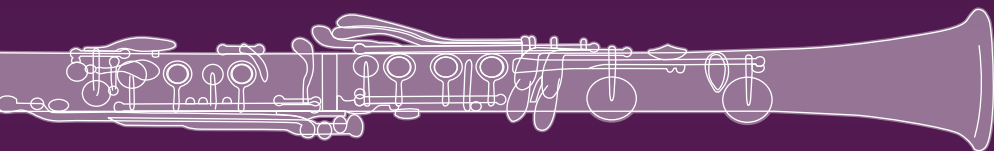


CONCERT BAND

2022-2023



100 YEARS

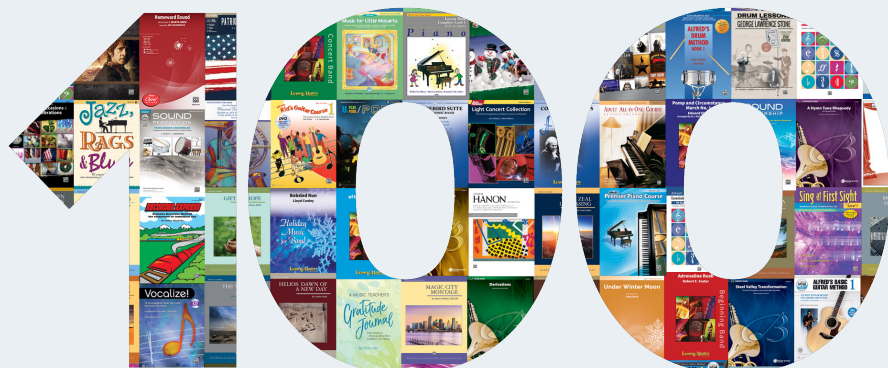
CELEBRATING A CENTURY OF



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Celebrating a Century

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Browse these titles and more at
alfred.com/NewConcertBand.

Dear Concert Band Director,

There is no question that this school year has, again, presented many challenges for you and your students. There is also no question about the resilience and dedication of the music education community. Teachers continue to work tirelessly to help students learn and grow through their connection with music. On behalf of everyone at Alfred Music, I want to share our collective THANK YOU for your passionate effort in staying true to the mission we share to experience the joy of making music!

Throughout my teaching career, I excitedly looked forward to receiving catalogs and recordings with brand new music for me to listen to and study. I feel that same excitement now, as I share the Alfred and Belwin Concert Band catalogs. Both of these incredible catalogs feature creative, original compositions and arrangements by trusted and experienced composers and arrangers, as well as introduce fresh, new voices that are ready to be heard! With that in mind, I want to encourage you and composers/educators in your network to consider submitting music for review and possible publication. Scan the QR code on page 10 to go to the submission page—we invite all composers of all backgrounds to submit music for consideration!

Be sure to use our Score & Sound videos on the Alfred Music and Belwin Concert Band YouTube channel to help you review our pieces easily. We are confident that you will find just what you are looking for, whether it is a concert opener or a great pop or movie music arrangement. Lastly, I am excited to point out that many of our new releases are available right now in SmartMusic for you and your students to explore. One fantastic way to review new music is to play it!

Alfred Music is celebrating 100 years of contributing to the growth and love of music in the lives of countless people throughout the world. We also extend our deepest appreciation for your loyalty and belief in our products and send our best wishes for a wonderful year.



Chris M. Bernotas

Director of School Instrumental Methods and Repertoire



VERY BEGINNING BAND Grade ½–1

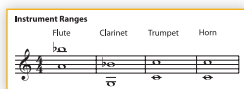
Key Signatures: B♭, E♭ (plus relative minor keys)

Time Signatures: $\frac{3}{4}$ $\frac{4}{4}$

Rhythm: ♩, ♪, ♪♩ (repeated pitch)

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.



BEGINNING BAND Grades 1–1½

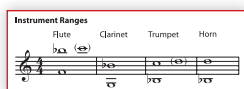
Key Signatures: B♭, E♭, F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rhythm: ♩, ♪, ♪♩

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.



YOUNG BAND Grades 2–2½

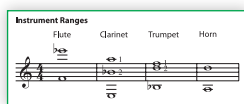
Key Signatures: B♭, E♭, F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

Rhythm: ♩, ♪, ♪♩, ♪♩♩, ♪♩♩♩

Instrumentation: Flute; Oboe; Bassoon; 1st, 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.



CONCERT BAND Grades 3–3½

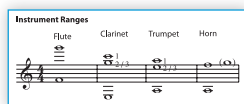
Key Signatures: B♭, E♭, F, A♭, C (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

Rhythm: ♩, ♪, ♪♩, ♪♩♩, ♪♩♩♩

Instrumentation: 1st & 2nd Flute; Oboe; Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st & 2nd Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.



SYMPHONIC BAND Grade 4+

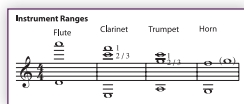
Key Signatures: As necessary for musical content

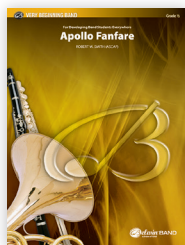
Time Signatures: As necessary for musical content

Rhythm: As necessary for musical content

Instrumentation: C Piccolo; 1st & 2nd Flute; 1st & Opt. 2nd Oboe; 1st & Opt. 2nd Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st, 2nd, 3rd & 4th Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: As necessary for musical content.





Belwin Very Beginning Band

Apollo Fanfare

By Robert W. Smith

GRADE
½

This dynamic original work will serve equally well as an opener or closer for your beginning ensemble. Solidly scored with energy and enthusiasm, this is a true musical celebration! (2:15)

(00-BDM02049) \$50.00

Flight of the Banshee

By Roland Barrett

GRADE
½

Inspired by the old Irish tale of the banshee, this work uses only five notes! Great for your very first program, there's a chance for independent creativity with ghostly sound effects from your band members. An intriguing work for your first concert! (1:15)

(00-32454) **Available in SmartMusic** \$50.00

G-Force Five!

By Ralph Ford

GRADE
½

A very dynamic sound for your youngest students, this vigorous work is characterized by solid scoring to build performance confidence. This will be a wonderful program and rehearsal work to reinforce rhythmic stability. (1:45)

(00-BDM05033) \$50.00

Dragon Dance

By Michael Story



GRADE
½

Drums, cymbals, and gongs are found with this characteristic dance using only the first six notes learned. The flexible arrangement can be played by as few as 3 players. (1:30)

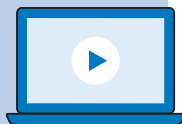
Standard Instrumentation (00-32451) \$50.00

Flexible Instrumentation (00-49219) **Available in SmartMusic** .. \$55.00

SCORE&SOUND

Subscribe and see the score while the recording plays. Your students can use the professional recordings to emulate their sound.

alfred.com/BandScore



Range Rover

By Patrick Roszell

GRADE
1

Written for students at the end of their first year in band, this composition uses intervals of a 2nd, a 3rd, and a 4th to move students up or down the scale. A fun way to reinforce air support and slurs in the brass section. (1:54)

(00-49545) **Available in SmartMusic** \$47.00



Belwin Beginning Band

Andalucia

By Victor López



GRADE
1

López has utilized the land of Andalucia as his inspiration to provide us with an original composition that blends both the flamenco and traditional march styles. Full of fire and energy! The flexible arrangement can be played by as few as four players. A percussion accompaniment track is also available as a free download. (2:00)

Standard Instrumentation (00-35348) \$56.00

Flexible Instrumentation (00-49218) **Available in SmartMusic** .. \$60.00

Lionheart

By Michael Story

GRADE
1

This dramatic piece will highlight your first- or second-year band students' abilities. Your band room and auditorium will light up with bold melodic statements and unexpected harmonic twists in this fantastic work! (1:50)

(00-49546) **Available in SmartMusic** \$52.00

Dark Adventure

By Ralph Ford



GRADE
1

This musical adventure through mysticism and magic is in a unique setting, offering a wide variety of dynamics, textures, and styles while remaining playable. The momentum is quickly established, and your students are part of the journey. The flexible arrangement can be played by as few as five players. A percussion accompaniment track is also available as a free download. (3:30)

Standard Instrumentation (00-BDM01022) \$60.00

Available in SmartMusic

Flexible Instrumentation (00-49217) **Available in SmartMusic** .. \$60.00

Looking for Holiday Music?

Get in the holiday spirit and listen to this playlist at
alfred.com/PlayCBHoliday.



Violento

(Violent)

By Victor López

This exciting overture is a forceful and rhythmically driven composition that sounds more difficult than it is. Utilizing Cuba's unique genre of song and dance, the simple and repetitious danzón rhythmic patterns will make an energetic statement at your next concert. (1:50)

(00-49547) **Available in SmartMusic** \$52.00

Plaza de Toros

By Michael Story

A Plaza de Toros is an arena where bullfights occur. This energetic composition, scored in common time, will bring the vibrant sound of the bullfight arena to your beginning band. Toro! (2:00)

(00-35345) **Available in SmartMusic** \$57.00

March of the Martians

(From Area 51)

By Ralph Ford

This dynamic, exciting march is reminiscent of science fiction movies from the 1950s to the video games of today. It builds in intensity from the first note to the final climactic ending as the martians advance towards Las Vegas inflicting terror. (2:00)

(00-49548) **Available in SmartMusic** \$52.00

The Dreaded Devious Diabolical Dotted Dragon

By Nathan Farrell

Light your band room up with dragon fire in this exciting new attack on subdivision. Designed to engage each section of the band with intuitive rhythms and interesting melodies that take the bite out of the dotted quarter note, your band will love this epic musical quest. (1:45)

(00-49549) **Available in SmartMusic** \$52.00

Radetzky March: A Concert in Vienna

By Johann Strauss / arr. Victor López

Traditionally closing the Vienna Philharmonic Orchestra's New Year's concert, Johann Strauss' "Radetzky March" is a musical wish for a happy new year. It's jovial in nature with the pleasing melody shared throughout the band. (1:30)

(00-26705) **Available in SmartMusic** \$51.00



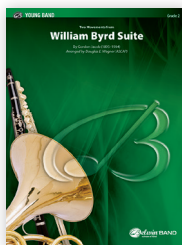
Copyright Handbook for Music Educators and Directors

By Pam Phillips and Andrew Surmani

Designed to provide answers to the most common questions raised by educators and directors, this resource makes it easy to find specific answers and is arranged in a user-friendly question-and-answer format.

