Piano





Musical Growth Happens Here

In these pages you will find resources to help you foster musical growth in your piano students. From method books featuring a variety of pedagogical approaches, to repertoire, masterworks, and popular music, you'll find almost everything you need to stock up your studio for the coming year.



Alfred Piano Leveling and Method Correlation							
Skill Level Pop Level Alfred's Basic Alfred's Basic Alfred's Premier Piano Library Piano Course Piano E.							
Early Elementary (EE)		Levels A & B	Level 1A	Level 1A	Book 1		
Elementary (E)	5 Finger	Levels C & D	Level 1B	Level 1B			
Late Elementary (LE)	Big Note (BN)	Levels E & F	Level 2	Level 2A & 2B	Book 2		
Early Intermediate (EI)			Level 3	Level 3	Book 3		
Intermediate (I)	Easy Piano (EP)		Levels 4 & 5	Levels 4 & 5	Books 3 & 4		
Late Intermediate (LI)			Levels 5 & 6	Level 6 '	Book 4		

Methods	4
Alfred's Basic Piano Library	4
Music for Little Mozarts	8
Premier Piano Course	12
The Music Tree	16
Suzuki	18
Supplemental	21
Masterworks	
Pop	28
Sacred	
Faber Music	36
Edition Peters	39
FJH	42



Alfred's Basic Piano Library

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

25% OFF

THE FOUR COURSES

Alfred's Basic Piano Library is a method for beginners of all ages and offers teachers four different and complete beginning piano courses that use the same interval-based approach and theory sequence but move at different paces.

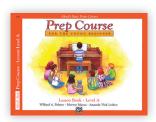
Teachers can design a personalized curriculum for each student, switching from one *Alfred's Basic Piano Library* course to another to match the student's rate of progress.

PREP COURSE

For the Young Beginner

Designed especially for students five years and older, this course takes into consideration the shorter attention span and smaller hands of a young beginner.

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CORE MATERIALS

Lesson Books

Introduce all new concepts.

Theory Books

Contain enjoyable games and quizzes to reinforce the principles presented in the Lesson Books.

Level A

LESSOII DOOK A	33.33	\$7.5U	3009
Theory Book A	\$9.99	\$7.50	3093
Solo Book A	. \$7.99	\$5.99	3095
Technic Book A	\$9.99	\$7.50	6431
Level B			
Lesson Book B	\$6.99	\$5.25	3090
Theory Book B	\$9.99	\$7.50	3094
Solo Book B	\$9.99	\$7.50	3096
Technic Book B	. \$7.99	\$5.99	6434
Level C			
Lesson Book C	\$9.99	\$7.50	3130
Theory Book C	\$9.99	\$7.50	3128
Solo Book C	. \$7.99	\$5.99	3137
Technic Book C	. \$7.99	\$5.99	6438

Solo Books

Reinforce newly learned concepts with performanceready pieces to play.

Technic Books

Provide carefully prepared technical exercises and warm-ups.

Level D

\$5.25	3131
\$5.99	3129
\$5.99	3138
\$5.25	6400
\$5.99	6291
\$5.99	6297
\$5.99	6295
\$5.99	6402
\$5.99	6292
\$5.99	6298
\$5.99	6296
\$5.25	6403
	\$5.99 \$5.99

BASIC COURSE

An easy, step-by-step method emphasizing correct playing habits and note reading through interval recognition.





CORE MATERIALS

Lesson Books

Introduce all new concepts.

Theory Books

Contain fun games and quizzes to reinforce concepts and musical understanding.

Recital Books

Provide supplementary repertoire based on concepts already learned.

Technic Books

Include rhythm and reading drills to improve musicianship and develop coordination of the hands.

Level 1A

Lesson Book 1A	\$9.99	\$7.50	2104
Theory Book 1A	\$9.99	\$7.50	2119
Recital Book 1A	\$9.99	\$7.50	2112
Technic Book 1A	\$9 99	\$7.50	2460

Level 1B

Lesson Book 1B	\$9.99	\$7.50	2106
Theory Book 1B	\$9.99	\$7.50	2121
Recital Book 1B	\$9.99	\$7.50	2113
Technic Book 1B	\$9.99	\$5.25	2464

Level 2

Lesson Book 2	. \$9.99	\$7.50	2108
Theory Book 2	\$7.99	\$5.99	2122
Recital Book 2	. \$9.99	\$7.50	2114
Technic Rook 2	\$6.99	\$5.25	2465

Level 3

Lesson Book 3	\$9.99	\$7.50	2109
Theory Book 3	\$7.99	\$5.99	2123
Recital Book 3	\$8.99	\$6.75	2115
Technic Book 3	\$7.99	\$5.99	2518

Level 4

Lesson Book 4	\$9.99	\$7.50	2110
Theory Book 4	\$9.99	\$7.50	2124
Recital Book 4	\$9.99	\$7.50	2116
Technic Book 4	. \$7.99	\$5.99	2519

Level 5

Lesson Book 5	. \$8.99	\$6.75	2111
Theory Book 5	. \$8.99	\$6.75	2125
Recital Book 5	. \$8.99	\$6.75	2117

