

2024-2025

# CHORAL & CLASSROOM



**Alfred** Music







# Alfred Music invites you to ...

## CHORAL CONNECT

### August 2-3, 2024

The Alfred Music Choral Connect event is a free virtual summit designed to equip you with useful tools and inspiration for the coming year.

Topics include ear training, starting the school year, Feldenkrais method, analyzing lyrics, connecting social justice to music-making, teacher wellness, and inspirational messages.

And new music ... *lots of new music!*

## Register now!

[alfred.com/choralconnect2024](https://alfred.com/choralconnect2024)



**PRESENTERS INCLUDE**



Sophia Miller



Dr. Stephen Paparo



Pamela Dawson



Stacey V. Gibbs



Anna Wentlent



Jessica Martin



John Jacobson



Dr. Raul Dominguez



Dr. Maritza Sadowsky



Lisa DeSpain



Mark Burrows



Dr. Suzanne Hall



Robert T. Gibson



Brody McDonald



Ruth Dwyer

*Plus Alfred Music Authors!  
Jack Zaino, Ruth Morris Gray, Krista Hart,  
Andy Beck, Sally K. Albrecht,  
Dr. Russell Robinson, and more!*

## TABLE OF CONTENTS

### Alfred Choral Designs

General Concert & Contest.....	6–8
Masterworks / Spirituals.....	9
Folk Songs & World Music.....	10
Holiday / Seasonal.....	11–12

### Alfred Pop Series

Holiday Pop.....	13
Pop Songs.....	14
Stage & Screen.....	15
Standards & Jazz.....	15

### Lawson-Gould.....16

### PerformancePlus+.....17

### Vocal Collections.....18

### Warm-Ups.....19

### Sight-Singing.....20

### Choral Resources.....21

### Classroom Resources.....22–23

### Songbooks.....24

### Musicals.....25

### Faber Music.....26

### Edition Peters.....26

### MakeMusic Cloud.....27

## COMPONENT KEY

- SATB
- SAB / 3-Part Mixed
- SSA / SSAA
- TB / TTB / TBB / TTBB
- 2-Part

#### SoundTrax CD

(Also Available Digitally) (Acc. / Perf. Recordings)

#### PianoTrax 16

(Also Available Digitally) (Acc. Only, 22 Songs)

#### SoundPax

(Instrumental Acc.)

## DEAR MUSIC EDUCATOR,

Welcome to the wonderful world of Alfred Music! We are so happy to have you here, exploring our newest choral and classroom releases. After your first look, I hope you'll decide to place this catalog permanently on your desk, on the nearest bookshelf, or in the front pocket of your work bag—knowing that our vast offerings will be useful to you all year long! After all, everything featured in this promotion comes with Alfred's reliable stamp of approval. Our diverse contributors are among the best composers, authors, and educators in the business, so you can take confidence in knowing that these materials are of the highest caliber available today.

Be sure to browse repertoire from all four of our choral series, noticing not only the variety of musical styles, choral voicings, and recorded accompaniment options, but also the dual delivery methods available. You can choose to purchase printed octavos and physical CDs (still my personal favorite), or downloadable PDFs and MP3s (to grow your digital library).

In addition to over 80 new choral titles, we proudly offer phenomenal publications designed to bolster your classroom curriculum and build complete choral experiences. Take a close look at the outstanding rehearsal resources, general music books, vocal collections, and stage-worthy programs/mini-musicals featured throughout this brochure.

I know you are anxious to get to the new music, but before I sign off, one last thing: Check out what we're planning for this summer! Alfred's Choral Connect virtual conference is going to be incredible. I can't wait to work with and learn from these incredible clinicians, and I hope to see you there! Well, *virtually* see you, like *on-screen* see you ... you know what I mean!

Wishing you all good things—great music, dedicated singers, warm community, rewarding rehearsals, impressive concerts, and the pride of purpose that talented teachers like you have earned!



*Andy Beck*

**Andy Beck**

Director, Choral Publications

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# TITLES AT A GLANCE

Page	Title	SATB	SAB/3-PT	SSA+	TB+	2-PT	Trax	Pax
7	Agnus Dei (Gray)		51130			51131	50743	
12	All That Holiday Stuff (Beck) *	50288	50289		51129	49742	49743	50290
9	Beethoven's Fifth (Beethoven/arr. Anderson)		51092				51093	
17	Bella Ciao (Arr. Gray)		51264	51265	51266		51267	
16	The Bells (Poe/Kapilow)					51179		
6	Beneath One Sun (Crocker/Jacobson)		51208			51209	51210	
15	The Best Things in Life Are Free (Arr. Weir)	51178						
7	Bloom (Lange)					51115	50743	
15	But the World Goes 'Round (Arr. Hayes)	51231	51232	51233			51234	51235
14	Celebration (Arr. Crellin)	51138						
13	Choose Your Fighter (Arr. Zaino)	51163	51164	51165			51166	
13	The Christmas Waltz (Arr. DeSpain)	51370	51371	51372			51373	
15	Corn (Arr. Van Cleave)	51357	51358				51359	51360
8	Count Your Blessings (Beck)	49752	49753			49754	50743	
13	Dance the Night (Arr. Billingsley)	51174	51175	51176		51176	51177	
13	Dance the Night (Arr. Dietz)	51173						
11	December Canon (Burrows)		51182			51183	51184	
8	Dewdrops (Myers/Blake)			51086			50743	
8	Did You Never Know? (Teasdale/Gilpin)	51181					50743	
13	DJ Play a Christmas Song (Arr. Billingsley)	51352	51353		51354	51355	51356	
9	Down by the Riverside (Arr. Gibson)	49684	49685			51105	49686	
14	Dreamers (Arr. Zaino)	51108	51109		51110	51111	51112	
6	Dreams Were Made to Come True (Stine)		51185			51186	51187	
9	Elijah Rock (Arr. Jackson & Yannette)	51189	51190				51191	
6	Evening Star (Poe/Gray)	51132					50743	
8	Fall Leaves (Holyoak/Rodriguez)					51087	50743	
10	Fanga Alafia (Arr. Beck)		51094		51095	51096	51097	
11	A Festive Christmas Trilogy (Arr. Hayes)	51220	51221			51222	51223	51224
9	Follow the Drinking Gourd (Arr. Gilpin)	49760	49761			49762	50743	
15	Found (Arr. Beck)	51101	51102			51103	51104	
15	From the Start (Arr. Weir)	51241		51242			51243	51244
14	Give a Little Love (Arr. Zaino)	51192	51193			51194	51195	
17	He, Watching Over Israel (Mendelsohn/arr. Robinson)		51364			51365	51366	
17	Hear the Bells Ring! (Gilpin)	51254	51255			51256	51257	
16	I Got Shoes (Arr. Gibbs)	51180						
12	I Heard the Bells (Longfellow/Gray)	51133	51134					
13	I Wish It Could Be Christmas Every Day (Arr. Zaino)	51245	51246			51247	51248	
13	Jingle Bell Rock (Arr. Sharpe)	51206						
15	Keep It Movin' (Arr. Billingsley)	51374	51375	51376			51377	51378
14	Keep Your Head Up (Arr. Beck)	51196	51197		51198	51199	51200	
12	Kris Kringle's Kazoos (Donnelly & Strid)					51098	51099	
17	La Laine des Moutons (Arr. Rentz & Byrnes)					51268	51269	
12	Light One Candle (Arr. Zaino)	51201	51202			51203	51204	
11	The Lights of Diwali (Brownsey & Lantz)					51113	51114	
14	Love Like This (Arr. Zaino)	51211					51212	
14	Lovely Day (Arr. Gibson)	48841	49659		51073	49660	48842	
14	Made You Look (Arr. Billingsley)	51154		51155			51156	51157
7	May-Flower (Dickinson/Bowyer)			51107			50743	
17	Meadowlark (Beck)					51272	51273	
10	Mi Gallo (Arr. Beck)					51116	50743	
9	Musetta's Waltz (Puccini/arr. Wagner)			51117			50743	
6	Music Gives (Burrows)	51213	51214	51215			50743	
7	Northern Lights (Beck)					51219	50743	



# TITLES AT A GLANCE

Page	Title	SATB	SAB/3-PT	SSA+	TB+	2-PT	Trax	Pax
6	Now the Day Is Over (Baring-Gould/Wagner)					51091	50743	
15	On a Clear Day (You Can See Forever) (Arr. Shaw)	51076	51077	51078			51079	51080
7	Plaudite (Johnson)	51216	47090			47091	46743	
10	Poor Wayfaring Stranger (Arr. Hayes)	51225	51226				51227	51228
8	The Rainbow (Rossetti/Gray)					49662	50743	
17	Red River Valley (Arr. Zaino)	51367		51368			51369	
17	Seasons Come and Seasons Go (Donnelly & Strid)					51270	51271	
10	Sesere Eeye (Arr. Gilpin)	51118	51119			51120		
7	She Walks in Beauty (Byron/Rodriguez)				51106		50743	
17	Shona Malanga (Arr. Courtney)		51361	51362	51363			
10	Siyahamba (Arr. Johnson)		49850			49851	49852	
6	The Skies Can't Keep Their Secret (Dickinson/Donnelly & Strid)					51172	50743	
8	Skyline (Hunt)				51100		50743	
14	Sweet (Arr. Billingsley)	51149	51150			51151	51152	51153
11	Sweet Silent Night (Beck)	51135	51136			51137	50743	
15	Taking a Chance on Love (Arr. Shaw)	51081	51082	51083			51084	51085
10	Tanabata (Arr. Gilpin)					51074	51075	
13	Theme from Elf (Arr. Grassi) *	50744	48406			48407	48408	51188
6	There Will Be Stars (Beck)	51160	51161			51162	50743	
16	Three Balinese Folk Songs (Arr. Carlson)					50746		
11	'Twas the Night Before Christmas (Moore/Beck)	51144	51145			51146	51147	51148
8	Two for Halloween (arr. Weston)					51158	51159	
7	Vox Vibe (Gilpin)		51217	51218			50743	
17	We Are the Dreamers (Florio)		51261			51262	51263	
13	What Was I Made For? (Arr. Beck)	51167	51168	51169			51170	
16	When Music Sounds (de la Mare/Tippette)	50745						
7	When Words Are Not Enough (Albrecht & Althouse) **	49836	49837			49838	49839	
15	When You're Smilin' (Arr. Shaw)	51139	51140	51141			51142	51143
11	Winter Bells (Leontovych/arr. Billingsley)	49840	49841			49842	49843	
17	A Winter Eve (Frost/Wagner)	51258	51259				51260	
11	A Winter Wish (Muglia)	51207						
8	You Are Light (Burrows)	51088	51089			51090	50743	
14	You Belong with Me (Arr. Sharpe)	51237	51238	51239				

\* Digital ChoreoTrax available online

\*\* Sign language video available free online



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# GENERAL CONCERT & CONTEST

Alfred  
CHORAL  
DESIGNS

## GENERAL CONCERT & CONTEST



### There Will Be Stars

Words and music by Andy Beck

Stars are the inspiration for this stunning concert work that offers the reassurance only nature can bring. A lilting piano theme weaves its way through cascading vocal lines that seamlessly expand from pristine unisons into sumptuous sonorities. Your altos will especially love their “glimmering, glistening” interjections. “At the end of every day, there will be stars.”

SATB SAB 2-Part \$2.05 PianoTrax \$9.99

### Music Gives

Words from Traditional Latin and Plato, music by Mark Burrows

“Music gives ... life to everything.” Powerful words by Plato are given a contemporary sound in this buoyant piece by Mark Burrows. Soaring with radiant energy, it uses colorful harmonies and a driving  $\frac{3}{4}$  meter to extol the virtues of music. A central chant-like section sets the familiar phrase “Where words fail, music speaks” in Latin. Highly recommended for concert, contest, or festival.

SATB 3-Part Mixed SSA \$2.30 PianoTrax \$9.99



### Beneath One Sun

Words by John Jacobson, music by Emily Crocker

Written for the 30th Anniversary of the Milwaukee Children’s Choir by founding director Emily Crocker, this song of unity features original words by John Jacobson and a simple Latin phrase meaning “love is everything.” Body percussion and optional congas capture the joyful world-music groove. Not to be missed!

