



## The History of Lawson-Gould

In 1953, Robert Lawson Shaw and Walter Gould founded the Lawson-Gould Publishing Company. A subsidiary of G. Schirmer, Inc., its publications originally featured the choral works of Robert Shaw, Alice Parker, Leonard DePaur, and Roger Wagner. Since that time, approximately 3,500 titles have been published in the catalog, including additional works by Samuel Adler, Dave Brubeck, Robert DeCormier, James Erb, Wendell Whalum, Donald Neuen, Lloyd Pfautsch, and many more. In 2005, Alfred Music acquired this prestigious catalog and has continued to add new publications as well as reprint archive editions of some treasured favorites.

## New Books & Methods

by *Tijs Krammer*

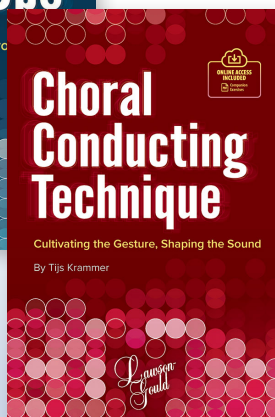
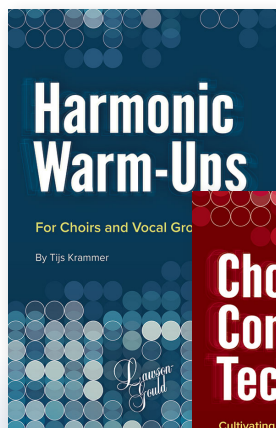
### Harmonic Warm-Ups

For Choirs and Vocal Groups

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

Book | 00-48636

*Also available digitally at [media.alfred.com](http://media.alfred.com).*



### Choral Conducting Technique

Cultivating the Gesture, Shaping the Sound

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? How can I develop my own conducting style? This clearly presented text answers these questions and many more with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.

Book | 00-00-49844

*Also available digitally at [media.alfred.com](http://media.alfred.com).*

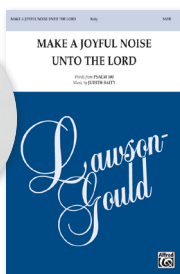


**Alfred Music**  
LEARN • TEACH • PLAY

# Amplifying Composers of Color

Since its inception in 1953, Lawson-Gould has proudly published works by many fine composers from traditionally underrepresented groups, a practice that continues today. We celebrate the contributions of these musicians and encourage you to explore these exceptional titles.

## Judith Baity



**Make a Joyful Noise Unto the Lord**  
Words from Psalm 100, music by Judith Baity  
SATB | 00-39711

## Laz Ekueme

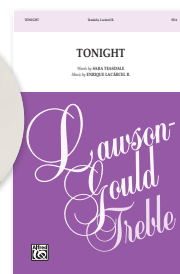
**Hombe**  
Kenya (Luo) Folk Song / arr. Laz Ekwueme  
SATB | 00-LG51807

## Oscar Escalada



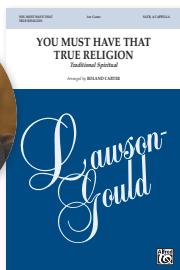
**Tangueando**  
By Oscar Escalada  
SATB | 00-LG52729

## Enrique Lacárcel B.



**Tonight**  
Words by Sara Teasdale / Music by Enrique Lacárcel B.  
SSA | 00-50137

## Roland Carter



**You Must Have That True Religion**  
Spiritual / arr. Roland Carter  
SATB, *a cappella* | 00-LG52159

## Elmo Makil

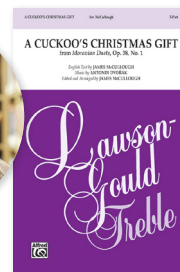
**Iddem-dem Mallida**  
Arr. Elmo Makil / ed. Vincent Gomez  
SATB | 00-LG52216

