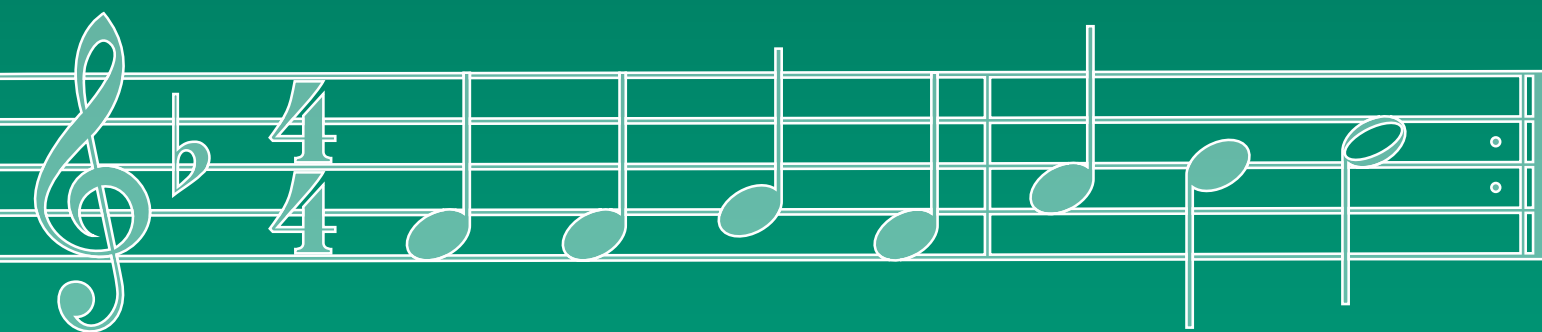
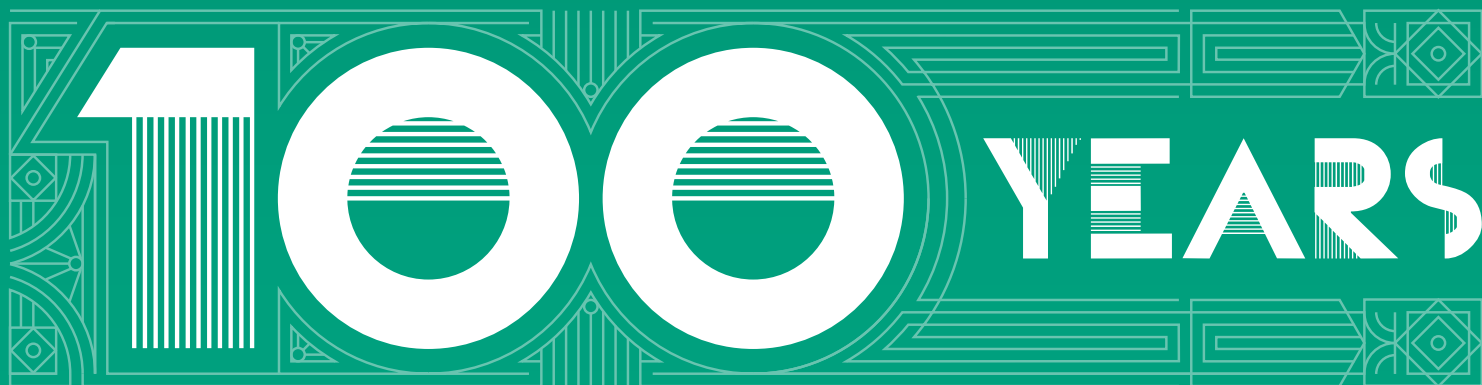


CHORAL & CLASSROOM

2022-2023



Do Do Re Do Mi Fa Sol



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Alfred Music



100TH ANNIVERSARY

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- TB / TTB / TBB / TTBB
- 2-Part

SoundTrax CD

(Also Available Digitally) (Acc. / Perf. Recordings)

PianoTrax 14

(Also Available Digitally) (Acc. Only, 18 Songs) (00-48970)

SoundPax

(Instrumental Acc.)

PartTrax

(Part-Predominant MP3s)

If you have questions about any part of this catalog,
please contact customerservice@alfred.com.

Dear Music Educator,

100 years—cue the applause! Please join us in celebrating this monumental achievement. After all, you have been a part of our story for a very long time. From your first piano lesson to your most recent adaptations to remote learning and virtual performances, Alfred Music has likely been in your choir folder, piano bench, backpack, or digital library. We are so grateful, and we thank you for trusting in us.

It's true, Alfred Music has been sharing the joy of making music since 1922. While I don't quite remember those first chapters, I can fondly recall the first time I came across a choral demo recording (on LP) on my middle school music teacher's bookshelf. I was in heaven, I had discovered the holy grail! Back then, and still today, Alfred aspires to provide top-tier repertoire and resources crafted to inspire and educate music students, teachers, hobbyists, and professionals ... like you! Much of our success is due to brilliant industry-leading composers, a dedicated internal staff, and creative leadership teams. Here's to the generations of talent!

Of course, it would be difficult to stand the test of time without change. Yes, change is often inevitable, potentially frightening, and exponentially exciting. Alfred has seen many renovations along the way. Recent updates include: a new emphasis on digital products for modern classrooms; a refreshed online submission process that reinforces our invitation to writers from diverse backgrounds; the premier of an innovative PerformancePlus+ choral series (see page 15); and relocating our headquarters to beautiful Boulder, CO.

What might the next century bring? It's hard to say. But we are poised to embrace new opportunities and challenges with you, growing and learning together. Here's to the next 100!



Andy Beck

Andy Beck

Director, Choral Publications

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Alfred Music
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2022 Summer Choral Reading Sessions

Join Us at an Event Near You!



DECATUR, IL
June 19–25

**Show Choir Camps
of America**

Millikin University
(630) 663-4500



PEORIA, IL
June 25

Kidder Music
(309) 692-4040



Alfred Music's
Celebration of Song!

RALEIGH, NC
July 9

**North Raleigh United
Methodist Church**

alfred.com/choralevents



TIFFIN, OH
July 10–16

**Show Choir Camps
of America**

Heidelberg University
(630) 663-4500



FORT WORTH, TX
July 11–12

JJ & Me Live!
jjandmeinc.com



PELLA, IA
July 26

**Iowa Choral Directors
Association**

iowachoral.org



Alfred Music's
Celebration of Song!

LOUISVILLE, CO
July 30

Alfred Music

alfred.com/choralevents



COLUMBUS, OH
August 6

Stanton's Super Session
Stanton's Sheet Music
(614) 224-4257



GRAND FORKS, ND
August 10–11

**Popplers New Music
Reading Clinic**

Popplers Music
(701) 746-7471

Alfred Music's

Celebration of Song!

This interactive session is designed for directors of elementary through high school choirs and classroom music teachers. Together, we'll discover the best new materials from Alfred Music.
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- Outstanding choral repertoire
- Hot-off-the-press resources
- Useful teaching suggestions
- Creative programming tips
- Fresh lesson plan ideas

... and more!

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Alfred CHORAL DESIGNS

General Concert & Contest

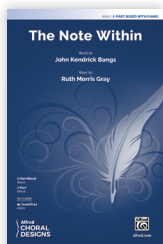


Exsultate in Seven

Words and music by Andy Beck

This jubilant song of exaltation is designed to make mixed and changing meters intuitive, familiar, easy. Organized in 3 + 2 + 2, the dance-like main theme is quickly mastered. A small number of familiar Latin words and some English text combine into an exuberant concert/contest selection. Listen for the glorious soprano descant, optional trumpet fanfare, and rhythmic timpani part that add majesty, while anchoring the meter.

■ SATB (00-49707)	\$2.05	
■ SAB (00-49708)	\$2.05	
■ 2-Part (00-49709)	\$2.05	
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970)	\$44.99



The Note Within

Words by John Kendrick Bangs, music by Ruth Morris Gray

Choral educators agree, canon singing works! So, we're always on the lookout to expand our repertoire of rounds. Here's a truly unique minor-key canon on a poetic (and musical) text with multi-age appeal. Easy to teach and satisfying to sing, it quickly stacks up to sound impressive. Practice or perform with the optional chamber music instrumentation SoundTrax. "I have a song within my heart."

■ 3-Part Mixed (00-49663)	\$2.05
■ 2-Part (00-49664)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49665)	\$29.99



Benedicamus Domino

By Victor C. Johnson

Majestic and exuberant, this quintessential concert/contest selection opens and closes with an accented Latin text theme. In the middle, a contrasting chant-like "Resonet in

laudibus" softens and slows before returning to the rhythmic feel. As expected from experienced writer, Victor Johnson, each voicing is sensitive to appropriate vocal ranges and tessitura. An optional trumpet fanfare is included.

■ SATB (00-49744)	\$2.05	
■ 3-Part Mixed (00-49745)	\$2.05	
■ SSA (00-49746)	\$2.05	
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970)	\$44.99



Carry the Light

Words and music by Andy Beck

Imagine the opening solo in darkness. Light increases as the choir begins, growing to full brilliance when three luminous lines intertwine. A "lux aeterna" refrain is sung in resonant harmony, with touches of shimmering dissonance on cadences. One final tone cluster at the end ignites shivers. This inspiring text provides a personal credo to live with light. Download the optional violin obbligato for free.

■ SATB (00-49692)	\$2.05
■ SAB (00-49693)	\$2.05
■ 2-Part (00-49694)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49695)	\$29.99



The Lake Isle of Innisfree

Words by William Butler Yeats, music by Penny Rodriguez

Lilting music resembles a folk song from the British Isles in this happy setting of Yeats's text, inspired by memories of childhood summers spent in the Irish countryside. The 12-line

poem expresses a city-dweller's longing for the simple, tranquil life of Innisfree. Includes proven part-singing strategies—the tune first appears in unison, then becomes a canon; a peaceful bridge passes the melody through lower voice parts, while others sing sweet counterlines; and a modulation leads to full triadic harmony.

■ SAB (00-48981)	\$2.05	
■ SSA (00-48982)	\$2.05	
■ TTB (00-48983)	\$2.05	
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970)	\$44.99



What If I Could Tell You

Words and music by Heather Sorenson

Commissioned by Texas A&M University in remembrance of a lost friend and fellow Cadet, this thought-provoking piece is designed to be a conversation starter about mental illness, depression, grief, and suicide. Harmonically rich, musically expressive, and emotionally stirring, singers will be changed and encouraged. "What if I could tell you no one has to walk alone?"

■ SATB (00-48973).....	\$2.05	
■ SSAA (00-48974).....	\$2.05	
■ TTBB (00-48975).....	\$2.05	
Individual Digital PianoTrax.....	\$9.99 / PianoTrax 14 (00-48970).....	\$44.99

PLAYLIST:

Songs for Social-Emotional Learning





This Jubilant Song

Words by Walt Whitman, music by Douglas E. Wagner

Captivate your audience and adjudicators with this masterful work for three-part mixed and treble groups.

Grand, awe-inspiring music and a compelling Walt Whitman

text make for an impressive festival selection, worthy of the rehearsal time. A sturdy piano accompaniment anchors the kind of classic choral singing that will foster a new level of excellence. Destined to become a staple of choral repertoire.

