

2022-2023 CHORAL RESOURCE GUIDE



WARM-UPS

Vocalize! 2 **NEW**

36 More Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 12 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, lightly orchestrated (available online)—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, downloadable PDFs provide extracted vocal lines on reproducible singer pages. Topics include: vowels, range, beginning warm-ups, posture/freedom, breath support, tone quality, resonance, intonations, diction, expression, and more.

Book & Online PDF/Audio (00-49864)\$34.99
Digital Book/Audio\$34.99

Vocalize! 1

45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Our most popular warm-up collection—an indispensable instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.

Book & Enhanced CD (00-40024)\$34.99
Digital Book/Audio\$34.99

Available in SmartMusic

The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing

Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Includes accompaniment tracks and printable PDFs. Titles: Ah, Poor Bird • Candlelight Canon • A Child of Song • Hashivenu • Jubilate Deo • Let Us Sing Together • Mi Gallo • One Bottle of Pop • Shalom Chaverim • Sing and Rejoice • Thula, Thula Ngoana • We Merry Minstrels • Whether the Weather • Winter Canon • and more.

Book & Enhanced CD (00-46274)\$34.99
Digital Book/Audio\$34.99

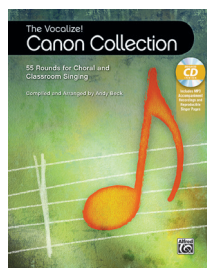
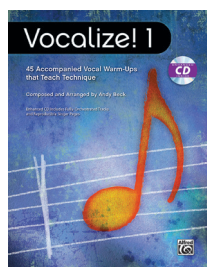
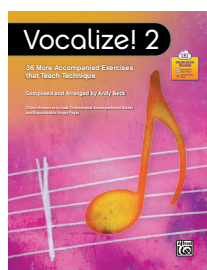
Available in SmartMusic

Vocalize! Interactive Slides

Accompanied Vocal Warm-Ups that Teach Technique

The 25 exercises in each slide deck include embedded accompaniment tracks and may be projected in the classroom or shared digitally. Purchase grants access to a personal copy in Google Slides and a PowerPoint file and permission to share (with one school/organization) through Google Classroom, email, or other platforms.

Vocalize! Set 1 Interactive Slides (media.alfred.com)\$29.99
Vocalize! Set 2 Interactive Slides (media.alfred.com)\$29.99
The Vocalize! Canon Collection Interactive Slides (media.alfred.com)\$29.99



The Choral Warm-Up Collection

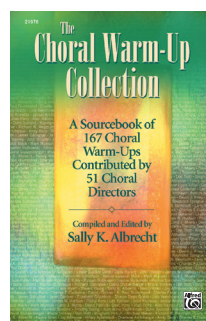
A Sourcebook of 167 Choral Warm-Ups

Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

This incredible resource consists of warm-ups for every situation and vocal area. The text is organized into categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds. Royalties donated to the ACDA Endowment Fund.

Book (00-21676)\$29.99
Digital Book\$29.99



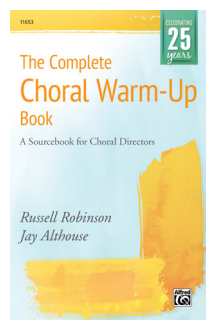
The Complete Choral Warm-Up Book

A Sourcebook for Choral Directors

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap.

Book (00-11653)\$29.99
Digital Book\$29.99



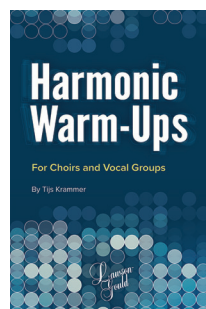
Harmonic Warm-Ups

For Choirs and Vocal Groups

By Tijs Krammer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

Book (00-48636)\$29.99
Digital Book\$29.99



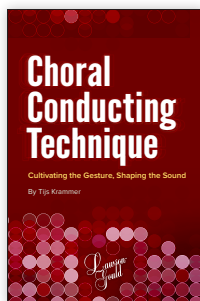
Choral Conducting Technique **NEW**

Cultivating the Gesture, Shaping the Sound

By Tijs Krammer

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented text answers these questions and many more with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.

Book & Online PDF (00-49844) \$49.99
 Digital Book \$49.99

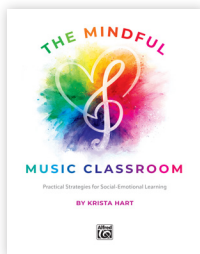
**The Mindful Music Classroom** **NEW**

Practical Strategies for Social-Emotional Learning

By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more. Use the ideas and reproducible worksheets precisely as written, or as the inspiration to customize and develop your very own. Recommended for grades 5 and up.

