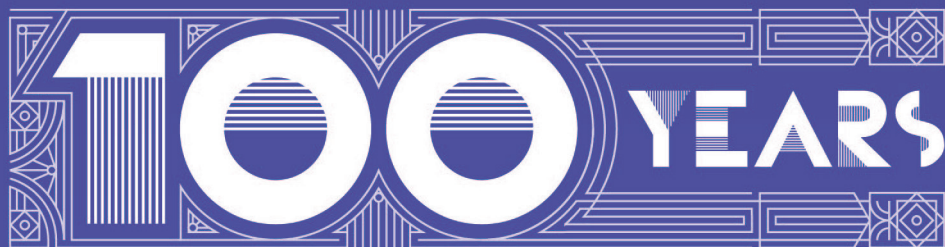
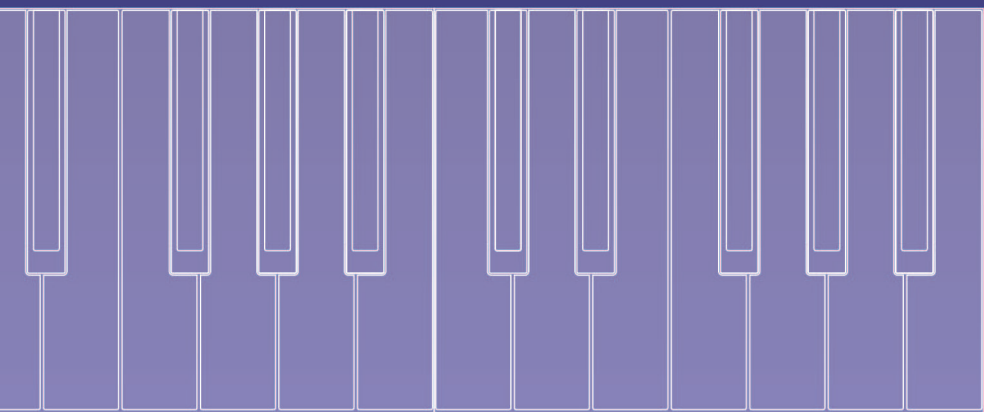


PIANO

SUMMER/FALL 2022



CELEBRATING 100 YEARS OF



Alfred Music



Alfred Music
LEARN • TEACH • PLAY



Celebrating a Century

In 2022 we are celebrating 100 years of helping the world experience the joy of making music. Thank you for the privilege of allowing us to be part of your story. Here's to our next chapter together!

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Alfred Piano Leveling and Method Correlation

Skill Level	Pop Level	Alfred's Basic Prep Course	Alfred's Basic Piano Library	Alfred's Premier Piano Course	Alfred's Premier Piano Express
Early Elementary (EE)		Levels A & B	Level 1A	Level 1A	Book 1
Elementary (E)	5 Finger	Levels C & D	Level 1B	Level 1B	
Late Elementary (LE)	Big Note (BN)	Levels E & F	Level 2	Level 2A & 2B	Book 2
Early Intermediate (EI)			Level 3	Level 3	Book 3
Intermediate (I)	Easy Piano (EP)		Levels 4 & 5	Levels 4 & 5	Books 3 & 4
Late Intermediate (LI)			Levels 5 & 6	Level 6	Book 4



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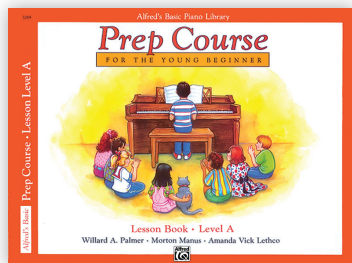
Questions? Contact customerservice@alfred.com

Alfred's Basic Piano Library

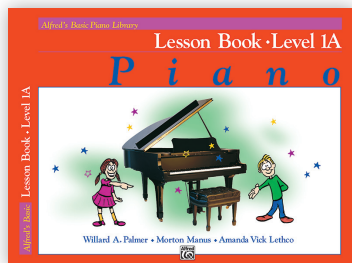
Willard A. Palmer • Morton Manus • Amanda Vick Lethco

FOUR COURSES

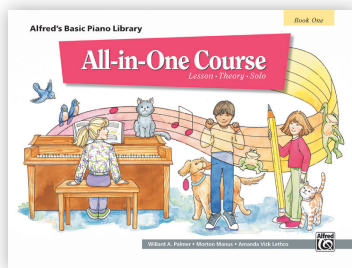
Alfred's Basic Piano Library is a method for beginners of all ages and offers teachers four different and complete beginning piano courses that use the same interval-based approach and theory sequence but move at different paces.



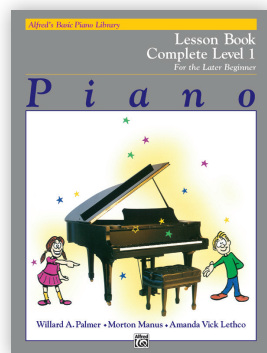
Alfred's Basic Prep Course



Alfred's Basic Piano Course



Alfred's Basic All-in-One Course



Alfred's Basic Complete Course

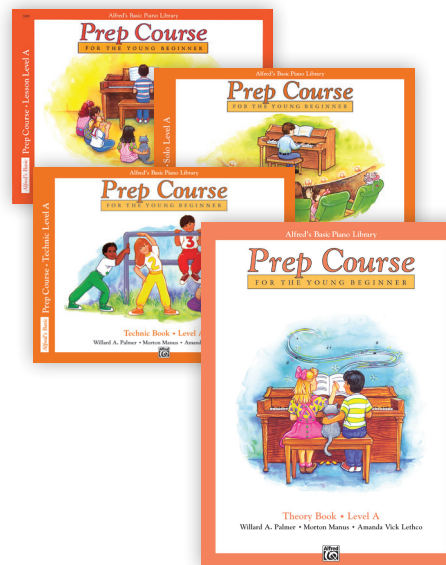
Teachers can design a personalized curriculum for each student, switching from one *Alfred's Basic Piano Library* course to another to match the student's rate of progress.

Each course ultimately leads to *Alfred's Basic Piano Course*. After the completion of that course, the student is ready for standard piano repertoire.

PREP COURSE

For the Young Beginner

Designed especially for students five years and older, this course takes into consideration the shorter attention span and smaller hands of a young beginner.



CORE MATERIALS

Lesson Books

Introduce all new concepts.

Theory Books

Contain enjoyable games and quizzes that reinforce the principles presented in the Lesson Books.

Solo Books

Reinforce newly learned concepts with performance-ready pieces to play.

Technic Books

Provide carefully prepared technical exercises and warm-ups.

Level A

Lesson Book A.....	\$6.99	\$5.25	3089
Theory Book A.....	\$7.99	\$5.99	3093
Solo Book A.....	\$6.99	\$5.25	3095
Technic Book A.....	\$6.99	\$5.25	6431

Level B

Lesson Book B.....	\$6.99	\$5.25	3090
Theory Book B.....	\$6.99	\$5.25	3094
Solo Book B.....	\$6.99	\$5.25	3096
Technic Book B.....	\$6.99	\$5.25	6434

Level C

Lesson Book C.....	\$8.99	\$6.75	3130
Theory Book C.....	\$7.99	\$5.99	3128
Solo Book C.....	\$7.99	\$5.99	3137
Technic Book C.....	\$7.99	\$5.99	6438

Level D

Lesson Book D.....	\$6.99	\$5.25	3131
Theory Book D.....	\$6.99	\$5.25	3129
Solo Book D.....	\$7.99	\$5.99	3138
Technic Book D.....	\$6.99	\$5.25	6400

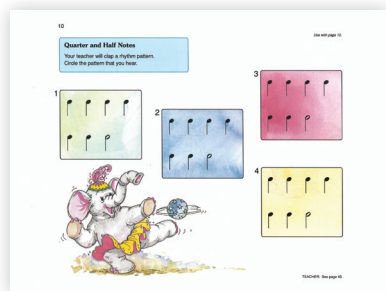
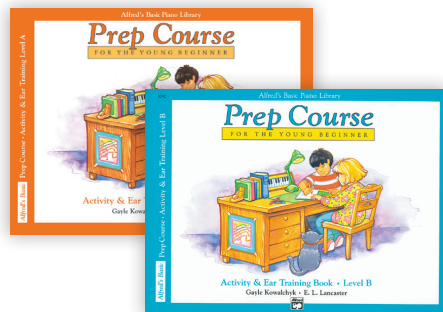
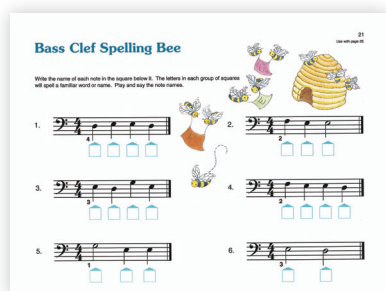
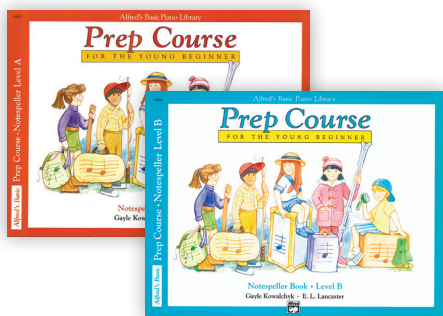
Level E

Lesson Book E.....	\$7.99	\$5.99	6291
Theory Book E.....	\$6.99	\$5.25	6297
Solo Book E.....	\$7.99	\$5.99	6295
Technic Book E.....	\$7.99	\$5.99	6402

Level F

Lesson Book F.....	\$7.99	\$5.99	6292
Theory Book F.....	\$7.99	\$5.99	6298
Solo Book F.....	\$7.99	\$5.99	6296
Recital Book F.....	\$7.99	\$5.99	6403

Visit alfred.com/alfredsbasicpiano to see all available correlating materials and teacher resources.