■ 3-Part Mixed (00-49001) \$2.05

■ SSA (00-49002) \$2.05

Individual Digital PianoTrax \$9.99 / PianoTrax 14 (00-48970) \$44.99

Available in SmartMusic



Laudate Dominum

By Andy Beck

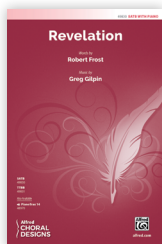
Lyrical voices float over a Bach-inspired piano accompaniment in this beautiful setting built on five common Latin words. Three independent melodies are introduced one at a time and eventually layered to create artful polyphony that is easily achieved. Cue-sized notes in the SAB/3-Part Mixed provide options for changing voices,

and the treble arrangement can be sung in either two or three parts. An ideal vehicle for improving vocal production and building musicianship.

■ SAB / 3-Part Mixed (00-49675) \$2.05

■ 2-Part / SSA (00-49676) \$2.05

Individual Digital PianoTrax \$9.99 / PianoTrax 14 (00-48970) \$44.99



Revelation

Words by Robert Frost, music by Greg Gilpin

A lesser known yet deeply poignant Robert Frost poem. Greg's emotional choral setting is full of expressive rubato that invites time to thoughtfully process the meaningful words. Changing time signatures make space for effortless phrasing and sensitive syllabic stress. A consistently warm harmonic palette and several fully realized suspensions

leave us with a feeling of resolution. An exquisite selection.

■ SATB (00-49830) \$2.05

■ TTBB (00-49831) \$2.05

Individual Digital PianoTrax \$9.99 / PianoTrax 14 (00-48970) \$44.99



Sing Alleluia, Clap Your Hands

Words and music by Sally K. Albrecht

Stacked vocal lines and counterpoint handclaps sound (and look) stunning! Each voice part introduces its own independent melody with claps, until everything combines

in joyful polyphony. Some chordal singing and a call-and-response section provide contrast before an energized reprise leads to the brilliant final flourish. A remarkably effective concert/contest feature, newly available for SSAA groups.

■ SATB, a cappella (00-17763) \$2.10

■ SSAB, a cappella (00-17764) \$2.25

Available in SmartMusic

■ SSAA, a cappella (00-49651) **NEW!** \$2.20

PLAYLIST: SSA Choir Showcase



Popcorn

Words and music by Andy Beck

Don't miss this irresistible novelty number about the delicious buttery snack! It's a light and fluffy feature salted with a sense of humor and drizzled in a slick samba groove. Your singers will beg for more of this tasty treat that explodes with kernels of creativity—especially in the illustrative vocal stack, which sounds like popping corn and turns up the heat on a sizzling Latin-feel that really, well ... pops. A bowlful of fun, cheesy in the best way!

■ 2-Part (00-49682) \$2.05

SoundTrax CD (Also Available Digitally) (00-49683) \$29.99

FREE RESOURCE!

View Andy's *Popcorn* ChoreoTrax on alfred.com for choral movement ideas.

PLAYLIST: TTBB Choir Feature



TOTAL SHEET MUSIC™

Instantly find, view, purchase, and print your favorite choral compositions and arrangements from Alfred Music's extensive digital catalog. Visit: totalsheetmusic.com/choral

GENERAL CONCERT & CONTEST



I'm Homeward Bound

Words and music by Mary Donnelly and George L. O. Strid

There's a place for this lyrical folk-inspired original on every program. It's a gentle ballad with traditional treble harmony, readable rhythms, and a tuneful melody sung in the most comfortable range. The optional flute part

(available as a download) is as legato and flowing as the tender voices and arpeggiated piano. "Winding road, western wind, golden moon, silver stars ... take me home."

■ 2-Part (00-49670).....\$2.05
Individual Digital PianoTrax\$9.99 / **PianoTrax 14** (00-48970).....\$44.99
Available in SmartMusic

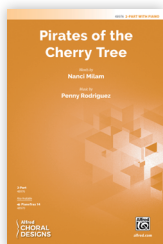


And So We Sing

Words and music by Mark Hayes

Here's a grand celebration of music from esteemed contemporary composer Mark Hayes. Effective as an opener, closer, concert theme, graduation, festival, or combined choir feature, this powerhouse piece will be a high point no matter where it falls in the program! A virtuosic piano part supports full choral harmonies as the dramatic form unfolds.

■ SATB (00-49696).....\$2.05
 ■ SAB (00-49697).....\$2.05
 ■ 2-Part (00-49698).....\$2.05
Individual Digital PianoTrax\$9.99 / **PianoTrax 14** (00-48970).....\$44.99



Pirates of the Cherry Tree

Words by Nanci Milam, music by Penny Rodriguez

It's a creative day of play as kids imagine themselves pirates on a grand outdoor adventure. Contemporary poet Nanci Milam pens a colorful course and a compelling cast of characters, with a detailed account of their quest. Composer Penny Rodriguez adds a jaunty compound meter, cheerful minor key, and a few sudden dynamic changes to

enhance the drama and capture the spirit. A perfect pairing of music and lyrics, a treasure for younger singers!

■ 2-Part (00-48976).....\$2.05
Individual Digital PianoTrax\$9.99 / **PianoTrax 14** (00-48970).....\$44.99

PLAYLIST:

Imagination Station
 for 2-Part Choirs



PLAYLIST:

Songs About Music



Vox

Words and music by Greg Gilpin

Enjoy the bright energy of $\frac{3}{4}$ felt in one. This rhythmic Greg Gilpin original may be accompanied by shaker alone or the optional keyboard part. Vibrant vocables have no literal meaning, but virtually bubble with joy—there's a smile built in. A complete form with contrasting sections, varied choral articulations, ostinatos, pedal tones, drones, the works. It's an action-packed musical journey, a colorful collage for the ears.

■ SAB, *a cappella* (Opt. Piano) (00-49719).....\$2.05
 ■ SSA, *a cappella* (Opt. Piano) (00-49720).....\$2.05
Individual Digital PianoTrax\$9.99 / **PianoTrax 14** (00-48970).....\$44.99



Your Song

Words and music by Mark Burrows

"Your song is my very heart." The beautiful metaphor describes a loved one as a song with qualities such as hope, healing, laughter, and love. Mark Burrows honors his daughter on the occasion of her high school graduation with this musical tribute. Appropriate for choirs of any age, with a tender melody, harmonic warmth, and an expressive piano accompaniment.

■ SATB (00-48977).....\$2.05
 ■ 3-Part Mixed (00-48978).....\$2.05
 ■ 2-Part (00-48979).....\$2.05
Individual Digital PianoTrax\$9.99 / **PianoTrax 14** (00-48970).....\$44.99
Available in SmartMusic



Instant Accompanist!

PianoTrax 14 contains accompaniment tracks for the following choral publications:

And So We Sing • Benedicamus Domino • Exsultate in Seven •
 Hodie Fanfare! • I'm Homeward Bound • The Lake Isle of Innisfree •
 Laudate Dominum • My Lord, What a Morning •
 Pirates of the Cherry Tree • Revelation • Snow on Snow •
 Still, Still, Still • Ten Thousand Miles • This Jubilant Song • Vox •
 The Water Is Wide • What If I Could Tell You? • Your Song

PianoTrax 14 (00-48970).....\$44.99

Download individually at alfred.com for \$9.99 each.

Folk Songs, Spirituals & World Music

**Jamaican Folk Song Suite**

1. Train a Blow
2. Cookie, Cookie
3. Ha One Cousin

Arr. Marjorie Whylie

In the words of Jamaican musicologist Marjorie Whylie, “Jamaican folk songs are full of social commentary, censure, and recrimination in a vehicle of humor.” This publication includes three charming arrangements for a cappella singers and percussion. One describes a comical scene at a train station; a second playfully questions a neighbor about some missing food; and the third (complete with simple instructions to recreate a ringplay game) cheers a naughty cousin who threw his aunt’s coat out the window. A printed guide and online video provide vetted learning tools for the Patois language. Unique, informed, fun.

■ SATB, *a cappella* (00-48972) \$2.05

**Aloha Spirit**

Words and music by Ruth Morris Gray

The word “aloha” is much more than just a greeting—it has a deeper meaning that conveys cultural beliefs about how to treat others. This rhythmic original by Ruth Morris Gray celebrates the five traits of aloha, sung in Hawaiian, and then defines them in English. The two independent lines are a perfect fit when later combined. A few enthusiastic

handclaps during the intro and interlude add excitement. Chord symbols are provided for optional ukuleles or sing with the island-inspired SoundTrax.

■ 3-Part Mixed (00-49667) \$2.05

■ 2-Part (00-49668) \$2.05

SoundTrax CD (Also Available Digitally) (00-49669) \$29.99

**Ten Thousand Miles**

Words from the Traditional English Folk Song / music and additional words by Ruth Morris Gray

How fun! A unique setting of words adapted from a familiar English folk song. Handclaps, leg taps, and brushing palms decorate each voice part from the first statement of their independent line to the final layered recap. A departure from the traditional tune and tempo, Ruth’s jaunty melody and andante interpretation creates a feeling of motion in triple meter.

■ SAB (00-49648) \$2.20

■ SSA (00-49649) \$2.20

■ TBB (00-49650) \$2.20

Individual Digital PianoTrax \$9.99 / PianoTrax 14 (00-48970) \$44.99

Assembling a Virtual Choir?

Titles in Alfred’s Choral Designs series are easy to license, and cost nothing for the first 30 days.* Simply submit a New License Request at alfred.com/licensing and your official permission is on the way!

*Longer term agreements are possible for a small fee.

**Down by the Riverside**

Traditional Spiritual / arr. Robert T. Gibson

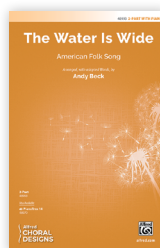
This gospel-style kicker features the bass section on the familiar spiritual melody. It’s an arrangement crafted with tried-and-true techniques of the genre like rhythmic choral interjections, close triads, and ascending chord inversions. An exuberant add-on section shifts momentarily to bluesy minor, and a huge ritard at the end invites singers to bring the power. Raise the roof by performing with the lively SoundTrax or invite an improvising bassist and drummer to play along. Premiered at the 2022 Missouri MEA conference under the direction of arranger Robert T. Gibson.

■ SATB (00-49684) \$2.20

■ SAB (00-49685) \$2.20

SoundTrax CD (Also Available Digitally) (00-49686) \$29.99

Available in SmartMusic

**The Water Is Wide**

American Folk Song / arr., with adapted words, by Andy Beck

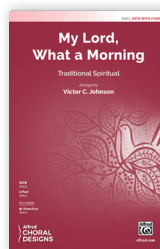
Thoughtfully crafted to make your 2-part singers sound their best, this Andy Beck arrangement reads like a solid choral lesson plan, with built-in teaching tools. The lyrical tune is sung first in unison, then in canon, a gentle call and response bridge introduces a new key, eventually some parallel harmonies arrive, and an optional middle note at the end offers one three-part chord. Adapted lyrics honor “the bond of friend to friend.”

■ 2-Part (00-48993) \$2.05

PianoTrax 14 (00-48970) \$44.99

PLAYLIST:

2-Part—Not Just for Kids

**My Lord, What a Morning**

Traditional Spiritual / arr. Victor C. Johnson

Here’s a beloved American spiritual, sensitively by Victor C. Johnson. The familiar strophic melody is fully prepared with progressively richer sonorities throughout. Expressive tempo markings stretch the final moment of every phrase and suggest more motion for the “hear the trumpet sound” verse. A lovely piano accompaniment does not double, but rather decorates the satisfying choral parts. A gentle gem that grows to an impressive height before a quiet conclusion.