Book (00-45961) \$19.99

GRADE
1



Two Movements from William Byrd Suite

By Gordon Jacob / arr. Douglas E. Wagner

Two contrasting movements from Gordon Jacob's most often programmed wind band work, this setting for developing concert band is not a mere transcription from the original keyboard collection, but rather stylized with his own inventive musical spirit. (2:30)

(00-49551) **Available in SmartMusic** \$63.00

Dance of the Garden Gnomes

By Patrick Roszell

Taking a page from the humorous and energetic movie, *Gnomeo & Juliet*, this fun piece depicts the famous garden gnomes of England dancing and entertaining in their flower and vegetable gardens. A perfect concert or contest piece! (2:09)

(00-49552) \$63.00

Hanukkah Dances

Featuring: Hanukkah, Hanukkah / Sivivon / Dreidel / and Maoz Tzur

Arranged by Katie O'Hara LaBrie

Liven up your holiday concert with a medley of four familiar Hanukkah tunes. All students have melodic opportunities in this spirited arrangement. Dance along as melodies are introduced and intertwined. (2:05)

(00-49553) **Available in SmartMusic** \$63.00

The Pines of the Appian Way

From *Pines of Rome*

By Ottorino Respighi / arr. Michael Story

The final movement of Respighi's 1924 masterwork, "The Pines of the Appian Way," depicts the advancement of the Roman Legion as it gradually marches towards the listener. It is one of the most glorious and stunning orchestral crescendos in all of classical music. (2:10)

(00-49554) **Available in SmartMusic** \$58.00

Forever Grateful

By Michael Kamuf

With soaring melodies, driving percussion rhythms, and the use of non-traditional harmonies, this fanfare-like work will help you reinforce phrasing and subdivision with your students. This is the perfect opening selection for your next performance! (2:45)

(00-49555) **Available in SmartMusic** \$63.00

**Belwin
Young
Band**

GRADE
2

GRADE
2

GRADE
2

GRADE
2½

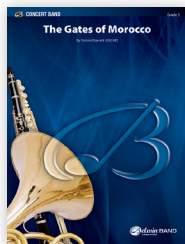
GRADE
2½

Boogie in the Bandroom

By Michael Swank

Featuring catchy melodies and a driving rhythmic pulse, here is an exciting piece carefully written for developing players. The tuneful music is sure to keep student interest high during rehearsals and in performance. More cowbell, please! (2:00) (00-49556) **Available in SmartMusic**.....\$58.00

GRADE
2



Belwin Concert Band

The Gates of Morocco

By Roland Barrett

Using a variety of textures, including solo opportunities, creative harmonies, interesting parts for all, and fantastic percussion writing, this piece will be one your students ask to play every day. (5:00)

(00-49560) **Available in SmartMusic**.....\$68.00

GRADE
3

Children's March

By Percy Aldridge Grainger / arr. Douglas E. Wagner

A true classic in every sense of the word, this brilliant abridged version retains Grainger's original compositional integrity. The wonderful vitality of unique tonal colors and whimsical rhythms guarantee a superior experience for your performances. (4:00) (00-BDM00006).....\$72.00

GRADE
3

December Joy

Featuring: Deck the Hall / Here We Come A-Caroling / Jingle Bells

Various / arr. Douglas E. Wagner

Three well-known secular carol tunes are showcased in this big and brassy, bright and flashy seasonal extravaganza, especially suited as a concert opener. (3:00)

(00-49561) **Available in SmartMusic**.....\$68.00

GRADE
3

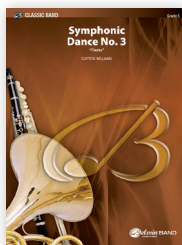
Proudly They Served

By Jerry Brubaker

Using mostly original material, Jerry Brubaker uses snippets of the various U.S. Armed Forces anthems to bring this wonderful tribute to life. This stunning work celebrates the men and women, past and present, who have served in the U.S. Armed Forces. The primary melody of the piece is singable, respectful, and memorable. (5:00)

(00-49562) **Available in SmartMusic**.....\$73.00

GRADE
3½



Belwin Classic Band

Symphonic Dance No. 3 ("Fiesta")

By Clifton Williams

Musically depicting the pageantry of traditional Latin American celebrations, passionate rhythms and vivid tonal sonorities characterize this masterwork. (6:45)

(00-BDM02032) **Available in SmartMusic**.....\$95.00

GRADE
5

FABER *ff* MUSIC

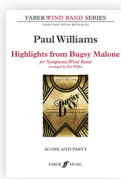


Whirlegigg

By Kenneth Hesketh

A simple ternary structure gives ample opportunity for both boisterous and reflective material with gyrating accompanimental figures never far away.

Wind Band Score & Parts (12-0571567630).....\$95.95



Highlights from Bugsy Malone

for Symphonic Wind Band

Music by Paul Williams / arr. Rob Wiffin

Four irresistible songs from the favorite children's musical have been arranged by Rob Wiffin for grade 3 symphonic wind bands.

Wind Band Score & Parts (12-0571572529).....\$89.00



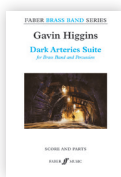
Shackleton's Cross

For Trumpet or Cornet and Brass Band

By Howard Goodall / arr. Daniel Hall

Daniel Hall's sensitive arrangement for trumpet or cornet and brass band follows the composer's alternative version for solo trumpet and organ.

Brass Band Score & Parts (12-0571572049).....\$62.95



Dark Arteries Suite

For Brass Band and Percussion

By Gavin Higgins

It is in three movements; the first and last are expansive, with widely contrasting sound worlds.

Brass Band Score & Parts (12-0571572049).....\$216.00

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Visit alfred.com/NewBand or your local music retailer and order today.



Dance Monkey

GRADE
2½

As Recorded by Tones and I

Words and music by Toni Watson / arr. Michael Kamuf

Dance Monkey is the breakout single from Australian singer Tones & I which reached number one on the charts in thirty countries. The infectious groove and syncopation will make this a favorite of students and audience alike. (2:30)

(00-49557) **FREE in SmartMusic** \$68.00

10,000 Hours

GRADE
2½

As Performed by Dan + Shay and Justin Bieber

Various / arr. Victor López

Looking for a way to musically connect with your students? This No. 1 hit on Billboard's HOT 100 has been written at the young band level, and will certainly engage your students and your audiences. (3:00)

(00-49558) **FREE in SmartMusic** \$68.00

Butter

GRADE
2½

As Recorded by BTS

Various / arr. Michael Story

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. This approachable arrangement will be perfect for your next concert! (2:00)

(00-49559) **FREE in SmartMusic** \$63.00

Good 4 U

GRADE
2½

As Performed by Olivia Rodrigo

Various / arr. Chris M. Bernotas

This popular and upbeat song has topped the Billboard charts and appears on the artist's debut album *Sour*. The energetic music, powerful infectious chorus, and pure emotion will permeate the concert hall. (3:10)

(00-49565) **FREE in SmartMusic** \$68.00

Jonas Brothers in Concert

GRADE
3

Featuring: Leave Before You Love Me/Mercy

Various / arr. Michael Story

Light up your concert hall with this expertly scored arrangement of music by the talented Jonas siblings. (3:20)

(00-49564) **FREE in SmartMusic** \$73.00



Cantina Band

GRADE
1½

From *Star Wars Episode IV: A New Hope*

Music by John Williams / arr. Michael Kamuf

One of the most iconic movie melodies all of time is now available for your beginning band! Carefully crafted to ensure success, John Williams' memorable tune will instantly become a favorite of your students and audiences! (1:45)

(00-49550) **FREE in SmartMusic** \$62.00

At the Movies with Danny Elfman

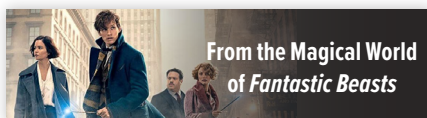
GRADE
3

Featuring: The Batman Theme / Dark Shadows / The River Cruise / Moon Dance

Music by Danny Elfman / arr. Justin Williams

This collection contains selections of his "Elfman-esque" moods from *Dark Shadows*, *Charlie and the Chocolate Factory*, and *Corpse Bride*, surrounded by one of Elfman's most popular melodies from the 1989 Batman film. (3:45)

(00-39566) **Available in SmartMusic** \$77.00



Suite from *Fantastic Beasts and Where to Find Them*

GRADE
2½

Composed by James Newton Howard / arr. Patrick Roszell (contains "Hedwig's Theme" by John Williams)

J.K. Rowling's story will mesmerize your audiences following the adventures of Newt Scamander with music from the hit movie. The magic and wonder swirl and spiral in this compelling arrangement with wondrously delicious parts for all. (4:15)

(00-45800) **Available in SmartMusic** \$72.00

Music from *Fantastic Beasts: The Secrets of Dumbledore*

GRADE
3½

Featuring: The Secrets of Dumbledore / Lally / Countersight / The Room We Require / Hedwig's Theme

By James Newton Howard, contains "Hedwig's Theme" by John Williams / arr. Chris M. Bernotas

The magic and mystery of this installment of J.K. Rowling's newest adventure will come to life with this exciting arrangement of James Newton Howard's score.

(00-50070) \$80.00

Go to smartmusic.com/alfred-pop-teacher to access **FREE** pop & movie titles in SmartMusic!

