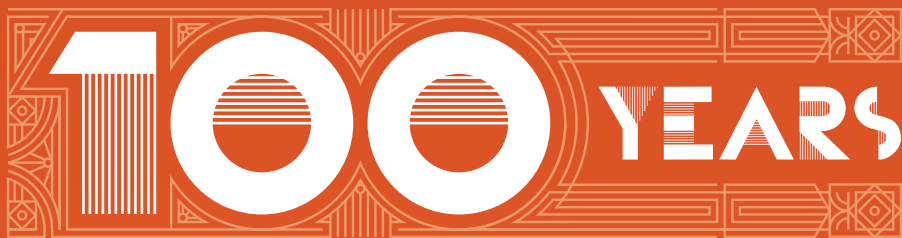


ORCHESTRA

2022-2023



HIGHLAND/ETLING
A DIVISION OF



CELEBRATING A CENTURY OF



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Browse these titles and more at alfred.com/NewString.

Dear Orchestra Director,

There is no question that this school year has again presented many challenges for you and your students. There is also no question about the resilience and dedication of the music education community. Teachers continue to work tirelessly to help students learn and grow through their connection with music. On behalf of everyone at Alfred Music, I want to share our collective THANK YOU for your passionate effort in staying true to the mission we share to experience the joy of making music!

Throughout my teaching career, I excitedly looked forward to receiving catalogs and recordings with brand new music for me to listen to and study. I feel that same excitement now, as I share the Highland/Etling and Belwin Orchestra catalogs. Both of these incredible catalogs feature creative, original compositions and arrangements by trusted and experienced composers and arrangers, as well as introduce fresh, new voices that are ready to be heard! With that in mind, I want to encourage you and composers/educators in your network to consider submitting music for review and possible publication. Scan the QR code on page 4 to go to the submission page—we invite all composers of all backgrounds to submit music for consideration!

As you search through our catalog, please be sure to check out our newest resource *Sound Orchestra: Ensemble Development for String or Full Orchestra*. This fantastic resource contains warm-up exercises and chorales to improve blend, balance, intonation, phrasing, and articulation. For more information, turn to page 21 and go to alfred.com/sofo. Lastly, I am excited to point out that many of our new releases are available right now in SmartMusic for you and your students to explore. One fantastic way to review new music is to play it!

Alfred Music is celebrating 100 years of contributing to the growth and love of music in the lives of countless people throughout the world. We extend our deepest appreciation for your loyalty and belief in our products and send our best wishes for a wonderful year.



Chris M. Bernotas

Director of School Instrumental Methods and Repertoire



SOUND INNOVATIONS FOR STRING ORCHESTRA

Grades 1-2

Stimulating arrangements that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each selection includes an optional piano accompaniment, Violin III, and a reproducible educational pack.



STRING EXPLORER

Grades 1-2

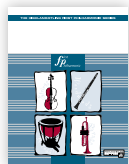
Correlated with the *String Explorer* method, the pieces in this series fortify the skills learned by first- and second-year string players. Each selection includes a Violin III part as well as optional piano accompaniment.



STRING ORCHESTRA

Grades 1-4

The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited. Each work is chosen for its musicality, uniqueness, and artistic and educational quality.



FIRST PHILHARMONIC

Grades 1-2

Especially designed with young musicians in mind, this series has everything needed to ensure your students' first full orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed and fingered with all measures numbered.



FULL ORCHESTRA

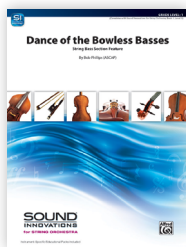
Grades 2-4

This series provides challenging yet very playable arrangements for the full orchestra. A variety of styles are represented, with the emphasis on giving the students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.

Calling All Composers and Arrangers!

Alfred Music recently launched a new website for music submissions: alfred.com/ORSsubmit





Sound Innovations

Dance of the Bowless Bases

String Bass Section Feature

By Bob Phillips

A cute pizzicato bass section feature, this piece is fun and will make your beginners sound fabulous. It is in first position for all players except basses, who shift to third. Sure to become part of your standard repertoire! (2:00)

Correlated to Sound Innovations, Book 1, Level 5.

(00-49467) **Available in SmartMusic**\$50.00

Percentage of Error

The Prince of Denmark March

By Jeremiah Clarke / arr. Bob Phillips

This well-known melody provides the perfect setting for advocacy. Three versions of the final eight bars containing incorrect notes are included—each with an increasing percentage of correct pitches. Play all four versions, and then explain that the A+, 100% correct, version is what we do in orchestra. (2:00)

Correlated to Sound Innovations, Book 1, Level 5.

(00-49462) **Available in SmartMusic**\$50.00

Resilience

By Chris M. Bernotas

If there is one thing music educators are, it is resilient! Dedicated to all music educators, this exciting overture is the perfect concert opener for your first-year string orchestra. Using only the notes in the key of D and melodic parts for all—every student will shine. (1:40)

Correlated to Sound Innovations, Book 2, Level 2.

(00-49460) **Available in SmartMusic**\$50.00

The Last Rose of Summer

Traditional / arr. Jim Palmer

This traditional Irish tune is the perfect choice to teach a broad range of musical ideas. Pizzicato, slurs, and ties, along with the rich harmonies, create interesting accompaniments. The long phrases are highlighted with beautiful slurs and a variety of dynamics. (2:25)

Correlated to Sound Innovations, Book 2, Level 2.

(00-49463) **Available in SmartMusic**\$50.00

Spiccato Palooza!

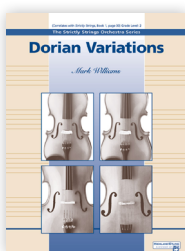
By Richard Meyer

Written to help students develop their spiccato bow stroke, this energetic piece is a joyful celebration from the very first measure. A contrasting call-and-response "B" section in minor mode briefly slows the pace down before the party resumes again. (2:30)

Correlated to Sound Innovations, Book 2, Level 2.

(00-49464) **Available in SmartMusic**\$50.00

GRADE
2



Strictly Strings

Dorian Variations

By Mark Williams

Mark Williams creates a vivid "Old English" flavor in his modal variations. Students will love the style and character of this colorful piece as they master the C-natural finger patterns and energetic eighth-note passages. (2:32)

(00-4343) **Available in SmartMusic**\$42.00

GRADE
1



String Explorer

Toucan Tango

By Bob Phillips

Written in the style of an Argentinean tango and featuring strong rhythmic underpinning, this piece gives violins, violas, and cellos each a turn at playing the original melody while the basses play a tango rhythm. In first position with no shifting, two (or more) really can tango! (2:53)

(00-22302) **Available in SmartMusic**\$42.00

GRADE
2



Midnight Mischief

By Doug Spata

Beginning string students will have a diabolically good time with this all-pizzicato selection. Gleefully sinister melodies pass between all sections, and simple quarter- and half-note accompaniment parts help keep everyone together. (2:05)
(00-49465) **Available in SmartMusic**\$50.00

GRADE
1

Shipwreck Coast

By Erica Donahoe

Students will love this dark and stormy piece! Cello and string bass players will enjoy digging into the opening melody, and all members of the orchestra will be challenged with an exciting and rewarding musical journey. (3:30)
(00-49466) **Available in SmartMusic**\$50.00

