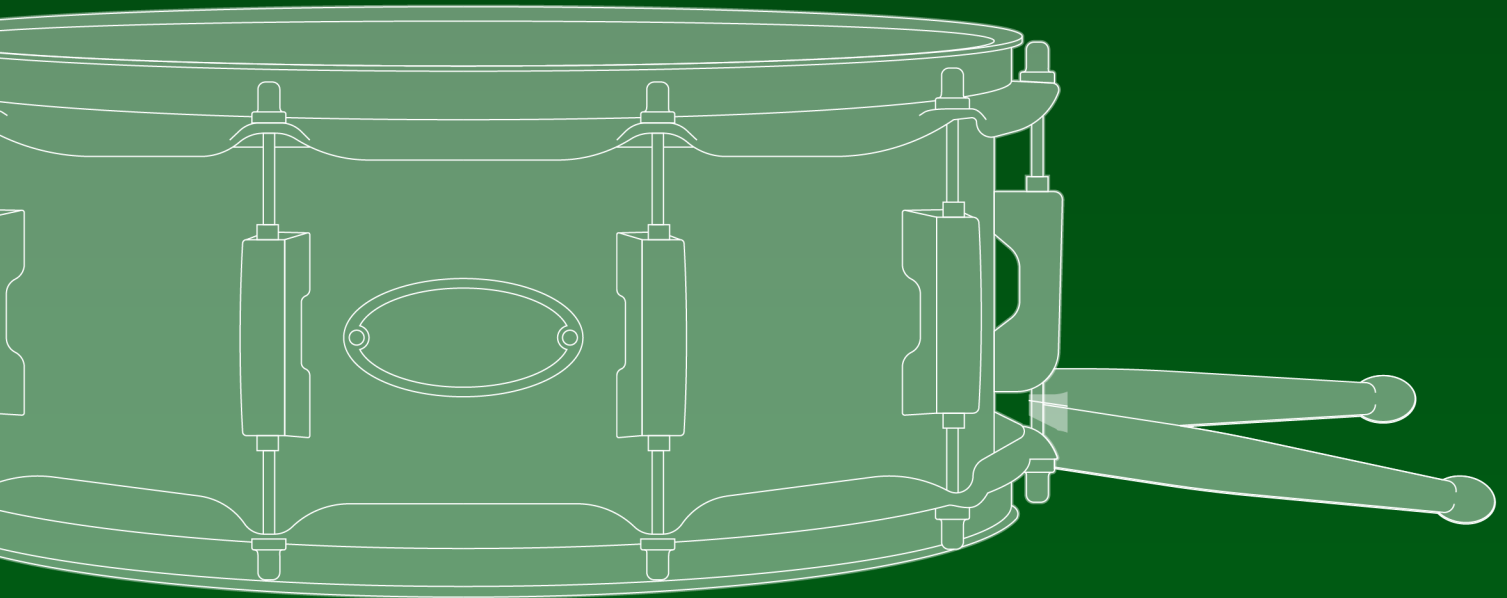


DRUMS & PERCUSSION



100 YEARS

CELEBRATING A CENTURY OF



Alfred Music

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Dear Drummer/Percussionist,

We are thrilled to share our newest publications and highlights from our vast catalog. While you are reviewing our offerings, we hope you consider our comprehensive percussion method book, *Sound Percussion*. This resource is perfect for individual and group instruction. Each instrument book is a stand-alone method and when using them together, they all work amazingly for group instruction with any combination of instruments up to a full percussion ensemble. In addition, please check out *Sound Percussion Ensembles*, a collection of intermediate-level percussion ensemble music.

Our catalog is rich with content and we are confident that you will find just the right resource you are looking for. We have everything from methods, performance collections, instructional video material for snare drum, drumset, marching/corps-style percussion, timpani, mallets, and accessory percussion. Please visit alfred.com/drums for more information.

This is a very special year for us at Alfred Music as we are celebrating 100 years of sharing the joy of making music. Thank YOU for your loyalty and support through the years!

DRUMS

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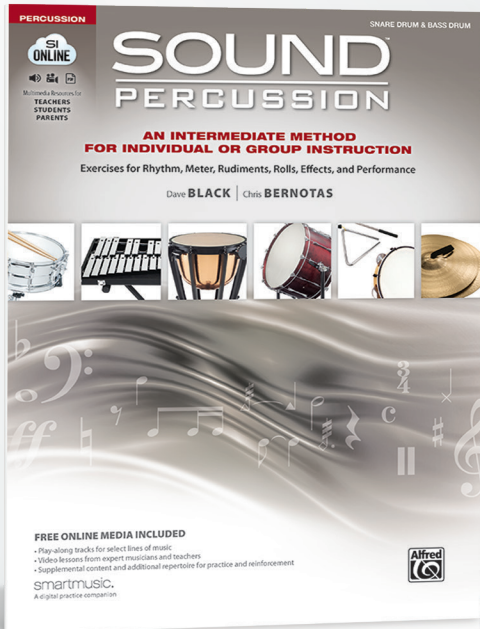


Best wishes always,

Chris M. Bernotas

Director of School Instrumental Methods and Repertoire

Comprehensive Instruction for Every Percussionist



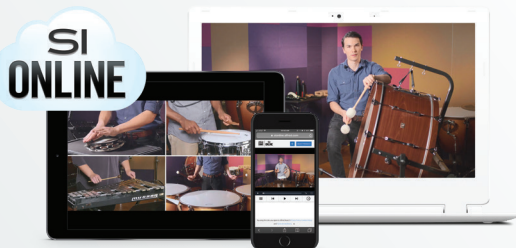
Sound Percussion: An Intermediate Method for Individual or Group Instruction

Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

Sound Percussion for Individual or Group Instruction is a comprehensive resource for teaching intermediate to advanced percussion students that provides a clear progression of notes, rhythms, and skills—perfect if your primary instrument is something other than percussion.

Written by Dave Black, one of the best-selling percussion authors in the world, and instrumental music teacher Chris Bernotas, *Sound Percussion* is comprised of four books, plus a Teacher's Score, including: Snare Drum & Bass Drum • Mallet Percussion • Timpani • Accessory Percussion. Use the method to focus on a particular instrument or in any combination as a full percussion ensemble! The material is organized into six flexible levels to provide assessment tools and benchmarks covering a variety of topics starting with the basic fundamentals such as instrument setup, and moving quickly to intermediate-level skills such as more advanced rolls and sound effects. With *Sound Percussion*, the pacing is up to you! Video and audio content is also included to help demonstrate key techniques and provide opportunities for students to play along.

Snare/Bass Drum Book & Online Media (00-47318)	\$14.99
Mallet Percussion Book & Online Media (00-47317)	\$14.99
Timpani Book & Online Media (00-47319)	\$14.99
Accessory Percussion Book & Online Media (00-47316)	\$14.99
Teacher's Score & Online Media (00-47315)	\$49.99



Available in SI Online and **makemusic™ CLOUD** (smartmusic)

Finally, with *Sound Percussion*, we have a truly sequential and well-rounded method for teaching the “whole percussionist” as an individual as well as an ensemble musician, stressing the importance of not only outstanding technique and reading, but also quality musicianship and engaged listening skills.

Keith W. Hodgson
Educator, Conductor, and Clinician:
The University of the Arts, Philadelphia, PA

Sound Rhythm: Level 5

Triplets in 4/4

G Minor Scale
G MINOR uses the same notes as Bb major. They are called Relative Major and Minor Keys. The exercises that follow will reinforce this key.

SOUND CONCEPTS



Sound Rudiments: Level 2

Flams

SOUND CONCEPT

The **FLAM** is a combination of a small note (groove note) and a main note. To play a flam, position one stick close to the drumhead (2" to 3") and one stick above the drumhead (8" to 10"). Bring both sticks down at the same speed.



SOUND REINFORCEMENT



SOUND CONCEPT: FLAM ACCENT

The **FLAM ACCENT** combines a flam with two other single strokes. They are played alternately.

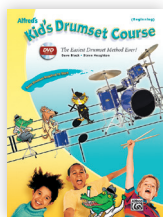


SOUND REINFORCEMENT



Check out *Sound Percussion Ensembles* on page 20!

Kid's Drumset



Alfred's Kid's Drumset Course

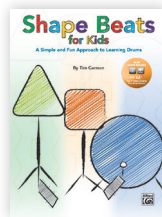
The Easiest Drumset Method Ever!

By Dave Black and Steve Houghton

Alfred's Kid's Drumset Course is a fun method that allows your students to play songs on the drumset right away. The book provides drum models, coordination and drum fill exercises, rudiments, and performance tips. The DVD

takes you step-by-step through all the fundamental concepts and includes many of the examples and all of the songs.

Book & DVD (00-31485).....	\$21.99
Book & Online Audio (00-24406)	\$15.99
Online Audio (00-31484).....	\$12.99



Shape Beats for Kids

A Simple and Fun Approach to Learning Drums

By Tim Carman

Shape Beats is a simple and fun way to teach how to play drums. Because many beginning students are still in the early stages of development and may not be able to comprehend standard drum notation, the book utilizes

shapes—an instantly recognizable notational vehicle—to teach students basic drum beats. Each chapter contains play-along examples so the student can use their new beats to play along with the songs.

Book & CD (00-43065)	\$15.99
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Kid's Drums



The Bucket Book

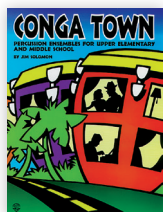
A Junkyard Percussion Manual

By David Birrow

The Bucket Book is a groundbreaking resource for elementary and middle school general music classes. This inventive program is designed to help teachers and students discover the joy of creating music and the

fun of using homemade or found instruments to do so. The *Bucket Book* is fully reproducible and includes a Data CD with 30 MP3s of musical examples and a PDF of the book for projection and enhanced classroom learning! Recommended for grades 3–9.

Book & Data CD (00-42853)	\$29.99
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Conga Town

Percussion Ensembles for Upper Elementary and Middle School

By Jim Solomon

Teachers can make their classes come alive with this wonderful collection of 12 percussion ensemble arrangements with a conga focus. This upper elementary and middle school publication comes complete with

teaching tips, photographs, and percussion technique instructions.

Book (00-BMR08002).....	\$19.99
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Alfred's Kid's Drum Course

The Easiest Drum Method Ever!

By Dave Black and Steve Houghton

Three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator—keep students' attention focused by pointing out what's important on each page and make learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level.



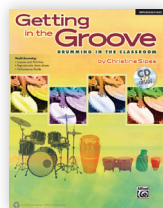
D.R.U.M.: Discipline, Respect, and Unity Through Music

Elementary / Middle School Percussion Ensembles

By Jim Solomon

Kids love drums! Useful for general music classes and special groups, this book is a terrific learning tool with unlimited potential!

Book (00-BMR08009).....	\$19.99
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Getting in the Groove

Drumming in the Classroom

By Christine Sipes

This is an easy, up-to-date, multicultural, non-threatening, and fun way to teach improvising through drumming. This exciting curriculum covers drumming across the globe, from West African to Taiko styles.

Reproducible worksheets, quizzes, and assessments are included. Intended for late elementary to middle school.

Book & CD (00-34488)	\$26.99
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Sound Ideas

Activities for the Percussion Circle

By Doug Goodkin

Doug Goodkin offers music teachers a variety of ways to reach all types of students. This extensive book includes more than 35 activities organized by musical, linguistic, logical-mathematical, visual-spatial, bodily-kinesthetic, and personal intelligence.

Book (00-07168)	\$17.99
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Book 1 & Online Audio (00-23182)	\$21.99
Book 1, CD, Remo® Sound Shape™ Triangle & Stick (00-23202)	\$25.99
Book 2 & Online Audio (00-26261)	\$15.99
Frame Drum, Maracas, Woodblock, Mallets, Book, and CD (Boxed Set) (00-42868)	\$54.99
Complete Book & 2 CDs (00-27919)	\$25.99

Classroom Instruments



About Time!

18 Rhythm Stick Routines for Reading and Playing
By Andrew Briggs

Pass out the rhythm sticks and let the fun begin! Eighteen familiar classroom songs are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more!

Book & Enhanced CD (00-42785)..... \$29.99

About Time to Celebrate!

18 Rhythm Stick Routines for Holidays Throughout the Year
By Andrew Briggs

Eighteen familiar songs for holidays throughout the year are presented with notated rhythm patterns and kinesthetic stick routines. The simple rhythms can be learned by rote or read off the reproducible student pages.

Book & Enhanced CD (00-45247)..... \$29.99

Rhythm-O-Rama!

Featuring Pop Hits, Movie Themes, and Showtunes Arranged for Classroom Percussion Instruments
By Mari Schay

Raise the curtain on blockbuster theme songs from *Star Wars*, *Rocky*, *Mamma Mia!*, and more, plus hits from Bruno Mars, Katy Perry, and Miley Cyrus. These age-appropriate, skill-building arrangements reinforce rhythmic concepts, note reading, playing techniques, and so much more!

Book & Online PDF (00-47916)..... \$34.99

Creative Alternatives for Teaching Young Drummers

By Tim Carman

The drums provide an exciting outlet for many young students to have fun while making music. Nevertheless, learning to play drumset can be extremely frustrating and discouraging for many reasons.

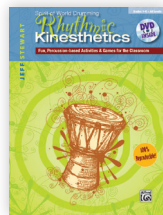


- It is intimidating with its large size and number of different drum and cymbal names
- Contains an entirely unique and challenging music notation method
- Necessitates the ability to control all four limbs, often playing different patterns at the same time
- Lacks the ability to sound out an immediately recognizable melody

As a teacher it's necessary to think outside the box to accommodate less-developed or less-motivated students.

Read more on Alfred Music's blog: alfred.com/YoungDrummers

Rhythm Reading



Rhythmic Kinesthetics

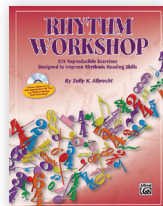
Fun Percussion-Based Activities & Games for the Classroom

By Jeff Stewart

Rhythmic Kinesthetics presents a series of games and activities incorporating music, movement, and motor skills that help express emotions, build concentration, and sharpen sensory awareness. The book provides

diverse forms of world music based compositions, drum circle games, and activities using a wide variety of percussion-based instruments including Boomwhackers, world drums, sound shapes / frame drums, Orff instruments, and body percussion.

Reproducible Book & DVD (00-40096)..... \$24.99



Rhythm Workshop

575 Reproducible Exercises Designed to Improve Rhythmic Reading Skills

By Sally K. Albrecht

This reproducible book will encourage and enable your students to develop solid rhythmic reading skills. It features 100 pages containing 575 rhythm exercises

in a variety of time signatures. New concepts are introduced and combined together to challenge and motivate your students. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades 4 and up.

Book & Enhanced CD (00-38270)..... \$34.99



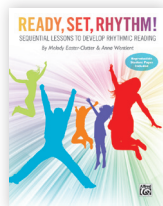
Name Games

Activities for Rhythmic Development

By Doug Goodkin

Doug Goodkin has created a unique way to teach music by using the time-tested concept of "name games." Together with the principles of Orff-Schulwerk, Name Games will bring out the best in your students on a personal and musical level.

Game (00-BMR08008)..... \$14.95



Ready, Set, Rhythm!

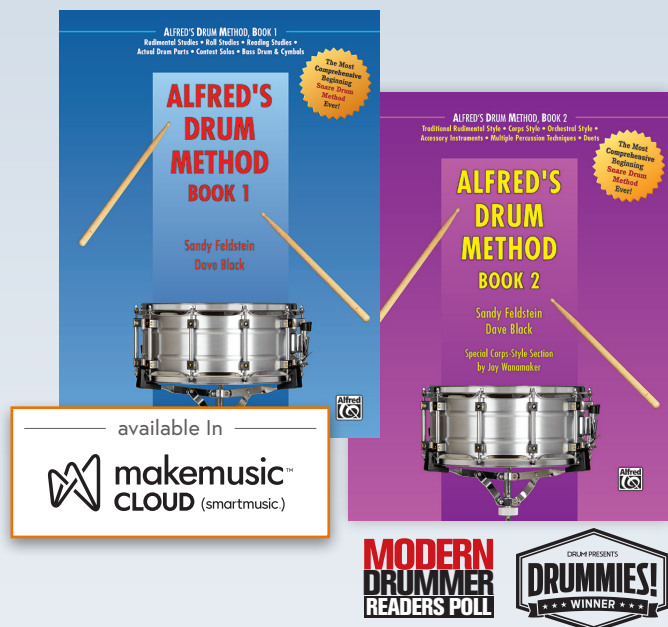
Sequential Lessons to Develop Rhythmic Reading

By Melody Easter-Clutter and Anna Wentlent

This innovative curriculum introduces the elements of rhythmic notation through movement-based class activities. Each 10-minute kinesthetic exercise is presented in lesson plan format with teacher instructions and notated rhythmic concepts. Features 80 lessons divided into eight progressive units, each concluding with a reproducible student assessment. Recommended for grades 4–9.

Teacher's Handbook (00-40029)..... \$24.99

SNARE DRUM



For over 35 years, educators have used *Alfred's Drum Method* to teach more than seven hundred thousand students.

Alfred's Drum Method, Complete

By Dave Black and Sandy Feldstein

This all-in-one title includes *Book 1* and *Book 2* and has been designed to provide the student and teacher with a comprehensive method on becoming a well-rounded percussionist. Exclusive bonus features include the Vic Firth poster of the P.A.S. International Drum Rudiments.

Book & Poster (00-39273)\$20.99

Alfred's Music Playing Cards: International Drum Rudiments

By Dave Black

This full deck of real playing cards provides a unique way to familiarize yourself with drum rudiments. The deck is divided into four suits, each representing a different rudimental family: Roll Rudiments, Diddle Rudiments, Flam Rudiments, and Drag Rudiments.



Card Deck (1 Pack) (00-43967)\$7.99

Alfred's Drum Method, Book 1

The Most Comprehensive Beginning Snare Drum Method Ever!

By Dave Black and Sandy Feldstein

Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. It also includes 23 solos suitable for recitals and contests.

Beginning Drum Pack (Book, Pad & Sticks) (00-18431)\$49.99
 Book & Online Video (00-23196)\$20.99
 Book (00-138)\$10.99
 Online Video\$16.99

Alfred's Drum Method, Book 2

By Dave Black and Sandy Feldstein

Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. *Book 2* also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors.

Book & DVD in Sleeve (00-23204)\$25.99
 Book (00-238)\$10.99

Alfred's Beginning Snare Drum Solos

Beginning- to Intermediate-Level Contest Solos

By Dave Black and Sandy Feldstein (Corps-Style Solos by Jay Wanamaker)

Alfred's Beginning Snare Drum Solos features all of the solo material contained in *Alfred's Drum Method* in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Book 1 (00-16928)\$6.95
 Book 2 (00-16929)\$6.99
 Complete Book (00-40531)\$8.99

Alfred's Beginning Snare Drum Duets

15 Duets That Correlate with Alfred's Drum Method, Book 1

By Sandy Feldstein and Dave Black

Fifteen lively duets for beginning snare drummers that will supplement and reinforce any drum method. Correlating page by page with *Alfred's Drum Method, Book 1*, each duet incorporates newly learned rudiments and snare drum techniques in a fun-to-play context! Included with the book is a CD, which contains all 15 duets.

Book (00-4301)\$7.95
 Book & CD (00-16930)\$16.95

"For over 21 years I have used *Alfred's Drum Method, Book 1*. It is an extremely well-written, appropriately paced, sequential instruction book that guides the young percussionist through many styles of snare drum and percussion technique and performance. It is the best introductory level percussion book I have ever seen!"

Matt McKagan

Band Director

Lindero Canyon Middle School

Have you ever wondered what makes Alfred's Drum Method stand out from the rest?

Check out the reasons from Dave Black at alfred.com/AlfredsDrumBlog.



Methods & Technique

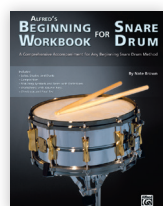


Accents and Rebounds (Revised and Updated)

For the Snare Drummer
By George Lawrence Stone

This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Book (00-32750X) \$10.99



Alfred's Beginning Workbook for Snare Drum

A Comprehensive Accompaniment for Any Beginning Snare Drum Method
By Nate Brown

This is a comprehensive publication, perfect for accompanying any beginning snare drum method.

Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets.

Book (00-40078) \$14.99

The Art of Drumming

By J. Burns Moore

A solid method book for the beginning drummer. For private instruction or self-teaching.

Book (36-10300105) \$13.95

Breeze-Easy Method for Drums

By John Kinyon

The Breeze-Easy Series is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

Book I (00-BE0005) \$7.99

Book II (00-BE0006) \$7.95



Claus Hessler's Camp Duty Update

Snare Drum Rudiments: Bridging the Gap Between Past and Present

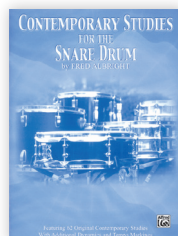
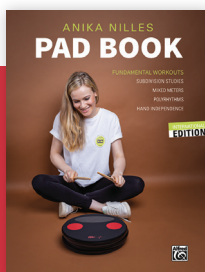
By Claus Hessler

Camp Duty Update examines the history of rudimental drumming in Europe and the United States, offering in-depth background information about the various stages of its development. Also features pieces that are considered milestones of drumming, along with contemporary interpretations.

Book & CD (00-20255US) \$19.99

Anika Nilles' Pad Book

Fundamental Workouts: Subdivision Studies, Mixed Meters, Polyrythms, Hand Independence
By Anika Nilles



Contemporary Studies for the Snare Drum

By Fred Albright

This book contains advanced level supplementary studies in order to improve sight-reading ability and technique. Must already be familiar with the rudiments of drumming.

Book (00-HAB00001A) \$15.95

Developing Finger Control

By Roy Burns and Lewis Malen / ed. Henry Adler

A practical method of developing finger control for snare drum technique.

Book (00-HAB00016) \$7.95

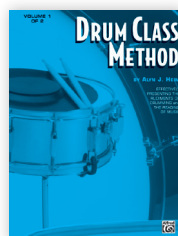
Dodge Drum Chart (Arranged Edition)

For Reading Drum Music

By Frank E. Dodge / rearranged by George Lawrence Stone

The chart breaks down over 400 standard drumming measures to show their patterns, similarities, and differences.

Book (00-32751) \$4.95



Drum Class Method

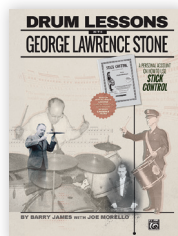
Effectively Presenting the Rudiments of Drumming and the Reading of Music

By Alyn J. Heim

The Heim books effectively present the rudiments of drumming and the reading of music both for individual and class instruction.

Book, Volume I (00-EL01335) \$7.99

Book, Volume II (00-EL01336) \$7.95



Drum Lessons with George Lawrence Stone

By Barry James with Joe Morello

Based on the authors recollections of their studies/conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by George Lawrence Stone.

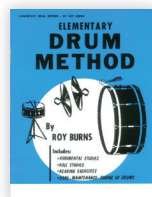
Book (00-48598) \$14.99



Anika's fundamental workouts deal with accents, phrasings, and stickings in regular and odd note values, mixed meters, hand independence, and polyrythms. Anika also puts together a collection of warm-ups that suggest how to create your own rhythm patterns.

NEW! Book (00-20284US) \$21.99

SNARE DRUM



Drum Method

By Roy Burns

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

Elementary Book (00-HAB00002) \$10.99
Intermediate Book (00-HAB00100).....\$14.99



Drum Rudiment Dictionary

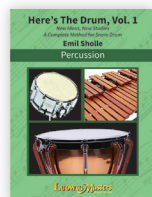
A Complete Reference Guide Containing the Percussive Arts Society's 40 International Drum Rudiments

By Jay Wanmaker

Containing the Percussive Arts Society's 40 International Drum

Rudiments, this guide begins by addressing the 7 essential rudiments, and continues by covering roll, diddle, flam, and drag rudiment categories with variations of each. Also includes practice patterns and rudimental snare drum solos.

Handy Guide & CD (00-27737)..... \$10.99
Handy Guide (00-20639).....\$6.99



Here's the Drum, Vol. 1

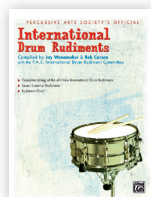
New Ideas, New Studies: A Complete Method for Snare Drum

By Emil Sholle

This series is in two volumes that cover basic approach to

rhythmic vocabulary to musical expression. Step by step, it can be used in private instruction or as a self-teaching method.

Book 1 (36-12300101) \$13.00
Book 2 (36-12300102) \$13.00



International Drum Rudiments

By Rob Carson and Jay Wanmaker

This is the new official rudiment list as adopted by the Percussive Arts Society.

Book & Online Audio (00-18048) \$15.95
Book (00-7216)\$5.99
Poster (00-2994).....\$7.99



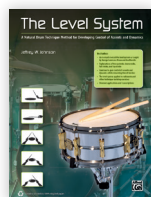
Jost Nickel's Snare Book

By Jost Nickel

This book is exclusively about snare exercises that will improve your hand technique and your general

understanding of rhythm at the same time. Additionally, playing these exercises using different subdivisions and time signatures will further strengthen your rhythmic understanding.

Snare Drum (00-20279US)..... \$21.99



The Level System

A Natural Drum Technique Method for Developing Control of Accents and Dynamics

By Jeff W. Johnson

This book is an overview of the level system as taught by

George Lawrence Stone and Joe Morello. Use of this method will allow the performer to transition instantly between accented and unaccented notes.

Book (00-38963)..... \$10.99



Master Technique Builders for Snare Drum

Actual Daily Practice Routines Used by the Professionals

Compiled and ed. Anthony J. Cirone

Book (00-EL02897)\$9.99



Mastering the Rudiments

A Step-by-Step Method for Learning and Mastering the 40 P.A.S. Rudiments

By Alan Keown

This book is the culmination of several years of teaching, trying to find an effective way to teach students precision as it relates to rudimental drumming.

Book (00-SDS9).....\$19.95

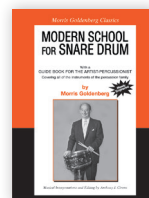
Military Drum Beats

For School and Drum Corps

By George Lawrence Stone

This thorough and compact reference book begins with the original 26 Essential Rudiments of Drumming. These are followed by 36 passages and pieces based on the rudiments, all useful for the drum corps teacher and/or player.

Book (00-32753)\$6.95



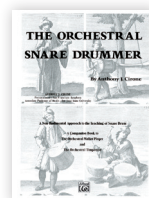
Modern School for Snare Drum

With a Guide Book for the Artist Percussionist—Covering All of the Instruments of the Percussion Family

By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family.

Book (00-0714B)..... \$21.99

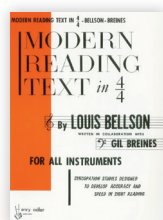


The Orchestral Snare Drummer

A Non-Rudimental Approach to the Teaching of Snare Drum

By Anthony J. Cirone

Book (00-EL02766)\$9.99



Modern Reading Text in 4/4

For All Instruments

By Louis Bellson and Gil Breines

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Book (00-HAB00003) \$10.99



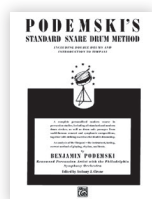
Odd Time Reading Text

For All Instruments

By Louis Bellson and Gil Breines

Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than 4/4. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.

Book (00-HAB00109)..... \$21.99



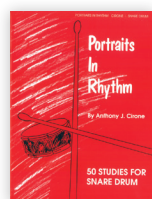
Podemski's Standard Snare Drum Method

By Benjamin Podemski / ed. Anthony J. Cirone

One of the standard texts in its field. A modern course in percussion studies including

all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions, and striking exercises for double drumming.

Book (00-11393A) \$15.99



Portraits in Rhythm

By Anthony J. Cirone

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the

intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

Book (00-HAB00101) \$12.99

Study Guide (00-EL03626A) \$20.99

Portraits in Rhythm: Advanced Edition

By Anthony J. Cirone

A significant resource for composers to discover the importance of adding phrasing and articulations to percussion notation as used for all other musical instruments. Includes the author's personal interpretations of all 50 etudes.

Print-on-Demand Book (00-PS-0016092) \$9.99



Progressive Steps to Syncopation for the Modern Drummer

By Ted Reed

Voted second on Modern Drummer's list of *25 Greatest Drum Books* in 1993. This work

is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers.

Book (00-17308) \$7.99

Readin', Ritin', and Rudiments

By John W. McMahon

This collection of 40 studies includes topics such as the rudiments of music, reading exercises, and a collection of rudimental studies for the beginning snare drummer.

Book (00-SB14) \$12.99



Savage Rudimental Workshop

A Musical Approach to Develop Total Control of the 40 P.A.S. Rudiments

By Matt Savage

Book & 2 CDs (00-0465B) \$31.99



Simple Steps to Snare Drum

By Anthony J. Cirone

This beginning-level resource features expert instruction in snare drum rudiments. It is detail-oriented and teaches

the specific skills for the instrument.

Book (00-EL03678) \$7.95

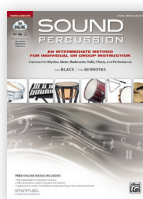
Single Strokes Made Easy

A Drummer's Approach for Developing Speed and Endurance

By Roy Burns

Drummers of all ages will develop speed, endurance, and control of the single stroke—easily and naturally. Learn tips and tricks to slow down, relax, and concentrate on producing a good sound while playing evenly and with control.

Book (00-42096) \$8.99



Sound Percussion

Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

By Dave Black and Chris Bernotas

Starting with an introduction then continuing through to

the application of dupe and triplet rolls, students will be well-rooted with a solid foundation as they develop their snare skills.

Snare/Bass Drum Book & Online Media (00-47318) \$14.99

Speed and Endurance Studies

A Warm-Up Book for Drummers

By Nick Ceroli

Book (00-2715) \$10.99



Stick Control

By George Lawrence Stone

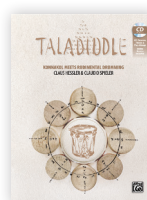
Often called the bible of drumming, this is the ideal book for improving control, speed, flexibility, touch, rhythm, lightness, delicacy,

power, endurance, preciseness of execution, and muscular coordination, with extra attention given to the development of the weak hand.

Book (00-32749) \$11.99

Book (French Edition) (99-MB314) \$18.99

Book (Spanish Edition) (99-MB240) \$17.99



Taladiddle

Konnakol Meets Rudimental Drumming

By Claus Hessler and Claudio Spieler

The rhythmical language of South India is combined with

snare drum rudiments. This thorough and clear introduction to South Indian rhythms containing 26 selected pieces—ranging from easy to complex—demonstrates how the two rhythmic cultures blend with one another, enrich each other reciprocally, and provide access to new musical worlds.

NEW! Book & CD with Online Audio (00-20297US) \$23.99

Technique of Percussion

By George Lawrence Stone, forward by W. Lee Vinson

Collected in one place for the first time, *Technique of Percussion* reproduces 143 columns by George Lawrence Stone, author of the classic *Stick Control* and other percussion titles. The columns were written between 1946 and 1963 for *International Musician*.

Book (00-48640) \$34.99

The World of Flams

Everything You Always Wanted to Know About Flams!

By Dan Tomlinson

Book (00-0108B) \$17.99

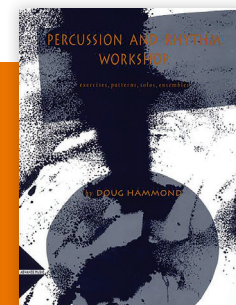
Percussion and Rhythm Workshop

Exercises, Patterns, Solos, Ensembles

By Doug Hammond

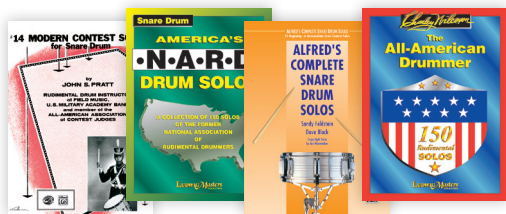
An excellent collection of exercises for snare drum and drumset, drum grooves, percussion solos, duets, snare drum trios, and works for larger percussion ensembles.

Book (English/German Edition) (01-ADV13005) \$25.95



SNARE DRUM

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14 Modern Contest Solos

For Snare Drum

By John S. Pratt

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments.

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150 Solos from the NARD

A Collection of 150 Solos of the Former National Association of Rudimental Drummers

By William F. Ludwig / arr. Richard Sakal

A collection of 150 graded solos of the former National Association of Rudimental Drummers. Grades 2–3.

Book (36-10300111) \$14.95

Alfred's Complete Snare Drum Solos

By Dave Black and Sandy Feldstein (Corps-Style Solos by Jay Wanamaker)

This book features all of the solo material contained in *Books 1 and 2 of Alfred's Drum Method* in a clear, concise, convenient format. Perfect for juries, recitals, or contests, this book is a welcome addition to the drum student's arsenal.

Book (00-40531) \$8.99

Alfred's Rudimental Contest Solos

For the Intermediate Snare Drummer

By Jay Wanamaker

Focuses on the musical aspects of etudes, with sticking, dynamics and accents. Perfect for the intermediate snare drummer, this book includes rudimental cadences, funk style, theme and variations and Spanish style, while making use of the different tonal areas of the drum.

Book (00-11802) \$5.95

The All American Drummer

150 Rudimental Solos

By Charley Wilcox

150 rudimental solos that have been used by countless drummers.

Book (36-10300202) \$16.95

Championship Corps-Style Contest Solos

For the Intermediate-Advanced Snare Drummer

By Jay Wanamaker

Seven innovative rudimental snare drum solos composed in the drum-corps style as well as a number of visual effects. These musical contest solos include a number of visual effects.

Book (00-2428) \$5.95

Classic Festival Solos (Snare Drum)

Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging, as well as an assortment of musical styles. Many of the solos appear on state contest lists.

Volume 1 Solo Book (Unaccompanied) (00-EL03752)

Available in MakeMusic Cloud \$6.99

Volume 1 Solo Book (00-EL03750) **Available in MakeMusic Cloud** \$6.99

Volume 1 Piano Acc. (00-EL03751) \$8.99

Volume 2 Solo Book (Unaccompanied) (00-EL03901) \$6.99

Volume 2 Solo Book (00-EL03899) \$6.95

Volume 2 Piano Acc. (00-EL03900) \$8.99

Contemporary Album for the Snare Drum

By Stanley Leonard

This resource will improve the percussionist's musical, technical, and rhythmic skills on the snare drum, and provide a repertoire for studio and recital performance.

Book (36-10300134) \$7.95

Dynamic Solos for Snare Drum

By Brian Slawson

Ideal for solo and ensemble, as well as concert use, these charming solos may also appeal to more accomplished players and challenge their attention to detail.

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Polyrhythmic Studies for Snare Drum

By Fred Albright

A compilation of 35 etudes and 26 solos for intermediate and advanced levels.

Book (00-0105B) \$15.99

Six Unaccompanied Solos for Snare Drum

By Michael Colgrass

Written to serve the high school student in contest or the professional in audition, this is a collection of solos written to help student percussionists prepare for the technical and musical demands of contemporary music composers.

Book (00-LG00631) \$6.95

Snare Drum: The Competition Collection

Graded Solos for the Elementary-Intermediate Level

By Thomas A. Brown

These solos can be used to augment regular method books, and as supplementary lesson material and contest solos for state and local contests.

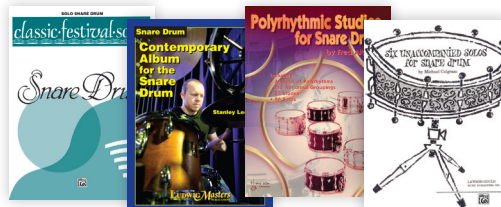
Book (00-EL03682) \$5.95

Solos & Duets for Snare Drum

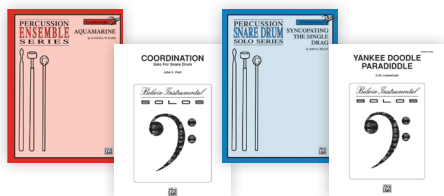
By Louie Bellson

This exclusive collection includes some of the last few snare drum solos Louie ever wrote.

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Solos



Aquamarine

By Haskell W. Harr

(00-0257B).....\$4.95

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By John S. Pratt

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Flamacue Quickstep

By John S. Pratt

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Here's to the Ratamacue

By John S. Pratt

(00-PERC00032).....\$4.95

Parade of the Clicking Sticks

By G.W. Lotzenhiser

(00-PERC00027).....\$4.95

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By John S. Pratt

(00-PERC00035).....\$5.95

Tourmaline

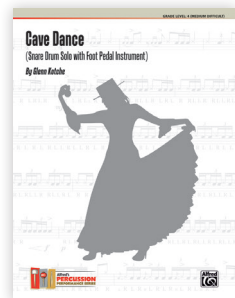
By Haskell W. Harr

(00-FDS00187).....\$4.99

Yankee Doodle Paradiddle

By G.W. Lotzenhiser

(00-PERC00030).....\$4.95



Cave Dance

Snare Drum Solo with Foot Pedal Instrument

By Glenn Kotche

This piece is inspired by Flamenco dance performances the author experienced while in Malaga, Spain, featuring various combinations of folk dances that are strung together into a performance; hence, the constantly shifting tempos and feels that occur within the piece.

Score & Parts (00-40961).....\$4.99

Jazz Snare



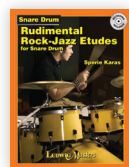
Modern Rudimental Swing Solos

For the Advanced Drummer

By Charley Wilcoxon / arr. Richard Sakal

A classic collection of rudimental snare solos, by one of the legendary names in rudimental drumming. Also contains an introduction on performance techniques of each of the standard 26 rudiments.

Book (36-10300203).....\$13.95



Rudimental Rock-Jazz Etudes for Snare Drum

By Sperie Karas

Featuring a modern treatment of the standard rudiments with a rock and jazz flavor. The tempo markings are a guide, and as such can be varied to suit your taste and feeling.

Book (36-50361001).....\$19.95



Snare Drum Solos

10 Melodies for Memory

By Doug Hammond

This book features 10 snare drum solos plus two pieces for snare drum and bass drum. Musically outstanding collection, written by a master drummer who has performed and recorded with Charles Mingus and other jazz greats.

Book (01-ADV13006).....\$13.95

Duets



Alfred's Complete Snare Drum Duets

By Sandy Feldstein and Dave Black

Correlating page-by-page with *Books 1 and 2 of Alfred's Drum Method*, this book will supplement and reinforce any method by incorporating newly learned rudiments and snare drum techniques in a fun-to-play context!

Book (00-39600).....\$8.99



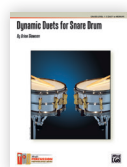
Alfred's Rudimental Duets

For Intermediate Snare Drummers

By Jay Wanamaker

This innovative duet book for the intermediate snare drummer is presented in a clear and easy-to-read format. It contains various time signatures, meter and tempo changes, and special effects such as back sticking, rim shots, and playing on the rim.

Book (00-16582).....\$5.95



Dynamic Duets for Snare Drum

15 Beginning Duets for the Musical Drummer

By Brian Slawson

This collection contains a variety of performance pieces aimed at nurturing a musical approach to snare drumming. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the greatest vehicles for expression in music.

Part(s) (00-42779).....\$8.99



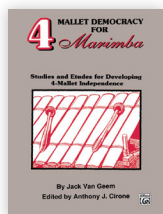
Passing Lane

By Carmen Gassi

Abundant colors and catchy rhythmic grooves await your students in this challenging but accessible duet for two snare drummers.

Percussion Ensemble (81-PE22033).....\$12.00

Methods & Etudes



4-Mallet Democracy for Marimba

Studies and Etudes for Developing 4-Mallet Independence
By Jack Van Geem / ed. Anthony J. Cirone

For the intermediate student, this book features single hand studies, interval studies, rotation studies, parallel motion studies, four mallet arpeggio studies, and more.