## Marques L. A. Garrett



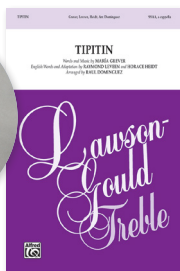
**Deep River**  
Traditional Spiritual / arr. R. Nathaniel Dett,  
ed. Marques L. A. Garrett  
SATB, *a cappella* | 00-48971

## James McCullough



**A Cuckoo's Christmas Gift**  
English text by James McCullough,  
music by Antonín Dvořák /  
ed. and arr. James McCullough  
2-Part | 00-46931

## Raul Dominguez



**Tipitin**  
Words and music by María Grever /  
arr. Raul Dominguez  
SATB, *a cappella* | 00-48859  
SSAA, *a cappella* | 00-48860

## Charles H. Gilchrist

**Rock-a Mah Soul**  
Arr. Charles H. Gilchrist  
SATB | 00-LG70234

### David Morrow



#### Got a Mind to Do Right

Arr. David Morrow

TTBB, *a cappella* | 00-LG52502

### Ariel Ramirez



#### Gloria

From *Misa Criolla*

By Ariel Ramirez / arr. Jesus Gabriel Segade

SATB | 00-LG51596

#### Kyrie

From *Misa Criolla*

By Ariel Ramirez

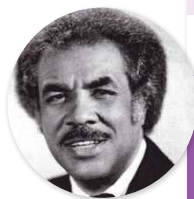
SATB | 00-LG52653

#### Misa Criolla

By Ariel Ramirez

SATB | 00-LG51362

### Howard A. Roberts



#### Good News

Spiritual / arr. Howard A. Roberts

SSA | 00-LG52814

#### Sinner Man

Spiritual / arr. Howard A. Roberts

SATB, *a cappella* | 00-LG51571

### Byron Smith



#### Worthy to Be Praised!

By Byron Smith

SATB | 00-LG52654

SSA | 00-42798

### André Thomas



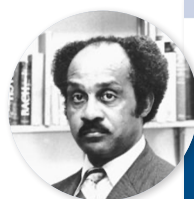
#### African Noel

Arr. André J. Thomas

SATB, *a cappella* | 00-LG52747 (with Opt. Percussion)

TTBB, *a cappella* | 00-43239 (with Opt. Percussion)

