

2019–2020

BAND & JAZZ



Alfred Music
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TABLE OF CONTENTS

Concert Band 4

 Alfred Concert Band Performance Music.....7–13

 Belwin & Pop Concert Band Performance Music 14–23

 Faber Music 24

 Eighth Note Publications 25

 Concert Band Methods & Supplemental 26–41

Belwin Jazz 42

 Jazz Ensemble Performance Music..... 43–51

 Jazz Supplemental 52–63

Marching Band 64

Dear Concert Band Directors,

Your adventure begins! Whether the goal is a cohesive, beautiful ensemble sound or simply to motivate students, our catalog provides instructive, engaging performance pieces perfect for beginning to advanced bands. Each piece, composed or arranged by our industry-renowned writers, is designed to address both your teaching and performance goals.

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George C Megaw

George Megaw
Belwin & Pop Concert Band Editor
and Performance Music Strategist



Robert Sheldon

Robert Sheldon
Director, Concert Band Publications

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CONCERT BAND PERFORMANCE MUSIC BY GRADE LEVEL

- CONTEST/FESTIVAL
- HOLIDAY
- LIGHT CONCERT
- MASTERWORK
- MULTICULTURAL
- FOLK
- ▲ LATIN
- ▲ SACRED
- ▲ POP
- ▲ ROCK
- ▲ LYRICAL
- ★ MOVIE
- ★ PATRIOTIC
- ★ JAZZ
- ★ MARCH
- ★ VIDEO GAME
- ★ TV

Page	Grade	Title	Style	Brand	Series
18	½	Apollo Fanfare (Smith)	●	Belwin	VBB
18	½	A Celtic Christmas (Traditional / arr. Wagner)	●	Belwin	VBB
18	½	Flash Point! (Roszell)	●	Belwin	VBB
18	½	Guantanamera (Traditional / arr. López)	▲	Belwin	VBB
18	½	Invasion! (Ford)	●	Belwin	VBB
10	½	The Little Drummer Boy (Various / arr. O'Reilly)	●	Alfred	AOA
18	½	Nicholas Variations (Traditional / arr. Kamuf)	●	Belwin	VBB
18	½	Ritual Dance (Story)	● ●	Belwin	VBB
9	½	Rock This Band! (Sheldon)	● ▲	Alfred	SIB
18	½	Valley of the Moon (Story)	●	Belwin	VBB
9	1	Animal Parade (Bernotas)	●	Alfred	SIB
11	1	Armor of the Mystic (Grice)	●	Alfred	DS
12	1	At the Feast of Stephen (Traditional / arr. Watson)	●	Alfred	DS
22	1	Bruno Mars Four-Pack (Various / arr. Story)	▲	Pop	PBB
17	1	Dark Adventure (Ford)	●	Belwin	BBB
22	1	Everything Is Awesome (Awesome Remixx!!!) (Various / arr. Ford)	▲ ★	Pop	PBB
16	1	Gustav Holst Band Classics (Holst / arr. Edwards)	●	Belwin	BBB
9	1	Holiday Shopping (Watson)	● ●	Alfred	SIB
10	1	Honor Roll March (M. Williams)	● ★	Alfred	AOA
17	1	Junkanoo (Traditional / arr. Story)	▲ ●	Belwin	BBB
10	1	Just Add Music (Watson)	● ●	Alfred	SIB
17	1	Lincolnshire Posy (Grainger / arr. Ryan)	● ●	Belwin	BBB
22	1	Lion's Pride (Hayes / arr. López)	★	Pop	PBB
10	1	The Lost Kingdom (O'Reilly)	●	Alfred	AOA
10	1	Mucho Mariachi (M. Williams)	▲ ● ●	Alfred	AOA
11	1	Of Pride and Power (Caliendo)	●	Alfred	DS
22	1	Over My Head (Various / arr. Scott)	▲	Pop	PBB
16	1	Pandemonium (Story)	●	Belwin	BBB
17	1	Patriotic Bits & Pieces (Traditional / arr. Story)	★ ●	Belwin	BBB
22	1	Perfection (Various / arr. Roszell)	▲ ★	Pop	PBB
17	1	Revenge of the Electric Pencil Sharpeners (Wagner)	●	Belwin	BBB
22	1	Salamander Eyes (Howard / arr. Davis)	★	Pop	PBB
17	1	Sans Day Carol (Traditional / arr. Kamuf)	●	Belwin	BBB
22	1	Themes from Harry Potter (J. Williams / arr. Cook)	★	Pop	PBB
16	1	Themes from The New World Symphony (Adams)	● ●	Belwin	BBB
16	1	Thunderous (López)	●	Belwin	BBB
11	1	To Build a Dream (Barnes)	●	Alfred	DS
17	1	Welcome Christmas (Hague, Seuss / arr. Wagner)	▲ ★ ●	Pop	PBB
9	1½	Blessed Legacy (Traditional / arr. Sheldon)	● ▲ ▲ ▲	Alfred	SIB
17	1½	Have a Swingin' Merry Christmas! (Various / arr. Wagner)	●	Belwin	BBB
10	1½	High Octane (Bernotas)	●	Alfred	SIB
22	1½	In My Blood (Various / arr. Kamuf)	▲	Pop	PBB
11	1½	Lakeside (Tippette)	● ▲	Alfred	DS
11	1½	Longthorpe Tower (Stalter)	●	Alfred	CH
17	1½	Pax Americana (Story)	★	Belwin	BBB

CONCERT BAND PERFORMANCE MUSIC BY GRADE LEVEL

Alfred Series Abbreviations Key:

