



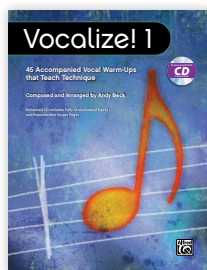
Warm-Ups

Celebrating 10 Years of Vocalize!

Vocalize! 1

45 Accompanied Vocal Warm-Ups that Teach Technique
Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, downloadable PDFs provide extracted vocal lines on reproducible singer pages. Topics: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.



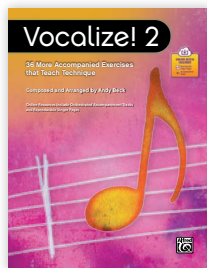
Book & Enhanced CD (00-40024)\$34.99
Digital Book\$34.99

Available in MakeMusic Cloud

Vocalize! 2

36 More Accompanied Vocal Warm-Ups that Teach Technique
Composed and arr. Andy Beck

Topics: beginning warm-ups, posture/freedom, vowels, breath support, tone quality, resonance, diction, intonation, range, expression, harmony, and more.

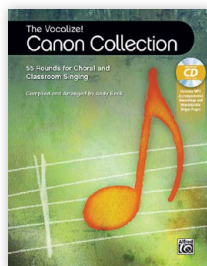


Book & Enhanced CD (00-49864).....\$34.99
Digital Book\$34.99

The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing
Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Includes accompaniment tracks and printable PDFs. Titles: Ah, Poor Bird • Candlelight Canon • A Child of Song • Hashivenu • Jubilate Deo • Let Us Sing Together • Mi Gallo • One Bottle of Pop • Shalom Chaverim • Sing and Rejoice • Thula, Thula Ngoana • We Merry Minstrels • Whether the Weather • Winter Canon • and more.



Book & Enhanced CD (00-46274)\$34.99
Digital Book\$34.99

Available in MakeMusic Cloud

Vocalize! Interactive Slides

Accompanied Vocal Warm-Ups that Teach Technique
Composed and arr. Andy Beck

The 25 exercises in each slide deck include embedded accompaniment tracks and may be projected in the classroom or shared digitally. Purchase grants access to a personal copy in Google Slides and a PowerPoint file and permission to share (with one school/organization) through Google Classroom, email, or other platforms.

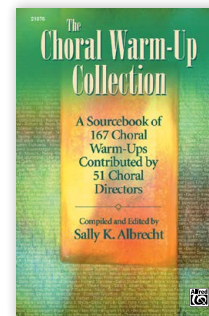
Vocalize! Set 1 Interactive Slides (media.alfred.com).....\$29.99
Vocalize! Set 2 Interactive Slides (media.alfred.com)\$29.99
The Vocalize! Canon Collection Interactive Slides (media.alfred.com)\$29.99

The Choral Warm-Up Collection

A Sourcebook of 167 Choral Warm-Ups
Contributed by 51 Choral Directors
Compiled and ed. Sally K. Albrecht

This incredible resource consists of warm-ups for every situation and vocal area. The text is organized into categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds. Royalties donated to the ACDA Endowment Fund.

Book (00-21676).....\$29.99
Digital Book\$29.99

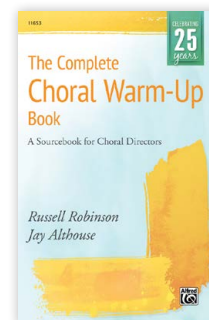


The Complete Choral Warm-Up Book

A Sourcebook for Choral Directors
By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap.

Book (00-11653).....\$29.99
Digital Book\$29.99

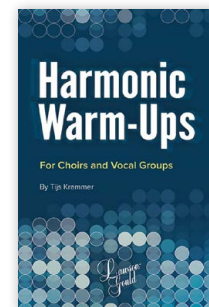


Harmonic Warm-Ups

For Choirs and Vocal Groups
By Tijs Krammer

Does this sound familiar? “I’m bored with the warm-ups. We always sing the same exercises.” Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn’t have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

Book (00-48636)\$29.99
Digital Book\$29.99

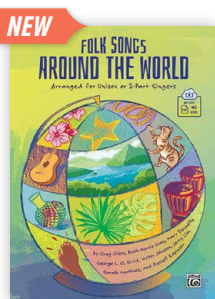


Folk Songs Around the World

Arranged for 2-Part Choir

By Greg Gilpin, Ruth Morris Gray, Mary Donnelly and George L. O. Strid, Victor C. Johnson, Jerry Lim, Sarah Martinez, and Russell Robinson

Music is an inviting gateway to discover and celebrate diverse cultures. These ten authentic folk songs from around the globe are arranged for either two-part treble singers or unison voices (downloadable song sheets for both are included). Lightly orchestrated accompaniment tracks capture the unique rhythm, tone, and timbre of the West Indies, Japan, South Africa, Greece, Spain, China, Ukraine, Scotland, Ghana, and Haiti. This informed publication includes the background, pronunciation, and translation for every song, designed to launch your exploration of world music.