**Dobby**(By *Harry Potter and the Deathly Hallows, Part 1*)

By Alexandre Desplat / arr. Patrick Roszell

Portraying three characters from the Harry Potter universe, this piece musically illustrates the mysterious Kreacher, the noble Dobby, and the nefarious thief Mundungus. Introduce dissonance and reinforce accidentals and courtesy accidentals with your students. (1:31)

(00-35350)\$50.00

GRADE
1½**The Magic of Harry Potter**

Featuring Themes from All Eight Harry Potter Motion Pictures

By Alexandre Desplat and John Williams / arr. Michael Story

Charismatically scored and arranged featuring a variety of solo/soli segments to feature your best players and provide ample rests, this medley will ensure that Harry's conjuring enchantment lives on for generations to come. (6:00)

(00-39534) **Available in SmartMusic**\$70.00GRADE
2**Suite from *Harry Potter and the Order of the Phoenix***

Featuring: Another Story / The Ministry of Magic / Fireworks / Professor Umbridge / Dumbledore's Army

Music by John Williams and Nicholas Hooper / arr. Douglas E. Wagner

Masterfully arranged in a musical montage, these dynamic tunes capture all of the drama and gamut of emotion portrayed in the action-packed film. An exhilarating musical journey for all ages, it is especially scored for your young band. (3:00)

(00-29591)\$70.00

GRADE
2**The Complete Harry Potter**

Themes from All Eight Movies

Various / arr. Jerry Brubaker

Over a ten-year period, four composers contributed truly magical scores to eight different award-winning films. Experience the entire movie saga in under 12 minutes! (11:45)

(00-39562) **Available in SmartMusic**\$89.00GRADE
4**Batman Generations**

Featuring: Batman Theme / Arkham City Main Theme / A Dark Knight

Various / arr. Justin Williams

Batman has been, and remains, one of the most beloved superheroes in American culture. Take an exciting musical trip down memory lane with the iconic "Batman Theme," "Arkham City Main Theme," and "A Dark Knight." (3:00)

(00-46627)\$68.00

GRADE
2**Suite from *The Dark Knight***

Featuring: Harvey Two-Face / Introduce a Little Anarchy / Like a Dog Chasing Cars

By Hans Zimmer and James Newton Howard / arr. Victor López

The musical imagery infused in this medley, scored for contemporary concert band, will capture the imagination for your whole audience while providing ample opportunity for every member of your ensemble to shine. (7:00)

(00-30817)\$87.00

GRADE
3**Batman: The Dark Knight Rises**

Featuring: Rise / On Thin Ice / Imagine the Fire

By Hans Zimmer / arr. Ralph Ford

Poignant with bold striking musical punctuation, this comprehensive medley recreates chilling musical moments drawn from the Hans Zimmer score. (6:30)

(00-39553) **Available in SmartMusic**\$77.00GRADE
3½**Suite from *Zack Snyder's Justice League***

Featuring: Batman, A Duty to Fight / To See; At the Speed of Force; and The Crew at Warpower

By Tom Holkenborg / arr. Patrick Roszell

This intense arrangement by Patrick Roszell features themes that are both dramatic and ominous. With dark sonorities and driving rhythms, this work brings all the thrilling action to life. (5:30)

(00-49563) **FREE in SmartMusic**\$73.00GRADE
3½

We are deeply saddened by the loss of Jack Bullock. With over 600 publications to his name, Dr. Bullock was instrumental in shaping the lives of countless composers, educators, and musicians. Following a successful career as a music educator in New York, he helped shape the music publishing industry as an editor and executive with Columbia Pictures Publications, Belwin-Mills Publishing, and Warner Bros. Publications. His legacy as a composer and educator is one that will live forever in the music industry. We are grateful to have worked with such a wonderful human being.

Bros. Publications. His legacy as a composer and educator is one that will live forever in the music industry. We are grateful to have worked with such a wonderful human being.



Listen to a playlist of his compositions and work at alfred.com/PlayJackBullock.



SOUND INNOVATIONS FOR CONCERT BAND

Grades ½–2, Very Easy–Medium Easy

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



DEBUT Grades ½–1½, Very Easy–Easy

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, *Alfred's Debut Series* for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



DEVELOPING BAND Grades ½–2, Very Easy–Medium Easy

Designed for when your beginning performers are feeling more comfortable playing together as an ensemble and ready to perform slightly more challenging music, Alfred's Developing Band Series is the ideal choice. Each piece is solidly scored with stability and confidence in mind. As works approach the grade two level, multi-part independence increases to support musical growth. Suited for first-, second-, and third-year players, this series is in full-score format with reduced instrumentation.



YOUNG SYMPHONIC Grades 2–3, Medium Easy–Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



CONCERT BAND Grades 3–5, Medium–Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.

PLAYLIST

Stream the new performance music on any device.

alfred.com/CB22Play



Interested in Submitting Your Compositions?

Learn about our submission process at alfred.com/CBSubmit.





Sound Innovations for Concert Band

Rebound

Percussion and Basketball Section Feature

By Chris M. Bernotas

This innovative piece will place your first-year percussion students in the spotlight. Faculty, parents, and students are also given the opportunity to perform as members of the Basketball Percussion Section! This piece focuses on the first six notes students learn and includes easy choreography for the basketball stars. (2:30)

Correlated to Sound Innovations, Book 1, Level 3.

(00-49502) **Available in SmartMusic**.....\$50.00

GRADE
1/2

Megawatt Rock

Op. 237

By Robert Sheldon

The rhythmic drive and power chords of this high-energy rock-style piece are sure to amp up the spirit in the performance level of the students, while using only the first seven notes that most beginning band students learn. (1:30)

Correlated to Sound Innovations, Book 1, Level 4.

(00-49500) **Available in SmartMusic**.....\$50.00

GRADE
1/2

Worksite

Percussion Feature

By Chris M. Bernotas

Break out the buckets and garbage cans for this exciting percussion feature, making music in the construction zone with an infectious melody. Standard percussion instruments can be substituted and are marked in the score. (2:15)

Correlated to Sound Innovations, Book 1, Level 6.

(00-44157)\$49.00

GRADE
1

Awesome Sauce

By Scott Watson

With its fun, blues-like melody and cool rock beat, this piece is sure to be a player favorite. The limited chromaticism, accessible jazz-esque rhythms, and style-important articulations offer excellent teaching moments for the director. (2:55)

Correlated to Sound Innovations, Book 1, Level 6.

(00-49505) **Available in SmartMusic**.....\$55.00

GRADE
1

As Twilight Falls

By Robert Sheldon



GRADE
1/2

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely, lyrical offering. An excellent teaching opportunity for phrasing and expression, this flexible arrangement can be played by as few as five players. (2:10)

Correlated to Sound Innovations, Book 1, Level 5.

Standard Instrumentation (00-36665) **Available in SmartMusic** \$50.00

Flexible Instrumentation (00-49213) **Available in SmartMusic** ..\$55.00

Dragon Run

By Chris M. Bernotas

GRADE
1/2

Featuring strong rhythms, intentional dissonance, contrasting dynamics, and wonderful musical opportunities for all, this piece echoes the excitement of exploring the views the sometimes-intense wildlife visitors encountered when journeying along the Dragon Run / Piankatank River. (2:20)

Correlated to Sound Innovations, Book 1, Level 6.

(00-49503) **Available in SmartMusic**.....\$55.00

Serenade

By Robert Sheldon

GRADE
1/2

This lovely and lyrical offering will provide your young band with a gentle and poignant moment on your next concert. Subtle, yet dramatic shifts in tonality create interest and momentum to this tuneful composition. (2:35)

Correlated to Sound Innovations, Book 2, Level 2.

(00-44151) **Available in SmartMusic**.....\$49.00

The Cherry Tree

15th Century Ballad / arr. Brian Beck

GRADE
1/2

Treat your band to a lovely setting of this beautiful melody. Thoughtfully scored with many texture changes, this piece will be the perfect vehicle to help your ensemble develop their legato style and expressive performance. (3:00)

Correlated to Sound Innovations, Book 1, Level 5.

(00-49504) **Available in SmartMusic**.....\$52.00

Silk Road

By Robert Sheldon

GRADE
2

Take a journey on the Silk Road, the ancient trade route that linked the Far East with the Western world. Exotic harmonies combine with driving rhythms and colorful percussion to create a soundscape of shifting sands and faraway lands. (2:15)

Correlated to Sound Innovations, Book 2, Level 3.

(00-49501)\$52.00

Sound Innovations Playlist

Check out more *Sound Innovations* series titles at
alfred.com/PlaySIBand.





Developing Band

Trombones in Paradise

Trombone Section Feature

By Jordan Sterk

Your trombone section will get an opportunity to shine in this bright and fun feature piece which uses only the first six notes of the B-flat concert scale! Your entire band will love learning one of their first syncopated rhythms based around the 3-2 son clave "hook" rhythm of Afro-Cuban music. (1:30)

(00-49506) **Available in SmartMusic** \$50.00

GRADE
½

Operation Invictus

By Amy Webb

This piece gives every band member a chance to shine! Each instrument gets to play snappy little licks that are so engaging they'll want to practice. Even the low brass gets some fanfare-like material that will sound powerful. (3:00)

(00-49507) **Available in SmartMusic** \$55.00

GRADE
1

Solstice Celebration

By Mike Collins-Dowden

Solstice Celebration depicts the spirit of these celebrations through a joyous, energetic melody passed between all sections of the ensemble, and with a more somber, reflective interlude. (2:10)

(00-49508) **Available in SmartMusic** \$55.00

GRADE
1½

Joyous Venture

By Bruce W. Tippet

This delightful piece is brimming with opportunities to put smiles on your ensemble's faces, including tuneful melodies, upbeat tempos, and a majestic climactic moment. Give your group the opportunity to shine! (2:15)

(00-49509) **Available in SmartMusic** \$52.00

GRADE
1½

Spring March

By Jonathan Dagenais

This piece is a short, lively, and exciting concert march. With several thematic and humorous elements, this piece is a fun way to work on lightness of style, functional balance, tempo stability, and is perfect for teaching the traditional march form and structure. (3:00)

(00-49510) **Available in SmartMusic** \$55.00

GRADE
2

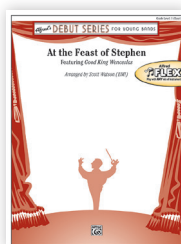
Journey's End

By Steve Hodges

This lovely lyrical piece features a memorable melody that is presented by all sections of the band. These reflective presentations lead into a slightly faster minor section indicating the anticipation of plans for the future. (2:40)