GRADE
1½

On the Open Seas

By Susan H. Day

This sea chantey is in E minor, ¾ time, and features a spirited melody, détaché bowing, easy rhythms, accents, pizzicato, and fun for all. Bass and cello double, viola rhythms double the 2nd violin rhythms throughout. (2:00)
(00-49467) **Available in SmartMusic**\$50.00

GRADE
1½

Selections from Music for the Royal Fireworks

Overture and Menuet II

By George Friedrich Handel / arr. Jim Palmer

These two movements can be played together or are effective played on their own. Terraced dynamics and authentic articulations will help your students gain an understanding of music from the Baroque era. (3:15)
(00-49469) **Available in SmartMusic**\$50.00

GRADE
2

Autumn and Winter

By Alexander Glazunov / arr. Andrew H. Dabczynski

Both the bleak Russian midwinter landscape and the joyful celebration of a fall harvest festival are conveyed in this string arrangement from Alexander Glazunov's ballet *The Seasons*. The expressive contrasts in this motivating set will make it a favorite of all. (3:30)
(00-49468) **Available in SmartMusic**\$50.00

GRADE
2½

New Chances, New Dances

By Richard Meyer

This lively rondo begins with the famous theme from Paganini's *Caprice #24* reworked into a ¾ dance with a cool vibe. Woven into the rondo form are three original dances—a tango, a country dance, and a waltz—each a musical adventure of its own. (4:10)

(00-49470) **Available in SmartMusic**\$60.00

GRADE
3

Ruby Mountain Serenade

By John Atteberry

Following an intimate introduction for optional soloists from each section, the entire orchestra comes together to create an emotional musical landscape. The original melody was inspired by the grandeur and beauty of the Colorado Rockies. (3:00)

(00-49471) **Available in SmartMusic**\$50.00

GRADE
3

Orchid

By Yukiko Nishimura

This lyrical piece has a warm and lovely chord progression that brings delicate emotion to the incredibly beautiful melody line. Your string orchestra will perform expressively as they play from the heart. (3:30)

(00-49473) **Available in SmartMusic**\$50.00

GRADE
3

Brandenburg Concerto No. 5

By Johann Sebastian Bach / arr. Merle J. Isaac

One of Bach's most well-known works has been arranged for young string orchestras in this classic abridged edition. (00-12757) **Available in SmartMusic**\$62.00

GRADE
3

Fantasia Española

Featuring: Asturias (Leyenda) / Tango in D / Adelita / Danza Ritual del Fuego

By Isaac Albéniz, Francisco Tárrega, and Manuel de Falla / arr. Bob Phillips

A spell-binding exploration of the music of Spain, this medley features four exciting yet contrasting sections and challenging parts for all players. (5:45)

(00-49472) **Available in SmartMusic**\$60.00

GRADE
3½

Incantations

By Richard Meyer

Energetic and hard-driving best describe this tour de force for high school orchestra. Full of color and intriguing tonalities, this highly original work gives every section of the mature string orchestra a chance to shine. (4:48)

(00-22310) **Available in SmartMusic**\$60.00

GRADE
4

Czardas

By Vittorio Monti / arr. Elliot Del Borgo

This excellent showpiece can feature the first violin section or a guest soloist. This classic concert piece will be the perfect way to highlight your students' abilities. (4:55)

(00-14014) **Available in SmartMusic**\$62.00

GRADE
4

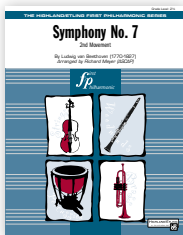
Voyagers We, Undaunted

By Richard Meyer

Written as a metaphor for the hardship and isolation caused by the pandemic, this dramatic tone poem is a testament to courage and the undaunted nature of the human spirit. The piece follows the voyage of a ship to the open sea and into a devastating storm resulting in the separation of the crew and its ultimate reunion. (6:40)

(00-49474) Available in SmartMusic\$60.00

GRADE
4



First Philharmonic

Symphony No. 7 2nd Movement

By Ludwig van Beethoven / arr. Richard Meyer

This theme and variations from Beethoven's Seventh Symphony is one of the most famous slow movements in the entire symphonic repertoire. Because of its somber minor key and quiet rhythmic pulse, it has been likened to a procession through the catacombs. (5:15)

(00-49459).....\$60.00

GRADE
2½

TOTAL SHEET MUSIC

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A Cambridge Carol

By Vince Gassi

This delightful arrangement for full orchestra features joyous harmonies and cheerful rhythms.

(00-49052).....\$70.00

GRADE
3½



Fantasia on Aura Lee

By Ira Hearshen

This unexpected and brilliant scoring for full orchestra features intense emotional content and fantastical thematic development.

(00-48258).....\$75.00

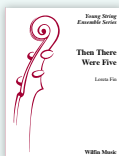
GRADE
6

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wilfin

Alfred Music is proud to be the exclusive distributor of Wilfin Music.

GRADE
2



Then There Were Five

By Loreta Fin

The irregular $\frac{3}{4}$ time signature found here is not often used in educational ensemble music. This original piece uses a 3 + 2 feel and, at times, a 2 + 3 feel. The syncopated rhythm is repetitive and has a

lilting quality. The middle section changes to $\frac{3}{4}$ time, before returning to the main ideas. (2:25)

(76-49878).....\$45.00

Lullaby for Luca

GRADE
2

By Loreta Fin

Dedicated to the composer's new grandson, this uncomplicated, gentle lullaby requires smooth legato bows and sustained long notes—ideal for practicing developing vibrato technique. Some finger extensions are used and are mostly accessed by step. (2:15)

(76-49875).....\$45.00

Fiddler's Farewell

GRADE
2½

By Loreta Fin

With a nod to the composer's Irish lineage on her mother's side, this work encompasses the characteristics of a jig, emphasizing the strong sense of pulse required for this lively dance. The bowing is a mixture of hooked strokes and alternating down and up bows, encouraging sound left- and right-hand coordination. (2:05)

(76-49877).....\$45.00

Nova Jornada

GRADE
2½

By Loreta Fin

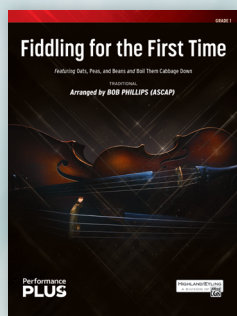
"Nova Jornada" is Portuguese for "new journey." This piece is dedicated to the composer's friend, Raquel Bastos, as she embarks upon her new journey as Director of Strings at Somerville House. (2:25)

(76-49876).....\$45.00

WILFIN MUSIC PLAYLIST

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The **Highland/Etling and Belwin PerformancePlus+** series is an innovative addition to the ever-expanding **SmartMusic** interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

In addition to the standard assignment, recording, and assessment tools within **SmartMusic**, **PerformancePlus+** titles include:

- **Piece-specific exercises to focused on the skills needed to learn the piece**
- **Educational tips and suggestions to support learning**
- **Printable sheet music** (with a standard SmartMusic subscription)
- **Rights to perform in a live or virtual setting**