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Contemporary Etudes for 3 & 4 Mallets

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Book (00-19626)\$7.95



Fundamental Method for Mallets

By Mitchell Peters

The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more! The comb binding creates a lay-flat book that is perfect for

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Comb Bound Book 1 (00-11806)\$29.99

Comb Bound Book 2 (00-11807)\$32.99

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A Carefully Graded Method That Develops Well-Rounded Musicianship

By Sandy Feldstein and David Gilbert

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Mallet Percussion Workout

A Methods Companion for All: Beginners Through Professionals

By Kristen Shiner McGuire

This book fills a gap in mallet method books—learning sequences to build confidence and ability in sight-reading; developing smooth, even rolls; becoming more ambidextrous and building chops.

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By Morris Goldenberg / musical interpretations and editing by Anthony J. Cirone

As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments.

Book (00-0505B)\$17.99

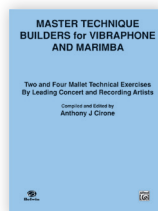
Mallet Control (Revised)

For the Xylophone (Marimba, Vibraphone, Vibraharp)

By George Lawrence Stone

This new and re-engraved edition applies Stone's famous *Stick Control* techniques to all varieties of mallet instruments. Special attention is given to control, coordination, and improving the weaker hand.

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Master Technique Builders for Vibraphone and Marimba

Two- and Four-Mallet Technical Exercises by Leading Concert and Recording Artists

By Anthony J. Cirone

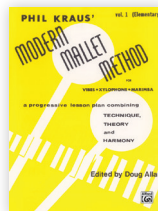
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Mental and Manual Calisthenics

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By Elden (Buster) Bailey

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Modern Mallet Method

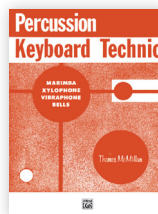
A Progressive Lesson Plan Combining Technique, Theory, and Harmony

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This method provides material for beginning students to progress according to their abilities and continues to motivate and sustain interest with the highest quality music.

Book (00-PROBK00678)\$10.95

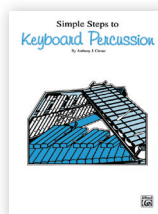
Portraits in Melody

50 Studies for Marimba and Xylophone

By Anthony J. Cirone

These solos are based on the rhythms of Portraits in Rhythm for snare drum.

Book (00-EL02419)\$11.99

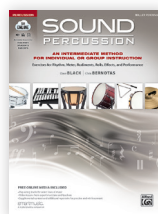


Simple Steps to Keyboard Percussion

By Anthony J. Cirone

For the beginning percussionist, detail-oriented instruction in the rudiments of the keyboard percussion instruments.

Book (00-EL03680)\$7.99



Sound Percussion

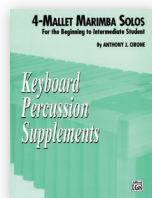
Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

By Dave Black and Chris Bernotas

Mallet note reading and performance are approached in a unique way that won't overwhelm students with too much, too soon. Students will learn only two to three notes at a time, each reinforced with fun and engaging exercises. New notes are systematically introduced and similarly reinforced, keeping students motivated while achieving retention.

Mallet Percussion Book & Online Media (00-47317)\$14.99

Solos



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For the Beginning to Intermediate Student
By Anthony J. Cirone

Book (00-EL03860).....\$11.95



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For All Mallet Instruments
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Barcarolle is a quiet, calm song which the soloist plays in a legato style, while the accompanist's lilting 8/8 rhythm is regularly met with a measure in 3/4. Scherzetto is a quick, playful, spirited dance-like piece.

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A widely arranged melody scored here for mallet percussion with piano accompaniment.

Book (36-10620186).....\$6.95

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By Mason Williams / arr. Rick Mattingly

This arrangement is based on the original Mason Williams recording of "Classical Gas," but changed to work better on a marimba.

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Many of the solos appear on state contest lists.

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Volume 1 Piano Acc. (00-EL03749).....\$8.99

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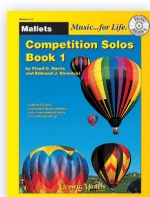
A Collection of Marimba Solos

By Cliff Hull

Cliff Hull writes pieces that simultaneously combine his jazz background and classical training. The result is popular-

sounding collection of six pieces which are fun to play, yet retain a serious classical nature that is valuable for teaching the techniques demanded of a modern percussionist.

Book (36-10362102).....\$8.95



Competition Solos, Book 1

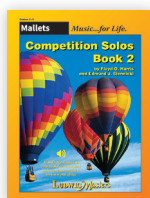
By Floyd Harris and Edmund J. Siennicki

The practical collection of competition solos that are included in this book were

selected from state competition lists throughout the United States.

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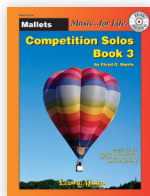
Competition Solos, Book 2

By Floyd Harris and Edmund J. Siennicki

Titles: The Young Prince • Viennese Sonatina No. 1 (Allegro) • Flower of the

Orient • The King's Jester • Two Short Pieces • Spirit of Victory • Barcarolle and Scherzetto • Sparkles • Waltz from *Album for the Young*.

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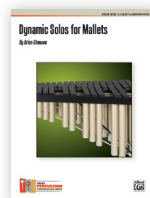
Competition Solos, Book 3

By Floyd O. Harris

Titles: Brass Bangles • Caprice • Dancing Silhouettes • Evening in the Country • Ocean Beach

(Valse) • Polka from Bartered Bride • Viennese Sonata No. 4 (Rondo).

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Dynamic Solos for Mallets

By Brian Slawson

An appealing array of performance pieces designed to foster a musical approach to keyboard playing. Students

are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the essential vehicles for expression in music.

Book (00-41062).....\$8.99



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Very much in the style of the early 20th century, the polka is structured in an AABA form, flowing into a cadenza for

the soloist before a rousing finish to the work. A wonderful work for recital or contest for the intermediate to advancing mallet player.

Book (36-10620105).....\$4.95



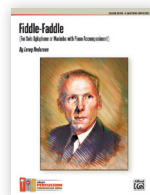
Fantasy on a Shona Theme

For Solo Vibraphone or Marimba

By Glenn Kotche

The opening right-hand melody emulates the cyclical, rolling feel of Shona mbira music. That same feel is retained throughout the piece with the use of melodic lines that interlock, weave, and constantly evolve.

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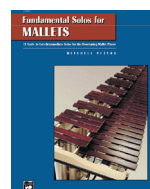


Fiddle-Fiddle

For Solo Xylophone or Marimba with Piano Accompaniment

By Leroy Anderson

Score & Parts (00-40555) ..\$8.99



Fundamental Solos for Mallets

11 Early- to Late-Intermediate Solos for the Developing Mallet Player

By Mitchell Peters

Book (00-17321).....\$6.99

KEYBOARD PERCUSSION

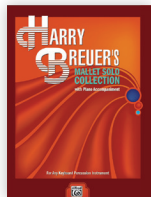
The Gershwin Mallet Collection

5 Classics Arranged for Marimba and Vibraphone

The music of George Gershwin / arr. Anders Åstrand

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For Any Keyboard Percussion Instrument

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Book with Piano Accompaniment (00-143) \$12.99

Harry Breuer's Mallet Solo Collection

Accompaniments Arranged for 2 Marimbists (1 Instrument)

By Harry Breuer / arr. Karen Ervin Pershing

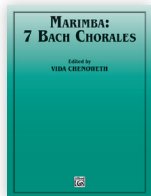
Book (00-19610).....\$14.99

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Graded Solos for the Elementary-Intermediate Level

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These seven chorales are geared towards advanced marimbists who wish to

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A Collection from the Finest Musical Literature to Meet the Needs of the Percussion Keyboard

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For Marimba

By Thomas A. Brown

Book (00-PERC00060).....\$9.99

Mirror from Another

A Collection of Solo Pieces for Vibraphone

By David Friedman

Book (00-0335B).....\$14.99

Music of the Masters, Volume V: Unaccompanied Solos for Marimba

Transcribed and edited by Anthony J. Cirone

Book & CD (00-PERC9524).....\$17.95



Play It Again!

5 Beginning-Level Solos for the Developing Mallet Player

By Vivian Woods

The pieces included in this collection are melodic and fun to play, perfect for recitals,

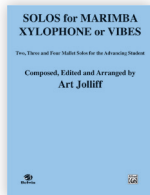
and can be played on a four-octave marimba (some on a three-octave instrument).

Book (00-40507) \$7.99

Rhapsody in Blue

By George Gershwin / arr. Linda Maxey

Marimba Solo & CD (Level 5) (00-28270).....\$22.99



Solos for Marimba, Xylophone or Vibes

Two-, Three-, and Four-Mallet Solos for the Advancing Student

By Art Jolliff

Book (00-EL03200).....\$15.95

Third Handel Sonata for Marimba and Piano

Transcribed by Willard Musser, Robert Campbell, and Sandy Feldstein

Book (00-0103B)\$6.95

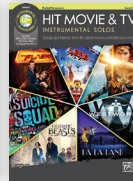
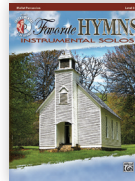
Two Short Pieces for Marimba and Piano

By Edmund J. Siennicki

These two pieces written for the young musician include "Vocalise," a singing andante in $\frac{4}{4}$, and "Dance," an allegro with opportunities to transition between some easy meter changes.

Book (36-10620404)\$4.95

Mallet Solo Play-Alongs



Classic Movie Instrumental Solos

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-42229) \$10.99

Classic Rock Instrumental Solos

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-42234) \$10.99

Available in MakeMusic Cloud

Easy Christmas Carols Instrumental Solos

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-42180) \$9.99

Available in MakeMusic Cloud

Favorite Hymns Instrumental Solos

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-42192) \$10.99

Hit Movie & TV Instrumental Solos

Songs and Themes from the Latest Movies and Television Shows

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-47312).....\$12.99

Pop & Rock Hits Instrumental Solos

Arr. various, ed. Bill Galliford

Mallet Book & CD (00-42206).....\$10.99

With **MakeMusic Cloud**, formerly SmartMusic, transform your students' practice from passive repetition to active learning. Students will be immediately shown what pitches and rhythms they hit or miss so they know what to work on, and they don't learn their music incorrectly.

Titles include: *Alfred's Drum Method*, *Classic Rock Instrumental Solos*, *Classic Festival Solos*, *Gordon Goodwin's Big Phat Band Play-Along*, and more!

Learn more at makemusic.com!



Duets

Invention Eight (from the Two Part Inventions), BWV 779

By J.S. Bach / arr. Scott R. Meister

This arrangement of one of J.S. Bach's best known inventions can be performed by two players on either one or two mallet instruments. At only one to two minutes in length, it is perfect for any contest.

Book (36-10621320)\$4.95

Mallet Duets for the Student & Teacher

Sight-Reading Duets Playable on One Marimba

By Karen Ervin Pershing

This unique collection of original sight-reading duets features a challenging teacher's part, as well as a simplified student part. The teacher and student alternate playing the top line.

Book 1 (00-19607)\$8.99

Book 2 (00-17325)\$8.99

Music of the Masters, Volume I: Marimba Duets

By Jacques Mazas and Ignaz Pleyel / transcribed and edited by Anthony J. Cirone

Book (00-PERC9501)\$13.99

Music of the Masters, Volume II: Marimba Duets

By Jacques Mazas and Ignaz Pleyel / transcribed and edited by Anthony J. Cirone

Book (00-PERC9502)\$13.99

Sight-Reading Duets for Beginning Mallet Players

By Karen Ervin Pershing

Book (00-20608)\$8.99

Evelyn Glennie Mallet Publications

Dame Evelyn Glennie's meteoric career as a solo percussionist spans the five continents of the world. Her musicianship and charismatic personality have brought a new appreciation of percussion to audiences everywhere, not least through her own compositions and transcriptions. She had the honor of a leading role in the Opening Ceremony of the London 2012 Olympic Games. "Playing at an event like that was proof that music really affects all of us, connecting us in ways that the spoken word cannot."



Beat It! African Dances

Group Percussion for Beginners

By Evelyn Glennie and Paul Cameron

This work presents 16 contrasting workshops based on four African dances, inspired by the thrilling traditional music of Africa. Learn how to develop a range of rhythmic ideas using everyday classroom percussion and the body.

Book & CD (12-0571517781)\$25.99

Trios

Classic Mallet Trios

Classics Arranged for Marimba and Vibraphone

Music by Johann Sebastian Bach, George Frederic Handel, Georges Bizet, and Alessandro Scarlatti / arr. Brian Slawson

Volume 1 (00-37479)\$17.99

Volume 2 (00-38962)\$17.99

Classic Mallet Trios—Beethoven

4 Classics Arranged for Orchestra Bells, Vibraphone, and Marimba

Music by Ludwig van Beethoven / arr. Brian Slawson

These selections work as individual pieces or in a four-movement capacity. This "mini-symphony" reveals the importance of key relationships, tempo relationships, and contrasting dynamics.

Book (00-42778)\$17.99

Classic Mallet Trios—Bach

4 Classics Arranged for Orchestra Bells, Vibraphone, and Marimba

Music by Johann Sebastian Bach / arr. Brian Slawson

Wonderfully suited for solo & ensemble applications and sure to thrill audiences in concert settings. Titles: Musette in D • Sheep May Safely Graze • Minuet in G • Gavotte (from French Suite No. 5).

Book (00-40823)\$17.99

Classic Mallet Trios—Tchaikovsky

4 Classics Arranged for Orchestra Bells, Vibraphone, and Marimba

Music by Peter Ilyich Tchaikovsky / arr. Brian Slawson

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Book (00-40506)\$17.99

FABER *ff* MUSIC

Marimba Encores

By Evelyn Glennie

For many, Evelyn Glennie's encores are the highlight of her live performances. These six exquisite, simple melodies are ideally suited to the emotional qualities of the marimba and are enjoyed immensely by audiences.

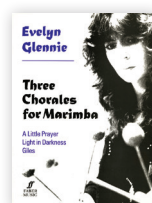
Book (12-057151734X)\$11.99

Pok-It

For 4 Players

By Evelyn Glennie

(12-0571555543)\$8.99



Three Chorales for Solo Marimba

By Evelyn Glennie

These hauntingly beautiful pieces take full advantage of the unique sonority of the marimba. Their simple chorale style makes them accessible to both the professional and student player.

Book (12-0571515193)\$11.99

Jazz

Alfred Music's Play-Along Series

Go beyond the typical play-along with Alfred's Jazz Play-Along series, an innovative approach to teaching improvisation. Each volume contains parts for C, B-flat, E-flat, and bass clef instruments and includes a sample written-out jazz solo for you to listen to, study, and play. The included recordings offers a demo track, play-along track, and split track functionality, and features a professional rhythm section and horn player to learn the melodies, styles, and sample solos.



Vol. 1: Easy Standards

9 Jazz Favorites

Titles: Ain't Misbehavin' • Blue Train • Impressions • Killer Joe • Jive Samba • Little Sunflower • My Little Suede Shoes • Perdido • Work Song.

Book & Online Audio (00-36081) \$17.99



Vol. 2: Easy Standards

9 Jazz Favorites

Titles: After You've Gone • Blues March • Lazy Bird • Lester Leaps In • Mr. PC • Road Song • Scrapple from the Apple • St. James Infirmary • Summertime.

Book & CD (00-36087) \$19.99



Vol. 3: Easy Latin Standards

9 Jazz Favorites

Titles: Gentle Rain • Listen Here • Manha de Carnival • Night and Day • Poinciana • and more.

Book & MP3 CD (00-38953) \$19.99



Vol. 1: Strayhorn & More

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Billy Strayhorn

Titles: Take the 'A' Train • Isfahan • Freddy Freeloader • Caravan • Prelude to a Kiss • Johnny Come Lately • UMMG (Upper Manhattan Medical Group) • Raincheck • Chelsea Bridge.

Book & CD (00-33387) \$17.95

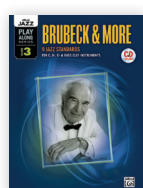


Vol. 2: Swingin' Now

9 Jazz Standards

Titles: Stella by Starlight • On Green Dolphin Street • Have You Met Miss Jones? • Bye Bye Blackbird • What Is This Thing Called Love? • and more.

Book & CD (00-33390) \$17.99



Vol. 3: Brubeck & More

9 Jazz Standards

Dave Brubeck

Titles: Alone Together • Good Bait • How High the Moon • In Your Own Sweet Way • Invitation • It's a Raggy Waltz • and more.

Book & CD (00-36093) \$17.99



Vol. 4: The Music of Gordon Goodwin

9 Big Phat Band Classics

Gordon Goodwin

Titles: Count Bubba's Revenge • High Maintenance • Howdiz Songo? • Jazz Police • Maynard & Waynard • and more.

Book & CD (00-36099) \$21.99



Vol. 5: Freddie Hubbard & More

9 Jazz Standards with TNT Software DVD

Freddie Hubbard

Titles: Crisis • Gibraltar • Hot House • Little B's Poem • Night and Day • Red Clay • 'Round Midnight • and more.

Book & DVD (00-41150) \$25.99



Afro-Cuban Big Band Play-Along for Mallets

By Dave Samuels

This book gives the mallet player an opportunity to play contemporary Afro-Cuban music in a big band setting. The book and CD includes six charts from the GRAMMY® Award-winning Caribbean Jazz Project album, *Afro-Bop Alliance*.

Book & CD (00-31886) \$19.95

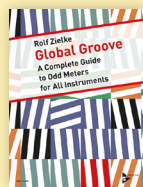


Exploration in Rhythm Rhythmic Phrasing in Improvisation

By Ed Saindon

This book will develop and expand the rhythmic palette and vocabulary of the improviser and composer. Working on these concepts, players should begin to hear rhythms that float over the bar line.

All Instruments Book (01-ADV13286) \$21.95



Global Groove

By Rolf Zielke

Global Groove is a practical rhythm compendium of odd meters ranging from. Each piece is accompanied by exercises in three levels— basic patterns, polyrhythms, and polymetrics—which can be played to a practice track.

Book & CD (01-ADV13288) \$32.95



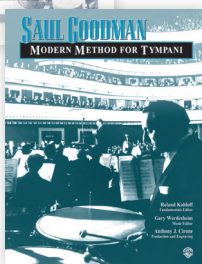
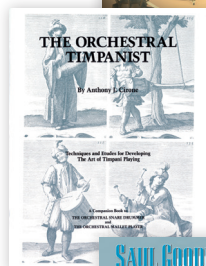
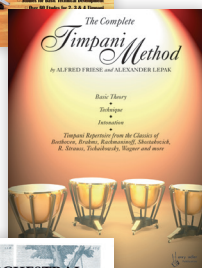
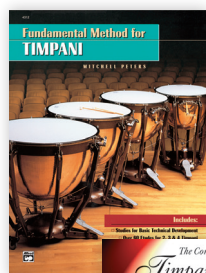
Velocity Warm-Ups for Jazz Vibraphone

By Charles Dowd

Ninety-two patterns for jazz improvisation. These technical exercises utilize jazz scales and modes which develop technique through practical harmonic concepts.

Book (00-EL03172) \$13.99

Methods & Technique



Fundamental Method for Timpani

By Mitchell Peters

Expertly written by timpanist/percussionist Mitchell Peters, this book teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles organized in four clear sections. The comb binding creates a lay-flat book that is perfect for study and performance.

Comb-Bound Book (00-4312) \$34.99

The Complete Timpani Method

Basic Theory • Technique • Intonation • Timpani Repertoire from the Classics

By Alfred Friese and Alexander Lepak

Each essential skill is covered: basic theory, technique and facts, intonation, and a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikovsky, Wagner, and more).

Book (00-HAB00011) \$21.99

The Orchestral Timpanist

Techniques and Etudes for Developing the Art of Timpani Playing

By Anthony J. Cirone

Techniques and etudes for developing the art of timpani playing for beginning students. A companion book to *The Orchestral Snare Drummer* and *The Orchestral Mallet Player*.