(00-49511) **Available in SmartMusic** \$52.00

GRADE
2



Debut

At the Feast of Stephen

Featuring Good King Wenceslas

Traditional / arr. Scott Watson

This novel setting of the traditional carol will musically transport you and your students to the royal Christmas banquet hall of a medieval king! The flexible arrangement can be played by as few as 4 players. (2:30)

Standard Instrumentation (00-31699)

Available in SmartMusic \$52.00

Flexible Instrumentation (00-49215) **Available in SmartMusic** \$57.00

GRADE
1

Air Force One

By Chris M. Bernotas

With its rhythmic drive and uplifting melody, this will quickly become a favorite of your students and audience alike. Now scored in a 5-part FLEX format, this piece has engaging rhythms, memorable melodies, and exciting percussion parts! (2:20)

Standard Instrumentation (00-36682)

Available in SmartMusic \$48.00

Flexible Instrumentation (00-49214) **Available in SmartMusic** .. \$55.00

GRADE
1

Awake the Iron

By Scott Watson

With its insistent unisons, energetic rhythms, modal themes, and powerful percussive writing, this piece mirrors the ferocious intensity of the medieval battlefield. Your students will love this mature sounding, yet approachable work. (3:30)

(00-33824) **Available in SmartMusic** \$48.00

GRADE
1½

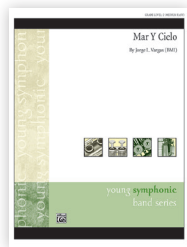
Skygazer Fanfare

By Randall D. Standridge

Using syncopated rhythms, layered percussion, and a sense of forward motion, this exciting soundscape captures a sense of wonder and hope. Careful attention has been paid to range and scoring to create a full-sounding yet attainable work for both small and large ensembles. (2:20)

(00-44175) **Available in SmartMusic** \$52.00

GRADE
1½



Young Symphonic

Mar Y Cielo

By Jorge L. Vargas

This tuneful and memorable pasodoble is written for young bands. With vibrant harmonies and melodic lines, it is a perfect introduction to the Spanish style marches that are usually only accessible to more advanced bands. (2:35)

(00-49512) \$65.00

GRADE
2

Loch Lomond

Traditional / arr. Dave Black

Here are two contrasting treatments of this beautiful Scottish tune in a unique arrangement for young band. Great for working on phrasing, balance, and dynamics—and every section gets their share of the melodic action! (2:30)

(00-17121) Available in SmartMusic \$52.00

GRADE
2

Twilight Waltz

By Randall D. Standridge

Spectral melodies and varied orchestration abound in this work. It begins with the mallet percussion setting an eerie mood and grows into a dark dance of harmony and color. Lyrical but not slow, this cinematic piece is sure to engage your performers and audience. Haunting! (2:30)

(00-49519) \$65.00

GRADE
2½

Lion Pride

By Chris M. Bernotas

Beginning with a strong and dramatic statement that gives way to a bright melody, the pride of the lion shines through. A stately section represents the power of the mighty lion before returning with the spirited and exciting theme. (3:25)

(00-49518) Available in SmartMusic \$65.00

GRADE
2½

Bahumba

By Peter Sciaino

“Bahumba” is a nonsense word but a no-nonsense selection for concert band! This groove-oriented composition emphasizes rhythm in $\frac{3}{4}$ time and gives the percussion section a chance to shine. (2:40)

(00-49514) Available in SmartMusic \$65.00

GRADE
2½

Algorhythms

By Gary Fagan

Algorithms are frequently used in programming sequences in computers. The driving rhythms and mathematical “feel” lends a “digital” quality to the piece—one that will quickly become a favorite for players and the audience. (3:45)

(00-26819) Available in SmartMusic \$55.00

GRADE
2½

Bandwidth

By Vince Gassi

Waves of sound and rhythmic energy (1.21 gigawatts to be exact) transferring to your audience. Right from the first measure this piece will power on and power you up. Not overly complicated—just fun to play and easy to listen to. (2:05)

(00-49515) Available in SmartMusic \$65.00

GRADE
2

On This Day Earth Shall Ring

Festive Processional on “Personent Hodie”

Melody from Piaa Cantiones / arr. Scott Watson

This fantastic piece captures the mysterious and powerful emotion of the 14th-century carol, “Personent hodie.” Whether used as a striking concert opener or a jubilant final selection, this arrangement will add festive élan to your winter or holiday program! (3:15)

(00-49516) Available in SmartMusic \$70.00

GRADE
3

Starfall

By Robert Sheldon

This dynamic and exciting piece was inspired by a viewing of the Lyrid meteor shower, this composition invokes interstellar drama with introspection into the vastness of our universe. Go to alfred.com/supplemental to download optional string parts. (4:50)

(00-49517) \$70.00

GRADE
3

Comegys Creek

By Brian Beck

This fun piece will expand your student’s harmonic vocabulary and is perfect for introducing and reinforcing accidentals. It also explores the many permutations of the 8th and 16th note combinations as well as introduces and reinforces $\frac{3}{4}$ time signature. Groups performing this piece will become “multi-meter masters” in no time! (2:20)

(00-49513) Available in SmartMusic \$70.00

GRADE
3

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Visit alfred.com/NewBand or your local music retailer and order today.

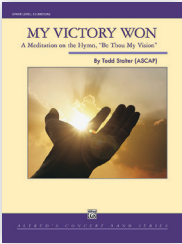


Careers Through Music

By Chris Sampson / concept by David R. Sears

This resource features 15 eight-minute lesson plans focusing on specific transferable career skills such as problem solving, networking, and self-management.

Book & Streaming Video (98-069207631X) \$34.99



My Victory Won

A Meditation on the Hymn, “Be Thou My Vision”
By Todd Stalter

Effective as a concert opener, closer, or contest piece, this programmatic work features a variety of interesting timbres and musical/metaphorical interpretations of a well-known hymn that is sure to resonate with audiences and performers alike. (3:50)
(00-49520) **Available in SmartMusic**..... \$80.00

GRADE
3½

Choreography

By Robert Sheldon
Written in overture form, the piece draws its inspiration from dance movements found in contemporary stage, ballet, and theatrical productions. The infectious beat patterns and memorable melodic content combine to make this an excellent concert opener. (5:33)
(00-31724) **Available in SmartMusic**..... \$80.00

GRADE
3½

Ambush

By Dakota Pederson
From the very first note, this exciting work sets a tone of intensity through fiery chords and a driving, articulate melody. Strong harmonies in the brass, and bold melodies throughout make this piece a fierce statement of war and victory. (4:05)
(00-49522) **Available in SmartMusic**..... \$90.00

GRADE
4

Spirit of the Dauntless

By Adrian B. Sims
The ideas develop through an anthem of power and courage as our hero moves through different challenges and landscapes—some foreboding, and some treacherous. Powerful musical statements bring the work to a rousing finish, concluding our hero’s fearless journey. (4:10)
(00-49521) **Available in SmartMusic**..... \$90.00

GRADE
4

**Alfred
Concert Band**

Cumberland Cross

By Carl Strommen



GRADE
4

Cumberland Cross explores the rich American folk style in two sections. The first has broad, moving harmonies under a Shenandoah-like melody, and the second a lively dance reminiscent of Copland. It is not too difficult, yet very impressive! The flexible version can be performed by as few as five players. (3:30)
Standard Instrumentation (00-12974) **Available in SmartMusic**...\$70.00
Flexible Instrumentation (00-49212) **Available in SmartMusic**...\$75.00

Life Eternal

By Rossano Galante

GRADE
4

With heartfelt emotion, the sweeping melodies and beautiful harmonies of this stunning work will immerse your students and audience in an emotional journey of remembrance and reflection. (5:30)
(00-49523) **Available in SmartMusic**..... \$90.00

Bayou Breakdown

By Brant Karrick

GRADE
4

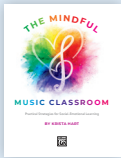
This fun and whimsical composition will provide musical and technical challenges. Starting with a four-part fugue scored for woodwinds, the work then moves to a folk song-like lyrical theme, then eventually back to the initial fugue. (4:30)
(00-22279) **Available in SmartMusic**..... \$100.00

Otter Point Holiday

By Robert Sheldon

GRADE
4

Beginning with a playful, fast tempo with interesting harmonies and meters, this piece will have your students enamored from the beginning. There is a contrasting, beautiful, and expressive lyrical section that follows before the opening feel returns and brings the piece to an exciting conclusion. (4:05)
(00-49524) **Available in SmartMusic**..... \$80.00



The Mindful Music Classroom

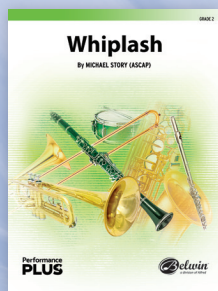
Practical Strategies for
Social-Emotional Learning
By Krista Hart

This informative entry-point resource
views social-emotional learning through

a musical lens, helping to identify and connect the most important competencies and skills with common musical scenarios and concepts.
The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more. Recommended for grades 5 and up.
Book & Enhanced CD (00-49845).....\$24.99
Digital Book\$24.99

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Alfred Concert Band Titles:

Driving Force

By Scott Watson

Opening with an energetic melody driven by an insistent woodblock, this composition unfolds playfully, gracefully, and relentlessly. Several themes are passed between all instruments. (2:35)

Swords of Glory

By Adrian B. Sims

This piece is a musical soundtrack that imagines a fantasy sword fighting battle. (2:15)

At the Edge of the Sea

By Kirk Vogel

This lively composition depicts the sounds associated with coastal waters. The motion of birds is characterized through the use of moving eighth notes and some mixed meter. (3:10)

Stay Tuned

By Vince Gassi

This composition has driving energy, and the tuning note is always present somewhere whether sustained or rhythmically varied. (2:55)

Union Hymn Variants

By Robert Sheldon

This stunning setting is presented as a chorale prelude beginning with a mournful and powerful opening and moving through several major and minor keys. (5:50)

Gem City Fanfare

By Todd Stalter

This bold concert opener features thick quartal harmonies in the winds accompanied by a variety of percussion timbres. This striking and contemporary fanfare was adapted from a longer work. (1:45)