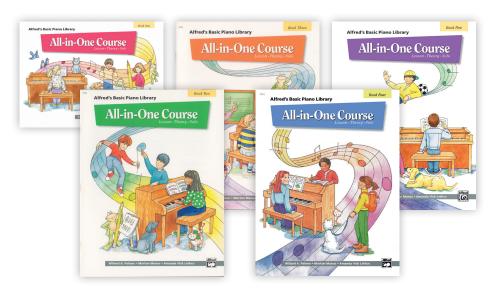
Level 6

Lesson Book 6	\$11.99	\$8.99	2498
Theory Book 6	\$ 7.99	\$5.99	2517
Recital Book 6	\$9.99	\$7.50	2499

ALL-IN-ONE COURSE



Written in response to many requests by teachers for a single book that would include material from Lesson, Theory, and Solo books, the All-in-One Course eliminates the need for students to carry multiple books to each lesson.



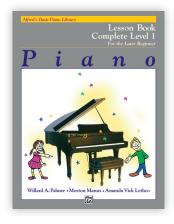
Book 1	\$8.99	\$6.75	5740	
Book 2	\$8.99	\$6.75	5741	
Book 3	\$ 7.99	\$5.99	5742	
Book 4	\$8.99	\$6.75	14512	
Rook 5	\$7.99	\$5.99	14513	



COMPLETE LEVELS

Designed for older beginners or students who require a faster pace.





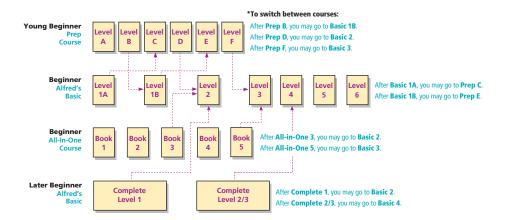


Complete Level 1 (1A/1B)

Lesson Book Complete 1 (1A/1B)\$	12.99	\$9.75	2229
Theory Book Complete 1 (1A/1B)	\$ 8.99	\$6.75	2235
Recital Book Complete 1 (1A/1B)	\$ 9.99	\$7.50	2228
Technic Book Complete 1 (1A/1B)	\$9.99	\$7.50	2459

Complete Level 2 & 3

Lesson Book Complete 2 & 3\$8.5	9 \$6.75 6214
Theory Book Complete 2 & 3	9 \$6.75 6235
Recital Book Complete 2 & 3	9 \$7.50 6242
Technic Book Complete 2 & 3\$8.5	9 \$6.75 6241



Music for Little Mozarts

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

A course designed for preschool-age students that provides a comprehensive approach to musical learning, using the piano.



Music Lesson Books

The *Music Lesson Books* are the core of the course. Students are introduced to new musical concepts and the performance of pieces at the piano. The story of Beethoven Bear and Mozart Mouse™ sets the stage for music study. Other characters throughout the books introduce students to major composers from the four main musical style periods.

New concepts are introduced and carefully reinforced throughout the books. Each page contains a fragment of the story as background for each new concept or new piece of music, as well as practice instructions to read to the student.

The music was written to develop finger dexterity in young children and includes clever lyrics that will appeal to the student's imagination.



Music for Little Mozarts: Music Lesson Books

Book 1	\$9.99	\$7.50	14577
Book 2	\$8.99	\$6.75	14581
Book 3	\$ 9.99	\$7.50	17180
Rook 4	\$8 99	\$6.75	17186





Music Workbooks

The *Music Workbook* reinforces each concept presented in the *Music Lesson Book* through carefully designed pages for children to color. It also specifically focuses on the training and development of the ear.

Music for Little Mozarts: Music Workbooks

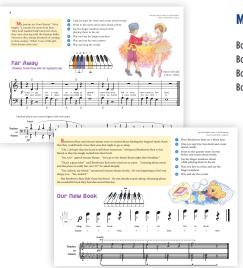
Book 1	\$ 10.99	\$8.25	14580
Book 2	\$ 9.99	\$7.50	14584
Book 3	\$ 8.99	\$6.75	17181
Book 4	\$9.99	\$7.50	17187



Music Recital Books

The first section of each *Music Recital Book* forms a ready-made recital when a narrator reads a new story about Beethoven Bear, Mozart Mouse™, and their music friends, while students perform the pieces in the appropriate places. The second section of the book includes challenge pieces based on folk tunes. These pieces require students to listen carefully and enter correctly as the teacher or a parent plays the duet part.





Music for Little Mozarts: Music Recital Books

Book 1	\$7.99	\$5.99	19724
Book 2	. \$8.99	\$6.75	19725
Book 3	\$7.99	\$5.99	19726
Book 4	\$7.99	\$5.99	19727

25% OFF

Music Discovery Books



The *Music Discovery Book* reinforces each concept presented in the *Music Lesson Book* through singing, listening, and movement activities. Included in the book are songs to sing for fun, motion songs to introduce musical responses to music, songs to reinforce specific rhythm patterns, and songs to aid in the development of musical expressiveness. The songs are a mixture of familiar folk songs and original music for young children.

Appealing classical music, marches, circus music, and adventure music are used for music appreciation activities. The music introduces students to a variety of musical styles, tempi, dynamics, moods, and feelings.