3-Part Mixed 2-Part \$2.50 SoundTrax \$29.99



### What Is the PianoTrax 16 CD?



*PianoTrax 16 is a compilation of 22 accompaniment tracks for one low price:*

- Agnus Dei • Bloom • Count Your Blessings • Dewdrops • Did You Never Know? • Evening Star • Fall Leaves • Follow the Drinking Gourd • May-Flower • Mi Gallo • Musetta’s Waltz • Music Gives • Northern Lights • Now the Day Is Over • The Rainbow • She Walks in Beauty • The Skies Can’t Keep Their Secret • Skyline • Sweet Silent Night • There Will Be Stars • Vox Vibe • You Are Light

PianoTrax 16.....\$44.99

Download individually at [alfred.com](http://alfred.com) for \$9.99 each.

### Evening Star

Words by Edgar Allan Poe, music by Ruth Morris Gray

A meditation on the restorative power of nature, this Edgar Allan Poe poem compares a proud star with the cold moon. Colorful homophonic harmonies and a brief canon beam with wonder in this dramatic mixed voice feature. Excellent for exploring legato singing, choral intonation, musical expression, and text interpretation.

SATB \$2.30 PianoTrax \$9.99



### The Skies Can’t Keep Their Secret

Words based on the poem by Emily Dickinson, music and additional words by Mary Donnelly and George L. O. Strid

Based on words by Emily Dickinson, this charming springtime piece finds delight in nature’s mysteries. A flowing piano accompaniment supports two treble voice parts—just right for emerging harmony singers. Invite a flute player to add the delicate obbligato.



2-Part \$2.20 PianoTrax \$9.99

### Dreams Were Made to Come True

Words and music by Nathaniel Stine

This inspiring anthem reminds us that dreams create endless possibilities. An arpeggiated accompaniment, conservative vocal ranges, and a pop-style melody make this easy to learn and a joy to sing. Opens with an optional solo—“Dream a dream, plant a seed, hoping someday it will grow.”



3-Part Mixed 2-Part \$2.30 SoundTrax \$29.99

### Now the Day Is Over

Words by Sabine Baring-Gould, music by Jen Wagner

Here’s a traditional lullaby text set to original music in partner song style. At the heart of the piece, the flowing melody is paired with a descant-like counterline, creating lovely harmony.



The supportive piano accompaniment, moderate vocal ranges, and careful attention to voice leading make this a solid choice for developing choirs.

2-Part \$2.20 PianoTrax \$9.99

## TOP SELLERS LIST

Looking for more great choral music?

Scan the QR code or visit [alfred.com/ChoralTopSellers](http://alfred.com/ChoralTopSellers) to check out last year’s most popular titles.





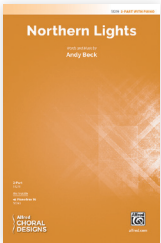


## Vox Vibe

Words and music by Greg Gilpin

The vibrant vocables of this extraordinary original have no literal meaning, but bubble with rhythmic joy. An add-on opening introduces three independent voice parts before unfolding into a complete rondo that grows to an action-packed ending. Pair this impressive follow-up with Greg's original *Vox*; both can be performed a cappella or with optional piano.

SAB SSA \$2.30 PianoTrax \$9.99



## Northern Lights

Words and music by Andy Beck

This musical tribute to the aurora borealis flickers and flashes with colorful imagery. Carefully crafted for 2-part singers, it opens with independent parts that come together in a glowing chorus like lights swirling in the winter sky. An optional descant at the end adds even more sparkle.

2-Part \$2.30 PianoTrax \$9.99



## Agnus Dei

Words from Traditional Latin, music by Ruth Morris Gray

Ruth Morris Gray presents an exquisite minor-key setting that elevates choral musicianship. A rich melody ebbs and flows over the colorful harmonic palette, while a captivating piano theme winds its way throughout. Various textures, expressive dynamics, and rubato tempos encourage artistry. For added flexibility, a few optional notes in the 2-Part voicing offer moments of SSA harmony.

SAB 2-Part \$2.20 PianoTrax \$9.99



## She Walks in Beauty

Words by Lord Byron, music by Penny Rodriguez

This exquisite poem is set as a lyrical art song for low voices. An opening solo sets the tone for gorgeous choral harmonies that follow. The expressive piano accompaniment never doubles the vocal parts, but rather creates independent, complementary lines. Perfect for advancing tenor-bass groups!

TTBB \$2.20 PianoTrax \$9.99



## May-Flower

Words by Emily Dickinson, music by James Bowyer

Emily Dickinson's springtime text comes alive in this graceful setting for treble voices. Beginning in unison and gradually blossoming to three voice parts, this song features a bright piano accompaniment that never doubles but always supports the singers. An artful, yet accessible choice for treble choirs of distinction.

SSA \$2.30 PianoTrax \$9.99



## When Words Are Not Enough

Words and music by Sally K. Albrecht and Jay Althouse



The ultimate music-themed opener/closer for concert and festival programs! A tuneful hook and full choral writing pay tribute to the art of song. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB 3-Part Mixed 2-Part \$2.20 SoundTrax \$29.99

Free sign language video available on [alfred.com](http://alfred.com).

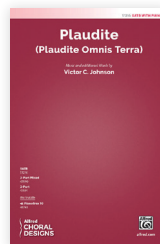


## Bloom

Words and music by Lisa Longe

"Though we are small, we are meant to break free." Carefully crafted for developing voices, this lovely concert piece features unison singing, parallel harmony, pedal-tone harmony, plus some staggered entrances at the bridge. Set the tone for growth at the beginning of the year, or celebrate moving up in the spring.

2-Part \$2.20 PianoTrax \$9.99



## Plaudite (Plaudite Omnis Terra)

Music and additional words by Victor C. Johnson

New voicing! Victor Johnson delivers the ultimate festival opener with this joyful mixed-meter selection meaning "clap your hands, all the earth." A strong minor-key motive, harmonized in sturdy open fifths, is punctuated by rhythmic handclaps. A contrasting section quiets the middle before a brief accelerando builds back to the triumphant return of opening material. Prominent dynamics and captivating rhythms create excitement.

SATB NEW! 3-Part Mixed 2-Part \$2.40 PianoTrax \$9.99

## CALLING ALL COMPOSERS AND ARRANGERS!

Would you like to become an Alfred Music author? If you have an original composition or arrangement of a public domain song, visit [alfred.com/submissions](http://alfred.com/submissions) to learn more.

# GENERAL CONCERT & CONTEST

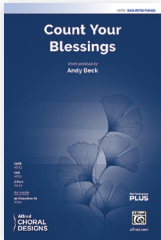


## Fall Leaves

Words by Tigerlilly Holyoak, music and additional words by Penny Rodriguez

This playful piece is perfect for the beginning of the school year. Charming lyrics, penned by a 7-year-old student, capture the joy of autumn. A unison verse swirls into simple call-and-response punctuated by a bridge in beginning 2-part harmony. A cheerful key change tosses the leaves higher into the air before tapering to a quiet “I love fall leaves” ending.

2-Part \$2.30 PianoTrax \$9.99



## Count Your Blessings

Words and music by Andy Beck

This expressive song of gratitude celebrates plentiful good things. Starts and ends sweetly, builds to a sweeping descant-topped refrain. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB SAB 2-Part \$2.30 PianoTrax \$9.99



## Dewdrops

Words by Julie I. Myers, music by Shayla L. Blake

Evoke the feeling of a glistening daybreak with this captivating original. It’s a pleasure to sing, with a tuneful theme and some sparkling harmonic highlights that fan out from a single note. Perform with optional flute, wind chimes, and suspended cymbal to create a refreshing nature soundscape. “Tiny drops of water ... showing me the beauty of sunlight shining through.”



SSA \$2.30 PianoTrax \$9.99

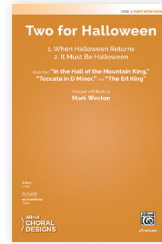


## You Are Light

Words and music by Mark Burrows

“In the light I have found my family, I am safe to sing my song.” With a lightly syncopated, contemporary sound, this uplifting original expresses the need for a warm and welcoming community for all. Composer Mark Burrows reminds us that we can help others feel comfort and belonging simply by sharing our inner light. Perform with piano alone or with the addition of an optional djembe. Rich with opportunities for social-emotional learning.

SATB SAB 2-Part \$2.40 PianoTrax \$9.99



## Two for Halloween

1. When Halloween Returns
2. It Must Be Halloween

Music from “In the Hall of the Mountain King,” “Toccata in D Minor,” and “The Erl King” / arr. with words by Mark Weston

It’s a spooky twist on classical themes! Complete with swooping bats, snarling cats, and all kinds of ghostly imagery, this duo can be sung together or separately for any fall or Halloween performance. Listen for the screeching owl hiding within the spine-tingling SoundTrax accompaniment.

2-Part \$2.30 SoundTrax \$29.99



## Skyline

Words and music by Austin Hunt

Celebrating the marvels of modern architecture, this well-constructed tenor/bass feature salutes human achievement and perseverance.

Engineered especially for changed and changing voices, this innovative original provides an appropriate blueprint for developing ensembles. Listen for the sturdy piano and percussion accompaniment that suggests the sound of a growing cityscape. “Eyes on the skyline!”

TB \$2.30 PianoTrax \$9.99

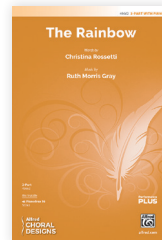


## Did You Never Know?

Words by Sara Teasdale, music by Greg Gilpin

Sara Teasdale’s wistful words speak beautifully in this lush musical setting by Greg Gilpin. To fully reflect the deep emotions of this poignant piece, pay careful attention to dynamic contrast and the nuance of tempo. “Did you never know, long ago, how much you loved me?”

SATB \$2.40 PianoTrax \$9.99



## The Rainbow

Words by Christina Rossetti, music by Ruth Morris Gray

Rossetti’s charming poem is set for treble voices of any age. The polyphonic choral writing is simple yet sophisticated, colorful yet clear. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

2-Part \$2.30 PianoTrax \$9.99



## MASTERWORKS



### Beethoven's Fifth (Symphony No. 5 in C Minor)

Music by Ludwig van Beethoven / arr. Tom Anderson

Beethoven's "greatest hit" is reimagined with a funky twist that your singers won't be able to resist! Its iconic short-short-short-long hook springboards into a rhythmic groove, complete with clapping, snapping, and vocal syllables that imitate a rock band. It's a novelty nod to one of the greatest composers of all time!

3-Part Mixed \$2.30 PianoTrax \$9.99

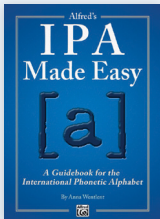


### Musetta's Waltz (Quando Me'n Vo') from *La Bohème*

Words and music by Giacomo Puccini  
Arr. Douglas E. Wagner

This beloved aria appears in Act II of Puccini's *La Bohème* and showcases Musetta's over-the-top confidence. Here's an approachable two-minute arrangement of the flirtatious waltz, fitted with glorious three-part harmonies that complement the world-famous score. An Italian pronunciation and translation guide is included in the publication.

SSA \$2.20 PianoTrax \$9.99



### Alfred's IPA Made Easy A Guidebook for the International Phonetic Alphabet

By Anna Wentlent

This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations.

Book & Online Audio \$12.99



### Alfred's IPA Made Easy Poster Set 25 Vowel Posters for the International Phonetic Alphabet

By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish.

25-Poster Set with Online Audio \$29.99

## SPIRITUALS



### Elijah Rock

Traditional Spiritual  
Arr. Tiffany Jackson and Michael Yannette

Here's a rousing rendition of the beloved spiritual. Dr. Jackson has notated what she learned as a child, honoring her recollection and experience. A hushed introduction layers into an invigorating gospel chorus bursting with soul. Along the way, a few featured soloists and your pianist get many opportunities for improvisation—no two performances need be the same with this truly authentic arrangement.