### Wendell Whalum



#### Betelehemu

By Via Olatunji and Wendell Whalum /  
arr. Barrington Brooks

SATB | 00-LG52744

TTBB | 00-LG52647

#### Give Me Jesus

Spiritual / arr. Wendell Whalum

SATB & Soprano Solo, *a cappella* | 00-LG52039

#### Keresimesi Qdun De O

Arr. Wendell Whalum

SATB | 00-LG52454

#### The Lily of the Valley

Spiritual / arr. Wendell Whalum

SATB, *a cappella* | 00-LG52141

### Somebody's Calling My Name

Spiritual / arr. Wendell Whalum

TTBB, *a cappella* | 00-LG51932

#### Sweet Home

Spiritual / arr. Wendell Whalum

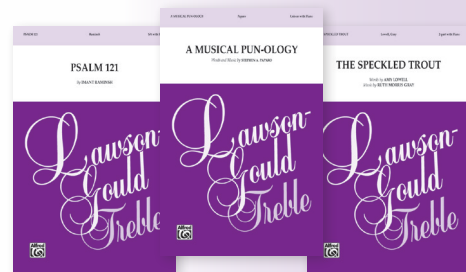
SATB | 00-LG51869

#### Who'll Be a Witness

Spiritual / arr. Wendell Whalum

SATB, *a cappella* | 00-LG52279

## Select Unison & 2-Part Octavos



#### Allunde' Alluya

Arr. Salli Terri

00-LG52245 | 2-Part

#### Duet for Two Cats

By Gioacchino Rossini / ed. Alfred Davis

00-LG70104 | 2-Part

#### Esurientes

By Antonio Vivaldi / ed. Raymond Sprague

00-LG52790 | 2-Part

#### Four Chinese Children's Songs

Arr. Francis Baxter

00-LG52722 | 2-Part

#### Let's Imitate Her Notes

By George Frideric Handel / arr. Robert S. Hines

00-LG52612 | 2-Part

#### A Musical Pun-ology

Words and music by Stephen A. Paparo

00-45446 | Unison

#### Psalm 121

By Imant Raminsh

00-43565 | SA

#### Sound the Trumpet

By Henry Purcell / ed. James Erb

00-LG00787 | 2-Part

#### The Speckled Trout

Words by Amy Lowell, music by Ruth Morris Gray

00-39673 | 2-Part



# Continuing the Lawson-Gould Legacy

Alfred Music is proud to announce these new additions to the prestigious Lawson-Gould catalog. Visit [alfred.com/lg](https://alfred.com/lg) to hear recordings and view sample pages.



## A-Wassailing!

Arr. Chad Weirick

Here's a wildly inventive reimagining of the traditional English carol that will be a highlight on holiday concerts. A stunning concert setting that is worth the extra rehearsal.

SATB | 00-48319  
SSA | 00-48320  
TTBB | 00-48321

## Aquí Te Amo

(Here I Love You)

Words by Pablo Neruda,  
music by Bruce W. Tippet

Textured choral writing glides effortlessly over a graceful piano accompaniment in this elegant setting. Variations in tempo and contrasts in dynamics guide singers to a nuanced performance of a fully developed form, creating a complete musical story.

SATB | 00-49003  
SSAA | 00-49004

## Bringers of Noise

Words and music by Kyle Pederson

Here's a dramatic detour into choral theater! Using a fictional language from an imaginary oracle, this exceptional piece effectively combines narration, rhythmic chanting, singing, and percussion to create an atmosphere of awe and mystery.

SAB (with Percussion) | 48980  
SA (with Percussion) | 00-48323  
TB (with Percussion) | 00-48324

## Cherokee Morning Song

Arr. Michael Yannette

"I am one with the great spirit." Equally suited for mixed, treble, or tenor-bass choirs, this flexible arrangement opens with a Native American flute, the sounds of flowing water, and tuned singing bowls. Next, two expressive solo voices introduce the core sections: the traditional melody with Eastern Band Cherokee Indian lyrics; and an original refrain in English that is later paired with the authentic tune. Please visit [alfred.com](https://alfred.com) for complete background information and performance suggestions for this stunning setting, which premiered at the 2022 ACDA Southern Region Conference.

2-Part Any Combination | 00-50287

## Coventry Carol

Arr. Mark Burrows

Singers will be awestruck by a harmonic structure that supports and intensifies the beloved 16th century melody. Listeners will be captivated by an emotional journey from lullaby to battle cry and back again. The pivotal obbligato adds a sorrowful overtone and may be played on oboe or any C-instrument.

SATB, a cappella with oboe | 00-48829

## Cry Out and Shout

Music by Knut Nysted

Now available in SSAA and TTBB voicings. Alfred Music commends Dr. Timothy Sarsany for his scholarly adaptations of this long-standing favorite of honor choirs and festival groups.

SATB, a cappella | 00-SBCH9307  
SSAA, a cappella | arr. Tim Sarsany | 00-48417

TTBB, a cappella | arr. Tim Sarsany | 00-48418

## Deep Peace

(A Celtic Blessing)

Music by Michael Larkin

The words from a Celtic blessing are beautifully paired with a soothing musical backdrop. It's an expressive, through-composed setting that evokes the awe of moon and stars through sweeping legato vocal lines, a rich harmonic landscape, and a gentle piano underscore.

SATB | 00-50167

## Deep River

Traditional Spiritual / arr. R. Nathaniel Dett, ed. Marques L. A. Garrett

Share this impressive work with today's choirs in a carefully crafted new edition by Dr. Marques L. A. Garrett. The motet-like setting features an unaltered soprano melody that appears with each iteration of the refrain. Accompanying voices are imitative, with an ascending melody to represent the singer's journey to heaven ("home over Jordan").