■ SATB (00-49832) \$2.05

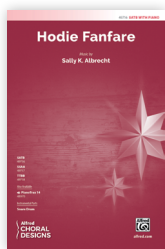
■ 2-Part (00-49833) \$2.05

Individual Digital PianoTrax \$9.99 / PianoTrax 14 (00-48970) \$44.99

Calling All Composers and Arrangers!

Alfred Music recently launched a new website for music submissions. If you have an original composition or arrangement of a public domain song, visit alfred.com/submissions to learn more.

Holiday / Seasonal

**Hodie Fanfare**

Music by Sally K. Albrecht

Changing meters of $\frac{10}{8}$ and $\frac{8}{8}$ are sure to grab your attention in this contemporary Christmas choral. Rhythmic four-part voices sing mostly in Latin (with occasional “joy to the world” interjections) and with various choral textures. Staggered “Glorias” kick it off with exuberance and joyfully return before the final flourish. It’s an inspired surprise

when the descant cleverly combines themes we’ve heard before. Invite a snare drum player to join (part included) to reinforce the triumphant tone.

■ SATB (00-49716)	\$2.05
■ SSAA (00-49717)	\$2.05
■ TTBB (00-49718)	\$2.05
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970).....\$44.99

Snow on Snow

Words and music by Andy Beck

This original wintertime poem juxtaposes warmth with chills. Imagine the opening motive as the first falling flake and the eventual musical layers as accumulating snow. Each voice part sings in the sweet spot of their tessitura to garner rich choral tone. A harmonically vivid bridge creates contrast and offers a flurry of beauty in the piano, as singers realize the beautiful snowflakes are fleeting, “all too soon they fade away.” Delicate yet deep, simple yet stunning.

■ SATB (00-49699)	\$2.05
■ 3-Part Mixed (00-49700)	\$2.05
■ 2-Part (00-49701)	\$2.05
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970).....\$44.99

Available in SmartMusic

Gatatumba

Traditional Andalusian Villancico / arr. Ruth Morris Gray

This lively a cappella arrangement of the traditional Andalusian carol offers downloadable percussion parts, as inspired by the text. The arranger’s real-world teaching experience and seasoned writing skills are evident throughout, ensuring a smooth rehearsal process during the busiest time of year. A fun way to bring variety to holiday programs!

■ SATB (00-49645)	\$2.05
■ SAB (00-49646)	\$2.05
■ 2-Part / SSA (00-49647)	\$2.05
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970).....\$44.99

All That Holiday Stuff!

Words and music by Andy Beck

An opening solo sets the stage for what unfurls into a pizzazzy listicle of holiday decorations, characters, treats, attire ... stuff. A holiday showstopper!

■ 2-Part (00-49742)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49743)	\$29.99

FREE RESOURCE!Check out the razzmatazz routine ChoreoTrax on alfred.com.**The Happiest Time of Year**

Words and music by Mary Donnelly and George L. O. Strid

A bright holiday fanfare, designed especially for developing choirs. Not exclusively a partner song, but you’ll love hearing how the two independent lines fit together. To enhance the fun, George and Mary sprinkle familiar carol fragments throughout. Our festive SoundTrax features glockenspiel on the optional C-instrument part. It’s an opener, it’s a closer, it’s a theme for the entire concert!

■ 2-Part (00-48999)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49000)	\$29.99

A Light of Hope, A Song of Peace

Words and music by Mark Burrows

Beautiful in its simplicity, here’s a quiet celebration crafted to resonate universally. Mark’s delicate melody and sweet sonorities float effortlessly over a flowing piano accompaniment. With readable rhythms, easy to learn notes, and sensible vocal ranges, it’s intentionally uncomplicated so that the message clearly speaks. Hushed and heartfelt, a memorable moment.

■ SATB (00-49763)	\$2.05
■ 3-Part Mixed (00-49764)	\$2.05
■ 2-Part (00-49765)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49766)	\$29.99

Available in SmartMusic

Still, Still, Still

Traditional Austrian Carol / arr. Victor C. Johnson

Victor Johnson lends his artful pen to the beloved Austrian carol, a fitting vehicle for his sensitive signature style. Long melodic lines, generous harmonic suspensions, an intricate piano accompaniment, and a luminous cello obbligato combine to make a special moment for holiday programs.

■ SATB (00-49736)	\$2.05
■ SSA (00-49737)	\$2.05
Individual Digital PianoTrax	\$9.99 / PianoTrax 14 (00-48970).....\$44.99

**This Twenty-Five of December**

Words and music by Greg Gilpin

Merry minor key singing and dance-like rhythms! This rousing original sounds like Irish folk music or a sea chantey. It’s a festive Christmas text complete with trimming the tree, decking the halls, plus plentiful “fa la la’s” and “noels.”

■ SATB (00-49721)	\$2.05
■ SAB (00-49722)	\$2.05
■ 2-Part (00-49723)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49724)	\$29.99

Holiday Jazz!

Words by John Jacobson, music by Kirby Shaw

One part Jacobson creativity, and one part Kirby jazz. Kids will adore this chart that’s not only a fresh holiday feature, but also a solid introduction to beginning scat singing. Designed with developing groups in mind, but enjoyable for any one. As a special bonus, John’s choreography is printed in the music.

■ 2-Part (00-49772)	\$2.05
SoundTrax CD (Also Available Digitally) (00-49773)	\$29.99
SoundPax (00-49774)	\$15.00

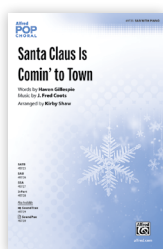
Alfred
POP
CHORAL
Holiday Pop

Frosty the Snowman

Words and music by Steve Nelson and Jack Rollins /
arr. Alan Billingsley

Frosty goes to the jazz club with this Michael Bublé-inspired arrangement of the wintertime classic. A rapid swing tempo, walking string bass line, and stylized syncopations create an undeniably big-band vintage vibe. The back and forth banter between voice parts is a blast to perform and adds a charming flair. A Puppini Sisters feature is an optional treble trio or duet in the middle, and a huge drum fill kicks off the ultimate jazz-hands chord at the end. Your jazz ensemble will dig playing the SoundPax instrumentation, or perform with the sizzling SoundTrax.

■ SATB (00-49687)	\$2.25
■ SAB (00-49688)	\$2.25
■ 2-Part (00-49689)	\$2.25
SoundTrax CD (Also Available Digitally) (00-49690)	\$29.99
SoundPax (00-49691)	\$35.00


Santa Claus Is Comin' to Town

Words by Haven Gillespie, music by J. Fred Coots / arr. Kirby Shaw

Jolly “jing-a-ling-a’s” provide hip transitions and bright bookends in this jazzed-up version of the great Christmas standard. Kirby’s arrangement fits the tune like a glove and will last in your library year after year. Eight bars in the middle may be repeated as many times as desired, and opened up to include vocal and/or instrumental soloists, improvisation, scat singing, gradual stacking of written lines, etc. Just be sure to save a little something for the shout chorus that follows! SoundPax includes four horn parts, but easily adapts for rhythm section alone.

■ SATB (00-49725)	\$2.10
■ SAB (00-49726)	\$2.10
■ SSA (00-49727)	\$2.10
■ 2-Part (00-49728)	\$2.10
SoundTrax CD (Also Available Digitally) (00-49729)	\$29.99
SoundPax (00-49730)	\$30.00

PLAYLIST:
Best-Selling Holiday Pop

Rockin' Around the Christmas Tree with Jingle Bell Rock

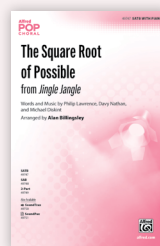
Various / arr. Mark Hayes

It's a dynamic duo of fabulous '50s holiday hits! Choral singers will enjoy the traditional harmonies and laid-back swing of this mini-medley that clocks in at just over three minutes. The doo-wop falsetto pops near the end provide a nifty nod to nostalgia. For even more fun, add some showmanship with Santa hats, jingle bells, and riser choreography. SoundPax includes parts for a standard rhythm section.

■ SATB (00-49755)	\$2.25
■ SAB (00-49756)	\$2.25
■ 2-Part (00-49757)	\$2.25
SoundTrax CD (Also Available Digitally) (00-49758)	\$29.99
SoundPax (00-49759)	\$20.00

Two from Jingle Jangle

From the hit holiday movie, but useful year-round!


The Square Root of Possible

Various / arr. Alan Billingsley

“The square root of impossible is possible in me.” Here's an empowering musical theater-style anthem with an up-to-date sound. This captivating song from the Netflix Christmas musical fantasy *Jingle Jangle* captures a joyfully adventurous spirit with lyrics that are not holiday-specific, so you can program it year-round! Three well-conceived

choral voicings invite all types of groups to program this uplifting powerhouse as their big entrance, grand finale, or spotlight feature. Perform with piano alone, the sparkling SoundTrax audio, or the full-scale SoundPax orchestration.

■ SATB (00-49747)	\$2.25
■ SAB (00-49748)	\$2.25
■ 2-Part (00-49749)	\$2.25
SoundTrax CD (Also Available Digitally) (00-49750)	\$29.99
SoundPax (00-49751)	\$60.00


This Day

Various / arr. Lisa DeSpain

A modern-day showstopper with the heart of a timeless classic. This spectacular opening number from the Netflix movie, *Jingle Jangle* has unmistakable theatrical flair—no

surprise since the movie was originally conceived for the stage. The brightly optimistic lyrics will shine at any time of year, not just the holidays! “What I got in my hands could be the spark that turns it all around ... 'Cause all my life I've waited for this day.” Don't miss the impressive SoundTrax accompaniment and a flexible SoundPax for rhythm and synth (or optional horns).

■ SATB (00-49738)	\$2.35
■ SAB (00-49739)	\$2.35
SoundTrax CD (Also Available Digitally) (00-49740)	\$29.99
SoundPax (00-49741)	\$35.00

Current Pop

Butter

Various / arr. Alan Billingsley

A catchy, feel-good dance track by the K-pop phenomenon BTS. The South Korean boy band's second English-language single has a retro-disco bounce that's totally irresistible. It's a slick party song that dominated the charts as a bona fide "song of the summer."

■ SATB (00-49671)	.....	\$2.10
■ SAB (00-49672)	.....	\$2.10
■ 2-Part (00-49673)	.....	\$2.10
SoundTrax CD (Also Available Digitally) (00-49674)	.....	\$29.99
SATB PartTrax MP3s	.....	\$49.99 / 2-Part PartTrax MP3s.....\$49.99



Memories

Various / arr. Andy Beck

Maroon 5 has perfected their pop song template—a catchy tune, memorable hook, and genuine, relatable lyrics. Toss in hints of Pachelbel's "Canon in D" and you have an undeniable hit. This well-crafted arrangement sets a few accompanimental guitar figures in the voices, and offers subtle text adaptations for all occasions.

■ SATB (00-48994)	.....	\$2.10
■ SAB (00-48995)	.....	\$2.10
■ TTBB (00-48996)	.....	\$2.10
■ 2-Part (00-48997)	.....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48998)	.....	\$29.99
SATB PartTrax MP3s	.....	\$49.99 / 2-Part PartTrax MP3s.....\$49.99

Available in SmartMusic

A Taylor Swift Suite

Bad Blood • You Belong with Me • Style

Various / arr. Alan Billingsley

This fast-paced pop trilogy clocks in at just under four minutes. Alan's flexible medley easily adapts for unison singing and offers occasional cue notes for SSA harmony. Encourage singers to bring their best Taylor Swift attitude, with confidence to spare!