GRADE
1½

GRADE
1½

GRADE
2½

GRADE
2½

GRADE
3½

GRADE
3½

Belwin Concert Band Titles:

Ironworks

By Chris M. Bernotas

Strong rhythms, contrasting themes, and melodic opportunities for all make this a fantastic choice for your next concert. Inspired by the amazing things created by those who craft with iron, this driving piece will fill the band room with drama and excitement. (2:10)

American River Medley

Traditional / arr. Douglas E. Wagner

Folk songs from the mid-nineteenth century chronicle stories of love and courage, with three of the most beloved of these tunes incorporated into this arrangement. (2:50)

Whiplash

By Michael Story

This exciting overture is the perfect choice for your next concert or festival. With its bright tempo, syncopations, and memorable melodic lines—your students will shine. (1:50)

La Furia (The Fury)

By Victor López

The fury of this energetic composition is unleashed in forceful and enthusiastic musical statements from beginning to end. Constant rhythmic interaction intensifies throughout, and repeated motifs make it easier to learn and teach. (2:40)

Stagecoach

By Patrick Roszell

Follow the dusty trails of the American West, experience the adventure of a gunslinger's pursuit, and take in the grandeur of a night under the stars. (4:50)

Continuance

By Michael Kamuf

With brilliant orchestrations and engaging parts for everyone, your students will be motivated to bring out their best of this dramatic and intense work. It has the perfect balance of technical demand and musical artistry! (5:30)

GRADE
1

GRADE
1

GRADE
2

GRADE
2

GRADE
3

GRADE
3½

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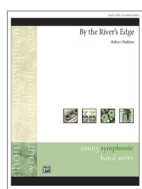
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Multi-level parts for select titles are available for bands with players of varied levels of ability, and allow less experienced musicians to play along on pieces that have printed parts for more advanced ensembles. Perfect for massed band concerts, performances that combine middle school and high school groups, or for supplying specific players a less demanding part when needed.



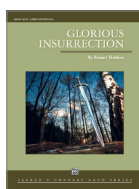
By the River's Edge

GRADE
1/2-2 1/2

By Robert Sheldon

A full set of parts at each of these grade levels is playable with the Grade 2 1/2 print version. (00-48128)

Grade 1/2 (00-48128BB)	\$25.00
Grade 1 1/2 (00-48128YB)	\$30.00



Glorious Insurrection

GRADE
1-4

By Robert Sheldon

A full set of parts at each of these grade levels is playable with the Grade 4 print version. (00-48143)

Grade 1 (00-48143YB)	\$25.00
Grade 2 1/2 (00-48143IB)	\$35.00

Additional Titles - Exclusively Available at Total Sheet Music

Distant Journeys

GRADE
1

By Chris M. Bernotas

A strong sense of rhythm, dramatic melodic lines, and tension and release characterize the sound and feel of *Distant Journeys*.

(00-49127)	\$50.00
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Supernova

GRADE
1 1/2

By Chris M. Bernotas

This exciting piece includes interesting harmonies, textures, and rhythms.

(00-49137)	\$50.00
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Temple of Artemis

GRADE
1 1/2

By Chris M. Bernotas

This work is filled with strong open harmonies, powerful rhythms, block style, and call and response.

(00-49130)	\$50.00
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Circuits

GRADE
2

By Chris M. Bernotas

Driving rhythm, metallic percussion, and strong articulations and dynamics are featured.

(00-49135)	\$60.00
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Dunbar 1838

GRADE
2

By William Camphouse

In honor of naturalist John Muir, this energetic piece is akin to a traditional Scottish folk tune.

(00-49133)	\$60.00
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Gateway Overture

GRADE
2 1/2

By R. Christopher Teichler

This overture-style piece features fast, energetic parts contrasting with lyrical passages.

(00-49134)	\$60.00
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The Girl with the Flaxen Hair

GRADE
3

By Claude Debussy / arr. Chris M. Bernotas

A beautiful adaptation of Debussy's wonderful piano prelude.

(00-49128)	\$70.00
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Fanfare and Procession

GRADE
3

For Brass Choir

By Kevin Norbury

A regal fanfare flows to a stately march, reminiscent of the grand style and sound of British brass bands.

(00-48774)	\$50.00
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By David Marlatt

GRADE
1/2

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By Ryan Meeboer

GRADE
1/2

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1

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By François-Olivier Fortin

GRADE
1 1/2

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By Jon Bubbett

GRADE
2

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By Frank McKinney

GRADE
2

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By David Eastmond

GRADE
2

(81-CB222439)t \$60.00

Foundations of Freedom

By Carmen Gassi

GRADE
2 1/2

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By David Bobrowitz

GRADE
2 1/2

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Victory in Defeat

By David Marlatt

GRADE
2 1/2

(81-CB222442) \$65.00

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By Jon Bubbett

GRADE
3

(81-CB222445) \$70.00

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By Richard Byrd

GRADE
3

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Winter Festival

By Matthew Donnelly

GRADE
3 1/2

(81-CB222446) \$75.00

In Stillness

From *Transcendent Light*

By Kenley Kristofferson

GRADE
4

(81-CB222447) \$80.00

'Tis Joy!

From *Transcendent Light*

By Kenley Kristofferson

GRADE
4

(81-CB222449) \$80.00

We Walked Through the Woods

From *Transcendent Light*

By Kenley Kristofferson

GRADE
4

(81-CB222448) \$80.00

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Now available from Alfred Music: the complete Edition Peters catalog. Well known as the publisher of instrumental works ranging from the core classical repertoire to the music of today's cutting-edge composers, Edition Peters is also the home to the new Edition Peters Concert Band Series.

Curated by Series Editor Phillip Littlemore, the Edition Peters Concert Band Series was launched in 2020 with full performance materials for Littlemore's new arrangements of some of Edition Peters' most popular concert and choral works of recent years. This year, with the publication of *Heritage*—composed for concert band by Shawn Okpebholo—the Concert Band Series has added a bold, original band work from a fast-rising composer.

JONATHAN DOVE

One of England's most performed and celebrated composers, Jonathan Dove is represented in the Concert Band Series by band arrangements of the rousing choral setting "Ring Out, Wild Bells" from *The Passing of the Year* and of the thrilling orchestral showpiece *Run to the Edge*.



Run to the Edge

By Jonathan Dove /
arr. Phillip Littlemore

(98-0300761694) \$150

GRADE
5½

Ring Out, Wild Bells

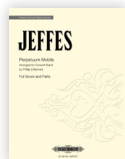
By Jonathan Dove / arr. Phillip Littlemore

(98-0300761678) \$125

GRADE
4½

PENGUIN CAFÉ ORCHESTRA

Composed by Simon Jeffes for seminal chamber-pop band Penguin Café Orchestra, these irresistible tunes are instantly familiar from film and television but take on new life in these concert band arrangements.



Perpetuum Mobile

By Simon Jeffes /
arr. Phillip Littlemore

(98-0300761651) \$125

GRADE
4½

Music for a Found Harmonium

By Simon Jeffes / arr. Phillip Littlemore

(98-0300761635) \$125

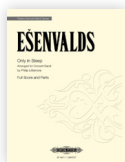
GRADE
4



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ĒRIKS EŠENVALDS

The choral music of Ēriks Ešenvalds is sought after worldwide for the Latvian composer's warm harmonies and affecting melodies, and these arrangements for concert band lift his scores to new expressive heights.



Only in Sleep

By Ēriks Ešenvalds /
arr. Phillip Littlemore

(98-0300761708) \$125

GRADE
3½

Salutation

By Ēriks Ešenvalds / arr. Phillip Littlemore

(98-0300761732) \$125

GRADE
2½

Stars

By Ēriks Ešenvalds / arr. Phillip Littlemore

(98-0300761740) \$125

GRADE
3

Long Road

By Ēriks Ešenvalds / arr. Phillip Littlemore

(98-0300761775) \$125

GRADE
4

SHAWN OKPEBHOLO

Critically lauded composer Shawn Okpebholo composed his new concert band work, *Heritage*, as a reflection on his own journey to reconnect with his West African roots. Surging with spectacular rhythmic vitality, interwoven with brilliant nuances of lyricism and instrumental color, Okpebholo's score heralds the arrival of a masterful new band composer.



Heritage

By Shawn Okpebholo

(98-EP68748A) \$150

GRADE
5

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By Ronald C. Knoener

(36-50100279)\$55.00

GRADE
1

GRADE
1

GRADE
1

GRADE
1

GRADE
1

GRADE
2½

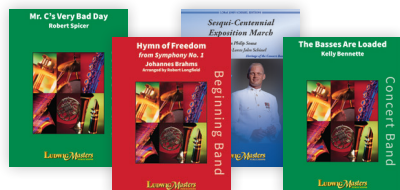
GRADE
3

GRADE
3

GRADE
3

GRADE
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GRADE
3



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Traditional / arr. Jeremy S. Martin

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True and Fair

By David C. Cole

(36-50100288)\$75.00

GRADE
3

GRADE
3

GRADE
3

GRADE
3

GRADE
3

GRADE
3½

GRADE
4

GRADE
4

GRADE
4

GRADE
4

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4

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Teacher Guidance and Balanced Writing

The included Teacher Map will help guide instrument choices and provide a way to document who you assign to which part. We provide Flexible Options, Suggested Instrumentation, and Teacher Part Assignment spaces. Simply line up the Part Assignments with the score page so you can refer to them throughout rehearsals or performances.

Part Assignments

Part 1

Part 2

Part 3

Part 4

Teacher Map

Assign parts based on the instrumentation below and assemble. Under any line that says "and match the instrumentation as you see fit, below are some recommended part assignments to help you as you started fill in the left with your own, customized instrumentation and/or student names."

Flexible Options

Part 1

1.

2.

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Part 2

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Supported Instrumentation

Part 1

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Part 2

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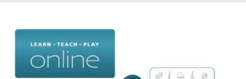
Permission 1


Permission 2<

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Director of Instrumental School
Methods and Repertoire

Vince Gassi
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1

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Blessed Are They

GRADE
3

By Johannes Brahms / arr. Barbara
Buehlan, ed. Clarence Barber

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3

By Percy Aldridge Grainger / arr. Aric Brachfield

Evoking "jog trot" images and moving steadily from beginning to end, this wonderful tune is classic Grainger.