Belwin Titles

Pizzicato Parade

By Chris M. Bernotas

This delightful march allows all students in the orchestra a chance to shine while developing their pizzicato and rhythmic skills. Approachable challenges and fun interaction between the parts will make this piece enjoyable to teach and learn. (1:50)

Dynamic Duo

By Jim Palmer

This dramatic piece is set in the key of E minor. With a focus on accent versus non-accent and forte versus piano, students will be able to strengthen their understanding of these important musical markings. (1:50)

A Matter of Time

By Doug Spata

A dynamic piece in E minor challenging middle-level students with mixed time signatures. Students will love taking on the piece's rhythmic challenge and teachers will appreciate the emphasis on counting and paying attention! (2:15)

Bow Olympics

By Katie O'Hara LaBrie

Become an Olympian in the *Bow Olympics*! Learn new bowing techniques and gear up for the excitement of the games! Dive in with your passion, train hard, and go for the gold! (2:45)

GRADE
1

GRADE
1

GRADE
2

GRADE
2½

Highland/Etling Titles

Fiddling for the First Time

Featuring: Oats, Peas, and Beans / Boil Them Cabbage Down

Traditional / arr. Bob Phillips

In the key of D major, all parts are in first position and can be played using the G, D, and A strings for all instruments. The two simple melodies are developed in a series of rhythmic variations, and all sections get to play the melody. (2:15)

Hiawatha's Wedding Feast

Scene I from *The Song of Hiawatha*

By Samuel Coleridge-Taylor / arr. Deborah Baker Monday

This stunning arrangement brings the music of Samuel Coleridge-Taylor to your string orchestra. Appropriately and brilliantly scored, your students will be challenged as they learn this wonderful work, based on Longfellow's epic poem, "The Song of the Hiawatha." (4:00)

Chanson and Noctourne

By Richard Moyer

This charming selection is perfect for contest or festival—the melody is passed from section to section providing wonderful teaching opportunities in proper ensemble balance. The overall texture is light and airy and that is sure to help develop your students' sensitivity and musicianship. (5:00)

Mare Orientale

By Yukiko Nishimura

Full of rich and creative harmonies and beautiful melodic lines, this piece provides a wonderful soundscape depicting the lunar mare or sea. (3:30)

GRADE
1

GRADE
3

GRADE
3

GRADE
3

Performance music sets (minus exercises) are available for purchase on TotalSheetMusic.com!

Visit alfred.com/PPOrchestra to learn more!



VERY BEGINNING STRING ORCHESTRA Grade 1/2

Key Signatures: G, D, plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

String Instrumentation: Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions; String Bass—1st position

Rhythms: 

Special Considerations: Limited slurring, fingerings are suggested where appropriate



BEGINNING STRING / FULL ORCHESTRA Grade 1-1½

Key Signatures: C, G, D, plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E string); String Bass—1st and 3rd positions (F \sharp on E String)

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B \flat Bass Clarinet; Bassoon; Opt. E \flat Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B \flat Tenor Saxophone and E \flat Baritone Saxophone

Rhythms: 

Special Considerations: Slurs and ties are included, fingerings and shifting (bass) are suggested where appropriate



INTERMEDIATE STRING / FULL ORCHESTRA Grade 2-2½

Key Signatures: C, G, D, A, F, B \flat , plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—1st through 3rd positions with all extensions; String Bass—1st through 4th positions

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B \flat Bass Clarinet; Bassoon; Opt. E \flat Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B \flat Tenor Saxophone and E \flat Baritone Saxophone

Rhythms: 

Special Considerations: Slurred and hooked bowings, double stops, syncopation, fingerings and shifting are suggested where appropriate; optional divisi for extended range



CONCERT STRING / FULL ORCHESTRA Grade 3-3½

Key Signatures: C, G, D, A, F, B \flat , E \flat , A \flat , plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{15}{8}$

String Instrumentation: Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

Ranges: All strings—1st through 5th positions

Wind and Percussion Instrumentation: Flute 1, 2; Oboe; Clarinet 1, 2; B \flat Bass Clarinet; Bassoon; F Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for E \flat Alto Saxophone 1, 2; B \flat Tenor Saxophone; E \flat Baritone Saxophone

Rhythms: All rhythms

Special Considerations: Fingerings and shifting are suggested where appropriate, optional divisi for extended range



SYMPHONIC STRING / FULL ORCHESTRA Grade 4+

Key Signatures: As needed for content

Time Signatures: As needed for content

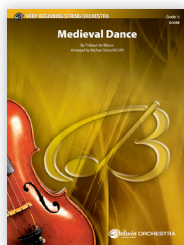
String Instrumentation: As needed for content

Ranges: As needed for content

Wind Instrumentation: As needed for content

Rhythms: As needed for content

*Grade level guidelines are subject to interpretation and based upon the musical context.



Belwin Very Beginning String Orchestra

Medieval Dance

By Thibaut de Blason / arr. Michael Story

Written around 1200 AD, "Amours, que porra devenir" (O love, what will become of me) is set in the Mixolydian mode. It offers both a vivid history lesson and reinforcement of triple meter. (2:05)

(00-44780) **Available in SmartMusic**\$45.00

GRADE
½

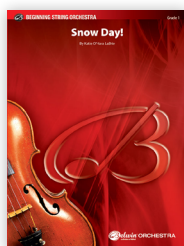
Defender of Time

By Rob Grice

This ominous piece offers young string players the experience of performing a mature-sounding composition. Powerful dissonant harmonies and a pulsating rhythm create a feeling of intensity and excitement! (1:45)

(00-29641) **Available in SmartMusic**\$40.00

GRADE
1



Belwin Very Beginning String Orchestra

Snow Day!

By Katie O'Hara LaBrie

Waking up on a cold winter day. Sledding. Hot chocolate. It's a snow day! Craftily designed only using the notes of the D major scale, this accessible piece will delight all with its bright melodies and jingle bell accompaniment. (2:10)

(00-49449) **Available in SmartMusic**\$50.00

GRADE
1

Exhilaration

By Cooper Ford

Melodies are passed around all sections while reinforcing foundational rhythms and notes within a D major scale. Written with the young orchestra in mind, 2nd violin and viola parts are doubled as well as cello and string bass. (1:40)

(00-49448) **Available in SmartMusic**\$50.00

GRADE
1

Violento

(Violent)

By Victor López

This exciting work is a forceful and rhythmically driven composition that sounds more difficult than written. Utilizing Cuba's unique genre of song and dance, the inclusive, simple, and repetitious danzón rhythmic patterns will certainly make an energetic statement at your next concert. (1:50)

(00-49447) **Available in SmartMusic**\$50.00

GRADE
2

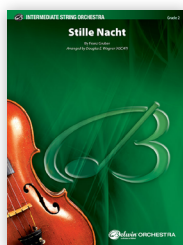
Themes from *The Planets*

By Gustav Holst / arr. Douglas E. Wagner

Themes from three of the suite's seven movements are seamlessly presented in this medley for young players. Includes: Venus, the Bringer of Peace • Mars, the Bringer of War • and Jupiter, the Bringer of Jollity. (2:38)