Book (00-EL02768) \$10.95

Saul Goodman: Modern Method for Tympani

By Saul Goodman / ed. Roland Kohloff and Gary Werdesheim

Divided into 4 sections: Fundamentals, Exercises for the Development of Technique on Two Drums, Three and Four Drum Technique, and Repertoire for Tympani. This is an updated version of the famous Saul Goodman *Modern Method for Tympani*. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

Book (00-11424A) \$20.99

Sound Percussion

Exercises for Rhythm, Meter, Rudiments, Rolls, Effects, and Performance

By Dave Black and Chris Bernotas

Percussion focuses on preparing students for all of the challenges they will face when performing on the timpani, including tuning the drums, fine-tuning the pitches, sticking and alternate sticking, and many more specialized skills. Throughout the book, timpani are treated not only as a supportive accompaniment but also as a melodic voice in the percussion ensemble. *Sound Percussion* comes with free access to streaming MasterClass videos, audio and video play-along tracks, and supplemental worksheets on SI Online.

Timpani Book & Online Media (00-47318) \$14.99

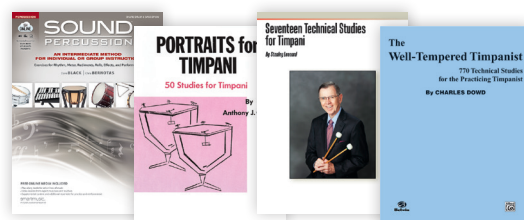
Portraits for Timpani

50 Studies for Timpani

By Anthony J. Cirone

Fifty advanced studies for timpani consisting of the maximum in rhythmical interest and dynamics. Based on the rhythms of *Portraits in Rhythm* for snare drum, these etudes make excellent pieces for exams or recitals.

Book (00-HAB00114) \$11.95



Seventeen Technical Studies for Timpani

By Stanley Leonard

The studies in this book are musical explorations in varied settings. They are designed to develop technical and musical skill in timpani performance.

Book (00-42782) \$7.99

The Well-Tempered Timpanist

770 Technical Studies for the Practicing Timpanist

By Charles Dowd

A collection of 770 technical exercises for timpani covering sticking, muffling, rolls, staccato, tuning studies, and cross rhythms. Endorsed by leading timpanists.

Book (00-EL02808) \$12.95

TIMPANI/ORCHESTRAL PERCUSSION

Solos & Duets

Ballad for the Dance

By Saul Goodman

Timpani Part (00-88841X)\$5.95

Contest & Recital Solos for Timpani

11 Intermediate-Level Solos for the Developing Timpanist

By Salvatore Rabbio

The solos have been created to demonstrate and inspire the full and remarkable breadth of musicality that an accomplished timpanist needs to include in his/her repertoire of skills and expression in playing.

Book (00-37480)\$8.99

Dynamic Solos for Timpani

By Brian Slawson

This appealing array of performance pieces is designed to foster a musical approach to timpani playing. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the essential vehicles for expression in music.

Book (00-39038)\$8.99

Echoes of Eight

(For Solo Timpani)

By Stanley Leonard

Based on some of the rhythmic timpani passages from Beethoven's *Symphony No. 8*, the unique use of octaves on the timpani part is a particular focus of this solo.

Part(s) (00-42780)\$4.99

Fundamental Solos for Timpani

15 Intermediate- Level Solos for the Developing Timpanist

By Mitchell Peters

These expertly written solos can act as supplementary material to the simultaneous study of any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

Timpani Book (00-16927)\$8.95

Four Duets for Timpani

(For Three to Six Drums)

By Stanley Leonard

This collection of duets provides musical and technical challenges for two timpanists performing on three, four, five, and six drums.

Book (00-42781)\$7.99

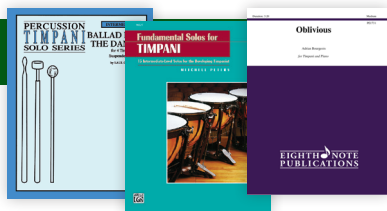
The Musical Timpanist

Five Contemporary Solos Based on the Orchestral Repertoire

By Jeffrey Peyton

A collection of five original solos based on the famous orchestral timpani parts of Mahler, Stravinsky, Bartok, Berlioz, and Beethoven.

Book (00-TS1)\$14.99



Oblivious

By Adrian Bourgeois

Oblivious, for timpani and piano, uses many different sounds and colors throughout the entire composition. The performer must be confident with his/her sticking skills and his/her confidence with rhythms must be strong.

Timpani & Piano Parts (81-PE1731)\$9.00

Timpani: The Solo Collection

Graded Works for 2, 3, and 4 Drums

By Thomas A. Brown

Meter changes, tuning changes, and dynamic contrasts are carefully introduced throughout this collection. Includes individually graded works for two, three, and four drums. A fourth section features five longer, challenging solos.

Book (00-EL03456)\$10.99

Twelve Solo Etudes for the Advanced Timpanist

By Stanley Leonard

The pieces in this collection encompass the major keys of Western music. They are written for four pedal timpani, and may be performed individually or in any combination.

Book (00-44695)\$7.99

Orchestral Percussion Solos & Technique

Building Percussion Technique

For Snare Drum, Bass Drum, and Keyboard Percussion Instruments

By Sandy Feldstein

A supplement to any beginning method for snare drum, bass drum, and keyboard percussion instruments.

Book (00-EL03638)\$6.99

Command Performances for Percussion

Competition Solos for Snare Drum, Marimba, and Timpani

By Anthony J. Cirone

This collection is the perfect sourcebook for material that meets or exceeds recital and performance requirements.

Book (00-03548)\$15.95



Sixty-Second Solos

For Snare Drum, Timpani, and Mallet Instruments

By Sean J. Kennedy

Each solo contains performance notes, addressing instrument-specific techniques and programmatic suggestions that enable the performer to bring the pieces to life.

Book (00-41420)\$8.99



Solo Expressions for the Beginning Percussionist

By James Campbell

A sequential introduction of skills, techniques and knowledge through the performance of 40 solos. The play-along CD includes all solos and an introduction track for each that allows the player to experience the meter, volume, tempo and style before they begin to play.

Book & 2 CDs (00-27718)\$14.95

Keyboard Percussion Ensembles



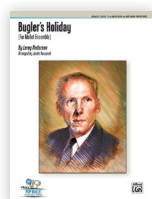
A Beatles Medley: 1963-'64

Songs from Liverpool (For 7 Players)

Words and music by John Lennon and Paul McCartney / arr. Jeff Moore

This medley is a tribute to the early years of The Beatles. The songs selected feature Ringo Starr and Paul McCartney's signature early grooves.

Score & Parts (00-40834) \$18.99



Bugler's Holiday

For Mallet Ensemble (For 5 Players)

By Leroy Anderson / arr. Justin Koszarek

Scored for three xylophone "soloists" and two

accompanying marimbas, this medium-level ensemble will be a great addition to any library.

Score & Parts (00-42664) \$18.99

Cantina Band (from *Star Wars Episode IV: A New Hope*)

For Mallet Ensemble, Bass Guitar and Drumset (For 7 Players)

Music by John Williams / arr. Eric Kalver

This seven-player arrangement will become a favorite for fans of all ages!

Score & Parts (00-42665) \$18.99

John Lennon Holiday Medley

Imagine / Happy Xmas (War Is Over) (For Mallet Ensemble, Bass Guitar, and Drumset) (For 8 Players)

Words and music by John Lennon and Yoko Ono / arr. Jeff Moore

The ensemble parts capture the essence of these iconic songs while providing teaching opportunities about harmony, melody, rhythm, and feel.

Score & Parts (00-42667) \$18.99



Karate (Everybody's Everything)

For 11 Players

Words and music by Tyron Moss and Milton Brown / arr. Patrick Moore

The marimba 1 and 2 parts have been written so they can be performed on the same marimba, or on separate marimbas if preferred.

Score & Parts (00-40775) \$18.99

Paint It, Black

(For Percussion Septet and Bass Guitar)

Arranged by Jeff Moore

The music has been arranged so the marimba 1 and marimba 2 parts can be performed on the same instrument without collisions.

*Print-on-Demand Solo (00-PS-0016091) \$14.99



Por Una Cabeza

For 3 to 9 Players

Arr. Stephen Primatic

This arrangement is based on the version from The Tango Project and was expanded for a full ensemble, but can still

be performed as a trio if desired.

Score & Parts (00-40530) \$18.99

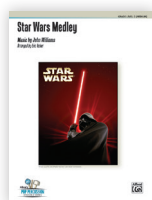
The Prayer

For 9+ Players

Words and music by Carol Bayer Sager and David Foster / arr. Kirk J. Gay

This medium-advanced arrangement for percussion ensemble requires four mallets by both the vibraphone and marimba players.

Score & Parts (00-42669) \$18.99



Star Wars Medley

For 9 Players

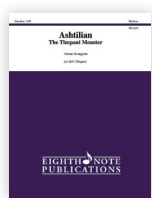
By John Williams / arr. Eric Kalver

This medley consists of three of the most popular Star Wars themes from the original trilogy by the great film

composer, John Williams: Star Wars Main Theme • May the Force Be with You • Darth Vader's Theme (The Imperial March).

Score & Parts (00-40776) \$18.99

Percussion Ensembles



Ashtilian: The Timpani Monster

By Adrian Bourgeois

Written for four timpani, tests the skills of the player with sticking, rhythm changes, and changing pitches within the

music in the form of glisses. This is an excellent contest piece.

Timpani (81-PE1629) \$9.00

Bingo, Bango, Bongo

For 6 Players

By Carmen J. Gassi

Through approachable rhythmic notation, players will enjoy the spectrum of sounds created by the various combinations explored in the piece.

Score & Parts (81-PE1630) \$25.00

A Dance on Three Legs

For 6 Players

By Andrew Balent

This percussion ensemble piece has a constantly shifting meter, changing texture, and dynamics. Six players play 12 different percussion instruments.

Score & Parts (81-PE1528) \$20.00



Drum Celebration

For 14 Players

By Stanley Leonard

This work highlights the sounds of instruments that have related the spirit of humankind to the rhythms of

life, the heartbeat of the earth, and the motion of history.

Score & Parts (00-42666) \$19.99

Desk Drumming

By Ryan Meeboer (Vol. 1) and Bill Thomas (Vol. 2)

The perfect material for teaching musical elements in any environment: a standard music room, a regular classroom, or even on the floor. These duets can be successfully performed by just two players, several people on each part or an entire ensemble split up in half.

Volume 1 Percussion Ensemble (81-PE22136) \$15.00

Volume 2 Percussion Ensemble (81-PE22137) \$15.00

Flim Flams

By Vince Gassi

Flams are no scams. Two strokes, one quieter, one louder, alternating hands. It's a perfect storm for fun!

Percussion Ensemble (81-PE22034) \$15.00



Kerfuffle

By Vince Gassi

In this piece, percussionists physically move to other positions onstage to play different instruments (and try to stay in the right place

musically). The time signature also constantly changes.

Percussion Ensemble (81-PE1932) \$20.00

PERCUSSION ENSEMBLES



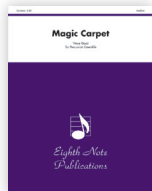
A Late Night Nibble: Fodder for the Mind

For 4 Players

By Dwayne Eng

Scored for 4 players playing spoons and pots and pans.

Percussion Ensemble (81-PE278).....\$20.00



Magic Carpet

By Vince Gassi

A catchy tune, exotic harmonies and lilting rhythmic grooves will carry you across the horizon into the mystical realm of genies, wizards, and sorcery.

Percussion Ensemble (81-PE299).....\$20.00



Marching Along

By Kevin Kaisershot

This effective five-part percussion ensemble is an excellent vehicle for teaching the 6/8 meter to young musicians.

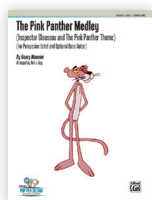
Percussion Ensemble (81-PE22239).....\$15.00

O Canada

By Calixa Lavallee / arr. David Marlatt

Can be performed as a bells solo or with any combination of the other instruments adding depth and interest.

Percussion Ensemble (81-PE22035).....\$15.00



The Pink Panther Medley (Inspector Clouseau and The Pink Panther Theme)

For Percussion Octet and Bass Guitar

By Henry Mancini / arr. Kirk Gay

Both themes showcase Mancini's clever, jazzy writing, and musical comic wit.

Score & Parts (00-39029).....\$18.99

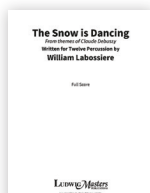


Serpent Dance

By Kevin Kaisershot

Conjuring pictures of a snake charmer from, this is a dance for three xylophones with rhythmic percussion. For seven players.

Percussion Ensemble (81-PE22238).....\$15.00



The Snow Is Dancing from Themes of Debussy

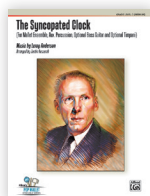
Written for Twelve Percussion
By William Labossiere

A balanced blend of sonorities, the piece combines elements

from classic percussion ensemble literature and more contemporary styles featuring a driving drum set groove.

Conductor Score (36-50608008).....\$9.95

Conductor Score & Parts (36-50608007).....\$24.95



The Syncopated Clock

For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar, and Optional Timpani

Music by Leroy Anderson / arr. Justin Koszarek

Written for 7–9 players, this arrangement is a great

introduction to the style of Leroy Anderson.

Score & Parts (00-44639).....\$17.99

The Typewriter

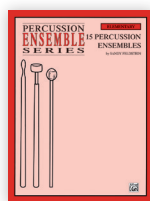
For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar, and Optional Timpani

Music by Leroy Anderson / arr. Justin Koszarek

This medium-grade percussion ensemble is written for 9–10 players, and includes the classic typewriter rhythm.

Score & Parts (00-44640).....\$18.99

Ensemble Collections



15 Percussion Ensembles

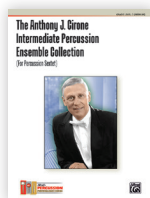
For 4 Players

By Sandy Feldstein

These easy, unique, and musical pieces for beginning percussion ensemble are

written so that the student can see how the other players' parts blend with their own.

Book Level 1 (00-PERC9606).....\$9.95



The Anthony J. Cirone Intermediate Percussion Ensemble Collection

For Percussion Sextet

By Anthony J. Cirone

Conductor Score & Parts (00-28271).....\$39.99



The Mexican Collection, Volume I

For Percussion Sextet

By Thomas A. Brown

Volume (00-0411B).....\$24.99

Percussion Ensemble Collection

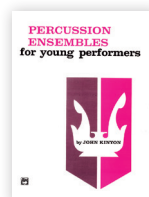
4 Ensembles for 6 Players

By Harold Farberman

The leveling and diverse group of styles makes this series excellent training material, as well as enjoyable for young players.

Level I (00-EL03854).....\$19.95

Level II (00-EL03855).....\$21.95

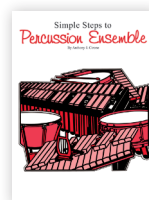


Percussion Ensembles for Young Performers: Snare Drum, Bass Drum & Accessories

By John Kinyon

This Kinyon collection features interchangeable three-part ensembles.

Book (00-780).....\$5.95



Simple Steps to Percussion Ensemble

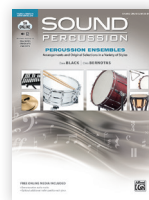
By Anthony J. Cirone

Check out this collection of nine very easy percussion ensembles pieces. All parts for each tune are present on

facing pages. (Level 1)

All Instrument Parts Level 1 (00-EL03693).....\$7.95

Conductor Level 1 (00-EL03693C).....\$7.99



Sound Percussion Ensembles

Arrangements and Original Selections in a Variety of Styles
By Dave Black and Chris Bernotas

Sound Percussion Ensembles contains 11 arrangements

and two original pieces at the intermediate level designed to give your percussion students a valuable group performance experience. This book features a variety of holiday, patriotic, folk, classical, and original repertoire that can be used for performance throughout the entire school year.

Snare Drum / Bass Drum (00-48264).....\$7.99

Mallet Percussion (00-48265).....\$7.99

Timpani (00-48266).....\$7.99

Accessory Percussion (00-48262).....\$7.99

Teacher's Score (00-48263).....\$15.99

Multiple Percussion



English Suite (7 Movements)

By William Kraft / ed. by Joel Leach

Part(s) Level 4 (00-HAA440012)..... \$18.99

The Multi-Etude Collection

By Daniel B. Meador, acc. CD by Tyler Smith and Daniel B. Meador

This collection is a fresh and exciting group of solos for the beginning multiple percussionist. Whether you are looking for your first multi solo, materials to complement your beginning method, or just a great audition or contest etude, this assortment of material will do the trick.

Book & CD (00-39377)..... \$9.99

Multiple Percussion Solos

Six Percussion Solos Designed to Introduce the Drummer to Multiple Percussion Playing

By Roy Burns and Sandy Feldstein

Intermediate (00-HAB00095)..... \$6.99

Advanced (00-HAB00096) \$8.95

Music for Multi-Percussion: A World View

By James Campbell and Julie Hill

Book (00-31393) \$8.95

Portraits for Multiple Percussion

50 Solos for Multiple Percussion Setup Based on the Rhythms of Portraits in Rhythm

By Anthony J. Cirone

Percussion Ensemble, Level 6 (00-PERC9607)..... \$16.99



Also Available

Beginning Steel Drum

By Othello Molineaux

World-renowned steel drum artist Othello Molineaux has developed a concise method for the novice or experienced musician for playing lead steel drum. Perfect for individual study or classroom use, this method comes complete with an accompaniment CD and a full-size practice poster.

Book, CD & Poster (00-EL03959CD) \$17.99

Steel Drum Ensembles

For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar



25 or 6 to 4

Words and music by Robert Lamm / arr. Patrick Moore

Score & Parts (00-42670)..... \$18.99

Cheeseburger in Paradise

By Jimmy Buffet / arr. Jeff Moore

Score & Parts (00-34462) \$17.99

Chileno Bay

By Thom Hasenpflug

Score & Parts (00-42673)..... \$18.99

Don't Stop Believin'

Words and music by Jonathan Cain, Neal Schon, and Steve Perry / arr. Aaron Ziegler

Score & Parts (00-42674)..... \$18.99

Jamaica Farewell

Arr. Jeff Moore

Score & Parts (00-34463) \$18.99

Jump

Words and music by Edward Van Halen, Alex Van Halen, and David Lee Roth / arr. Aaron Ziegler

Score & Parts (00-42675)..... \$18.99

Soak Up the Sun

Words and music by Sheryl Crow and Jeff Trott / arr. Kirk J. Gay

Score & Parts (00-44636) \$18.99

Some Nights

Words and music by Nate Ruess, Jeff Bhasker, Andrew Dost, and Jack Antonoff / arr. Patrick Moore

Score & Parts (00-44637)..... \$18.99

Steel Drum Minus 1 Play-Along

Arr. and compiled by Jeff Moore

This book and CD set includes traditional calypso and pop classics with "virtual" steel band backing tracks and treble clef lead sheets for any melodic instrument. Titles: ABBA Medley • Limbo & Marianne • Cheeseburger in Paradise • I Can See Clearly Now • Jamaica Farewell • Loco Man • Yellow Bird.

Book & CD (00-44511) \$14.99

Methods & Supplemental

Adventures in Rhythm, Vol. 2: Close-Up on Bongos and Timbales

Featuring Richie Gajate-Garcia

Richie begins by showing essential patterns used in playing bongos, timbales, maracas, guiro, and cowbell, while explaining their place in the context of a Latin rhythm section. Beginner to intermediate level.

DVD (30-LPV130D).....	\$23.95
Online Video.....	\$23.95

African Drumming

Babatunde Olatunji (featuring special performances with members of Drums of Passion)

The acknowledged master of African drumming presents essential techniques, rhythmic patterns, and concepts for drummers of all levels. The spiritual powers of “the drum” and drumming are the focus of this DVD.

DVD (00-908066)	\$14.99
Online Video.....	\$12.99

African Rhythms for Percussion

Conga - Tumba - Djembe

By Christian Bourdon

This new book features traditional and modern African rhythms for Conga, Tumba, and Djembe. The focus is on special playing techniques (floating hand, “bascules”) with exercises for one and two players, plus 3 solo pieces.

Book & CD (01-ADV13003).....	\$25.95
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Afro-Cuban Big Band Play-Along for Drumset/Percussion

By Joe McCarthy

This book and CD gives the drummer/ percussionist an opportunity to play contemporary Afro-Cuban music in a big band setting, including six charts from the GRAMMY® Award-winning Caribbean Jazz Project album, *Afro-Bop Alliance* (featuring Dave Samuels).