SATB SAB \$2.40 PianoTrax \$9.99

### Follow the Drinking Gourd

Traditional Spiritual / arr. Greg Gilpin

A percolating, rhythmic setting of the traditional spiritual that invites exciting minor key singing. Independent lines and stacked ostinatos captivate. As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB 3-Part Mixed 2-Part \$2.30 PianoTrax \$9.99



### Down by the Riverside

Traditional Spiritual / arr. Robert T. Gibson

New voicing! This gospel-style arrangement is crafted with tried-and-true techniques of the genre like rhythmic choral interjections, close triads, and ascending chord inversions. An exuberant add-on section shifts momentarily to bluesy minor, and a huge ritard at the end invites singers to bring the power. Raise the roof by performing with the lively SoundTrax or invite an improvising bass and drummer to play along. Premiered at the 2022 Missouri MEA conference under the direction of arranger Robert T. Gibson.

SATB SAB 2-Part NEW! \$2.30 SoundTrax \$29.99

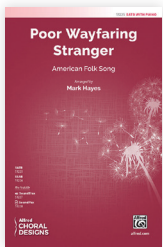


### MP3s Now Available on Alfred.com!

Digital accompaniment tracks can now be purchased and downloaded on [alfred.com](http://alfred.com). Look for the download icon in the product listings to purchase the MP3 version. Files are stored in your library for future use.

Visit [alfred.com](http://alfred.com) to download.

# FOLK SONGS & WORLD MUSIC



## Poor Wayfaring Stranger

American Folk Song / arr. Mark Hayes

This popular American folk song has never sounded so unique. Mark highlights the weight of the lyric with a strong ♩ gospel feel and bluesy sonorities. Includes echoed choral entrances as well as some fully harmonized divisi. The piano accompaniment and optional rhythm section parts add a sense of soulfulness.

SATB \$2.40 SSAB \$2.40 SoundTrax \$29.99 SoundPax \$20.00



## Tanabata (Star Festival)

Japanese Folk Song / arr. Greg Gilpin

This Japanese folk song is sung during the annual Star Festival, when trees are decorated with wishes written on colorful strips of paper. Greg's partner song arrangement pairs the traditional pentatonic melody with a new counter melody and some English words by Takashi Nakamura. A pronunciation guide and translation are included in the publication. A gently flowing selection just right for beginners.

2-Part \$2.20 SoundTrax \$29.99



## Siyahamba

South African Folk Song / arr. Victor C. Johnson

A stellar setting of the South African folk song for developing singers with logical part-writing, stylistic rhythms, and an energized accompaniment! As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

3-Part Mixed 2-Part \$2.20 SoundTrax \$29.99

## Mi Gallo (My Rooster)

Traditional Spanish Folk Song / arr., with additional music, by Andy Beck

Here's a lighthearted folk song from Spain that's a breeze to learn and a pleasure to sing! The small-range melody is presented first in unison and then in canon. A simple ostinato adds another layer to the third verse before closing with echoing rooster calls—"Cocorí, cocorá!" Maracas and claves parts are included, or improvise your own percussion. There are only ten Spanish words in all, but if you need it, a pronunciation/translation guide is included.

2-Part \$2.30 PianoTrax \$9.99

## Sesere Eeye

Traditional Torres Strait Islands Song  
Arr., with additional music, by Greg Gilpin

This Torres Strait Islands folk song presents a wonderful opportunity for a cappella choirs to perform with authentic world percussion instruments (common alternates offered). All the voicings are built on a traditional repeat structure that begins in unison and unfolds into more harmony with each verse. A brief bridge of original music punctuates the repeated sections. Choirs around the globe have enjoyed adding movement to this playful nature song.

SATB 3-Part Mixed 2-Part \$2.20

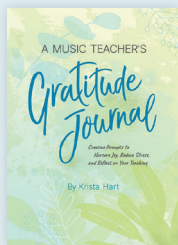
## Fanga Alafia

Traditional Welcome Song / arr. Andy Beck

This lively welcome song traditionally accompanies the West African fanga dance. Built on the familiar tune (plus some new material and a few English words), this general music class favorite is fully developed as a choral arrangement. Scattered handclaps, syncopated rhythms, and bright harmonies make this well-crafted setting a joy to perform! A modulating breakdown section in the middle offers the opportunity to incorporate the dance. Downloadable percussion parts are available online.

3-Part Mixed TBB 2-Part \$2.30 SoundTrax \$29.99

## SELF-CARE FOR TEACHERS



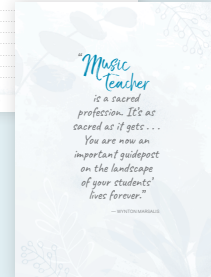
Journal \$24.99

### A Music Teacher's Gratitude Journal

Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

The ability to experience thankfulness and joy can be developed, and the practice of keeping a gratitude journal will help. This guided process of self-reflection invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. It's a personal resource that will remind you what's truly important and inspire positive change in your life and work. Includes inspiring quotes, habit trackers for gauging progress, and simple yet insightful writing prompts that lead you to express appreciation, reflect on your teaching, and ignite the joy of making music.







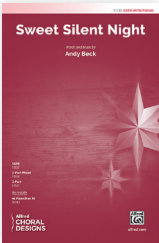
## A Festive Christmas Trilogy

Ding Dong! Merrily on High • Deck the Hall • Jingle Bells

Arr. Mark Hayes

The first 45 seconds provide a collage overview of what's to come, as arranger Mark Hayes sets the stage for this magnificent four-minute Christmas fanfare. Enjoy the glorious strains of "Ding Dong! Merrily on High," the cheerful fa-la-la's of "Deck the Hall," and a rollicking rendition of "Jingle Bells." Then just before the big finish, singers recap all three for an impressive finale! Assemble brass and percussion to perform with the superb SoundPax.

SATB SSAB 2-Part \$2.50 SoundTrax \$29.99 SoundPax \$35.00



## Sweet Silent Night

Words and music by Andy Beck

Paint a peaceful winter scene with the tender vocal lines and ethereal piano accompaniment of this striking original. A gentle ode to heavenly stars and falling snow, it is appropriate for any winter concert and features the kind of harmony you love to teach and sing. As a special touch, perform the final verse a cappella to heighten the quiet wonder. "Hearts take hold, dreams take flight, on this sweet silent night."

SATB 3-Part Mixed 2-Part \$2.20 PianoTrax \$9.99

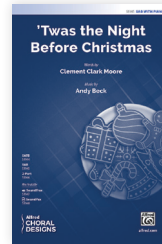


## Winter Bells

Music by Mykola Leontovych  
Arr., with new words, by Alan Billingsley

Compelling "Ukrainian Bell Carol" with festive wintertime words. Textured choral parts bring a flurry of "jing, jingle's," and "fa la la's." Familiar and fun! As part of the PerformancePlus+ series, this title is in the MakeMusic Cloud interactive library. Subscribers can access additional resources, including assessment and recording tools, part-predominant and accompaniment tracks, PDF rehearsal guides, and more.

SATB 3-Part Mixed 2-Part \$2.30 SoundTrax \$29.99



## 'Twas the Night Before Christmas

Words by Clement Clark Moore, music by Andy Beck

It's the classic Christmas poem set with swingin' jazz flair! A snazzy bass line and some backbeat finger snaps greet the opening lines, spoken stylistically in rhythm. When the singing begins, it's non-stop fun from the first "out on the lawn" clatter to Santa's final "and to all a good night" send-off. Guaranteed to bring the holiday house down, with or without the full theatrical orchestration.

SATB SAB 2-Part \$2.30 SoundTrax \$29.99 SoundPax \$50.00



## December Canon

Words and music by Mark Burrows

"The wind is cold, the branches bare, but hearts are warm and bright." Despite the chill of December, it's all about hope, peace, and kindling kindness. As you'd expect from a round, a simple melody easily stacks into a complete choral texture. Even better, the conservative-range tune ensures a good fit for all voices. Groups of any age will master the canonic form and enjoy delivering the heartfelt, non-holiday message.

3-Part Mixed 2-Part \$2.30 SoundTrax \$29.99



## The Lights of Diwali

Words and music by Lois Brownsey and Marti Lunn Lantz

India's annual festival of lights is becoming increasingly popular around the world. This Bollywood-style original details various traditions associated with the celebration, including the food, fireworks, and colorful rangoli patterns. Plenty of unison phrases and simple call-and-response make it a joy to learn and perform. A great way to represent the diversity of your community!



2-Part \$2.30 SoundTrax \$29.99



## A Winter Wish

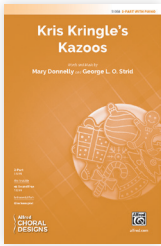
Words and music by MaryAnne Muglia

Warm year-end lyrics create an a cappella greeting card for the season, "wishing boundless love and lasting peace." A plucked bass vocal line and some sweet sonorities from the inner voices form a beautiful accompaniment for the sopranos' melody. The pleasing lilt of this stylish song will have everyone snapping along. Fresh and fun.

SATB \$2.40



See Santa Songs on page 24 for more 2-Part Christmas arrangements!

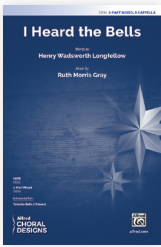


## Kris Kringle's Kazoos

Words and music by Mary Donnelly and George L. O. Strid

Can you guess what they're making at Santa's workshop this year? Pass out the kazoos for this nifty novelty number that includes snippets of "Deck the Hall," "Up on the Hometown," and "Joy to the World!" Kids will love singing the silly story and showing off their kazoo chops in this "magical musical masterpiece."

**2-Part** \$2.30 **SoundTrax** \$29.99



## I Heard the Bells

Words by Henry Wadsworth Longfellow, music by Ruth Morris Gray

Familiar words, new melody. Ruth's cheerful a cappella setting of the yuletide text accentuates the "peace on earth" lyric, adding a harmonically rich bridge on just those words. Crisp choral "ding dong" entrances, a melodic twist in the middle, and a tuneful final descant decorate the

otherwise strophic verses. Add to the festivity (and anchor the minor-key tonality) with optional tubular bells or chimes.

**SATB** **3-Part Mixed** \$2.20



## Light One Candle

Words and music by Peter Yarrow / arr. Jack Zaino

This enduring Hanukkah song by folk trio Peter, Paul, and Mary urges us to uphold the legacies of those who fought for freedom by promoting social justice. Jack's contemporary arrangement

is tastefully updated in three accessible voicings. Perform with piano alone, the folk-inspired SoundTrax, or invite a guitarist to strum along. "Light one candle to bind us together with peace as the song in our hearts."

**SATB** **3-Part Mixed** **2-Part** \$2.40 **SoundTrax** \$29.99



## All That Holiday Stuff!

Words and music by Andy Beck

New voicing! An opening solo sets the stage for what unfurls into a pizzazzy listicle of holiday decorations, characters, treats, attire ... stuff! Andy's musical theater style shines from the moment the curtain parts to the final kickline.

This holiday showstopper craves choreography, so check out the free ChoreoTrax or design your

own razzmatazz routine. A sparkling, twinkling gem of jolly that pulls out all the stops!

**SATB** **SAB** **TTBB** **NEW!** **2-Part** \$2.40 **SoundTrax** \$29.99 **SoundPax** \$60.00

Free ChoreoTrax video available on [alfred.com](http://alfred.com).

# HOLIDAY POP COLLECTIONS

Check out these collections of holiday pops presented in quick-to-learn 2-part choral arrangements! Complete choreography notes and optional scripts add versatility, plus the reproducible singer pages make these books budget-friendly.



## Karaoke Christmas

A Holiday Pops Presentation for 2-Part Voices

This is a ready-to-go program for choral concerts, a collection of cool Christmas songs to choose from year after year, or a fun-filled 30-minute musical. Titles: Karaoke Christmas • Gettin' in the Mood (For Christmas) • Frosty the Snowman • Run, Rudolph, Run • Candy Cane Lane • Jingle Bell Rock • Believe • Sparklejollytwinklejingley • Karaoke Christmas (Bows).