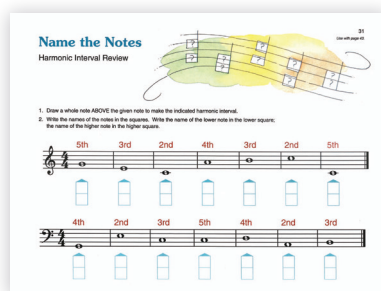
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Alfred's Basic Piano Prep Course: Notespellers

By Gayle Kowalchuk and E. L. Lancaster

Coordinated page-by-page with the *Lesson Books*, the *Notespeller Books* reinforce note-reading concepts through coloring and written exercises.

Book A	\$7.99	\$6.00	6483
Book B	\$7.99	\$6.00	6484
Book C	\$8.99	\$6.75	5730
Book D	\$7.99	\$6.00	5735
Book E	\$6.99	\$5.25	5745
Book F	\$7.99	\$6.00	5746



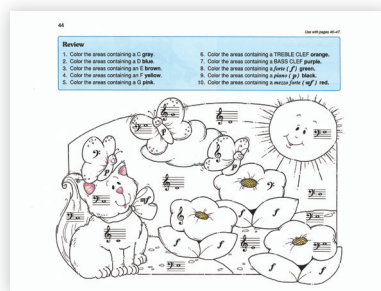
Alfred's Basic Piano Prep Course:

Activity & Ear Training

By Gayle Kowalchuk and E. L. Lancaster

The *Activity & Ear Training Books* include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction. Every activity coordinates page-by-page with the *Lesson Books*.

Book A	\$8.99	\$6.75	3091
Book B	\$7.99	\$6.00	3092
Book C	\$7.99	\$6.00	3126
Book D	\$8.99	\$6.75	3127
Book E	\$7.99	\$6.00	6293
Book F	\$7.99	\$6.00	6294



BASIC COURSE

An easy, step-by-step method emphasizing correct playing habits and note reading through interval recognition.



CORE MATERIALS

Lesson Books

Introduce all new concepts.

Theory Books

Contain fun games and quizzes to reinforce concepts and musical understanding.

Recital Books

Provide supplementary repertoire based on concepts already learned.

Technic Books

Include rhythm and reading drills to improve musicianship and develop coordination of the hands.

Level 1A

Lesson Book 1A	\$7.99	\$6.00	2104
Theory Book 1A	\$6.99	\$5.25	2119
Recital Book 1A	\$7.99	\$6.00	2112
Technic Book 1A	\$6.99	\$5.25	2460

Level 1B

Lesson Book 1B	\$7.99	\$6.00	2106
Theory Book 1B	\$6.99	\$5.25	2121
Recital Book 1B	\$7.99	\$6.00	2113
Technic Book 1B	\$6.99	\$5.25	2464

Level 2

Lesson Book 2	\$7.99	\$6.00	2108
Theory Book 2	\$6.99	\$5.25	2122
Recital Book 2	\$7.99	\$6.00	2114
Technic Book 2	\$6.99	\$5.25	2465

Level 3

Lesson Book 3	\$7.99	\$6.00	2109
Theory Book 3	\$6.99	\$5.25	2123
Recital Book 3	\$7.99	\$6.00	2115
Technic Book 3	\$7.99	\$6.00	2518

Level 4

Lesson Book 4	\$7.99	\$6.00	2110
Theory Book 4	\$6.99	\$5.25	2124
Recital Book 4	\$7.99	\$6.00	2116
Technic Book 4	\$6.99	\$5.25	2519

Level 5

Lesson Book 5	\$7.99	\$6.00	2111
Theory Book 5	\$8.99	\$6.75	2125
Recital Book 5	\$7.99	\$6.00	2117

Level 6

Lesson Book 6	\$7.99	\$6.00	2498
Theory Book 6	\$7.99	\$6.00	2517
Recital Book 6	\$8.50	\$6.30	2499

Visit alfred.com/alfredsbasicpiano to see all available correlating materials and teacher resources.

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COMPLETE LEVELS

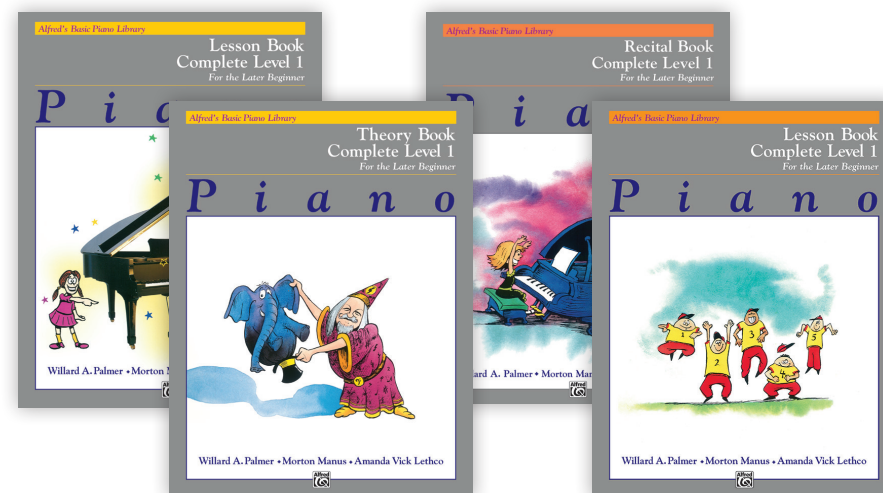
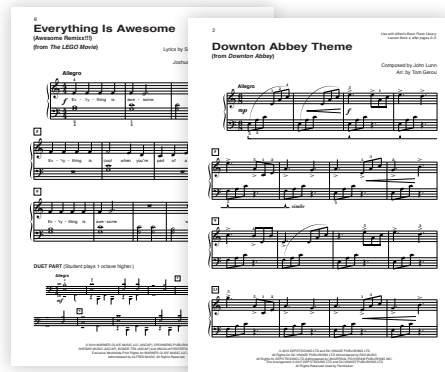


Alfred's Basic Piano Library: Popular Hits

Arranged by Tom Gerou

Piano solo arrangements of popular songs correlated with *Alfred's Basic Piano Library*.

Level 1A.....	\$7.99	\$6.00	44699
Level 1B.....	\$8.99	\$6.75	44700
Level 2.....	\$8.99	\$6.75	44701
Level 3.....	\$8.99	\$6.75	44702
Level 4.....	\$9.99	\$7.50	44703
Level 5.....	\$8.99	\$6.75	46285
Level 6.....	\$8.99	\$6.75	48260



Alfred's Basic Piano Library: Complete Levels

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

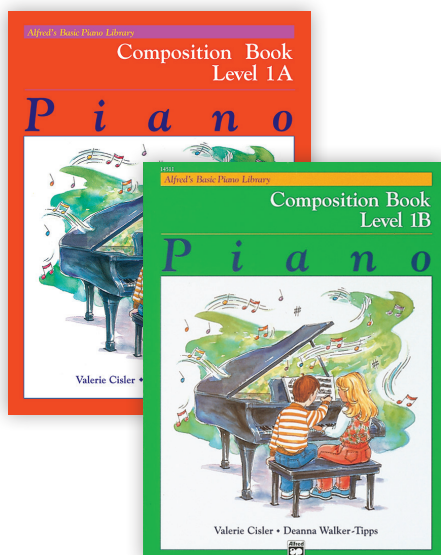
Alfred's Basic Complete Levels are designed to appeal to a student who starts piano study later than the average beginner. They can also be used for a young student who shows unusual musical aptitude and needs a quicker pace.