Music for Little Mozarts: Music Discovery Books

Book 1	\$8.99	\$6.75	14579
Book 2	\$9.99	\$7.50	14583
Book 3	\$8.99	\$6.75	17182
Book 4	\$8.99	\$6.75	17188

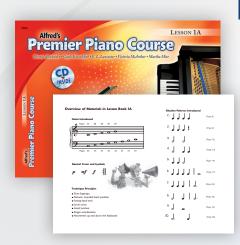
Plant Seeds Early

Learn more about *Music for Little Mozarts* and how to set up your own preschool piano program at **alfred.com/mozarts**

Premier Piano Course



Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



LESSON BOOKS

The Lesson Books introduces all new concepts. Beautifully presented and intelligently paced, they combine attractive music and lyrics with note reading, rhythm reading, sight-reading, and technical workouts.

Premier Piano Course, Lesson Books

Book 1A & CD	\$11.99	\$8.99	20652
Book 1B & CD	\$9.99	\$7.50	22352
Book 2A & CD	\$9.99	\$7.50	22173
Book 2B & CD	\$9.99	\$7.50	25719
Book 3 & CD	\$11.99	\$8.99	30222
Book 4 & CD	\$ 9.99	\$7.50	30202
Book 5 & CD	\$ 9.99	\$7.50	32022
Rook 6	\$6.99	\$5.25	33919

THEORY BOOKS

The *Theory Books* are correlated page-by-page with the *Lesson Books*. Each new musical concept is reinforced through fun-filled writing, listening, and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly.

Premier Piano Course, Theory Books

Book 1A	. \$9.99	\$7.50	22354
Book 1B	. \$9.99	\$7.50	22174
Book 2A	\$7.99	\$5.99	22371
Book 2B	. \$7.99	\$5.99	25725
Book 3	. \$8.99	\$6.75	28040
Book 4	. \$8.99	\$6.75	30011
Book 5	. \$8.99	\$6.75	32649
Book 6	. \$7.99	\$5.99	34668





PERFORMANCE BOOKS

The *Performance Books* contain appealing repertoire with charming lyrics to reinforce and enhance the learning of new musical concepts introduced in the *Lesson Books*. Attractive music, written by Dennis Alexander and Martha Mier, represents a variety of styles, plus performance tips on how to play each piece more musically.

Premier Piano Course, Performance Books

Book 1A & Online Media	. \$9.99	\$7.50	21232
Book 1B & Online Audio	. \$8.99	\$7.50	22172
Book 2A & Online Media	. \$9.99	\$6.75	22368
Book 2B & Online Media	\$8.99	\$7.50	25722
Book 3 & Online Media	. \$9.99	\$7.50	28000
Book 4 & Online Media	. \$9.99	\$7.50	30010
Book 5 & Online Media	. \$9.99	\$7.50	32646
Book 6 & Online Media	. \$9.99	\$7.50	34669

TECHNIQUE BOOKS

The *Technique Books* provide the technical tools needed to achieve artistic performances. Students will encounter skills in four areas—playing naturally (physical aspects), moving freely around the keyboard, playing beautifully (tone production), and playing artistically.

Premier Piano Course, Technique Books

Book 1A	\$ 7.99	\$5.99	27627
Book 1B	\$7.99	\$5.99	27628
Book 2A	\$8.99	\$6.75	32077
Book 2B	\$8.99	\$6.75	32177
Book 3	\$9.99	\$7.50	34105
Book 4	\$8.99	\$6.75	34106
Book 5	\$7.99	\$5.99	35261
Book 6	\$9.99	\$7.50	35262



Premier Piano Express

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



Premier Piano Express is designed for students who need a fast-paced approach to piano study. Based on the concepts and music from Premier Piano Course, this All-In-One Accelerated Course integrates Lesson, Theory, Technique, and Performance pages. The book is organized into skills-based units that feature clear explanations of important musical concepts. Worksheets within each unit provide review and strengthen understanding.

Premier Piano Express

Book 1 & Online Audio/Software	\$12.99	\$9.75	45286
Book 2 & Online Audio/Software	\$12.99	\$9.75	45287
Book 3 & Online Audio/Software	\$12.99	\$9.75	46067
Rook 4 & Online Audio/Software	\$12.99	\$9.75	46092

Also available en Español



25% OFF



Designed to reinforce concepts introduced in *Premier Piano Express*, the music can be used as supplementary repertoire for any method. All original music was composed or arranged by Dennis Alexander and Martha Mier. Selections of standard repertoire are included in Books 3 and 4.

Premier Piano Express, Repertoire Books

Book 1 & Online Audio/Software	\$8.99	\$6.75	48630
Book 2 & Online Audio/Software	\$9.50	\$7.13	48631
Book 3 & Online Audio/Software	\$9.99	\$7.50	48632
Rook 4 & Online Audio/Software	\$10.50	\$7 88	48633



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THE MUSIC TREE





The Music Tree: Student's Book, Time to Begin

By Frances Clark, Louise Goss, and Sam Holland

Time To Begin, the cornerstone of The Music Tree series, is a unique and highly effective approach to beginning piano instruction. Starting with off-staff notation, it leads the student to reading direction and intervals, leading up to the discovery of the Grand Staff. Also included is a carefully designed program of rhythm, technique, and creative work.