Teacher's Handbook & Online PDF/Audio.....\$69.99  
Teacher's Handbook & Online PDF.....\$34.99  
Online Audio or Enhanced CD.....\$49.99



## Jingle Bell Jukebox

A Presentation of Holiday Hits Arranged for 2-Part Voices

Wanna get in the Christmas spirit? Do what all the kids do: sing and dance with the holiday hits featured on our fabulous Jingle Bell Jukebox! Titles: Jingle Bell Jukebox • Frosty Hand Jive • It's the Most Wonderful Time of the Year • Jingle Bells Rock! • Let It Snow! Let It Snow! Let It Snow! • You're a Mean One, Mr. Grinch • Sleigh Ride • Santa's On His Way Medley • Comin' Up Christmas Time.

Teacher's Handbook & Online PDF/Audio.....\$69.99  
Teacher's Handbook.....\$34.99  
Enhanced CD.....\$49.99



## Jingle Bell Jukebox ... The Flip Side!

A Presentation of Holiday Hits Arranged for 2-Part Voices

This exciting sequel delivers even more Christmas cheer! Titles: Jingle Bell Jukebox • Rudolph, the Red-Nosed Reindeer • Santa Claus Is Comin' to Town • All I Want Is ... Nuttin'! • Mele Kalikimaka • Winter Wonderland • Rockin' Around the Christmas Tree • Have Yourself a Merry Little Christmas • Welcome Christmas.

CD Kit (Book & Acc. CD).....\$69.99  
Teacher's Handbook.....\$34.99  
Enhanced CD.....\$49.99



## I Wish It Could Be Christmas Every Day

Words and music by Roy Wood / arr. Jack Zaino

With its irresistible groove and holiday spirit, it's no wonder that this rock song has been covered by countless artists over the decades! Choirs of all ages will appreciate the full harmonies, tasteful key changes, and woven vocal lines that welcome the season.

SATB 3-Part Mixed 2-Part \$2.35 SoundTrax \$29.99

## DJ Play a Christmas Song

Various / arr. Alan Billingsley

This hot holiday single from Cher's Christmas album is a groovin' techno-pop earworm in her signature style. The driving, four-on-the-floor dance beat is guaranteed to bring the house down. Favorite part: when "It's cold outside, but it's warm in here" becomes "It's tough outside, but it's love in here!"

SATB SAB TTB 2-Part \$2.45 SoundTrax \$29.99



## Theme from Elf

Music by John Debney / arr. Daniel Grassi

New voicing and a SoundPax! Here's the festive main theme sung almost entirely on nonsense syllables! Add some kazoos or Christmassy choreography (ChoreoTrax available) for an instant holiday hit!

SATB NEW! 3-Part Mixed 2-Part \$2.35 SoundTrax \$29.99 SoundPax \$65.00



## Jingle Bell Rock

Various / arr. Bryan Sharpe

Everybody gets a chance to sing the melody in this lively a cappella arrangement of the rock 'n' roll classic. Perfect for holiday concerts or door-to-door caroling, this two-minute feature includes

optional sleigh bells and clip-clop tongue clicks. Bryan's creative approach offers interesting vocal parts that singers are gonna love.

SATB \$2.35



## The Christmas Waltz

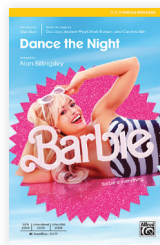
Words by Sammy Cahn, music by Jule Styne  
Arr. Lisa DeSpain

Kristin Chenoweth's cover of the beloved "frosted windowpanes" waltz inspired this arrangement, which sparkles with holiday nostalgia. A music

box-like accompaniment supports lyrical vocal lines and expressive tempo changes that make for an impressive concert performance. Originally written for Frank Sinatra, this is a Christmastime standard not to be missed!

SATB SAB SSA \$2.35 SoundTrax \$29.99

## MUSIC FROM BARBIE

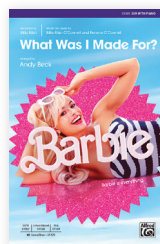


## Dance the Night

Various / arr. Alan Billingsley

Dua Lipa rocked movie theaters around the world with her thrilling contribution to the *Barbie* soundtrack! Destined to become an icon of disco-pop style, the catchy, rhythmic hook and good-time lyrics make you want to move and groove. Your choir will have a blast, and your audience is sure to be on their feet! Don't miss Alan's soundalike SoundTrax accompaniment.

SATB 3-Part Mixed 2-Part/SSA \$2.35 SoundTrax \$29.99



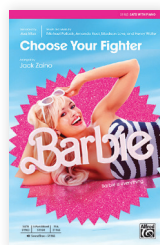
## What Was I Made For?

Words and music by Billie Eilish O'Connell and Finneas O'Connell / arr. Andy Beck

Here's the Oscar-winning Billie Eilish ballad from *Barbie*. Introspective lyrics reflect on finding your place in the world. A poignant opening solo, expressive choral parts, and an ethereal piano accompaniment make this heartfelt arrangement equally appropriate for concert and show

choirs. In the end, singers convey the assurance that happiness is "something I'm made for."

SATB 3-Part Mixed SSA \$2.35 SoundTrax \$29.99



## Choose Your Fighter

Various / arr. Jack Zaino

Ava Max's exhilarating *Barbie* hit embraces individuality and encourages us to design our own paths. A caffeinated a cappella opening gives way to a dance-pop hook that really packs a punch! It's a high-energy anthem that will have your audience singing along: "Wings of a butterfly, eyes of a tiger ... choose your fighter!"

SATB 3-Part Mixed SSA \$2.35 SoundTrax \$29.99



## Dance the Night

Various / arr. Rob Dietz

Here's the smash hit from *Barbie* in a contemporary a cappella setting by popular aca-pop arranger Rob Dietz. This driving adaptation gives every section of the choir a chance to shine, with no soloists required. For even more fun, simple body percussion kicks it up a notch, and optional vocal percussion may be improvised. "Dance the night away!"

SSATB \$2.55

## CURRENT POP

### Keep Your Head Up

Words and music by Andy Grammer / arr. Andy Beck

Andy Grammer's signature song encourages perseverance and a positive mindset in the face of life's ups and downs. The rhythmic accompaniment provides a hip backdrop for energetic vocal lines that pass the melody around to various voice parts. "Only rainbows after rain, the sun will always come again."

SATB 3-Part Mixed TTB 2-Part \$2.35 SoundTrax \$29.99

### Love Like This

Words and music by Jeff Pardo and Ben Rector / arr. Jack Zaino

Singer-songwriter Ben Rector wrote this sentimental ballad to reflect on all the small ways that love has changed his life for the better. Soulful as it is sweet, this piano-driven arrangement opens quietly with optional solos and builds to a climactic, syncopated chorus. Showcasing a range of emotion, it's a heartfelt choice that is equally appropriate for the concert or pop stage.

SATB \$2.45 SoundTrax \$29.99

### Sweet

Words and music by Diane Warren / arr. Alan Billingsley

Jon Batiste teamed up with Pentatonix and legendary songwriter Diane Warren to create a soulful, tasty treat that absolutely grooves! This R&B-inspired, minor-key earworm is a jolt of positive energy with a melody that perfectly complements the message—life is sweet!

SATB SSAB 2-Part \$2.35 SoundTrax \$29.99 SoundPax \$30.00

### Dreamers

Various / arr. Jack Zaino

This exhilarating chart-topper by BTS frontman Jung Kook was featured as the theme song to FIFA's World Cup. The driving rhythms of a strong hook deliver the message of teamwork and striving for a common goal. Sing the full 4-minute version (including an Arabic solo in the middle), or take the optional cut for a 2.5-minute powerhouse performance (without the solo). A pronunciation guide and translation are included in the publication.

SATB 3-Part Mixed TTB 2-Part \$2.45 SoundTrax \$29.99

### Made You Look

Various / arr. Alan Billingsley

Meghan Trainor's doo-wop-inspired smash hit became a viral dance challenge on TikTok. Trainor's signature sass is on full display in both voicings with playful lyrics and fun-to-sing vocal interjections. Add the groovin' SoundTrax or SoundPax for maximum excitement! "I could have my Gucci on, I could wear my Louis Vuitton."

SATB SSA \$2.45 SoundTrax \$29.99 SoundPax \$45.00

## CLASSIC POP

### Give a Little Love

Words and music by Diane Warren and Albert Hammond / arr. Jack Zaino

This feel-good reggae tune was made famous by Ziggy Marley, and later featured in Disney's original sequel to *The Little Mermaid*. With an accented groove and "make this world a little better" lyrics, it's sure to put a smile on your face. After the fun vocal stack, an uplifting key change unleashes the percussion-only, clap-along hook. Don't miss the steel drums on our Caribbean-inspired SoundTrax.

SATB 3-Part Mixed 2-Part \$2.45 SoundTrax \$29.99

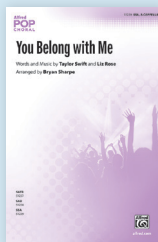
### Lovely Day

Words and music by Bill Withers and Skip Scarborough  
Arr. Robert T. Gibson

New voicing! Recorded by GRAMMY® winner Bill Withers in the '70s, this optimistic song has become a beloved and respected favorite. Robert T. Gibson's groovin' arrangement stays true to the R&B style of the original while employing some gospel techniques designed to show off your singers. Optional electric bass and drumset parts fill out the sound, or perform with the super-charged SoundTrax accompaniment.

SATB SAB TTB NEW! 2-Part \$2.45 SoundTrax \$29.99

## CONTEMPORARY A CAPPELLA



### You Belong with Me

Words and music by Taylor Swift and Liz Rose  
Arr. Bryan Sharpe

A Taylor Swift hit in three voicings! Bryan's contemporary a cappella arrangement bubbles with youthful charm. There's no divisi, but a full palette of choral colors is on display. A featured soloist is accompanied in a variety of ways by the other voices as they imitate instruments of a pop band. It's a blast from start to finish.

SATB SAB SSA \$2.65



### Celebration

Various / arr. Kate Crellin

Here's the contemporary a cappella arrangement you've been waiting for! Carefully constructed to be ensemble-driven, every voice part gets a chance to sing the melody without the need for soloists. Notated vocal percussion, a variety of textures, and an exciting choral stack make this updated version of the classic party song a sure-fire hit!

SATB \$2.45



## STAGE & SCREEN



### Corn

Words and Music by Shane McAnally and Brandy Clark  
Arr. Eric Van Cleave

Musical theater fans will be all “ears” for this barn-burner from Broadway’s *Shucked*. It’s a truncated version of the a-maize-ing opening number. Sing about the world’s most useful crop in a hilarious three-minute arrangement that hits all the highlights of the corny crowd-pleaser. Kicks off with a theatrical duet, breaks into a bouncy two-beat, includes a kernel of a kickline, plus some full gospel sangin’ at the end—wow!

SATB SAB \$2.55 SoundTrax \$29.99 SoundPax \$35.00

### Keep It Movin’

Various / arr. Alan Billingsley

The 2023 movie adaptation of *The Color Purple* shared its story of resilience and forgiveness with a new generation of viewers. Written and performed by actress Halle Bailey, this optimistic toe-tapper is a reminder that “life can never break your soul!”

SATB 3-Part Mixed SSA \$2.45 SoundTrax \$29.99 SoundPax \$30.00

### Found

Words and music by Diane Warren / arr. Andy Beck

Here’s an uplifting Nicky Youre bop featured in the animated Netflix movie *The Magician’s Elephant*. With its funky pop groove and sweet-sounding harmonies, this feel-good feature is a breath of fresh air that celebrates finding a friend who will always have your back. Program as a concert feature and then sing it again for graduation. “Doesn’t it feel good to be found?”