(00-31516) **Available in SmartMusic**\$49.00

GRADE
2



Belwin Intermediate String Orchestra

Stille Nacht

By Franz Gruber / arr. Douglas E. Wagner

The beloved Christmas carol, "Silent Night," receives a unique treatment for strings in which the tune is heard twice. The first time, it is paired with a motive from the Prelude of J. S. Bach's *Cello Suite No. 1* (BWV 1007); the second time, the melody shifts from part to part, giving everyone a chance to shine. (3:00)

(00-49444) **Available in SmartMusic**\$50.00

GRADE
2

Grand Pursuit

By Michael Kamuf

Written to reinforce dotted-quarter/eighth-note patterns, this work features contrasting melodies, bold harmonies, and a fun development section. This is a perfect selection for concerts and festivals. (2:00)

(00-49443) **Available in SmartMusic**\$50.00

GRADE
2

Fantasia on a Spanish Carol

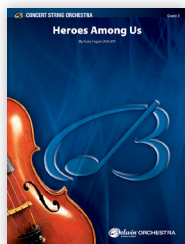
Fum, Fum, Fum

Traditional / arr. Michael Story

This well-crafted arrangement of a Christmas carol from Catalonia includes a series of variations that conclude with an energetic flourish. Perfect for your holiday concert! (2:00)

(00-49442) **Available in SmartMusic**\$50.00

GRADE
2½



Belwin Concert String Orchestra

Heroes Among Us

By Gary Fagan

This exciting overture-style piece pays tribute to the unsung heroes who stepped up during a very challenging time in our country's history to ensure students who could not go to school received food. (3:30)

(00-49439).....\$60.00

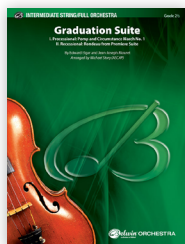
The Pines of the Appian Way

From *Pines of Rome*

By Ottorino Respighi / arr. Douglas E. Wagner

All the shrouded mystery and resplendent grandeur of the fourth movement of Respighi's masterpiece, *Pines of Rome*, is captured in this brilliant arrangement for string orchestra and timpani (required). (4:50)

(00-49438) Available in SmartMusic.....\$X.00



Belwin Intermediate String/Full Orchestra

Graduation Suite

I. Processional: Pomp and Circumstance
March No. I

II. Recessional: Rondeau from *Premiere Suite*

By Edward Elgar and Jean-Joseph Mouret / arr. Michael Story

A must for any regal ceremony or graduation. The traditional "Pomp and Circumstance" has been scored for young full orchestra, or strings alone. It includes a processional and the majestic "Rondeau" from *The Premiere Suite* as the recessional. (3:45)

(00-49435) Available in SmartMusic.....\$60.00

Dark Adventure

By Ralph Ford

This is a unique musical adventure through mysticism and magic that offers a wide variety of dynamics, textures, and styles while remaining playable. (3:25)

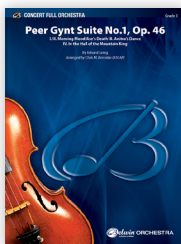
(00-BFOM01011) Available in SmartMusic.....\$65.00

GRADE
3

GRADE
3

GRADE
2½

GRADE
2½



Belwin Concert Full Orchestra

Peer Gynt Suite No. 1, Op. 46

I. / II. Morning Mood / Aase's Death
III. Anitra's Dance

IV. In the Hall of the Mountain King

By Edvard Grieg / arr. Chris M. Bernotas

A stunning arrangement of an incredible masterwork, perfect for string orchestra alone up to a full orchestra! All four movements are presented in approachable keys and abridged to the perfect level for exploring the suite. (5:30)

(00-49434) Available in SmartMusic.....\$75.00

The Typewriter

By Leroy Anderson

An enduring classic, this release from the pen of Leroy Anderson will once again become a staple of the orchestra library. *The Typewriter* has been reprinted with full score and bowed parts so that it can be enjoyed once more. (1:44)

(00-25039) Available in SmartMusic.....\$70.00

GRADE
3

GRADE
5

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Pop Music

Good 4 U

As Performed by Olivia Rodrigo

Various / arr. Chris M. Bernotas

This popular and upbeat song from the artist's debut album *Sour* has topped the Billboard charts. The energetic music, infectious and powerful chorus, and pure emotion will permeate the concert hall—perfectly arranged for string orchestra. (3:10)

(00-49450) **FREE in SmartMusic**\$55.00

10,000 Hours

As Performed by Dan + Shay and Justin Bieber

Various / arr. Victor López

Looking for a way to musically connect with your students? López's arrangement of *10,000 Hours* for string orchestra will do the trick!. (3:00)

(00-49446) **FREE in SmartMusic**\$55.00

Butter

As Recorded by BTS

Various / arr. Michael Story

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. This approachable arrangement for string orchestra will be perfect for your next concert! (2:00)

(00-49445) **FREE in SmartMusic**\$55.00

Dance Monkey

As Performed by Tones and I

Words and music by Toni Watson / arr. Michael Kamuf

Kamuf's string orchestra arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audiences alike! (2:30)

(00-49441) **FREE in SmartMusic**\$65.00

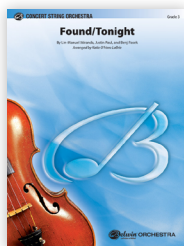
Jonas Brothers in Concert

Featuring: Leave Before You Love Me / Mercy

Various / arr. Michael Story

Although scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion. (3:20)

(00-49437) **FREE in SmartMusic**\$65.00



Broadway Music

Found/Tonight

By Lin-Manuel Miranda, Justin Paul, and Benj Pasek /

arr. Katie O'Hara LaBrie

This emotional mash-up of tunes from Broadway's *Hamilton* and *Dear Evan Hansen* was first premiered by Lin-Manuel Miranda and Ben Platt at the 2018 March for Our Lives. This arrangement for strings features a cello solo as well as melodies passed from voice to voice. This stunning piece will tug at your heart strings. (3:10)

(00-49440) **FREE in SmartMusic**\$65.00

Superhero Music



Suite from Zack Snyder's Justice League

Featuring: Batman, A Duty to Fight / to See; At the Speed of Force; and The Crew at Warpower

By Tom Holkenborg / arr. Patrick Roszell

Featuring dark sonorities and driving rhythms, this full orchestra work brings all the thrilling action to life. Roszell's stunning arrangement features a reduced number of wind parts, making it even more accessible. (5:30)

(00-49436) **FREE in SmartMusic**\$85.00

Concert Suite from The Dark Knight

Featuring: Harvey Two-Face / Introduce a Little Anarchy / Like a Dog Chasing Cars

By Hans Zimmer and James Newton Howard / arr. Victor López

Live the drama of the blockbuster Batman thriller with this medley that is perfectly arranged for the advanced or community full orchestra. (7:39)

(00-31564) **Available in SmartMusic**\$85.00

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CELEBRATE 20 YEARS OF

Harry Potter



Themes from Harry Potter

Featuring: Hedwig's Theme / Harry's Wondrous World

By John Williams / arr. Paul Cook

Two of the most memorable themes from *Harry Potter and the Sorcerer's Stone*

are scored with the colorful textures and flowing melodies intact. The chromatic nature of the harmony is staged in the accompanying piano part, which lays a solid rhythmic foundation for your string orchestra. (2:15)