SIB = Sound Innovations

AOA = Accent on Achievement

DS = Debut

CH = Challenger

YS = Young Symphonic

CB = Concert Band

Belwin Series Abbreviations Key:

VBB = Very Beginning Band

PBB = Pop Beginning Band

PYB = Pop Young Band

BSB = Symphonic Band

PSB = Pop Symphonic Band

BBB = Beginning Band

BYB = Beginning Young Band

BCB = Concert Band

PCB = Pop Concert Band

BCL = Classic Band

Page	Grade	Title	Style	Brand	Series
11	1½	School Detective (<i>Viitasaari</i>)	● ▲	Alfred	DS
11	1½	Stumptown Stomp (<i>Hodges</i>)	●	Alfred	CH
12	1½	We Be Jammin' (<i>Hodges</i>)	●	Alfred	DS
12	1½	Zero to Ninety! (<i>Gassi</i>)	●	Alfred	DS
15	2	Arabian Dances (<i>Barrett</i>)	●	Belwin	BYB
15	2	The Banana Boat Song (<i>Jamaican Folk Song / arr. López</i>)	● ●	Belwin	BYB
21	2	Catchy Song (<i>Various / arr. Story</i>)	▲ ★	Pop	PYB
21	2	Cheerleader (<i>Various / arr. Roszell</i>)	▲	Pop	PYB
16	2	Christmas Celebration on "Military Escort" (<i>Bennett / arr. Wagner</i>)	● ★	Belwin	BYB
15	2	Contempo (<i>Story</i>)	●	Belwin	BYB
15	2	Exhilaration (<i>Story</i>)	●	Belwin	BYB
16	2	Feliz Navidad (<i>Feliciano / arr. López</i>)	▲ ● ●	Pop	PYB
11	2	Galliard (<i>Watson</i>)	●	Alfred	CH
8	2	Hawkeye Overture (<i>Sheldon</i>)	●	Alfred	YS
21	2	I'll Fight (<i>Warren / arr. Davis</i>)	▲ ★	Pop	PYB
21	2	I'll Never Love Again (<i>Various / arr. Kamuf</i>)	▲ ★	Pop	PYB
15	2	Land of the Thunder Dragon (<i>Traditional / arr. Story</i>)	●	Belwin	BYB
21	2	Love Theme (<i>Tyler / arr. López</i>)	▲ ★	Pop	PYB
21	2	Main Title Theme from <i>Westworld</i> (<i>Djawadi / arr. Kamuf</i>)	▲ ★	Pop	PYB
11	2	The Name's Claus ... Santa Claus (<i>Various / arr. M. Williams</i>)	●	Alfred	CH
21	2	Old MacDonald Had a Farm (<i>Scott / arr. Anderson</i>)	●	Pop	PYB
15	2	Pathways Uncharted (<i>Kamuf</i>)	●	Belwin	BYB
15	2	Rainbow in a Cloud (<i>Kamuf</i>)	●	Belwin	BYB
8	2	Red Giant (<i>Vargas</i>)	●	Alfred	YS
15	2	Rites of Tamburo (<i>Smith</i>)	●	Belwin	BYB
16	2	Selections from <i>The Polar Express</i> (<i>Ballard, Silvestri / arr. Story</i>)	★ ●	Pop	PYB
16	2	Sleigh Ride (<i>Anderson / arr. Story</i>)	●	Belwin	BYB
16	2	Swingin' Bell Carol (<i>Leontovych / arr. Story</i>)	●	Belwin	BYB
12	2	'Tis the Season (<i>Traditional / arr. Beck</i>)	●	Alfred	DS
11	2	To Cross the Sleeping Green (<i>Gassi</i>)	● ★	Alfred	CH
15	2½	And So He Also Loves the Bow (<i>Barrett</i>)	●	Belwin	BYB
9	2½	Appalachian Morning (<i>Sheldon</i>)	● ▲	Alfred	YS
8	2½	Beach Spring (<i>Traditional / arr. Bruhn</i>)	● ▲ ▲	Alfred	YS
21	2½	Cuphead (<i>Maddigan / arr. López</i>)	★	Pop	PYB
21	2½	DC Comics Superheroes (<i>Neeley / arr. Wagner</i>)	▲ ★	Pop	PYB
21	2½	Fantastic Beasts: The Crimes of Grindelwald (<i>Howard / arr. Wagner</i>)	▲ ★	Pop	PYB
8	2½	Farandole (<i>Pierne</i>)	●	Alfred	YS
15	2½	Fuerza Furiosa (<i>López</i>)	● ▲ ●	Belwin	BYB
8	2½	The Hiding Place (<i>Burke</i>)	● ▲	Alfred	YS
8	2½	Into the Dragon's Lair (<i>Jaworski</i>)	●	Alfred	YS
8	2½	Journey (<i>Palange</i>)	●	Alfred	YS
8	2½	Legion (<i>Tippette</i>)	●	Alfred	YS
8	2½	On the Cape (<i>Bernotas</i>)	● ●	Alfred	YS
15	2½	Rhythmicity (<i>Roszell</i>)	●	Belwin	BYB
21	2½	Smallfoot (<i>Various / arr. Story</i>)	▲ ★	Pop	PYB