SATB 3-Part Mixed 2-Part \$2.45 SoundTrax \$29.99

### On a Clear Day (You Can See Forever)

Words by Alan Jay Lerner, music by Burton Lane / arr. Kirby Shaw

Kirby Shaw’s samba treatment of this stage and screen standard is truly unique! Despite the brisk tempo, held notes lock in tight vocal jazz chords, and a few staggered entrances provide textural interest. After a signature add-on stacks the voices into three independent layers, the arrangement clears the way for a syncopated scat riff at the end of the coda.

SATB SAB SSA \$2.45 SoundTrax \$29.99 SoundPax \$30.00

### But the World Goes ‘Round

Lyrics by Fred Ebb, music by John Kander / arr. Mark Hayes

Most notably performed by Liza Minnelli, this Kander & Ebb classic returned to Broadway in the musical *New York, New York*. Mark’s razzmatazz arrangement is a bonafide blockbuster, with showbiz sonorities, hard-hitting swing feel, and full-throttle emotions at the spotlight chorus.

SATB SAB SSA \$2.45 SoundTrax \$29.99 SoundPax \$35.00

## STANDARDS & JAZZ

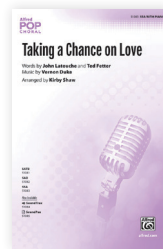


### From the Start

Words and music by Laufey and Spencer Stewart  
Arr. Michele Weir

Icelandic singer-songwriter Laufey is known for fusing jazz with modern pop sensibilities. Here’s her breakthrough bossa nova arranged with tight harmonies, a unison scat feature, and several optional solos. Be sure to listen to the original recording to study the smooth vocal style.

SATB SSA \$2.35 SoundTrax \$29.99 SoundPax \$15.00



### Taking a Chance on Love

Words and music by John LaTouche, Vernon Duke, and Ted Fetter / arr. Kirby Shaw

A timeless jazz standard in a classic Kirby Shaw arrangement! The snappy rhythms, tasty contrapuntal writing, and clever lyrics keep things interesting but always accessible. Perform with the included piano accompaniment or the swingin’ SoundPax featuring trumpets, saxophone, trombone, and rhythm section.

SATB SAB SSA \$2.35 SoundTrax \$29.99 SoundPax \$30.00

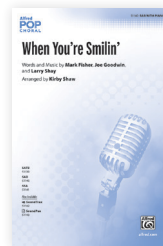


### The Best Things in Life Are Free

Words by Buddy DeSylva and Lew Brown, music by Ray Henderson / arr. Michele Weir

Real-deal vocal jazz writing for serious a cappella singers. This enduring standard has been performed by the likes of Sam Cooke and Bing Crosby and plays a pivotal role in the HBO series *White Lotus*. Michele Weir’s reflective setting is full of heart and employs a variety of textures, expressive rubato, and a newly composed contrapuntal interlude that leads to a sentimental solo.

SATB \$2.25



### When You’re Smilin’

Various / arr. Kirby Shaw

Performed by singers like Ella Fitzgerald, Duke Ellington, Frank Sinatra, and more, the lighthearted lyrics of this familiar standard remind us that smiling is contagious. With plenty of jazz stylizations built into the melody and a Kirby Shaw scat bridge, this Michael Bublé-inspired treatment would make a memorable finale, encore, or signature song. “When you’re smilin’, the whole world smiles with you!”

SATB SAB SSA \$2.25 SoundTrax \$29.99 SoundPax \$35.00



## LAWSON-GOULD



### When Music Sounds

Words by Walter de la Mare, music by Bruce W. Tippette

An artful text by poet Walter de la Mare is beautifully set by contemporary composer Bruce Tippette. Showcasing the power of music to ease burdens and still sorrows, this sweeping

selection presents a full range of dynamics, textures, and harmonies. A fine addition to any concert program.

SATB \$2.50



### The Bells

Words by Edgar Allan Poe, music by Ben Kapilow

Edgar Allan Poe's fast-flying words are brought to life in a vibrant, high-energy piece for treble choirs. Employing echo-singing, chromaticism, and back-and-forth meter changes, this setting

is one and a half minutes of pure excitement! The composer uses only the non-seasonal text, so it can be programmed year-round. An ideal feature for your collaborative pianist and advancing SA singers.

SA \$2.40



### I Got Shoes

Traditional Spiritual / arr. Stacey V. Gibbs

Acclaimed conductor and arranger Stacey V. Gibbs lends his signature sound to the beloved traditional spiritual. This timeless a cappella treatment is sure to be a reliable addition to

the choral repertoire for years to come. Singers will enjoy vibrant choral harmonies, call-and-response interjections, and a joyfully ornamented "I feel better, Lord" section, which adds to growing excitement throughout. Appropriate for concert, contest, and church.

SATB \$2.50



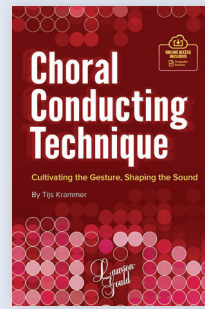
### Three Balinese Folk Songs

Traditional Balinese Folk Songs / arr. Matt Carlson

Three indigenous melodies from the island of Bali are presented in this charming suite for treble choirs. Drawing on a variety of primary sources based on extensive field research by Dr. Brent

Talbot, each short song includes cultural background notes and a full pronunciation guide and translation. Arranger Matt Carlson adds simple vocal harmonies and counterlines sparingly, allowing the gorgeous melodies to shine. Piano accompaniments reflect compositional techniques of Balinese gamelan, the traditional instrumental music played across Indonesia.

2-Part \$2.60



### Choral Conducting Technique

Cultivating the Gesture, Shaping the Sound  
By Tijs Krammer

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented text answers these questions and many more with both

theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study.

Book .....\$49.99



## A LASTING LEGACY: ALICE PARKER

Alice Parker (1925–2023) was a luminary in the world of choral music, and a cherished contributor to the Lawson-Gould catalog. She gave the world timeless musical treasures that resonate across generations and fostered an appreciation of communal singing. Her legacy is not just in notes on a page but in the hearts of those who have been moved by her music.

Scan the code or visit  
[alfred.com/aliceparker](http://alfred.com/aliceparker)  
to view her titles.







# Alfred Performance PLUS



## An Interactive Rehearsal and Performance Series

The **Alfred PerformancePlus+** series is an innovative addition to the ever-expanding **MakeMusic Cloud** (formerly SmartMusic) interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

In addition to the standard assignment, recording, and assessment tools within **MakeMusic Cloud**, **Alfred PerformancePlus+** titles include:

- **Downloadable part-predominant and accompaniment tracks**
- **Printable sheet music** (with a standard MakeMusic Cloud subscription)
- **Correlated rehearsal guides and performance notes**
- **Rights to perform in a live or virtual setting**

### New for Fall 2024:

#### Bella Ciao

3-Part Mixed | SSA | TTB

Arr. Ruth Morris Gray

Well suited to choirs in three parts, this Italian folk song includes a dance-like clarinet obbligato appropriate for a student player. A pronunciation guide and video are included.

#### He, Watching Over Israel

3-Part Mixed | 2-Part

Arr. Russell Robinson

This arrangement makes the famous Mendelssohn chorus accessible to developing choirs. Voice and piano parts have been carefully reduced while maintaining the Romantic-era character of the original. Fine festival fare!

#### Hear the Bells Ring!

SATB | 3-Part Mixed | 2-Part

Words and music by Greg Gilpin

This bright Christmas fanfare makes a great opener or closer. Brimming with buoyant vocal parts and playful “ding-a dings” to spare, it’s equal parts festive and fun.

#### La Laine de Moutons (The Wool from the Sheep)

2-Part

Arr. Earlene Rentz & Suzanne Byrnes

This lilting 8/8 folk song about preparing wool is popular in both France and Canada. Both voice parts add unique counterlines to the minor-key melody as the delightful arrangement unfolds.

#### Meadowlark

2-Part

Words and music by Andy Beck

The haunting hook at the tail end of each refrain lingers long after the conclusion of this nature-inspired charmer. Easy to learn, with minor-key harmonies that surprise with a Picardy third at the end.

#### Red River Valley

SATB | SSA

Arr., with new words and music, by Jack Zaino

Lilting and lovely, this is a fresh, contemporary take on the traditional. It’s the beloved American folk song with light syncopation, a few updated lyrics, and a newly composed refrain.

#### Seasons Come and Seasons Go

2-Part

Words and music by Mary Donnelly & George L. O. Strid

This mostly pentatonic song finds beauty in the onset of autumn. Approachable 2-part writing from a reliable composing team. The optional glockenspiel adds more color to falling leaves.

#### Shona Malanga

3-Part Mixed | SSA | TTB

Arr. Vicki Tucker Courtney

The short Zulu text of this authentic South African song calls for workers’ rights and political justice. Three percussion instruments provide a rhythmic backdrop for this a cappella gem!

#### We Are the Dreamers

3-Part Mixed | 2-Part

Words and music by John Florio

This inspiring anthem is designed for young people in three ways—their developing musical skills, growing voices, and self-confidence. Empowering!

#### A Winter Eve (Good Hours)

SATB | SSA

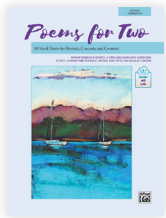
Words by Robert Frost, music by Douglas E. Wagner

An artful setting of an evocative winter text by Robert Frost. Stunning choral harmonies paint a solitary snow-covered scene in this lush concert work.

*Also available as digital octavos at [alfred.com](http://alfred.com).*

Visit [makemusic.com/APPchoral](http://makemusic.com/APPchoral) to learn more!

# VOCAL COLLECTIONS



**NEW!**

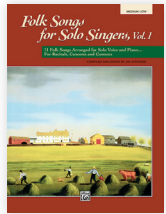
## Poems for Two

10 Vocal Duets for Recitals, Concerts, and Contests

By Mary Donnelly & George L. O. Strid, Greg Gilpin, Ruth Morris Gray, Victor C. Johnson, Penny Rodriguez, Michael John Trotta, and Douglas E. Wagner

This captivating collection features texts by renowned poets, including Emily Dickinson, Robert Frost, Sara Teasdale, Edgar Allan Poe, and more, set to music by contemporary composers Mary Donnelly & George L. O. Strid, Greg Gilpin, Ruth Morris Gray, Victor C. Johnson, Penny Rodriguez, Michael John Trotta, and Douglas E. Wagner. *Poems for Two* provides the opportunity for duet singers in any combination to develop musicianship, hone vocal skills, elevate artistry, and connect with timeless literature. Audio tracks of the expressive piano accompaniments are available for download. Unlock the magic of poetry with *Poems for Two*!

Book & Online Audio.....	\$26.99
Book.....	\$15.99
Online Audio or Acc. CD.....	\$16.99



## Folk Songs for Solo Singers

Folk Songs Arranged for Solo Voice and Piano

Compiled and ed. Jay Althouse

Consistently selected for contests and adjudications, these best-selling volumes include favorite folk songs expertly crafted for solo voice and piano.

Volume 1 (available in High, Medium High, or Medium Low)	
Volume 2 (available in High, Medium High, or Medium Low)	
Book & Acc. CD.....	\$26.99
Book.....	\$15.99
Acc CD.....	\$16.99
MP3 (single song).....	\$4.99

**Available in MakeMusic Cloud**



## Masterworks for Two

10 Duets for Recitals, Concerts, and Contests

Arr. Patrick M. Liebergen, Earlene Rentz, Russell Robinson, and Ruth Elaine Schram

This outstanding collection features 10 classic songs for any combination of two voices and piano. Alfred Music's top masterwork arrangers provide supportive accompaniments, well-crafted vocal lines, historically informed editorial markings, plus IPA pronunciation guides and complete translations for every piece in a foreign language. Superb recital, concert, and contest repertoire for developing singers.

