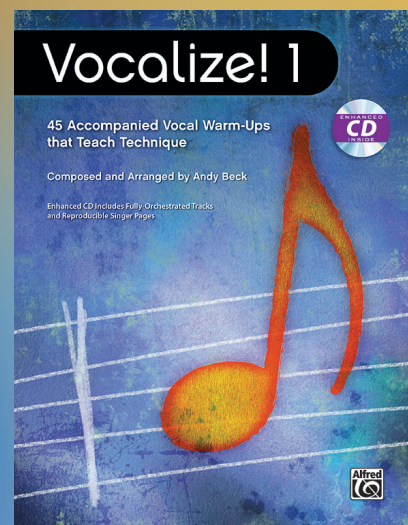


Vocalize! 1

45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and Arranged by Andy Beck

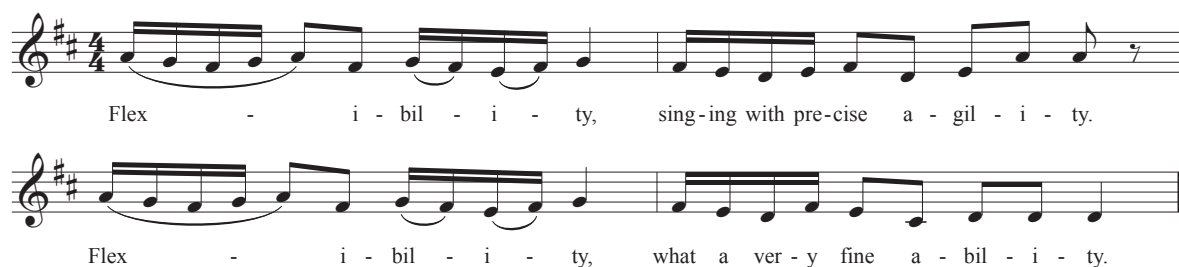
Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the enclosed recording—perfect for ensemble rehearsals, studio lessons, or at-home practice. As a bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. **Available in SmartMusic.**



Book & Enhanced CD (00-40024).....\$34.99
Digital Download.....\$34.99

Flexibility

Sing lightly with a gentle pulse from your diaphragm on each pitch. Practice this tune with the words "da-ba-da-ba-da" to improve accuracy.



Topics and Titles Include:

Posture

Feet Are Firmly Planted
Roll Your Shoulders
Though the Notes May Rise

Breath Support

Flying, Sighing
Take Time to Breathe
Resist Caving In

Dynamics/Articulations

Dynamics Are Fancy and Fine
Sing Legato, Sing Staccato
Sing We Sforzando

Scales/Intervals

Do Is Like a Rock
Octaves and Sevenths
Sing a Half Step

Vowels

Drop Your Jaw
Nee, Neh, Nah, Noh, Noo
With a Joyful Tone

Tone Quality

Don't Want to Be Throaty
Never Louder Than Lovely
Project

Diction

Consonants Are Planned
Seashells
Woodchuck

Short Songs

All Through the Night
Music in the Morning
The Turtle Dove



Vocalize! Sing-Along Slides, Set 1

25 Accompanied Vocal Warm-Ups that Teach Technique

Includes access to a personal copy in Google Slides and a PowerPoint file. Purchase includes permission to share (with one school/organization) through Google Classroom, email, or other platforms.

Interactive Slides (media.alfred.com)\$29.99

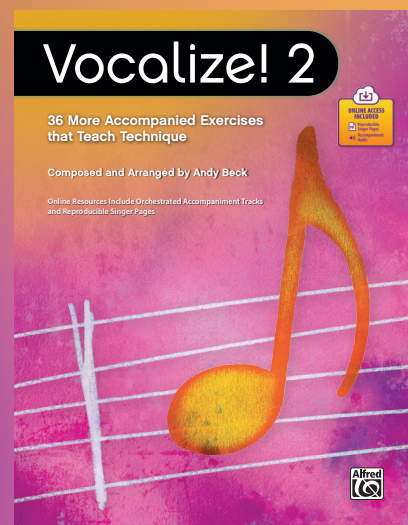


Vocalize! 2

36 More Accompanied Exercises that Teach Technique

Composed and Arranged by Andy Beck

The long-awaited addition to Alfred's popular warm-up series! Organized in 12 focused categories, the purpose of every exercise is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated—perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, downloadable PDFs provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again!