■ 2-Part/SSA (00-49847)	.....	\$2.25
SoundTrax CD (Also Available Digitally) (00-49848)	.....	\$29.99
SoundPax (00-49849)	.....	\$20.00

Classic Pop



Kiss Me

Words and music by Matt Slocum / arr. by Jack Zaino

"Strike up the band and make the fireflies dance, silver moon sparkling." Teen singers will love the sweet romantic imagery, while their teachers appreciate the innocence

of refreshing lyrics. This well-crafted arrangement lends the most memorable instrumental motive to the voices and shares the satisfying '90s pop harmonies with the entire choir. An airy medium-tempo ballad with plenty of heart.

■ SATB (00-49732)	.....	\$2.10
■ SAB (00-49733)	.....	\$2.10
■ SSA (00-49734)	.....	\$2.10
SoundTrax CD (Also Available Digitally) (00-49735)	.....	\$29.99

Lovely Day

Words and music by Bill Withers and Skip Scarborough / arr. Robert T. Gibson

Robert T. Gibson's arrangement stays true to the R&B style of the original while employing some gospel techniques designed to show off your singers. Optional electric bass and drumset parts fill out the sound, or perform with the super-charged SoundTrax accompaniment.

■ SATB divisi (00-48841)	.....	\$2.25
■ SAB (00-49659) NEW!	.....	\$2.25
■ 2-Part (00-49660) NEW!	.....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48842)	.....	\$29.99

Available in SmartMusic

I'd Like to Teach the World to Sing

Various / arr. Mark Hayes

This song of hope and love originated as the 1970s Coca-Cola jingle. It's a catchy anthem with a rock-side-to-side hook, a bubbly tune, and a few delightful counterlines. Universal themes of music and world harmony fit well on many programs—school, community, winter, spring, pop, pyramid, and more.

■ SATB (00-49767)	.....	\$2.25
■ SAB (00-49768)	.....	\$2.25
■ 2-Part (00-49769)	.....	\$2.25
SoundTrax CD (Also Available Digitally) (00-49770)	.....	\$29.99
SoundPax (00-49771)	.....	\$20.00

CONTEMPORARY A CAPPELLA



Permission to Dance

Various / arr. Bryan Sharpe

Trying to get that contemporary a cappella sound with a developing ensemble? Here's an arrangement with just three voice parts, a soloist (or small group), and vocal percussion.

Smaller and younger groups will LOVE this smart setting of the good-time dance hit by BTS. Conservative vocal ranges, detailed articulation and phrasing, plus clearly notated beatboxing let you get straight to the fun!

■ 3-Part Mixed, <i>a cappella</i> (00-49834)	.....	\$2.35
■ SSA, <i>a cappella</i> (00-49835)	.....	\$2.35

Everything

Various / arr. Kirby Shaw

Here's a cute, quick (two-minute) rendition of the Michael Bublé hit. Heartfelt lyrics recognize that despite living in crazy times, a special person in your life makes it worthwhile. No solo or vocal percussion required—this arrangement covers the tune with the choir and incorporates aspirated "chk's" as built-in rhythm. Additionally, "doom's" in the lowest voice part layout a supportive bass line, and a catchy "La la" refrain stays in the ear long after the final cutoff.

■ SATB Mixed, <i>a cappella</i> (00-49657)	.....	\$2.10
■ SSAA, <i>a cappella</i> (00-49658)	.....	\$2.10

Stage & Screen

Streaming Sitcoms

The Big Bang Theory • Everywhere You Look • I'll Be There For You

Various / arr. Jack Zaino

No need to reach for the remote, the fast-paced rock-out feature flies through three of the most iconic TV themes ... ever. Thanks to streaming services, the shows you loved in the '80s, '90s, and 2000s are once again at the top of everyone's watchlist. Appealing to all ages. It's as catchy as the catchphrases "How you doin'?" "You got it, dude!" and "Bazinga!"

■ SATB (00-48984).....	\$2.50
■ SAB (00-48985).....	\$2.50
■ 2-Part (00-48986).....	\$2.50
SoundTrax CD (Also Available Digitally) (00-48987)	\$29.99

Available in SmartMusic

Keep the Beat

from the animated movie *Vivo*

Words and music by Lin-Manuel Miranda / arr. Andy Beck

Here's an optimistic Lin-Manuel Miranda original jam-packed with his energetic signature style. Syncopated rhythms and rap-like riffs come to life with a singable melody, bright choral harmonies, and a lively counterline descant. Don't miss the flexible body percussion interludes that bring the beat-keeping theme to life.

■ SATB (00-49710)	\$2.25
■ SAB (00-49711)	\$2.25
■ 2-Part (00-49712)	\$2.25
SoundTrax CD (Also Available Digitally) (00-49713)	\$29.99

I Put a Spell on You

from the motion picture *Hocus Pocus*

Words and music by Jay Hawkins / arr. Jacob Narverud

Originally written in 1956, but who can forget Bette Midler's rendition in the film *Hocus Pocus*? Conjure up some costumes and choreography to brew a spellbinding performance. Don't miss the incredible SoundTrax and SoundPax.

■ SATB (00-48988).....	\$2.25
■ SAB (00-48989).....	\$2.25
■ SSA (00-48990).....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48991).....	\$29.99
SoundPax (00-48992).....	\$50.00
SATB PartTrax MP3s.....	\$49.99 / 2-Part PartTrax MP3s.....\$49.99



Harmony's Never Too Late

Lyrics by Lynn Ahrens, music by Stephen Flaherty / arr. Mark Hayes

This powerful anthem was written in honor of The Gay Men's Chorus of Washington, DC. Lynn's text uses harmony as a metaphor to represent acceptance, and Stephen's inspirational music is a canvas of hope and strength.

■ SATB (00-49702).....	\$2.25
■ SSAA (00-49703).....	\$2.25
■ TTBB (00-49704).....	\$2.25
SoundTrax CD (Also Available Digitally) (00-49705)	\$29.99
SoundPax (00-49706)	\$15.00

Standards



For All We Know

Words by Sam M. Lewis, music by J. Fred Coots / arr. Kirby Shaw

Real deal a cappella jazz writing with great attention paid to phrasing, dynamics, expressive rhythms that sound unmetered—bringing the emotional words to life.

Be prepared to put in the time and feel the reward of a lush and lovely ballad. Recorded by a host of artists including Billie Holiday, Doris Day, Aretha Franklin, and Bette Midler, but Kirby's arrangement is inspired by soul artist Donny Hathaway.

■ SATB, a cappella (00-49661)	\$2.10
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Orange Colored Sky

Words and music by Milton Delugg and Willie Stein / arr. Kirby Shaw

"Flash! Bam! Alakazam!" Vocal jazzers will love the fall-offs, slides, tight harmonies, and rapid fire triplets in this Great American Songbook standard. Two brief notated solos sound improvised over the hip changes at the turnaround. Recommended listening: study the style with the 1950 recording by Nat King Cole. SoundPax includes trumpet, sax, and rhythm.

■ SATB (00-49652).....	\$2.10
■ SAB (00-49653)	\$2.10
■ SSA (00-49654)	\$2.10
SoundTrax CD (Also Available Digitally) (00-49655)	\$29.99
SoundPax (00-49656)	\$30.00

PLAYLIST:

Vocal Jazz Showcase



Rhapsody in Blue

Music by George Gershwin / arr. Alan Billingsley

One of George Gershwin's most recognizable works, transcribed and arranged for a cappella singers! This iconically American masterpiece creates a musical portrait of early twentieth-century New York City and fully encapsulates the spirit of the Jazz Age. Alan's well-conceived adaptation features some of the most recognizable themes performed entirely on singable syllables. Sure to thrill singers and bring audiences to their feet!

■ SATB (00-49731)	\$2.10
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MORE FROM THE MOVIES

Don't miss "The Square Root of Possible" and "This Day" from *Jingle Jangle* on page 11!

Lawson-Gould

Lawson-Gould



Aquí Te Amo (Here I Love You)

Words by Pablo Neruda, music by Bruce W. Tippet

Textured choral writing glides over a graceful piano accompaniment in this elegant setting of the romantic

text by Chilean poet and Nobel Prize-winner Pablo Neruda. Variations in tempo and contrasts in dynamics lead singers to a nuanced performance of this fully developed form that creates a complete musical story. The purity of Spanish vowels invites beautiful choral singing (phonetic and IPA guide included). Exquisite.

- SATB (00-49003) \$2.20
■ SSAA (00-49004) \$2.20



Bringers of Noise

Words and music by Kyle Pederson

Here's a dramatic detour into choral theater! Using a fictional language from an imaginary oracle, this exceptional piece effectively combines narration, rhythmic chanting,

singing, and percussion to create an atmosphere of awe and mystery. A selection that your audience will be talking about for weeks afterward, and your singers will never forget. Newly available: a range-sensitive SAB voicing, and an epic accompaniment track (orchestrated by Ruben Reyes), available as a free download.

- SAB (00-48980) **NEW!** \$2.20
■ SA (00-48323) \$2.20
■ TB (00-48324) \$2.20

Available in SmartMusic



Musicks Empire From Triptych

By Lloyd Pfautsch / arr. Jacob Narverud

Lawson-Gould is proud to present new voicings of this a cappella staple, as realized by Jacob Narverud. Notably authentic, with the original vocal lines still intact.

- SATB (00-LG51418) \$2.05

Available in SmartMusic

- SSAA, a cappella (00-49714) arr. Jacob Narverud **NEW!** \$2.05
■ TTBB, a cappella (00-49715) arr. Jacob Narverud **NEW!** \$2.05



Deep River

Traditional Spiritual / arr. R. Nathaniel Dett,
ed. Marques L. A. Garrett

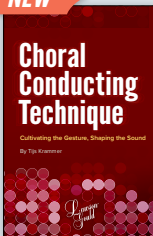
This a cappella arrangement was originally published in *The Dett Collection of Negro Spirituals* (1936). Share this impressive work with today's choirs in a carefully

crafted new edition by Dr. Marques L. A. Garrett. The motet-like setting features an unaltered soprano melody that appears with each iteration of the refrain. Accompanying voices are imitative, with an ascending melody to represent the singer's journey to heaven ("home over Jordan"). Publication includes brief background information to provide introductory context about R. Nathaniel Dett, a Black nationalistic composer, educator, conductor, and writer who transformed impressions of Black music during the early twentieth century.

- SATB, a cappella (00-48971) \$2.05

LAWSON-GOULD RESOURCES

NEW



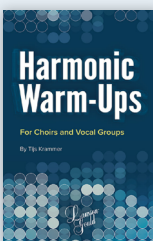
Choral Conducting Technique Cultivating the Gesture, Shaping the Sound

By Tijs Krammer

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented

text answers these questions and many more with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.

- Book & Online PDF (00-49844) \$49.99
Digital Book \$49.99



Harmonic Warm-Ups For Choirs and Vocal Groups

By Tijs Krammer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent

your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

- Book (00-48636) \$29.99
Digital Book \$29.99



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exclusive

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The **Alfred PerformancePlus+** series is an innovative addition to the ever-expanding **SmartMusic** interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.

