyes. The lilting, etude-like accompaniment mimics the sound of rustling wind, and well-crafted vocals are just right for beginning part-singers. A nice feature for your collaborative pianist, or use the professionally played PianoTrax for rehearsal or performance.

**2-Part** \$2.20 **PianoTrax** \$9.99



## Cada Cosa

Words by Laura Cavazos, music by Eddie Cavazos and Trevor Phillips

Using English text and the title phrase (which means "every thing" in Spanish), this breathtaking work tells us to have our "hearts wide open to receive" the unfolding of life. Legato choral phrases float effortlessly over a sparkling piano part, which always supports but never doubles the voices. Equally effective for choirs of all ages.

**SATB** **SAB** **2-Part** \$2.30 **PianoTrax** \$9.99

Free activities and reflection prompts available on [alfred.com/choralparts](http://alfred.com/choralparts)

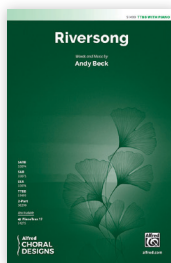


## Jubilate, Alleluia

Words and music by Earlene Rentz

Here's a jubilant concert and contest selection that's just right for 3-part mixed choirs (with a conservative F-D range for Part III). Based on a single Latin phrase and one in English, the dance-like opening theme is restated in a variety of keys and textures, revealing a rondo form. A glorious descant tops the last A-section, bringing the two-minute piece to a rousing finish.

**3-Part Mixed** \$2.20 **PianoTrax** \$9.99



## Riversong

Words and music by Andy Beck

New voicing of a bonafide winner, with the key adapted to fit changed Tenor/Bass voices. Fluid vocal parts glide effortlessly over a shimmering piano accompaniment in this nature-inspired contemporary choral. Musical quotes from familiar "river" songs are a noteworthy surprise at the end. An extraordinary piece, filled with symbolism!

**SATB** **SAB** **SSA** **NEW! TTBB** **2-Part** \$2.30 **PianoTrax** \$9.99

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## SCORE & SOUND



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## Cantimus de Amore

(We Sing of Love)

Words by John Parker, music by Mark Hayes

The Baroque-era sound of this minor key concert work is truly captivating. Three phrases in Latin alternate with a largely English text about living life fully. Program as an opener/closer or madrigal choir feature. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access

additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

**SATB** **SAB** **SSA** \$2.40 **PianoTrax** \$9.99



## Dance!

Words and music by Robert T. Gibson

New voicings! An outside-the-box rhythmic explosion that culminates with a notated step routine! Lyrics encourage listeners to “dance to the rhythm of your own drum,” embracing individuality and celebrating differences. The vocal percussion and satisfying parallel harmonies are a breeze to learn. Step instructions are included in the octavo.

**SATB** **SSA** **NEW! TTB** **NEW! 2-Part** \$2.20

Free step instruction video available on [alfred.com](http://alfred.com).

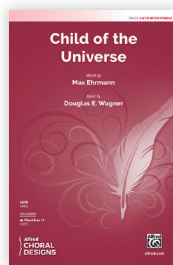


## It's Alright

Words and Music by Sherry Blevins

Composer Sherry Blevins offers an uplifting contemporary original that teaches persistence. “Though you might fall down, you still must try.” The lightly syncopated melody is easy to learn and brings the meaningful text to life. Feature two optional soloists in the slower middle section before the catchy theme returns with distinct counterlines layered over an optional piano bassline. Add handclaps on two and four to lock in the groove!

**3-Part Mixed** **2-Part** \$2.40 **PianoTrax** \$9.99



## Child of the Universe

Words by Max Erhmann, music by Douglas E. Wagner

Lyrics adapted from Max Erhmann’s “Desiderata” focus on finding inner peace amidst the external noise and haste of this world. Bound to be a choir favorite, with gorgeous unison passages and rich choral harmonies that are a pleasure to sing. Perform this sumptuous setting as a touching closer throughout the concert season and then again at graduation. “A beautiful world awaits you now.”

**SATB** \$2.30 **PianoTrax** \$9.99



## Thankfully

Words and music by Michael Souders and Angela Souders

Honor active military and veterans at any time of year with this stately patriotic anthem, available in a variety of voicings. Bookended with optional solos, it’s a sincere tribute to the armed forces that flourishes to a dramatic chorus. Perform with piano alone or any combination of concert band, strings, or full orchestra.

**SATB** **3-Part Mixed** **2-Part** \$2.30 **SoundTrax** \$29.99 **Band/Orch** \$70.00

## CELEBRATING TIMELESS TITLES

At Alfred Music, we take pride in a long-standing tradition of publishing high-quality educational choral literature. We’re thrilled to celebrate the anniversaries of three iconic choral works that have stood the test of time.

### 35 Years of

## Homeward Bound

Words and music by Marta Keen / arr. Jay Althouse

This beautiful and beloved classic continues to inspire choirs with its timeless, folk-like melody and heartfelt message.

### 30 Years of

## Prayer of the Children

Words and music by Kurt Bestor / arr. Andrea S. Klouse

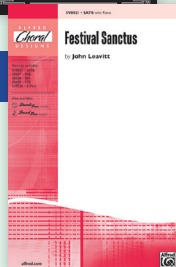
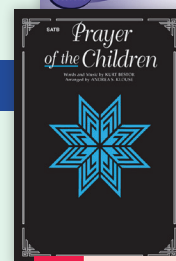
This powerful work has touched hearts worldwide, fostering a deep sense of empathy and unity through music.

### 30 Years of

## Festival Sanctus

By John Leavitt

A vibrant and uplifting choral piece that has become a favorite for celebratory occasions, as well as festivals and contests.



## 2024 Best Sellers

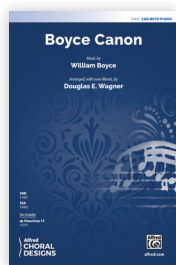
## GENERAL CONCERT & CONTEST

1. Northern Lights (Beck)
2. There Will Be Stars (Beck)
3. Vox Vibe (Gilpin)
4. Bloom (Longe)
5. You Are Light (Burrows)



See more  
top sellers

## Masterworks

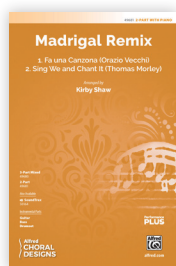


### Boyce Canon

Music by William Boyce / arr., with new words, by Douglas E. Wagner

William Boyce's beautiful Baroque melody is introduced in unison and then sung as a canon in this accessible masterwork arrangement. Newly penned secular lyrics serve as an invitation to "lift your voice in endless joy." This piece is ideal for reinforcing skills, as well as developing vocal technique. Use as a warm-up and then program for concert, contest, or festival.

SAB SSA \$2.30 PianoTrax \$9.99



### Madrigal Remix

1. Fa una Canzona
2. Sing We and Chant It

Arr. Kirby Shaw

What a fresh take on standard rep! Two brief mainstream madrigals are re-imagined with syncopated rhythms and a supportive piano, bass, and drums accompaniment. As part of the PerformancePlus+ series, this title is in the MakeMusic

Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

3-Part Mixed 2-Part \$2.20 SoundTrax \$29.99



### Eine Kleine Kazoo Musik

Music by Wolfgang Amadeus Mozart / arr. Tom Anderson

You've never heard Mozart like this before! *Eine Kleine Nachtmusik* is performed on neutral syllables with plenty of kazoo moments interspersed throughout. Get

ready to switch back and forth between singing and kazoo-ing, but be sure to keep a straight face while performing the dramatic dynamic and tempo changes. It's guaranteed to be the most fun you'll ever have performing a masterwork!

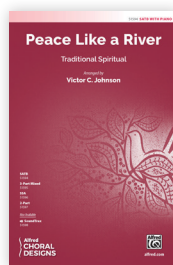
SAB 2-Part \$2.30 SoundTrax \$29.99

## 2024 Best Sellers

### MASTERWORKS

1. **Beethoven's Fifth** (Arr. Anderson)
2. **Viva!** (Arr. Liebergen)
3. **Musetta's Waltz** (Arr. Wagner)
4. **Two for Halloween** (Arr. Weston)
5. **Dona Nobis Pacem** (Arr. Liebergen)

## Spirituals



### Peace Like a River

Traditional Spiritual / arr. Victor C. Johnson

This soulful adaptation of the familiar American spiritual overflows with joy! Opening with a powerful optional solo, Victor C. Johnson's syncopated setting gives every voice part a chance to shine. The full gospel harmonies, rousing key change, and rockin' piano part will raise the roof in school or at church!

SATB 3-Part Mixed SSA 2-Part \$2.30 SoundTrax \$29.99



### Live-a-Humble

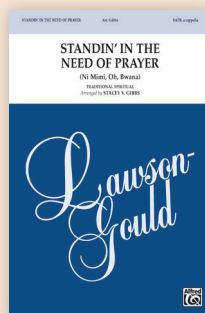
Traditional Spiritual / arr. Peter Bagley

New voicing! Peter Bagley's enduring spiritual arrangement is now available for SSAA voices. Using a variety of choral textures to build on an opening

ostinato, this beloved a cappella setting boasts full chords, rhythmic intensity, and dynamic changes that are absolutely stunning. Resounding "Hallelujahs" and a key change in the middle make for an awe-inspiring performance that's equally appropriate for the sanctuary or the concert hall.

SATB TTBB NEW! SSAA \$2.95

## Also New from Lawson-Gould



### Standin' in the Need of Prayer (Ni Mimi, Oh, Bwana)

Traditional Spiritual / arr. Stacey V. Gibbs

Renowned choral arranger Stacey V. Gibbs offers a vibrant a cappella setting of the beloved spiritual. Opening with a short and expressive solo, the piece quickly breaks into a rhythmic groove featuring lively African percussion with no-nonsense vocal harmonies. One Swahili phrase meaning "It's me, oh, Lord" punctuates the arrangement, which includes a soaring treble

trio in the middle, and concludes with an optional mixed-voice descant. Highly recommended for concert, festival, or church use.