The Music Tree: Student's Book, Parts 1. 2A & 2B

By Frances Clark, Louise Goss, and Sam Holland

The Music Tree series continues the development of complete musicianship by providing

the beginner with delightful and varied repertoire. The pupil learns a variety of idioms encompassing folk, jazz, and pop. The creativity of the students is emphasized since they are given musical segments to rearrange, transpose, complete, or to use as the basis for a new composition. Technical aspects are also addressed including greater facility, blocked intervals and chords, and more hands-together playing. Guided training steps are used to encourage intelligent practice skills.

Part 1	\$8.99	\$6.75	06865
Part 2A	\$8.99	\$6.75	06875
Part 2R	\$9 99	\$7.50	06885



The Music Tree: Student's Book, Part 3

By Frances Clark, Louise Goss, and Sam Holland

In a wealth of delightful discovery pieces and repertoire, *Music Tree 3* explores sixteenth notes,

syncopation and "swing" rhythm, relative major and minor keys, triads and inversions, subdominant and dominant 7th chords, and chromatic and whole-tone scales.



The Music Tree: Student's Book, Part 4

By Frances Clark, Louise Goss, and Sam Holland

Music Tree 4 continues to elaborate on topics covered in Music Tree 3 —syncopation, triads

and inversions, blues, and modes—while at the same time offering new challenges.







The Music Tree: Activities Book, Time to Begin

By Frances Clark, Louise Goss, and Sam Holland

Time to Begin Activities is colorful, cheerful, and a delight for students to complete either at the lesson or at home. Activities reinforce reading, rhythm, and theory introduced in Time to Begin. Each unit includes at least one game-like activity. As students near the grand staff, note names, direction, and intervals become an integrated activity.



The Music Tree: Activities Book, Parts 1. 2A & 2B

By Frances Clark, Louise Goss, and Sam Holland

The Activities books are closely correlated, unit-by-unit, with the Music Tree series. They

provide extensive reinforcement in all the new *Music Tree* discoveries, plus they offer an exciting new program of sight-playing, guaranteed to develop successful sight-readers from the start.

Part 1A	\$6.75	0950S
Part 2A\$8.99	\$6.75	0951S
Part 2B	\$8.25	09525



The Music Tree: Activities Book, Part 3 & 4

By Frances Clark, Louise Goss, and Sam Holland

To be used in conjunction with *Music Tree Student Books, Music Tree Activities Books* provide

reinforcement and creative application of rhythm and theory concepts in imaginative written drills, games and puzzles, sight-playing, accompanying, and transposing.

Part 3	. \$10.99	\$8.25	00110
Part 4	\$9.99	\$7.50	00620

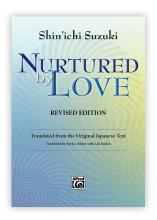




Every Child Can Learn

More than 50 years ago, Japanese violinist Shinichi Suzuki realized the implications of the fact that children the world over learn to speak their native language with ease. He began to apply the basic principles of language acquisition to the learning of music.

BOOKS ABOUT THE SUZUKI METHOD®

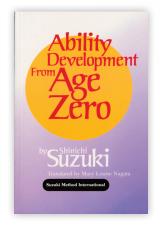


Nurtured by Love (Revised Edition)

Bv Shinichi Suzuki

Now in a new translation, this book is legendary pedagogue Shinichi Suzuki's exploration of the concepts of his Talent Education philosophy through a personal narrative of discovery and experiences. Taken from the original Japanese directly into English, this new work provides fascinating insight into the mind of the master.

Book \$13.99 \$10.50 39352



Ability Development from Age Zero

By Shinichi Suzuki, translated by Mary Louise Nagata

Recommended for parents of Suzuki Method® students, this sequel to Nurtured by Love features a quote by Dr. Suzuki that states "the fate of the child is in the hands of his parents." With this book he shows how to create a warm environment that will encourage any child to become a happy, loving, and talented human being.

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BOOKS ABOUT SUZUKI PIANO



How to Teach Suzuki Piano

By Shinichi Suzuki

This brief but valuable booklet about teaching Suzuki piano, directed towards parents and teachers, was originally published in Japan by Dr. Suzuki's Talent Education Institute.



Studying Suzuki® Piano: More Than Music

By Carole Bigler and Valery Lloyd-Watts

A comprehensive resource of what the Suzuki approach embodies, this book outlines what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons, and how to do it.

Book......\$29.99 **\$22.50** 0586



My Thoughts on Piano Technique

By Haruko Kataoka / translated by Kyoko Selden

Directed to teachers, parents, and students, this 40-page booklet is filled with concise and practical observations, information, and instructions on building and maintaining piano technique according to Mrs. Kataoka's viewpoints.

Book \$7.99 \$5.99 0284



Thoughts on the Suzuki Piano School

By Haruko Kataoka

Topics covered include Shinichi Suzuki's philosophies, the method itself, how to play, crucial points for beginners (listening, tone, parental assistance), and a thorough overview of Volumes 1 and 2 of the Suzuki Piano School.