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★ JAZZ

★ MARCH
- ★ VIDEO GAME

★ TV

Page	Grade	Title	Style	Brand	Series
9	3	Angry Beavers! (Beck)	● ▲	Alfred	YS
19	3	Appalachian Carol (Traditional / arr. Brubaker)	▲ ●	Belwin	BCB
23	3	At the Movies with Hans Zimmer (Zimmer / arr. Williams)	★	Pop	PCB
19	3	Boughs of Holly (O'Neill, Kinkel / arr. Phillips, Megaw)	▲ ▲ ●	Pop	PCB
13	3	Critical Mass (Stalter)	●	Alfred	CB
9	3	El Zorro Rojo (Standridge)	● ● ★	Alfred	YS
9	3	Extraordinary Machines of Clockwork and Steam (Watson)	●	Alfred	YS
19	3	Habanera (Bizet / arr. Williams)	● ●	Belwin	BCB
23	3	Jazz It Up! (Various / arr. López)	★	Pop	PCB
12	3	March of the Trolls (Grieg / arr. Beck)	● ●	Alfred	CB
23	3	Meat Loaf—The Hits (Steinman / arr. Roszell)	▲ ▲	Pop	PCB
12	3	My Soul a Canvas (Stalter)	●	Alfred	CB
12	3	An October Sky (Milner)	● ▲	Alfred	CB
19	3	Parade of the Wooden Soldiers (Jessel / arr. Ford)	●	Belwin	BCB
19	3	A Percy Grainger Portrait (Grainger / arr. Wagner)	▲ ● ●	Belwin	BCB
19	3	Pinnacle (Kamuf)	●	Belwin	BCB
8	3	Power the Earth (Sheldon)	●	Alfred	YS
23	3	The Rolling Stones on Tour (Jagger, Richards / arr. Roszell)	▲	Pop	PCB
23	3	A Star Is Born (Various / arr. Story)	▲ ★	Pop	PCB
23	3	Theme from Lost in Space (Williams / arr. O'Loughlin)	★ ★ ▲	Pop	PCB
8	3	Typhoon (Stalter)	●	Alfred	YS
23	3	United States Armed Forces Salute (Various / arr. Wagner)	★	Pop	PCB
9	3	Where Morning Dawns, Where Evening Fades (Rath)	● ▲	Alfred	YS
19	3½	Blessed Are They (Barrett)	●	Belwin	BCB
13	3½	Choreography (Sheldon)	●	Alfred	CB
19	3½	In Joyous Flight (Roszell)	●	Belwin	BCB
19	3½	Rogue River (Ford)	●	Belwin	BCB
13	3–4	Concertino for Oboe and Winds (O'Reilly)	●	Online Only	
20	4	Celtic Carol (Traditional / arr. Smith)	●	Belwin	BSB
23	4	The Complete Harry Potter (Various / arr. Brubaker)	★ ●	Pop	PSB
23	4	Gershwin by George! (Gershwin / arr. Brubaker)	●	Pop	PSB
20	4	Have Yourself a Merry Little Christmas (Martin, Blane / arr. Wagner)	●	Pop	PSB
13	4	Mt. Everest (Galante)	●	Alfred	CB
20	4	Nobles of the Mystic Shrine (Sousa / arr. Fennell)	★	Belwin	BCL
13	4	Phantasmagoria (Bell)	● ● ●	Alfred	CB
13	4	Riverside Overture (Sheldon)	●	Alfred	CB
12	4	Scossa Elettrica (Puccini / arr. King)	● ★	Alfred	CB
12	4½	Hypnotic Memories (Galante)	●	Alfred	CB
12	4½	A Symphonic Celebration (Sheldon)	●	Alfred	CB
13	5	Casey at the Bat (Bass)	●	Alfred	CB
13	5	Funkzilla (Bell)	● ●	Online Only	
13	5	Modal Tune (Bonafine)	●	Online Only	
20	5	Russian Christmas Music (Reed)	● ● ● ●	Belwin	BCL
20	5	Symphonic Dance No. 3 (C. Williams)	● ●	Belwin	BCL
13	6	Chautauqua West (O'Reilly)	●	Online Only	



Alfred Music
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SERIES GUIDELINES



SOUND INNOVATIONS FOR CONCERT BAND Grades $\frac{1}{2}$ –2, Very Easy–Medium Easy

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



ACCENT ON ACHIEVEMENT Grades $\frac{1}{2}$ –1½, Very Easy–Easy

Exciting original compositions and arrangements are correlated to specific pages in the *Accent on Achievement* band method. Extended arrangements of folk tunes and classical themes used in the method help to further enhance the student's understanding of multi-cultural music and works of the masters.



DEBUT Grades $\frac{1}{2}$ –1½, Very Easy–Easy

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, *Alfred's Debut Series* for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



CHALLENGER Grades 1½–2, Easy–Medium Easy

Designed to bridge the gap between grade 1 music and works requiring multi-part independence, these rich-sounding, solid selections are ideal for second- and third-year bands and feature a variety of styles and textures. Each piece is playable with only flute, 2 clarinets, 2 alto saxes, 2 trumpets, trombone, baritone, and percussion. The low brass parts are doubled by tenor sax and low reeds for stability.



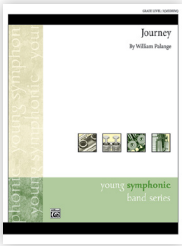
YOUNG SYMPHONIC Grades 2–3, Medium Easy–Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



CONCERT BAND Grades 3–5, Medium–Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.