SATB \$2.30

### SPIRITUALS

1. **Elijah Rock** (Arr. Jackson & Yannette)
2. **Follow the Drinking Gourd** (Arr. Gilpin)
3. **Down by the Riverside** (Arr. Gibson)
4. **I Got Shoes** (Arr. Gibbs)
5. **Gonna Sing** (Arr. Beck)



**See more  
top sellers**





### Go Tell Aunt Rhody

American Folk Song / arr. Greg Gilpin

Funny and fun! This novelty arrangement of the well-known folk song waits until the very end to break the news about Aunt Rhody's beloved old gray goose. Along the way, singers humorously lament with independent voice parts, punctuated rhythmic patterns, and stacked harmonies. A few key changes, punchlines, and unexpected turns keep any familiar or repeated material fresh throughout.

**SAB** 2-Part \$2.30 **PianoTrax** \$9.99



### Bwana Awabariki

Swahili Folk Song / arr. Ruth Morris Gray

This vibrant Swahili chorus is spot-on for developing groups. Joyful rhythmic patterns, tuneful triads, and a five-word text make this fun-filled arrangement easy to assemble and quick to memorize. In the middle, two brief solos call for the choir to respond, and a brief optional descant joins toward the end. A pronunciation/translation guide is included, download free percussion parts online.

3-Part Mixed 2-Part \$2.20 **PianoTrax** \$9.99



### The Mariner

Words and music by Wayne Dauer

Designed for developing singers to set sail on a nautical adventure anchored by a hearty imaginative text with a rhythmic pulse that drives like the ocean's current. A sturdy piano accompaniment sets the scene of scowling winds, pounding waves, and life at sea in this mighty maritime piece for 2-part treble or changed voices.

**TB** 2-Part \$2.30 **PianoTrax** \$9.99



### Sakura

Japanese Folk Song / arr., with English words, by Sally K. Albrecht

This favorite folk song about the cherry blossom, Japan's national flower, begins in Japanese and then repeats in English. Sally's haunting modal arrangement pays careful attention to voice leading and part-writing so that notes can be learned quickly, allowing time to shape expression and dynamics. Singers will especially enjoy creating soft gentle wind sounds in the interludes. Free percussion parts are available and a pronunciation guide is included.

3-Part Mixed 2-Part \$2.20 **PianoTrax** \$9.99



### Mollie Beth

Words by Wanetta Hill, music by Earlene Rentz

Here's a Celtic-style original crafted with developing tenor-bass choirs in mind! Conservative ranges, a lilting 8 time signature, a catchy "too-ra-lee-ay" refrain, and just the right amount of repetition make this fun for changing and changed voices. Invite a student to play the optional C-instrument which heightens the British Isles appeal.

**TB** \$2.30 **PianoTrax** \$9.99



### Ikan Kekek

(Ponyfish)

Traditional Malaysian Folksong / arr. Jerry Lim

This Malaysian folk song comes from the tradition of *dikir barat*, an improvisatory musical duel. Jerry Lim's fast-paced arrangement develops the pentatonic theme in a variety of ways, including sung in canon, stacked in thirds, and paired with a tuneful counterline. Downloadable parts for a small gong, shaker, and hand drum enhance the style, and a Malay pronunciation/translation guide is included in the publication. A pronunciation video spoken by the arranger is available on [alfred.com](http://alfred.com).

**SAB** 2-Part \$2.30 **PianoTrax** \$9.99

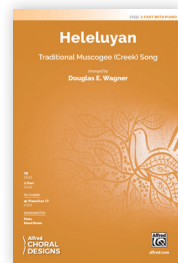


### A Scottish Riddle

Words and music by Mary Donnelly and George L. O. Strid

"Oh good heavens, so many sevens!" You don't need a calculator to enjoy this humorous piece, inspired by a nursery rhyme. Featuring independent voice parts and back-and-forth singing, this number-crunching novelty travels swiftly through different keys and tempos for dramatic effect. And even if you lose count along the way, on the last page, the riddle is solved!

2-Part \$2.30 **SoundTrax** \$29.99



### Heleluyan

Traditional Muscogee (Creek) Song / arr. Douglas E. Wagner

With only one Muscogee word of text, this unique arrangement of the traditional Creek song is easy to learn and assemble. Everyone sings a pair of 8-bar pentatonic melodies that later combine into a textured 2-part tapestry for treble or changed voices. Add the optional flute and hand drum instrumentation (parts included), characteristic of the music of indigenous Americans.

**TB** 2-Part \$2.20 **PianoTrax** \$9.99

## 2024 Best Sellers

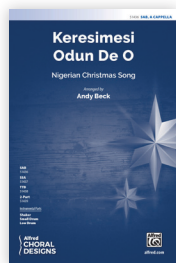
## FOLK SONGS & WORLD MUSIC

1. **Fanga Alafia** (Arr. Beck)
2. **Siyahamba** (Arr. Johnson)
3. **Sesere Eeye** (Arr. Gilpin)
4. **Mi Gallo** (Arr. Beck)
5. **Three Balinese Folk Songs** (Arr. Carlson)

See more  
top sellers







## Keresimesi Odun De O

Nigerian Christmas Song / arr. Andy Beck

This Christmas song comes from the Yoruba-speaking region of Nigeria. Bright and joyful, this a cappella treatment features rich stacked harmonies, optional solos, and lively percussion parts, characteristic of traditional Yoruba music. Four smartly crafted voicings bring this festive choral staple to smaller groups. A pronunciation guide and translation are included.

SAB SSA TTB 2-Part \$2.30



## Peaceful Winter Night

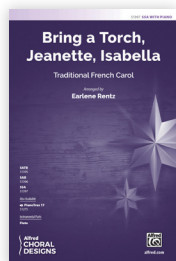
(A Partner Song with "Suo Gân")

Arr., with additional words and music, by Mary Donnelly and George L. O. Strid

The traditional Welsh lullaby "Suo Gân" is paired with an original text and melody to create a gentle and soothing partner song. With vocal ranges spanning only an octave and a supportive piano part, this is an ideal choice for those new to singing in harmony. The

optional flute part will add a graceful sparkle. With no mention of the holidays, sing this at any wintertime performance.

2-Part \$2.20 PianoTrax \$9.99



## Bring a Torch, Jeanette, Isabella

Traditional French Carol / arr. Earlene Rentz

This energized arrangement of the traditional French carol radiates excitement. Original material winds its way between the charming verses, encouraging Jeanette and Isabella to "run, run, run" to Bethlehem. Those familiar melodic "ah's" garner anticipation, and a buoyant flute obbligato (available as a free download) amplifies the urgency.

SATB SAB SSA \$2.30 PianoTrax \$9.99

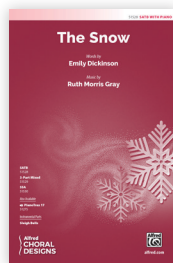


## Hashivenu

Hebrew Folk Song / arr. Ruth Morris Gray

This beloved Hebrew canon is appropriate at the holidays or any time of year. As expected from a round, the traditional tune easily assembles into lavish layers. Ruth's artistic piano part clearly supports the voices and stays interesting with varied textures, warm minor-key sonorities, and plenty of expressive elements. Pronunciation and translation are included in the publication.

2-Part \$2.30 PianoTrax \$9.99



## The Snow

Words by Emily Dickinson, music by Ruth Morris Gray

Crisp eighth-note figures and steady sleigh bells create the feeling of a jaunty sleigh ride while contrasting legato sections evoke the chill of blowing snow. Sopranos exclaim the title over and over as others interject with words from Emily Dickinson's wintertime poem. Some repetition makes for ease of learning, but the unexpected harmonic progression keeps things fresh.

SATB 3-Part Mixed SSA \$2.30 PianoTrax \$9.99



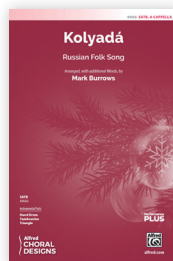
## Early Christmas Morning

Words and music by Zachary Provost

Kids are gonna love singing about the unmatched excitement of "sneaking down to see the tree."

This whimsical work tells the story through creative lyrics, dramatic dynamic shifts, and hushed stage whispers. A fantastic feature for your collaborative accompanist, the spritely piano part tiptoes through colorful chords, brilliantly depicting the exhilaration of Christmas morning!

2-Part \$2.20 PianoTrax \$9.99

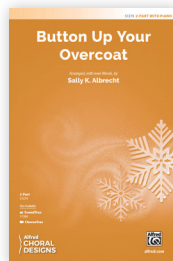


## Kolyadá

Russian Folk Song / arr., with additional words, by Mark Burrows

This delightful eastern European carol explains the holiday tradition of sharing good tidings with neighbors and friends. A cappella with percussion. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB \$2.30



## Button Up Your Overcoat

Arr., with new words, by Sally K. Albrecht

"Brr! It's cold!" The popular standard has been revamped with new wintertime words for young singers. This swinging little charmer offers a bundle of advice on keeping warm in the winter, such as "wear your mittens" and "zip your jacket up tight." Don't miss Sally's charming choral-ography!

2-Part \$2.30 SoundTrax \$29.99

Free ChoreoTrax video available on [alfred.com](https://www.alfred.com).

Use Promo Code **AMCHORAL25** for a **25%** discount on these titles at [alfred.com](https://www.alfred.com).

Offer expires October 1, 2025 at 11:59 p.m. PT

Order with a PO on **Alfred.com**

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### Purchase Order

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## Two Halloween Treats

1. The Ghost Next Door
2. A Skeleton in My Closet

Words and music by Douglas E. Wagner and James Cheyne

Unison singers will love these bite-size Halloween songs about a ghost with a sweet tooth and a not-so-scary skeleton! Quick to assemble in time for a fall performance, each two-minute treat tells an adorable story with a sweet surprise at the end. The spooky xylophone part is easy to add on a classroom Orff instrument, or sing with our SoundTrax to add another chill.

Unison \$2.30 SoundTrax \$29.99



## Hear the Bells Ring!

Words and music by Greg Gilpin

This bright Christmas fanfare makes a great opener or closer. Brimming with buoyant vocal parts and playful “ding-a dings” to spare, it’s equal parts festive and fun. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB 3-Part Mixed 2-Part \$2.20 SoundTrax \$29.99



## Ooey-Goey Cinnamon Bun

Lyrics by Andy Beck and Brian Fisher, music by Andy Beck

This tasty tribute to a favorite sweet treat is certainly something to savor! With its happy holiday groove and deliciously clever lyrics, it’s sure to be the most flavorful moment of any concert. Three layers in the “roll, roll, roll” refrain spice up otherwise beginning 2-part harmony. Easy-to-learn moves (available on the free ChoreoTrax video) will be the icing on top.