Suzuki Piano School New International Edition, Volume 1

Perf. Seizo Azuma

Titles: "Twinkle, Twinkle, Little Star" Variations (Shinichi Suzuki) • Lightly Row (German Folk Song) • The Honeybee (Bohemian Folk Song) • Cuckoo (German Folk Song) • Lightly Row (German Folk Song) • French Children's

Song (French Folk Song) • London Bridge (English Folk Song) • Mary Had a Little Lamb (American Nursery Song) • Go Tell Aunt Rhody (Folk Song) • Au Clair de la Lune (J. B. Lully) • Long, Long Ago (T. H. Bayly) • Little Playmates (F. X. Chwatal) • Chant Arabe (Anonymous) • Allegretto 1 (C. Czerny) • Goodbye to Winter (Folk Song) • Allegretto 2 (C. Czerny) • Christmas-Day Secrets (T. Dutton) • Allegro (S. Suzuki) • Musette (Anonymous).

Volume 1 Book & CD	\$ 24.99	\$18.75	30030
Volume 1 Book Only	\$14.99	\$11.25	0473SX

Suzuki Piano School New International Edition, Volume 2 Perf. Seizo Azuma

Titles: Écossaise (Hummel) • A Short Story (Lichner) • The Happy Farmer, from Album for the Young, Op. 68, No. 10 (Schumann) • Minuet in G Major, BWV 822 (Bach) • Minuet in G Major, from Bach's Notebook for Anna Magdalena Bach (Anonymous) • Minuet in G Minor, BWV 822 (Bach) • Cradle Song, Op. 13, No. 2 (von Weber) • Arietta (W. A. Mozart) • Hungarian Folk Song, from For Children, Sz. 42 (Bartók) • Melody, from Album for the Young, Op. 68, No. 1 (Schumann) • Minuet in G Major, from Bach's Notebook for Anna Magdalena Bach (Petzold) • Sonatina in G Major, Anh. 5 (Moderato, Romance) (Beethoven) • Children at Play, from For Children, Sz. 42 (Bartók).

Volume 2 Book & CD	.\$24.99	\$18.75	30032
Volume 2 Book Only	\$9.99	\$7.50	0474SX

Suzuki Piano School New International Edition, Volume 3 Perf. Seizo Azuma

Titles: Sonatina in C Major, Op. 36, No. 1 (Allegro, Andante, Vivace) (M. Clementi) • Minuet in G Minor, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) • Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (F. Kuhlau) • Theme, from Symphony No. 3 ("Eroica"), Op. 55, 4th Movement (L. van Beethoven, Arr. Unknown) • The Wild Rider, from Album for the Young, Op. 68, No. 8 (R. Schumann) • Little Waltz, from Little Flowers, Op. 205, No. 10 (C. Gurlitt) • Écossaise, K. WoO 23 (L. van Beethoven) • Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) • Teasing Song, from For Children, Sz. 42 (Béla Bartók).

Volume 3 Book & CD	\$20.99	\$15.75	30034
Volume 3 Book Only	. \$14.99	\$11.25	0162SX

Suzuki Piano School New International Edition, Volume 4 Perf. Seizo Azuma

Titles: Rondo, from Divertimento in D Major, K. 334 (W. A. Mozart) - Minuet I, from 8 Minuets, K. 315g (W. A. Mozart) - Arabesque, from 25 Progressive Pieces, Op. 100, No. 2 (Burgmüller) - By the Limpid Stream, from 25 Progressive Pieces, Op. 100, No. 7 (Burgmüller) - Musette in D Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) - Sonata in G Major, Op. 49, No. 2 (Allegro, manon troppo; Tempo di minuetto) (Beethoven) - Bagatelle, Op. 5, No. 9 (Tcherepnin) - Gavotte, from Suite in G Minor (J. S. Bach) - Minuets I and II, from Partita in B-flat Major (J. S. Bach) - Gigue, from Partita in B-flat Major (J. S. Bach).

Volume 4 Book & CD	\$24.99	\$18.75	32632
Volume 4 Rook Only	\$9.99	\$7.50	01635X

Suzuki Piano School New International Edition, Volume 5 Perf. Seizo Azuma

Titles: Für Elise, WoO 59 (Beethoven) • Old French Song, from the Album for the Young, Op. 39, No. 16 (Tchaikovsky) • Invention No. 1 in C Major, BWV 772, from 15 Two-Part Inventions (J. S. Bach) • Sonatina in F Major, Anh. 5, No. 2 (Beethoven) • About Foreign Lands and People, from Scenes from Childhood (Schumann) • Sonata in C Major (Allegro con brio; Adagio; Allegro), Hob. XVI/35 (Haydn) • Waltz in A Minor, Op. posthumous (Chopin) • The Cuckoo (Daquin).

Volume 5 Book & CD	\$21.99	\$16.50	32634
Volume 5 Book Only	\$ 9.99	\$7.50	0442SX

Suzuki Piano School New International Edition, Volume 6 Perf. Seizo Azuma

Titles: Sonata in C Major (Allegro; Andante; Rondo: Allegretto), K. 545 (W. A. Mozart) • Venetian Gondola Song, from Songs Without Words, Book 2 (Mendelssohn) • Invention No. 8 in F Major, BWV 779, from 15 Two-Part Inventions (J. S. Bach) • Notturno, Op. 54, No. 4 (Grieg) • Sonata in D Minor, K. 9; L. 413 (D. Scarlatti) • Sonata in C Major (Allegro moderato), K. 330, (W. A. Mozart) • Spanish Dance No. 5 (Andaluza), from 12 Spanish Dances (Granados) • O Polichinelo, from A prole do bebê no. 1 (Villa-Lobos).