Book & Online/Audio (00-49864)\$34.99
Digital Download.....\$34.99

Vertical Vowels

Choir directors and voice teachers have many ways to describe desirable vowels, and this title is one of the best. Every word should be anchored with a primary vowel sound, shaped like a tall column. Avoid pulling the mouth into a smile, but rather allow the corners of the mouth to be free from tension. Groups that master vertical vowels will benefit from an improved choral blend, a pleasant tone quality, and more accurate intonation. Attention to vowel quality should be consistent and ongoing—begin with the first warm-up and conclude with the final cutoff.



Topics and Titles Include:

Beginning Warm-Ups

How to Sing
Sing with Confidence
Welcome to Choir

Posture/Freedom

Attention, Tension
Releasing the Jaw
Standing from the Waist

Vowels

The Oval
Stay on the Vowel
Vertical Vowels

Breath Support

The Inner Tube Expands
The Never-Ending Phrase
On the Breath

Tone Quality

Bel Canto
More Core
Qualities of Tone

Resonance

Hum Sometimes
Lip Trill
A Little Bit of Nose

Diction

Bum Biddy Bum
Enunciate
A Proper Cup of Coffee

Intonation

Center the Pitches
Intonation
Scoops and Slides

Range

Float Up to the Top
How High Can I Sing?
How Low Can You Go?

Expression

The Heart of the Art
Shaping of a Phrase
The Words Tell a Story



Vocalize! Sing-Along Slides, Set 2

25 Accompanied Vocal Warm-Ups that Teach Technique

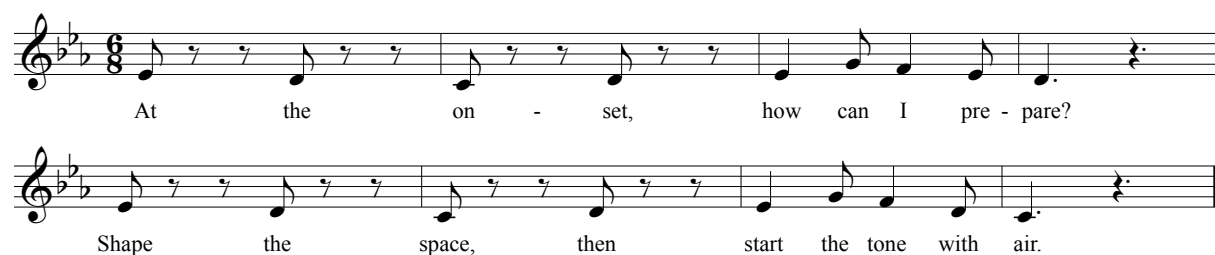
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At the Onset

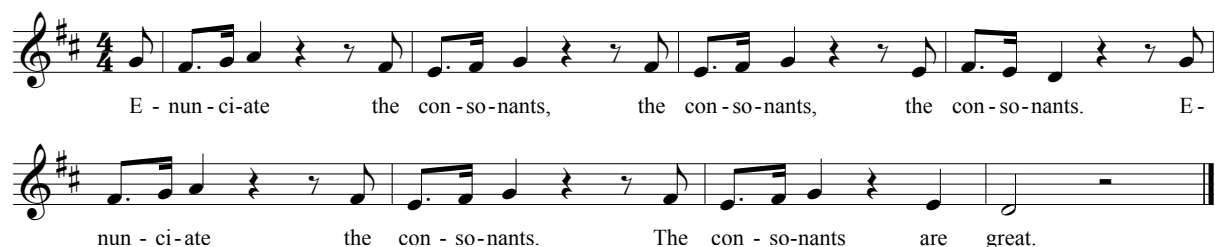
The “onset” is the start of vocal tone. This term is preferred over the word “attack” because it implies freedom, without aggression. Prior to the onset, a singer can prepare by opening and shaping the mouth, allowing the throat to remain relaxed, and inhaling without any tension or noise. When it’s time to sing, engage the breath immediately. Observe all the rests in this exercise in order to optimize the number of times the tone begins anew.