Book & Acc. CD.....	\$26.99
Book.....	\$15.99
Acc. CD.....	\$16.99



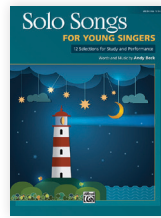
## Jazz Junior

10 Standards for Solo or Unison Singing

Arr. Jay Althouse, Lisa DeSpain, Russell Robinson, Kirby Shaw, and Michele Weir

Alfred's top vocal jazz arrangers were called upon to contribute Great American Songbook arrangements designed to introduce beginners to the genre. And oh, how they delivered! This is an indispensable collection for young soloists or unison singers including reproducible student pages and a fabulous foreword (with developmental exercises) by Dr. Michele Weir. Enhance the jazzy vibe with full rhythm section accompaniments on the available audio. Teach swing, scat, jazz articulations, stylizations, and more! Recommended for grades four and up.

Book & Online PDF/Audio.....	\$26.99
Book & Online PDF.....	\$15.99
Online Audio or Acc. CD.....	\$16.99



## Solo Songs for Young Singers

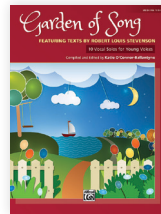
12 Selections for Study and Performance

Words and music by Andy Beck

Developing singers will cherish this charming collection of songs designed especially with them in mind. Creativity, musicality, and expressivity are clearly evident in and easily taught through each and every selection. Imaginative texts come to life with moderate vocal ranges, lyrical lines, and sensible yet captivating piano parts (which are professionally played on the optional CD). Inspire your next wave of outstanding solo singers. A Federation Festivals 2020–2024 selection.

Book & CD.....	\$26.99
Book.....	\$15.99
Acc. CD.....	\$16.99

**Available in MakeMusic Cloud**



## Garden of Song

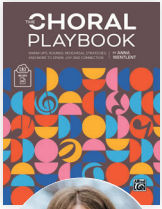
10 Vocal Solos for Young Voices Featuring Texts by Robert Louis Stevenson

Compiled and ed. Katie O'Connor-Ballantyne

This delightful collection of 10 solos designed for developing voices features texts by Robert Louis Stevenson. These timeless, youthful poems are paired with moderate-range melodies by some of Alfred's finest writers, including Sally K. Albrecht, Katie O'Connor-Ballantyne, Glenda E. Franklin, Dave and Jean Perry, Janet Gardner, Greg Gilpin, and Mary Donnelly and George L. O. Strid. The supportive piano accompaniments are included on the optional CD or as downloadable audio tracks.

Book & Online Audio.....	\$26.99
Book.....	\$15.99
Online Audio or Acc. CD.....	\$16.99





**NEW!**

**The Choral Playbook**

Warm-Ups, Rounds, Rehearsal Strategies, and More to Spark Joy and Connection

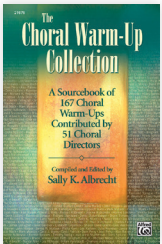
By Anna Wentlent

Place student joy at the center of your curriculum with this practical resource for singers of all ages. With over 80 exercises that teach ensemble skills in an informal, playful manner, this thoughtful collection is filled with opportunities for movement, connection, student agency, and more. Includes physical and vocal warm-ups, solfège patterns,

rounds, silly songs, and choir games, as well as effective rehearsal strategies to keep your singers active and engaged.

Book & Online PDF ..... \$29.99

**Available in MakeMusic Cloud**



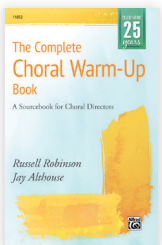
**The Choral Warm-Up Collection**

A Sourcebook of 167 Choral Warm-Ups Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

Alfred Music is proud to support ACDA with this publication. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds.

Book ..... \$29.99



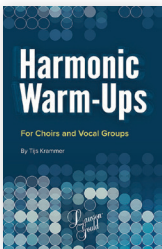
**The Complete Choral Warm-Up Book**

A Sourcebook for Choral Directors

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

Book ..... \$29.99



**Harmonic Warm-Ups**

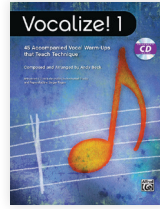
For Choirs and Vocal Groups

By Tijs Kramer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent

your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels.

Book ..... \$29.99



**Vocalize! 1**

45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

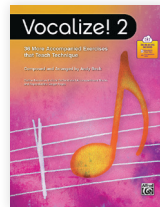
Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized

in focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDFs on the enhanced CD provide extracted vocal lines on reproducible singer pages. Topics: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.

Book & Enhanced CD ..... \$34.99

Interactive Slides (25 exercises) ..... \$29.99

**Available in MakeMusic Cloud**



**Vocalize! 2**

36 More Accompanied Exercises that Teach Technique

Composed and arr. Andy Beck

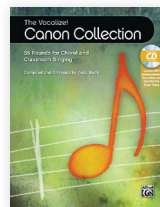
More great exercises that reinforce good vocal technique. An instructional book you will use again and again! Topics include: beginning warm-ups,

posture/freedom, vowels, breath support, tone quality, resonance, diction, intonation, range, expression, harmony, and more.

Book & Online PDF/Audio ..... \$34.99

Interactive Slides (25 exercises) ..... \$29.99

**Coming soon to MakeMusic Cloud!**



**The Vocalize! Canon Collection**

55 Rounds for Choral and Classroom Singing  
Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies

easily stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs.

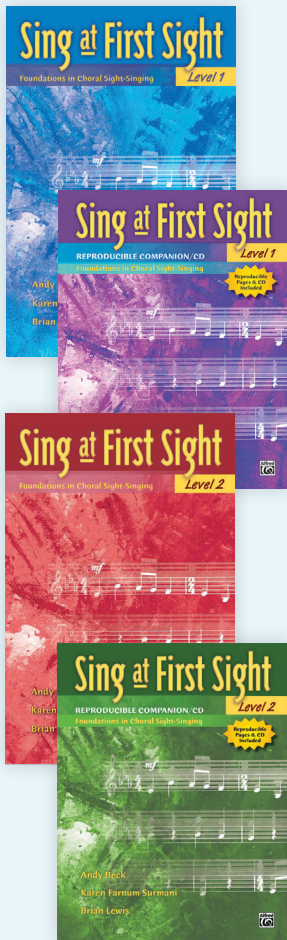
Canons: Ah, Poor Bird • Ahirang • Alleluia • Bella Donna • Be Welcome • Candlelight Canon • Dona Nobis Pacem • Hashivenu • Here's a Merry Jest • Hine Ma Tov • How to Join the Choir • Jubilate Deo • Kyrie Canon • Mi Gallo • The Orchestra Song • Shalom Chaverim • Ubi Sunt Gaudia • We Merry Minstrels • Wenceslas Canon • White Coral Bells • and more!

Book & Enhanced CD ..... \$34.99

Interactive Slides (25 exercises) ..... \$29.99

**Available in MakeMusic Cloud**

# Sing at First Sight



**Sing at First Sight**  
Foundations in Choral Sight-Singing  
By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

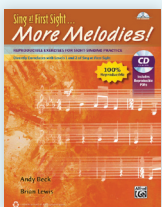
Textbook	
Level 1 .....	\$8.99
Level 2 .....	\$8.99
Reproducible Companion CD Kit	
Level 1 .....	\$39.95
Level 2 .....	\$39.95

**Level 1 concepts include:**

- Whole note through sixteenth note rhythms and patterns
- Introduction to pitches, including note names, solfège syllables, and numbers
- Major key signatures
- Diatonic intervals
- Simple and compound time signatures
- Reading treble and bass clef
- Music signs and symbols
- Dynamics, articulations, and tempo markings
- Unison, 2-part, and 3-part singing

**Level 2 concepts include:**

- Singing in minor
- Chromatics
- Unison, 2-part, 3-part, and 4-part singing
- Identifying major and minor intervals
- Natural minor, harmonic minor, melodic minor, and chromatic scales
- Advanced rhythmic patterns
- All Level 1 concepts



**Sing at First Sight ... More Melodies!**  
Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of Alfred

Music's popular *Sing at First Sight* method. Every melody in this reproducible resource appears in both treble and bass clef. *More Melodies!* is highly effective when used on a routine basis after each of the sequential lessons, as needed for additional drill to master challenging concepts, or as a general review following the completion of the original textbooks.

Reproducible Book & Data CD ..... \$39.99



**Sing at First Sight Accessory Pack**  
32 Solfège and Rhythm Syllable Posters

These educational 9" x 12" cardstock posters are an attractive music class decoration and an effective choir rehearsal tool. The full-color set includes individual posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters (on common note values). Hang them in line? Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!

32-Poster Set ..... \$29.99





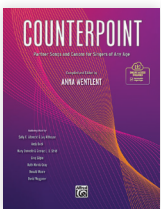
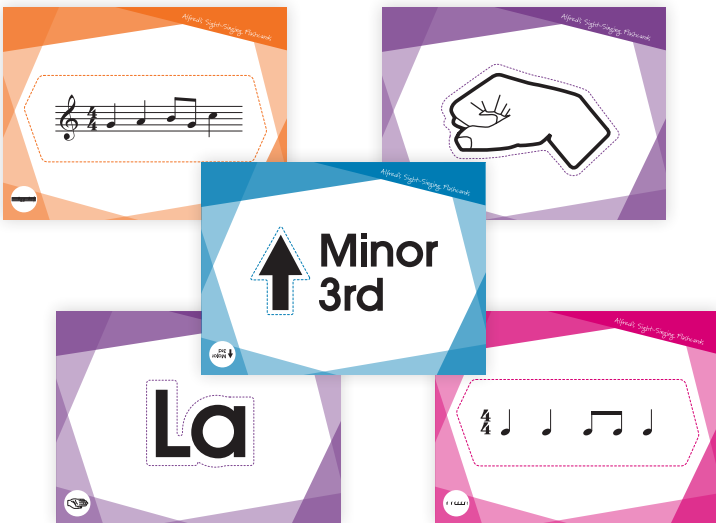


**NEW!**  
**Alfred's Sight-Singing Flashcards**  
 Hand Signs, Rhythms, Intervals, and Pitch Patterns

Supplement your sight-singing program with *Alfred's Sight-Singing Flashcards*. Organized in four color-coded sets, these eye-catching educational manipulatives include solfège

syllables, Curwen hands signs, common  $\frac{4}{4}$  rhythms, intervals (both ascending and descending), plus simple melodic pitch patterns. What an engaging way to introduce, practice, review, and even gamify your sight-singing curriculum. Designed to encourage active learning and student motivation. 40 double-sided cards included—that's 80 dynamic drills in total!

40-Flashcard Set..... \$34.99



**Counterpoint**  
 Partner Songs and Canons for Singers of Any Age

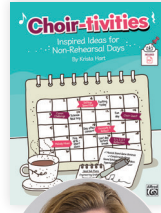
Compiled and ed. Anna Wentlent

Encourage independent harmony singing with this carefully chosen collection of partner songs and canons. With accessible, mid-range vocal parts, universal themes, and a number

of folk songs and classical melodies, this practical resource will be useful year after year. The music and lyrics will appeal to any age. Includes reproducible student pages with isolated vocal parts, making it easy to find, follow, and mark parts. The piano accompaniment tracks may be used in rehearsal, for performance, or as an at-home tool for individual practice.

Book & Online Audio/PDF..... \$59.99

Book & Online PDF..... \$29.99



**NEW!**  
**Choir-tivities**  
 Inspired Ideas for Non-Rehearsal Days

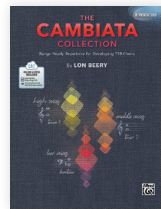
By Krista Hart



Non-rehearsal days—the day after a concert, the gap between a December performance and holiday break, the last week of the school year, or when lots of singers are absent. Time is too precious not to fill these periods with meaningful learning. This creative assortment of activities, projects, and games is designed to build student musicianship and social-emotional skills while helping you make

an intentional plan for every meeting. Craft a rich and resonant choral experience even when you can't rehearse. Plus, no more “movie days” when you're out—you'll have engaging sub plans ready to go!