YOUNG SYMPHONIC

Grade 2 **Hawkeye Overture**
By Robert Sheldon

This energetic overture is brimming with catchy melodies. The bold opening fanfare leads to a brisk *allegro* that uses a variety of textures and colors. A contrasting lyrical section provides many opportunities for expressive performance before returning to the main theme. (3:15)

(00-47274)\$58.00

Grade 3 **Journey**
By William Palange

This uplifting work celebrates the unpredictable twists, turns, and challenges we all face in our lives. Embracing each experience in that journey is essential to who we ultimately become. (4:45)

(00-47276)\$58.00

Grade 3 **Power the Earth**
By Robert Sheldon

This musical representation depicts different forms of renewable energy. The powerful opening fanfare leads to rapid passages that represent wind. Slow harmonic shifts signify sunrises while the flowing, descending passages represent water used in hydroelectric power. (4:40)

(00-47275)\$58.00

Grade 2½ **Beach Spring**
From *The Sacred Harp*

Traditional American Tune / arr. Andrew Bruhn

Capture the beauty of the original melody and a sense of the expansiveness of the American outdoors. Many teachable moments of lyrical and expressive elements will add beauty and meaning to your concert program! (3:00)

(00-47279)\$55.00

Grade 2½ **Legion**
By Bruce W. Tippet

In the key of D minor, this piece features a dark and militaristic-sounding melody coupled with a brighter countermelody. Strong accents, rhythmic syncopations, and bold chords shape these melodies into several iterations, leading to a rousing coda. (4:00)

(00-47277)\$58.00

Grade 2½ **On the Cape**
By Chris M. Bernotas

Inspired by Delaware's beautiful Cape Henlopen, this piece musically captures the playful feel of a family vacation on one of its lovely beaches. A reflective opening is followed by a light and energetic theme, including bits of the familiar sea shanty "Drunken Sailor." (3:35)

(00-47278)\$58.00

Grade 3 **Typhoon**
By Todd Stalter

Featuring strong, energetic low-brass themes, rising chromatic lines, changing meters, and surging percussion, your band will shine as they whip up the ending to a gale force conclusion! (3:30)

(00-47280)\$58.00

Grade 2½ **Farandole**
By Gabriel Pierné / transcribed by Kevin Norbury

This delightful, stylized farandole by Pierné is taken from his collection of piano pieces for children, *Album pour mes petits amis*. (1:30)

(00-47281)\$55.00

Grade 2½ **Into the Dragon's Lair**
By Jonathan P. Jaworski

Help your students charge into **8** time! Extensive percussion scoring, bold melodies, striking dissonances, and driving rhythms combine to tell the story of a lone knight's battle with a fire-breathing dragon. From a fateful knock on the dragon's door to the battle's thrilling conclusion, this is one piece your students will beg to play! (3:05)

(00-47282)\$58.00

Grade 2½ **The Hiding Place**
By Dallas C. Burke

This work is named after the memoir recounting the incredible journey of Corrie ten Boom, who provided rations and a hiding place for her Jewish neighbors during the Nazi invasion of the Netherlands. This poignant work is elegantly written, and will provide a very special moment on any concert. (3:15)

(00-47284)\$55.00

Grade 2 **Red Giant**
By Jorge L. Vargas

This work depicts a dying star in its final stages of existence, when it expands and engulfs everything in its path. With accidentals, dissonances, and unique chord structures, this is a fast-paced musical ride that is perfect for developing bands! (2:45)

(00-47283)\$58.00

Grade 3 Extraordinary Machines of Clockwork and Steam

By Scott Watson

Enter the world of Jules Verne, H.G. Wells, and others whose fascinating, limitless view of the future presented all sorts of fanciful contraptions: forward-looking modes of transportation, time travel, weaponry, and more! (5:30)

(00-47285)\$58.00

Grade 3 Where Morning Dawns, Where Evening Fades

By Eric Rath

This lovely piece portrays the rising and setting of the sun with contemporary harmonies, enhanced chords, and aleatoric elements. (4:50)

(00-47288)\$58.00

Grade 3 Angry Beavers!

By Brian Beck

Prepare yourself because things are about to get weird! Multiple changes of time signatures, funky rhythms, and unexpected jazz harmonies are all set to an ultra-cool, fast-rock backbeat. This will definitely make an impression on any concert. (2:20)

(00-47257)\$58.00

Grade 2 1/2 Appalachian Morning

By Robert Sheldon

In addition to providing solo opportunities for several players, this composition allows for a moment of reflection and expression on any concert program. (3:00)

(00-29466) Available in SmartMusic\$55.00

Grade 3 El Zorro Rojo

By Randall D. Standridge

This concert march for band portrays both the mischievous nature and the graceful beauty of a wonderful creature: a red fox. The Spanish harmonies and the 3/4 time signature give this march an exotic character. (2:20)

(00-47286)\$58.00



SOUND INNOVATIONS FOR CONCERT BAND

Discover the Benefits of Sound Innovations on page 28.

Grade 1 Holiday Shopping

By Scott Watson

Put a warm musical spin on an activity so many find themselves doing every holiday season—shopping! A “call bell” in the percussion section mimics the cash register and signals each purchase. (2:25)

Correlates to *Book 1*, level 4.

(00-47261)\$49.00

Grade 1 1/2 Blessed Legacy

Traditional / arr. Robert Sheldon

The American folk tune, “Nettleton,” first appeared in a collection of sacred music published in 1813. The melody is most often associated with the hymn, “Come Thou Fount of Every Blessing.” (2:45)

Correlates to *Book 2*, level 2.

(00-47256)\$49.00

Grade 1 Animal Parade

By Chris M. Bernotas

Imagine a procession of creatures from the wild kingdom marching by...the clip-clops of the approaching horses, mighty elephants, birds floating by, and a brief appearance of lions as the parade ends. (2:50)

Correlates to *Book 1*, level 4.

(00-47259)\$52.00

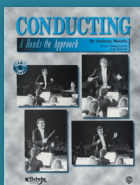
Grade 1 1/2 Rock This Band!