2-Part \$2.20 SoundTrax \$29.99

Free ChoreoTrax video available on [alfred.com](http://alfred.com).

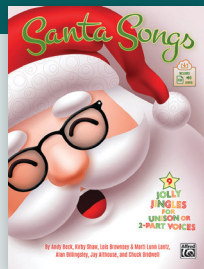
## 2024 Best Sellers HOLIDAY / SEASONAL

1. **December Canon** (Burrows)
2. **Sweet Silent Night** (Beck)
3. **Winter Bells** (Arr. Billingsley)
4. **'Twas the Night Before Christmas** (Beck)
5. **Kris Kringle's Kazoos** (Donnelly & Strid)



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## Collections for Christmas & Valentine's Day



### Santa Songs

9 Jolly Jingles for Unison or 2-Part Voices

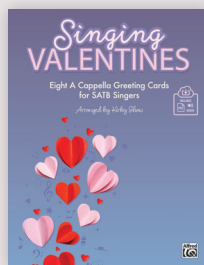
By Andy Beck, Kirby Shaw, Lois Brownsey & Marti Lunn Lantz, Alan Billingsley, Jay Althouse, and Chuck Bridwell

Grab your Santa hats, tune up those festive singing voices, and let's celebrate the man with the bag! *Santa Songs* is a collection of showstoppers

featuring Santa Claus at the center of it all. Perfect for young choristers and developing carolers, this delightful songbook is packed with holiday cheer. Whether you're performing in the classroom, at a school assembly, a holiday concert, or spreading joy throughout your community, *Santa Songs* delivers a gift of musical merriment that'll make the North Pole proud! Choose just your favorites or sing 'em all. Easily adapts into a staged musical or complete program.

**Titles:** Be a Santa Medley Here Comes Santa Claus • Jolly Old Saint Nick! • S.A.N.T.A. (Disco Santa) • Santa, Bring Me Snow • Santa Claus Is Comin' to Town • Santa Mash-Up • There Is a Santa Claus (from Elf) • 'Zat You, Santa Claus?

Book & Online PDF/Audio ..... \$64.99  
Book & Online PDF ..... \$34.99  
Online Audio or Enhanced CD ..... \$44.99



**NEW!**

### Singing Valentines

Eight A Cappella Greeting Cards for SATB Singers

Arr. Kirby Shaw

This fully reproducible a cappella collection features eight popular songs (about love, friendship, and romance) arranged as short-and-sweet singing telegrams. Ready-made for

Valentine's fundraisers, Kirby's charming settings are the perfect way to surprise a crush, delight a friend, or show appreciation for a faculty member in February. And then ... sing them again on your spring concert or pops program! With a variety of styles and a range of moods, these succinct selections are ideal for high school choirs or small groups looking to tug some heartstrings at any performance!

**Titles:** Count on Me • Embraceable You • Everything • (Your Love Keeps Lifting Me) Higher and Higher • I'll Be There for You • Let Me Call You Sweetheart • One Call Away • Sh-Boom

Book & Online PDF/Audio ..... \$49.99

Alfred  
**POP**  
CHORAL

## Holiday Pop



### Rudolph, the Red-Nosed Reindeer

Words and music by Johnny Marks / arr. Alan Billingsley

A brisk walking bass line anchors the sparkling big-band feel of Katherine McPhee's jazzy rendition!

Notated vocal stylizations show precisely where to scoop, slide, and fall to harness the style. Includes

a dash of "Jingle Bells" before a key change drives the arrangement to a big finish. Don't miss the sizzling horns on the SoundTrax and SoundPax!

**SATB SAB 2-Part** \$2.35 **SoundTrax** \$29.99 **SoundPax** \$35.00



### A Saint Nick Jazz Trio

1. Jolly Old Saint Nicholas
2. Toyland
3. Up on the Housetop

Arr. Michele Weir

Jazz educator Michele Weir offers three approachable a cappella vocal jazz arrangements in this versatile publication. Whether programming for your winter concert, door-to-door caroling, or community run-outs, "Jolly Old Saint Nicholas," "Toyland," and "Up on the Housetop" may be performed individually or as a set. With no divisi required, these brief and charming selections work well for a small ensemble or the whole choir.

**SATB** \$2.35



### The Little Drummer Boy

Words and music by Katherine Davis, Henry Onorati, and Harry Simeone / arr. Bryan Sharpe

Don't miss this incredibly fresh arrangement of the cherished holiday tune! A sturdy "rum pum" ostinato sets the scene before the familiar melody is

introduced, then echoed, then fully harmonized. Bryan's unique accompaniment is formed with a consistent rhythmic drive and occasional decorative flourishes in the right hand. Free parts for snare drum and timpani enhance this beloved Christmas song. Suitable for all ages.

**SATB SAB TTB 2-Part/SSA** \$2.35 **SoundTrax** \$29.99



### Wrap Me Up

Various / arr. Alan Billingsley

Meghan Trainor collaborated with Jimmy Fallon on this catchy Christmas duet in her signature retro-pop style. This holiday novelty number uses call and response between the voice parts, as singers try to guess what their Christmas gift might be. A humorous rap breakdown completes the package, and the upbeat SoundTrax is the bow on top!

**SATB 3-Part Mixed SSA** \$2.35 **SoundTrax** \$29.99



### Merry Christmas

Lyrics by Janice Torre, music by Fred Spielman / arr. Paul Langford

Inspired by Bette Midler's expressive recording of this classic ballad, Paul Langford's nostalgic arrangement uses warm vocal harmonies and a lush piano part

to create a cozy Christmas soundscape. Lean into the storytelling, observing the rubato and dynamic nuances to shape a text-driven performance. Holiday programming at its best!

**SATB SAB SSA** \$2.35 **PianoTrax** \$9.99



### Santa Claus Is Comin' to Town

Words by Haven Gillespie, music by J. Fred Coots / arr. Tim Hayden

The Queen of Christmas rocks this iconic holiday song! This high-powered arrangement captures all of the energy of Mariah Carey's famous recording, complete with a bright rock shuffle feel, those signature piano

triplets, and punchy, accented vocals. It's an electrifying opener, closer, or Santa hat novelty, with or without the horns and rhythm SoundPax and SoundTrax.

**SATB SAB 2-Part** \$2.45 **SoundTrax** \$29.99 **SoundPax** \$35.00

## 2024 Best Sellers

### HOLIDAY POP

1. Theme from *Elf* (Arr. Grassi)

2. Jingle Bell Rock

(Arr. Sharpe)

3. DJ Play a Christmas Song

(Arr. Billingsley)

4. I Wish It Could Be  
Christmas Every Day

(Arr. Zaino)

5. The Christmas Waltz

(Arr. DeSpain)



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Offer expires October 1, 2025 at 11:59 p.m. PT



## Current Pop



### Don't Blame It on Me

Various / arr. Jack Zaino

A bright New Orleans shuffle and playful lyrics about falling in love make this cheerful Michael Bublé gem a sure-fire winner! This kickin' arrangement opens with a flirty feature for the guys, and includes both call-and-response and stacked harmonies once everyone's in. Don't miss the lively horns and thumping bass on our big-band style SoundTrax or SoundPax.

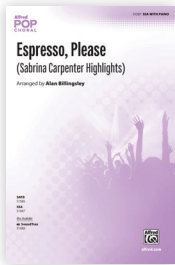
**SATB** **SAB** \$2.45 **SoundTrax** \$29.99 **SoundPax** \$35.00

### Belong Together

Words and music by Mark Gregory Damboragian / arr. Andy Beck

Singers will love the sunny vibes and breezy acoustic feel of this guitar-driven pop song, which went viral on TikTok even before its release! The carefree lyrics are suitable for all ages and express how the simple presence of a loved one or friend can make any day special. American singer-songwriter Mark Ambor delivers a catchy song that is sure to make everyone smile.

**SATB** **SAB** **T(T)B** **2-Part** \$2.35 **SoundTrax** \$29.99



### Espresso, Please (Sabrina Carpenter Highlights)

Various / arr. Alan Billingsley

Sabrina Carpenter has taken the music world by storm with songs that dominate both the airwaves and streaming charts. This 3.5-minute mashup of her disco-pop chart-topper "Please Please Please" and caffeinated funk-style hit "Espresso" is guaranteed to brew up plenty of applause.

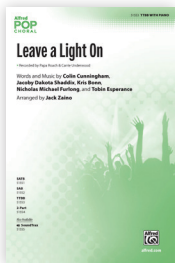
**SATB** **SSA** \$2.45 **SoundTrax** \$29.99

### feelslikeimfallinginlove

Various / arr. Andy Beck

Coldplay made a splash at the 2024 MTV Music Awards with this shimmering single from their tenth studio album, *Moon Music*. A steady rock groove drives the irresistible hook as lyrics explore opening one's heart to love. From the optional solos at the start to the stadium-sized choral outro, this high-powered arrangement is a surefire winner for singers of any age. Be sure to check out the award-winning animation on Coldplay's official lyric video!

**SATB** **SAB** **2-Part** \$2.35 **SoundTrax** \$29.99



### Leave a Light On

Various / arr. Jack Zaino

This powerful Papa Roach and Carrie Underwood collaboration offers a message of support to a friend in need. With poignant verses that grow into a dramatic chorus, Jack's arrangement makes room to showcase a range of emotion and vocal color which reflect the depth of the lyrics. A portion of the proceeds from the sale of this arrangement will

benefit the Talk Away the Dark campaign through a donation to the American Foundation for Suicide Prevention.

**SATB** **SAB** **TTBB** **2-Part** \$2.35 **SoundTrax** \$29.99

## Classic Pop

### Time After Time

Words and music by Rob Hyman and Cyndi Lauper / arr. Andy Beck

Cyndi Lauper's iconic ballad has been reimagined in this breathtaking arrangement for concert choir with piano and cello. With its poignant lyrics and memorable melody, this pop classic continues to captivate audiences with profound emotional depth and enduring beauty. Perfect for any occasion, this tender treatment lends a touch of elegance to any program.