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EIGHTH NOTE PUBLICATIONS



The King's Parade

GRADE
1/2

By David Marlatt

This majestic piece depicts a king's procession through a medieval town and allows for all ensemble members to have a section of the melody with using just the first six notes. (1:20)

(81-FB1917) \$50.00

The Siege

GRADE
1/2

By Ryan Meeboer

Reflecting a medieval scene of an army attacking a castle, this work includes fun parts to play for all while focusing on using the first six notes learned. (2:05)

(81-FB1916) \$50.00

Early One Morning

GRADE
1/2

Traditional English Folk Song / arr. David Marlatt

This folk song is peaceful and reflective with interesting parts for all and sections of melody for all voices. This is a great piece for developing lyrical ensemble playing. (2:55)

(81-FB149) \$50.00

For Those Who Have Served

GRADE
2

By David Marlatt

The noble theme is first heard in a solo voice before moving to a more full sonority. A very different feel is performed before the original soloist's sound brings this lyrical piece to peaceful conclusion. (2:45)

(81-FB22019) \$50.00

The Tides of Fate

GRADE
2

By Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* here is another exciting installment to the pirate theme at a more challenging level. (2:45)

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GRADE
3

By Donald Coakley

Full of rhythmic and melodic interest, this concert band original is a great addition to the repertoire. Percussion parts animate the driving rhythms and elegant writing in the winds. (4:00)

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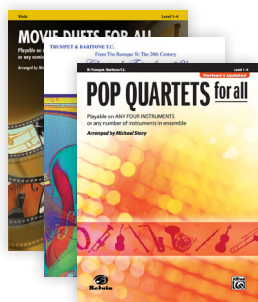
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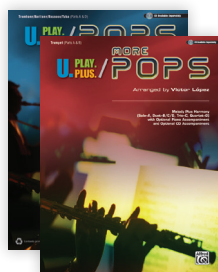
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From the Movie *The Polar Express*

Words and music by Alan Silvestri and Glen Ballard / arr. Michael Kamuf

Difficulty Level: Medium Easy



Cantina Band

From *Star Wars Episode IV: A New Hope*

By John Williams / arr. Michael Kamuf

Difficulty Level: Medium



Believer

As Performed by Imagine Dragons

Various / arr. Victor López

Difficulty Level: Medium



Helpless

From *Hamilton*

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

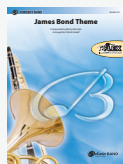
Difficulty Level: Medium Easy



Blinding Lights

Words and music by Ahmad Balshe, Oscar Holter, Max Martin, Jason Quenneville, and Abel Tesfaye / arr. Michael Story

Difficulty Level: Medium



James Bond

By Monty Norman / arr. Patrick Roszell

Difficulty Level: Medium Easy



Butter

As Recorded by BTS

Various / arr. Michael Story

Difficulty Level: Medium Easy



Levitating

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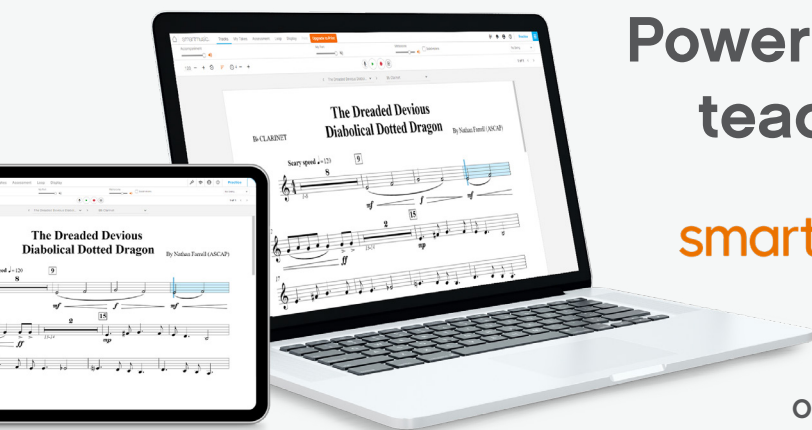
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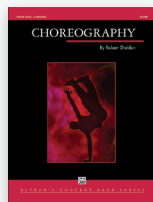
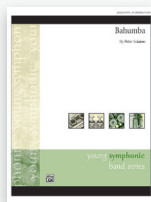
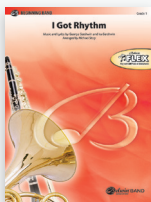


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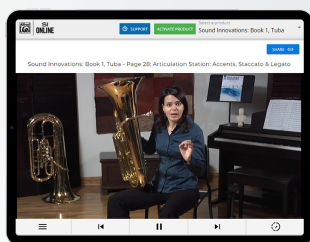


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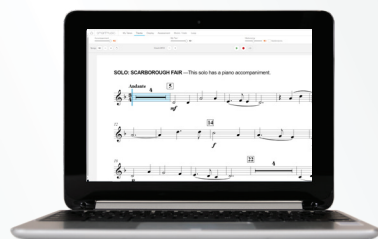
Free MasterClass Videos & Audio Tracks

MasterClass videos and audio tracks can help students who need more time developing specific techniques or support students who switch to a new instrument.



Supplemental PDFs

Adjust the pace of instruction to focus on technique, theory, scales, or other concepts—or give students additional tunes and exercises to keep them challenged.



Effective Practice with smartmusic.

Power your teaching with free access to Book 1 in SmartMusic, where students can improve their practice with real-time assessment. All other levels are available with a paid subscription.

Learn more at alfred.com/SIBand.

Sound Ensemble Skills



By Peter Boonshaft and Chris Bernotas

- Teach your students to listen critically with the three levels of *Ensemble Development* books for young, intermediate, and advanced band.
- Each book contains hundreds of exercises and chorales grouped by key, providing plenty of source materials for students to learn how to balance and create a rich, full sound.
- *Ensemble Development* bridges the gap between method books and repertoire by isolating and breaking down ensemble concepts for better comprehension.
- The series is the perfect resource for helping your students grow in their understanding and abilities as ensemble musicians.

What Makes Sound Percussion Unique?

By Dave Black and Chris Bernotas



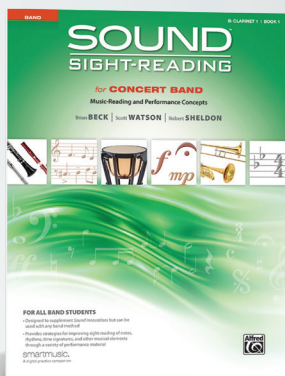
- *Sound Percussion* is the only comprehensive percussion method that can be used for individual lessons or group instruction.
- This resource is comprised of four books plus a Teacher's Score: Snare Drum / Bass Drum • Mallet Percussion • Timpani • Accessory Instruments.
- It includes access to correlating SI Online media, including MasterClass videos, full performance videos, and videos with only mallets and timpani in order to build part independence.
- *Sound Percussion* is perfect if you're a non-percussion specialist as it provides a clear progression of notes, rhythms, and skills.
- It can work as a companion or supplement to *Sound Innovations* or any concert band method book.

Sound Percussion Ensembles contains 11 arrangements and two original pieces in a variety of music styles that can be used for performances throughout the entire school year.

READY TO BUY?

Visit alfred.com/NewBand or your local music retailer and order today.

Tools for Better Sight-Reading

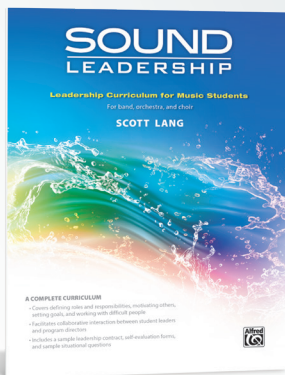


Comprised of effective and efficient music-reading strategies and fun sight-reading games and challenges, *Sound Sight-Reading* is much more than just a collection of music to read through.

By Brian Beck, Scott Watson, and Robert Sheldon

- Music decoding strategies provide help students read music more quickly and accurately.
- Activities, games, and challenges motivate and educate students.
- Performance suggestions for every line in the book presented in the Teacher's Edition.
- Integration with SmartMusic provides tools for immediate feedback and more sight-reading examples for practice.
- Pair it with SmartMusic's Sight Reading Builder so your students can have infinite exercises to sight-read.

Train Up Student Leaders



By Scott Lang

Let your students take ownership of their own learning and leading through *Sound Leadership*, a leadership method book for band, choir, and orchestra students. This workbook will help facilitate a collaborative process between student leaders and program directors allowing for self-discovery, goal-setting, and defining roles and responsibilities.

Students will process through a:

- Personal leadership inventory
- Task assessment & job creation
- Series of situational discussion starters
- and more

When completed, your students will have their own personal leadership diary to keep and cherish forever.

Learn more at alfred.com/SIBand.

TEACH WITH ACCENT ON ACHIEVEMENT

for a Solid Musical Foundation

By John O'Reilly and Mark Williams

Here's Why:

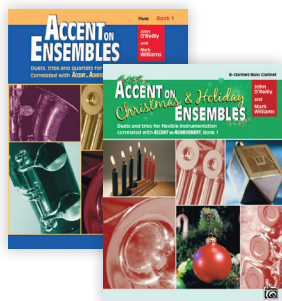
- The unique color-coded system establishes a visual link between new concepts and their application.
- Specialized technical exercises address specific issues for each instrument.
- Audio tracks and Accent on Interactivity software are now available **free for download**—learn more at alfred.com/AOASoftware.
- *Teacher's Resource Kits* are packed with everything to complete your curriculum and provide necessary assessment, including many reproducible resources!
- *Book 3* is organized by key signature and includes progressive technical and rhythmic studies, and chorales in all 12 major and minor keys.



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Visit alfred.com/AOYoutube to learn more about this method from author John O'Reilly.