Bonus concept: In addition, use the moment just before vocal onset to tune up. Engage the inner ear to audiate (imagine the sound of) your upcoming note.



Enunciate

While all consonants are important to making text understood, first and final consonants deserve special attention. This exercise focuses on two crisp ending sounds. Explode each T with the tip of the tongue just behind the upper front teeth. Avoid extra sibilance (some call this a “leaky snake”) by quickly dropping the jaw (and tongue) following every TS. Most of the time, final consonants are placed on the rest following a note, which puts them consistently on beat three in this exercise. The C in “consonants” is best executed as a K. For extra emphasis, imagine all of these as capital letters.



A Proper Cup of Coffee

Here’s a tongue twister to develop diction skills. The melody is designed for success at first, but then challenges when it repeats twice as fast. Practice saying the lyrics slowly at first, then gradually increase the spoken tempo before adding the music.



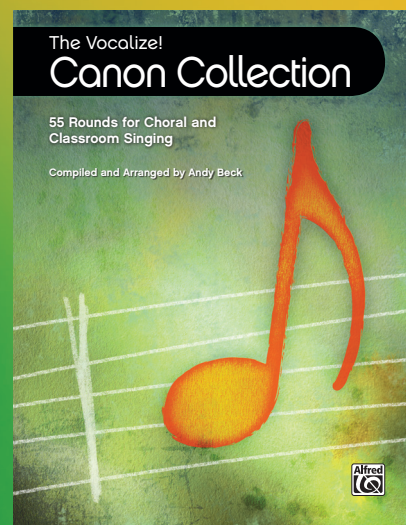
The Vocalize! Canon Collection

55 Rounds for Choral and Classroom Singing

Compiled and Arranged by Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies stacks into two, three, or more layers. Enhanced CD includes accompaniment tracks and printable PDFs.

Available in SmartMusic.



Book & Enhanced CD (00-40024).....\$34.99

Digital Download.....\$34.99

Sing and Rejoice

This joyful canon is appropriate for the start of rehearsal. The one-octave range and manageable phrase lengths are just right as a beginning warm-up. Combine with some physical movements (such as head rolls or back rubs) to relax the body. Set the tone for a productive rehearsal.

William Bradbury (1816-1868)

1 Sing and re - joice. 2 Sing and re - joice.

3 Let all things liv - ing now 4 sing and re - joice.

Canons Include:

Ah, Poor Bird
Ahrirang
All Things Shall Perish
Are You Sleeping?
Candlelight Canon
A Child of Song
Come, Follow
Ding-a-Ding Dong

Dona Nobis Pacem
Donkeys and Carrots
The Ghost of John
Hashivenu
Here's a Merry Jest
Hine Ma Tov
Jubilate Deo
Kyrie Canon

Let Us Sing Together
Mi Gallo
Oh, How Lovely
One Bottle of Pop
The Orchestra Song
Rise Up, O Flame
Samba de Brazil
Scotland's Burning

Shalom Chaverim
Sing We Merrily
Thula, Thula Ngoana
Ubi Sunt Gaudia
We Merry Minstrels
Whether the Weather
White Coral Bells
And more!



Vocalize! Canon Collection Sing-Along Slides

25 Rounds for Choral and Classroom Singing

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