Book & Online PDF..... \$29.99



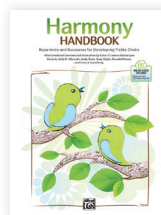
**The Cambiata Collection**  
 Range-Ready Repertoire for Developing TTB Choirs

By Lon Beery

Dr. Lon Beery brings years of expertise as a middle school choral educator and clinician to this collection of eight carefully curated chorals, written

specifically to meet the needs of young tenors and basses. Narrow vocal ranges for each voice part allow singers to find success as they navigate the shifting demands of an evolving vocal instrument. Reproducible student pages plus complete demo and accompaniment tracks make *The Cambiata Collection* an exceptional value!

Book & Online PDF/Audio..... \$49.99



**Harmony Handbook**  
 Repertoire and Resources for Developing Treble Choirs

With correlated exercises and instruction by Katie O'Connor-Ballantyne / music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and Dave & Jean Perry

This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces.

Teacher's Handbook & Online PDF/Audio..... \$59.99

Teacher's Handbook & Online PDF..... \$29.99

Online Audio or Enhanced CD..... \$39.99

# CLASSROOM RESOURCES



**NEW!**

## The Musical Bookshelf

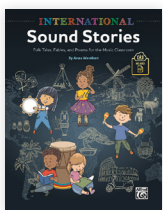
Connecting Diverse Children's Literature with Music

By Dr. Suzanne Hall

Go on a journey where literature comes alive with the magic of music! This cross-curricular resource explores 20 carefully curated children's books (most of which are probably in your school library). After reading the books aloud, explore these activities and songs that reinforce musical skills for kindergarten through 5th-graders. Author

and pedagogue Dr. Suzanne Hall includes engaging conversation starters, step-by-step teaching procedures, creative extensions, music and language arts National Standards, plus downloadable projectables, worksheets, and templates. The selected stories reflect a kaleidoscope of cultures and provide pathways to create, perform, respond, and connect in meaningful ways.

Book & Online PDF ..... \$34.99



## International Sound Stories

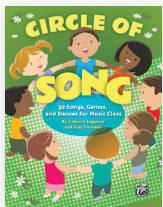
Folk Tales, Fables, and Poems for the Music Classroom

By Anna Wentlent

Promote full listening, encourage active participation, and make cultural connections with this useful collection of literature from around

the world. 20 folk tales, fables, and poems have been thoughtfully selected from a variety of countries with rich storytelling traditions, including India, Korea, Hawaii, Mexico, Ireland, Germany, Ghana, and more. Each tale includes specific sound effects, melodic patterns, and rhythmic ostinati for sound exploration on common classroom instruments. You may choose to read and play as written, use them as inspiration for student creation (such as curated playlists or digital compositions), or even employ them as a resource for interdisciplinary work. For convenience, each story is also included as a PDF to project or print. Recommended for grades 1–6.

Book & Online PDF ..... \$29.99



## Circle of Song

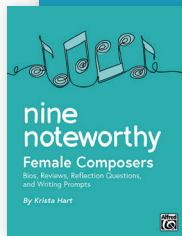
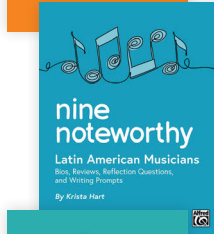
32 Songs, Games, and Dances for Music Class

By Valeaira Luppens and Greg Foreman

Move the desks out of the way and invite those eager young musicians to circle up for some fun-filled active-learning music time. This practical planning book is a creative teacher's treasure

and a kinesthetic learner's playground. Along the way, there'll be plenty of singing, moving, listening, playing, laughing, and learning! Favorite childhood songs are the foundation throughout, plus learning targets, required resources, and step-by-step instructions are included for every activity. Recommended for grades K–5.

Book ..... \$24.99



## The Nine Noteworthy Series

Bios, Reviews, Reflection Questions, and Writing Prompts

By Krista Hart

Nine names you need to know! Each musician in this series is introduced with a quick-read Bio, brief Connections facts, and a Listening Lab identifying important works and key elements to discover in each musical selection. Students may check what they learned on the Review page, and then connect with the composer's life and times through Reflection Questions, and a culminating Writing Prompt. This digital book includes fillable fields for onscreen use, or you may print and copy classroom handouts. Edited for cultural sensitivity by a professional equity consultant. Recommended for grades 5–9.

**NEW!**

### Nine Noteworthy: Female Composers

Composers: Fanny Mendelssohn Hensel, Clara Wieck Schumann, Cécile Chaminade, Amy Beach, María Grever, Undine Smith Moore, Julia Perry, Chen Yi, and Jennifer Higdon.

Digital Book ..... \$14.99

### Nine Noteworthy: Latin American Musicians

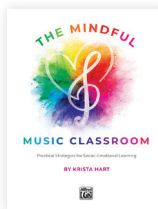
Musicians: Heitor Villa-Lobos, Astor Piazzolla, Tito Puente, Antônio Carlos Jobim, Rita Moreno, Tania León, Germaine Franco, Lin-Manuel Miranda, and Gustavo Dudamel.

Digital Book ..... \$14.99

### Nine Noteworthy: Black Composers

Composers: Joseph Bologne, Scott Joplin, Samuel Coleridge-Taylor, Florence Price, Margaret Bonds, William Grant Still, Duke Ellington, Wynton Marsalis, and Rhiannon Giddens.

Digital Book ..... \$14.99



## The Mindful Music Classroom

Practical Strategies for Social-Emotional Learning

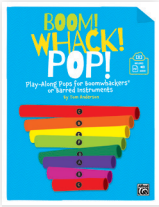
By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to

identify and connect the most important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more. Use the ideas and reproducible worksheets precisely as written, or as the inspiration to customize and develop your very own. Recommended for grades 5 and up.

Book ..... \$24.99





**NEW!**  
**Boom! Whack! Pop!**  
 Play-Along Pops for Boomwhackers®  
 or Barred Instruments

By Tom Anderson

Play along with your favorite pop tunes in this fun and engaging collection for tuned percussion

tubes! Colorful Boomwhackers® are all you need to get started, and barred classroom instruments may be added to include even more students. This kickin' collection features hit songs from a range of pop artists, including Aretha Franklin, Katy Perry, Journey, and more. Teaching suggestions, warm-up exercises, and full scores are provided. Access sound-alike accompaniment tracks online, as well as color-coded student parts. Warning: once they play one, they'll beg to play 'em all!

Book & Online PDF/Audio ..... \$34.99



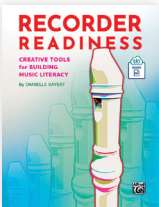
**Bucket Classics!**  
 Classical Play-Along Songs for Bucket Drums  
 and Classroom Percussion

By Tom Anderson

Experience classical music in a new way—playing along with bucket drums! Add optional classroom instruments for even more fun. This curated

collection of earworms includes highlights from classical composers like Pachelbel, Mozart, Beethoven, and Strauss. These themes have stood the test of time and are still heard in movies, TV shows, and commercials today. Teaching suggestions, playing tips, complete score, and student parts are provided. Digital access allows you to download complete and accompaniment-only tracks as well as PDFs for printing or projecting. Recommended for grade five and up.

Book & Online PDF/Audio ..... \$34.99



**Recorder Readiness**  
 Creative Tools for Building Music Literacy

By Danielle Bayert

Kickoff, supplement, or reinforce your existing classroom recorder method with these engaging games, worksheets, and activities that invite customized learning. This hands-on toolkit

isolates three distinct elements for building music literacy through recorder practice: rhythm, pitch, and technique. Start with each alone, then combine two at a time, and finally fully synthesize all three with ten culminating read-and-play melodies. Includes templates for several teacher-made manipulatives, puzzles, flashcards, and more. Recommended for grades 2–5.

Book & Online PDF ..... \$29.99



**Rhythm-O-Rama!**  
 Featuring Pop Hits, Movie Themes, and  
 Showtunes Arranged for Classroom  
 Percussion Instruments

By Mari Schay

Raise the curtain on blockbuster theme songs from *Star Wars*, *Rocky*, *Little Shop of Horrors*,

*Mamma Mia!*, and more, plus hits from Bruno Mars, American Authors, Katy Perry, and Miley Cyrus. These age-appropriate, skill-building arrangements reinforce rhythmic concepts, note reading, playing techniques, and so much more! Along the way, master teacher Mari Schay highlights specific challenges and rehearsal strategies for all 12 tunes. Full teacher scores appear in the book, and access to online student parts (for printing and projecting) is included. Recommended for grades 4–9.

Book & Online PDF ..... \$34.99



**Ukulele Explorer**  
 10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayert and Jon Stone

Get your kids playing a host of popular hits quickly! Each of ten units includes tuning instruction, chord drill, strum pattern practice, and a skill-building exercise, culminating with an engaging performance

piece followed by an interactive assessment activity. Songs include “Roar,” “Best Day of My Life,” “Over the Rainbow,” “Riptide,” and more! Embedded with fret diagrams, hand position photos, rhythmic chants for every new pattern, helpful “getting started” screens, plus appealing demo and play-along tracks, the adventure is only a few clicks away! Recommended for grade four and up.

Interactive Software ..... \$34.99

## Create Well-Rounded Musicians with Alfred's Essentials of Music Theory

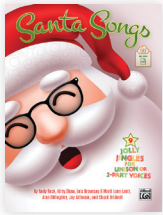
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**NEW!**

## Santa Songs

9 Jolly Jingles for Unison or 2-Part Voices

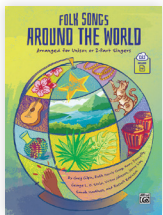
By Andy Beck, Kirby Shaw, Lois Brownsey & Marti Lunn Lantz, Alan Billingsley, Jay Althouse, and Chuck Bridwell

Grab your Santa hats, tune up those festive singing voices, and let's celebrate the man with

the bag! *Santa Songs* is a collection of showstoppers featuring Santa Claus at the center of it all. Perfect for young choristers and developing carolers, this delightful songbook is packed with holiday cheer. Whether you're performing in the classroom, at a school assembly, a holiday concert, or spreading joy throughout your community, *Santa Songs* delivers a gift of musical merriment that'll make the North Pole proud! Choose just your favorites or sing 'em all. Easily adapts into a staged musical or complete program.

Titles: Be a Santa Medley • Here Comes Santa Claus • Jolly Old Saint Nick! • S.A.N.T.A. (Disco Santa) • Santa, Bring Me Snow • Santa Claus Is Comin' to Town • Santa Mash-Up • There Is a Santa Claus • 'Zat You, Santa Claus?

Book & Online PDF/Audio .....	\$64.99
Book & Online PDF .....	\$34.99
Online Audio or Enhanced CD .....	\$44.99



## Folk Songs Around the World

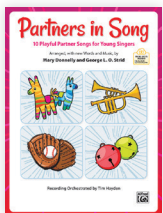
Arranged for Unison or 2-Part Singers

By Greg Gilpin, Ruth Morris Gray, Mary Donnelly and George L. O. Strid, Victor C. Johnson, Jerry Lim, Sarah Martinez, and Russell Robinson

These ten authentic folk songs from around the globe are arranged for both two-part treble singers and unison voices (downloadable song

sheets for both are included). Lightly orchestrated accompaniment tracks capture the unique rhythm, tone, and timbre of the West Indies, Japan, South Africa, Greece, Spain, China, Ukraine, Scotland, Ghana, and Haiti. This informed publication includes the background, pronunciation, and translation for every song. Recommended for grades three and up.

Book & Online PDF/Audio .....	\$64.99
Book & Online PDF .....	\$34.99
Online Audio or Enhanced CD .....	\$44.99



## Partners in Song

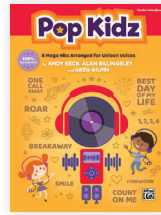
10 Playful Partner Songs for Young Singers

By Mary Donnelly and George L. O. Strid

This fun-filled collection gathers familiar folk songs, spirituals, and holiday tunes into a practical resource you can use onstage and in the classroom all year long. Reproducible singer pages

make it easy to help students find and mark their individual parts while giving your budget a break! Recommended for grades 2–7.