SATB, a cappella | 00-48971

## A Dream Within a Dream

Words based on the poetry of Edgar Allan Poe, music by Ruth Morris Gray

An elegant melody supported by a hauntingly expressive piano accompaniment. Equally well-suited for concert or contest programs, this stunning piece encourages top-tier musicality.

SATB | 00-48817  
SSA | 00-35707

## I Sing the Birth

Words by Ben Jonson, music by Andrew Bruhn

This original a cappella setting begins with an expressive solo, then gives both the women's and men's voices a standalone feature verse before combining the choir in resonant contemporary harmony. Artistic repertoire for Christmas.

SATB divisi, a cappella | 00-48341

## It's Up to You

Music by Andrew Bruhn

Traditional homophonic writing soon expands to a bevy of swirling choral textures and a dreamy chorus that floats the central motive over a wave of vocal layers. It's a remarkable contemporary a cappella effect and a fitting treatment for these words of worth.

SATB, a cappella | 00-48826

## Jerusalem

Words and music by Master KG and Nomcebo Zikode / arr. Jacob Narverud

This highly energetic a cappella arrangement employs layered poly-rhythms, articulate handclaps, and generous divisi to capture the essential character of the IsiZulu original. An unforgettable concert work for advanced groups, select singers, and honor choirs!

SATB divisi, a cappella | 00-50191

## Lux Aeterna

Music by Ruth Morris Gray

With plenty of room for rubato and dynamic expression, this piece employs a variety of choral textures with an approach that is simple yet elegant. Efficient part-writing achieves occasional dissonance with minimal divisi, and a delicate descant illuminates the final moments of this superb setting.

SATB | 00-50238

## Musicks Empire

Words by Andrew Marvell, music by Lloyd Pfautsch

Lawson-Gould is proud to present new voicings of this a cappella staple, as realized by contemporary composer/conductor Jacob Narverud. Notably authentic, with the original vocal lines still intact.

SATB, a cappella | 00-LG51418  
SSAA, a cappella | arr. Jacob Narverud | 00-49714  
TTBB, a cappella | arr. Jacob Narverud | 00-49715

## My Love Is Always Here

Words by Gerard McCann, music by Alexandre Desplat

Simple and sincere, traditional choral writing leads singers through a warm progression of sonorities that allow room for expressive word stress. While plenty of soft singing is required, the ABA form grows to a glorious forte at the heart of the piece.

SATB divisi, a cappella | 00-48940

## Tipitin

Words and music by María Grever / arr. Raul Dominguez

Written by Mexico's first well-known female composer, María Grever, this vals Mexicano (Mexican waltz) makes a charming a cappella work for outstanding choirs. The textured setting offers well-conceived choral parts throughout, sometimes using lower voices to provide a dance-like underscore for the lilting melody. Feature an agile soprano on the jaunty descant near the end.

SATB, a cappella | 00-48859  
SSAA, a cappella | 00-48860

## Tonight

Words by Sara Teasdale / music by Enrique Lacárcel B.

Sara Teasdale's ethereal poetry creates vivid sky-and-moon imagery that transports listeners to a starry night. Singers will adore the close SSA choral inversions and colorful harmonic palette in this lush musical setting. An optional string quartet adds a shimmering underscore to this tender story of devotion.

SSA | 00-50137

## Zion's Walls

Arr. Jay Althouse

Originally published in *The Social Harp* in 1855, this revivalist song has become deeply woven into the American folk music tradition. A powerful and insistent rhythmic foundation is laid by the low voices, as the agile melody darts over top. A slower middle section offers some warm homophonic harmony in a setting that is largely polyphonic. The dance returns and builds to a dazzling and multitextured finish. Exquisite!

SATB divisi, a cappella | 00-48316



Available in MakeMusic Cloud  
(formerly SmartMusic)