Volume 6 Book & CD	\$21.99	\$16.50	32636
Volume 6 Book Only	\$9.99	\$7.50	0443SX

Suzuki Piano School New International Edition, Volume 7 Perf. Seizo Azuma

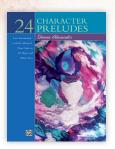
Titles: Sonata in A Major (Andante grazioso; Minuetto and Trio; Alla turca), K. 331 (300i) (W. A. Mozart) • Prelude & Fugue in D Major, BWV 850, from The Well-Tempered Clavier, Book 1 (J. S. Bach) • Nocturne in C-sharp Minor, Op. posthumous (Chopin) • The Harmonious Blacksmith, from Suite No. 5 in E Major (Handel) • La fille aux cheveux de lin, from Préludes, Book 1, L. 117:8 (Debussy) • Romanian Folk Dances, Sz. 56 (1. Joc cu Bâta; 2. Brâul; 3. Pe loc; 4. Buciumeana; 5. Poarga Româneasca; 6. Maruntelul) (Bartók).

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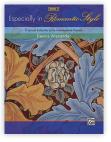
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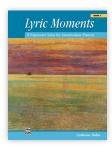
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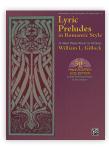


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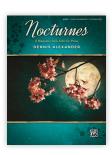
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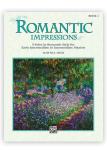
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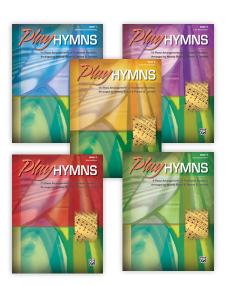
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Epiphany, Creation, Transfiguration, Communion and Lent, as well as several general hymns.



What Can I Play on Sunday?, Book 2: March & April Services

Arranged by Cindy Berry

Book 2 includes selections for Lent, Palm Sunday, Holy

Thursday/Communion, Good Friday and Easter, as well as several general hymns.

Book 2 (LI) \$13.99 \$10.50 25729



What Can I Play on Sunday?, Book 3: May & June Services

Arranged by Cindy Berry

Book 3 includes selections for Ascension, Mother's Day/Festival

of the Christian Home, Pentecost, Father's Day, as well as several general hymns. A Federation Festivals 2020-2024 selection.

Book 3 (LI) \$12.95 \$9.71 28060



What Can I Play on Sunday?, Book 4: July & August Services

Arranged by Cindy Berry

Book 4 includes selections for the Fourth of July, as well as many

timeless, favorite hymns. A Federation Festivals 2020-2024 selection.

Book 4 (LI) \$12.95 \$9.71 28061



What Can I Play on Sunday?, Book 5: September & October Services

Arranged by Cindy Berry

Selections for holidays and

holy days in September and October, including World Communion Sunday, Laity Sunday, Reformation Sunday and Communion. A Federation Festivals 2020-2024 selection.



What Can I Play on Sunday?, Book 6: November & December Services

Arranged by Cindy Berry

Book 6 contains arrangements

that are appropriate for the months of November and December, and includes selections for All Saints Day, Christ the King Sunday, Thanksgiving, Advent, and Christmas. A Federation Festivals 2020-2024 selection.

Book 6 (LI) \$12.95 \$9.71 30402



What Can I Play on Sunday?, Complete Collection

Arranged by Cindy Berry

A comprehensive resource of easily prepared hymn

arrangements for each two-month period of the year, this collection contains seasonally relevant selections for general worship as well as major holidays, including Epiphany, Lent, Easter, Pentecost, Advent, and Christmas.



What Can I Play for Christmas?

Arranged by Cindy Berry

Easily prepared arrangements for the busy church pianist.

Book 1 (LI)	. \$12.95	\$9.71	33607
Book 2 (LI)	. \$12.99	\$9.75	41469



What Can I Play for Easter?

Arranged by Cindy Berry

This inspired collection of arrangements by Cindy Berry includes selections for Lent.

Palm Sunday, Good Friday, and Easter. Titles: Christ the Lord Is Risen Today • Go to Dark Gethsemane • Hosanna, Loud Hosanna • I Know That My Redeemer Liveth • I Stand Amazed in the Presence • I Will Praise Him • I Will Sing of My Redeemer • and more.

(LI) \$12.99 \$9.75 34450



What Can I Play for Funerals?

Arranged by Cindy Berry

Titles: Because He Lives • Face to Face • Great Is Thy Faithfulness • His Eve Is on the Sparrow • How

Great Thou Art • I Need Thee Every Hour / Abide with Me • In the Garden • Just a Closer Walk with Thee • My Faith Has Found a Resting Place • Nearer My God to Thee • Rock of Ages • Shall We Gather at the River/ Sweet By and By • What a Friend We Have in Jesus • When We All Get to Heaven.