By Robert Sheldon

A catchy bass line and hand-claps start the piece, then the melody joins in, followed by a counter melody—and this using only the first six notes the students have learned. Rock out with this sure-fire crowd pleaser! (2:00)

Correlates to *Book 1*, level 2.

(00-47255)\$49.00



Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

This comprehensive text is designed to be hands-on and user friendly. Included is a step-by-step approach to baton technique, great for use with a wind, string, or voice conducting class. An excellent refresher course for all conductors at all levels of ability!

Download audio at alfred.com/redeem

Audio Available Online!

Grade 1 Just Add Music
By Scott Watson

This piece provides notes and rhythms but no tempo, character, dynamics, or articulations. Enter into the creative process by discussing, auditioning, and choosing musical expressions, all while learning in a fun, hands-on way. (2:00)

Correlates to *Book 1*, level 3.
(00-47260).....\$49.00

Grade 1 1/2 High Octave
By Chris M. Bernotas

Using optional synthesizer, this piece takes off and races from start to finish. Dissonance adds a touch of the Doppler effect as you imagine the sound of cars zooming by. The ending builds with energy and completes with a victory lap! (2:40)

Correlates to *Book 2*, level 2.
(00-47258).....\$49.00

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Grade 1 The Lost Kingdom
Percussion Solos
By John O'Reilly

Using only six notes, the tonality of C natural minor is clearly established in the beginning. Repeated-pitch eighth-note patterns form a driving rhythmic accompaniment to the broad melodic lines presented in the trumpets. Effective percussion solos using tambourine, snare drum, and bass drum add to the drama of this powerful original composition. (2:00)

Correlates to *Book 1*, page 15.
(00-22244) Available in SmartMusic.....\$48.00

Grade 1 Honor Roll March
By Mark Williams

Featuring catchy, syncopated figures and active percussion breaks, this piece includes a lyric trio section that provides opportunities for developing your band's musicianship and tone quality. (2:55)

Correlates to *Book 1*, page 33.
(00-22245) Available in SmartMusic.....\$48.00

Grade 1 1/2 The Little Drummer Boy
Words and music by Katherine Davis, Henry Onorati, and Harry Simeone / arr. John O'Reilly

Sleigh bells, triangle, and tom tom establish a processional style that is further enhanced by low brass and woodwind open fifths. Upper woodwinds get the first pass at playing the melody, but trumpets, horns, and low brass are also featured. (2:10)

Correlates to *Book 1*, page 18.
(00-24628).....\$48.00

Grade 1 Mucho Mariachi
By Mark Williams

Take your students on a musical trip south of the border with this engaging and tuneful piece in mariachi style. Filled with great opportunities for gaining confidence in playing eighth-note rhythms, this piece is also just plain fun to play! (2:35)

Correlates to *Book 1*, page 20.
(00-24631) Available in SmartMusic.....\$48.00

ACCENT ON ACHIEVEMENT



CHALLENGER BAND

Grade 1½ **Longthorpe Tower**

By Todd Stalter

Longthorpe Tower was a medieval castle of the Thorpe family containing well-preserved and complete medieval wall paintings. This piece represents the music of this period in English history. (2:45)
(00-47265).....\$49.00

Grade 2 **To Cross the Sleeping Green**

By Vince Gassi

Inspired by Isaac Rosenberg's poem "Break of Day in the Trenches," this poignant and patriotic work was written to commemorate the 100th anniversary of the end of World War I. (3:25)
(00-47262).....\$49.00

Grade 2 **Galliard**

By Scott Watson

This iconic dance form employs $\frac{3}{4}$ meter and the Mixolydian mode. The bold ensemble statements are juxtaposed against lightly scored sections, bringing the atmosphere of a lively Renaissance dance to your band! (2:45)
(00-47263).....\$52.00

Grade 2 **The Name's Claus ... Santa Claus**

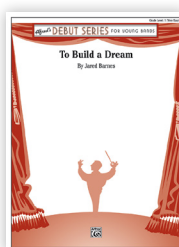
Various / arr. Mark Williams

This arrangement explores what Santa might sound like if he were really a secret agent! The sounds of famous spy movies are blended with favorite Christmas carols such as "Jingle Bells," "Jolly Old St. Nicholas," and more, to create a joy-filled explosion of holiday fun! (1:30)
(00-29450).....\$49.00

Grade 1½ **Stumptown Stomp**

By Steve Hodges

With this lively piece you are in for a toe-tappin', hand-clappin' good time! Everyone takes a turn playing the theme while the woodwinds do their best "fiddle" imitations! (2:00)
(00-47264).....\$52.00



ALFRED DEBUT

Grade 1 **To Build a Dream**

By Jared Barnes

This fanfare celebrates the spirit of creativity from the inception of an idea to its completion. The opening "aha!" moment of inspiration is followed by themes of determination, perseverance, reflection, and celebration. (2:15)
(00-47269).....\$48.00

Grade 1½ **Lakeside**

By Bruce W. Tippet

Transport to the serene waters and peacefulness of Salem Lake that helped inspire this piece for young band. Enjoy the musical interpretation of the scenic views experienced on an especially bright, sunny day. (2:20)
(00-47268).....\$48.00

Grade 1 **Armor of the Mystic**

By Rob Grice

With dissonance and pulsating rhythms, this powerful concert work depicting the journey to unlock a deeper understanding of the universe is sure to stimulate the imaginations of young musicians. (2:30)
(00-47273).....\$50.00