Complete Level 1 (1A/1B)

Lesson Book Complete 1 (1A/1B).....	\$9.99	\$7.50	2229
Theory Book Complete 1 (1A/1B).....	\$8.99	\$6.75	2235
Recital Book Complete 1 (1A/1B).....	\$9.99	\$7.50	2228
Technic Book Complete 1 (1A/1B).....	\$8.99	\$6.75	2459

Complete Level 2 & 3

Lesson Book Complete 2 & 3.....	\$8.99	\$6.75	6214
Theory Book Complete 2 & 3.....	\$8.99	\$6.75	6235
Recital Book Complete 2 & 3.....	\$9.99	\$7.50	6242
Technic Book Complete 2 & 3.....	\$8.99	\$6.75	6241

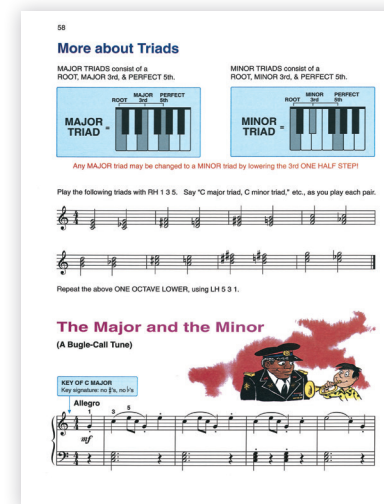
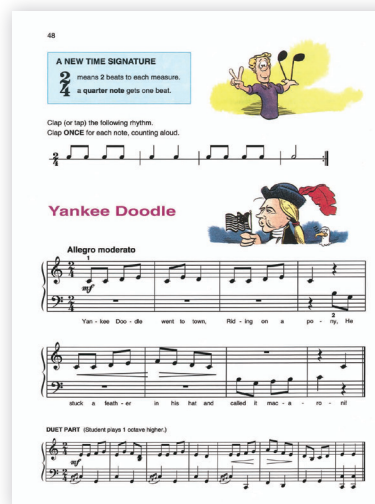
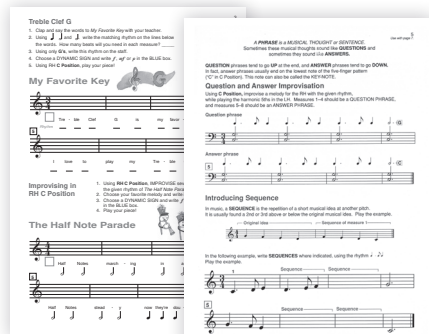


Alfred's Basic Piano Library: Composition Books

By Valerie Cisler and Deanna Walker-Tippis

The *Composition Books* encourage the development of creativity and compositional skills, while reinforcing important musical concepts including music reading and notation. Although these books are correlated page-by-page with the *Lesson Books*, they can be used with any piano method.

Book 1A.....	\$6.99	\$5.25	14510
Book 1B.....	\$6.99	\$5.25	14511
Book 2.....	\$6.99	\$5.25	16867
Book 3.....	\$6.95	\$5.25	18104



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Alfred's Basic Piano Library: Popular Hits Complete Levels

Arranged by Tom Gerou

Piano solo arrangements of popular songs correlated page-by-page with *Alfred's Basic Piano Library: Lesson Books*. Complete Level 1 Titles: Everything Is Awesome (Awesome Remix!!!) (from *The LEGO Movie*) • Let It Go (from Walt Disney's *Frozen*) • Minecraft (from *Minecraft*) • Wreck It, Wreck It Ralph (from Walt Disney's *Wreck-It Ralph*) • and more.

Complete Level 2 Titles: Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*) • Maybe (from *Annie*) • Raiders March (from *Raiders of the Lost Ark*) • When She Loved Me (from Walt Disney's *Toy Story 2*) • and more.

Complete Level 1 (1A/1B)	\$9.99	\$7.50	45301
Complete Levels 2 & 3	\$9.99	\$7.50	45302

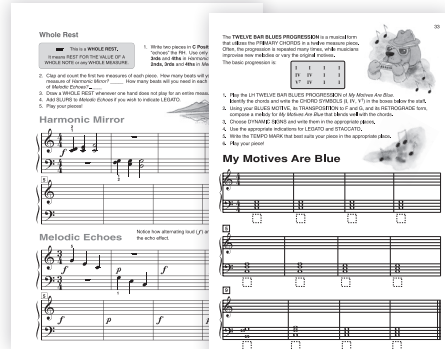


Alfred's Basic Piano Library: Composition Books

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The *Composition Books* encourage the development of creativity and compositional skills, while reinforcing important musical concepts including music reading and notation. Although these books are correlated page-by-page with the *Lesson Books*, they can be used with any piano method.

Complete 1 (1A/1B)	\$7.99	\$6.00	14509
Complete 2 & 3	\$7.99	\$6.00	14572



ALL-IN-ONE COURSE

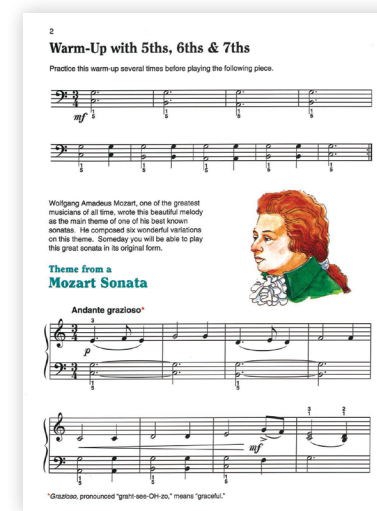
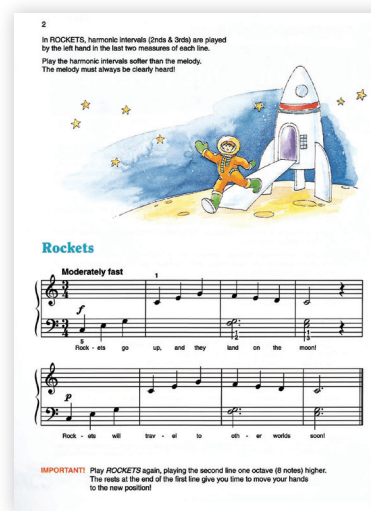


Alfred's Basic All-in-One Course

By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco

Alfred's Basic All-in-One Course for Children takes all of the pages from *Alfred's Basic Piano Library*, Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital, and Fun Solo Books and combines them into a sequential five-book series.

Book 1	\$8.99	\$6.75	5740
Book 2	\$8.99	\$6.75	5741
Book 3	\$7.99	\$6.00	5742
Book 4	\$8.99	\$6.75	14512
Book 5	\$7.99	\$6.00	14513



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Alfred's Premier Piano Course

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier



CORE MATERIALS

Lesson Books

Introduce all new concepts.

Theory Books

Promote comprehensive musicianship.

Performance Books

With CD or online audio contain music in varied styles to reinforce new musical concepts.

Technique Books

Introduce easy-to-understand technique tools and apply them to artistic performance.

Level 1A

Lesson Book & CD	\$8.99	\$6.75	20652
Theory Book	\$7.99	\$6.00	22354
Performance Book	\$7.99	\$6.00	21232
Technique Book	\$7.99	\$6.00	27627

Level 1B

Lesson Book & CD	\$8.99	\$6.75	22352
Theory Book	\$7.99	\$6.00	22174
Performance Book	\$7.99	\$6.00	22172
Technique Book	\$7.99	\$6.00	27628

Level 2A

Lesson Book & CD	\$8.99	\$6.75	22173
Theory Book	\$7.99	\$6.00	22371
Performance Book	\$7.99	\$6.00	22368
Technique Book	\$7.99	\$6.00	32077

Level 2B

Lesson Book & CD	\$8.99	\$6.75	25719
Theory Book	\$7.99	\$6.00	25725
Performance Book	\$8.99	\$6.75	25722
Technique Book	\$7.99	\$6.00	32177

Level 3

Lesson Book & CD	\$8.99	\$6.75	30222
Theory Book	\$7.99	\$6.00	28040
Performance Book	\$8.99	\$6.75	28000
Technique Book	\$7.99	\$6.00	34105

Level 4

Lesson Book & CD	\$8.99	\$6.75	30202
Theory Book	\$7.99	\$6.00	30011
Performance Book	\$8.99	\$6.75	30010
Technique Book	\$7.99	\$6.00	34106

Level 5

Lesson Book & CD	\$8.99	\$6.75	32022
Theory Book	\$7.99	\$6.00	32649
Performance Book	\$8.99	\$6.75	32646
Technique Book	\$7.99	\$6.00	35261

Level 6

Lesson Book & CD	\$6.99	\$5.25	33919
Theory Book	\$7.99	\$6.00	34668
Performance Book	\$9.99	\$7.50	34669
Technique Book	\$8.99	\$6.75	35262

Walk to School

Moderate and steady

When I walk to school, I meet friends who go there, too.

Count: 1-2 3-4 1-2 3-4

Tap and count the rhythm.

Walking down the street, making friends with our feet.

Student plays one octave higher.

Moderate and steady

CD 1A (G4) 1

Purple Twilight

Andante

mp

mf

Fun Zone Beat the Clock!

How quickly can you answer these questions? Ask an adult or another student to time you.

Learning Link

People first told time by looking at the sun as it crossed the sky. The oldest actual clock was the sundial, invented about 5,500 years ago. The first reliable pendulum clock was invented by Christian Huygens about 1655. In the 20th century, electric clocks became popular. The most accurate clocks are atomic ones that measure time to the billionth of a second.

Say the letter name of the chord. Then play.

Say the Roman numeral name of the chord in the C 5-finger pattern. Then play.

Name and play the note.

Name and play the note. Then name and play the note a half step lower.

Name and play the interval.

Name and play the note. Then name and play the note a whole step higher.

Total Time: _____ minutes _____ seconds

Artistic Etude 1

The Heart of the Phrase

Phrases have a heart—a special note or notes representing the most important place (peak) in the phrase. The other notes in the phrase either lead to or go away from the heart notes. In Evening Tide, the heart symbol (♥) represents the peak of each phrase. Often the heart of the phrase is the:

- first note
- highest note
- longest note
- last note
- lowest note

Play Evening Tide with a flexible wrist, emphasizing the heart of the phrase with a rich but unaccented sound.

Evening Tide

Moderately, with expression

heart of the phrase

mp

mf

mp

mf

25%
OFF

Premier Piano Course, Sight Reading Levels 1A – 2B

By Carol Matz and Victoria McArthur

These books develop sight reading skills through activities that reinforce reading concepts and musicality. Each book contains 14 units correlated with the lesson books, and each unit contains five activities that emphasize note reading, rhythm, playing without stopping, and playing expressively.