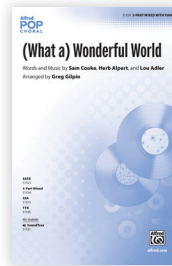


**SATB** **SAB/3-Part Mixed** **2-Part** \$2.35 **SoundTrax** \$29.99

### (What a) Wonderful World

Words and music by Sam Cooke, Herb Alpert, and Lou Adler / arr. Greg Gilpin

"Don't know much about history. Don't know much biology." Sam Cooke's iconic '60s single is built on the theme that love makes the world a better place. This straightforward arrangement is a snap to learn in any voicing and sounds just as soulful as the original. A brief crooner solo at the end solidifies the unmistakable R&B style of this romantic throwback. Cute and fun!



**SATB** **3-Part Mixed** **SSA** **TTB** \$2.35 **SoundTrax** \$29.99



### Shower the People

Words and music by James Taylor / arr. Kirby Shaw

James Taylor's meaningful ballad offers wise advice: "Shower the people you love with love!" Choral singers provide a warm backdrop to one or more featured soloists on the verses, then come to the

forefront on the lovely refrain. Kirby's sweet and simple arrangement captures the breezy folk-rock feel using only a cappella voices. An accessible and tasteful setting for pop or concert groups.

**SATB** \$2.35



### Caravan of Love

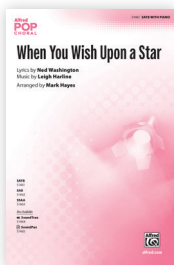
Words and music by Ernie Isley, Marvin Isley, and Chris Jasper / arr. Stacey V. Gibbs

Here's a soulful R&B hit with a smooth melody and a solid rhythmic groove. Featuring an inspiring, gospel-like chorus and powerful lyrics, this uplifting

song is both emotionally resonant and musically engaging. Stacey's inspired arrangement adds more and more gospel flair in each section, leading to a stirring conclusion that delivers a message needed in today's world. "Everybody take a stand, join the caravan of love."

**SATB** \$2.55 **SoundTrax** \$29.99

## Stage & Screen



### When You Wish Upon a Star

Lyrics by Ned Washington, music by Leigh Harline / arr. Mark Hayes  
Proudly presenting the ultimate choral arrangement of Disney's signature song! No matter which voicing you select, singers will cherish the sweeping melody, lush harmonies, and seemingly magical modulations. Mark's rhapsodic piano part and colorful orchestration vividly illustrate the "dreams come true" sentiment of the text. Begins with a sparkling introduction and ends with chills.

**SATB** **SAB** **SSAA** \$2.35 **SoundTrax** \$29.99 **SoundPax** \$65.00

### That's Entertainment

Words by Howard Dietz, music by Arthur Schwartz / arr. Alan Billingsley

Lady Gaga released her cover of this showbiz standard on *Harlequin*, a companion album to the film *Joker: Folie à Deux*. Opening with a short spotlight solo and then breaking into a bouncy Broadway 2-beat, this theatrical arrangement is sure to thrill choirs of all ages! This stage-worthy opener, finale, or concert theme song craves choreo, including even a kick-line toward the rousing finish. Don't miss the spectacular orchestration on our pizazzy SoundTrax and SoundPax accompaniment.

**SATB** **SAB** **2-Part** \$2.45 **SoundTrax** \$29.99 **SoundPax** \$30.00

### Ghostbusters

Words and music by Ray Parker, Jr. / arr. Tom Anderson

Grab your proton pack and join the ultimate ghost-busting adventure with Ray Parker, Jr.'s iconic 1980s hit. This action-packed novelty goes over the top with high-energy beats and a catchy chorus that instantly gives supernatural silliness. Whether you're celebrating Halloween or just in need of a good time, this retro throwback will get everyone dancing.

**3-Part Mixed** **TB** **2-Part** \$2.25 **SoundTrax** \$29.99



### A Brand New Day (Everybody Rejoice)

Words and music by Luther Vandross / arr. Connor Warren Smith

From the Motown-inspired musical *The Wiz*, this funky, feel-good song is a joyful celebration of fresh starts and endless possibilities. Optimistic lyrics, a funky groove, and an upbeat hook create the ultimate opener or closer for four-part show and concert choirs. Don't miss our exuberant SoundTrax or perform with live guitar, bass, and drums.

**SATB** **SSAA** **TTBB** \$2.45 **SoundTrax** \$29.99 **SoundPax** \$20.00

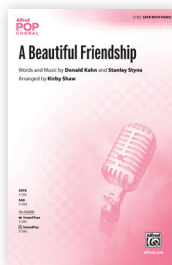
## 2024 Best Sellers POP MUSIC

1. **What Was I Made For?** (Arr. Beck)
2. **Dance the Night** (Arr. Billingsley)
3. **From the Start** (Arr. Weir)
4. **Dreamers** (Arr. Zaino)
5. **Keep Your Head Up** (Arr. Beck)



**See more  
top sellers**

## Standards

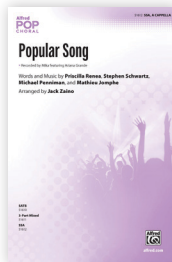


### A Beautiful Friendship

Words and music by Donald Kahn and Stanley Styne / arr. Kirby Shaw  
Performed by icons like Ella Fitzgerald, Nat King Cole, and Tony Bennett, this jazz standard stands the test of time! Kirby's upbeat swing arrangement features tight harmonies that will satisfy even the most experienced vocal jazz groups. A notated scat section in the middle adds a flourish before the final verse. SoundPax rhythm section parts are available. "This is the end of a beautiful friendship and just the beginning of love!"

**SATB** **SAB** \$2.35 **SoundTrax** \$29.99 **SoundPax** \$15.00

## Contemporary A Cappella

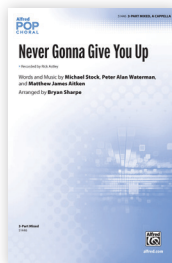


### Popular Song

Various / arr. Jack Zaino

Singer-songwriter Mika has performed this *Wicked*-inspired song alongside both Ariana Grande and Kristen Chenoweth. Using Glinda's "Popular" as a hook, it explores how staying true to oneself is more important than any popularity contest. Feature one or more soloists on this contemporary a cappella arrangement, which gets everyone singing on the second verse and hand-clapping chorus. Notated vocal percussion takes out all the guesswork and completes a full-sounding voices-only accompaniment.

**SATB** **3-Part Mixed** **SSA** \$2.35

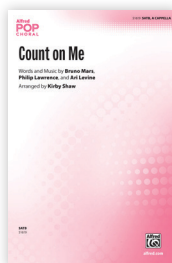


### Never Gonna Give You Up

Various / arr. Bryan Sharpe

Rickroll your audience with this contemporary a cappella arrangement of Rick Astley's 1980s hit and current pop culture meme! Any voice or combination of singers can be featured on the solo, with choral back-ups that are easy to sing and true to the original. Vocal percussion can be performed as written, or improvised by a more experienced beatboxer. Program as an encore or a special surprise on your set list!

**3-Part Mixed** \$2.35



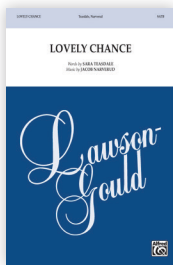
### Count on Me

Various / arr. Kirby Shaw

Perform this perky Bruno Mars song a cappella or with the optional piano accompaniment. The relaxed reggae feel pairs perfectly with a bright message about friendships made to last. No need for solos or vocal percussion—the lower voices hold down a laidback rhythmic groove while your sopranos take the lead. Ideal for the beginning and/or end of the year!

**SATB** \$2.35

# Lawson-Gould

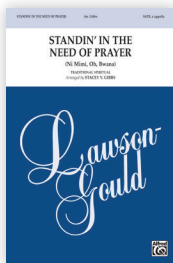


## Lovely Chance

Words by Sara Teasdale, music by Jacob Narverud

A driving echoed verse bursts into a dancelike, mixed-meter refrain, brilliantly capturing the nature of Sara Teasdale's vivid poetry. Narverud's contrasting B section takes a more contemplative approach, gradually growing to a recapitulation of the spirited main chorus. Accompanied by a vibrant piano and an optional hand drum.

**SATB** \$2.50 **PianoTrax** \$9.99



## Standin' in the Need of Prayer

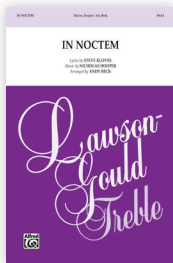
(Ni Mimi, Oh, Bwana)

Traditional Spiritual / arr. Stacey V. Gibbs

Renowned choral arranger Stacey V. Gibbs offers a vibrant a cappella setting of the beloved spiritual. Opening with a short and expressive solo, the piece quickly breaks into a rhythmic groove featuring lively African percussion with no-nonsense vocal harmonies. One Swahili phrase meaning "It's me, oh, Lord"

punctuates the arrangement, which includes a soaring treble trio in the middle, and concludes with an optional mixed-voice descant. Highly recommended for concert, festival, or church use.

**SATB** \$2.30



## In Noctem

Lyrics by Steve Kloves, music by Nicholas Hooper / arr. Andy Beck

This shadowy cinematic selection, whose title means "into the night," was featured in *Harry Potter and the Half-Blood Prince*. With a secular text in both English and Latin, the haunting minor-key theme is harmonized in shimmering thirds, and floats above distant staccato chanting. A minimalist piano part mirrors the film score's bell-like treble motive and pizzicato bass notes.

**SATB** **SSAA** \$2.30



## Petrichor

Words and music by Christopher Alexander

The pleasant, distinct smell of rainfall inspires this one-of-a-kind concert selection. Singers create an unaccompanied soundscape before the music begins—we hear a passing rainstorm followed by the sound of singers partaking in the aroma of petrichor. The piano then begins and introduces a tranquil, dream-like melody. Cascading entrances create a trickling effect, and layered voices imply a 360-degree sensory experience. Unique and unforgettable.

**SATB** \$2.40 **PianoTrax** \$9.99

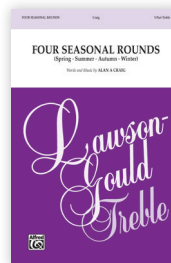


## Before the World Was Made

Words by W. B. Yeats, music by Enrique Lacárcel B.