Grade 1 **Of Pride and Power**

By Paul J. Caliendo

Exploring both $\frac{4}{4}$ and $\frac{3}{4}$ in a manner that is attainable for less experienced musicians, this piece is perfect for festivals as well as concerts and will showcase every section of the band. (2:55)
(00-47267).....\$48.00

Grade 1½ **School Detective**

By Jukka Viitasaari

The ever-vigilant hall monitor, always on patrol for delinquents running amok, needs a secret assistant in tough times like this. Navigate through winding chromatic passages set to groovy ostinati and drum fills. (2:10)
(00-47266).....\$48.00

Grade
2

'Tis the Season

Variations on "Deck the Halls"

Various / arr. Brian Beck

Delight your holiday audiences with a charming and colorful set of variations on this popular Christmas carol. A jolly setting leads to a Spanish bolero, a march, and a Bach-style fugue, ending with a traditional setting full of holiday spirit! (2:15) (00-47271).....\$50.00

Grade
1

At the Feast of Stephen

Traditional / arr. Scott Watson

This novel setting of the traditional carol "Good King Wenceslas" will musically transport you and your students to the royal Christmas banquet hall of a medieval king! (2:31) (00-31699) **Available in SmartMusic**.....\$48.00

Grade
1½

We Be Jammin'

By Steve Hodges

Percussion and bass sections lay down a strong groove while woodwinds and brass add characteristic off-beat accompaniment patterns and a laid-back melody. A great teaching tool to introduce this style of music. Have fun, mon! (2:00) (00-47272).....\$48.00

Grade
1½

Zero to Ninety!

By Vince Gassi

From a standstill, this piece takes off and never lets up. Well ... maybe just for a brief moment in the pit stop (slow section). But then it's a wild ride to the end. Lots of fun for everyone! (2:15) (00-47270).....\$50.00

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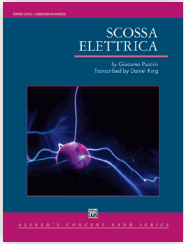


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Grade
4

Scossa Elettrica

By Giacomo Puccini / transcribed by Daniel King

Marked by its bright brass textures, energetic pulse, and cheerful woodwind melodies, this arrangement makes an ideal concert opener featuring multiple brass fanfares and technical passages for woodwinds. (1:45) (00-47294).....\$78.00

Grade
4½

A Symphonic Celebration

By Robert Sheldon

This energetic and uplifting piece features tuneful melodies and playful rhythms in various meters. Colorful orchestration and moments of lyricism add to the variety of styles and textures. (5:40) (00-47289).....\$85.00

Grade
3

An October Sky

By Barry Milner

This piece is an attempt to recreate those moments of being thankful for all we are given, appreciating the beauty around us, and reflecting upon the importance of family and those we love. (3:25) (00-47292).....\$68.00

Grade
4½

Hypnotic Memories

By Rossano Galante

This intimate piece was originally scored for fifteen players. A minimalistic compositional approach is used as the melodic content slowly unfolds over shifting ostinato patterns. (4:30) (00-47290).....\$85.00

Grade
3

March of the Trolls

By Edvard Grieg / arr. Brian Beck

Wait and see what your audience will do when the trolls march up and down the aisles of your next concert! (3:48) (00-33859) **Available in SmartMusic**.....\$78.00

Grade
3

My Soul a Canvas

By Todd Stalter

This piece represents feelings of solitude, loneliness, confidence, determination, and conflict. Dedicated to a departed friend, the piece has themes based on her name, contains solos for the instrument she played, and portrays her love of nature and art. (5:15) (00-47291).....\$78.00

**ALFRED
CONCERT
BAND**

Grade 3½ **Choreography**

By Robert Sheldon

This piece draws its inspiration from dance movements found in contemporary stage, ballet, and theatrical productions. (5:33)
(00-31724) **Available in SmartMusic**.....\$78.00

Grade 4 **Phantasmagoria**

By Jeremy Bell

Phantasmagoria is described as “a shifting of phantasms, illusions, or deceptive appearances, as in a dream or as created by the imagination.” In this fascinating piece, key centers shift just like the phantasms created by the projections of a magic lantern, creating a sense of wonder with concealed, dark undertones. (5:00)
(00-47293).....\$85.00

Grade 3 **Critical Mass**

By Todd Stalter

This work begins with an explosion of sound, and then launches forward through small, growing melodic fragments that expand. (2:35)
(00-33860) **Available in SmartMusic**.....\$78.00

Grade 4 **Riverside Overture**

By Robert Sheldon

This spirited overture features tuneful and rhythmic melodies along with some poignant lyrical moments of expression. Bright, bold, and brimming with personality, this work is a great way to open a concert program! (5:20)
(00-47288).....\$78.00

Grade 5 **Casey at the Bat**

By Randol Alan Bass

Casey at the Bat is based on the well-known poem of the same title, first published in San Francisco during the late 1800s by Ernest L. Thayer. (6:30)
(00-29481).....\$75.00

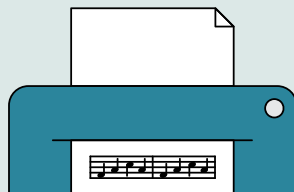
Grade 4 **Mt. Everest**

By Rossano Galante

Comprising of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth. (5:25)
(00-33869) **Available in SmartMusic**.....\$78.00

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Grade 6 **Chautauqua West**

By John O'Reilly

This exciting new composition is a three-movement work for 15 winds and two percussionists. *Chautauqua West* is a fresh approach to chamber music and a wonderful addition to the repertoire for advanced university and professional ensembles. (00-48022).....\$85.00