Book 1A.....	\$7.99	\$6.00	41040
Book 1B.....	\$7.99	\$6.00	41041
Book 2A.....	\$6.99	\$5.25	42439
Book 2B.....	\$6.99	\$5.25	42440



Premier Piano Course, Masterworks Levels 3 - 6

Ed. Gayle Kowalchuk and E. L. Lancaster

Premier Piano Course Masterworks Books include standard repertoire from the four stylistic periods to reinforce concepts introduced in the *Lesson Books*. Except for "Jazzy Trumpets," the pieces are in their original form and have not been adapted. Performance skills and musical understanding are enhanced through *Premier Performer* suggestions.

Book 3 & CD.....	\$8.99	\$6.75	40513
Book 4 & CD.....	\$8.99	\$6.75	40514
Book 5 & CD.....	\$8.99	\$6.75	40515
Book 6 & CD.....	\$8.99	\$6.75	40516

6 Lesson Book page 11

Unit 2: Tonic and Dominant of the C 5-Finger Pattern

Activity 1 Play the Note
Write the names of the notes in the boxes. Then, play each note using finger 2.

Activity 2 Play from Note-to-Note
Write the names of the notes in the boxes, then play.

Activity 3 Rhythm Challenge
Tap the rhythm on the closed keyboard cover or on your lap. Count and keep a steady beat.

7

Activity 4 Play Without Stopping
Choose a tempo at which you can play with a steady beat. Keep going, even if you play a wrong note or leave notes out.
Challenge: Play with a metronome (♩ = 100-120).

Picnic in the Park

Activity 5 Play Expressively
Circle all the tempo and dynamic markings. Then play, making the music as expressive as you can.

Our Barbecue

16 Lesson Book page 17

The Setting Sun

Op. 20, No. 1

Andante

Johann Christian Bach (1735-1782)

* The short line (breath mark) means to play the note with a slight emphasis and hold for its full rhythmic value.

32 Lesson Book page 40-41

Valsette

Op. 40, No. 1

Allegretto

Jean Sibelius (1865-1957)

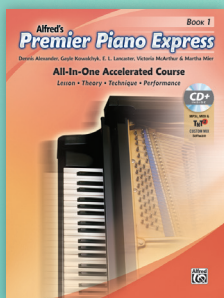
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Alfred's Premier Piano Express

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier

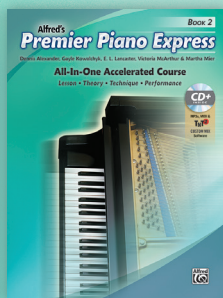
All-In-One Accelerated Course

Lesson ■ Theory ■ Technique ■ Performance



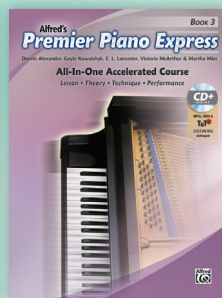
Book 1 (45286)
\$12.99 \$9.75

Includes All Concepts
Introduced in
Premier Piano Course
Levels 1A and 1B



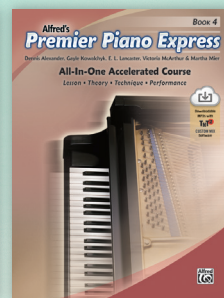
Book 2 (45287)
\$12.99 \$9.75

Includes All Concepts
Introduced in
Premier Piano Course
Levels 2A and 2B



Book 3 (46067)
\$12.99 \$9.75

Includes All Concepts
Introduced in
Premier Piano Course
Levels 3 and 4



Book 4 (46092)
\$12.99 \$9.75

Includes All Concepts
Introduced in
Premier Piano Course
Levels 5 and 6

Features of the Course:

- Designed for students who need a fast-paced approach
- Utilizes a non-position reading approach to avoid fixed hand positions
- Integrates Lesson, Theory, Performance, and Technique pages
- Introduces rhythms in patterns

Visit alfred.com/ppxpromo to watch as the authors take you through each level of Premier Piano Express presenting some of the engaging music along with teaching tips and ideas.



UNIT 2 The Music Alphabet

The white keys on the piano are named using the first 7 letters of the alphabet. These names repeat over and over.



Name and play every white key on the keyboard, beginning at the low end and moving up. Use LH 3 for keys below Middle C and use RH 3 for Middle C and above.

Keyboard Anchor: D

D is easy to find. It is the white-key anchor between the two black keys.



1. Begin in the middle of the keyboard and:
 - play all the D's going higher with RH 2.
 - play all the D's going lower with LH 2.

C and E

C and E are also easy to find. They are outside the two black keys.



2. Begin in the middle of the keyboard and:
 - play all the C's going higher with RH 3.
 - play all the E's going lower with LH 3.
3. On the keyboard:
 - write a D on all the D's.
 - write a C on all the C's.
 - write an E on all the E's.



90 UNIT 11: Triplets and Sixteenth Notes

New Italian Terms

Forzando (fz) = with a strong accent
Leggiero = lightly
Dolce = sweetly
Risolate = boldly

Speed Links

To play sixteenth notes quickly, link notes together with one arm motion. Play the first note of each sixteenth-note pattern with weight. Quickly play the notes that follow in the same measure by transferring weight from finger to finger.

Arabesque[®] #83

Johann Burgmüller
(1806-1874)
Op. 100, No. 2



* An arabesque is a piece with many decorative musical figures. In Burgmüller's Arabesque, the sixteenth notes provide the decoration.

UNIT 13: Dotted Quarter Note 93

New Rhythm
Tap and clap aloud.
Count: 1 + 2 + 3 + 4 +

Dutch Dance #36



Duet: Student plays RH one octave higher and LH two octaves higher.



6

UNIT 1 D Minor Scales and Chords

D Minor Scale Relative Minor of F Major

The relative minor scale begins on the 6th note of the major scale. Therefore, D minor is the relative minor of F major. The keys of F major and D minor have one flat in the key signature—Bb.



You can also find the relative minor by counting 3 half steps down from the tonic.

F MAJOR SCALE

1st 6th

D NATURAL MINOR SCALE

1st 6th

D Natural Minor Scale

In the D natural minor scale, there is one flat (Bb).

Half steps occur between notes 2-3 (E-F) and 5-6 (A-Bb).

1st 6th

D Harmonic Minor Scale

The D harmonic minor scale is the same as the D natural minor scale, but with the 7th (C) raised a half step. The C# is written as an accidental.

1st 6th 7th

1st 6th 7th

Playing D Minor Scales—Hands Separately

Say the finger numbers as you practice slowly. Play the LH 2 octaves lower than written. Memorize the fingering.



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10 Use with Unit 6, page 41.