Book & Enhanced CD (00-49845) \$24.99
 Digital Book \$24.99

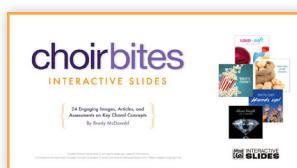
**ChoirBites**

24 Engaging Images, Articles, and Assessments on Key Choral Concepts

By Brody McDonald

Have you ever felt like you keep hearing (or saying) the same things over and over again in rehearsal? Do you want your singers to become more thoughtful about the ensemble process? ChoirBites are bite-sized reflections that examine traditional choral concepts through a non-traditional lens. Each bite offers a visualization, a brief article, and a set of reflective review questions (in a fillable form), all designed to be immediately impactful and memorable in the long term. What a creative way to keep singers building choral skills outside of usual rehearsals. Includes access to a personal copy in Google Slides and a PowerPoint file.

Interactive Slides (media.alfred.com) \$29.99

**Alfred's IPA Made Easy**

Resources for the International Phonetic Alphabet

By Anna Wentlent

How many years has it been since your last diction class? The handy guidebook and poster set are easy references for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. Clear and concise tools for singing in foreign languages, equally useful in the choir room and the vocal studio.

Book (00-42789) \$12.99
 Digital Book \$12.99
 Vowel Posters (Set of 25) (00-46823) \$29.99

Counterpoint **NEW**

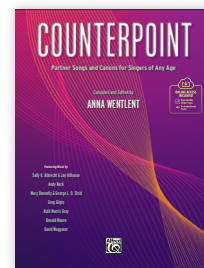
Partner Songs and Canons for Singers of Any Age

Compiled and ed. by Anna Wentlent

Encourage independent harmony singing with this carefully chosen collection of partner songs and canons. With accessible, mid-range vocal parts, universal themes, and a number of folk songs and classical melodies, this practical resource will be useful year after year. The music and lyrics will appeal to any age: fourth graders just beginning their choral journey, developing middle schoolers, high school students in need of review and reinforcement, and even inexperienced adults. Includes reproducible student pages with isolated vocal parts, making it easy to find, follow, and mark parts. The piano accompaniment tracks may be used in rehearsal, for performance, or as an at-home tool for individual practice. Titles: Alleluia! I Will Sing • Circle of Our Song • How I Love My America • Peaceful River • Snow Is Falling Still • Figgy Pudding! • Hine Ma Tov • Kyrie Canon • A Mozart Canon • The Water Is Wide • Canons.

Book & Online PDF/Audio (00-49857) \$59.99
 Book & Online PDF (00-49856) \$29.99
 Enhanced CD (00-49859) \$39.99

Also available digitally.

**Jazz Junior** **NEW**

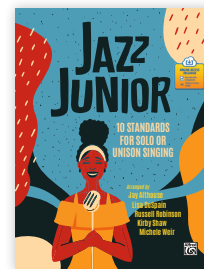
10 Standards for Solo or Unison Singing

Arranged by Jay Althouse, Lisa DeSpain, Russell Robinson, Kirby Shaw, and Michele Weir

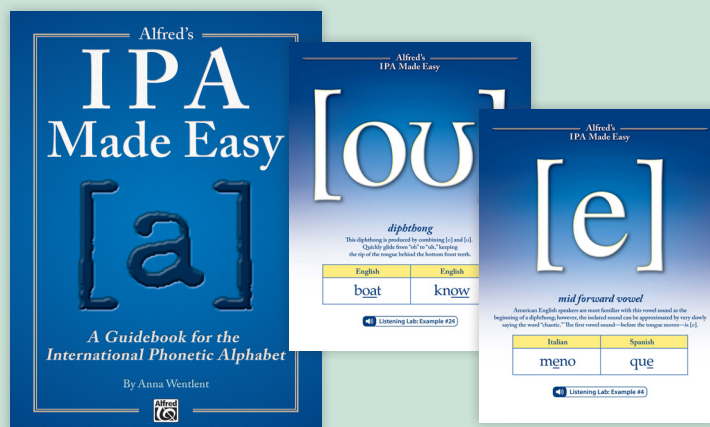
Alfred's top vocal jazz arrangers were called upon to contribute Great American Songbook arrangements designed to introduce beginners to the genre. And oh, how they delivered! This is an indispensable collection for young soloists or unison singers including reproducible student pages and a fabulous foreword (with developmental exercises) by Dr. Michele Weir. Enhance the jazzy vibe with full rhythm section accompaniments on the available audio. Teach swing, scat, jazz articulations, stylizations, and more! Recommended for grades four and up. Titles: Bye Bye Blackbird • Duke's Place • Fascinating Rhythm • It Don't Mean a Thing If It Ain't Got That Swing • Jeepers Creepers • Let's Call the Whole Thing Off • Misty • Orange Colored Sky • Over the Rainbow • Straighten Up and Fly Right.