(00-SOM01010) Available in SmartMusic\$54.00

GRADE
1



Themes from Harry Potter and the Goblet of Fire™

Featuring: The Quidditch World Cup (The Irish) / Hogwarts' Hymn / Neville's Waltz

Music by Patrick Doyle / arr. Bob Cerulli

Fast-paced, beautiful, and lyric—this medley covers important themes from the blockbuster movie. Perfectly arranged for beginning string orchestra. (2:38)

(00-25005) Available in SmartMusic\$54.00

GRADE
2



Highlights from Harry Potter

Music by John Williams / arr. Michael Story

Playable by strings alone or with any combination of winds up to a full orchestra, this is a sure-fire hit for your next program. A super choice for the more advanced ensemble, even with limited rehearsal time. (3:45)

(00-FOM01007) Available in SmartMusic\$73.00

GRADE
2½



String Suite from Harry Potter and the Order of the Phoenix

Featuring: Another Story / Fireworks / Professor Umbridge / End Titles

By Nicholas Hooper and John Williams / arr. Ralph Ford

Perfect for the slightly more advanced string orchestra, this fun but haunting four-movement suite features songs from the sixth blockbuster Harry Potter movie. It's sure to be a hit! (6:45)

(00-29689) Available in SmartMusic\$65.00

GRADE
3



THE MAGICAL WORLD OF

FANTASTIC BEASTS



Fantastic Beasts and Where to Find Them

Featuring: Hedwig's Theme / Main Titles / Macusa Headquarters / Newt's Friend / End Titles

Composed by James Newton Howard / arr. Patrick Roszell (contains "Hedwig's Theme" by John Williams)

The magic, mystery, and wonder of the adventures from J. K. Rowling swirl, twirl, and spiral in this fantastic full orchestra arrangement with delightful parts for all sections. (5:30)

(00-45859) Available in SmartMusic\$90.00

GRADE
3½



Fantastic Beasts and Where to Find Them

Featuring: Newt Says Goodbye to Tina / Jacob's Bakery

Composed by James Newton Howard / arr. Bob Phillips

Enjoy the fantasy and thrills of the adventures from J. K. Rowling in this delightful setting that is perfect for string orchestra. A great piece to work on shifting. (3:20)

(00-45857) Available in SmartMusic\$70.00

GRADE
3

Music from Fantastic Beasts: The Secrets of Dumbledore

Featuring: The Secrets of Dumbledore / Lally / Countersight / The Room We Require / Hedwig's Theme

By James Newton Howard, contains "Hedwig's Theme" by John Williams / arr. Chris M. Bernotas

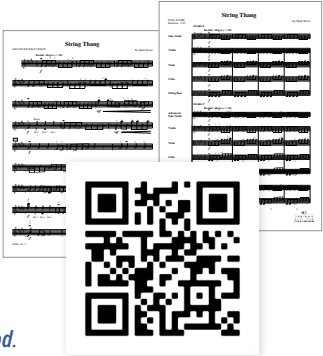
The magic and mystery of this installment of J.K. Rowling's newest adventure will come to life with this exciting arrangement playable by strings alone or full orchestra.

(00-49913)\$85.00

GRADE
3½

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Alfred Music is excited to partner with recording artist, performer, producer, inventor, Emmy Award-winning composer, and music education advocate Mark Wood to create a new series for string orchestra. Students will love applying classical techniques while adding rock-type elements. These amazing arrangements and originals will energize your string orchestra. Many of these pieces are in multi-level format, including two pieces in one! Mix and match the parts to help all of your students have appropriate level music. These will be perfect for mass performances!



Watch the video, view sample pages and more on alfred.com/MarkWood.

Any Way You Want It / Don't Stop Believin'

GRADE
1, 3

Words and music by Neal Schon and Steve Perry / arr. Mark Wood
This multi-level arrangement of iconic classics by Journey showcases fun rock styles and classical technique. Right from the first notes with the anticipated first rhythm to the incorporation of the "Don't Stop Believin'" ending, your students can celebrate this great band and their fantastic rock riffs! (3:30)
(00-49425).....\$80.00

Come Fly with Me

GRADE
3

By Mark Wood
Visualize flying while improvising with this original piece. Combining classical and rock styles, this is a vehicle for musicians to spread their wings and learn the art of composing on the spot. (4:00)
(00-49426) **Available in SmartMusic**.....\$60.00

LuminoCity

GRADE
3½

By Mark Wood
Featured on Mark Wood's album *Turbow*, this original composition is an emotional ride from the calm and mysterious opening to the searing and electrifying ending. Combined with the included accompaniment track, this will get your string orchestra fully charged! (4:35)
(00-49429) **Available in SmartMusic**.....\$65.00

Fireball

GRADE
3½

By Mark Wood
This exciting piece for solo violin with string orchestra was originally composed for the television broadcast of the Tour de France. The energy and momentum of this piece will keep your students engaged and excited! (2:25)
(00-49427).....\$65.00

Vivaldi Rocks

GRADE
4

By Mark Wood
Combining the classical traditional style and rock and roll, this piece for solo violin and orchestra will dazzle the concert hall. This exciting piece works great with strings alone, but it also includes a piano part. Other rhythm section parts can be improvised. (2:30)
(00-49428) **Available in SmartMusic**.....\$65.00



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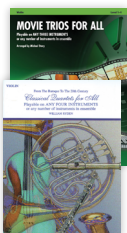


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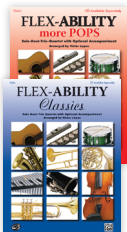
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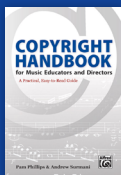
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By Pam Phillips and Andrew Surmani

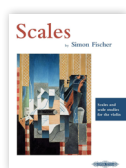
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Violin & Viola *Simon Fischer*



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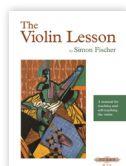


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Practice

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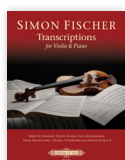


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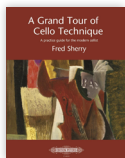


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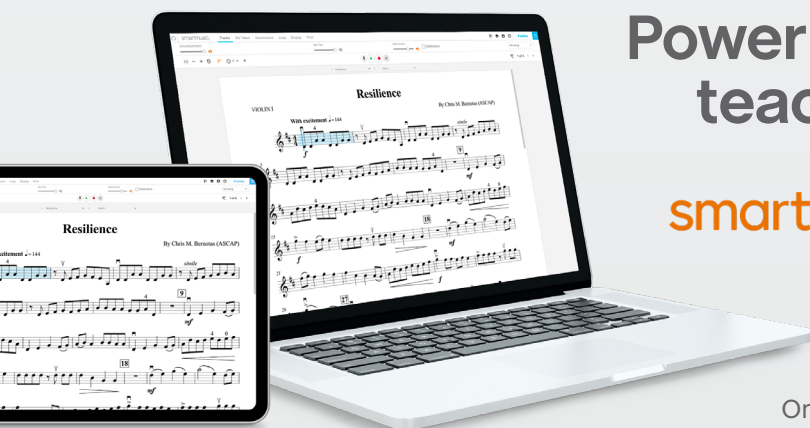
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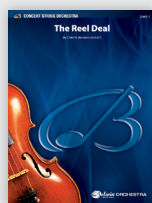
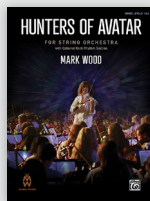
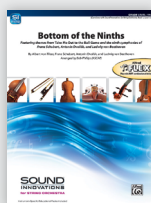
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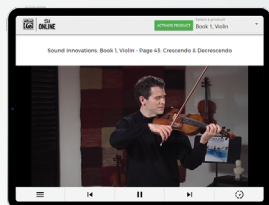
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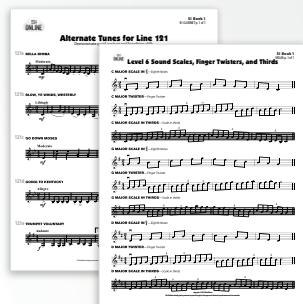
By Bob Phillips, Peter Boonshaft, and Robert Sheldon