The Boat Dock #7

Dennis Alexander
Martha Mier

Flowing

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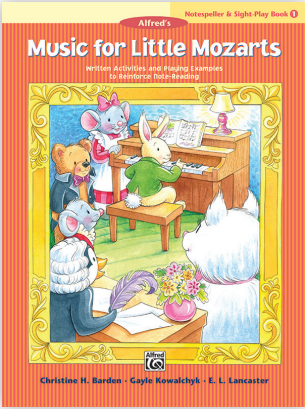
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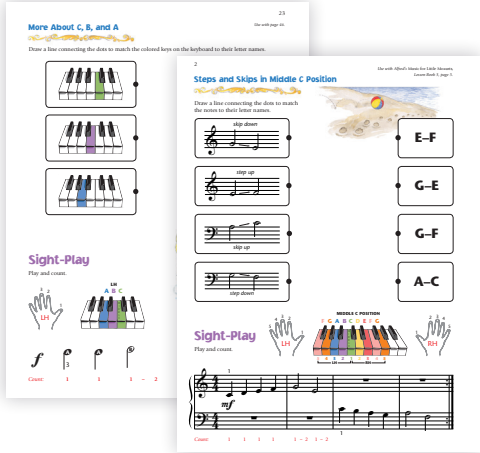
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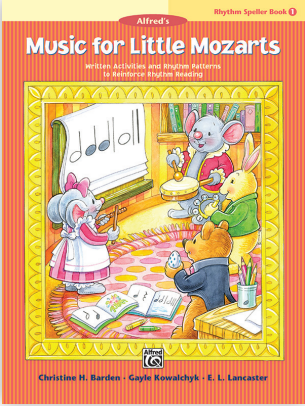
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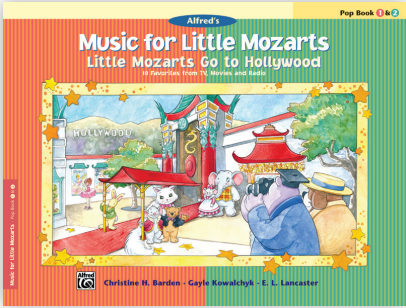
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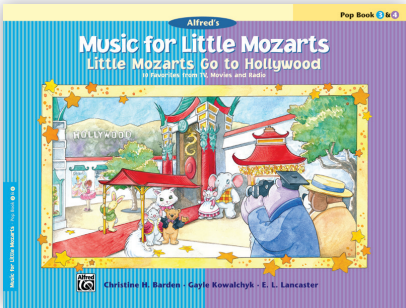
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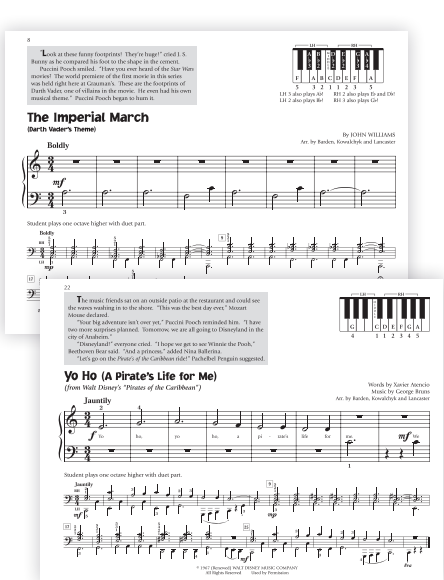
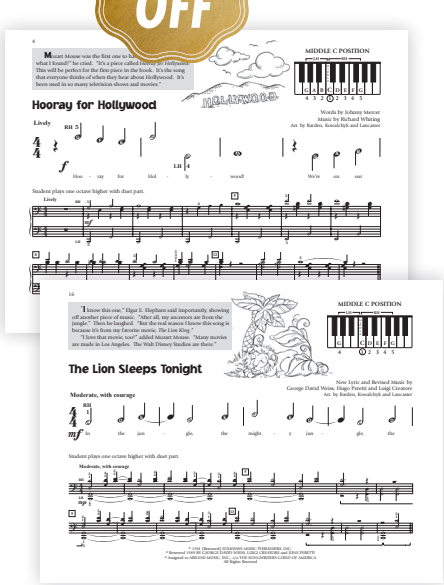
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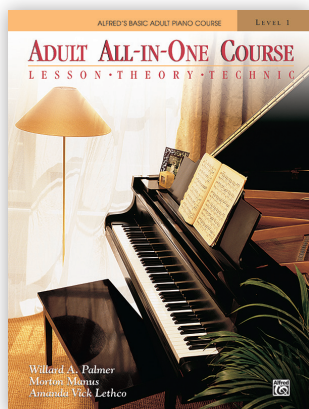
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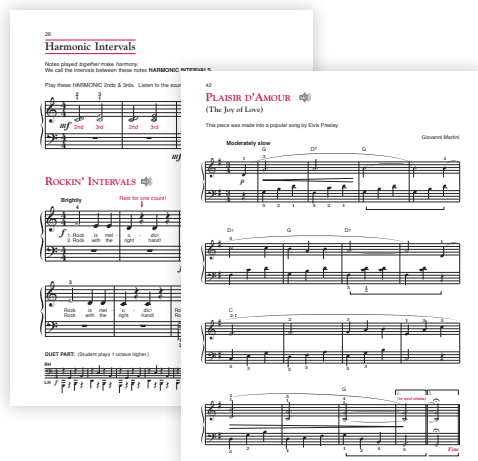
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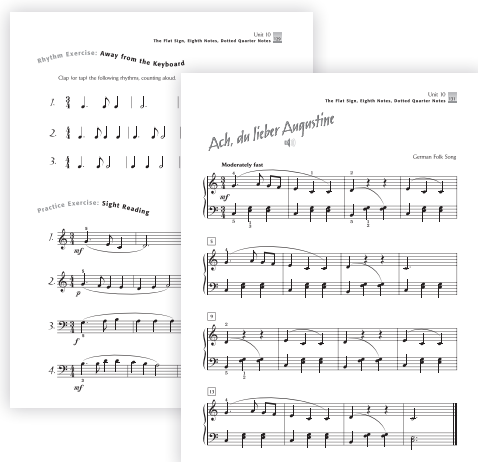
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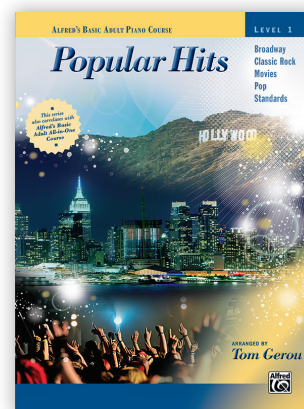


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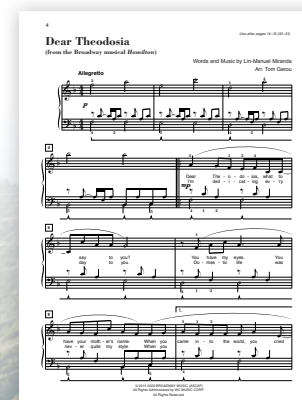
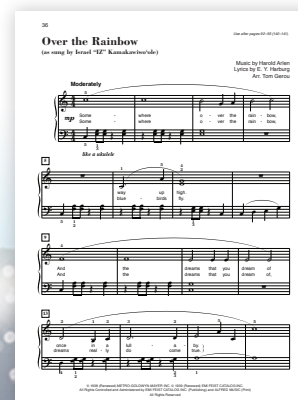
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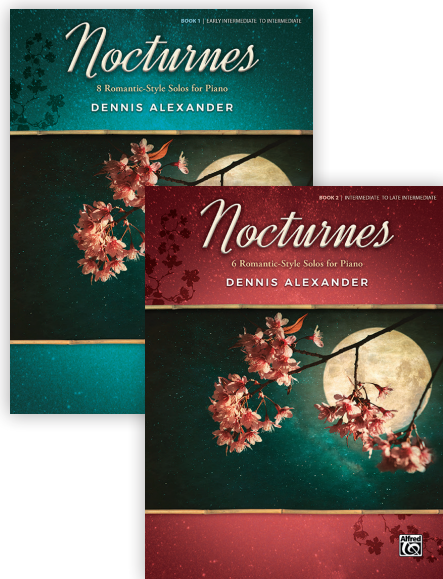


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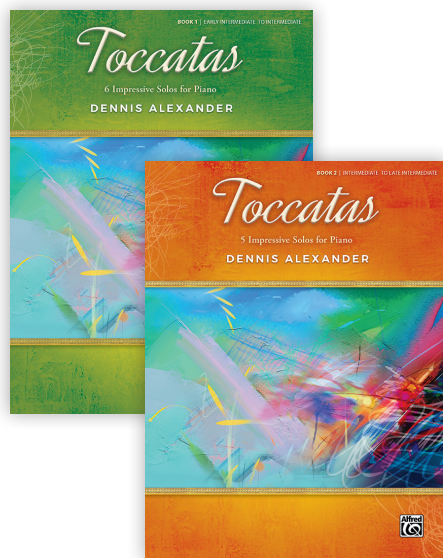


Nocturnes

By Dennis Alexander

Similar in style and form to those of Frederic Chopin, these technically accessible nocturnes are suitable for student recitals and competitions.

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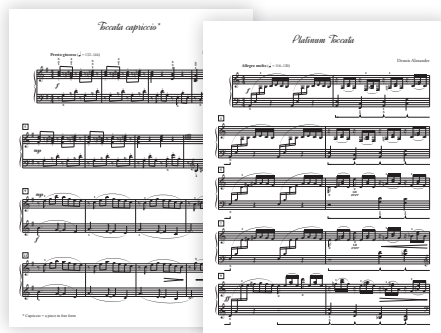


Toccatas

By Dennis Alexander

Toccatas are virtuosic pieces for the keyboard that typically display the performer's technique. Each piece in this collection provides an opportunity to demonstrate dexterity combined with musicality, characterization, and a genuine command of the instrument.

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Book 2(I/LI).....	\$8.99	\$6.75	47846

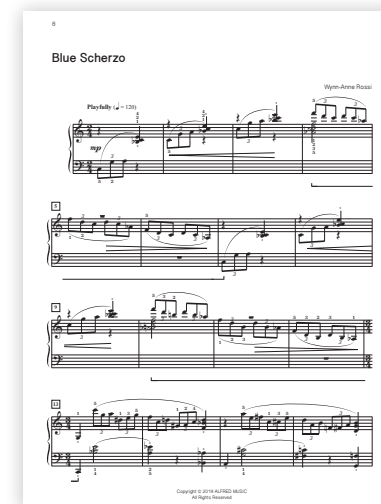
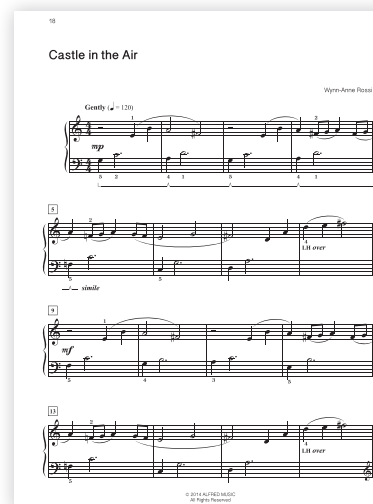


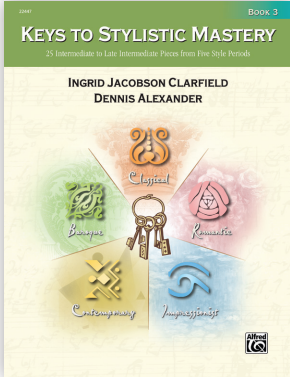
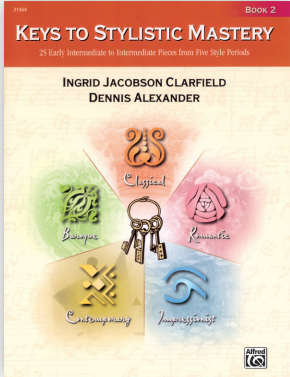
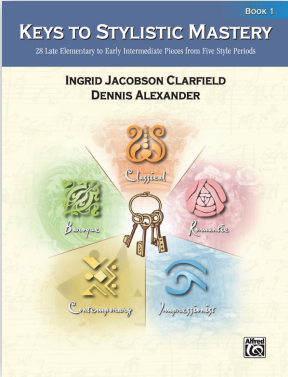
One of a Kind Solos

By Wynn-Anne Rossi

Throughout this series, you will discover musical surprises, from unusual modes to odd meters and interpretative challenges.