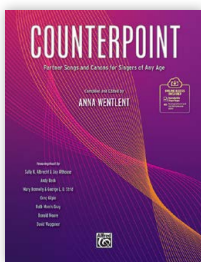


- Teacher's Handbook & Online PDF/Audio (00-50727)\$64.99
- Teacher's Handbook & Online PDF (00-50728)\$34.99
- Enhanced CD (00-50729)\$44.99
- Online Audio (00-50730)\$44.99

Counterpoint

Partner Songs and Canons for Singers of Any Age
Compiled and ed. Anna Wentlent

Encourage independent harmony singing with this carefully chosen collection of partner songs and canons. With accessible, mid-range vocal parts, universal themes, and a number of folk songs and classical melodies, this practical resource will be useful year after year. The music and lyrics will appeal to any age: fourth-graders just beginning their choral journey, developing middle schoolers, high school students in need of review and reinforcement, and even inexperienced adults. Includes reproducible student pages with isolated vocal parts, making it easy to find, follow, and mark parts. The piano accompaniment tracks may be used in rehearsal, for performance, or as an at-home tool for individual practice.

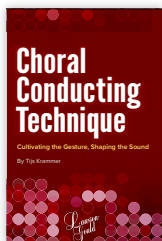


- Book & Online Audio/PDF (00-49857)\$59.99
- Book & Online PDF (00-49856)\$29.99
- Enhanced CD (00-49859)\$29.99
- Online Audio (00-49858)\$29.99

Choral Conducting Technique

Cultivating the Gesture, Shaping the Sound
By Tjjs Krammer

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented text answers these questions and many more with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.



- Book & Online PDF (00-49844)\$49.99
- Digital Book\$49.99

Title	SATB	SAB	SSA+	TB+	2-PT	Trax	Pax
2 Be Loved (Arr. Zaino)	50220	50221	50222			50223	
ABBA Gold (Arr. Zaino)	50280	50281			50282	50283	
All That Holiday Stuff! (Beck) *	50288	50289			49742	49743	50290
Autumn Vesper (Brontë, Snyder/arr. Narverud)	49872	SV9411	SV9401		SV9401	49869	
Back in Time (Arr. Billingsley)	50305	50306		50307		50308	50309
The Bat (Beck)					50133	49869	
Canon of Hope (Burrows)					50201	49869	
Cantate! Jubilate! (Donnelly & Strid)		50173			50174	50175	
Cherokee Morning Song (Arr. Yannette)					50287		
Christmas Isn't Christmas (Arr. Zaino)	50197	50198	50199			50200	
Christmastime Again (Donnelly & Strid)					50190	49869	
A Classical Cantate (Courtney)	50291	50292		50293		50738	
Confitemini Domino (Johnson)		50266			50267	49869	
Crossing the U.S.A. (Arr. Donnelly & Strid)					49873	49874	
Dance! (Gibson)	50135		50136				
Deck the Hall with Carols (Arr. Gilpin)		50310			50311	50312	
Deep Peace (Larkin)	50167						
Didn't My Lord / Dies Irae (Arr. Weirick)	50124					49869	
Dream a Little Dream of Me (Arr. Beck)	50259	50260			50261	50262	50263
Dream Big (Arr. Hayden)	50142	50143			50144	50145	
Eight Lights for Hanukkah (Beck)					50206	50207	
Fèy O! (Arr. Gray)		50168		50169	50170	50171	
Figgy Pudding! (Gray)		48337	48338	48339	50157	48340	
Flowers (Arr. Billingsley)	50747	50748	50749			50750	50751
Four-Leaf Clover (Beck) *					50208	50209	
French Carol Duet (Arr. Donnelly & Strid)		49870			49871	49869	
Funny Girl Highlights (Arr. DeSpain)	50294	50295	50296			50297	
The Gallery (Fox)	50128					49869	
Gerakina (Arr. Gilpin)		50231			50232	49869	
Ghost (Arr. Beck)	50214	50215	50216			50217	
Heart of Stone (Arr. Beck)	50276	50277	50278			50279	
Hope Is the Thing with Feathers (Dickinson, Rodriguez)		50140			50141	49869	