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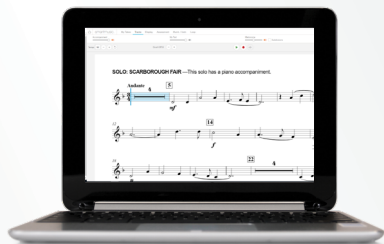
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NEW!

The Perfect Resource for Teaching Ensemble Skills to Your String or Full Orchestra

Sound Orchestra: Ensemble Development for String or Full Orchestra



Warm-Up Exercises and Chorales to Improve Blend, Balance, Intonation, Phrasing, and Articulation

By Bob Phillips, Peter Boonshaft, Chris Bernotas, Jim Palmer, and David Pope

This incredible resource focuses on improving an ensemble's tone quality, intonation, and technique with 270 exercises grouped by key including chorales and orchestral themes.

Features:

- Perfectly complements performance music by isolating and reinforcing each ensemble concept
- For intermediate through advanced string orchestra, full orchestra, or string orchestra with any combination of wind and percussion players
- Optional percussion parts are included
- Optional violin 3 book that replicates the viola book is available
- Optional piano and saxophone parts are included
- Teacher's scores are available for string orchestra or full orchestra

Exclusive Content in **smartmusic.** by makemusic

Further enhance your ensemble's growth through these supplemental exercises:

- Additional exercises to support concepts that are in the book
- Bach and original chorales in new keys (if sharp keys appear in the book, flat keys appear in SmartMusic, and the reverse)
- Orchestral repertoire themes written in unison for all instruments

Learn more at
alfred.com/SOFO.

Sound Creativity



By Bob Phillips, Kirk Moss, Matt Turner,
and Stephen Benham

Develop your students' skills with four units that can be used in the order that is best for your students: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.

Develop high-level listening through exercises for chord tones and balance, notation, extended hand patterns, and rhythm skills through carefully sequenced rhythm studies.

Develop improvisation and creativity skills with exercises ranging from a 17th-century Chaconne to a drone-based Taqsim.

Access to accompanying videos and audio tracks will promote at-home practice.

Sound Technique



By Bob Phillips and Kirk Moss

Develop technical skills in a clear, concise, and thorough manner.

Use the four flexible levels in the order best-suited for your students, as individual warm-ups, or as structured units: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.

Develop a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.

Provide practice opportunities for your students, including comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales.

MasterClass videos provide an expert visual example to demonstrate key skills.

Introducing

SOUND INNOVATIONS

Soloist

Encourage Musical Independence and Fun!

Available exclusively in SmartMusic and on Total Sheet Music, these intermediate original solos will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers. Your students' practice will be transformed into active learning with the immediate feedback of SmartMusic.

Each solo includes:

- Preparatory exercises—supporting skills needed for each solo
- Sound Advice for Performance—coaching tips provided for checkpoints throughout the music

Serenata
For Viola

By Lauren Berensky

SOUND ADVICE:

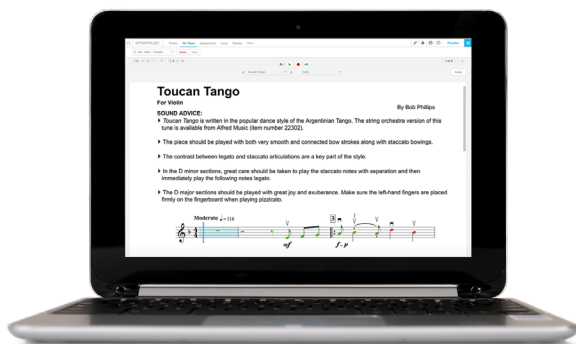
- The first theme in this piece offers contrasting techniques to develop. The first theme, at measure 1, offers the challenge of controlling the bow with the right hand. Practicing the second theme separately using a measure or so at a time and then gradually increasing the speed and study duration (over and over again) will help.
- The second theme (measures 11–14) gives the student the opportunity to take a few deep breaths to relax the body. After playing the first theme again, and then the second theme at measure 15, with long, flowing lines.
- The third theme (measures 21–24) gives the student the opportunity to take a few deep breaths to relax the body. After playing the first theme again, and then the second theme at measure 25, with long, flowing lines.
- The fourth theme (measures 31–34) gives the student the opportunity to take a few deep breaths to relax the body. After playing the first theme again, and then the second theme at measure 35, with long, flowing lines.
- For students working on chords, the second theme, at measure 15, is a great opportunity to practice adding chords on the fingerboard.

Serenata Exercises
For Viola

By Lauren Berensky

Two exercises are provided for the high and low finger positions you will find in Serenata. The first exercise, "The distance between a high 2 and a low 2 may be further than you thought!" For notes, rests, and other, long, flowing lines, keep the bow moving through the quarter notes. Start at a steady and slow tempo. After the first exercise, "The distance between a high 2 and a low 2 may be further than you thought!" For notes, rests, and other, long, flowing lines, keep the bow moving through the quarter notes. Start at a steady and slow tempo. After the first exercise, "The distance between a high 2 and a low 2 may be further than you thought!" For notes, rests, and other, long, flowing lines, keep the bow moving through the quarter notes. Start at a steady and slow tempo.

Second Exercise: The second exercise is for the high and low finger positions you will find in Serenata. The first exercise, "The distance between a high 2 and a low 2 may be further than you thought!" For notes, rests, and other, long, flowing lines, keep the bow moving through the quarter notes. Start at a steady and slow tempo. After the first exercise, "The distance between a high 2 and a low 2 may be further than you thought!" For notes, rests, and other, long, flowing lines, keep the bow moving through the quarter notes. Start at a steady and slow tempo.



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 to learn more.



New Suzuki® Violin Recordings



Photographer: Suxiao Yang

Volumes 4–6 Recordings Featuring Augustin Hadelich

The International Suzuki Association, in conjunction with Alfred Music, is pleased to announce the highly anticipated recordings of the *Suzuki Violin School, Volumes 4–6* by internationally renowned violinist, Augustin Hadelich in collaboration with pianist Kuang-Hao Huang.

The ISA Violin Committee is indebted to violinist Augustin Hadelich and pianist Kuang-Hao Huang for their exacting standards during the exhausting recording sessions for *Volumes 4–6*. These performers brought tremendous energy, artistry, and dedication to bear in all aspects of their collaboration for these recordings. Augustin expressed many times his appreciation for the honor of being selected as the recording artist, and for the opportunity to make a lasting contribution to the world-wide Suzuki community. These are recordings that students, parents, and teachers will enjoy listening to for years to come.