What Can I Play for Weddings?

Arranged by Cindy Berry

Titles: Bridal Chorus (Wagner) • Canon in D (Pachelbel) • Holy, Holy, Holy (Dykes) • Air (from

Water Music) (Handel) • Panis Angelicus (Franck) • Arioso (from Cantata No. 156) (J. S. Bach) • Savior, Like a Shepherd Lead Us (Bradbury) • Be Thou My Vision (Traditional) • Psalm 19 (Marcello) • Wedding March (Mendelssohn).

(LI) \$12.99 \$9.75 33445



What Can I Play for Special Services?, Complete Collection

Arranged by Cindy Berry

As an addition to the What Can I Play on Sunday? series, this

collection contains the arrangements that a pianist may need when playing for a wedding, Easter, or funeral service.



Lang Lang Piano Academy: The Lang Lang Piano Method

By Lang Lang

Join the superhero world of Lang Lang and come on a piano adventure with *The Lang Lang Piano Method*. Fun, imaginative pieces develop the left and right hands equally, and supporting audio features exclusive performances by Lang Lang of the concert pieces. Musicianship is developed through theory pages and listening to exclusive performances by Lang Lang of piano classics for children.

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Level 4 Book & Online Au	ıdio (EE)	\$8.99	\$6.75	12-0571539149
Level 5 Book & Online Au	ıdio (EE)	\$8.99	\$6.75	12-0571539157



Lang Lang Piano Method Preparatory Level

By Lang Lang

The Lang Lang Piano Method Preparatory Level introduces the basics of music and the piano through fun games and activities for young students. Players are encouraged to explore the keyboard while simple rhythms, finger numbers, and selected note names are gradually learned.



Lang Lang Music Theory Cards

By Lang Lang

This pack of 52 brightly colored cards features imaginative questions to improve note reading and music theory skills. Designed to make theory fun and extend knowledge, these cards can be used alongside *The Lang Lang Piano Method*, but are also ideal for any beginner musician.

Flash Cards \$8.99 \$6.75 12-0571540295



Improve Your Sight-Reading! A Piece a Week

By Paul Harris

Improve Your Sight-Reading! A Piece a Week is ideal to be used alongside the Improve Your Sight-Reading! piano books or other method books to support and improve the reading skills so fundamental to successful sight-reading. By continually reading accessible new repertoire, the crucial processing of information and hand-eye coordination are established and improved, developing confident sight-reading.

Level 1 (EE)	\$ 7.95	\$5.96	12-0571541410
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Level 7–8 (A)	\$ 10.99	\$8.25	12-0571542689



Sonny Chua's Cool Keys

By Sonny Chua

Featuring an assortment of exciting original pieces, these creative piano solos offer a wide range of styles and moods—sure to spark

the imagination of every player. With hints and tips from the composer throughout to encourage performance and support technique, as well as online audio of the pieces as recorded by Sonny himself.

Book 1 (E)	\$11.99	\$8.99	12-0571541836
Book 2 (I)	\$12.99	\$9.75	12-0571541844



HerStory: The Piano Collection

Written, compiled, and edited by Karen Marshall

HerStory: The Piano Collection presents invaluable repertoire

by remarkable female composers across the ages. This important collection is progressively graded, suitable for intermediate to advanced level players and also features a piano duet and an ensemble piece for piano, clarinet, viola, and cello.

Book (I/A)	\$20.99	\$15.75	12-0571542379



The Intermediate Piano Sonata Collection

By Various / arr. Karen Marshall

The Intermediate Piano Sonata Collection gathers together nine complete sonatas that are at an

intermediate to early advanced level. Featuring works by Beethoven, Anna Bon, Haydn, Mozart, and Robert Schumann, it provides the highest quality music and many years of study. Each sonata is accompanied by a live recording, background information, playing tips and musicianship activities; students are also encouraged to use the Sonata Music Map to analyze each work in detail themselves.

The Jazzin' About Piano Anthology

By Pam Wedgwood

The Jazzin' About Piano Anthology celebrates Pam Wedgwood's best-selling series in a collection of the author's favorite pieces presented progressively for the first time in one volume, from early elementary to intermediate level. Including six new pieces specially composed for this exciting bumper edition, plus duets and online demonstration audio performed by the composer.

Book & Online Audio (I)...........\$20.99 \$15.75 12-0571542891

The Piano Player Series

The Piano Player series includes wonderful collections of some of the greatest classical music ever written, specially arranged for the intermediate pianist, each with its own collectible pull-out poster of the stunning Edward Bawden cover artwork.





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Book (I) \$13.99 \$10.50 12-0571542042



The Piano Player: Classical Tear-Jerkers

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Book (I).....\$13.99 \$10.50 12-0571542026





Musical Doodles

By Paul Harris / illustrated by Bill Jones

Musical Doodles is the secret to having fun with composition! Imaginatively created by Paul Harris, this inspiring book is all about rediscovering a love for writing down music through musical doodling—enjoying and engaging with creating music on paper. Imaginatively illustrated by Bill Jones. There are no rules here. Composing music is an entirely natural form of human expression. This book is simply about writing pieces to suit your instrument or voice and your imagination. Have fun!