Book & CD (00-31883).....	\$19.95
Online Video.....	\$15.99

Afro-Brazilian Percussion Guides

Author Kirk Brundage offers a succinct yet comprehensive overview of the Afro-Brazilian styles, providing historical context of the music and practical information on playing.



Book 1: Introduction

Book (98-37059)	\$15.99
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Book 2: Carnaval

Book (98-37060)	\$15.99
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Book 3: Candomblé

Book (98-37061).....	\$15.99
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Joe McCarthy's Afro-Cuban Big Band Play-Along Series, Volume 2

Groove Development and Chart Interpretation

Joe McCarthy

Joe McCarthy takes you beyond the printed page of his best-selling book of the same name by demonstrating and explaining the artistry of this popular musical genre.

Volume 2 DVD (98-40824).....	\$19.99
Online Video.....	\$19.99
Online Video 2-Pack (Volumes I & II).....	\$34.99

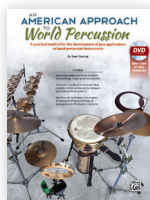
Afro-Latin Rhythm Dictionary

A Complete Dictionary for All Musicians

By Thomas A. Brown

A valuable resource for percussionists, arrangers and classroom music teachers who want to explore Latin, Afro, Cuban, rock, and jazz styles.

Handy Guide (00-2427)	\$6.99
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An American Approach to World Percussion

A Practical Method for the Development of Jazz Applications to Hand Percussion Instruments

By Tom Teasley

This book and DVD set offers Western-trained percussionists a systematic approach from which to draw on their experience as drumset players and rudimental performers, and apply that knowledge to a variety of world percussion instruments. Applications for djembe, doumbek, tambourines, shakers, and more are combined, often with four-part coordination. Includes over one hour of video instruction.

Book & DVD (00-44486).....	\$16.99
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Everything You Need to Know to Start Playing Now from Kalani!



Also Available

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A Playful Companion to Together in Rhythm

Book & CD (00-23193).....	\$19.95
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Together in Rhythm

A Facilitator's Guide to Drum Circle Music

Book & DVD (00-22002)	\$25.99
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All About Bongos

Book & Enhanced CD (00-21458)	\$17.99
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All About Congas

Book & Enhanced CD (00-21453)	\$19.95
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All About Hand Percussion

Book & Enhanced CD (00-28993)	\$18.99
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All About Jembe

Book & Enhanced CD (00-20617)	\$17.95
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World Rhythms! Arts Program Presents West African Drum & Dance

A Yankadi-Macrou Celebration

By Kalani and Ryan M. Camara

Teacher's Guide (Book, DVD & CD) (00-24451)	\$41.99
Student Book (00-24449)	\$8.99



Brazilian Conga: A Tabaque

By Gilson de Assis

This easy-to-use method presents traditional Brazilian grooves for 1–3 congas, and also modern pop rhythms,

rhythms for timbau, odd rhythms, coordination exercises, and scores for percussion ensembles.

Book & CD (English/German/Spanish Edition) (01-ADV18006) \$35.95



Brazilian Pandeiro

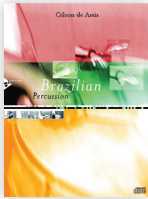
Traditional and Modern Rhythms

By Gilson de Assis

This method traditional pandeiro rhythms, adapted pandeiro rhythms, modern

and odd rhythms, as well as short compositions for pandeiro, triangle, agogo, and tamborim.

Book & DVD (English/German Edition) (01-ADV18008) \$34.95



Brazilian Percussion

By Gilson de Assis

With the help of photos, music examples, and a CD, this method shows how Brazilian rhythms and instruments

are played correctly. The examples are first demonstrated slowly and then at the regular tempo. Also suitable for percussion ensembles.

Book & CD (01-ADV18005) \$35.95
Book & CD (German Edition) (01-ADV18004) \$35.95



The Cajón Drummer

Applying Drumset Techniques and Grooves to the Cajón

By Chris Steele

The Cajón Drummer offers a practical approach for anyone who wants to learn how to

play drumset grooves on the cajón. This book covers everything you need to know, including basic techniques and exercises; sections on adding a brush, shaker, and other accessory instruments to enhance your grooves; and tips on how to effectively play with a singer/songwriter with little or no rehearsal.

Book & Online Media (00-47758) \$12.99

Changuito: A Master's Approach to Timbales

By Changuito (José Luis Quintana) written in collaboration with Chuck Silverman

Topics include set-up, tuning, the clave, fills, independence exercises, and a glossary of terms.

Book & Online Audio (00-0111B) \$26.99

Conga Masters: Changuito and Giovanni Duets

Giovanni Hidalgo and José Luis Quintana "Changuito"

Changuito and Giovanni play two duets (or duels), featuring some of the most explosive soloing and dramatic interplay ever captured on video.

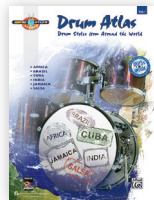
Online Video \$15.99

The Drum Along Drum Circle Video

Essential High-Spirit, High-Energy Hand Drumming Rhythms

This program presents a 30-person drum circle in 360-degree vision and sound. Four featured players lead the different drumming parts of the group rhythms. The rhythms played include doudoumbé, fanga, rumba, kakilambe, heartbeat, and shika.

DVD (00-908067) \$24.95

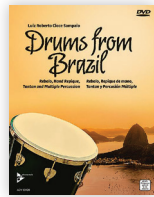


Drum Atlas

Drum Styles from Around the World

From the catchy rhythms of Cuba to the complex patterns of India, this book will give you all the tools you need to infuse your drumming with a new and unique flavor.

Book & CD (00-33496) \$29.99



Drums from Brazil

Rebolo, Hand Repique, Tantan, and Multiple Percussion

By Luiz Roberto Cioce Sampaio

This book contains exercises for hand coordination and independence, plus as

patterns for samba, bossa nova, afosé, and many other grooves.

Book & DVD (01-ADV13026) \$41.95

Drum Circle: A Guide to World Percussion

By Chalo Eduardo and Frank Kumor

This unique guide to world percussion features descriptions and performance techniques for 28 different instruments, plus exercises, traditional rhythms, and cultural information.

Book & Enhanced CD (00-20610) \$20.99
Book (00-20609) \$11.99



The Essence of Afro-Cuban Percussion & Drum Set

Includes the Rhythm Section Parts for Bass, Piano, Guitar, Horns & Strings

By Ed Uribe

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drumset.

Book & Online Audio (00-PERC9620CD) \$44.99

The Essence of Brazilian Percussion & Drum Set

By Ed Uribe

Each rhythm is presented separately with background information, musical examples, and exercises.

Book & CD (00-EL03920CD) \$29.99



Giovanni Hidalgo: Conga Virtuoso

Giovanni Hidalgo

This special program offers a three-part conga masterclass on rhythms, techniques and improvisation. It includes

advanced techniques, rudiments and exercises, and singles, doubles, ruffs, and combinations.

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Online Video \$24.99

Hand Drums for Beginners

An Easy Beginning Method

By John Marshall

Learn to play rhythms from all over the world on the djembe, conga, pandeiro, dumbek, frame drum, and riq.

Book & CD (00-19328) \$18.50
Book (00-19327) \$8.50



Handpan Complete Manual

By Loris Lombardo

Here you will find a natural learning path, guiding the reader step-by-step, beginning with basic techniques and

arriving at an advanced level. It's ideal even for those who don't read music.

Book & DVD (99-MB705) \$21.50

WORLD PERCUSSION

Introduction to Brazilian Percussion

Featuring Cassio Duarte

Discover the history, playing techniques, and tuning of the pandeiro, tamborim, surdo, timbal, repinique, and many other Brazilian percussion instruments.

DVD (30-LPV136D) \$12.95
Online Video \$12.99

An Introduction to Hand Percussion, Vol. 1: Congas

Featuring Wilson "Chembo" Corniel

Learn how to assemble conga stands, how to tune the congas, what pitch is appropriate for each size of conga, the four basic hits, and more. You will learn how to play a basic tumbao pattern and how to master cha-cha, bolero, bomba, 8, and more.

DVD (30-LPVC101D) \$14.99
Online Video \$14.95

Latin Rhythms for Drums and Timbales

By Ted Reed

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, and more. Most rhythms are written for the timbales, but may be played on drums, cymbal, or cowbell by making simple substitutions.

Book (00-17312) \$6.95

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By Ted Reed

Basic rhythms, variations, fill-ins, short solos for the bolero, cha-cha, merengue, mambo, guaracha, rumba, and more.

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By Kenneth Nash

Included are calypso, merengue, and rumba rhythms, jazz grooves for drumset and conga, based on Afro-Cuban rhythms, and two complete Rumba percussion ensembles.

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Supernatural Rhythm & Grooves

Raul Rekow and Karl Perazzo

This program features five songs from Carlos Santana's GRAMMY® Award-winning album *Supernatural* performed by an all-star band. Patterns and grooves from each of the songs are broken down into individual lessons.

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Tabla for All

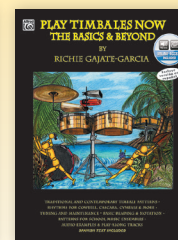
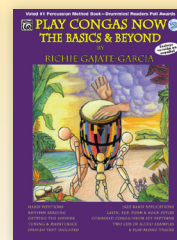
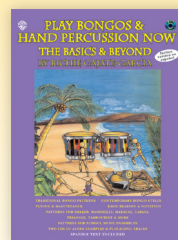
A Complete Learning Method for Indian Tabla Percussion Set

By Ricardo Hembra

This method is intended to develop a player's skills from the beginning stages of playing position and tuning to the more advanced levels of interpretation.

Book & 2 CDs (English/Spanish Edition) (01-ADV13025) \$41.95

LEARN HAND PERCUSSION FROM RICHIE GAJATE-GARCIA



Play Bongos & Hand Percussion Now: The Basics & Beyond

Book & 2 CDs (Spanish Text Included) (00-0637B) \$27.99

Play Congas Now: The Basics & Beyond

Book & 2 CDs (Spanish Text Included) (00-0434B) \$25.99

Play Timbales Now: The Basics & Beyond

Book & 2 CDs (Spanish Text Included) (00-0736B) \$24.99

Ultimate Beginner Series

This unique series from Brad Dutz is designed to show the beginning hand drummer a fun and creative approach to playing immediately.



Have Fun Playing Bongos

Steps One & Two DVD (00-905854) \$19.99
Online Video \$15.95

Have Fun Playing Congas

Steps One & Two DVD (00-905855) \$19.95
Online Video \$15.99

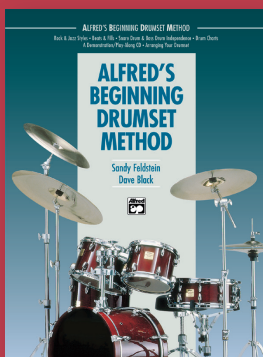
Have Fun Playing Djembe

Steps One & Two DVD (00-905856) \$19.99
Online Video \$15.99

Have Fun Playing Hand Drums

Book & CD (00-0106B) \$19.99

Methods & Techniques



Teach your students with one of the best-selling drumset methods!

Alfred's Beginning Drumset Method

By Dave Black and Sandy Feldstein

Using a practical approach, students start their first lesson by actually playing a beat! Divided into two sections—rock and jazz—students will learn how the hi-hat, ride cymbal, snare, and bass drum are used in each style. Play-along recordings are included.

Book & Online Audio (00-16926)	\$19.99
Book (00-8965)	\$9.99
DVD (00-23199)	\$19.95

Alfred's Drumset Method, Book 2

By Dave Black and Mark Powers

Rock and jazz vocabularies previously learned in *Book 1* have been expanded, and additional concepts and genres, such as blues, 3/4 time, brushes, and Latin are introduced. The book includes a professional-quality recording demonstrating a number of the beats, fills, and styles presented throughout the book.

Book & CD (00-44649)	\$19.99
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Alfred's Drumset Manuscript Paper

By Dave Black

Each page includes eight staves, either blank or with written cymbal and hi-hat patterns. The book contains practice tips, a notation key, a glossary, and the list of PAS International Drum Rudiments.

Book (00-44964)	\$5.99
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Alfred's Teach Yourself to Play Drums (2nd Edition)

Everything You Need to Know to Start Playing Now!

By Patrick Wilson

Beginning with the fundamentals, you will learn about various drum types and the sounds they create, playing basics, proper drumstick grips, and playing different lines with different tempos, rhythms, and grooves.

Book & Online Audio & Video (2nd Edition) (00-40951)	\$19.99
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Al Miller's 1,000 Solos for the Drum Set, Volume 1

Swinging the Triplets

By Al Miller / video demos by Matt Miller / audio demos by Terry Branam

The book contains triplet variations to be practiced as fills around the drums as well as with limb independence in a jazz style (snare drum, bass drum, and combined).

Book & Online Audio/Video (00-49305)	\$14.99
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The Complete Drumset Method: Beginning Drumset

By Pete Sweeney

Loaded with descriptions and photos of important techniques, tons of solos and examples to play, effective practice tips for good musical development, and progressive skill-building exercises.

Beginning Book & CD (00-22674)	\$20.99
Intermediate Book & CD (00-22677)	\$19.95
Mastering Book & CD (00-22680)	\$19.95

DiY (Do It Yourself) Drumset

Learn to Play Anywhere & Anytime

By Rich Lackowski

This clear and easy-to-follow approach is your blueprint to playing right away.

Book & Online Audio & Video (00-42551)	\$9.99
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Drums for the Absolute Beginner

Absolutely Everything You Need to Know to Start Playing Now!

By Pete Sweeney

Book & Online Audio & Video (00-22615)	\$25.99
Book & CD (00-20408)	\$18.50
Book (00-20407)	\$8.50
DVD (00-22614)	\$19.95

Drumset 101

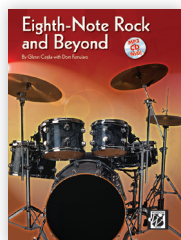
A Contemporary Approach to Playing the Drums

By Dave Black and Steve Houghton

Book & DVD (00-31428)	\$19.95
Book & CD (00-27922)	\$15.99
DVD (00-31427)	\$14.95



DRUMSET METHODS



Eighth-Note Rock and Beyond

By Glenn Ceglia with Dom Famularo

This exercise book for beginning drummers contains popular rock beats that are broken down into clear and easy variations of eighth and sixteenth notes. The book encourages use of the Moeller and free-stroke techniques.

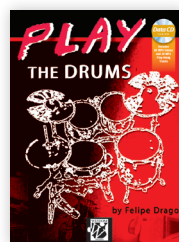
Book & CD (00-29962) \$14.95

Fundamental Instruction for the Junior Drummer

By Charley Wilcoxon / arr. Robert L. Matson

Wilcoxon covers the basics of technique and rhythm through introductory rudimental material paired with accompaniment from the feet.

NEW! Book (36-10300206) \$7.95



Play the Drums

By Felipe Drago

Drago's book features a new approach to learning the drumset for beginners, containing grooves, fills, reading concepts, and core rhythms in a clearly organized format. This easy-to-use book and CD kit covers quarter-note, eighth-note, sixteenth-note, and triplet grooves, fills, and reading exercises. The data

CD provides MP4 video demonstrations of the examples and play-along MP3s for practice.

Book & MP3/MP4 CD (00-45927) \$18.99

Take Control of Your Drum Technique



Fundamental Drumstick Control

A Beginning Approach to Snare Drum Technique

By Jeff Moore

This book provides the fundamental stroke types and combinations popular and necessary for today's contemporary drummer. It focuses on developing stick proficiency through an independent, "hands-separate" approach.

Book & CD (00-42257) \$18.99

Drumstick Control

A Realistic Approach to Snare Drum Technique Applied to Drumset

By Jeff Moore

This book is a thorough rudimental manual with practical drumset application, providing the framework for hand development, endurance and speed training, as well as ideas for "chop" maintenance for life.

Book & CD (00-32037) \$18.99

THE ULTIMATE BEGINNER SERIES

These legendary instructors cut through all the red tape and confusing lingo so you can start playing immediately. Step-by-step explanations and diagrams for every concept make this series a must-have for anyone learning to play.



Mega Pak: Blues Drum Basics

By Tom Brechtlein

Book, CD & DVD (00-DVD4002) \$24.95

Blues Drums

With Tom Brechtlein

DVD (00-908078) \$19.99

Book & CD (00-UBSBK003CD) \$14.99

Drums Complete

By Sandy Gennaro, Tom Brechtlein, Mike Finkelstein, and Joe Testa

Book & DVD in Hard Case (00-31451) \$29.95

Rock Drums

With Tom Brechtlein

\$19.99 Online Video \$15.99

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By Tom Brechtlein, Mike Finkelstein, and Joe Testa

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Mega Pak Book, CD & DVD (00-DVD4001) \$24.95

Supplemental

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By Marvin Dahlgren
and Elliot Fine

With various rhythmic exercises in easy-to-read notation, this book is designed to guide the drummer from simple patterns to advanced polyrhythms.

Book (00-HAB00019)..... \$14.99

A Beat a Week

A Total Percussion Approach to Playing the Drumset
By Glenn Kotche

Learn a total percussion approach to drumset through a variety of source material ranging from rock, jazz, classical, marching, world, and electronic percussion idioms. Each beat is broken down into step-by-step examples for deeper understanding and in-depth study.

Book (00-42256)..... \$19.99

Advanced Concepts

A Comprehensive Method for Developing Technique, Contemporary Styles,
and Rhythmical Concepts
By Kim Plainfield

This is the first book that deals with the necessary drum techniques and practices for today's music. With this 93-page book and 90-minute recording comes an eight-page pull-out chart of additional exercises.

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The Ultimate Graphic Approach to Improving Your Drum Skills
By Karl Sloman

Book, Poster & Enhanced CD (00-38885)..... \$24.99



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A Day-to-Day Guide to Better
Drumming

By Claus Hessler

Book & MP3 CD (00-20156US)..... \$26.99

Drum Backbeats Encyclopedia

Hundreds of Useful Backbeats for the Drumset

By John Thomakos

Book (00-20401)..... \$10.99

The Drum Master Key

A Compact Guide to Musical Expression

By Florian Alexandru-Zorn

Florian has compiled a modular structured teaching system to create fluency in all musical genres. The chapters progress through dynamics, polyrhythms, and displacements to create a technically and musically satisfying daily workout.

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The Drum Set Crash Course

By Russ Miller

Russ covers everything from developing 2-limb independence to advanced 4-limb independence.

DVD (00-904497)..... \$29.99

Online Video..... \$24.99

Book & Online Audio (00-PERC9611CD)..... \$25.99

The Drum Set Crash Course Tuning Edition

By Russ Miller

Online Video..... \$15.99



The Commandments of Early Rhythm and Blues Drumming

A Guided Tour Through the Musical Era that Birthed Rock 'n' Roll, Soul, Funk,
and Hip-Hop

By Zoro and Daniel Glass

Book & Online Audio (00-30555)..... \$24.99

The Commandments of R&B Drumming

A Comprehensive Visual Guide to Soul, Funk & Hip-Hop

DVD (Complete) (00-903185)..... \$19.95

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For Drumset

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By Zoro with Amy Hammond Hagberg

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By Pete Sweeney

The book explores different approaches to resolving fills and returning to the groove, and teaches fills in many styles.

Book & Online Audio (00-30251)\$20.99



Drummer's Guide to Odd Time Signatures

By Rick Landwehr

This book will help you understand how to hear and feel odd-time signatures and how to use them in a variety of musical situations and genres.

Book & CD (00-34099)\$20.99



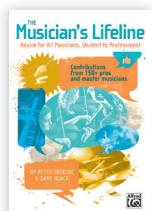
The Drummer's Lifeline

By Peter Erskine and Dave Black

The Drummer's Lifeline offers practical, yet off-beat solutions to just about any drumming situation someone

will most likely encounter, whether you're a working pro, a student, or a weekend warrior who simply plays the drums for the fun of it.

Book (00-44219)\$12.99



The Musician's Lifeline

By Peter Erskine and Dave Black

The Musician's Lifeline represents the combined opinions of the authors and their knowledge gained through their lives in music.