The search for inner beauty is at the heart of this contemplative William Butler Yeats text. A colorful harmonic palate and soaring vocal lines give this opulent concert setting a contemporary flair. Resonant triadic harmonies are crafted especially for experienced SSA singers. The decorative piano part makes it an ideal feature for your collaborative accompanist. Concert or contest repertoire with an edge of excellence.

**SSA** \$2.40 **PianoTrax** \$9.99



## Four Seasonal Rounds

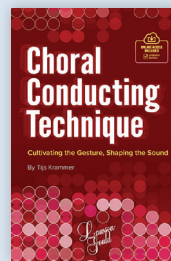
(Spring • Summer • Autumn • Winter)

Words and music by Alan A Craig

This tasteful set of brief canons is an elegant journey through the four seasons. Each movement presents a melody in unison before staggering entrances to assemble beautiful polyphony. Creative accompaniments provide harmonic and rhythmic variations that elevate the genre to a place of

excellence. Program individually throughout the year or as a six-minute feature. Perform with piano alone or the full orchestral accompaniment.

**3-Part Treble** \$2.70 **Rec. Acc.** \$29.99 **Orchestration** \$65.00



## Choral Conducting Technique

Cultivating the Gesture, Shaping the Sound

By Tijs Krammer

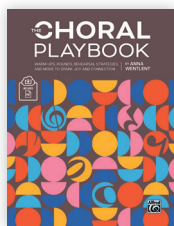
Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented text answers these questions and

many more with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.

Book ..... \$49.99



## Warm-Ups



### The Choral Playbook

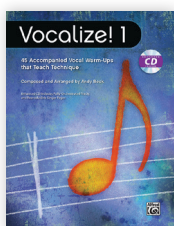
Warm-Ups, Rounds, Rehearsal Strategies, and More to Spark Joy and Connection

By Anna Wentlent

Place student joy at the center of your curriculum. With over 80 exercises that teach ensemble skills in an informal, playful manner, this collection is filled with opportunities for movement, connection, student

agency, and more. Includes physical and vocal warm-ups, solfège patterns, rounds, silly songs, choir games, and effective rehearsal strategies to keep your singers active and engaged.

Book & Online PDF **Available in MakeMusic Cloud** ..... \$29.99



### Vocalize! 1

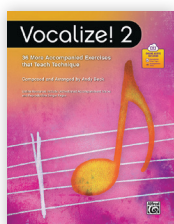
45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for singers of any age. Organized in 11 focused categories, the purpose of

every warm-up is evident, and clearly stated directions optimize growth. Access to piano accompaniments and reproducible singer pages included.

Book & Online PDF/Audio **Available in MakeMusic Cloud** ..... \$34.99

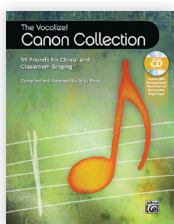


### Vocalize! 2

36 More Accompanied Exercises that Teach Technique

Topics include: beginning warm-ups, posture/freedom, vowels, breath support, tone quality, resonance, diction, intonation, range, expression, harmony, and more.

Book & Online PDF/Audio **Available in MakeMusic Cloud** ..... \$34.99



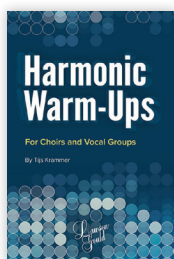
### The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing

Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! Enhanced CD includes accompaniment tracks and printable PDFs.

Book & Enhanced CD **Available in MakeMusic Cloud** ..... \$34.99



### Harmonic Warm-Ups

For Choirs and Vocal Groups

By Tijs Krammer

Reinvent your warm-up routine. This book is filled with uncomplicated melodies that are quickly learned and then turned into multiple-part exercises by singing in canon or stacked parallels.

Book & Online Audio ..... \$29.99

## Choral Resources



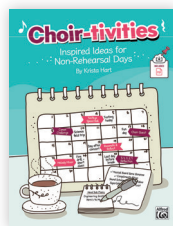
### Alfred's Sight-Singing Flashcards

Hand Signs, Rhythms, Intervals, and Pitch Patterns

Supplement your sight-singing program with *Alfred's Sight-Singing Flashcards*. Organized in four color-coded sets, these eye-catching educational manipulatives include solfège syllables, Curwen hands signs, common  $\frac{4}{4}$  rhythms, intervals (both ascending and descending), plus simple melodic pitch patterns.

What an engaging way to introduce, practice, review, and even gamify your sight-singing curriculum. Designed to encourage active learning and student motivation. 40 double-sided cards included—that's 80 dynamic drills in total!

40-Flashcard Set ..... \$34.99



### Choir-tivities

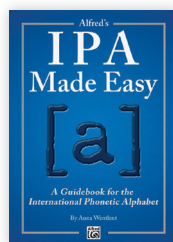
Inspired Ideas for Non-Rehearsal Days

By Krista Hart

Non-rehearsal days—the day after a concert, the gap between a December performance and holiday break, the last week of the school year, or when lots of singers are absent. Time is too precious not to fill these periods with meaningful learning. This creative

assortment of activities, projects, and games is designed to build student musicianship and social-emotional skills while helping you make an intentional plan for every meeting. Craft a rich and resonant choral experience even when you can't rehearse. Plus, no more "movie days" when you're out—you'll have engaging sub plans ready to go!

Book & Online PDF ..... \$29.99



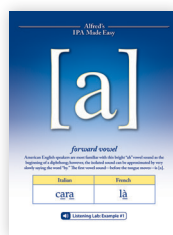
### Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet

By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound.

Book & Online Audio ..... \$12.99



### Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet

By Anna Wentlent

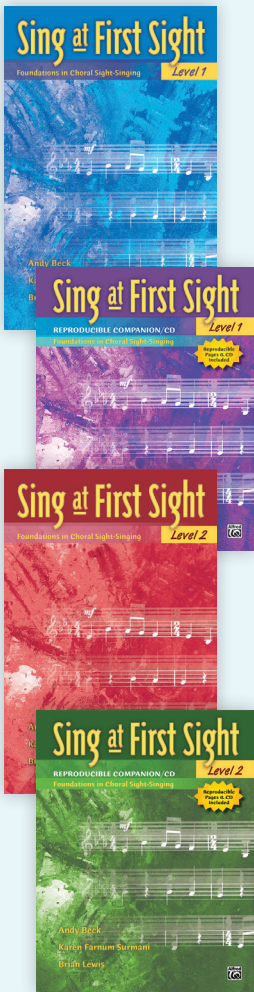
This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds,

including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound.

25-Poster Set with Online Audio ..... \$29.99



# Sing at First Sight



## Sing at First Sight

### Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

### Textbook

Level 1.....	\$8.99
Level 2 .....	\$8.99

### Reproducible Companion CD Kit

Level 1.....	\$39.95
Level 2 .....	\$39.95

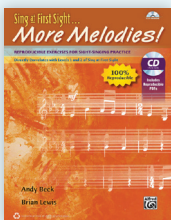
### Level 1 concepts include:

- Whole note through sixteenth note rhythms and patterns
- Introduction to pitches, including note names solfège syllables, and numbers
- Major key signatures
- Diatonic intervals
- Simple and compound time signatures
- Reading treble and bass clef
- Music signs and symbols
- Dynamics, articulations, and tempo markings
- Unison, 2-part and 3-part singing

### Level 2 concepts include:

- Singing in minor
- Chromatics
- Unison, 2-part 3-part, and 4-part singing
- Identifying major and minor intervals
- Natural minor, harmonic minor, melodic minor, and chromatic scales
- Advanced rhythmic patterns
- All Level 1 concepts

Available in makemusic CLOUD



## Sing at First Sight ... More Melodies!

### Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of Alfred Music's popular *Sing at First Sight* method. Every melody in this reproducible resource appears in both treble and bass clef. *More*

*Melodies!* is highly effective when used on a routine basis after each of the sequential lessons, as needed for additional drill to master challenging concepts, or as a general review following the completion of the original textbooks.

Reproducible Book & Data CD..... \$39.99



## Sing at First Sight Accessory Pack

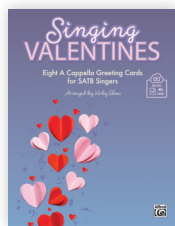
### 32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values). Hang them in line? Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!

32-Poster Set..... \$29.99



## Choral Collections



**NEW!**

### Singing Valentines

Eight A Cappella Greeting Cards for SATB Singers

Arr. Kirby Shaw

This fully reproducible a cappella collection features eight popular songs (about love, friendship, and romance) arranged as short-and-sweet singing telegrams. Ready-made for Valentine's fundraisers,

Kirby's charming settings are the perfect way to surprise a crush, delight a friend, or show appreciation for a faculty member in February. And then ... sing them again on your spring concert or pops program! With a variety of styles and a range of moods, these succinct selections are ideal for high school choirs or small groups looking to tug some heartstrings at any performance!

Book & Online PDF/Audio ..... \$49.99



**NEW!**

### The TB Collection

For Emerging Tenor and Baritone Voices in Two Parts

By Jay Althouse, Greg Gilpin, Austin Hunt, Victor C. Johnson, Donald Moore, Dave & Jean Perry, and Earlene Rentz

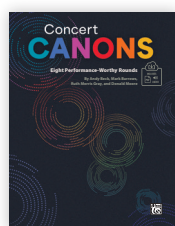
Ideal for developing tenor-bass choirs, *The TB Collection* features nine carefully curated pieces that

cater to the unique needs of young changing and changed voices. This 100% reproducible book includes folk songs, spirituals, and original compositions in arrangements that encourage vocal development and reinforce choral skills. Each selection is constructed to support singers as they learn to navigate their "new" voices while paying thoughtful attention to range, tessitura, and appropriate themes/texts for teens. The included PDFs allow students to focus on their individual parts minus piano staves. Available accompaniment tracks can be used for rehearsal and performance, plus complete demo recordings provide an accurate vocal model for emerging tenor and baritone voices.

Book & Online PDF/Audio ..... \$64.99

Book & Online PDF ..... \$34.99

Online Audio or Enhanced CD ..... \$44.99



**NEW!**

### Concert Canons

Eight Performance-Worthy Rounds

By Andy Beck, Mark Burrows, Ruth Morris Gray, and Donald Moore

Canons to take from the classroom to the stage!