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- Downloadable part-predominant and accompaniment tracks
- Correlated rehearsal guides and performance notes
- Printable sheet music (with a standard SmartMusic subscription)
- Rights to perform in a live or virtual setting

Premiering Fall 2022:

Cantimus de Amore (We Sing of Love)

SATB | SAB | SSA

Words by John Parker, music by Mark Hayes

The Baroque-era flair of this minor key work is truly captivating. Three phrases in Latin alternate with a largely English text about living life fully.

Count Your Blessings

SATB | SAB | 2-Part

Words and music by Andy Beck

This expressive song of gratitude celebrates plentiful good things. Starts and ends sweetly, builds to a sweeping descant-topped refrain.

Follow the Drinking Gourd

SATB | 3-Part Mixed | 2-Part

Arr. Greg Gilpin

A percolating, rhythmic setting of the traditional spiritual that invites exciting minor key singing. Independent lines and stacked ostinatos captivate.

Kolyadá

SATB

Arr. Mark Burrows

This delightful eastern European carol explains the holiday tradition of sharing good tidings with neighbors and friends. A cappella with percussion.

Madrigal Remix

3-Part Mixed | 2-Part

Arr. Kirby Shaw

A fresh take on standard rep! Two brief mainstream madrigals are re-imagined with piano, bass, and drums accompaniment.

A Pure Heart

SAB | SSA | TTB

Arr. with English words by Douglas E. Wagner

Here's a romantic Welsh folk song arranged for three gorgeous voice parts. Lyrical lines, legato phrasing, and sumptuous sonorities.

The Rainbow

2-Part

Words by Christina Rossetti, music by Ruth Morris Gray

Rossetti's charming poem set for treble voices of any age. The polyphonic choral writing is simple yet sophisticated, colorful yet clear.

Siyahamba

3-Part Mixed | 2-Part

Arr. Victor C. Johnson

A stellar setting of the South African folk song for developing singers with logical part-writing, stylistic rhythms, and an energized accompaniment!

When Words Are Not Enough

Words and music by Sally K. Albrecht and Jay Althouse SATB | SAB | 3-Part | 2-Part

The ultimate music-themed opener/closer for concert and festival programs! A tuneful hook and full choral writing pays tribute to the art of song.

Winter Bells

Arr. with words by Alan Billingsley

SATB | 3-Part Mixed | 2-Part

Compelling Ukrainian Bell Carol with festive wintertime words. Textured choral parts bring a flurry of "jing, jingle's," and "fa la la's." Familiar and fun!

Also available as digital octavos at [TotalSheetMusic.com](https://www.TotalSheetMusic.com).

Visit [smartmusic.com/APPchoral](https://www.smartmusic.com/APPchoral) to learn more!

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SATB

General Choral Designs

Homeward Bound
(Arr. Althouse) (00-7845)
Prayer of the Children
(Arr. Klouse) (00-CH96165)
Lift Your Voice and Rejoice!
(Johnson) (00-48905)
Festival Sanctus
(Leavitt) (00-SV8821)
Count the Stars
(Beck) (00-46366)
Hallelujah, Amen
(Handel/Liebergen) (00-7740)
Viva!
(Mozart/Liebergen) (00-45601)
I Will Sing You the Stars
(Burrows) (00-47562)
Singers, Arise!
(Johnson) (00-47719)
Under Winter Moon
(Beck) (00-39834)

General Alfred Pop

Found/Tonight
(Arr. Narverud) (00-48440)
Be a Light
(Arr. Hayden) (00-48818)
Lovely Day
(Arr. Gibson) (00-48841)
Hamilton Highlights
(Arr. DeSpain) (00-47860)
It's All Right
(Arr. Gibson) (00-48962)
Make Them Hear You
(Arr. Hayes) (00-43353)
Hero
(Arr. Sharpe) (00-48846)
10,000 Hours
(Arr. Zaino) (00-48831)
Over the Rainbow
(Arr. Beck) (00-35626)
Dear Theodosia
(Arr. Beck) (00-47551)

Christmas / Seasonal

Winter Wonderland
(Arr. Shaw) (00-48900)
A Festive Pat-A-Pan
(Arr. Fettke/Grassi) (00-48456)
Jingle Bells
(Arr. Hayes) (00-39902)
Castleton Carol
(Arr. Cohn) (00-48873)
The Holiday Season
(Arr. Hayes) (00-48371)
Have Yourself a Merry Little Christmas
(Arr. Hayes) (00-27339)
Christmas Canon
(Arr. Beck) (00-47633)
Sleigh Ride
(Arr. Beck) (00-27305)
Childhood Christmas Favorites
(Arr. Ray) (00-47658)
Have Yourself a Merry Little Christmas
(Arr. Althouse) (00-48436)

SAB / 3-Part Mixed

General Choral Designs

Homeward Bound
(Arr. Althouse) (00-16209)
Under Winter Moon
(Beck) (00-39835)
Wangolo
(Arr. Gray) (00-48806)
Tongo
(Arr. Gilpin) (00-45660)
I Will Sing You the Stars
(Burrows) (00-47563)
Bright Morning Stars
(Arr. Althouse) (00-48281)
Stopping by Woods
(Gray) (00-48814)
El Vito
(Arr. Gilpin) (00-48433)
Twilight
(Beck) (00-48346)
Count the Stars
(Beck) (00-46367)

General Alfred Pop

Found/Tonight
(Arr. Narverud) (00-48441)
Be a Light
(Arr. Hayden) (00-48819)
Hamilton Highlights
(Arr. DeSpain) (00-47861)
It's All Right
(Arr. Gibson) (00-48963)
10,000 Hours
(Arr. Zaino) (00-48832)
Blinding Lights
(Arr. Billingsley) (00-48959)
The Never Ending Story
(Arr. Billingsley) (00-48399)
Don't Give Up on Me
(Arr. Beck) (00-48459)
Dear Theodosia
(Arr. Beck) (00-47552)
Dance Monkey
(Arr. Sharpe) (00-48961)

Christmas / Seasonal

Theme from Elf
(Arr. Grassi) (00-48406)
Betelehemu
(Arr. Beck) (00-46581)
Winter Wonderland
(Arr. Shaw) (00-48901)
Figgy Pudding!
(Gray) (00-48337)
Sleigh Ride
(Arr. Beck) (00-27306)
Have Yourself a Merry Little Christmas
(Arr. Althouse) (00-48437)
Castleton Carol
(Arr. Cohn) (00-48874)
Sparklejollytwinklejingle
(Arr. Beck) (00-38178)
The Holiday Season
(Arr. Hayes) (00-48372)
A la Media Noche
(Arr. Gilpin) (00-45390)

2-Part

General Choral Designs

The Moon
(Beck) (00-28541)
Tongo
(Arr. Gilpin) (00-43450)
Under Winter Moon
(Beck) (00-48310)
Homeward Bound
(Arr. Althouse) (00-35647)
Firefly
(Beck) (00-27107)
A Merry Round
(Arr. Robinson) (00-48824)
El Vito
(Arr. Gilpin) (00-48434)
Something Told the Wild Geese
(Lewis) (00-48825)
Riversong
(Beck) (00-38290)
Friendship Canon
(Burrows) (00-48282)

General Alfred Pop

Be a Light
(Arr. Hayden) (00-48820)
It's All Right
(Arr. Gibson) (00-48964)
Hamilton Highlights
(Arr. DeSpain) (00-47862)
The Never Ending Story
(Arr. Billingsley) (00-48400)
Count on Me
(Arr. Beck) (00-46928)
Don't Give Up on Me
(Arr. Beck) (00-48460)
The Prayer
(Arr. Gilpin) (00-48510)
Over the Rainbow
(Arr. Beck) (00-39695)
What a Wonderful World
(Arr. Beck) (00-48868)
Raining Tacos
(Arr. Beck) (00-46576)

Christmas / Seasonal

Sparklejollytwinklejingle
(Arr. Beck) (00-38179)
Theme from Elf
(Arr. Grassi) (00-48407)
Mele Kalikimaka
(Arr. Althouse) (00-32924)
Believe
(Arr. Hayes) (00-38124)
Jingle Bell Rock
(Arr. Billingsley) (00-40020)
Sleigh Ride
(Arr. Beck) (00-27307)
Betelehemu
(Arr. Beck) (00-46584)
Nutcracker Jingles
(Arr. Bridwell) (00-28582)
Snow Globe
(Arr. Beck) (00-48391)
Christmas Canon
(Arr. Beck) (00-47636)

SSA / SSAA

Viva!
(Mozart/Liebergen) (00-48453)
Tue, Tue
(Arr. Gray) (00-45631)
Hamilton Women
(Arr. DeSpain) (00-48486)
A Dream Within a Dream
(Gray) (00-35707)
Winter Wonderland
(Arr. Shaw) (00-48902)
I Will Sing You the Stars
(Burrows) (00-47564)
Festival Sanctus
(Leavitt) (00-28658)
A La Nanita Nana
(Arr. Johnson) (00-48898)
Dancing Queen
(Arr. Billingsley) (00-37901)
Mary, Did You Know?
(Arr. Hayden) (00-45611)
Homeward Bound
(Arr. Althouse) (00-7846)
Santa Tell Me
(Arr. Billingsley) (00-43562)
Last Christmas
(Arr. Gilpin) (00-35731)
10,000 Hours
(Arr. Zaino) (00-48833)
Believe
(Arr. Hayes) (00-38123)

TB / TTB / TBB / TTBB

Desperta Ferro!
(Fox) (00-48311)
Betelehemu
(Arr. Beck) (00-46583)
Homeward Bound
(Arr. Althouse) (00-20098)
Hamilton Men
(Arr. DeSpain) (00-48295)
Found/Tonight
(Arr. Narverud) (00-48442)
Fillimiooriay
(Arr. Beery) (00-24012)
Tongo
(Arr. Gilpin) (00-43449)
Festival Sanctus
(Leavitt) (00-28659)
¡Cantar! (Sing!)
(Althouse) (00-39712)
Hey There Delilah / 1, 2, 3, 4
(Arr. Beck) (00-32909)
Over the Rainbow
(Arr. Hayes) (00-27336)
Dear Theodosia
(Arr. Beck) (00-47554)
Various Themes on "Fa-La-La"
(Arr. Bridwell) (00-31319)
High Hopes
(Arr. Billingsley) (00-47881)
Bringers of Noise
(Pederson) (00-48324)

Vocal Collections



Jazz Junior

10 Standards for Solo or Unison Singing

Arranged by Jay Althouse, Lisa DeSpain, Russell Robinson, Kirby Shaw, and Michele Weir

Alfred's top vocal jazz arrangers were called upon to contribute Great American Songbook arrangements designed to introduce beginners to the genre. And oh, how they delivered! This is an indispensable collection for young

soloists or unison singers including reproducible student pages and a fabulous foreword (with developmental exercises) by Dr. Michele Weir. Enhance the jazzy vibe with full rhythm section accompaniments on the available audio. Teach swing, scat, jazz articulations, stylizations, and more!

Book & Online PDF/Audio (00-49866)	\$26.99
Book & Online PDF (00-49865)	\$15.99
Online Audio (00-49867)	\$16.99
Acc. CD (00-49868)	\$16.99



26 Italian Songs and Arias

Ed. John Glenn Paton

This authoritative edition of the world's most loved songs and arias draws on original manuscripts, historical first editions, and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and

their composers, as well as a singable rhymed translation, a readable prose translation, and a literal translation of every single word.