Book & Online PDF/Audio (00-49866) \$26.99
 Book & Online PDF (00-49865) \$15.99
 Acc. CD (00-49868) \$16.99

Also available digitally.



IPA RESOURCES



Title	SATB	SAB/3-PT	2-PT	SSA+	TB+	Trax	Pax
All That Holiday Stuff! (Beck) *			49742			49743	
Aloha Spirit (Gray)		49667	49668			49669	
And So We Sing (Hayes)	49696	49697	49698			48970	
Aqui Te Amo (Neruda, Tippet)	49003			49004			
Benedicamus Domino (Johnson)	49744	49745		49746		48970	
Bringers of Noise (Pederson)		48980	48323		48324		
Butter (Arr. Billingsley)	49671	49672	49673			49674	
Carry the Light (Beck)	49692	49693	49694	49694		49695	
Deep River (Arr. Dett/Ed. Garrett)	48971						
Down by the Riverside (Arr. Gibson)	49684	49685				49686	
Everything (Arr. Shaw)	49657			49658			
Exultate in Seven (Beck)	49707	49708	49709			48970	
For All We Know (Arr. Shaw)	49661						
Frosty the Snowman (Arr. Billingsley)	49687	49688	49689			49690	49691
Gatumba (Arr. Gray)	49645	49646	49647	49647			
Harmony's Never Too Late (Arr. Hayes)	49702			49703	49704	49705	49706
The Happiest Time of Year (Donnelly & Strid)			48999			49000	
Hodie Fanfare (Albrecht)	49716			49717	49718	48970	
Holiday Jazz! (Jacobson, Shaw)			49772			49773	49774
I Put a Spell on You (Arr. Narverud)	48988	48989		48990		48991	48992
I'd Like to Teach the World to Sing (Arr. Hayes)	49767	49768	49769			49770	49771
I'm Homeward Bound (Donnelly & Strid)			49670			48970	
Jamaican Folk Song Suite (Arr. Whyllie)	48972						
Keep the Beat (Arr. Beck)	49710	49711	49712			49713	
Kiss Me (Arr. Zaino)	49732	49733		49734		49735	
The Lake Isle of Innisfree (Yeats, Rodriguez)		48981		48982	48983	48970	
Laudate Dominum (Beck)		49675	49676	49676		48970	
A Light of Hope, A Song of Peace (Burrows)	49763	49764	49765			49766	
Lovely Day (Arr. Gibson)	48841	49659	49660			48842	
Memories (Arr. Beck)	48994	48995	48997		48996	48998	
Musicks Empire (Marvell, Pfautsch/ Arr. Narverud)	LG51418			49714	49715		
My Lord, What a Morning (Arr. Johnson)	49832		49833			48970	
The Note Within (Bangs, Gray)		49663	49664			49665	
Orange Colored Sky (Arr. Shaw)	49652	49653		49654		49655	49656
Permission to Dance (Arr. Sharpe)		49834		49835			
Pirates of the Cherry Tree (Milam, Rodriguez)			48976			48970	
Popcorn (Beck) *			49682			49683	
Revelation (Frost/Gilpin)	49830				49831	48970	
Rhapsody in Blue (Gershwin/Billingsley)	49731						
Rockin' Around the Christmas... (Arr. Hayes)	49755	49756	49757			49758	49759
Santa Claus Is Comin' to Town (Arr. Shaw)	49725	49726	49728	49727		49729	49730
Sing Alleluia, Clap Your Hands (Albrecht)	17763	17764		49651			
Snow on Snow (Beck)	49699	49700	49701			48970	
The Square Root of Possible (Arr. Billingsley)	49747	49748	49749			49750	49751
Still, Still, Still (Arr. Johnson)	49736			49737		48970	
Streaming Sitcoms (Arr. Zaino)	48984	48985	48986			48987	
A Taylor Swift Suite (Arr. Billingsley)			49847	49847		49848	49849
Ten Thousand Miles (Gray)		49648		49649	49650	48970	
This Day (Arr. DeSpain)	49738	49739				49740	49741
This Jubilant Song (Whitman, Wagner)		49001		49002		48970	
This Twenty-Five of December (Gilpin)	49721	49722	49723			49724	
Vox (Gilpin)		49719		49720		48970	
The Water Is Wide (Arr. Beck)			48993			48970	
What If I Could Tell You (Sorenson)	48973			48974	48975	48970	
Your Song (Burrows)	48977	48978	48979			48970	

* Digital ChoroTrax available free online

Sing at First Sight

Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

	Level 1	Level 2
Textbook	\$7.99	00-22017 00-28448
Reproducible Companion/CD	\$39.95	00-23833 00-31264
Digital Companion/Audio	\$39.95	



Sing at First Sight ... More Melodies!