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Book 4(I).....	\$7.99	\$6.00	42377
Book 5(LI).....	\$7.99	\$6.00	48595





Keys to Stylistic Mastery

Ed. Dennis Alexander and Ingrid Jacobson Clarfield

Keys to Stylistic Mastery teaches the basic principles of the five stylistic periods (Baroque, Classical, Romantic, Impressionist and Contemporary) to piano students. The pieces were chosen to provide a helpful transition from method books to the classics. Composer Dennis Alexander has written at least one piece in the style of each period. Information about each style period, listing selected composers, keyboard instruments and typical forms, precedes the music from that period. Brief biographies of all composers represented are included.

Book 1 (LE/EI).....	\$10.99	\$8.25	21363
Book 2 (EI/I).....	\$9.99	\$7.50	21364
Book 3 (I/LI).....	\$9.99	\$7.50	22447

Menuet in D Minor
Jean-Baptiste Lully (1632-1687)

Keys to this piece:

- Both hands are equally important. Bring out the LH answering motive.
- Sometimes the hands play contrasting motives at the same time.
- Add mordent (=) and trills (=) second time only.

THE IMPRESSIONIST PERIOD
(1890-1930)

Composers
Claude Debussy (1862-1918)
Maurice Ravel (1875-1937)

Keyboard Instruments
Piano

Typical Forms
Character Piece
Prelude
Dance
Suite

Keys to Stylistic Mastery

Melody
Often based on *pentatonic scales, whole note scales, or modes*.
Play the melody to determine if it is based on one of these scales.
Often found in the top note of a 4th or 5th; in the middle register, surrounded by two outer layers of sound; passes from one hand to the other.
Find the melody and highlight it with a *grace* or *mark*. *Precise* the melody alone.
Often consists of chords shifting in parallel motion.
Slightly bring out the top note of shifting parallel chords.

Rhythm
Changes from *duple* to *triple* subdivisions of the beat within the measure.
Tap the rhythm to find the containing subdivisions. Learn the music with the metronome set to the quarter note.
Uses two against three, three against four, and *syncopation*.
Tap the rhythm before you play the passage.

Harmony
Chords with no 3rd or an added 2nd; also augmented chords and 7th, 9th, 11th and 13th chords.
Write the names of the chords to simplify memorization.
Polytonality used to create interesting harmonies.
Write the names of the chords using letter names.

Tempo
Changes and *ritardandos* specifically indicated by the composer.
First learn the piece keeping a steady tempo. Then carefully pace the *ritardandos* and tempo changes.
Rubato directions are indicated in the music. Directions are often in French.
Look up the French words used to indicate *rubato*.



Spotlight on Styles Collection

By Catherine Rollin

In this collection, 21 original pieces by Catherine Rollin are gathered in one book to serve as an introduction to the distinctive styles of Baroque, Classical, Romantic, and Impressionist music. Each piece is accessible to the intermediate pianist and features elements that are stylistically characteristic of these four periods.

(I).....	\$13.99	\$10.50	42269
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Spotlight on Baroque Style

(EI/I).....	\$5.99	\$4.50	6037
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Spotlight on Classical Style

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Spotlight on Romantic Style

(I).....	\$5.95	\$4.46	6005
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Spotlight on Ragtime Style

(I).....	\$6.99	\$5.25	6017
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Spotlight on Impressionist Style

(I).....	\$6.99	\$5.25	14707
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Spotlight on Jazz Style

(EI/I).....	\$5.99	\$4.50	6509
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Spotlight on Christmas

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CLASSIC MINUET
CATHERINE ROLLIN

Andante gracioso

ETUDE
CATHERINE ROLLIN

Allegretto



A Perfect 10

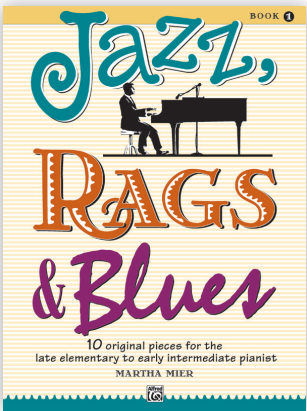
By Melody Bober

For each *A Perfect 10* collection, Melody Bober has chosen a favorite teaching piece from the four stylistic periods---Baroque, Classical, Romantic, and Contemporary---and written six original pieces in Jazz, Blues, Ragtime, Latin, Ballad, and Showstopper styles. The 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

Book 1(E/LE)	\$7.99	\$6.00	41397
Book 2(LE/EI)	\$7.99	\$6.00	41398
Book 3(EI)	\$7.99	\$6.00	41399
Book 4(I)	\$8.99	\$6.75	42337
Book 5(LI).....	\$9.99	\$7.50	42338



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Jazz, Rags & Blues

By Martha Mier

Jazz, Rags & Blues contains original solos for late elementary to early advanced pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The online audio includes dynamic recordings of each song in the book.

Book 1 Book & Online Audio(LE/EI)	\$8.99	\$6.75	6642
Book 2 Book & Online Audio(EI/I)	\$8.99	\$6.75	6643
Book 3 Book & Online Audio(I/LI)	\$8.99	\$6.75	16871
Book 4 Book & Online Audio(LI)	\$8.99	\$6.75	18770
Book 5 Book & Online Audio(LI/EA).....	\$8.99	\$6.75	32715

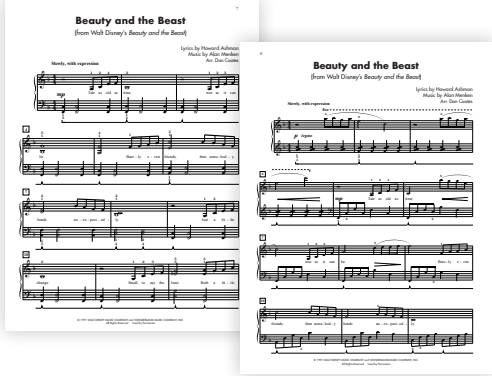
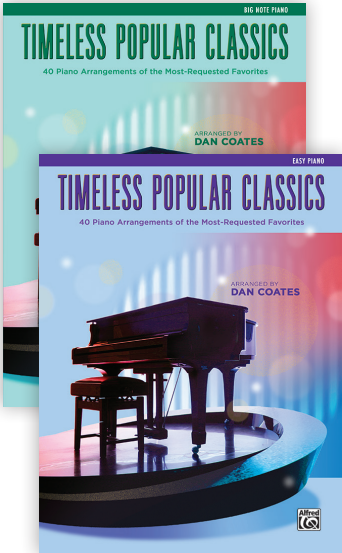


Timeless Popular Classics

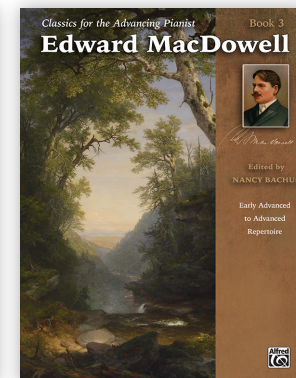
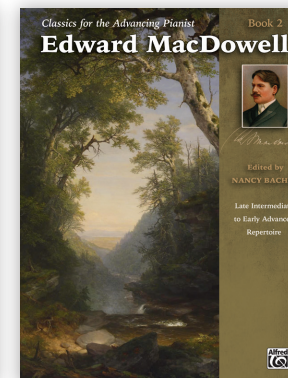
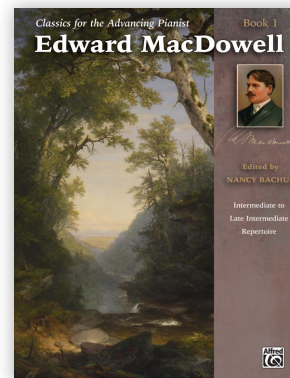
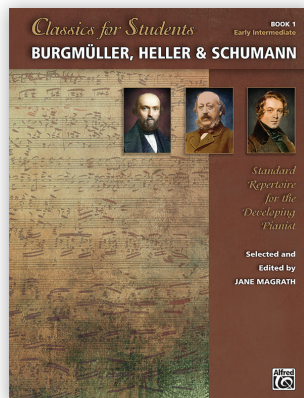
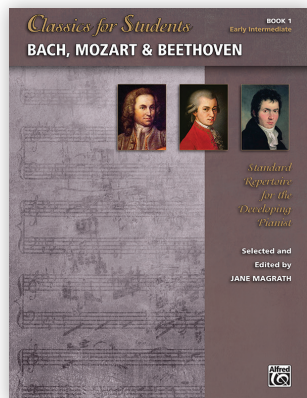
Arranged by Dan Coates

These collections offer accessible piano arrangements of timeless and instantly familiar popular songs.
Titles: As Time Goes By • Beauty and the Beast • Bridge over Troubled Water • Colors of the Wind • Don't Stop Believin' • Let It Go • My Funny Valentine • Stairway to Heaven • Star Wars (Main Theme) • Tomorrow • and many more.