		Medium High	Medium Low
Book & CD	\$26.99	00-3396	00-3397
Book	\$15.99	00-3402	00-3403
Acc. CD	\$16.99	00-4861	00-4862

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Treasures for Solo Singers

10 Exceptional Vocal Solos for Recitals, Concerts, and Contests

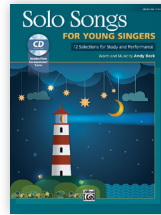
Compiled and ed. Katie O'Connor-Ballantyne

A true trove of musical delights! Ten glittering gems from some of Alfred Music's prized writers, including Andy Beck, Mark Burrows, Vicki Tucker Courtney, and Victor Johnson.

Titles: And This Shall Be for Music • Beyond • Count the Stars •

Gifts • I Will Sing You the Stars • In the Dark of Midnight • May a Rainbow Run Beside You • Something Told the Wild Geese • Stay • What Do the Stars Do?

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Solo Songs for Young Singers

12 Selections for Study and Performance

Words and music by Andy Beck

Developing singers will cherish this charming collection of songs designed especially with them in mind. Creativity, musicality, and expressivity are clearly evident in and easily taught through each and every selection. Imaginative texts

come to life with moderate vocal ranges, lyrical lines, and sensible yet captivating piano parts (which are professionally played on the optional CD). Inspire your next wave of outstanding solo singers. A Federation Festivals 2020-2024 selection. Titles: Butterfly • Cardinal • Clouds • Firefly • Give Me a Kite • In My Dream • In the Arms of an Oak • The Lighthouse • Making a Paper Airplane • The Moon • Riversong • Shooting Star.

Book & CD (00- 00-46839)	\$26.99
Book (00-46840)	\$15.99
Acc. CD (00-46841)	\$16.99

Available in SmartMusic



Garden of Song

10 Vocal Solos for Young Voices

Featuring Texts by Robert Louis Stevenson

Compiled and ed. Katie O'Connor-Ballantyne

This delightful collection for developing voices features texts by Robert Louis Stevenson. These timeless, youthful poems are paired with moderate-range melodies by some of Alfred's finest writers, including Sally K. Albrecht, Katie

O'Connor-Ballantyne, Glenda E. Franklin, Dave and Jean Perry, Janet Gardner, Greg Gilpin, and Mary Donnelly and George L. O. Strid.

Book & Online Audio (00-48579)	\$26.99
Book (00-48580)	\$15.99
Online Audio (00-48581)	\$16.99
Acc. CD (00-48582)	\$16.99



Folk Songs for Solo Singers

Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests

Compiled and ed. Jay Althouse

Consistently selected for contests and adjudications, these best-selling volumes include favorite folk songs expertly crafted for solo voice and piano.

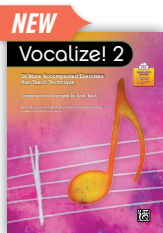
Volume 1		High	Medium High	Medium Low
Book & Acc. CD	\$26.99	00-21838	00-16632	00-16634
Book	\$15.99	00-21836	00-4952	00-4953
Acc. CD	\$16.99	00-21837	00-16633	00-16635
Volume 2		High	Medium High	Medium Low
Book & Acc. CD	\$26.99	00-41549	00-16304	00-16305
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Warm-Ups & Sight-Singing



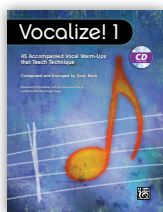
Vocalize! 2

36 More Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 12 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, downloadable PDFs provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture/freedom, vowels, breath support, tone quality, resonance, diction, intonation, range, expression, harmony, and more.

Book & Enhanced CD (00-49864).....	\$34.99
Digital Book & Audio	\$34.99



Vocalize! 1

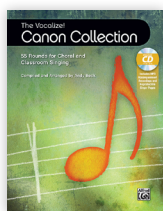
45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Topics: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more.

Book & Enhanced CD (00-40024).....	\$34.99
Digital Book & Audio	\$34.99

Available in SmartMusic



The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing

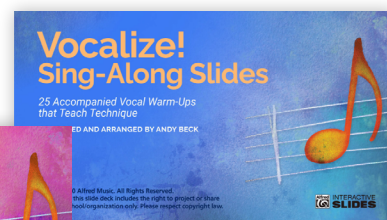
Composed and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Accompaniment tracks and PDFs available digitally or on the Enhanced CD.

Canons: Ah, Poor Bird • Ahrirang • Alleluia • Bella Donna • The Bell Doth Toll • Be Welcome • Candlelight Canon • Dona Nobis Pacem • Goodnight to You All • Hashivenu • Here's a Merry Jest • Hine Ma Tov • How to Join the Choir • Jubilate Deo • Kyrie Canon • Mi Gallo • Oh, How Lovely • The Orchestra Song • Rise Up, O Flame • Samba de Brazil • Shalom Chaverim • Ubi Sunt Gaudia • We Merry Minstrels • Wenceslas Canon • White Coral Bells • and more!

Book & Enhanced CD (00-46274)	\$34.99
Digital Book & Audio	\$34.99

Available in SmartMusic



Vocalize! Interactive Slides

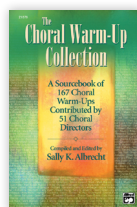
Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

The 25 exercises in each slide deck include embedded accompaniment tracks and may be projected in the classroom or distributed digitally. Purchase grants access to a personal copy in Google Slides, a PowerPoint file, and permission to share (with one school/organization) through Google Classroom, email, or other platforms.

Vocalize! Set 1 Interactive Slides	\$29.99
Vocalize! Set 2 Interactive Slides.....	\$29.99
The Vocalize! Canon Collection Interactive Slides.....	\$29.99

Purchase at media.alfred.com



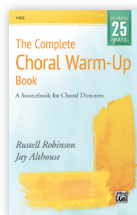
The Choral Warm-Up Collection

A Sourcebook of 167 Choral Warm-Ups Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

Alfred Music is proud to support ACDA (The American Choral Directors Association) with this publication. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds.

Book (00-21676).....	\$29.99
Digital Book.....	\$29.99



The Complete Choral Warm-Up Book

A Sourcebook of 211 Choral Warm-Ups

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

Book (00-11653)	\$29.99
Digital Book.....	\$29.99

Sing at First Sight



Sing at First Sight Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani,
and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

Textbook..... \$8.99

Level 1 00-22017

Level 2 00-28448

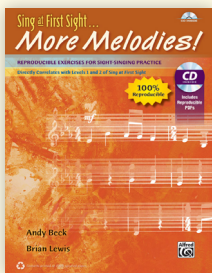
Reproducible Companion CD Kit..... \$39.95

Level 1 00-23833

Level 2 00-31264

Digital Reproducible Companion & Audio \$39.95

Available in SmartMusic



Sing at First Sight ... More Melodies! Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of *Sing at First Sight*. Every melody in this reproducible resource appears in both treble and bass clef, and the Data CD includes digital files of the entire book for printing and projecting.

Reproducible Book & Data CD (00-42793)..... \$39.99

Digital Book & Audio..... \$39.99

Level 1 concepts include:

- Whole note through sixteenth note rhythms and patterns
- Introduction to pitches, including note names, solfège syllables, and numbers
- Major key signatures
- Diatonic intervals
- Simple and compound time signatures
- Reading treble and bass clef
- Music signs and symbols
- Dynamics, articulations, and tempo markings
- Unison, 2-part, and 3-part singing

Level 2 concepts include:

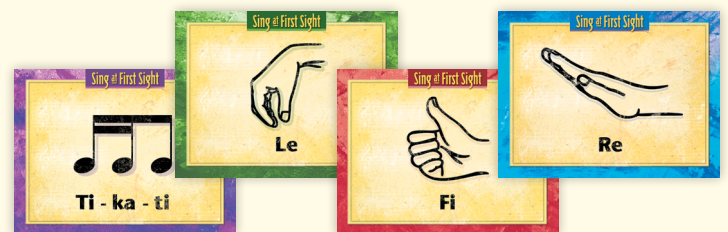
- Singing in minor
- Chromatics
- Unison, 2-part, 3-part, and 4-part singing
- Identifying major and minor intervals
- Natural minor, harmonic minor, melodic minor, and chromatic scales
- Advanced rhythmic patterns
- All Level 1 concepts



Sing at First Sight Accessory Pack 32 Solfège and Rhythm Syllable Posters

This set includes full-color, 9" x 12" cardstock posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters. Hang them in line? Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!

32-Poster Set (00-45964) \$29.99



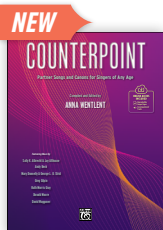
Sight-Singing Workshop 60 Onscreen Exercises

By Andy Beck

Sequential sight-singing in an easy-to-use interactive slide format! Each of 20 units begins with a Rhythm Drill (isolating rhythms), followed by a Pitch Pattern (practicing notes and intervals), and finishes with a Melody Maker (combining the concepts into a tuneful exercise). Embedded audio provides piano accompaniments for all 60 exercises, fillable slides invite singers to type in syllables, and answer keys immediately follow for self-evaluation. As a special bonus, the culminating exercise in every unit offers free assessment and recording powered by SmartMusic. Includes access to a personal copy in Google Slides and a PowerPoint file.

Interactive Slides (media.alfred.com)..... \$29.99

Choral Resources



Counterpoint

Partner Songs and Canons for Singers of Any Age

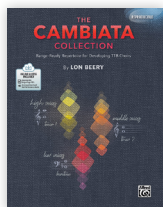
Compiled and ed. by Anna Wentlent

Featuring music by Sally K. Albrecht and Jay Althouse, Andy Beck, Mary Donnelly and George L. O. Strid, Greg Gilpin, Ruth Morris, Gray, Donald Moore, and David Waggoner

Encourage independent harmony singing with this carefully chosen collection of partner songs and canons. With

accessible, mid-range vocal parts, universal themes, and a number of folk songs and classical melodies, this practical resource will be useful year after year. The music and lyrics will appeal to any age: fourth-graders just beginning their choral journey, developing middle schoolers, high school students in need of review and reinforcement, and even inexperienced adults. Includes reproducible student pages with isolated vocal parts, making it easy to find, follow, and mark parts.

Book & Online PDF/Audio (00-49857).....	\$59.99
Book & Online PDF (00-49856).....	\$29.99
Online Audio (00-49858)	\$39.99
Enhanced CD (00-49859).....	\$39.99
Digital Book & Audio	\$59.99



The Cambiata Collection

Range-Ready Repertoire for Developing TTB Choirs

By Lon Beery

The transition from treble to changed voice can be a unique and challenging time for developing male singers. Dr. Lon Beery brings years of expertise as a middle school choral educator and clinician to this collection of eight carefully

curated chorals, written specifically to meet the needs of young tenors and basses. Narrow vocal ranges for each voice part allow singers to find success as they navigate the shifting demands of an evolving vocal instrument. Reproducible student pages plus complete demo and accompaniment tracks make *The Cambiata Collection* an exceptional value!