Whether you're introducing independent part singing in elementary and middle school or reinforcing that skill for high schoolers, rounds are an essential tool.

This collection features concert-ready arrangements and originals that easily stack into two and three layers. Carefully edited to avoid any homophonic singing, but built with the flexibility of cued notes, if desired. Reproducible pages make it easy for singers to find and mark their individual parts. Full-performance and piano accompaniment audio is available.

Book & Online PDF/Audio ..... \$64.99

Book & Online PDF ..... \$34.99

Online Audio or Enhanced CD ..... \$44.99

## Vocal Collections



**NEW!**

### Solo Songs for Young Singers, Volume 2

12 Selections for Study and Performance

Words and music by Andy Beck

Developing singers will cherish this charming collection of songs designed especially with them in mind. Creativity, musicality, and expressivity

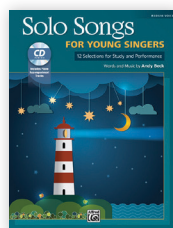
are clearly evident in and easily taught through each and every selection. Imaginative texts come to life with moderate vocal ranges, lyrical lines, and sensible yet captivating piano parts (which are professionally played on the recording). Inspire your next wave of outstanding solo singers.

Titles: The Bat • Calico Cat • Clever Chameleon • The Ferris Wheel • Kaleidoscope Color • Meadowlark • Northern Lights • On an Eagle's Wing • The Puzzle • Snow on Snow • There Will Be Stars • Umbrella.

Book & Online PDF/Audio ..... \$26.99

Book & Online PDF ..... \$15.99

Online Audio or Acc. CD ..... \$16.99



### Solo Songs for Young Singers, Volume 1

Titles: Butterfly • Cardinal • Clouds • Firefly • Give Me a Kite • In My Dream • In the Arms of an Oak • The Lighthouse • Making a Paper Airplane • The Moon • Riversong • Shooting Star.

Book & Online Audio ..... \$26.99

Book ..... \$15.99

Online Audio or Acc. CD ..... \$16.99

## The For Solo Singers Series

Selected for contests and adjudications nationwide, this series features songs for solo voice and piano, all expertly arranged by some of Alfred Music's finest writers.



Browse the full series at  
**alfred.com/forsolosingers**



**NEW!**

## Purposeful Play

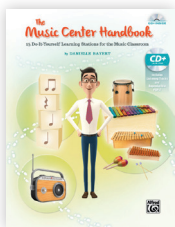
Small Group Games and Learning Centers for General Music

By Danielle Bayart

Built on the educational theory that children learn best when at play, this creative resource is chock full of games, games, and more games. Print and assemble

musical board games, jigsaw puzzles, dominoes, dice, and more, from the included full-color large-size PDF templates. Whether you use the activities for small group instruction, centers, or whole class fun, your students will fully engage in familiar games cleverly adapted to music class curriculum. Practice reading treble clef, bass clef, beginning rhythms, musical terms and symbols, solfège, hand signs, instruments of the orchestra, and more—all while you're at play! Thirty games in all, recommended for grade 2–5.

Book & Online PDF ..... \$29.99



## The Music Center Handbook

15 Do-It-Yourself Learning Stations for the Music Classroom

By Danielle Bayart

Divide your class into small groups and rotate them through a wide range of engaging music activities. That's the goal of this ultimate learning center

resource. Detailed directions include a list of materials, reproducible templates, and step-by-step instructions for assembling the creative

stations. Complete lesson plans clearly outline the objectives and activities for each.

Book & Online Audio/PDF ..... \$24.99



## Music Manipulatives Workbook

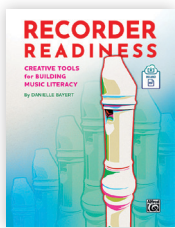
Playful Props to Reinforce Musical Concepts

By Danielle Bayart

Thirty everyday items, such as balloons, pinwheels, and plastic eggs, are transformed into tactile learning tools in this highly creative, hands-on, general music resource. Each section provides several physical activities (with extensions and modifications) that are

clearly tied to musical concepts of all kinds. Teach rhythm, melody, harmony, form, notation, composition, singing, playing—the possibilities are actually endless! Recommended for grades Pre-K–6.

Book ..... \$24.99



## Recorder Readiness

Creative Tools for Building Music Literacy

By Danielle Bayart

Kickoff, supplement, or reinforce your existing classroom recorder method with these engaging games, worksheets, and activities that invite customized learning. This hands-on toolkit isolates three distinct elements for building music literacy

through recorder practice: rhythm, pitch, and technique. Start with each alone, then combine two at a time, and finally fully synthesize all three with ten culminating read-and-play melodies. Includes templates for several teacher-made manipulatives, puzzles, flashcards, and more. Recommended for grades 2–5.

Book & Online PDF ..... \$29.99



## The Musical Bookshelf

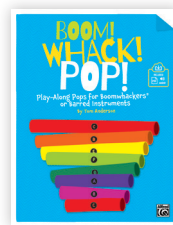
Connecting Diverse Children's Literature with Music

By Dr. Suzanne Hall

Go on a journey where literature comes alive with the magic of music! This cross-curricular resource explores 20 carefully curated children's books (most of which are probably in your school library). After reading the books aloud, explore these activities and

songs that reinforce musical skills for kindergarten through 5th-graders. Author and pedagogue Dr. Suzanne Hall includes engaging conversation starters, step-by-step teaching procedures, creative extensions, music and language arts National Standards, plus downloadable projectables, worksheets, and templates. The selected stories reflect a kaleidoscope of cultures and provide pathways to create, perform, respond, and connect in meaningful ways.

Book & Online PDF ..... \$34.99



## Boom! Whack! Pop!

Play-Along Pops for Boomwhackers® or Banned Instruments

By Tom Anderson

Play along with your favorite pop tunes! Colorful Boomwhackers® are all you need to get started, and barred classroom instruments may be added to include even more students. This kickin' collection

features hit songs from a range of pop artists, including Aretha Franklin, Katy Perry, Journey, and more. Teaching suggestions, warm-up exercises, and full scores are provided. Access sound-alike accompaniment tracks online, as well as color-coded student parts. Recommended for grades 3–8.

Book & Online PDF/Audio ..... \$34.99



## International Sound Stories

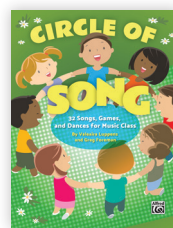
Folk Tales, Fables, and Poems for the Music Classroom

By Anna Wentlent

Promote full listening, encourage active participation, and make cultural connections with this useful collection of literature from around the world. 20 folk tales, fables, and poems have been thoughtfully

selected from a variety of countries with rich storytelling traditions, including India, Korea, Hawaii, Mexico, Ireland, Germany, Ghana, and more. Each tale includes specific sound effects, melodic patterns, and rhythmic ostinati for sound exploration on common classroom instruments. Each story is also included as a PDF to project or print. Recommended for grades 1–6.

Book & Online PDF ..... \$29.99



## Circle of Song

32 Songs, Games, and Dances for Music Class

By Valeaira Luppens and Greg Foreman

Move the desks out of the way and invite those eager young musicians to circle up for some fun-filled active-learning music time. Along the way, there'll be plenty of singing, moving, listening, playing, laughing, and learning! Recommended for grades K–5.

Book ..... \$24.99





**NEW!**

## Shaped by Sound

Responding and Connecting to Music

By Krista Hart

Music is more than just sound—it reflects who we are, where we come from, and how we connect with the world. *Shaped by Sound* provides ready-to-use lessons that bring the Responding and Connecting

national standards to life. With guided listening experiences, thought-provoking discussions, creative projects, and thoughtful journaling, this resource helps students analyze how music expresses emotion, shapes culture, and tells powerful stories. Whether they're comparing genres, unpacking the intent behind lyrics, or discovering how music connects to their own lives, students will develop critical listening skills and a stronger personal connection to music. Get ready to spark curiosity, inspire reflection, and help students see music in a whole new way!

Book & Online PDF ..... \$29.99



## Bucket Classics!

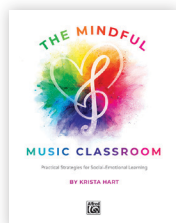
Classical Play-Along Songs for Bucket Drums and Classroom Percussion

By Tom Anderson

Experience classical music in a new way—playing along with bucket drums! Add optional classroom instruments for even more fun. This curated collection of earworms includes highlights from

classical composers like Pachelbel, Mozart, Beethoven, and Strauss. Teaching suggestions, playing tips, complete score, and student parts are provided. Digital access allows you to download complete and accompaniment-only tracks as well as PDFs for printing or projecting. Recommended for grade five and up.

Book & Online PDF/Audio ..... \$34.99



## The Mindful Music Classroom

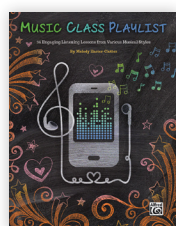
Practical Strategies for Social-Emotional Learning

By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most important competencies and

skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more.

Book ..... \$24.99



## Music Class Playlist

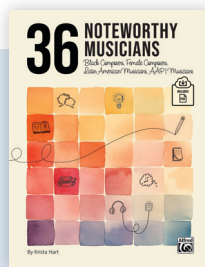
36 Engaging Listening Lessons from Various Musical Styles

By Melody Easter-Clutter

These creative listening activities invite students to experience, analyze, and reflect on an array of musical genres, including Motown, pop, rock 'n' roll, bluegrass, opera, Broadway, and film. Teacher preparation will be

minimal as materials are few, and standards are listed on every page. Assemble your 12-song playlist online, and then explore three lessons for each song.

Book ..... \$19.99



**NEW!**

## 36 Noteworthy Musicians

Bios, Reviews, Reflection Questions, and Writing Prompts

By Krista Hart

Expand the scope of your music history studies! This collection of lessons celebrates the often

overlooked stories of composers and musicians from underrepresented communities, including Black Composers, Female Composers, Latin American Musicians, and Asian American/Pacific Islander Musicians. Each musician is introduced with a quick-read Bio, brief Connections facts, and a Listening Lab identifying important works and key elements to discover in each musical selection. Students may check what they learned on the Review page and then connect with the musician's life and times through Reflection Questions, and a culminating Writing Prompt. Edited for cultural sensitivity by a professional equity consultant. Recommended for grades 5–9.