Big Note Piano(BN) (LE/EI).....	\$17.99	\$13.50	45721
Easy Piano(EP) (I/LI)	\$19.99	\$15.00	45722



For Advancing Students

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Ed. Jane Magrath

The literature found in the *Classics for Students* series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. The wide variety of moods, technical features, and colors included in this collection will aid in the development of technique and musicianship and provide hours of personal enjoyment.

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By Edward MacDowell / ed. Nancy Bachus

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists. The pieces in these books, written by Edward MacDowell and ordered in a logical progression from volume to volume, help the performer work within his or her abilities while developing playing and listening skills. This standard teaching repertoire will help build technique and musicianship, as well as offer hours of personal enjoyment. A Federation Festivals 2020-2024 selection.

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Book 3(EA/A).....	\$9.99	\$7.50	44648

9

Minuet in G Major
from Suite in G Minor

Andante

John Sebastian Bach (1685-1750)
BWV 822

34

Allegretto in A Major

Allegretto

Ludwig van Beethoven (1770-1827)
WoO 81

6

To a Wild Rose
from Woodland Sketches

With single trebles

Edward MacDowell (1860-1908)
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24

Witches' Dance
(Henshurst)
from Two Fantasy Pieces

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Duet Recital Suites

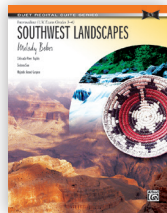


Lake Champlain Suite

By Wynn-Anne Rossi

This three-movement suite for one piano, four hands was inspired by one of the largest lakes in North America and contains three movements: "Wind on the Water," "Mystery of the Deep," and "Tides of Revolution." Optional parts for percussion and violin/flute are available for download for two of the movements.

(I)\$5.50 48672



Southwest Landscapes

By Melody Bober

The spirit of the Southwest comes alive in this imaginative duet suite by Melody Bober. Intermediate students will enjoy this descriptive tribute through its three movements: "Colorado River Rapids," "Sedona Sun," and "Majestic Grand Canyon."

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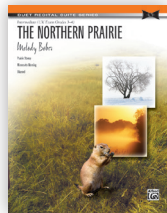


Suite in Season

By Melody Bober

Arranged for piano duet, each of the four movements represents a season and is written in a corresponding style.

(LI)\$7.99 **\$6.00** 39390



The Northern Prairie

By Melody Bober

A three-movement suite, Melody Bober's musical tour of the northern prairie states takes you from a playful "Prairie Stomp" to an expressive, lyrical "Minnesota Morning," and comes to a dramatic close with a furious "Blizzard."

(I)\$6.95 **\$5.21** 29191



Chicagoland

By Robert D. Vandall

The suite contains two movements, with primo and secondo parts leveled equally. "The Windy City" is fast, rhythmic and jazzy, depicting the famous weather of the city and the rich cultural heritage. "Salt Creek Scherzo" is playful and energetic, in 6/8 meter, with abundant staccatos. A Federation Festivals 2020-2024 selection.

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Yesterday and Today

By Melody Bober

Yesterday and Today is a duet suite commissioned by the Emporia (Kansas) Area Piano Teachers. The suite contains two movements, with primo and secondo parts leveled equally. "Memories of Yesterday" is an expressive piece in 6/8 meter. "Celebrate Today!" is a lively march.

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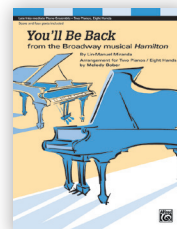


Over the Rainbow (2p, 8h)

By Harold Arlen / arr. Melody Bober

Melody Bober's arrangement for two pianos, eight hands is written for late intermediate pianists and is set up as two duets (Piano 1 and Piano 2) with primo and secondo parts on facing pages. This popular piece is fun to play and provides an opportunity to practice listening skills, technique, rhythmic control, and musicianship. "Over the Rainbow" is excellent for recitals, piano ensemble classes, and "monster" concerts. Score and four parts included. A Federation Festivals 2020-2024 selection.

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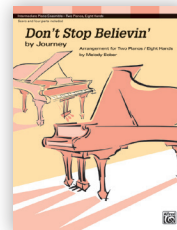


You'll Be Back (2p, 8h)

By Lin-Manuel Miranda / arr. Melody Bober

Arranged for two pianos, eight hands, this favorite piece from the hit musical *Hamilton* is written for late-intermediate pianists. The melody of the song is traded back and forth among the four performers. This piece is excellent for recitals, piano ensemble classes, and "monster" concerts. Score and four parts included.

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Don't Stop Believin' (2p, 8h)

Words and music by Jonathan Cain, Neal Schon, and Steve Perry [Journey] / arr. Melody Bober

Arranged for two pianos, eight hands, this popular piece is fun to play while providing important listening skills, technique, rhythmic control, and musicianship. "Don't Stop Believin'" is excellent for recitals, piano ensemble classes, and "monster" concerts. Score and four parts included. A Federation Festivals 2020-2024 selection.

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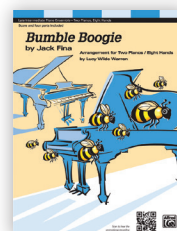


Take Five (2p, 8h)

By Paul Desmond / arr. Melody Bober

Arranged for two pianos, eight hands, this jazz favorite begins in the original key of E-flat minor and modulates to E minor. It is an excellent choice for recitals, piano ensemble classes, and "monster" concerts. Score and four parts included.

Piano Quartet (score & 4 parts included)(LI)\$8.99 **\$6.75** 48593



Bumble Boogie

By Jack Fina / arr. Lucy Wilde Warren

Arranged for 2 pianos, 8 hands, this high-energy audience pleaser is fun to play while providing important listening skills, technique, rhythmic control, and musicianship. "Bumble Boogie" is excellent for recitals, piano ensemble classes, and "monster" concerts. A Federation Festivals 2020-2024 selection.

Score and Four Parts Included(LI)\$19.99 **\$15.00** 39363

Resources for Developing Well-Rounded Musicians

CREATIVITY



Creative Composition Toolbox

By Wynn-Anne Rossi

These books introduce students to the art of original composition. They feature level-appropriate tools ranging from dynamics and articulation to modulation and counterpoint.

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Book 4(EI)	\$6.99	\$5.25	37738
Book 5(I)	\$7.99	\$6.00	37739
Book 6(II)	\$8.99	\$6.75	37740

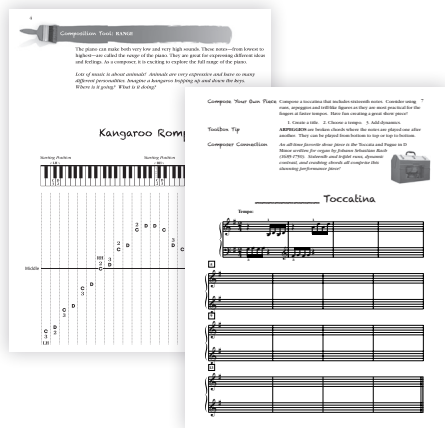


Piano by Ear

By Lucinda Mackworth-Young

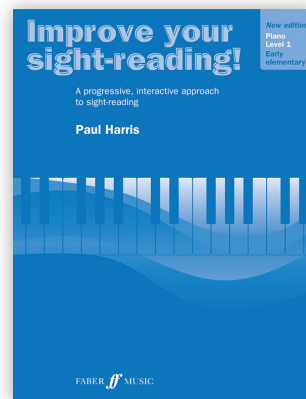
Piano by Ear teaches how to play the piano by ear in simple steps, and how to improvise in an array of keys and chord patterns, by working through timeless favorites, folk songs, film music, Christmas songs, and contemporary songs. It also encourages an understanding of how music works from the inside out for any level of player.

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By Paul Harris

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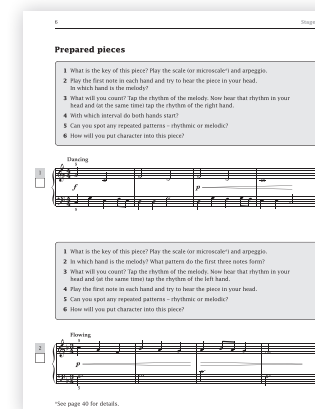
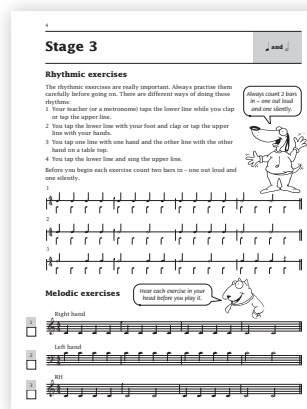
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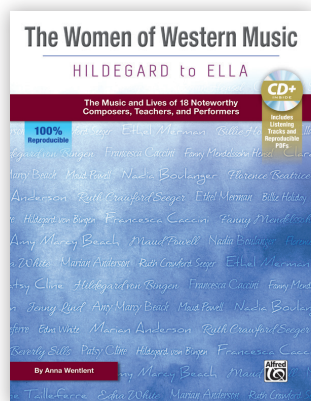
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MUSIC HISTORY

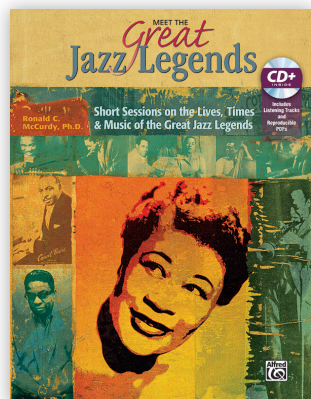


The Women of Western Music: Hildegard to Ella

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades four and up.