Reproducible Exercises for Sight-Singing Practice

Reproducible Book & Data CD (00-42793)	\$39.99
Digital Book/Audio	\$39.99

Sing at First Sight Accessory Pack

32 Solfège and Rhythm Syllable Posters

Poster Set (00-45964)	\$29.99
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Sight-Singing Workshop

60 Onscreen Exercises

By Andy Beck

Sequential sight-singing in an easy-to-use interactive slide format! Each of 20 units begins with a Rhythm Drill (isolating rhythms), followed by a Pitch Pattern (practicing notes and intervals), and finishes with a Melody Maker (combining the concepts into a tuneful exercise). Embedded audio provides piano accompaniments, fillable slides invite singers to type in syllables, and answer keys immediately follow for self-evaluation. The culminating exercise in every unit offers free assessment and recording powered by SmartMusic. Includes access to a personal copy in Google Slides and a PowerPoint file.

Interactive Slides (media.alfred.com)	\$29.99
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Alfred Performance PLUS

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An Interactive Rehearsal and Performance Series

The **Alfred PerformancePlus+** series is an innovative addition to the ever-expanding **SmartMusic** interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

In addition to the standard assignment, recording, and assessment tools within **SmartMusic**, **Alfred PerformancePlus+** titles include:

- Downloadable part-predominant and accompaniment tracks
- Printable sheet music (with a standard SmartMusic subscription)
- Correlated rehearsal guides and performance notes
- Rights to perform in a live or virtual setting

Premiering Fall 2022:

Cantimus de Amore (We Sing of Love)

SATB | SAB | SSA

Words by John Parker, music by Mark Hayes

The Baroque-era flair of this minor key work is truly captivating. Three phrases in Latin alternate with a largely English text about living life fully.

Count Your Blessings

SATB | SAB | 2-Part

Words and music by Andy Beck

This expressive song of gratitude celebrates plentiful good things. Starts and ends sweetly, builds to a sweeping descant-topped refrain.

Follow the Drinking Gourd

SATB | 3-Part Mixed | 2-Part

Arr. Greg Gilpin

A percolating, rhythmic setting of the traditional spiritual that invites exciting minor key singing. Independent lines and stacked ostinatos captivate.

Kolyadá

SATB

Arr. Mark Burrows

This delightful eastern European carol explains the holiday tradition of sharing good tidings with neighbors and friends. A cappella with percussion.

Madrigal Remix

3-Part Mixed | 2-Part

Arr. Kirby Shaw

A fresh take on standard rep! Two brief mainstream madrigals are re-imagined with piano, bass, and drums accompaniment.

A Pure Heart

SAB | SSA | TTB

Arr. with English words by Douglas E. Wagner

Here's a romantic Welsh folk song arranged for three gorgeous voice parts. Lyrical lines, legato phrasing, and sumptuous sonorities.

The Rainbow

2-Part

Words by Christina Rossetti, music by Ruth Morris Gray

Rossetti's charming poem set for treble voices of any age. The polyphonic choral writing is simple yet sophisticated, colorful yet clear.

Siyahamba

3-Part Mixed | 2-Part

Arr. Victor C. Johnson

A stellar setting of the South African folk song for developing singers with logical part-writing, stylistic rhythms, and an energized accompaniment!

When Words Are Not Enough

Words and music by Sally K. Albrecht and Jay Althouse SATB | SAB/3-Part | 2-Part

The ultimate music-themed opener/closer for concert and festival programs! A tuneful hook and full choral writing pay tribute to the art of song.

Winter Bells

Arr. with words by Alan Billingsley

SATB | 3-Part Mixed | 2-Part

Compelling Ukrainian Bell Carol with festive wintertime words. Textured choral parts bring a flurry of "jing, jingle's," and "fa la la's." Familiar and fun!

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Also available as digital octavos at TotalSheetMusic.com.

Visit smartmusic.com/APPchoral to learn more!