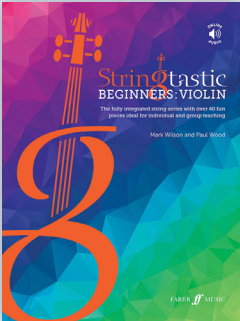
The new recordings will replace all existing ones associated with the *Suzuki Violin School International Editions, Volumes 4–6*. Upon release, recordings will be available on CD and via digital download and for teaching and practice purposes within SmartMusic.

A Word from Augustin Hadelich

“It was a great honor to record *Suzuki Violin Volumes, 4–6*, a recording that will be heard by so many young students as well as their parents and teachers. I fell in love with the sound of the violin at a young age, and I hope to communicate my enjoyment and love of playing the violin to these young listeners. I hope that they will feel motivated and excited to play as they listen to this music every day.”

Augustin Hadelich appears courtesy of Warner Classics.

Learn more at alfred.com/Suzuki.



Stringtastic Beginners Series

The Fully Integrated String Series with Over 40 Fun Pieces Ideal for Individual and Group Teaching

By Mark Wilson and Paul Wood

Engage your students with this exploration of musical styles. A fully integrated series, violin, viola, cello, and double bass can all learn and play together in any combination. Each book contains over 40 imaginative pieces to steadily establish a secure playing technique and build confidence, one step at a time, taking the student from complete beginner (open strings) to playing the notes of the D major scale.

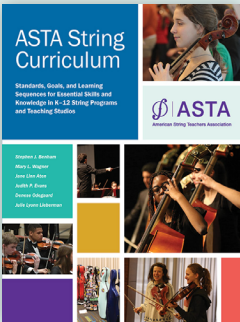
The first 20 pieces consist of two independent tunes that can be played as duets—one for open strings and a more advanced part using the left-hand fingers, which students can revisit as they progress. Ideal for individual and group lessons as well as flexible ensemble and classroom settings. Every piece is supported by an exciting backing track plus a piano-only track for practice, all available to download. Plus, the teacher's book provides the complete piano accompaniments which work with any combination of instrumental parts.

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Viola Book (12-0571542247).....	\$14.95
Cello Book (12-0571542255).....	\$14.95
Bass Book (12-0571542263).....	\$14.95
Piano Acc. Book (12-0571542271).....	\$18.50

Alfred Music Is Proud to Be the Exclusive Distributor of ASTA Publications



ASTA String Curriculum 2021 Edition

Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K–12 String Programs and Teaching Studios

By Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegard, and Julie Lyonn Lieberman

This first-of-its-kind national string curriculum, the *ASTA String Curriculum 2021 Edition* is concise, easy to use, and comprehensive. It provides a clear scope-and-sequence, more than 200 specific learning targets, and practical information for teachers from every level of experience. The 2021 edition outlines several ways teachers have effectively used the curriculum since its release in 2011 and updates resources and terminology.

Book (98-0615439013)	\$49.99
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Find more ASTA titles at alfred.com/ASTA.

Fantastic and Proven Methods for Strings



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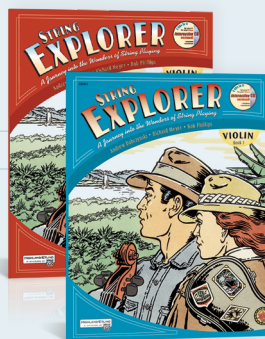
Comprehensive Standards-Based Curriculum **Orchestra Expressions**

By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, and Sandra Dackow

Utilizes the “four-fingers-down” approach.

Encourage proper ear training with opportunities for memorization, transposition, dictation, tuning, and more.

Supplement the curriculum with the reproducible worksheets for teaching composition, arranging, theory, and more.



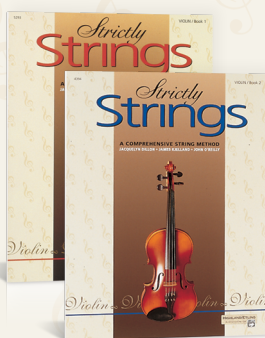
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Fast-Paced and Thorough Instruction **String Explorer**

By Andrew Dabczynski, Richard Meyer, and Bob Phillips

Solidify your students’ bowing techniques by practicing the right hand alone, then the left hand, followed by “Putting It Together” sections.

Arco Dakota and Rosalyn Le Bow guide your students along the path to successful string playing with the most exciting, yet systematic and logically sequenced instruction of its kind.



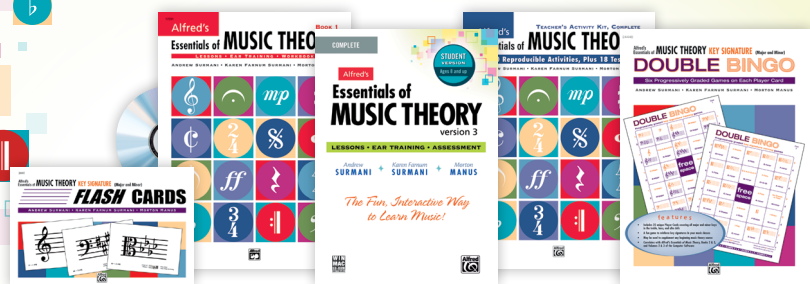
Develops All Players Equally **Strictly Strings**

By Jacquelyn Dillon, James Kjelland, and John O'Reilly

Utilize the carefully prepared lesson sequences and unique letter-note style of music notation to ensure a smooth transition from rote to note reading.

Continue with the same method with *Books 1–3*, plus plenty of supplemental materials to add variety and reinforcement.

Alfred's Essentials of Music Theory



A Comprehensive Theory Curriculum

By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

Provide concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards.

Take advantage of additional assessment opportunities with the *Teacher's Reproducible Activity Kits*.

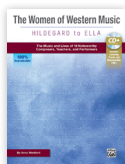
Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.

Utilize what is best for your classroom—the core materials are available as traditional hard copy books, eBooks, and software.

Browse titles at alfred.com/emt.

FLEXIBLE TEACHING RESOURCES

Composer and Theory Studies That Can Be Used for In Class and Remote Teaching



The Women of Western Music: Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

Biographies, student assessments, and recordings are included for 18 important

women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and more.

Reproducible Book & Enhanced CD (00-46048) \$34.99

Interactive Slides \$34.99



Gotta Have Games

25 Creative Competitions for the Music Classroom

By Greg Foreman and Valeaira Luppens

Refresh your general music classes with this collection of 25 games, including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students.

Book (00-46834) \$24.99

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Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Rhythm, note, and interval concepts are taught through first hearing and echoing, then reading and performing, then notating musical phrases as

demonstrated on the recordings. Reproducible worksheet-style pages are included in the book.

Book & CD (00-44557) \$29.99

Digital PDF Book & Audio \$29.99



Accent on Composers

The Music and Lives of 22 Great Composers

By Jay Althouse and Judy O'Reilly

For each of the 22 featured composers, there is a bio, a portrait, a listing of the types of music he or she composed, listening example, composer factoids, and a timeline. Also included are assessments plus supplementary material.