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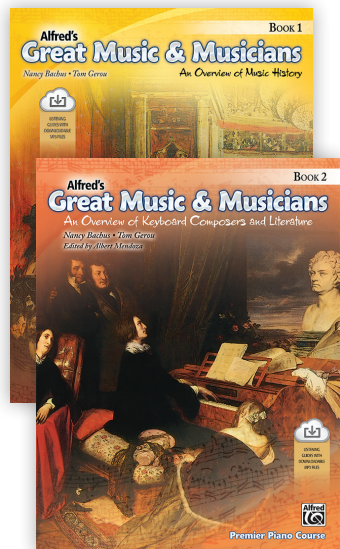


Meet the Great Jazz Legends

By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. The illuminating stories about the lives, times, and music of these great jazz musicians span from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong, Duke Ellington, Count Basie, Ella Fitzgerald, Billie Holiday, Charlie Parker, Dizzy Gillespie, Miles Davis, Dave Brubeck, John Coltrane, Herbie Hancock, and more. Enhanced CD contains listening tracks as well as a fully reproducible PDF of the entire book. Recommended for grades four and up.

Reproducible Book & Enhanced CD\$39.99 **\$30.00** 32180



Alfred's Great Music & Musicians

By Nancy Bachus and Tom Gerou

Great Music & Musicians provides a foundation for understanding the major cultural periods, musical styles, and the development of music through the ages. The book and online audio includes art and listening examples that offer an opportunity for discussions. Book 2 provides an overview of major keyboard composers and literature, as well as information about the development of the piano and related cultural trends. Included are unit summaries, review activities, and a Listening Guide with downloadable MP3s.

Book 1 & Online Audio\$12.99 **\$9.75** 39060

Book 2 & Online Audio\$12.99 **\$9.75** 39063

REFERENCE

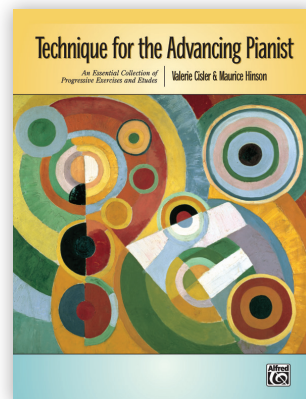


Ornamentation: A Question & Answer Manual

By Valery Lloyd-Watts and Carole L. Bigler

This guide to understanding ornamentation in each era of music includes information on how to understand and remain faithful to the composer's intention, how many and which notes to use in each ornament, how to integrate ornaments smoothly into a performance, and simple strategies and systems for realizing and practicing ornaments.

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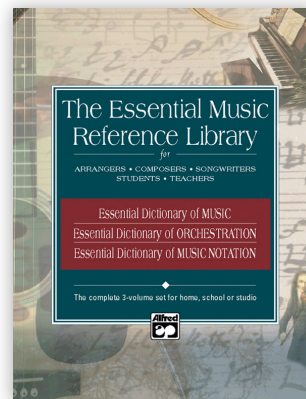


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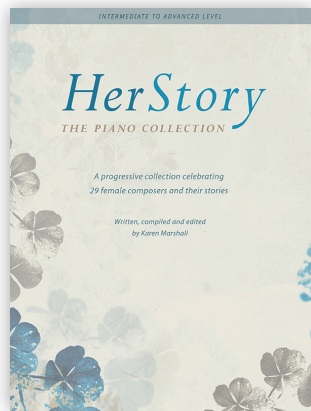


The Essential Music Reference Library

By Dave Black, Tom Gerou, L. C. Harnsberger, and Linda Lusk

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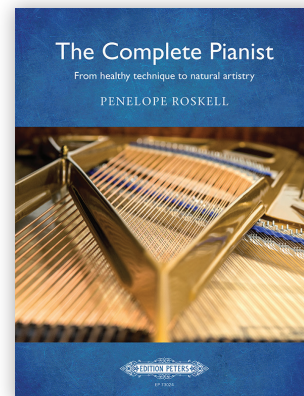
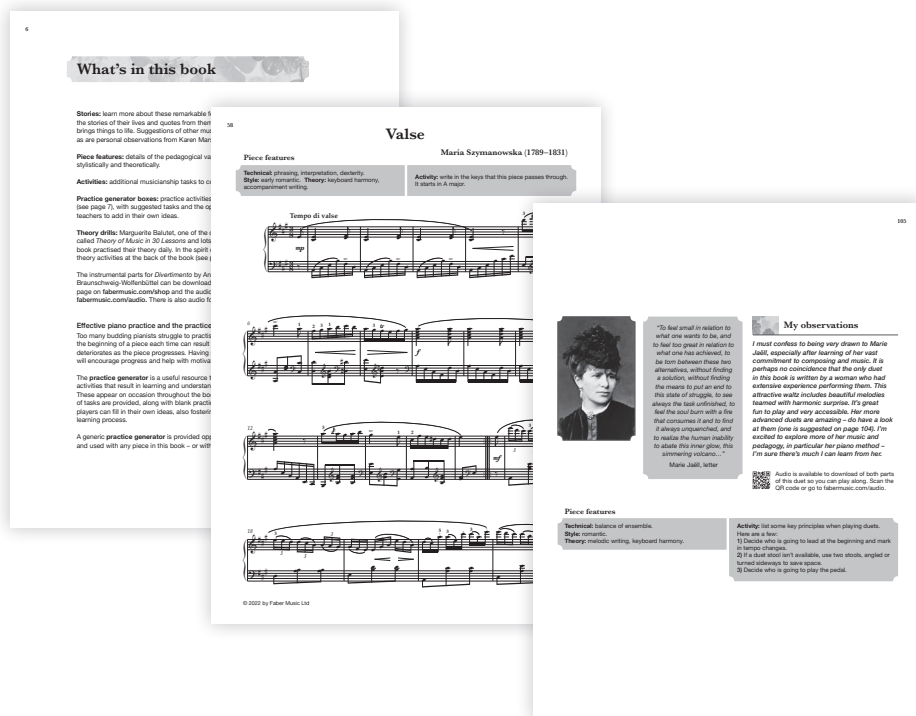
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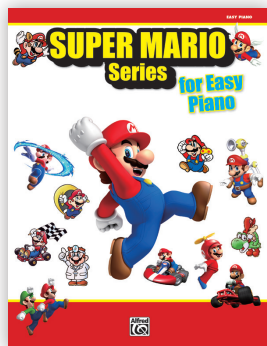
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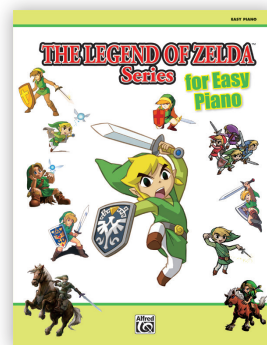
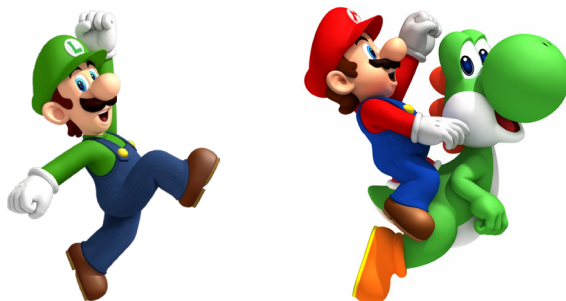


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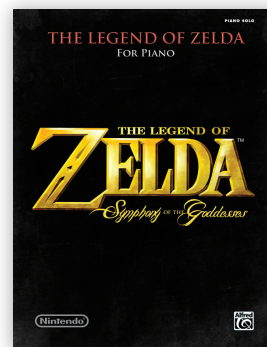


The Legend of Zelda: Spirit Tracks for Easy Piano

Composed by Koji Kondo, Tominaga Mao, Toru Minegishi, and Asuka Ohta

This collectible folio contains 22 Easy Piano arrangements of music from the video game *The Legend of Zelda: Spirit Tracks*. Moderately streamlined compared to those in the separately published Intermediate-Advanced edition, these arrangements retain a full and impressive sound. The included graphics from the game enhance the fun!

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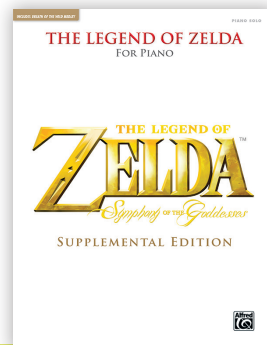


The Legend of Zelda: Symphony of the Goddesses

By Koji Kondo, Toru Minegishi, Kenta Nagata, Asuka Ohta, and Hajime Wakai

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By Koji Kondo, Toru Minegishi, Kenta Nagata, Asuka Ohta, and Hajime Wakai

This supplement to *The Legend of Zelda: Symphony of the Goddesses* features the brand-new movement, "Skyward Sword," and a bonus piece called "Breath of the Wild Medley." This supplemental folio presents the two pieces as piano solo arrangements and also includes signature art from the games as well as a full-color, 4-page insert. Titles: Skyward Sword • Breath of the Wild Medley.

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