In addition, it includes advice from 150 of the best musicians, who responded to seven simple questions about topics ranging from sight-reading to travel to general wisdom.

Book (00-47955)\$16.99

The Drummer's Play-Along

By Cristiano Micalizzi

This book will help drummers gain a deeper knowledge of drum-chart reading and interpretation through the performance of 40 songs in a variety of styles. Each style starts with simple drum charts, and gradually builds to more complex and demanding compositions.

Book & CD (00-44003)\$24.99



Drummer Wanted

A Reference Guide to Prepare Drummers for Real-World Gigs

By Daniel Mulowney

This resource provides intermediate to advanced drummers with a foundation

to play a multitude of gigs: Broadway, West End, Vegas, cruise ships, theme parks, studio, television, casinos, resorts, and theatre.

Book & CD (00-42882)\$19.99

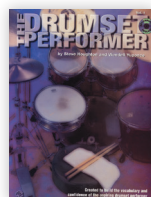


Drumset Groove Control

Drumset Workout: 100 Groove Exercises Including Odd Meters & Changing Meter Pieces

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Designed to Build the Vocabulary and Confidence of the Aspiring Drumset Performer

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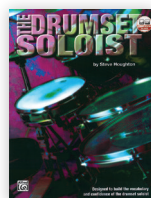


The Drumset Style Resource

A Comprehensive Guide to Exploring New Techniques and Styles from Hip-Hop to Jazz

By Pete Sweeney

Book & CD (00-39301)\$19.99



The Drumset Soloist

Designed to Build the Vocabulary and Confidence of the Drumset Soloist

By Steve Houghton

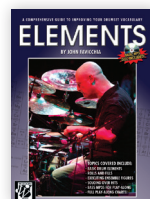
Book & Online Audio (00-EL9602CD)\$26.99

Drumset Supersets

By Blake Paulson

Designed to quickly and efficiently improve your speed, endurance, control, coordination, and reading on the drumset. Supersets are training methods that use consecutive exercises to develop a more effective workout.

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By John Favicchia

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By Bobby Rock

Bobby Rock "trims away the fat" and shows practical examples of components, fills, riffs, and more.

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By Steve Houghton and Tom Warrington

50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips.

Book 1 & Online Audio (00-4300)\$19.99

Book 2 & CD (00-4302)\$19.95

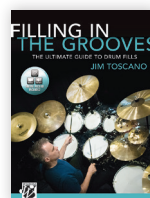


Extreme Interdependence

Drumming Beyond Independence

By Marco Minnemann, written in collaboration with Rick Gratton

Book & CD (00-0560B)\$27.99



Filling in the Grooves

By Jim Toscano

Designed to assist you in developing a real-world vocabulary of drum fills as played by top professional drummers in every style,

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Contemporary Drumming Essentials

By Gary Williams

Designed for the high-level beginner to intermediate drummer, you will develop a

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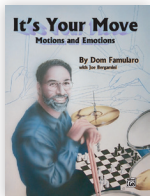


It's About Time

Designed to Help Drummers Understand, Control, and Improve Their Sense of Time

By Fred Dinkins

Book & 2 MP3 CDs (00-0731B) \$25.99



It's Your Move

Motions and Emotions

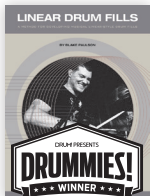
By Dom Famularo with Joe Bergamini

This book gathers questions that have been asked of Dom Famularo during his private

teaching career for 30+ years. The included exercises are vignettes to spark fun and creativity.

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Book (French Edition) (99-MB97) \$24.99



Linear Drum Fills

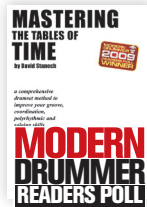
A Method for Developing Musical Linear-Style Drum Fills

By Blake Paulson

This book is designed to help you grasp the essential skills and ideas necessary for

creating and performing musical, interesting, and exciting drum fills in the linear style.

Book (00-42875) \$14.99



Mastering the Tables of Time, Introducing the Standard Timetable

By David Stanoch

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foundations of rhythm and trapset drumming into a comprehensive method.

Book (95-RMM010) \$24.95



Melodic Interpretation for the Drumset

Interpretación Melódica para Batería

By Carlos Ezequiel

This new approach to the drumset explores the

possibilities of connecting melodic and rhythmic phrases to create innovative embellishments and counterpoint. It goes beyond most methods and exercise books by offering insights into making your playing more interesting, and more musical.

Book & CD (English/Spanish Edition) (01-ADV13024) \$24.95



Odd Feelings

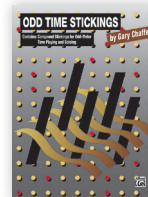
A Guide to Odd-Meter Drumset Grooves

By Massimo Russo with Dom Famularo

Using a simple, yet effective counting system, this method

will provide a system for breaking down odd meters in a way that works for you, presented in grooves and exercises in 18 different time signatures.

Book & CD (00-40943) \$16.99



Odd Time Stickings

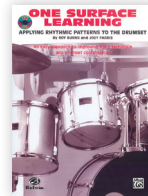
Contains: Compound Stickings for Odd-Meter Time Playing and Soloing

By Gary Chaffee

This book includes a number of sticking phrases for each

meter that can then be used to create your own time feel and solo ideas.

Book (00-41078) \$14.99



One-Surface Learning

Applying Rhythmic Patterns to the Drumset

By Roy Burns and Joey Farris

An easy approach to improvising, hand technique, and drumset coordination.

This book and CD package applies rhythmic and rudimental patterns to the drumset. An excellent approach to creating new drumset ideas.

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By Claus Hessler with Dom Famularo

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Rich Lackowski teaches the drums using a methodical progression of famous drum beats and fills played by some of the best drummers on some of the world's most famous songs that shaped modern music.

On the Beaten Path

The Drummer's Guide to Musical Styles and the Legends Who Defined Them

Includes authentic transcriptions and easy-to-follow lessons for 85 of the most infamous beats and solos ever recorded, insight into the history and development of 9 different music styles, photographs, and an audio CD containing all the beats and solos in the book.

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An Inspiring Method to Playing the Drums, Guided by the Legends

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Rhythm and Drumming Demystified

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By Dave DiCenso

The lessons in this method utilize a process of adapting the rudiments—and the countless variations and grooves they spawn—to the framework of five systems of common rhythmic figures, as a means to increase one's control and flexibility with any sticking or time-feel.

Book (98-0692280539) \$19.99

Rhythm by the Numbers

A Drummer's Guide to Creative Practicing

By Ralph Humphrey

This book will help students become more creative players by developing vocabulary that does not come from rote learning. The method presents notes within a given metric space that can be applied in various ways at the drumset in any style, in any tempo, and using any note value.

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A Multidimensional Study of Rhythmic Composition

By Gavin Harrison

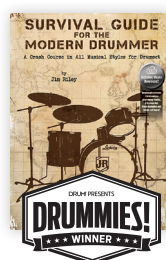
Book & CD (00-0425B)\$26.95

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Full Drum Set Studies for the Modern Drummer

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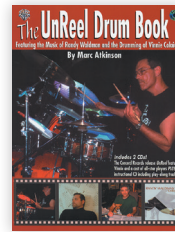
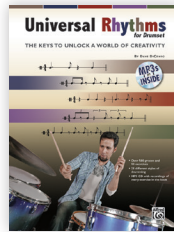
A Crash Course in All Musical Styles for Drumset

By Jim Riley

From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. An audio performance of each of the 318 grooves is included

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By Ted Reed

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Book (00-17311).....\$8.99

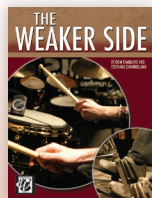
Turn the Beat Around

A Drummer's Guide to Playing "Backbeats" on 1 & 3

By Paul Wertico

Turn the Beat Around breaks a decades-old routine by examining "backbeats" in a whole new light, asking the questions: "Why are backbeats always played on beats 2 & 4?" and "What about playing them on beats 1 & 3?" By delving into this inquiry, Paul Wertico provides drummers with innovative ways of expanding groove vocabulary, solidifying time, and mastering coordination and limb independence.

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Strategic exercises are designed to develop the under-used muscles to cultivate a more balanced ability for controlled movement and a fluid and consistent sound.

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By Marc Atkinson

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What Not to Play!

A Drummer's Guide to Crafting a Drum Part

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By Nina Pará, Stéphane Chamberland, and Dom Famularo

This core workout will help your weaker drumming limb get up to strength and able to play any accented pattern you choose. The book is designed as a long calisthenic workout in which each example is to be played for one minute. Video demonstrations are included.

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How to Evolve Your Language to Musicianship

By Florian Alexandru-Zorn

Florian Alexandru-Zorn has developed fundamental new concepts for beginner through advanced drummers in order to allow expression in a completely new way. Using these new concepts, you will be able to create new sounds and rhythms that are only playable with brushes.

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The Sound of Brushes

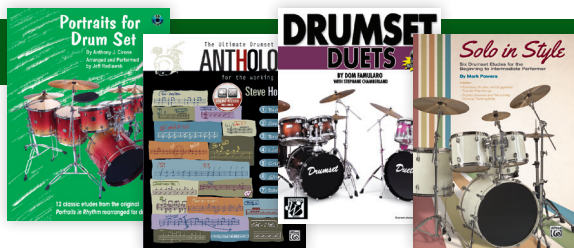
By Ed Thigpen

This new edition is updated and revised with a section on rock applications plus additional brush-stroke techniques. Ed Thigpen's thorough approach includes all patterns shown with full-size diagrams and accompanying CDs.

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Six Drumset Etudes for the Beginning to Intermediate Performer
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This collection of beginning to intermediate 32-bar drumset solos focuses on time-keeping and fills within several styles of music. These solos will provide your students with a fun way to explore a variety of musical styles while simultaneously developing reading skills, coordination, and a library of drumset rhythms and fills.

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Led Zeppelin

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The Drummer's Guide to the Genre and the Legends Who Defined It
By Rich Lackowski

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THE TOTAL DRUMMER

A Fun and Comprehensive Overview of Drumming

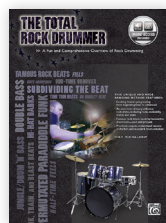


The Total Blues Drummer

A Fun and Comprehensive Overview of Blues Drumming
By Scott Bihlman

You'll learn drumbeats in the vein of artists like B. B. King, Stevie Ray Vaughan, and Muddy Waters. The CD features a full band demonstrating the examples in the book.

Book & CD (00-34375) \$20.99



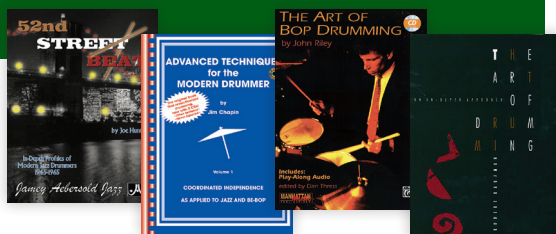
The Total Rock Drummer

A Fun and Comprehensive Overview of Rock Drumming
By Mike Michalkow

The book and accompanying CD feature actual drumbeats from famous rock tunes by Led Zeppelin, Van Halen, Red Hot Chili Peppers, Metallica, The Police, Tool, Green Day, and more!

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Coordinated Independence As Applied to Jazz and Be-Bop

By Jim Chapin

Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, speed, and endurance on the drumset.

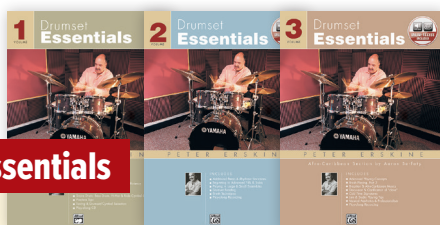
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The Art of Bop Drumming

By John Riley / ed. Dan Thress

This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

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By Peter Erskine

Legendary drummer Peter Erskine guides the drummer step-by-step through fundamental concepts, techniques, and exercises that will greatly improve your drumming.

Volume 1 Book & CD (00-20622)..... \$19.99
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By Peter Erskine

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Book & Online Audio (00-30291)..... \$15.99

The Art of Drumming

An In-Depth Approach

By Robert Kaufman

Featuring transcriptions of seven solos by Elvin Jones, Billy Hart, Philly Joe Jones, Peter Donald, and Roy Haynes, this in-depth book presents advice and exercises to develop more efficient use of energy, eliminate tension, encourage creativity, and establish a deeper sense of time.

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By John Riley

Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, and more.

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Big Band Drumming at First Sight

By Steve Fidyk

A comprehensive approach to improve sight-reading skills in a big band setting. You will find detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily.



Book & Online Audio (00-37262)..... \$19.99

Big Band Drumming Fill-osophy

By Steve Fidyk and Dave Black

This book offers a comprehensive approach to playing and interpreting fills in a big band setting. With advice on how to interpret section and ensemble figures, the detailed information will strengthen the drummer's ability to recognize one-, two-, and four-bar section/ensemble figures quickly and easily.



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Deeper into the Art of Drumming

By Robert Kaufman

Robert Kaufman, the author of The Art of Drumming, takes a strikingly new and fresh approach to the art of jazz drumming. Carefully designed exercises guarantee efficient practice with rewarding results.

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No Beethoven

An Autobiography & Chronicle of Weather Report

By Peter Erskine

A chronicle of the life and times of drummer Peter Erskine, with the legendary band Weather Report being the nexus to this first-hand account. Erskine was in the midst of the modern American jazz music scene as it underwent its most dynamic change. Includes never-before published photographs.

Book (98-0989253017)..... \$19.99



DRUMSET STYLES

The Drummer's Complete Vocabulary as Taught by Alan Dawson

The drumming of Alan Dawson, by John Ramsay

The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students.

Book & 2 Online Audio (00-0123B).....\$25.99

Drummer's Guide to Big Band

By Garey Williams

Playing in a big band is one of the most complex and nuanced jobs that a drummer faces. *Drummer's Guide to Big Band* includes a thorough explanation of charts, grooves, song forms, set-ups, and other figures, as well as a multimedia disc with both video and audio examples.

Book & DVD (00-44664).....\$14.99

Drummers: Masters of Time

13 Different Drummers, 17 Jazz Segments Transcribed from Aebersold Play-A-Long Records

By Steve Davis

This book includes transcriptions and analysis of 13 great drummers including Grady Tate, Al Foster, Billy Hart, Ben Riley, Billy Higgins, Louis Hayes, Roy McCurdy, Bill Goodwin, Ed Soph, and many more.

Book & CD (24-DM).....\$17.95

Drumset Reading

A Practical Method to Develop the Skills Necessary for Reading with Big Bands and Combos

By Ron Fink

Book (00-124).....\$15.99

Drum Solos and Fill-Ins for the Progressive Drummer

By Ted Reed

Featuring exercises that can be played in practice and in actual performances, the book contains 4-, 8-, and 16-bar solos plus fill-ins from several top drummers. *Book 2* features solos and fills inspired by one of the world's greatest drummers—Buddy Rich.

Book 1 (00-17309).....\$7.95

Book 2 (00-17310).....\$7.99

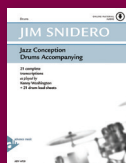
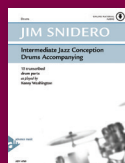
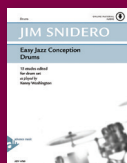


How to Play Drums in a Big Band

By Rich Thompson

This book offers suggestions, examples and a CD to play stylistically correct in a jazz ensemble. The repertoire covers many styles from Basie to Latin.

Book & CD (01-ADV13012).....\$28.95



Jim Snidero's Jazz Conception Series

In 1996, composer, arranger, author, and educator Jim Snidero revolutionized jazz education by penning the first *Jazz Conception* (Advance Music) books. In a market crowded with lick-based materials and lead sheet-driven products, he managed to make an impact by tapping into idiomatic language and phrasing that was previously unavailable to students. Perfect for studying improvisation, jazz style, or just digging into playing with one of the great rhythm sections on earth.

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21 Complete Transcriptions as Played by Kenny Washington + 21 Lead Sheets

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Book & Online Audio/PDF (English/German Edition) (01-ADV14729).....\$25.95



Important Avenues for Today's Jazz Drummer

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Karas deals with the bossa nova, the samba, the $\frac{4}{4}$ Afro-Cuban Rhythm, as well as the hi-hat, ride rhythm exercises, the shuffle, $\frac{5}{4}$ rhythm, and brushes in jazz.

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Jazz Drumset Etudes

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Book (00-42874).....\$12.99



The Jazz Waltz

By Andy Ziker

Learn to play in $\frac{3}{4}$ time— the microcosm of all jazz drumming.

Book & CD (00-41045).....\$18.99



Killer Joe: Drum Styles and Analysis

Transcribed Drumming from Vol. 70 Play-A-Long CD

By Steve Davis

“Killer” drum tracks from a special remix of the *Volume 70: Killer Joe* play-along with all the basic styles you’ll need to start gigging right away.

Book & Online Audio (24-KJD)\$17.95

Maiden Voyage Jazz Drums Play-A-Long

Style and Analysis

By Steve Davis

Essential beginning to intermediate drum play-along tracks from *Volume 54: Maiden Voyage*. Includes written transcriptions with tips for approaching each style, covering variety of forms, feels, and tempos.

Book & CD (24-SD1)\$17.90

New Orleans Jazz and Second Line Drumming

By Herlin Riley and Johnny Vidacovich

This book & CD traces the evolution of New Orleans jazz and second-line drumming from the early styles of ragtime and traditional jazz to their modern applications in contemporary jazz.

Book & CD (00-MMBK0043CD)\$27.99

On the Beaten Path: Jazz

The Drummer’s Guide to the Genre and the Legends Who Defined It

By Rich Lackowski and John O’Reilly, Jr.

This is an essential exploration of 12 world-renowned jazz drummers, their influences, the music they made famous, and the gear they played. Authentic transcriptions and lessons are included for 36 legendary beats and solos.

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The Pulse of Jazz

By Nic Marcy

With *The Pulse of Jazz*, drummer/ educator Nic Marcy provides a complete method for building a jazz timekeeping vocabulary. The included disc contains 21 MP3 tracks (including play-along songs) and 34 QuickTime videos totaling over 20 minutes of running time.

Book & CD (00-42349)\$16.99

Standard Time

Jazz Drum Play-A-Long

By Steve Davis

This set features 11 standard grooves, forms, and chord progressions every drummer will encounter including swing, Latin, $\frac{3}{4}$, calypso, alternating feels, odd forms, and more.

Book & CD (24-SD2)\$17.95

Syncopation No. 2: In the Jazz Idiom for the Drum Set

By Ted Reed

This volume teaches five different ways to play eight pages from *Progressive Steps to Syncopation for the Modern Drummer*. There are five sections, each consisting of the eight solo exercises.

Book (00-17313)\$8.99

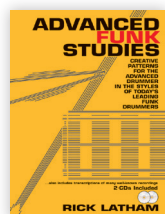
The Ultimate Play-Along for Jazz Drummers

By Steve Davis

This play-along features tunes based on standard jazz repertoire. These tunes give the player a chance to practice comping, soloing, trading fours and eights, working on ride cymbal sound, etc.

Book & 3 CDs (01-ADV13017)\$41.95

Funk Drumset



Advanced Funk Studies

Creative Patterns for the Advanced Drummer in the Styles of Today’s Leading Funk Drummers

By Rick Latham

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Book & 2 CDs (94-RLP1)\$24.95

DVD (00-42352)\$12.00

Online Video\$7.99



Advanced Groove Concepts

Developing Your Weaker Hand in Modern Grooves

By Sam Aliano

The focus of the book is to develop the ability to play varied and sometimes complex patterns between the hands, while keeping a solid groove, reminiscent of some of the legendary funk and fusion drummers, all while building the weaker hand into a groove-creating engine. Starting with repetitive hi-hat/ride patterns, the book progresses through various ghost-note variations and then combines non-repetitive ride patterns with varied snare drum combinations containing accents and ghost notes.

Book & DVD-ROM (00-46831)\$15.99

DRUMSET STYLES



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Innovative Concepts for the Contemporary Drummer

By Rick Latham

This resource is filled with hundreds of hip and interesting exercises that are easily incorporated into contemporary music. This is a powerful package that will impact your drumming forever.