Book & Online PDF/Audio (00-48641)	\$49.99
Digital Book & Audio	\$49.99



ChoirBites

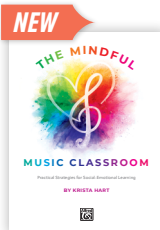
24 Engaging Images, Articles, and Assessments on Key Choral Concepts

By Brody McDonald

Have you ever felt like you keep hearing (or saying) the same things over and over again in rehearsal? Do you want your singers to become more thoughtful about the ensemble process? ChoirBites are bite-sized reflections that examine traditional choral concepts through a non-traditional lens. Each bite offers a visualization, a brief article, and a set of reflective review questions (in a fillable form), all designed to be immediately impactful and memorable in the long term. What a creative way to keep singers building choral skills outside of usual rehearsals. Includes access to a personal copy in Google Slides and a PowerPoint file.

Interactive Slides (media.alfred.com).....	\$29.99
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Classroom Resources



The Mindful Music Classroom

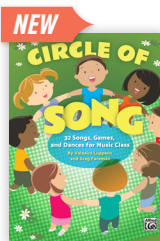
Practical Strategies for Social-Emotional Learning

By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most

important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more. Use the ideas and reproducible worksheets precisely as written, or as the inspiration to customize and develop your very own. Recommended for grades 5 and up.

Book & Enhanced CD (00-49845).....	\$24.99
Digital Book.....	\$24.99



Circle of Song

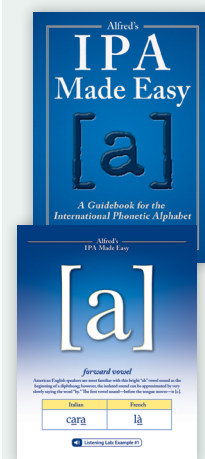
32 Songs, Games, and Dances for Music Class

By Valeaira Luppens and Greg Foreman

Move the desks out of the way and invite those eager young musicians to circle up for some fun-filled active-learning music time. This practical planning book is a creative teacher's treasure and a kinesthetic learner's playground.

Along the way, there'll be plenty of singing, moving, listening, playing, laughing, and learning! Favorite childhood songs are the foundation throughout, plus learning targets, required resources, and step-by-step instructions are included for every activity.

Book & Enhanced CD (00-49862).....	\$24.99
Digital Book.....	\$24.99



Alfred's IPA Made Easy

By Anna Wentlent

These handy resources are an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound.

Book (00-42789)	\$12.99
25-Poster Set (9"x12") (00-46823).....	\$29.99



The Actor's Account of Famous (and Not-So-Famous) Musical Moments

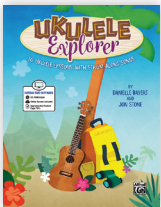
15 Readers' Theater Scripts for the General Music Classroom

By Anna Wentlent

Bring music history to life with this innovative classroom resource! Short readers' theater scripts allow students

to immerse themselves in important musical moments, from Guido d'Arezzo developing music notation, to Marian Anderson performing at the Lincoln Memorial, to hip-hop emerging in the Bronx. Background music suggestions, optional props, and class discussion prompts are included for each. Use individually or combine a few for an "informance," school assembly, or full performance onstage or on Zoom. Recommended for grade four and up. Book is 100% reproducible. Suitable for remote teaching / distance learning.

Book & Online PDF (00-49401) \$29.99
Digital Book..... \$29.99



Ukulele Explorer

10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayart and Jon Stone

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids

playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include "Roar," "Best Day of My Life," "Over the Rainbow," "Riptide," and more! Embedded with fret diagrams, hand position photos, rhythmic chants for every new pattern, helpful "getting started" screens, plus appealing demo and play-along tracks, the adventure is only a few clicks away on your computer or interactive whiteboard (PC and Mac compatible). Recommended for grade four and up.

Interactive Software (00-48677) \$34.99
Digital Download \$34.99



Music-Go-Round

100 Puzzle Pages for Young Musicians

By Krista Hart

This delightful resource is overflowing with creative musical activities for elementary students! Bring out the crayons for Color-By-Note coloring pages and sharpen the pencils for Word Wizard word searches. Includes Musical Mix-Ups,

Colorful Beats, Music Note Spelling Bees, Puzzling Pitches, and more! Covering facts and concepts that are already part of your music curriculum, these attractive reproducible worksheets are perfect for bell work, simple assessments, extra credit exercises, homework assignments, quick lesson extensions, or ready-to-go substitute teacher plans. Grab a seat on the *Music-Go-Round*! Recommended for grade K–5.

Book & Online PDF (00-48713) \$34.99
Digital Book..... \$34.99



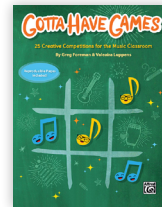
Instrument Parade

24 Posters Illustrating Musical Instruments and Their Families

Explore the sights and sounds of the orchestra with *Instrument Parade*! This whimsical set of 9" x 12" cardstock posters (4 family and 20 individual instruments) is designed to provide a playful visual introduction to common symphonic instruments. Plus, the online listening lab

features authentic examples of live musicians demonstrating each instrument. More than just a delightful decoration, these adorable depictions are a fabulous teaching tool that will engage your young students. Educational and entertaining!

24-Poster Set (00-48268) \$29.99



Gotta Have Games

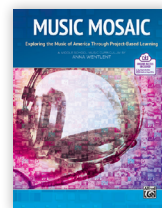
25 Creative Competitions for the Music Classroom

By Greg Foreman and Valeaira Luppens

Refresh your general music classes with this collection of 25 games, including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students. These clever activities are

designed to be integrated into your existing curriculum to reinforce and review the musical concepts you're already teaching. Each game includes clear student learning targets, complete instructions for game assembly and play, and reproducible templates for easy use. Recommended for grades 2–8.

Book (00-46834) \$24.99
Digital Book..... \$24.99



Music Mosaic

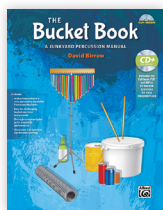
Exploring the Music of America Through Project-Based Learning

A Middle School Music Curriculum by Anna Wentlent

This contemporary collection teaches American music history through student-centered projects. Each of the 15 lessons is intended to prompt risk-taking and the expression

of artistic intent, making students the leaders of their own learning. From tracing the culture of an ancestor to forming a student ukulele jam, from creating your own vaudeville show to writing and recording a rap, pick and choose your favorites or use the complete book as a sequential curriculum on the development of American popular music. Many of the projects involve student research and culminate with a slide presentation, making them perfect for distance learning. Core music standards, teacher instructions, reproducible student sheets, and single-point assessment rubrics are included for each project. Recommended for grades 5–9.

Book & Online PDF (00-48712) \$34.99
Digital Book..... \$34.99



The Bucket Book

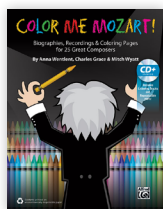
A Junkyard Percussion Manual

By David Birrow

The Bucket Book is a groundbreaking resource for elementary and middle school general music classes. This inventive program is designed to help teachers and students discover the joy of creating music and the fun of using homemade or found instruments to do so. Fully reproducible

and including a Data CD with 30 MP3s of musical examples and a PDF of the book for projection and enhanced classroom learning, *The Bucket Book* curriculum teaches rhythm skills and percussion techniques using easy-to-teach lessons that do not require a percussion background. Detailed information, photos, and resources are provided to acquaint educators with percussion vocabulary and techniques. Recommended for grades 3–9.

Book & Data CD (00-42853) \$29.99
Digital Book..... \$29.99



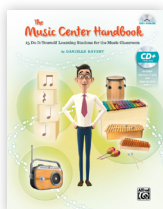
Color Me Mozart!

Biographies, Recordings, and Coloring Pages for 25 Great Composers

By Anna Wentlent, Charles Grace, and Mitch Wyatt

What a fabulous and fun way to learn about the great composers! This 100% reproducible book includes a coloring page and information sheet for 25 masters. From Bach surrounded by his children and Tchaikovsky conducting the ballet, to a blindfolded Mozart at the keyboard and even Gershwin strolling the streets of New York, these illustrations are both educational and enjoyable. Biographies, fun facts, and famous works are included for each, and the enhanced CD contains PDFs of the entire book, plus masterwork recordings for each composer. A wonderful tool for music classrooms or individual use. Recommended for grades K and up.

Reproducible Book & Enhanced CD (00-44554) \$29.99
Digital Book..... \$29.99



The Music Center Handbook

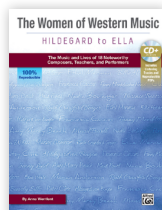
15 Do-It-Yourself Learning Stations for the Music Classroom

By Danielle Bayart

Divide your class into small groups and rotate them through a wide range of engaging music activities. That's the goal of this ultimate learning center resource. It's student-guided

learning at its best! Detailed directions include a list of materials, reproducible templates, and step-by-step instructions for assembling the creative stations. Complete lesson plans clearly outline the objectives and activities for each. Grade level recommendations are provided throughout the book, ranging from K–6.

Book & Enhanced CD (00-44468) \$24.99
Digital Book..... \$24.99



The Women of Western Music: Hildegard to Ella

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks.

Biographies, student assessments, and recordings are

included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-46048) \$34.99
Digital Book..... \$34.99
Interactive Slides..... \$34.99



Meet the Great Jazz Legends

Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

The illuminating stories about the lives, times, and music of these 17 great jazz musicians span from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong,

Duke Ellington, Count Basie, Ella Fitzgerald, Billie Holiday, Charlie Parker, Dizzy Gillespie, Miles Davis, Dave Brubeck, John Coltrane, Herbie Hancock, and more. Enhanced CD contains listening tracks as well as a fully reproducible PDF of the entire book. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-32180) \$39.99
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Digital Resources

Musictivities

20 Adaptable Activities for Distance or Classroom Learning

By Danielle Bayert, Andy Beck, Greg Foreman, Krista Hart, Valeaira Luppens, and Donald Moore

A ready-to-go remote resource for general music classes! This incredibly creative collection offers standards-based lessons for K–8 music students at home or in the classroom. *Musictivities* leads learners to create, perform, respond, and connect with fillable worksheets, plus linked audio and video. Available exclusively as a full-color digital book, so you can easily share on any learning platform. Concepts include composing, conducting, listening and analyzing, composers, note names, rhythm, meter, instruments, body percussion, and many more—all divided into recommended levels of difficulty from grades K–8.

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Accent on Composers Interactive Slides.....	\$39.99
The Women of Western Music Slides.....	\$34.99

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Songbooks



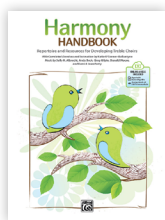
Pop Kidz 8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks,

and a few easy-to-sing optional harmonies. Reproducible singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades three and up.

CD Kit (Book & Enhanced CD) (00-46842)	\$59.99
Teacher's Handbook (00-46843)	\$29.99
Enhanced CD (00-46844)	\$39.99
Digital Book & Audio	\$59.99



Harmony Handbook Repertoire and Resources for Developing Treble Choirs

With Correlated Exercises and Instruction by
Katie O'Connor-Ballantyne / music by Sally K. Albrecht, Andy Beck,
Greg Gilpin, Donald Moore, and Dave & Jean Perry

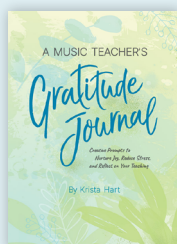
This step-by-step guide will take beginners from unison to two-part singing. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the

way to full harmony. Each of 10 carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces.