20 Flutes. 1 Bassoon. What's a Teacher to Do?

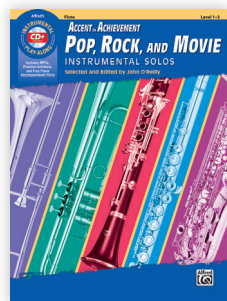
Accent on Ensembles are flexible instrumental collections that can help provide your class with small ensemble playing—no matter what instrumentation you have.



Stretch Your Budget with Full Band Collections

This additional repertoire by John O'Reilly and Mark Williams will provide solid performance and practice opportunities for your students.

Collections: Concert Favorites • Holiday • Light Concert • Marches • Classical.



Promote Individual Practice with Correlated Instrumental Solo Books

Titles: Let It Go (Walt Disney's *Frozen*) • We Are Young (fun.) • Just Give Me a Reason (Pink feat. Nate Ruess) • Firework (Katy Perry) • Daylight (Maroon 5) • Girl on Fire (Alicia Keys) • and more.

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Suzuki[®] TRUMPET, VOLUME 1

Featuring Recordings by Caleb Hudson

With much joy and enthusiasm, the International Suzuki Brass Committee is proud to present *Suzuki Trumpet School, Vol. 1!* With the guidance of a teacher and the nurturing support of a parent, students as young as 4 years old can begin their instrumental journey, along with the envisioned goals of the Suzuki Method: to develop musical ability in a natural and joyful way while fostering a student's personal growth to become a noble citizen of the world.



CALEB HUDSON

**Trumpet Player of the Canadian Brass,
Educator, and Composer**

Caleb Hudson is the newest member of the Canadian Brass, having graduated from the Juilliard School with both Bachelor and Master of Music degrees. Acclaimed by The New York Times as “brilliantly stylish,” Caleb has performed as an international soloist, including a recital that was broadcast nationally on NPR’s Performance Today.

Suzuki Trumpet is available in SmartMusic!

SmartMusic can help your Suzuki students practice more effectively at home, while also providing a tuner, metronome, fingerings, and tools to loop and record.

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smartmusic.com/Suzuki.

Freshen Up Ensemble Skills



Exercises for Ensemble Drill

By Raymond C. Fussell

The book is divided into three main sections: warm-up exercises are fully harmonized chords; unison technical exercises cover fundamental scales, intervals and arpeggios in all keys; 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies.

Book (00-SCHBK09603) \$8.99



101 Rhythmic Rest Patterns

In Unison for Band

By Grover C. Yaus

This resource will help your students learn to count both notes and rests through the use of short, unison exercises that increase in difficulty throughout the book. It is not technically difficult so students can focus on counting, and is in three keys (F, B-flat, and E-flat).

Student Books \$6.99
Conductor Score \$13.95



I Recommend

By James D. Ployhar

This complete warm-up technique book contains units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, interval studies, articulation, and more. Individual tuning

suggestions and warm-up exercises by additional experts are included for each instrument.

Student Books \$7.99
Conductor Score \$14.99



66 Festive & Famous Chorales for Band

Arr. Frank Erickson

These diverse and timeless chorales are all arranged in four parts (SATB) and, in addition to full band, are playable

by a wide variety of smaller groups, from quartet on up. These chorales provide a perfect opportunity to work on musicianship, phrasing, balance and intonation.

Student Books \$6.95
Conductor Score \$32.95



The Artistry of Fundamentals for Band

By Frank Erickson

Designed for use with either full band or individual practice, this method is divided into eight units, each focusing on a major

key and its relative minor key. Exercises include studies such as chorales, scale studies, arpeggio studies, interval studies, rhythm rounds, articulation studies, and more.

Student Books \$7.95
Conductor Score \$24.99



Sound Innovations Ensemble Development

By Peter Boonshaft and Chris Bernotas

Featuring hundreds of exercises grouped by key, this incredible resource will bridge the gap between methods and

performance music. Available in three levels for young, intermediate, and advanced band.

Student Books \$5.99–8.99
Conductor Score \$39.99–59.99

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Featuring the best non-hazardous cleaning products in one quick and convenient package.



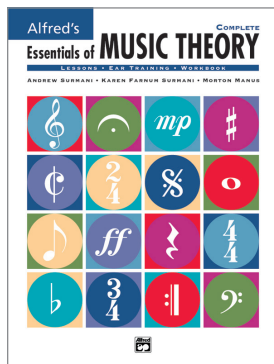
READY TO BUY?

Visit alfred.com/NewBand or your local music retailer and order today.

The Best Theory Curriculum

By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

This comprehensive curriculum introduces musical concepts through concise lessons, exercises, ear training, and review. The written curriculum can be used separately or in conjunction with the corresponding software to provide further reinforcement.

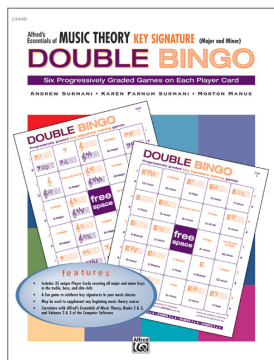
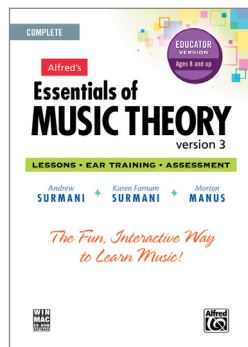


Core Books

Available as traditional books or as interactive Digital Textbooks. The accompanying ear-training recordings are now available for download!

Software

Features narration of new concepts, animation, exercises, games, ear training, and in-depth unit reviews while you track your students' practice.

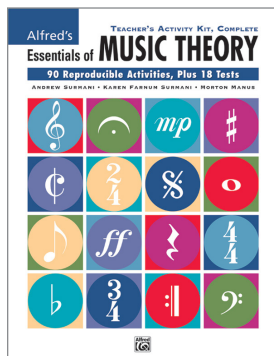
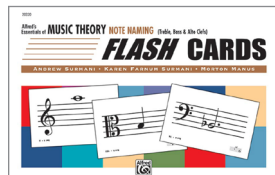


Double Bingo

A fun way to reinforce concepts, *Double Bingo* is available in rhythm, note naming, and key signature.

Flash Cards

Available in rhythm, note naming, and key signature versions, these flashcards may be used with any beginning music theory course.

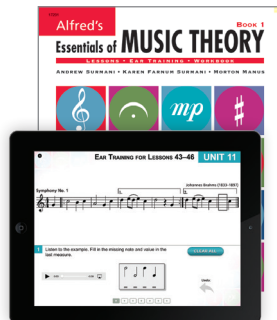


Teacher's Activity Kits

Includes reproducible music crossword puzzles, note naming, matching games, musical math, and more—including a test for each unit.

Interactive Books

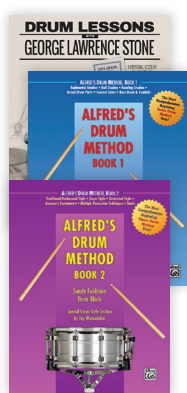
Books 1–3 are available on Apple Books featuring a user-friendly interface, multi-touch functionality including dropdown menus and quizzes that can be submitted from the app.



Browse at alfred.com/EMT.

Engage the Students in the Back Row

Snare Drum



Drum Lessons with George Lawrence Stone

NEW

A Personal Account on How to Use *Stick Control*

By Barry James with Joe Morello

Based on the author's recollections of their studies and conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by Stone.

Snare Book (00-48598)\$14.99

Alfred's Drum Method

The Most Comprehensive Beginning Snare Drum Method Ever!

By Dave Black and Sandy Feldstein

This best-selling book contains 80 pages of excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests. **Available in SmartMusic.**

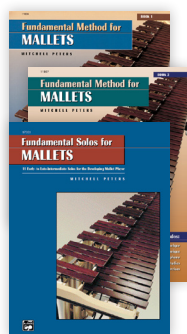
Book 1 (00-138)\$10.99

Book 1 & Online Video (00-23196)\$20.99

Book 2 (00-238)\$10.99

Book 2 & CD (00-44649)\$19.99

Mallets



Fundamental Method for Mallets

By Mitchell Peters

The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique, covering the grip, stroke, playing position, reading and technical studies, and more!

Book 1 (00-11806)\$29.99

Book 2 (00-11807)\$32.99

Fundamental Solos for Mallets

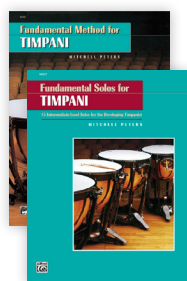
11 Early- to Late-Intermediate Solos for the Developing Mallet Player

By Mitchell Peters

These expertly written, early- to late-intermediate solos are suitable for contests or juries, and feature a challenging variety of musical styles and contexts.

Book (00-17321)\$6.99

Timpani



Fundamental Method for Timpani

By Mitchell Peters

Peters teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles.

Timpani Comb Bound Book (00-4312)\$32.99

Fundamental Solos for Timpani

15 Intermediate-Level Solos for the Developing Timpanist

By Mitchell Peters

Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts, and can be used alongside any timpani method.

Timpani Book (00-16927)\$8.95

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Teach Students to Play with Precision and Agility



Sound Innovations for Guitar

A Revolutionary Method for Individual or Class Instruction

By Aaron Stang and Bill Purse

Beginning on the low E-string to simplify instruction, *Book 1* includes introductions to technique, chords, and essential blues and rock patterns. Accompaniments for each exercise and single-string assessment of pitch and rhythm are available via SmartMusic so you can track your students' progress through the book.

Book 2 covers topics like moving up the neck, speed picking, barre chords, and more. *Sound Innovations for Elementary Class Guitar* specifically addresses the learning styles of elementary children and begins with rote learning, imitation, and echoing.