Book......\$13.99 \$10.50 12-0571542662

38 Summer/Fall 2023







The Complete Pianist

From Healthy Technique to Natural Artistry

By Penelope Roskell

The Complete Pianist is a holistic guide to learning, practicing, and performing. Penelope Roskell, international concert pianist and Professor of Piano at Trinity Laban Conservatoire London, challenges many of the established approaches to learning piano and concentrates on building a healthy and unforced technique, allowing natural artistry to shine through.

Designed for players at all levels, whether professional or amateur, teacher or student, it includes:

- Guidance on how to develop technical freedom, leading to enhanced musicality and artistry
- A wealth of exercises custom-developed by the author
- Background information about anatomy and the ergonomics of playing
- More than 300 videos, available online, demonstrating the practice points and illustrating body and hand position, finger technique, etc.

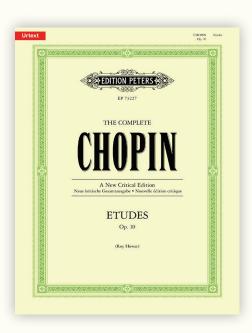
Essential Piano Technique

By Penelope Roskell

Essential Piano Technique draws on the principles of The Complete Pianist to develop a strong foundation of healthy technique, helping young pianists to progress rapidly and confidently through the early stages of piano playing. Each volume can be used by beginner pianists alongside existing method books to enhance the teaching of good technique and includes detailed notes for teachers, giving learning objectives and teaching tips. Links to free videos show technique in practice, while each book offers fun activities, illustrations, and imaginative original music throughout. Teacher accompaniment duets provide a rich musical experience.

Primer A (EE)	\$8.96	98-EP73705
Primer B (E)	\$8.96	98-EP73706
Level 1 (LE)	\$11.25	98-EP73707







The Complete Chopin: Etudes

By Fryderyk Chopin / ed. Roy Howat

Under Editor-in-chief John Rink, *The Complete Chopin* features the world's foremost Chopin editors, drawing upon the latest international scholarship to provide a beautifully presented, practical performing text of each work along with thorough critical commentaries.

In the newest volume, editor Roy Howat uses the first French edition of Opus 10 as the primary source to produce a new Urtext edition that is also a coherent performing edition in its own right.

Book	\$16.95	\$12.70	98- EP73227
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2023-2024 Graded Piano Anthologies

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Performance Notes by Norman Beedie (Royal Conservatoire of Scotland) offer advice on technique and interpretation for each piece, and guidance on preparing an effective program.

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Grade 7	\$20.95	\$15.75	98-EP73677
Grade 8	\$24.95	\$18.71	98-EP73678

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By Helen Marlais

The perfect method for building a solid foundation in pianistic skill

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The All-in-One Approach to Succeeding at the Piano®

By Helen Marlais

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42 Summer/Fall 2023

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Book.......\$7.95 **\$6.00** FJH2159

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Note names are taught with corresponding animal names, designed to make learning notes more fun and memorable. In each song, students sing about where the note sits on the staff.

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By Kevin Olson and Julia Olson

Fundamental note values—quarter, half, dotted half, whole notes, and rests—are introduced and reinforced with clever word combinations and practice pages.

THE PERFECT START



The Perfect Start for Note Reading

By Kevin Olson and Julia Olson

Especially designed for the young beginner, the busy student, students needing extra

reinforcement, and students at higher levels who want to improve their sight-reading skills. Each book includes short, simple pieces that teach and reinforce note reading using a systematic, sequential approach. New notes are introduced and then thoroughly reinforced with plenty of music that is fun to play.

Book 1\$9.95	\$7.50	FJH2082
Book 2 \$9.95	\$7.50	FJH2108
Book 3 \$8.50	\$6.40	FJH2150

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The Perfect Start for Finger Exercises

By Kevin Olson and Julia Olson

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Sight Reading & Rhythm Every Day®, Let's Get Started

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Book A	\$8.50	\$6.40	FJH2170
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Sight Reading & Rhythm Every Day®

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Book 3A	\$6.95	\$5.25	FJH1539
Book 3B	\$6.95	\$5.25	FJH1540
Book 4A	\$ 7.50	\$5.65	FJH1541
Book 4B	\$ 7.50	\$5.65	FJH1542
Book 5	\$6.95	\$5.25	FJH1543
Book 6	\$ 7.95	\$6.00	FJH1544
Book 7	\$8.50	\$6.40	FJH2241
Book 8	\$8.95	\$6.75	FJH2254

44 Summer/Fall 2023



Etudes with Technique

By Helen Marlais and Suzanne Torkelson

This series is designed to develop healthy, natural, and effective technique. Each book is divided into units, and each unit

focuses on one technical concept utilizing imagery to help students understand the gesture needed to produce the correct technique. Students get the opportunity to play the technique using two short technical exercises followed by several etudes to reinforce each concept. This approach allows students to concentrate on one technique at a time, promoting mastery of specific techniques.

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Teacher's Handbook for Succeeding with the Masters® & The Festival Collection®

By Helen Marlais and Sue Althouse

The Teacher's Handbook for Succeeding with

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