Vol. 1 Reproducible Book & Enhanced CD \$39.99

Vol. 1 Interactive Slides \$39.99

Vol. 2 Reproducible Book & Enhanced CD \$39.99

DEVELOP COMPREHENSIVE PLAYING SKILLS



Sound Development for Intermediate and Advanced String Orchestra

By Bob Phillips and Kirk Moss

Help your students learn to play with a characteristic beautiful sound with instruction and reinforcement exercises on bow lanes, bow weight, bow speed, shifting, and vibrato. Free MasterClass videos are available to demonstrate

techniques to your students. Available in both intermediate and advanced levels.

Student Books	\$8.99
Conductor Book & Online Media	\$39.99
Piano Accompaniment Book	\$12.99



Sight-Read It for Strings

Improving Reading and Sight-Reading Skills in the String Classroom or Studio

By Andrew H. Dabczynski, Richard Meyer, and Bob Phillips

A comprehensive supplement for classroom or studio in a unique format,

Sight-Read It for Strings will develop consistent reading habits and improve sight-reading for violin, viola, cello and bass students. Using a non-sequential unit format, materials are flexible and can be individualized.

Student Books	\$7.95
Conductor Book	\$13.95



A Rhythm a Week

Based on A Rhythm a Day by Igor Hudadoff

By Anne C. Witt

Witt's method targets the specific rhythmic problems facing string players.

Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances. No string player's folder should be without this invaluable resource!

Student Books	\$7.99
Conductor Score	\$10.95



String Builder

A String Class Method (for Class or Individual Instruction)

By Samuel Applebaum

Each book in the *String Builder* series is a complete unit and may be used separately for class or individual instruction. Realistically graded so that only a minimum of explanatory material is required, each melody is interesting

and will provide the basis for a fine left hand technic and bow arm.

Student Books	\$6.95–7.99
Teacher's Manuals	\$16.95–18.99



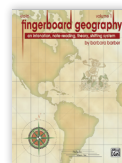
Orchestral Bowing: Style and Function

By James Kjelland

Promote a better understanding of how bowing technique (function) merges with musical interpretation (style) to produce optimum results. This text addresses

the elements of sound production, bowing technique, terminology, and musical interpretation—all with integrated teaching suggestions.

Workbook (00-19608)	\$8.95
Textbook (00-19609)	\$34.99



Fingerboard Geography

An Intonation, Note-Reading, Theory, Shifting System

By Barbara Barber

Fingerboard Geography exercises teach note names, distances, and intervals for all the notes in 1st position, and No-Fear

Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting.

Violin Book (00-29121)	\$21.99
Viola Book (00-29123)	\$21.95
String Class Book (00-29120)	\$14.99



Careers Through Music

Building Employable Skills in Your Music Class

By Chris Sampson / concept by David R. Sears

This resource features 15 eight-minute lesson plans focusing on specific transferable career skills such as problem solving, networking, and self-management. Reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics.

Book & Streaming Video (98-069207631X)	\$34.99
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THE PHILHARMONIC SERIES

flexible arrangements and diverse styles

By Bob Phillips, Randy Sabien, John Nieto, Andrew H. Dabczynski, and Victor López

Bring the excitement of eclectic styles to your classroom in a flexible format. Each piece includes a flexible arrangement that allows the melody, harmony, and bass parts to be played by all sections in the string orchestra, like or mixed instrument groups, quartets, or trios.

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Teacher's Manual Book & CD or Online Audio \$12.95–\$34.95



— TECHNIQUE-BUILDING SMALL ENSEMBLE RESOURCES —



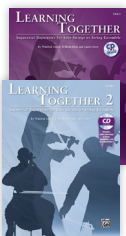
Rounds and Canons for Reading, Recreation, and Performance

Composed, compiled, arr., & ed. William Starr

This collection of 80 rounds and canons develops reading and ensemble skills.

Every teacher and student will benefit from this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

Violin, Viola, and Cello Ensemble Books \$8.99



Learning Together, Vol. 1 & 2

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

This collection can be used in classes, group ensembles, and private lessons. Harmony parts and bass lines complete the arrangements and are composed so that any mixed ensemble can perform

the pieces. This repertoire can be used for solo technique, ensemble skills, and aural training, and can serve as a foundation for learning to read music.

Student Book & CDs \$12.99–\$15.99

Piano Acc. / Score Book \$14.99–\$19.99



Strictly Classics, Books 1 & 2

By John O'Reilly

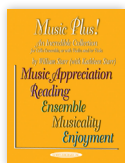
Correlated with *Strictly Strings*, *Strictly Classics* contains 18 (Book 1) and 14 (Book 2) ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo

(with piano accompaniment), duet, and trio up through full string ensemble.

Student Books \$6.95

Piano Acc. \$6.95

Conductor's Score \$14.95



Music Plus! An Incredible Collection

By William Starr

Music Plus! was written to be playable in like-instrument groupings, or with either or both of the other instrument voices.

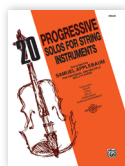
The music was drawn from various sources, including oratorio, opera, piano, and organ, and presents challenges in rhythm, tonality, and musical expression.

Violin Ensemble Book (00-13950) \$9.99

Viola Ensemble Book (0-14090X) \$7.95

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20 Progressive Solos for String Instruments

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These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship.

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Solo Time for Strings

For String Class or Individual Instruction

By Forest Etling

Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning.

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Solos for Young Violinists, Violists, and Cellos

Selections from the Student Repertoire

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This graded series of works range from elementary to advanced levels representing an exciting variety of styles and techniques—a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire.

Student Books\$12.99–19.99
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Meditative Moments

Classical Melodies for Violin and Piano

Various / arr. Doris Preucil

Featuring 14 beautiful and melodic pieces for solo violin and piano that will inspire peaceful meditation and are perfect for many occasions, this album is a must-

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Selections from the Complete Film Series

Titles: Double Trouble • Family Portrait • Farewell to Dobby • Fawkes the Phoenix • Fireworks • Hedwig's Theme • Lily's Theme • Obliviate • Wizard Wheezes • and more.

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Titles: Star Wars (Main Theme) • Jar Jar's Introduction • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Meadow Picnic • Cantina Band • May the Force Be with You • Princess Leia's Theme • and more.

Book & Online Audio/Software
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by makemusic

Keep your students motivated and practicing with fun solos from their favorite pop and rock artists or film and video game music. Solos are available exclusively in SmartMusic, so students can play along to the high-quality accompaniment tracks and receive immediate feedback on their practice! Including solos from: • Justin Bieber • Taylor Swift • The Weeknd • BTS • Olivia Rodrigo • The Batman • Fantastic Beasts: The Secrets of Dumbledore • Zack Snyder's Justice League • Mario Brothers • Zelda • and more! Check out the solos at smartmusic.com/stringsolos.



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Celebrating a Century

2022 is a special year for Alfred Music—it's our 100th anniversary of helping the world experience the joy of making music. Since 1922, Alfred Music has been a world leader in music education and has helped over 10 million individuals learn, teach, and play music through pedagogically sound products.

Thank you for the privilege of allowing us to be a part of your story.
Here's to our next chapter together!
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