Teacher's Handbook & Online PDF/Audio .....	\$59.99
Teacher's Handbook & Online PDF .....	\$29.99
Online Audio or Enhanced CD .....	\$39.99



## Pop Kidz

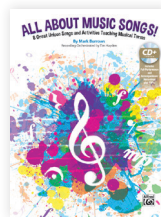
8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

Kids love to sing popular music but finding appropriate choices can be challenging. Until now! This stellar songbook features familiar pop tunes selected especially for their uplifting

lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart toppers! Reproducible singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades three and up.

CD Kit (Book & Enhanced CD) .....	\$59.99
Teacher's Handbook .....	\$29.99
Online Audio or Enhanced CD .....	\$39.99



## All About Music Songs!

8 Great Unison Songs and Activities Teaching Musical Terms

By Mark Burrows

This ingenious collection demonstrates fundamental musical concepts while clever lyrics define them. Dynamics, articulations, tempo markings, fermatas, and more; it's all about music!

Mark includes creative lessons and suggests related listening for every song in the book. So fundamental, curriculum planning is a cinch! Recommended for grades 2–6. Titles: The Articulation Tango • Dynamics • The Fermata Song • Gimme That Syncopation • and more!

Book & Enhanced CD .....	\$34.99
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## A Year in Unison!

28 Songs for the Seasons, Months, and Holidays

By Michael Souders

There's always a song to sing with this charming collection designed especially with primary children in mind. Celebrate Halloween, Valentine's Day, Saint Patrick's Day, Martin Luther

King, Mother's and Father's Days, the four seasons, every month of the year, and more! These brief but timely tunes are just right for music class on any day ... and every day! Plus, you'll always have an appropriate performance piece, no matter the occasion. Recommended for Pre-K–4.

Teacher's Handbook & Online PDF/Audio .....	\$59.99
Teacher's Handbook & Online PDF .....	\$29.99
Online Audio or Enhanced CD .....	\$39.99





**NEW!**  
**A Very Patriotic Pageant!**  
 Songs and Sketches to Celebrate America

By Andy Beck and Brian Fisher, with additional music by Greg Gilpin, Jay Althouse, Mary Donnelly & George L. O. Strid, Michael & Angela Souders, and Berta & Sonja Poorman

Comical scenes and silly sendups alternate with a festive array of flag-waving songs to create the ultimate patriotic variety show! Highlights include Benjamin Franklin advocating for the turkey as our national bird, Betsy Ross’s five-pointed stars, several shoutouts to the Liberty Bell that’ll crack you up, plus a plethora of monumental dad jokes delivered by the four Mount Rushmore presidents. Cast up to 32 speaking roles and as many singers as your stage allows. The best part of all is a sincere tribute to active military and veterans in your audience. It’s 30 minutes of lighthearted fun and respectful ridiculousness all rolled into one. Production notes and choreography included. Recommended for grades 3 and up.

- Teacher’s Handbook & Online PDF/Audio .....\$74.99
- Teacher’s Handbook & Online PDF.....\$39.99
- Digital Audio or Enhanced CD.....\$54.99



**Bada Bing, It's Spring!**  
 A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground. It takes the clever Dandelion Queen to figure out why and bring about the first blossoms of the season! This charming, easy-to-stage 15-minute musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production blossom.

- CD Kit (Book & Enhanced CD) .....\$69.99
- Teacher’s Handbook .....\$34.99
- Enhanced CD .....\$49.99



**Hawaiian Beach Party**  
 A 30-Minute Staycation Presentation for 2-Part Singers

By Andy Beck and Brian Fisher

Celebrate the boundless beauty of Hawai’i with this delightful 30-minute presentation. Hosted by Principal Peterson and Kumu Leilani, our cultural guide, the kids (any number) at this party not only sing and dance to several Hawaiian hit songs, they also learn about the traditions, beliefs, and language of the land. Accompaniment tracks feature plenty of ukulele, steel guitar, and live percussion on a playlist that includes popular hula selections, hapa-haole songs, arrangements inspired by Israel Kamakawiwo’ole and more! Recommended for grades three and up.

- Teacher’s Handbook & Online PDF/Audio .....\$69.99
- Teacher’s Handbook & Online PDF.....\$34.99
- Digital Audio or Enhanced CD.....\$49.99



**Candles! The Musical**  
 A Multi-Holiday Celebration of Light

By Andy Beck and Brian Fisher, with additional music by Lois Brownsey and Marti Lunn Lantz, Sally K. Albrecht and Jay Althouse, Alan Billingsley, and Jerry Estes

Celebrate several end-of-year holidays with this inclusive 30-minute musical for unison or 2-part singers. What do all of these holidays have in common? Candlelight! Nine de-“light”-ful original songs (sung by the full cast) are connected by an entertaining and informative rhyming script (for 1–48 speakers). Dress performers as individual tapers in various colors to represent Christmas, Hanukkah, Kwanzaa, Advent, and Diwali. Feel free to add songs and rhymes about other cultural traditions in your community to this flexible-by-design presentation. Staging suggestions and production notes are included. Recommended for grades three and up.

- Teacher’s Handbook & Online PDF/Audio .....\$74.99
- Teacher’s Handbook & Online PDF.....\$39.99
- Digital Audio or Enhanced CD.....\$54.99



**The Great Big Holiday Bake Off**  
 A Confectionary Christmas Musical for Unison and 2-Part Voices

By Andy Beck and Brian Fisher, with additional music by Philip Hagemann and Penny Leka

It’s down to the wire and the remaining contestants in our confectionary cooking competition are assigned one final task—fantastic holiday treats! What will it be? Sugar cookies? Hot chocolate? A candy-covered gingerbread house? This delicious 30-minute musical delivers all the goodies with scrumptious songs and simple scenes that are guaranteed to satisfy any sweet tooth. Two hosts, a pair of judges, six star bakers, and a chorus of any size are just the right recipe for fun. Complete choreography videos are available for every song, from the tasty opening theme to the festive fruitcake finale! Recommended for grades three and up.

- Teacher’s Handbook & Online PDF/Audio .....\$69.99
- Teacher’s Handbook (100% Reproducible).....\$34.99
- Enhanced CD .....\$49.99

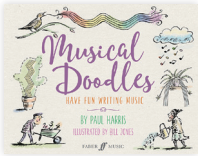
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## FABER MUSIC



### Musical Doodles

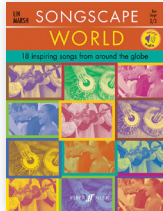
Have Fun Writing Music

By Paul Harris, illustrated by Bill Jones

*Musical Doodles* is the secret to having fun with composition! Writing music is often viewed either as complicated, with far too

many rules, or something that a computer program does for you. Imaginatively created by Paul Harris, this inspiring book is all about rediscovering a love for writing down music through musical doodling—enjoying and engaging with creating music on paper. *Musical Doodles* works for any instrument or voice! Everything is in C major, with the option to pick a key or clef that's more appropriate for you. The Building Blocks section provides information about the basic elements of writing music. There are no rules here. Composing music is an entirely natural form of human expression. This book is simply about writing pieces to suit your instrument or voice and your imagination. Have fun!

Book.....\$13.99



### Songscape World

18 Inspiring Songs from Around the Globe

By Lin Marsh

*Songscape World* presents 18 Inspiring Songs from Around the Globe, ideal for both classroom and concert use. Exploring a variety of themes and styles, this book is the perfect way to discover the traditional folk music of the world

and to encourage an awareness of other cultures. Fun and easy to learn, the songs are translated where appropriate and there is demonstration audio, backing tracks and backings with vocal guide as well. The vocal ranges are perfect for young voices and many songs include an optional second part.

Book & Online Audio.....\$26.99



### Sing Carols!

The Practical Collection for Carol Singers of All Ages

Compiled and arranged by Harry Escott

*Sing Carols!* is a collection of traditional carols and Christmas songs for carol singers of all ages, compiled and arranged by composer Harry Escott. Featuring all your favorites, every song in this collection can be sung as a single unison

line, with easy-to-learn second and third parts provided for some. Additionally, there are some accompaniment suggestions for all the carols that are easy to perform outside and accompanying backing tracks are available to download.

Book & Online Audio.....\$18.99



## EDITION PETERS

### In the Stillness

By Sally Beamish

This short carol brings to life the hushed rapture of a small parish church in a snowbound landscape, just before Christmas.

SATB, a cappella.....\$3.50



### Sleep, Jesus, Sleep (Spy, Isuse, Spy)

By Roxanna Panufnik

This gently rocking Ukrainian carol is arranged as a beautiful lullaby with an English language text. An optional solo descant that can be sung in either English or the original Ukrainian.

Unison.....\$4.50

### I Am the World

By Melissa Dunphy

With text by Dora Sigerson Shorter, *I Am the World* is an exciting, pulsating and affirming piece building to a thrilling vocal ending.

SATB, a cappella.....\$4.50

### Lux

By Darius Lim

Composer-conductor Darius Lim sets a Latin text (“Look to the light ...”) for unaccompanied SSAA choir.

SSAA, a cappella.....\$3.50

### Deep River

By Shawn Okpebholo

Shawn Okpebholo uses rich, contemporary harmonies and sensitive piano writing to reimagine the beloved spiritual.

SSAA.....\$3.50

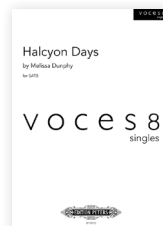
### Halcyon Days

By Melissa Dunphy

Perfect for winter or any time of year, *Halcyon Days* is now available for both SATB and TTBB choirs.

SATB, a cappella.....\$4.00

TTBB, a cappella.....\$4.00



### Coronation Sanctus

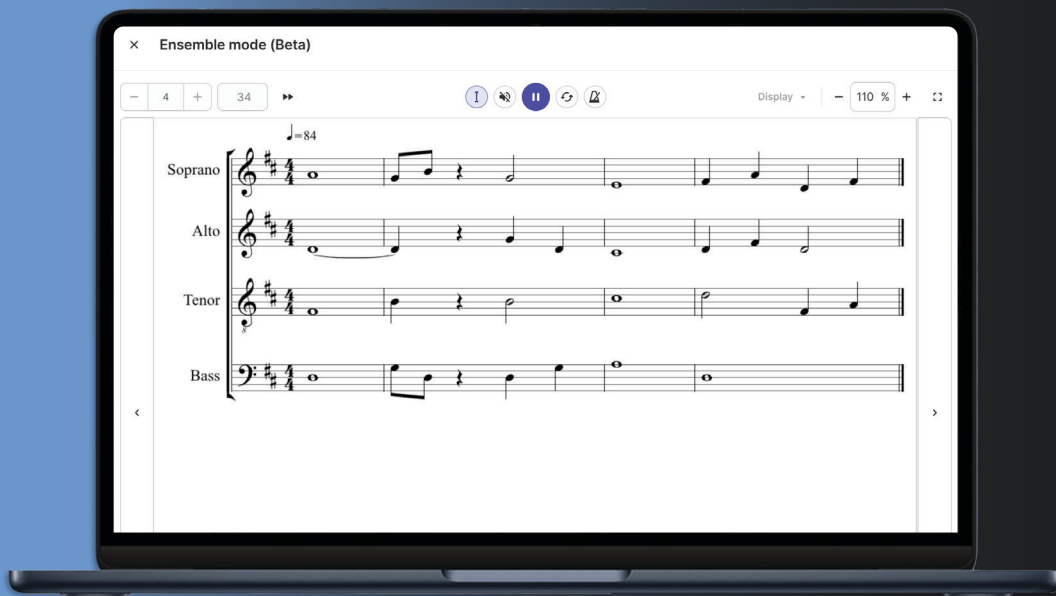
By Roxanna Panufnik

Commissioned by King Charles III for his coronation in 2023. For double choir and organ, and described by Panufnik as “festive and glittering.” The music builds and finishes ecstatically, with organ fanfares and colorful harmonies.

SATB, a cappella.....\$5.50



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*Attention:  
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INCLUDE**



**Stacey V. Gibbs**



**Dr. Raul Dominguez**



**Ruth Dwyer**



**Anna Wentlent**



**Andy Beck**



**Lisa DeSpain**



**Mark Burrows**



**Dr. Suzanne Hall**

*and many more!*

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