* Digital ChoroTrax available free online

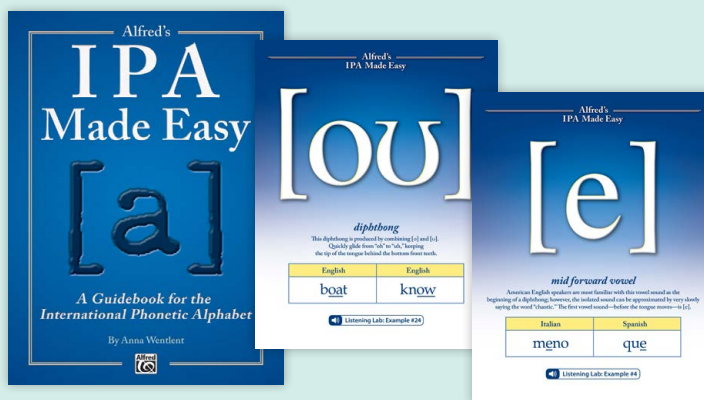
IPA Resources

Alfred's IPA Made Easy

Resources for the International Phonetic Alphabet
By Anna Wentlent

How many years has it been since your last diction class? The handy guidebook and poster set are easy references for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. Clear and concise tools for singing in foreign languages, equally useful in the choir room and the vocal studio.

- Book (00-42789)\$12.99
- Digital Book\$12.99
- Vowel Posters (Set of 25) (00-46823)\$29.99



Title	SATB	SAB	SSA+	TB+	2-PT	Trax	Pax
House of Music (Beck)		50247			50248		
I Am Song (Burrows)	50153	50154			50155	50156	
I Love the Mountains (Arr. Blake)					50202	50203	
I Wish I Were a Cloud (Waggoner)					50139	49869	
If Ever I Would Leave You (Arr. Shaw)	50268	50269	50270				
In Paradisum (Narverud)	50129		50130			49869	
It's the Most Wonderful Time of the Year (Arr. Shaw)	50258						
Jenny Kissed Me (Hunt, Gray)				50172		49869	
Jerusalem (Arr. Narverud)	50191						
Let's Dance (Arr. Van Cleave)	50233	50234	50235			50236	50237
Life Has Loveliness (Teasdale, Gilpin)	50187	50188	50189			49869	
Light of Grace (Beck)	50227	50228			50229	49869	
Lucky Star (Arr. Billingsley)	50271	50272			50273	50274	50275
Lux Aeterna (Gray)	50238						
Make a Little Music (Beck) *		50224			50225	50226	
Nessun Dorma (Puccini/Wagner)				50127		49869	
Noche de Paz (Silent Night) (Arr. Gray)	50176	50177			50178	49869	
Nothing Rhymes with Christmas (Arr. DeSpain)	50250	50251	50252			50253	50254
Oy Khodyt Son (Arr. Martinez)	50121	50122	50123			49869	
People Get Ready (Arr. Pederson)	50151					50152	
The Power of a Song (Beck)	50131				50132	49869	
Price Tag (Arr. Sharpe)		50303	50304				
Pulse (Gibson)	50134						
Rainbow Sister (Arr. Lim)			50218	50219		49869	
Ribbons and Bows (Arr. Zaino)	50192	50193	50194			50195	50196
Sakura (Arr. Johnson)	50740		50741			50742	
A Seafaring Suite (Arr. Zaino)	50733			50734	50735	50736	
Sing, Sing, Sing (Arr. Hayes)	50298	50299		50300		50301	50302
Sleigh Ride (Arr. Shaw)	50179	50180	50181			50182	50183
The Solitude of Snow (Burrows)	50255	50256	50257			49869	
Song for a Winter's Night (Arr. Hanawalt & Sasanfar)	50264	50265					
Sutoku In (Gray)		50158			50159	50160	
Today's Hope (Marshall, Narverud)		50125			50126	49869	
Tonight (Teasdale, Lacárcel)			50137				50138
Vaga Luna (Rossini/Robinson)		50204	50205			50230	
The Virgin Mary Had a Baby Boy (Arr. Johnson)	50284	50285			50286	49869	
Warm and Fuzzy (Arr. Beck)	50242	50243			50244	50245	50246
Waterfall (Kelley)	50313		50314			50739	
White Fields in Winter (Stephens, Gray)	50184	50185	50186			50737	
Wind on the Hill (Milne, Wagner)					50120	49869	
Winter (Nichols, Gilpin)	50239	50240	50241			49869	
You Stepped Out of a Dream (Arr. Shaw)	50146	50147	50148			50149	50150
Zadok the Priest (Handel/Wagner)	50210	50211	50212			50213	49908

* Digital ChoroTrax available free online



Sing at First Sight

Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

	Level 1	Level 2
Textbook	\$7.99	00-22017* 00-28448*
Reproducible Companion/CD	\$39.95	00-23833* 00-31264
Digital Companion/Audio	\$39.95	

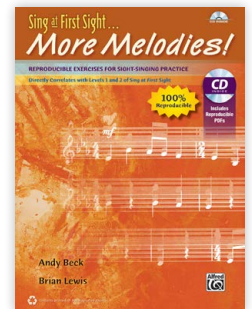
* Available in MakeMusic Cloud

Sing at First Sight ... More Melodies!