Teacher's Handbook & Online PDF/Audio (00-47905)	\$59.99
Teacher's Handbook & Online PDF (00-47906)	\$29.99
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Enhanced CD (00-47907)	\$39.99
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MORE NEW SONG COLLECTIONS

Don't miss *Jazz Junior* (page 17) and *Counterpoint* (page 20)

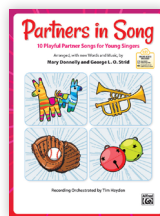


A Music Teacher's Gratitude Journal Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

The ability to experience thankfulness and joy can be developed, and the practice of keeping a gratitude journal will help. This guided process of self-reflection invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. It's a personal resource that will remind you what's truly important and inspire positive change in your life and work. Includes inspiring quotes, habit trackers for gauging progress, and simple yet insightful writing prompts that lead you to express appreciation, reflect on your teaching, and ignite the joy of making music.

Journal (00-49400)	\$24.99
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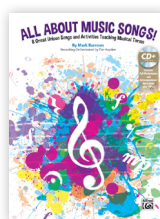
Partners in Song 10 Playful Partner Songs for Young Singers

By Mary Donnelly and George L. O. Strid

Familiar song + original countermelody = instant harmony! This fun-filled collection gathers familiar folk songs, spirituals, and holiday tunes into a practical resource you can use onstage and in the classroom all year long. Titles:

Makin' Music on the Erie Canal • Peaceful River • Play Ball! • Sing, Cielito Lindo! • Yankee Doodle Song • Christmas Calypso • Hanukkah Dreidel • A Holiday Fiesta • Lullaby Noel • Music in the Air.

Teacher's Handbook & Online PDF/Audio (00-48269)	\$59.99
Teacher's Handbook & Online PDF (00-48270)	\$29.99
Online Audio	\$39.99
Enhanced CD (00-48272)	\$39.99
Digital Book & Audio	\$59.99



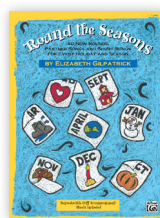
All About Music Songs! 8 Great Unison Songs and Activities Teaching Musical Terms

By Mark Burrows

This ingenious collection demonstrates fundamental musical concepts while clever lyrics define them. Dynamics, articulations, tempo markings, fermatas, and more; it's all about music! Mark includes creative lessons and suggests

related listening for every song in the book. Recommended for grades 2-6. Titles: The Articulation Tango • Dynamics • The Fermata Song • Gimme That Syncopation • and more!

Book & Enhanced CD (00-45315)	\$24.99
Digital Book	\$24.99



'Round the Seasons! 40 New Rounds, Partner Songs, and Short Songs for Every Holiday and Season

By Elizabeth Gilpatrick

Forty rounds, partner songs, and short songs for every holiday and season. *'Round the Seasons* is a delightful resource ideal for developing the beginning part-singing with your young singers. Great for warm-ups, too!

Book (00-16987)	\$19.99
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Musicals

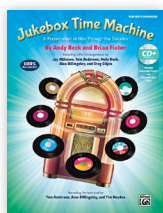
**Hawaiian Beach Party****A 30-Minute Staycation Presentation for 2-Part Singers**

By Andy Beck and Brian Fisher

Hosted by Principal Peterson and Kumu Leilani, our cultural guide, the kids (any number) at this party not only sing and dance to several Hawaiian hit songs, they also learn about the traditions, beliefs, and language of the

land. Complete production notes, created with the help of Hawaiian experts, ensure that your simple staging, costuming, and decor are both effective and authentic. Accompaniment tracks feature plenty of ukulele, steel guitar, and live percussion on a playlist that includes popular hula selections, hapa-haole songs, arrangements inspired by Israel Kamakawiwo'ole, a rockin' version of "Wipe Out!," and more! Recommended for grades three and up.

Teacher's Handbook & Online PDF/Audio (00-48714)	\$69.99
Digital Teacher's Handbook & Audio	\$69.99
Teacher's Handbook & Online PDF (00-48715)	\$34.99
Online Audio (00-48716)	\$49.99
Enhanced CD (00-48717)	\$49.99

**Jukebox Time Machine****A Presentation of Hits Through the Decades**

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin

Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest pop hits of all time. Feature up to 32 speakers on

the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes. Recommended for grades four and up.

CD Kit (Book & Enhanced CD) (00-45496)	\$69.99
Teacher's Handbook (100% Reproducible) (00-45497)	\$34.99
Enhanced CD (00-45498)	\$44.99

**Phantom of the Music Room****A Mysterious Musical for 2-Part Voices**

By Janet Gardner

Who or what is that shadowy figure playing the piano in the school music room after dark? Several students and Deputy Barney set out to solve this musical mystery with surprising results. Featuring six songs with clever texts set to musical classics by Chopin, Dvořák, Sousa, and others.

Recommended for grades three and up. Approximately 30 minutes.

Teacher's Handbook & Online PDF/Audio (00-47901)	\$69.99
Teacher's Handbook & Online PDF (00-47902)	\$34.99
Online Audio (00-47896)	\$49.99
Enhanced CD (00-47903)	\$49.99

**Secret Santa: The Musical****A Choir Room Christmas**

By Andy Beck and Brian Fisher, with additional music by Sally K. Albrecht, Jay Althouse, and Mark Weston

There are only three rehearsals until the holiday concert when dedicated choir director Miss Myers hatches a plan to boost the Christmas cheer of her singers—a secret

Santa gift exchange! With a little help from their supportive school principal, six featured students (plus as many extras as your risers can accommodate) soon find themselves fully invested in the spirit of the season, just in time for their performance. Straightforward production notes at the beginning of the delightful script, and complete choreography notes for the seven upbeat original songs lead the way to a festive and heartwarming 30-minute holiday show. Now that's a gift worth sharing! Recommended for grades three and up.

Teacher's Handbook & Online PDF/Audio (00-48708)	\$69.99
Digital Teacher's Handbook & Audio	\$69.99
Teacher's Handbook & Online PDF (00-48709)	\$34.99
Online Audio (00-48710)	\$49.99
Enhanced CD (00-48711)	\$49.99

**Presents on Parade!****A Holiday Mini-Musical for Unison and 2-Part Voices**

By Sally K. Albrecht, Jay Althouse, Andy Beck, and Brian Fisher

When the kids learn they could snag a spot in Toyland Department Store's amazing annual parade, they march into action: taking a quick journey "Over the River," experiencing a fabulous "Toyland" welcome, and winning a contest

during Victor Herbert's "March of the Toys," all followed by a quick "Deck the Hall" costume change (they step into large gift-wrapped boxes). Before you know it, it's time for the much-anticipated finale!

Teacher's Handbook & Online PDF/Audio (00-47893)	\$69.99
Teacher's Handbook & Online PDF (00-47894)	\$34.99
Online Audio (00-47896)	\$49.99
Enhanced CD (00-47895)	\$49.99

**Karaoke Christmas****A Holiday Pops Presentation for 2-Part Voices**

Arr. Andy Beck, Alan Billingsley, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw

This is a ready-to-go program for choral concerts, a collection of cool Christmas songs, or a fun-filled 30-minute musical when you incorporate the optional script (including roles for a popular principal, a dynamic party DJ, and

a flexible number of students with spoken lines). Complete choreography makes staging your show a cinch, and top-notch accompaniment tracks add a professional touch. Recommended for grades 3–8.

CD Kit (Book & Enhanced CD) (00-46827)	\$69.99
Teacher's Handbook (100% Reproducible) (00-46828)	\$34.99
Enhanced CD (00-46829)	\$49.99

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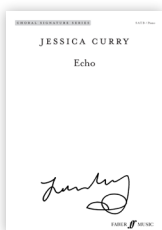


Sing Carols!

By Harry Escott

Sing Carols! is a collection of traditional carols and Christmas songs for carol singers of all ages. Each song can be sung as a single unison line, with easy-to-learn second and third parts provided for some. Additionally, there are accompaniment suggestions for the carols that are easy to perform outside and accompanying backing tracks are available to download.

Unison Collection (12-0571542093).....\$19.95

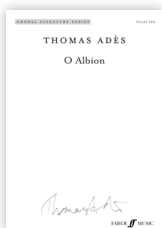


Echo

Words by Christina Rossetti, music by Jessica Curry

Echo is Jessica Curry's emotive setting of the Christina Rossetti poem for SATB chorus and orchestra, here available with piano reduction. The piece is Curry's response to losing her father during the COVID-19 pandemic. It serves not only as a reflection on grief but anchors the global events within a deeply personal context, asking that each loss and each life is seen, heard and remembered.

■ SATB (12-0571542352).....\$6.95



O Albion

By Thomas Adès / arr. Jim Clements

Of all the movements of Adès' first string quartet, *Arcadiana*, it is *O Albion* that has most captured the imagination of listeners: seventeen bars that, in only three minutes, conjure a whole emotional world. This arrangement for SSAATTBB voices was created by Jim Clements for vocal group Voces8. It sets a line from William Blake's "Visions of the Daughters of Albion:" "The Daughters of Albion hear her woes, and echo back her sighs."

■ SSAATTBB (12-0571540937).....\$3.95



Eat Sleep Sing

A Practical Guide to the Benefits of Singing

By Stacey DeLooze

Explore the physical, emotional, mental, spiritual, and ultimately life-changing benefits that singing can bring.

Eat Sleep Sing takes you on a fun and informative journey as you uncover the secrets of singing. This inspiring workbook will help you get the best out of your voice and encourage everyone to sing. Written by professional singer, teacher, and composer Stacey DeLooze, *Eat Sleep Sing* features easy-to-follow practical exercises, a step-by-step warm-up guide and expert advice, and is suitable for non-singers, beginners, amateurs, trained musicians, and teachers alike.

Book (12-0571541763).....\$19.95

EDITION PETERS

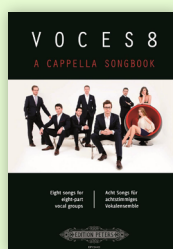
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VOCES8 Commissions & Arrangements

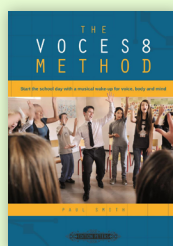
Ken Burton: Descend to Earth SSAATTBB, B Solo (98-EP73558).....\$3.50
 Melissa Dunphy: Halcyon Days SATB (98-EP68722).....\$3.50
 Roderick Williams: Now winter nights SSAATTBB (98-EP73559).....\$5.95
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 Kate Rusby (arr. Clements): Underneath the Stars SATB (98-EP73139).....\$4.00
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 Songbook 2, SATB (98-EP72527).....\$14.95



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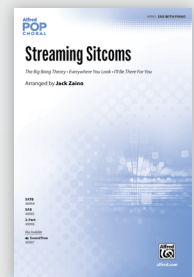
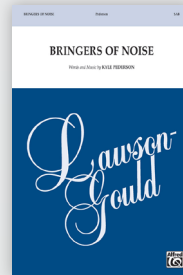
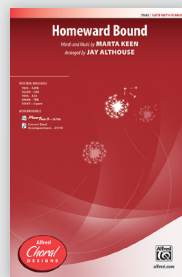
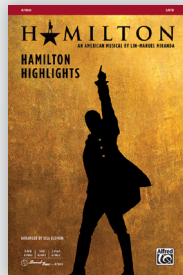
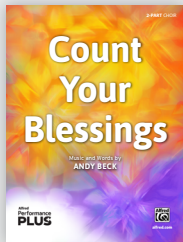
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