Grade 3–4 **Concertino for Oboe and Winds**

By John O'Reilly

This composition is a two-movement work for a very proficient oboist accompanied by a less experienced ensemble. The accompaniment is available for concert band, string orchestra, string quartet, and piano. In addition, the solo part can alternately be performed by Flute, B-flat Clarinet, or E-flat Alto Saxophone. All of these options are included.
Solo Grade 4 / Band Grade 3 (00-48023).....\$85.00

Grade 5 **Funkzilla: Rumble in Neo Tokyo**

By Jeremy Bell

An amalgamation of Japanese traditional music and Western Funk, *Funkzilla* combines the two genres into a unique work that makes use of Japanese scales, and the genre popularized by so many artists. The piece makes a fantastic opener or a great concert closer as the driving rhythms bring the piece to a raucous end. (00-48020).....\$85.00

Grade 5 **Modal Tune**

By Giuseppe Bonafine

Renaissance modal scales and counterpoint mixed with modern chords and interesting sonorities are at the core of the composition creating a brilliant, but at the same time, serious style. The constant highlighting of the three main sections, the use of irregular rhythms, and the expressive 2nd movement make this a truly enjoyable piece for audiences, players, and conductors alike.
(00-48021).....\$120.00



SERIES GUIDELINES



VERY BEGINNING BAND Grade ½

Key Signatures: B \flat , E \flat (plus relative minor keys)

Time Signatures: 3/4

Rhythm: \circ \downarrow (\circ $\frac{3}{4}$) \downarrow \downarrow \downarrow (repeated pitch)

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

Instrument Ranges

Flute	Clarinet	Trumpet	Horn



BEGINNING BAND Grades 1-1½

Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: 2/4, 3/4, 4/4

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges

Flute	Clarinet	Trumpet	Horn



YOUNG BAND Grades 2-2½

Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: 2/4, 3/4, 4/4, 6/8

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute; Oboe; Bassoon; 1st & 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st & 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges

Flute	Clarinet	Trumpet	Horn



CONCERT BAND Grades 3-3½

Key Signatures: B \flat , E \flat , F, A \flat , C (plus relative minor keys)

Time Signatures: 2/4, 3/4, 4/4, 6/8, 9/8

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: 1st & 2nd Flute; Oboe; Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st & 2nd Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.

Instrument Ranges

Flute	Clarinet	Trumpet	Horn



SYMPHONIC BAND Grade 4+

Key Signatures: As necessary for musical content

Time Signatures: As necessary for musical content

Rhythm: As necessary for musical content

Instrumentation: C Piccolo; 1st & 2nd Flute; 1st & Opt. 2nd Oboe; 1st & Opt. 2nd Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st, 2nd, 3rd & 4th Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: As necessary for musical content.

Instrument Ranges

Flute	Clarinet	Trumpet	Horn

Supplemental and world parts are available at alfred.com/bandparts. World parts are available as a free download along with parts for string bass, contra bass clarinet, contra alto clarinet, alto clarinet, and more.



YOUNG BAND

Grade 2 Exhilaration

By Michael Story

In traditional ABA form, this original work is a musical celebration of life. The consistently fast-paced music demonstrates the joy of the human spirit. (2:45)

(00-47399).....\$62.00

Grade 2 Pathways Uncharted

By Michael Kamuf

Composed with students in mind, this high-energy concert opener or closer reinforces shaping phrases while using a contemporary harmonic palate and driving rhythms. Bound to be a favorite of students and audiences alike! (3:00)

(00-47396).....\$62.00

Grade 2 The Banana Boat Song

Jamaican Folk Song / arr. Victor López

Invite everyone to sing along with this rhythmically exciting and easy-to-play selection. Don't be surprised if you see the audience dancing in the aisles with this familiar and favorite upbeat melody. Simply delightful! (2:45)

(00-47394).....\$57.00

Grade 2 Rainbow in a Cloud

By Michael Kamuf

Soaring melodies and rich harmonies come together in this expressive and powerful work for your young band, making the piece the perfect choice for a lyrical festival selection. Dedicated to all music parents everywhere, it's a charming musical choice. (3:15)

(00-47403).....\$57.00

Grade 2 Land of the Thunder Dragon

Traditional Bhutanese Song / arr. Michael Story

Based on the folk song from the southern Asian country of Bhutan, this powerful setting of "Chumo La Dingshoin," inspired by potent thunderstorms, features four contrasting variations with compelling melodic content. This one's a show-stopper! (3:00)

(00-47398).....\$62.00

Grade 2 Rites of Tamburo

By Robert W. Smith

Fueled by the driving force of the percussion section, this work investigates an eclectic blend of musical styles drawn from many cultural roots. The pile-driving rhythms underscore the melodic and harmonic content. Fascinating instrumental colors add richness and vibrance to this powerful work. Soaring! (3:45)

(00-809962) Available in SmartMusic.....\$62.00

Grade 2 Arabian Dances

By Roland Barrett

This work opens featuring a brief clarinet solo setting the stage, and the bold dance commences. Relentless energy is depicted by combining characteristic melodies with energetic hand clapping. (3:05)

(00-30783) Available in SmartMusic.....\$62.00

Grade 2 Contempo

By Michael Story

This original composition features a few soloistic sounds, all solidly cued, and avid percussion contributions complete the setting. The concrete scoring work will ensure an impressive musical presentation. (3:20)

(00-BDM04010).....\$57.00

Grade 2½ Rhythmicity

A Fanfare

By Patrick Roszell

Energetic and fast-paced, this musical burst of energy is perfect as an opener or an encore on any program. Attention to vivid dynamic contrasts, punctuating articulations, and, of course, rhythmic clarity will ensure success. A fanfare-style original that will draw acclaim! (2:00)