Book 1

Student Book & DVD (00-37177).....\$12.99

Teacher Book (00-39349).....\$19.99

Book 2

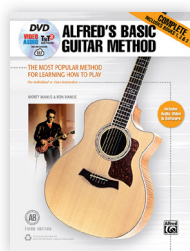
Student Book & DVD (00-40868)\$14.99

Teacher Book (00-42432)\$19.99

Elementary Class Guitar

Student Book & Online Audio/Video (00-44089).....\$6.99

Teacher Book & Online Audio/Video (00-44086).....\$34.99



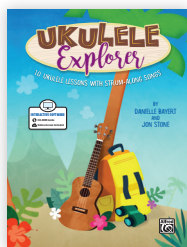
Alfred's Basic Guitar Method, Complete (Third Edition)

The Most Popular Method for Learning How to Play

By Morty Manus and Ron Manus

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, *Alfred's Basic Guitar Method* has introduced over five million beginners to the joy of playing guitar. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! It begins with the basics like how to hold your guitar and read music and takes you all the way to advanced playing techniques.

Book, DVD & Online Video/Audio/Software (00-45304).....\$24.99



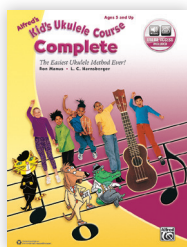
Ukulele Explorer

10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayart and Jon Stone

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum-pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include "Roar," "Best Day of My Life," "Over the Rainbow," "Riptide," and more!

Interactive Software (00-48677)\$34.99



Alfred's Kid's Ukulele Course, Complete

The Easiest Ukulele Method Ever!

By Ron Manus and L. C. Harnsberger

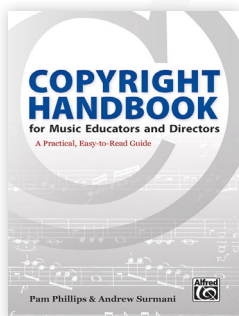
Alfred's Kid's Ukulele Course is a fun method that teaches kids to play songs on the ukulele right away. This complete edition combines levels 1 and 2 with the activity pages of the Notespeller and includes accompanying online audio, so students always know how the music should sound. Each lesson on every page is explained in plain language that's easy to understand. Plus, students will learn from three irresistible ukulele experts—a clever classical dog, one cool jazz cat, and a friendly alligator who loves the blues.

Ukulele Book & Online Audio (00-40521).....\$25.99

Ukulele Book, DVD & Online Audio & Video (00-40522)\$34.99

COPYRIGHT HANDBOOK

for Music Educators and Directors



A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

Formatted in a small handy-guide size, this concise copyright overview focuses on the specific aspects that affect music educators in the United States. The user-friendly question-and-answer format makes it easy to find specific answers. In addition, a thorough Glossary of Terms and an extensive Index are included for ease-of-use. Not meant to replace legal counsel, the *Copyright Handbook* is a great starting point for music educators and directors.

Book (00-45961)\$19.99

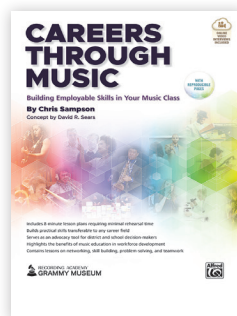
Topics:

- How to determine if a work is protected by copyright
- Digital products and the Internet
- Use of print music and lyrics
- Performance rights
- Use of audio and video
- Composing and arranging

May parts of a composition be edited or simplified to suit an ensemble without a license?

Fair Use allows an educator or director to edit or simplify an instrumental composition, providing the revision does not alter the fundamental character of the composition. This does not mean that the entire piece may be simplified. Simplifying an entire piece would generally be considered an arrangement and would require a license. Fair Use is generally limited to smaller portions of a composition, such as a single instrument part. Lyrics may not be altered without proper licensing. See also Chapter 4 on Fair Use.²³

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Building Employable Skills in Your Music Class

By Chris Sampson | Concept by David R. Sears

An innovative tool for music educators, *Careers Through Music* highlights valuable skills developed in ensemble and music classes and provides a pathway to achieving success in any career—both in and outside of music. Each of the book's 15 eight-minute lesson plans has the same simple format and focuses on a specific transferable skill, such as problem solving, networking, and self-management.

For even greater impact, reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics. Presented by the GRAMMY® Museum Foundation and Alfred Music, this book will prepare music students for a lifelong path to success in whatever field they choose.

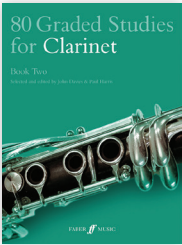
Book (98-069207631X)\$34.99

ONLINE INTERVIEWS INCLUDED

Accompanying videos complement each lesson plan and provide real-world insight from successful entrepreneurs, business professionals, educators, and musicians discussing how music education contributed to their overall career success.



Quality Solo Literature for Contest



80 Graded Studies for Clarinet, Books 1 & 2

By John Davies and Paul Harris

These books present a broad selection of 19th-century study repertory, with studies by Baermann, Berr, Demnitz, Klose, Lazarus, Lefevre, Muler, Rose, Stark, Vanderhagen, and Wiedemann—including studies on aspects of 20th-century style by Paul Harris. Studies are progressively ordered, with *Book 1* covering elementary to intermediate level and *Book 2* covering intermediate to advanced.

Book 1 (12-0571509517)	\$13.25
Book 2 (12-0571509525)	\$13.50

Also Available:
80 Graded Studies for Saxophone, Books 1 & 2
80 Graded Studies for Oboe, Books 1 & 2
76 Graded Studies for Flute, Books 1 & 2



Belwin Master Solos, Volume 1

Ed. Keith Snell

Each book contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a selection of original compositions. Available in easy, intermediate, and advanced levels, the series is available for flute, clarinet, alto saxophone, trumpet, and trombone with piano accompaniment.

Solo Books	\$5.95–7.99
Piano Accompaniment	\$7.95–9.95



Classic Festival Solos

Ed. Jack Lamb

Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to advanced. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Available for flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, baritone B.C., tuba, mallet percussion, and snare drum.

Solo Books	\$6.99
Piano Accompaniment	\$8.99



Solo Sounds

The contents of the *Solo Sounds* folios include works on State Contest lists for each instrument (and pieces that are likely list candidates). Two folios are available for each instrument—flute, clarinet, oboe, alto saxophone, trumpet, trombone, French horn, and tuba—both with supplementary piano accompaniment volumes.

Solo Book	\$5.95–7.99
Piano Accompaniment	\$7.95–9.95

SOUND
INNOVATIONS
Soloist

Available exclusively in SmartMusic and on TotalSheetMusic.com, these intermediate original solos featured a wide variety of styles composed by a diverse group of writers.

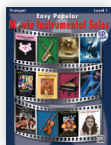
Each solo includes preparatory exercises, such as scales, phrasing, articulation exercises, sticking patterns (for snare drum), and more! This outstanding instructional component will help students become familiar with the building blocks of the piece before they play the first note. As students progress with success they will build confidence and independence while having fun!

Learn more at alfred.com/SISoloist.

Pop Solos for Fun

From chart-topping songs to movie soundtracks and hymns, each play-along includes high-quality backing tracks and other helpful materials to develop your students' playing abilities. Available for flute, clarinet, alto and tenor saxophone, trumpet, French horn, and trombone.

Level 1



Easy Popular Movie Instrumental Solos

Titles: Believe (*The Polar Express*) • Come So Far (*Hairspray*) • Hedwig's Theme (*Harry Potter and The Sorcerer's Stone*) • In Dreams (*Lord of the Rings: The Fellowship of the Ring*) • Way Back Into Love (*Music and Lyrics*) • and more.

Book & CD or Audio/Software **Available in SmartMusic**..... \$9.99



Easy Top of the Charts Playlist Instrumental Solos

Titles: Cake by the Ocean (DNCE) • Heathens (Twenty One Pilots) • Just Like Fire (Pink) • Setting the World on Fire (Kenny Chesney featuring Pink) • One Call Away (Charlie Puth) • You'll Be Back (Jonathan Groff) • and more.

Book & CD.....\$12.99

Level 2-3



Harry Potter™ Instrumental Solos

Selections from the Complete Film Series
Titles: Double Trouble • Family Portrait • Farewell to Dobby • Fawkes the Phoenix • Fireworks • Harry's Wondrous World •

Hedwig's Theme • Hogwarts' Hymn • Lily's Theme • Obliviate • Wizard Wheezes • and more.

Book & Online Audio/Software **Available in SmartMusic** \$20.99



Star Wars® Instrumental Solos (Movies I-VI)

Titles: Star Wars (Main Theme) • Jar Jar's Introduction • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Meadow Picnic • Cantina Band • May the Force Be with You • Princess Leia's Theme • and more.

Book & Online Audio/Software

Available in SmartMusic.....\$16.99–18.99



Patriotic Favorites Instrumental Solos

Titles: Amazing Grace • America the Beautiful • Armed Forces Medley • Battle Hymn of the Republic • Columbia, the Gem of the Ocean • Eternal Father, Strong to Save • The Liberty Bell • The Washington Post • and more.

Tenor Sax Book & Online Audio/Software/PDFs

Available in SmartMusic.....\$10.99



Top Broadway and Movie Songs

Titles: Shallow (*A Star Is Born*) • I'll Never Love Again (*A Star Is Born*) • Another Day of Sun (*La La Land*) • City of Stars (*La La Land*) • You'll Be Back (*Hamilton*) • Wonderful Life (*Smallfoot*) • and more.

Book & Online Audio/Software/PDF.....\$12.99



EXCLUSIVE POP SOLOS IN smartmusic.

by makemusic:

Keep your students motivated and practicing with fun solos from their favorite pop and rock artists or film and video game music. Solos are available exclusively in SmartMusic, so students can play along to the high-quality accompaniment tracks and receive immediate feedback on their practice! Including solos from: Justin Bieber • Taylor Swift • The Weeknd • BTS • Olivia Rodrigo • *The Batman* • *Fantastic Beasts: The Secrets of Dumbledore* • *Zack Snyder's Justice League* • Super Mario Brothers • *Zelda* • and more! Check out the solos at smartmusic.com/BandSolos.

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Alfred Music
LEARN • TEACH • PLAY



Celebrating a Century

2022 is a special year for Alfred Music—it's our 100th anniversary of helping the world experience the joy of making music. Since 1922, Alfred Music has been a world leader in music education and has helped over 10 million individuals learn, teach, and play music through pedagogically sound products.

Thank you for the privilege of allowing us to be a part of your story.
Here's to our next chapter together!

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