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DVD (00-42355)	\$9.99
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David Garibaldi: Off the Record

10 Authentic Drum Transcriptions by the Legendary Tower of Power Drummer

Each of the 10 transcriptions features an in-depth analysis of David's interpretation and approach to playing each tune.

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Funk Grooves: Workshop for Drums

By Fernando Martinez

This book and CD set provides a bridge to professional-level books. The play-along CD features 12 grooves in the styles of Marcus Miller, Me'Shell Ndegeocello, and Anthony Jackson.

Book & CD (English/Spanish Edition) (01-ADV13010)	\$29.95
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The Funkmasters: The Great James Brown Rhythm Sections 1960–1973

For Guitar, Bass, and Drums

The music of James Brown analyzed by Allan "Dr. Licks" Slutsky and Chuck Silverman

Twenty-three James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs.

Book & 2 CDs (00-MMBK0061CD)	\$29.95
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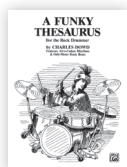


A Funky Primer for the Rock Drummer

By Charles Dowd

This best-selling progressive encyclopedia of rock/funk patterns for all tempos, utilizes a new contemporary teaching style for independence, rudiments, styles, and more.

Book (00-3333).....	\$10.99
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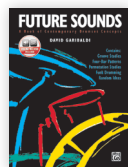
A Funky Thesaurus for the Rock Drummer

Features Afro-Cuban Rhythms & Odd-Meter Rock Beats

By Charles Dowd

This book is a continuation of the popular book, *A Funky Primer*, but is a little more advanced. It contains jazz, Latin-funk and odd-time rock patterns including $\frac{13}{8}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{9}{4}$, $\frac{11}{4}$, $\frac{13}{4}$, and $\frac{15}{4}$.

Book (00-3334).....	\$10.95
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Future Sounds

A Book of Contemporary Drumset Concepts

By David Garibaldi

Whether you play rock, heavy metal, jazz, or funk, you'll learn to incorporate Garibaldi's contemporary linear styles into your playing and develop your own unique drumset vocabulary.

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By Rob Hiron and Dom Famularo

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By Gary Chaffee

The first section contains basic exercises for linear playing skills: voice coordination, dynamic balance, accenting, and more. The second section deals with the development of time feels in the linear style, including $\frac{4}{4}$, half-time, shuffle, and odd meter.

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A Rhythmic Concept for Fusion/ Funk Drums

By Christian Lettner and Peter O'Mara

Features 16 original funk/fusion tunes in a variety of tempos and grooves. The recordings include full performance and tracks without drums so you can play along and create your own grooves.

Book & 2 CDs (English/German Edition) (01-ADV13011).....	\$29.95
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Studio Funk Drumming

A Professional Workbook

By Roy Burns and Joey Farris

A professional rhythm workbook researched from commercially released records as played by today's top studio drummers.

Book (00-EL9677)	\$11.99
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Time and Groove

Workout Volume 1 for Pop Rock, Hip Hop, Funk, and Shuffle

By Maurizio Dei Lazzaretti / ed. Volontè & Co.

A path to be able to recognize, evaluate and improve your limits in the field of different musical styles.

Book & MP3 CD (99-MB597)	\$21.90
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The Total Funk Drummer

A Fun and Comprehensive Overview of Funk Drumming

By Pete Sweeney

For beginning, intermediate, and advanced levels, this book teaches everything from New Orleans funk, R&B, and soul to '70s funk, modern alternative funk, drum 'n' bass, and hip-hop.

Book & CD (00-34378)	\$20.99
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World

The 2-in-1 Drummer

Combining Drumset with Hand Percussion to Create a Bigger Beat

By Walfredo Reyes, Sr. and Elliot Fine with David Stanoch and Mark Powers

By combining standard drumset rhythms with established percussion rhythms for a single player, this inspiring book/DVD study will teach you how to create a “bigger beat” in a wide variety of popular musical styles.

Book & DVD (00-41451) \$15.99

African Rhythms for Drumset

Rhythms from Cameroon

By Christian Bourdon

The rhythms and bass lines of Bikutsi, Mbala, Mangambeu, Ekang, Ashiko, Makossa, Tchamassi, and Makassi are notated here as one could hear them played throughout Cameroon and other regions of Africa. Discover many different ways of hearing and feeling each rhythm.

Book & CD (01-ADV13008) \$25.95

Afro-Cuban Rhythms for Drumset

By Frank Malabe and Bob Weiner

An introduction to Afro-Cuban rhythms, including the history, traditional instruments, and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset.

Book & Online Audio (00-MMBK0001CD) \$26.99

Brazilian Rhythms for Drumset

By Duduka Da Fonseca and Bob Weiner / transcribed John Riley

Delve into the complexities of Brazilian rhythms and study the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, cateretê, maracatu, marcha, and frevo.

Book & Online Audio (00-MMBK0009CD) \$34.99

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By Guilherme Castro

This book explains how to translate the main percussion rhythms that are typical in Brazilian music styles. It also teaches rhythm section players how to interact and communicate effectively with each other during rehearsals and performances.

Book & CD (01-ADV13021) \$39.95

Conversations in Clave

The Ultimate Technical Study of Four-Way Independence in Afro-Cuban Rhythms

By Horacio “El Negro” Hernandez

The ultimate technical study of four-way independence based on Afro-Cuban rhythms. This detailed and methodical approach will develop four-limb coordination and expand rhythmic vocabulary.

Book & CD (00-0444B) \$29.99



Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums

By Lincoln Goines and Robby Ameen

Designed for drummers and bass players, this book with accompanying audio tracks lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk, and jazz. Contents: Clave and Tumbao • Songo • Guaguanco • Afro-Cuba • Cha-Cha and Mozambique • Notes on the Tunes • Charts • Discography.

Book & Online Audio (00-MMBK0004CD) \$29.95

Online Video \$15.99

Independence and Coordination in African Rhythms

For Drumset

By Christian Bourdon

The patterns of traditional Cameroonian percussion instruments are transferred to the drums, turning short patterns and combinations into authentic grooves on the drumset.

Book & CD (01-ADV13014) \$41.95

New Ways of Brazilian Drumming

Nuevos Caminos de la Batería Brasileña

By Sergio Gomes

This book presents a contemporary vision regarding Brazilian rhythms for drumset, including history and percussion scores of those rhythms, from the traditional patterns to the new concept of “Brazilian Claves.”

Book & CD (English/Spanish Edition) (01-ADV13016) \$33.95

Odd Meter Clave for Drumset

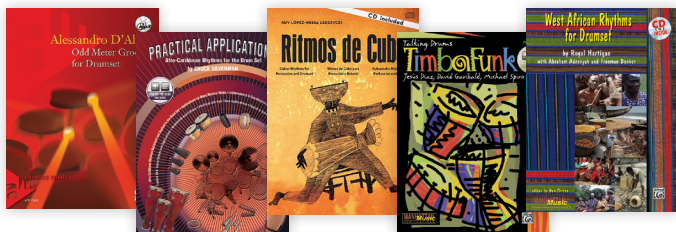
Expanding the Rhythmic Language of Cuba

By Conor Guilfoyle

With over 300 examples, this book uses a unique approach to odd-time signatures, taking the tried and tested rhythms of Cuba and adjusting them to fit various meters.

Book & CD (01-ADV13015) \$29.95

DRUMSET STYLES & DRUMSET ARTISTS



Odd Meter Grooves for Drumset

By Alessandro D'Aloia

Nine compositions for advanced drummers—a real treasure chest of energetic world music grooves from $\frac{7}{4}$ to $\frac{15}{16}$ time.

Book & MP3 CD (01-ADV13031).....\$25.95

Practical Applications: Afro-Caribbean Rhythms for the Drumset

By Chuck Silverman

This book presents practical applications using Afro-Caribbean rhythms to develop command and control of the drumset.

Book & Online Audio (English/Spanish Edition) (00-0633B).....\$37.99

Ritmos de Cuba

Cuban Rhythms for Percussion and Drumset

By Ruy López-Nussa Lekszycki

This book offers in a very skillful and up-to-date manner a compilation of polyrhythmic transcriptions of pieces performed by the existing Cuban music ensembles that feature a percussion section.

Book & CD (English/German/ Spanish Edition) (01-ADV13022)\$41.95

TimbaFunk

By David Garibaldi, Michael Spiro, and Jesús Díaz (Talking Drums)

Three world-renowned drummers have combined Afro-Cuban and funk rhythms in melodic compositions. This book is for drumset, conga, and timbale players, and also for bassists and all instrumentalists who want to understand how these rhythms fit into contemporary music.

Book & Online Audio (00-0117B)\$24.99

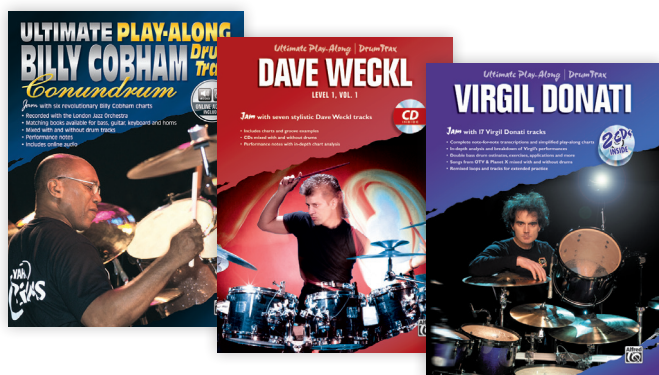
West-African Rhythms for Drumset

By Royal Hartigan / ed. Dan Thress

Based on four Ghanaian rhythmic groups (Sikyi, Adowa, Gahu, and Akom), this book and CD will provide drumset players with a new vocabulary based on some of the oldest and most influential rhythms in the world.

Book & Audio (00-MMBK0057CD)\$27.99

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Jam with Six Revolutionary Billy Cobham Charts

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Jam with Seven Stylistic Dave Weckl Tracks

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Volume 2 Book & 2 CDs (00-MMBK0063CD).....\$26.99

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alfred.com/BigPhatBand.



Arrival: Drum Play-Along

Contemporary Rock, Progressive, and Funk Songs for Drummers

By Joe Bergamini with Dom Famularo

Known for his playing in progressive rock circles, Joe provides creative groove and fill ideas for these songs, which appeared on his critically acclaimed 1996 album *Arrival*. Beginning to advanced-level players will find lots of exciting material to sink their teeth into.

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Play along with some of the Red Hot Chili Peppers' most popular tunes such as "Give It Away," "Suck My Kiss," "Breaking the Girl," and more.

DVD (00-904914) \$39.95

Online Video \$34.99

Book & CD (00-MMBK0047CD) \$24.95

The Funky Beat

By David Garibaldi

David focuses on combining funk and jazz with Afro-Cuban rhythms to extend his own innovative style. By dissecting his grooves and musical choices for each song on the CD, David demonstrates how to develop musical skills and how to create a signature sound.

Book & Online Audio (00-MMBK0066CD) \$24.99

Rick's Licks

By Rick Gratton

With additional material and contributions from Ed Uribe, this new edition expands upon the classic version and covers innovative hand-foot combinations, accent placement, improvisational ideas, and many advanced rhythmic concepts.

Book & CD (00-0715B) \$25.99

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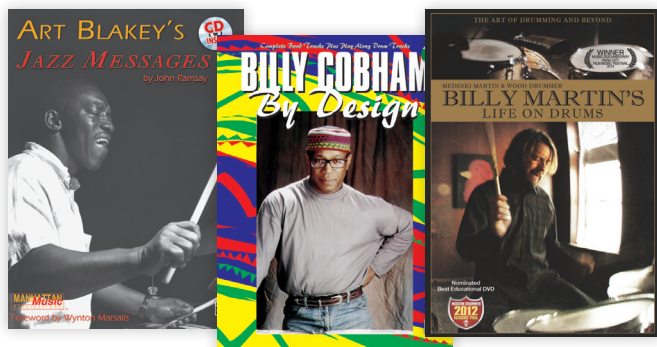
Ultimate Drum Play-Along: The Rolling Stones

Titles: Brown Sugar • Gimme Shelter • Honky Tonk Women • Jumpin' Jack Flash • Let It Bleed • Paint It, Black • Satisfaction • You Can't Always Get What You Want.

Authentic Drum Edition Book & Online Audio/Software (00-33604) \$19.99

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Personality Methods, Videos & Transcriptions



Art Blakey's Jazz Messages

Featuring Art Blakey, written by John Ramsay

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

Book & Online Audio (00-MMBK0059CD)\$25.99

Billy Cobham: By Design

By Billy Cobham

Five compositions geared toward assisting drummers to reach goals such as synchronizing with the band, identifying the subtle changes in musical intensity, establishing strong, secure rhythm, and playing with controlled force.

Book & CD (00-EL03831CD)\$24.95

Billy Martin's Life on Drums

From the ears, eyes, and hands of renowned percussionist and educator Billy Martin (Medeski, Martin & Wood), Life on Drums is a striking examination of the drummer's art.

DVD (98-36789)\$19.99



Bobby Jarzombek: Performance & Technique

By Bobby Jarzombek

DVD (00-908110)\$24.95

Online Video\$19.99

Carter Beauford: Under the Table and Drumming

Carter Beauford

Carter Beauford, world famous drummer for the Dave Matthews Band, performs along with the rhythm tracks from six of the band's best songs, including "Ants Marching" and "Satellite." Carter covers such topics as left-hand lead / open-hand approaches, fills, double bass drums, drumset and cymbal setup, time feel, background and influences, the early days of the Dave Matthews Band, and more.

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Claus Hessler's Drumming Kairos

Get Ready for the Sweet Spot!

Claus Hessler

This dual-language 2-DVD set (with a PDF booklet and poster) will increase your awareness of the sweet spot and give you the tools to bring your musical imagination into the real world. (Languages: English/German Edition)

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Buddy Rich: Jazz Legend (1917–1987)

Transcriptions and Analysis of the World's Greatest Drummer

Featuring Buddy Rich

Arguably the greatest jazz drummer of all time, the legendary Buddy Rich exhibited his love for music by dedicating his life to the art.

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Online Video\$15.99

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A Tribute to the Music of Buddy Rich

Neil Peart invited 18 of the world's most respected drummers to record an album as the ultimate tribute to Bernard "Buddy" Rich.

2 DVDs (00-22152)\$24.99

Celebrate the music of Buddy Rich!



Daniel Glass



The Century Project

100 Years of Pop Music Evolution from the Viewpoint of the Drummer

By Daniel Glass

This video takes the viewer on a 100-year thrill ride, from 1865 at the end of the Civil War right up to 1965 and the dawn of the British Invasion. It shows how drums and pop music evolved hand-in-hand, and how, by 1965, the drumming blueprint that we still follow to this day had been cemented.

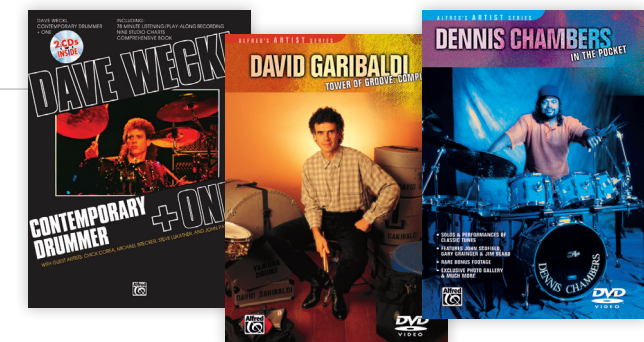
Online Video \$24.95

Traps: The Incredible Story of Vintage Drums (1865–1965)

By Daniel Glass with John Aldridge

As a companion piece to *The Century Project* video, *Traps* is an in-depth and highly entertaining DVD designed to introduce modern drummers to the evolution of their instrument. This video brings together an unprecedented collection of vintage gear—including many rare and museum-quality pieces—to take you on a fascinating 100-year journey.

Online Video \$19.95



Dave Weckl: Contemporary Drummer + One

By Dave Weckl

An incredible audio/book/charts package which features an all-star band including Dave, Chick Corea, Michael Brecker, John Patitucci, and Steve Lukather. A studio chart is included for each of the nine songs, plus a detailed book in which Dave describes his grooves and fills, and his analysis of each chart.

Book, CD & Charts (00-MMBK0022CD) \$36.95

Daniel Glass is an award-winning drummer, author, historian, and educator. He is widely recognized as an authority on classic American drumming and the evolution of American Popular Music.



From Ragtime to Rock

An Introduction to 100 Years of American Popular Music

By Daniel Glass

This educational DVD is from award-winning author, historian, and educator Daniel Glass. This 2-disc package walks you and your students through 100 years of music evolution, covering the end of the Civil War (1865) to the dawn of the British Invasion (1965). It features a 69-page Educator Guide that incorporates reproducible student activity sheets, perfect for planning classes or preparing meaningful substitute teacher lessons.

DVD & CD-ROM (99-8304358452) \$24.95

For the Jazz Drummer: Getting to the Heart of the Swing Feel

By Daniel Glass

As jazz moved farther out of the mainstream, the primary path to learning moved from the bandstand to the classroom. As a result, the study of jazz drumming is often framed as a pursuit of technique, as opposed to a groove. Here's one approach you can use to quickly and effectively get your drum students "swinging" without excessive technical baggage.

Read more on Alfred Music's blog:
alfred.com/DrumsSwinging



David Garibaldi: Tower of Groove Complete

David Garibaldi

One of the greatest funk drummers of all time, Dave performs four great tunes with a six-piece band and then breaks down his drum part in each tune section by section. Styles covered include Latin, funk, hip-hop, and jazz. He also demonstrates the drum grooves from seven classic Tower of Power tunes.

DVD (00-25442) \$29.95

Online Video \$24.99

Dennis Chambers: In the Pocket

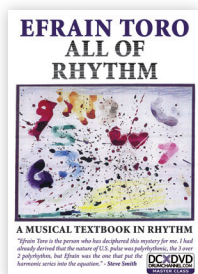
Dennis Chambers

Dennis shows what it means to play "in the pocket" using classic P-Funk grooves and more.

DVD (00-904156) \$29.99

Online Video \$24.99

DRUMSET ARTISTS



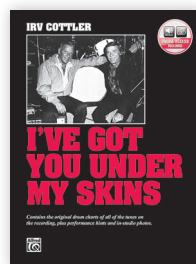
Efrain Toro: All of Rhythm

A Musical Textbook in Rhythm DVD

By Efrain Toro

This 11-part seminar opens your mind to the concepts behind the harmonic perspective of rhythm. Through various rhythmic exercises you will expand your feel, your groove, and open your mind to *All of Rhythm*.

Online Video\$9.95

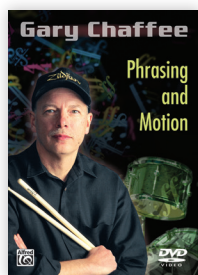


I've Got You Under My Skins

By Irv Cottler

A unique publication that features the original drum charts for all of the popular Frank Sinatra tunes on the CD. An ideal book for the drummer to follow the actual drum parts used on the recording, or for singers who wish to sing along.

Book & Online Audio (00-19628)\$24.95
CD (00-19629)\$10.95

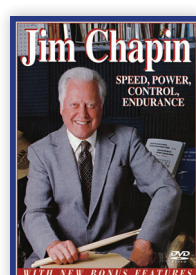


Gary Chaffee: Phrasing and Motion

By Gary Chaffee

Built around Gary Chaffee's innovative teaching concepts, this video is the perfect way to reinforce the techniques taught in the Patterns books.

DVD (00-34468)\$24.99
Online Video\$15.99

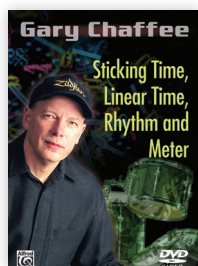


Jim Chapin: Speed, Power, Control, Endurance

By Jim Chapin

Whether a beginner or an accomplished drummer, this DVD (with added master-class footage) will continue to help drummers of all styles and levels achieve more speed, power, control, and endurance.