Book & Online PDF ..... \$29.99

## Also Available as Individual Digital Books

### Black Composers

Joseph Bologne, Scott Joplin, Samuel Coleridge-Taylor, Florence Price, Margaret Bonds, William Grant Still, Duke Ellington, Wynton Marsalis, and Rhiannon Giddens.

Digital Book ..... \$14.99

### Female Composers

Fanny Mendelssohn Hensel, Clara Wieck Schumann, Cécile Chaminade, Amy Beach, María Grever, Undine Smith Moore, Julia Perry, Chen Yi, and Jennifer Higdon.

Digital Book ..... \$14.99

### Latin American Musicians

Heitor Villa-Lobos, Astor Piazzolla, Tito Puente, Antônio Carlos Jobim, Rita Moreno, Tania León, Germaine Franco, Lin-Manuel Miranda, and Gustavo Dudamel.

Digital Book ..... \$14.99

**NEW!**

## AAP (Asian American and Pacific Islanders) Musicians

Queen Lili'uokalani, Shinichi Suzuki, Ravi Shankar, Yo-Yo Ma, Tan Dun, Xiang Zhang, Siddhartha Khosla, Bruno Mars, and H.E.R.

Digital Book ..... \$14.99

Use Promo Code **AMCHORAL25** for  
a **25%** discount on these titles at [alfred.com](https://alfred.com).

Offer expires October 1, 2025 at 11:59 p.m. PT

## General Musicals



### A Very Patriotic Pageant!

Songs and Sketches to Celebrate America

By Andy Beck and Brian Fisher, with additional music by Greg Gilpin, Jay Althouse, Mary Donnelly and George L. O. Strid, Michael and Angela Souders, and Berta and Sonja Poorman

Comical scenes and silly sendups alternate with a festive array of flag-waving songs to create the ultimate patriotic variety show! Highlights include Benjamin

Franklin advocating for the turkey as our national bird, Betsy Ross's five-pointed stars, several shoutouts to the Liberty Bell that'll crack you up, plus a plethora of monumental dad jokes delivered by the four Mount Rushmore presidents. Cast up to 32 speaking roles and as many singers as your stage allows. The best part of all is a sincere tribute to active military and veterans in your audience. It's 35 minutes of lighthearted fun and respectful ridiculousness all rolled into one. Program on any red-white-and-blue holiday, or at any time of year! Production notes and choreography included. Recommended for grades three and up.

Book & Online PDF/Audio .....	\$74.99
Book & Online PDF .....	\$39.99
Digital Audio or Enhanced CD .....	\$54.99



### Hawaiian Beach Party

A 30-Minute Staycation Presentation for 2-Part Singers

By Andy Beck and Brian Fisher

Celebrate the boundless beauty of Hawai'i with this delightful 30-minute presentation. Hosted by Principal Peterson and Kumu Leilani, our cultural guide, the kids (any number) at this party not only sing and dance

to several Hawaiian hit songs, they also learn about the traditions, beliefs, and language of the land. Complete production notes, created with the help of Hawaiian experts, ensure that your simple staging, costuming, and decor are both effective and authentic. Accompaniment tracks feature plenty of ukulele, steel guitar, and live percussion on a playlist that includes popular hula selections, hapa-haole songs, arrangements inspired by Israel Kamakawiwo 'ole, a rockin' version of "Wipe Out!," and more! Recommended for grades three and up.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook & Online PDF .....	\$34.99
Digital Audio or Enhanced CD .....	\$54.99



### Phantom of the Music Room

A Mysterious Musical for 2-Part Voices

By Janet Gardner

Who or what is that shadowy figure playing the piano in the school music room after dark? Several students and Deputy Barney set out to solve this musical mystery with surprising results. Featuring six songs with clever texts set to musical classics by Chopin,

Dvořák, Sousa, and others. This Alfred Music favorite is newly updated with a fresh engraving and a stellar recording! Recommended for grades three and up. Approximately 30 minutes.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook & Online PDF .....	\$34.99
Digital Audio or Enhanced CD .....	\$54.99

READY TO BUY? Visit [alfred.com/NewChoral](http://alfred.com/NewChoral) or your local music retailer.



### Jukebox Time Machine

A Presentation of Hits Through the Decades

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin / title song and opt. script by Andy Beck and Brian Fisher

Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on

some of the greatest pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes. Recommended for grades four and up.

Titles: Jukebox Time Machine • Music! Music! Music! • She Loves You • Dancing Queen • Splish Splash • Vogue • Don't Stop Believin' • Breakaway • It Don't Mean a Thing If It Ain't Got That Sing, Sing, Sing.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Enhanced CD .....	\$44.99



### Bada Bing, It's Spring!

A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground.

It takes the clever Dandelion Queen to figure out why,

and bring about the first blossoms of the season! This charming, easy-to-stage 15-minute musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production blossom. Reproducible student pages, full performance and accompaniment recordings, plus full-color cover art are included in the online media.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook (00-46825) .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99



### At the Bandstand!

A Rock 'n' Roll Review Featuring Popular Music

Arr. Sally K. Albrecht, Jay Althouse, Andy Beck, and Greg Gilpin, original material by Andy Beck and Brian Fisher

When Rockin' Robin, host of the hit TV show *At the Bandstand!*, announces an on-air dance-off to join the popular Bandstand Kids, Cindy and her gaggle of girlfriends jump at the chance! But in order to

succeed, Cindy will need to out-shine the spoiled daughter of the show's corporate sponsor. This easy-to-stage musical is an absolute blast, with familiar '50s songs, clever characters, and hilarious punch lines to spare! Titles: At the Bandstand! • Rockin' Robin • Save the Last Dance for Me • Johnny Angel • Sh-Boom • Splish Splash • Shake, Rattle and Roll • Great Balls of Fire.

CD Kit (Book & Enhanced CD) .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99

## Seasonal Musicals



**NEW!**

### How to Become an Elf

A Merry Musical for Unison and 2-Part Singers

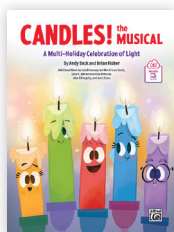
By Andy Beck and Brian Fisher, with additional music by Michael Souders, Mary Donnelly & George L. O. Strid, and Sally K. Albrecht & Jay Althouse

When holiday superfan Eli receives a very special guidebook, he becomes even more eager to embrace

his inner elf. With the help of his mom, his best friends, a canine companion, and Santa Claus himself, maybe Eli can achieve full elf status just in time for Christmas. Follow along with the five festive steps, guaranteed to reveal the holiday spirit in all of us! Recommended for grades four and up, this 45-minute musical features a cast of 10, plus as many chorus members as you desire.

Complete choreography and production notes are included, as well as access to reproducible student pages. Available audio includes full-performance and accompaniment tracks.

Book & Online PDF/Audio .....	\$94.99
Book & Online PDF .....	\$59.99
Digital Audio or Enhanced CD .....	\$74.99



### Candles! The Musical

A Multi-Holiday Celebration of Light

By Andy Beck and Brian Fisher, with additional music by Lois Brownsey and Marti Lunn Lantz, Sally K. Albrecht and Jay Althouse, Alan Billingsley, and Jerry Estes

Celebrate several end-of-year holidays with this inclusive 30-minute musical for unison or 2-part singers. What do all of these holidays have in

common? Candlelight! Nine de-“light”-ful original songs are connected by an entertaining and informative rhyming script (for 1–48 speakers). Dress performers as individual tapers in various colors to represent Christmas, Hanukkah, Kwanzaa, Advent, and Diwali. Staging suggestions and production notes are included. Recommended for grades three and up.

Teacher's Handbook & Online PDF/Audio .....	\$74.99
Teacher's Handbook & Online PDF .....	\$39.99
Digital Audio or Enhanced CD .....	\$54.99



### Bring On the Snow!

Songs and Sketches for a Snowlarious Winter

By Andy Beck and Brian Fisher, featuring additional music by Sally K. Albrecht and Jay Althouse

This hilarious variety show is chock-full of one-liners, wintertime puns, and even a few knock-knock jokes! Plenty of parts allow you to show off oodles of young actors or combine roles for just a select group of

comedic kids. Silly skits include a pair of wisecracking reindeer, a snowflake ballet class, “Freeze-Whiz” (everyone’s favorite game show), and a directionally challenged family of geese. Featuring two-part music, appropriate for grades four and up. Thirty minutes of bad jokes and belly laughs!

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99



### Jingle Bell Jukebox

A Presentation of Holiday Hits Arranged for 2-Part Voices

Arr. Sally K. Albrecht, Jay Althouse, Andy Beck, Jeff Funk, Jill Gallina, and Greg Gilpin

Wanna get in the Christmas spirit? Do what all the kids do: sing and dance with the holiday hits featured on our fabulous Jingle Bell Jukebox! Perform these

kickin’ 2-part arrangements of popular seasonal tunes individually, as a concert set, or as a simply staged 35-minute musical (using the optional soda-shop-setting script). Contains nine reproducible songs with complete choreography!

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99

### Jingle Bell Jukebox ... The Flip Side!

A Presentation of Holiday Hits Arranged for 2-Part Voices

Arr. Sally K. Albrecht, Jay Althouse, and Andy Beck

All the kids are singing and dancing to this festive collection of holiday hits arranged especially for 2-part singers. Program these favorite holiday songs individually, as a concert set, or as a simply staged 35-minute musical. Nine reproducible songs with complete choreography!

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$44.99



### The Great Big Holiday Bake Off

A Confectionary Christmas Musical for Unison and 2-Part Voices

By Andy Beck and Brian Fisher, with additional music by Philip Hagemann and Penny Leka

It’s down to the wire and the remaining contestants in our confectionary cooking competition are assigned one final task—fantastic holiday treats! What will

it be? Sugar cookies? Hot chocolate? A candy-covered gingerbread house?

This delicious 30-minute musical delivers all the goodies with scrumptious songs and simple scenes that are guaranteed to satisfy any sweet tooth.