Reproducible Exercises for Sight-Singing Practice

Augment your sight-singing curriculum with this supplemental book that directly correlates to both levels of the *Sing at First Sight* method. Every exercise appears in both treble and bass clefs.

Reproducible Book & Data CD (00-42793)	\$39.99
Digital Book/Audio	\$39.99



Sing at First Sight Accessory Pack

32 Solfège and Rhythm Syllable Posters

This full-color set includes posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters.

32-Poster Set (00-45964)	\$29.99
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Sight-Singing Workshop

60 Onscreen Exercises

By Andy Beck

Sequential sight-singing in an easy-to-use interactive slide format! Each of 20 units begins with a Rhythm Drill (isolating rhythms), followed by a Pitch Pattern (practicing notes and intervals), and finishes with a Melody Maker (combining the concepts into a tuneful exercise). Embedded audio provides piano accompaniments, fillable slides invite singers to type in syllables, and answer keys immediately follow for self-evaluation. The culminating exercise in every unit offers free assessment and recording powered by MakeMusic Cloud. Includes access to a personal copy in Google Slides and a PowerPoint file.



Interactive Slides (media.alfred.com)	\$29.99
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Alfred Performance PLUS



An Interactive Rehearsal and Performance Series

The **Alfred PerformancePlus+** series is an innovative addition to the ever-expanding **MakeMusic Cloud** (formerly SmartMusic) interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

In addition to the standard assignment, recording, and assessment tools within **MakeMusic Cloud**, **Alfred PerformancePlus+** titles include:

- **Downloadable part-predominant and accompaniment tracks**
- **Printable sheet music**
(with a standard MakeMusic Cloud subscription)
- **Correlated rehearsal guides and performance notes**
- **Rights to perform in a live or virtual setting**

New for Fall 2023:

Cantate! Jubilate!

Words and music by Mary Donnelly and George L. O. Strid

A bright rhythmic feel and well-crafted voice parts make this piece intuitive and enjoyable for younger singers. The theme is restated throughout with variations that build to an exciting, descant-topped end.

3-Part Mixed | 2-Part

A Classical Cantate

Words and music by Vicki Tucker Courtney

This contemporary original recreates the qualities of a Classical choral work. A combination of English and Latin lyrics delivers an invitation to “sing a new song.”

SATB | SAB | TTB

Deck the Hall with Carols!

Arr. Greg Gilpin

Four favorite carols in a festive holiday medley. A bright musical spirit makes for perfect December programs, and solid educational writing provides proper pedagogy.

3-Part Mixed | 2-Part

House of Music

Words and music by Andy Beck

This innovative a cappella original invites us to “build a house of music and make that house a home.” Rhythmic syncopations, layered vocals, and dramatic dynamics form the foundation of this creative construction.

3-Part Mixed | 2-Part

I Love the Mountains

Additional words by Julie I. Myers, arr. Shayla Blake

Everyone has a chance to sing the “boom-dee-ah-dah” ostinato in this traditional camp song of trails, sails, dragonflies, and stars. Designed for those taking their first steps on the path to singing in parts.

2-Part

Sakura

Arr. Victor C. Johnson

Each iteration of the delicate tune blossoms further in harmonic depth, musical expression, and textural fullness in this elegant setting of the traditional Japanese folk song.

SATB | SSA

A Seafaring Suite

Arr. Jack Zaino

Three sea shanties anchor this brief maritime medley. Each of the songs uncovers a new tempo and mood, creating variety and the feeling of a nautical adventure.

SATB | T(T)B | 2-Part

Vaga Luna

(Lovely Moon)

Music by Vincenzo Bellini / arr. with English words by Russell Robinson

All the *bel canto* beauty of Bellini’s art song is captured in this graceful choral adaptation. Expressive dynamic and tempo changes create opportunities for nuance.

3-Part Mixed | SSA

Waterfall

Words and music by Carol Kelley

Explore text painting and expression with this flowing original work. Symbolic writing places cascading voices over a trickling piano backdrop to illustrate a cleansing waterfall.

SATB | SSA

White Fields in Winter

Words by James Stephens, music by Ruth Morris Gray

This delightful poem imagines footprints in the snow as “prints of silver filigree.” Enunciate clearly on the lilting verses, sing lyrically on the legato refrain, and enjoy the surprise when the two motives come together.

SATB | 3-Part Mixed | SSA

Also available as digital octavos at alfred.com.

Visit makemusic.com/APPchoral to learn more!

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