DVD (00-32690)\$19.99

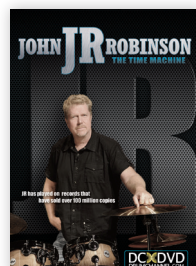


Gary Chaffee: Sticking Time, Linear Time, Rhythm and Meter

By Gary Chaffee

Jonathan Mover, a former student of Gary's, makes a special appearance to demonstrate the techniques in a fabulous solo performance.

DVD (00-34469)\$19.99
Online Video\$15.99

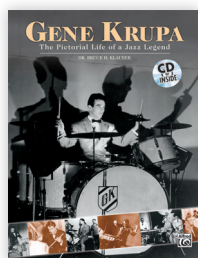


John JR Robinson: The Time Machine

By John JR Robinson

As one of the busiest studio musicians in history, John JR Robinson's concept of time, feel, groove, and style has earned him the title of The Time Machine. These elements are explained in detail, as well as aspects of tuning, miking, technique, and playing with a click track.

Online Video (93-DV10014401)\$9.95

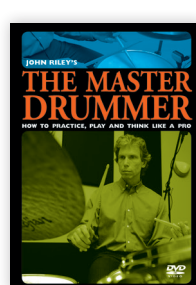


Gene Krupa: The Pictorial Life of a Jazz Legend

By Dr. Bruce H. Klauber

With over 200 photos that span six decades of jazz history, this most visual of performers, the man who made the drums a solo instrument, comes alive like never before.

Book & CD (00-07578)\$26.95



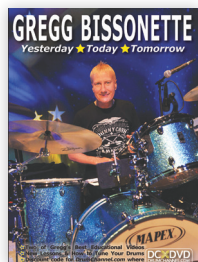
John Riley's The Master Drummer

How to Practice, Play, and Think Like a Pro

By John Riley

Throughout this video, renowned player, author, and teacher John Riley defines and explores the four key musical components drummers must develop in order to play at the highest level.

DVD (00-32689)\$29.99



Gregg Bissonette: Yesterday, Today, Tomorrow

Featuring Private Lessons and Playing, Reading, and Soloing with a Band

By Gregg Bissonette

2 DVDs (93-DV10022001)\$19.95
Online Video\$9.95



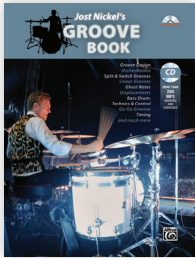
Jost Nickel's Fill Book

A Systematic & Fun Approach to Fills

By Jost Nickel

Jost Nickel's Fill Book offers drummers a step-by-step approach to playing and creating drum fills. Exploring different subdivisions and rhythmic concepts, the book presents the essential theory behind fills, along with exercises and ideas to enrich playing.

Book, CD & Online Video (00-20256US)\$21.99



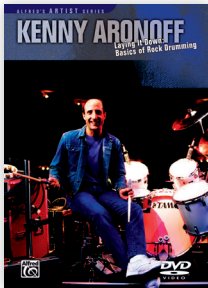
Jost Nickel's Groove Book

By Jost Nickel

In *Groove Book*, Jost Nickel not only shows what makes a good groove but also demonstrates how it is played. The book includes a wide variety of possibilities for creating your own great grooves and playing them in different ways to expand your own pattern repertoire. The good groove starts with you!

Book & CD (00-20249US) \$21.99

Book & CD (German Edition) (00-20249G) \$29.50



Kenny Aronoff: Laying It Down

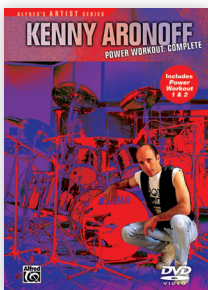
Basics of Rock Drumming

By Kenny Aronoff

Topics include creating a drum part, keeping steady time, making the beat groove, and developing the beat creatively.

DVD (00-24591) \$29.95

Online Video \$24.99

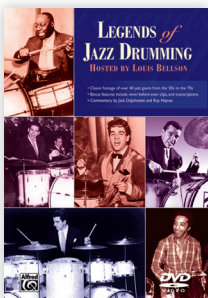


Kenny Aronoff: Power Workout Complete

By Kenny Aronoff

DVD (00-24506) \$29.95

Online Video \$24.99



Legends of Jazz Drumming, Complete

Various artists / hosted by Louis Bellson

DVD (00-908084) \$19.99

Online Video \$15.99

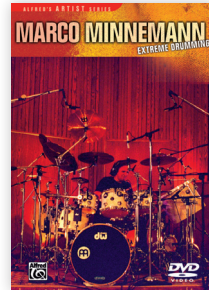


Louie Bellson: Their Time Was the Greatest!

Louie Bellson Honors 12 Super-Drummers

Louie Bellson

Book & Online Audio (00-0101B) \$19.99



Marco Minnemann: Extreme Drumming

By Marco Minnemann

With the help of mind-blowing detailed camera angles, get up close, listen, and watch Marco play more than ten incredible tracks and five live band performances from his best-selling albums.

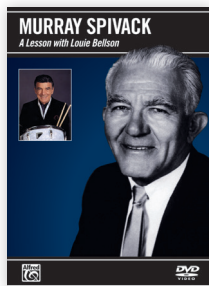
DVD (00-905653) \$29.95



Modern Drummer Festival Weekend 1998

DVD (00-30447) \$19.95

Online Video \$15.99

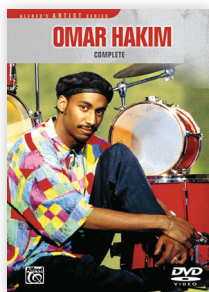


Murray Spivack: A Lesson with Louie Bellson

Murray Spivack

DVD (00-34522) \$19.99

Online Video \$15.99



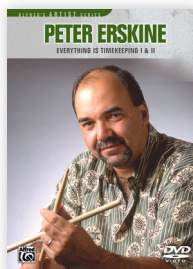
Omar Hakim: Complete

Omar Hakim

This DVD combines two of his classic videos, *Express Yourself* and *Let It Flow*.

DVD (00-33242) \$19.99

Online Video \$15.99



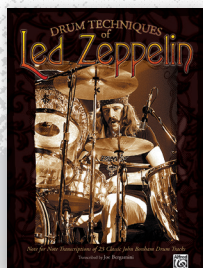
Peter Erskine: Everything Is Timekeeping I & II

Peter Erskine

With the focus always on time and feel, Peter covers technical topics as well as various styles and grooves. The video also includes PDF files of the booklets that accompanied the original releases.

Online Video \$15.99

LED ZEPPELIN



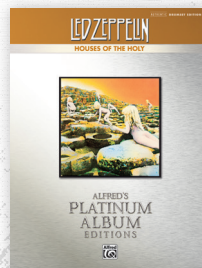
Drum Techniques of Led Zeppelin

Note-for-Note Transcriptions of 23 Classic John Bonham Drum Tracks

Led Zeppelin / transcr. Joe Bergamini

Including editor's notes, this revised edition contains 23 of Bonham's most famous drum transcriptions from Led Zeppelin.

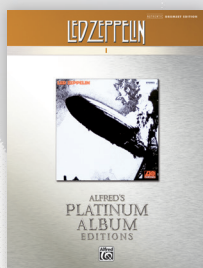
Drum Transcriptions (00-DF0013A)\$19.99



Led Zeppelin: Houses of the Holy Platinum Drums

Titles: The Crunge • D'Yer Mak'er • Dancing Days • No Quarter • The Ocean • The Song Remains the Same • and more.

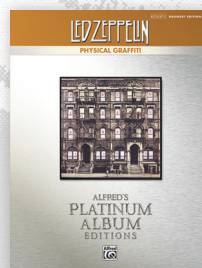
Drum Transcriptions (00-32809)\$19.95



Led Zeppelin: I Platinum Drums

Titles: Good Times Bad Times • Babe I'm Gonna Leave You • You Shook Me • Dazed and Confused • Your Time Is Gonna Come • Communication Breakdown • I Can't Quit You Baby • and more.

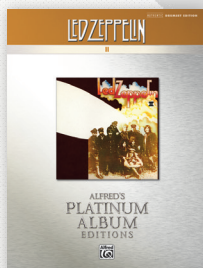
Drum Transcriptions (00-32805)\$19.99



Led Zeppelin: Physical Graffiti Platinum Drums

Titles: Custard Pie • The Rover • In My Time of Dying • Houses of the Holy • Trampled Under Foot • Kashmir • In the Light • Down by the Seaside • Ten Years Gone • Night Flight • The Wanton Song • Black Country Woman • Sick Again.

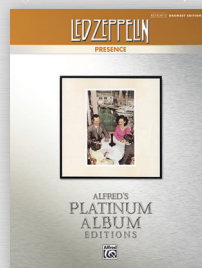
Drum Transcriptions (00-34865)\$19.99



Led Zeppelin: II Platinum Drums

Titles: Whole Lotta Love • What Is and What Should Never Be • The Lemon Song • Thank You • Heartbreaker • Ramble On • Moby Dick • Bring It on Home • and more.

Drum Transcriptions (00-32806)\$19.99



Led Zeppelin: Presence Platinum Drums

Titles: Achilles Last Stand • For Your Life • Royal Orleans • Nobody's Fault But Mine • Candy Store Rock • Hots on for Nowhere • Tea for One.

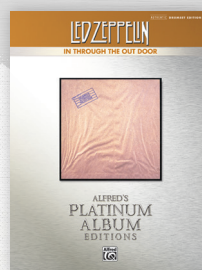
Drum Transcriptions (00-34862)\$19.99



Led Zeppelin: III Platinum Drums

Titles: Immigrant Song • Celebration Day • Since I've Been Loving You • Out on the Tiles • Gallows Pole • Bron-Y-Aur Stomp • and more.

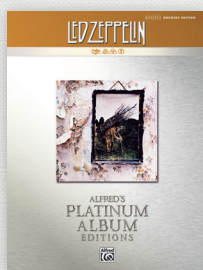
Drum Transcriptions (00-32807)\$19.99



Led Zeppelin: In Through the Out Door Platinum Drums

Titles: In the Evening • South Bound Saurez • Fool in the Rain • Hot Dog • Carouselambra • All My Love • I'm Gonna Crawl.

Drum Transcriptions (00-34864)\$19.99



Led Zeppelin: IV Platinum Drums

Titles: Black Dog • Four Sticks • Misty Mountain Hop • Rock and Roll • Stairway to Heaven • When the Levee Breaks • and more.

Drum Transcriptions (00-32808)\$19.95



Led Zeppelin: Coda Platinum Drums

Titles: We're Gonna Groove • Poor Tom • I Can't Quit You Baby • Walter's Walk • Ozone Baby • and more.

Drum Transcriptions (00-34863)\$19.99



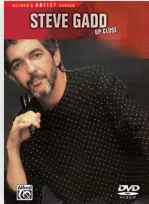
Steve Gadd: In Session

Steve Gadd

This classic presentation will give you a behind-the-scenes look at masters at work as they arrange tunes, work on grooves, and play funk, Latin, reggae, shuffles, and ballads.

DVD (00-904820)..... \$19.99

Online Video \$15.99



Steve Gadd: Up Close

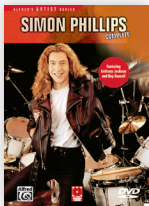
Steve Gadd

Study many of Steve's most famous grooves and solo patterns with the help of Steve's own stickings and musical insights. Covers rudiments, jazz, R & B, Latin, timekeeping, and studio playing.

DVD (00-904821) \$29.99

Online Video \$24.99

Book & CD (00-MMBK0007CD)..... \$24.95

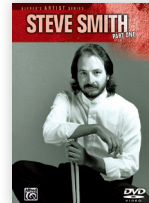


Simon Phillips: Complete

Simon Phillips

This video combines trio performances while Simon demonstrates the drum patterns, snare drum tuning, hand/foot exercises, practice techniques, timekeeping, and odd-meters.

Online Video \$24.99



Steve Smith

Steve Smith

This DVD features Steve describing and demonstrating his basic approach to rock and jazz, methods for developing time and meter, several incredible solos, and full band performances with his group Vital Information.

Part One DVD (00-904907)..... \$29.95

Part One Online Video \$24.99

Part One Online Video \$24.99



Terry Bozzio: Solo Drums

Terry Bozzio

Terry presents his overall approach to the drumset as an orchestra in itself and performs three incredible solos, employing various techniques and concepts that he explains in full detail.

DVD (00-25440) \$29.95

Online Video \$24.99

Also Available

Neil Peart: A Work in Progress

Neil Peart

In this DVD, Neil Peart documents the recording of Rush's album *Test for Echo*, as well as his own endless apprenticeship to the art of drumming.

DVD (00-902839) \$29.99

Online Video (00-902839) \$24.99

Neil Peart: Fire on Ice

Neil Peart

The Making of "The Hockey Theme"

Neil Peart takes you through the process of arranging and recording the famous piece, "The Hockey Theme."

Online Video (93-DV10014901)..... \$9.95



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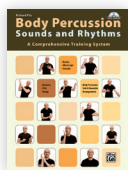


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Body Percussion



Body Percussion: Sounds and Rhythms

A Comprehensive Training System

By Richard Filz

Contents include basic sounds, warm-ups, grooves in varying styles, six solo pieces from easy to advanced, practice tips, and three exciting ensemble arrangements.

Book & DVD (00-20158US)\$25.99

Music Therapy



Drum Therapy

Healing with the Drumset: A Powerful Resource for Drum Teachers and Therapists of Students with Disabilities

By Pat Gesualdo

This exciting breakthrough for drum instructors and special needs service providers helps to teach both mainstream and special needs students the art of drumming.

Book & CD (00-35022)\$16.99

Business & Leadership



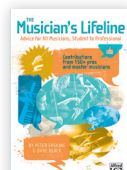
Careers Through Music

Building Employable Skills in Your Music Class

By Chris Sampson / Concept by David R. Sears

Careers Through Music highlights valuable skills developed in ensemble and music classes, and provides a pathway to achieving success in any career—both in and outside of music. Each of the book's 15 eight-minute lesson plans focuses on a specific transferable skill, such as problem solving, networking, and self-management. Reproducible student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics. Presented by the GRAMMY® Museum Foundation and Alfred Music.

Book & Streaming Video (98-069207631X)\$34.99



The Musician's Lifeline

By Peter Erskine and Dave Black

The Musician's Lifeline represents the combined opinions of the authors and their knowledge gained through their lives in music. In addition, it includes advice from over 150 of the best musicians the authors have the honor of knowing, who responded to seven simple questions about topics ranging from sight-reading to travel to general wisdom. The answers will surprise, inform, and confirm what you already know or completely contradict what you've been taught by others.

5"x7" Book (00-47955).....\$16.99



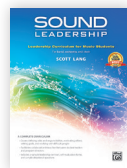
The Drummer's Lifeline

Quick Fixes, Hacks, and Tips of the Trade

By Peter Erskine and Dave Black

The Drummer's Lifeline offers practical, yet off-beat solutions to just about any drumming situation you will most likely encounter, whether you're a working pro, a student, or a weekend warrior who plays the drums for the fun of it. Whatever your level of drumming experience or expertise, the authors promise you'll find answers to questions you've asked yourself before, or answers to questions you didn't even know existed.

5"x7" Book (00-44219).....\$12.99



Sound Leadership

Leadership Training Curriculum for Music Students

By Scott Lang

This innovative method provides everything you need to teach, select, train, and evaluate your student leaders. It guides the reader to think through real problems to create real solutions through activities like filling out personal and team assessments, goal-setting worksheets, and more. *Sound Leadership* will help students in band, drumline, orchestra, and choir programs experience significant growth.

Workbook (00-47892).....\$12.99

Composition & Scoring

Essential Dictionary of Orchestration

The Most Practical and Comprehensive Resource for Composers, Arrangers and Orchestrators

By Dave Black and Tom Gerou

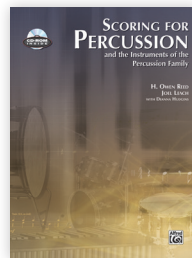
Pocket Size Book (00-17894)\$9.99

Essentials of Orchestration

By Dave Black and Tom Gerou

This quick reference book includes instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips, and much more!

Book (00-32757)\$11.95



Scoring for Percussion

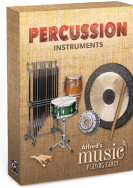
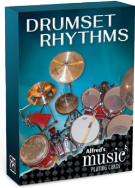
And the Instruments of the Percussion Family

By H. Owen Reed and Joel Leach, with Deanna Hudgins

This complete manual includes availability, ranges, transpositions, techniques, beaters, arranging in a variety of styles, and standardized notation. The enhanced CD-ROM provides a look at images, sound samples, and patterns associated with more than 85 percussion instrument.

Book & CD-ROM (00-30286).....\$24.99

Playing Cards



Alfred's Music Playing Cards: International Drum Rudiments

By Dave Black

This full deck of real playing cards provides a unique way to familiarize yourself with drum rudiments. The deck is divided into four suits, each representing a different rudimental family: Roll Rudiments, Diddle Rudiments, Flam Rudiments, and Drag Rudiments.

Snare Drum Card Deck (00-43967) \$7.99

Alfred's Music Playing Cards: Percussion Instruments

By Dave Black

A fun and innovative way to learn about percussion instruments, these are real playing cards divided into four suits. Each suit represents a different instrument family: Pitched/Non-Pitched Membrane, Pitched/Non-Pitched Metallic, Pitched/Non-Pitched Wood, and Sound Effects.

Card Deck (00-43083) \$6.99

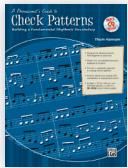
Alfred's Music Playing Cards: Drumset Rhythms

By Percussive Arts Society

This deck of real playing cards provides a unique way to familiarize yourself with drumset rhythms in a variety of styles. The deck contains four suits, each representing a different rhythmic style: Rock, Jazz, Afro-Cuban/Brazilian, and World.

Card Deck (00-48638) \$7.99

Rhythm & Reading



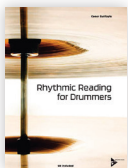
A Percussionist's Guide to Check Patterns

Building a Fundamental Rhythmic Vocabulary

By Thom Hannum

This great resource provides a systematic approach to sticking duple- and triplet-based rhythms for all beginning to advanced percussionists. All musical examples are written for non-pitched percussion, keyboards and drumset.

Book & CD (00-32040) \$20.99



Rhythmic Reading for Drummers

By Conor Guilfoyle

This essential guide starts with the basics and works step by step until all the common rhythmic patterns have been fully explained. The notation is clearly laid out, complete with counting methods and exercises for each example.

Book & CD (01-ADV13018) \$25.95



Time Awareness for All Musicians

By Peter Erskine

This book provides a handy study, practice and resource guide for all musicians who are seeking to improve their music-making abilities.

Book & CD (00-24438) \$19.99



Understanding Rhythm

A Guide to Reading Music

By Michael Lauren

This book will help you understand and execute the most common rhythms found in popular music. Drumset players will find this book useful for developing reading and coordination skills.

Book (00-MMBK0010) \$11.99

Repair & Tuning

Band Director's Percussion Repair Manual

By Ed Brown

Subjects include percussion terminology; how to measure drums; repair procedures for drums, mallet instruments, etc.; setting up an inventory list; and a recommended percussion repair kit.

Comb-Bound Book (00-16922) \$29.95

How to Set Up Your Drumset

By Dave Black

Learn the best way to arrange the drumset for efficiency, choose drumsticks and mallets, and determine the best storage for your drums.

Handy Guide (00-20427) \$4.95

How to Tune Your Drums

By Dave Black

Written in a step-by-step format with lots of photographs and diagrams, this one-stop sourcebook covers everything you need to effectively and consistently tune your drums. It explains drumhead selection, changing a drumhead, tuning your drums, and more.

Handy Guide (00-20426) \$5.50

Percussion Repair and Maintenance

By Mark Bonfoey

A technical manual on repair and maintenance of all standard percussion equipment. Contains 116 illustrations on repair techniques and construction.

Book (00-EL03285) \$15.99

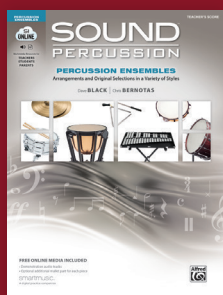
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- Sound advice with helpful performance tips