Recommended for grades three and up.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99



### Karaoke Christmas

A Holiday Pops Presentation for 2-Part Voices

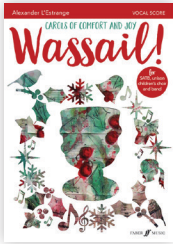
Arr. Andy Beck, Alan Billingsley, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw

An amazing list of holiday pops presented in kickin’ arrangements! This is a ready-to-go program for choral concerts, a collection of cool Christmas songs to choose from year after year, or a fun-

filled 30-minute musical when you incorporate the optional script. Complete choreography makes staging your show a cinch, and top-notch accompaniment tracks add a professional touch.

Teacher's Handbook & Online PDF/Audio .....	\$69.99
Teacher's Handbook .....	\$34.99
Digital Audio or Enhanced CD .....	\$49.99



FABER *ff* MUSICMUSICA  
BALTICA publishers**Wassail!**

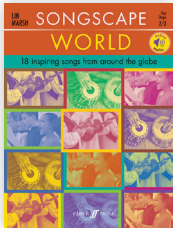
Carols of Comfort and Joy

By Alexander L'Estrange

*Wassail! Carols of Comfort and Joy* is a sequence of 12 uplifting folk-inspired Christmas songs, exploring both sacred and secular aspects of the festive season. Including such favorites as the "The Sussex Carol," "Gaudete" and "The Holly and the Ivy," *Wassail!*

continues the highly popular series by Alexander L'Estrange of 40-minute choral works for SATB, unison children's choir, and jazz quintet.

SATB & Unison Choirs .....\$19.99  
2-Part .....\$19.99

**Songscape World**

18 Inspiring Songs from Around the Globe

By Lin Marsh

Ideal for both classroom and concert use! This book is the perfect way to discover the traditional folk music of the world and to encourage an awareness of other cultures. Fun and easy to learn, the songs are translated where appropriate and there is

demonstration audio, backing tracks, and backings with vocal guide as well. The vocal ranges are perfect for young singers and many songs include an optional second part.

Book & Online Audio .....\$26.99

**Sing Carols!**

The Practical Collection for Carol Singers of All Ages

Compiled and arranged by Harry Escott

*Sing Carols!* is a collection of traditional carols and Christmas songs for carol singers of all ages. Every song in this collection can be sung as a single unison line, with easy-to-learn second and third parts provided for some. Additionally, there are some

accompaniment suggestions for all the carols that are easy to perform outside, and accompanying backing tracks are available to download.

Book .....\$18.99

**Musical Doodles**

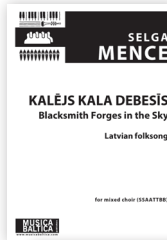
Have Fun Writing Music

By Paul Harris / illustrated by Bill Jones

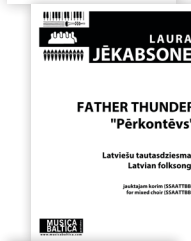
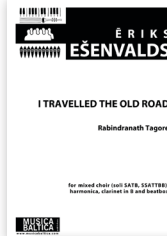
Writing music is often viewed either as complicated, with far too many rules, or something that a computer

program does for you. This inspiring book is all about rediscovering a love for writing down music through musical doodling—enjoying and engaging with creating music on paper. The Building Blocks section provides information about the basic elements of writing music. There are no rules here. Composing music is an entirely natural form of human expression. This book is simply about writing pieces to suit your instrument or voice and your imagination. Have fun!

Book .....\$13.99

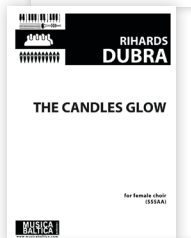
SELGA  
MENCEKALĒJS KALA DEBESĪS  
Blacksmith Forges in the Sky  
Latvian folksong

For mixed choir (SSAATTBB)

LAURA  
JĒKABSONEFATHER THUNDER  
"Pērkontēvs"Latviešu tautasdziesma  
Latvian folksongJēkabsone karis (SSAATTBB)  
For mixed choir (SSAATTBB)ĒRIKS  
EŠENVALDSI TRAVELLED THE OLD ROAD  
Rabindranath TagoreFor mixed choir (SATB, SSAATTBB,  
homophonic, chorale for 8 and tenors)JĒKABS  
JANČEVSKIS

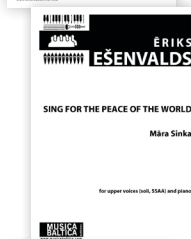
TREES

Inese Zandere

Jēkabsone karis (SSAATTBB) on Marston  
For mixed choir (SSAATTBB) and pianoRIHARDS  
DUBRA

THE CANDLES GLOW

For female choir (SSAA)

ĒRIKS  
EŠENVALDS

SING FOR THE PEACE OF THE WORLD

Māra Sinka

For upper voices (SAT, SSA) and piano

LAURA  
JĒKABSONE

TOTARI

Jēkabsone karis (For female choir  
(SSAA))**Blacksmith Forges in the Sky**  
(Kalējs kala debesīs)

Latvian Folksong / arr. Selga Mence

Driving rhythmic motifs support a vigorous, twisting melody in this Latvian folksong.

SSAATTBB .....\$3.50

**Father Thunder**  
(‘Pērkontēvs’)

Latvian Folk Song / arr. Laura Jēkabsone

Ending with a whole ‘Choir Thunder Roar’ *Father Thunder* is a Latvian folk song setting.

SSAATTBB .....\$4.00  
SSAA .....\$4.00  
TTBB .....\$4.00

**I Travelled the Old Road**

By Ēriks Ešenvalds

A beautiful, evocative setting of a poem by Rabindranath Tagore.

SSATTBB .....\$6.50

**Trees**

By Jēkabs Jančevskis

Inspired by the Latvian countryside, Jēkabs Jančevskis has produced a gem of a work for choirs.

SSAATBB .....\$4.90

**The Candles Glow**

By Rihards Dubra

Inventive, tuneful and wonderfully joyous holiday music, which immediately evokes the joy of Christmas.

SSATB .....\$4.00  
SSAAA .....\$4.00

**Sing for the Peace of the World**

By Ēriks Ešenvalds

A beautiful, gentle anthem with an immediate and accessible main theme by composer Ēriks Ešenvalds.

SSAA .....\$4.90

**Totari**

By Laura Jēkabsone

This Latvian winter solstice song is rhythmically active, with a folk-style main theme.

SSAATTBB .....\$4.90  
SSSAAA .....\$4.00  
SAB .....\$4.90





## La voz latina: Choral Music from Latin America for SATB Choir, Vol. 1

Ed. Werner Pfaff and Javier Zentner

A collection of 14 vibrant choral pieces from Cuba, Colombia, Venezuela, Ecuador, and Brazil. Covering a range of styles, this music is full of the characteristic rhythms and melodies which capture the unique vitality of Latin America. Includes introductions to the songs, translations of all texts and guidance on pronunciation.

Choral Collection ..... \$21.95

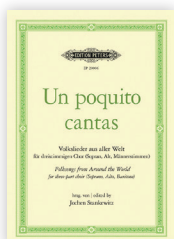


## La voz latina: Choral Music from Latin America for SATB Choir, Vol. 2

Ed. Werner Pfaff and Javier Zentner

The second volume in the series, *La Voz Latina 2* brings together a collection of 17 vibrant choral pieces from Bolivia, Peru, Chile, Uruguay, and Argentina.

Choral Collection ..... \$21.95

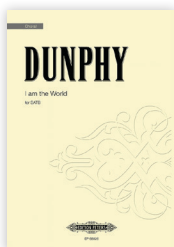


## Un Poquito Cantas

Arr. Jochen Stankewitz

This collection of folk songs from around the world has been arranged by international choral experts. Offering incredible diversity, the songs cover a range of countries from South Africa and Asia to Europe, the Baltic States and Scandinavia to the Caribbean and Australia. These singable yet impressive arrangements in three parts (SAB) are perfect for amateur choirs.

SAB Choral Collection ..... \$18.95

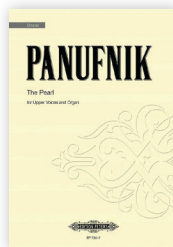


## I Am the World

Words by Dora Sigerson Shorter, music by Melissa Dunphy

*I Am the World* is an exciting, pulsating, and affirming piece building to a thrilling vocal ending. Commissioned by BBC Radio 3 and first performed by the BBC Singers conducted by Grace Rossiter in 2022.

SATB, a cappella ..... \$4.50

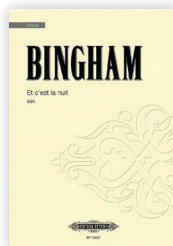


## The Pearl

Words by George Herbert, music by Roxanna Panufnik

This was inspired by the very short parable which compares the immense value of the Kingdom of Heaven to the most exquisite pearl a merchant could sell: a merchant seeking goodly pearls, on finding one of great price, went and sold all that he had and bought it. Herbert expands all that he had to include things of worldly worth such as learning, honor, and pleasure, but concludes that there is an immeasurably greater and more priceless gift: the costly love of Christ which is the Kingdom of Heaven.

Upper Voices ..... \$7.95

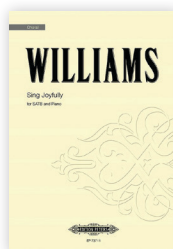


## Et c'est la nuit

Words by Alphonse de Lamartine and Paul Verlaine, music by Judith Bingham

The words for this piece were taken from two French poems: "L'Heure du Berger," by Paul Verlaine, and "Le Lac" by the ultra-Romantic Alphonse de Lamartine. There are three movements, and the third has an extended ending on the words "eternity" and "nothingness."

SSA ..... \$5.50



## Sing Joyfully

Music by Roderick Williams

Commissioned for the 140th anniversary of Saffron Walden Choral Society, this piece uses texts from a variety of sources, including choir members—all of which describe singing communally and what benefits it holds for the individual and for society as a whole.

SATB ..... \$7.95

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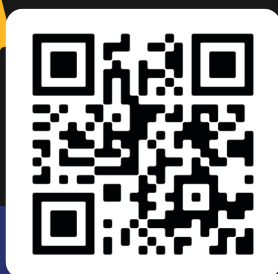
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## Rave Reviews from 2024 Attendees:

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- “ Both days were fantastic and I left with so many valuable teaching tips, tricks and new repertoire ideas. I could not believe all of it was completely free! ”

See page 2  
for more details!