(00-47402).....\$57.00

Grade 2½ And So He Also Loves the Bow

By Roland Barrett

Honoring four students who lost their lives, this powerful work draws its inspiration from poet Kahlil Gibran's "On Children." Like the poem, the composition invokes restlessness but provides reassurance to those grieving with peace and affirmation. (4:45)

(00-47401).....\$62.00

Grade 2½ Fuerza Furiosa

By Victor López

Inspired by cyclones, this original work opens with the calm before the storm. The frenzy grows with aggressive musical punctuations and transitions peacefully in the aftermath with a heroic final statement. With plenty of fury, it's remarkably powerful. (3:00)

(00-47393).....\$62.00

Grade 2 Swingin' Bell Carol

By Mykola Leontovych / arr. Michael Story

From Ukrainian composer Mykola Leontovych's work for mixed choir, the four-note ostinato is known by different titles and performed in a wide variety of styles. This jazz setting gives it yet another new flavor. (2:00)

(00-47397) \$57.00

Grade 2 Christmas Celebration on "Military Escort"

By Harold Bennett / arr. Douglas E. Wagner

Henry Fillmore chose to credit the pseudonym "Harold Bennett" with this march standard. Listen for the four cherished Christmas tunes seamlessly interwoven in this innovative textbook example of the traditional march form. Outstanding teaching and holiday programming. (2:15)

(00-47395) \$57.00

Grade 2 Selections from *The Polar Express*

Featuring: The Polar Express / When Christmas Comes to Town / Hot Chocolate / Believe / Spirit of the Season

By Glen Ballard and Alan Silvestri / arr. Michael Story

From the blockbuster film score, this medley is set for your young band. Great film music for your winter concert! (5:15)

(00-CBM04032) \$67.00

Grade 2 Feliz Navidad

Words and music by José Feliciano / arr. Victor López

This classic tune with all it's Latin style will set the stage for your holiday program. Enhanced articulation and dynamic markings will set this above the others and is sure to bring a smile to everyone's face. Feliz Navidad one and all! (2:15)

(00-30794) **Available in SmartMusic** \$62.00

Grade 2 Sleigh Ride

By Leroy Anderson / arr. Michael Story

This timeless work has been scored for the younger or less experienced ensemble and has successfully kept the original flavor and structure. This is a meaningful holiday work arranged for your band. (2:30)

(00-BD9942) \$67.00



Grade 1 Pandemonium

By Michael Story

Just as the title suggests, this piece is a musical depiction of wild uproar or unrestrained disorder, tumult or chaos. Complete with hammered brake drum, the piece is a real attention-getter. Out of pandemonium blooms music! (1:30)

(00-47387) \$51.00

Grade 1 Gustav Holst Band Classics

Featuring: Intermezzo (*First Suite in E-flat*) / Song Without Words: "I'll Love My Love" (*Second Suite in F*) / March (*A Moorside Suite*)

By Gustav Holst / arr. Geoffrey Edwards

Three cherished themes from both of Holst's military band suites and the march from *A Moorside Suite* are enhanced with teaching opportunities to reinforce articulations and shifting tempo. A stunning through-played setting. (2:15)

(00-47382) \$51.00

Grade 1 Thunderous

By Victor López

Feel the energy and rumbling sounds with this vibrant composition for the developing band that makes them sound really proficient. A confidence builder that's a true flurry of musical excitement and energy. Perfect for contests or any concert. (2:00)

(00-47381) \$51.00

Grade 1 Themes from *The New World Symphony*

By Antonín Dvořák / arr. Doug Adams

Introduce master composer Antonín Dvořák to your beginners with the selected themes, which omit technical obstacles while providing teaching opportunities for dynamic shading and contouring, as well as diverse articulations. Bravo! (3:00)

(00-47383) \$56.00

BEGINNING BAND

Grade 1 **Lincolnshire Posy**
I. Harkstow Grange / II. The Lost Lady Found
By Percy Aldridge Grainger / arr. Michael Ryan

Two of Grainger's "bunch of musical wildflowers" present no technical challenges, and his signature style and unique harmonic palate are evident in both movements. Introduce this master composer to your students with this journey into English folk music. (3:45)
(00-47380).....\$56.00

Grade 1 **Junkanoo**
Traditional Bahamian Folk Song / arr. Michael Story

This folk tune, from festive Bahamian street parades, presents few musical challenges and the opportunity to teach two-measure repeats for percussionists. Police whistle is required to achieve high energy. (2:00)
(00-47386).....\$51.00

Grade 1 **Patriotic Bits & Pieces**
Traditional / arr. Michael Story

Based on eight favorite American themes, this masterwork for beginners exposes your students to a multitude of themes combined with outstanding teaching opportunities. The tunes come so fast you can barely keep up. (3:30)
(00-BDM01031).....\$56.00

Grade 1 **Dark Adventure**
By Ralph Ford

This unique setting of a musical adventure through mysticism and magic offers a wide variety of dynamics, textures, and styles while remaining playable. (3:30)
(00-BDM01022).....\$56.00

Grade 1 **Revenge of the Electric Pencil Sharpeners**
By Douglas E. Wagner

This easy, charismatic piece becomes pure entertainment, incorporating some naughty yet prominent guest soloists. We can't wait to see the performance variations of this delightfully entertaining piece. This toe-tapper is a sure winner! (2:00)
(00-47379).....\$51.00

Grade 1½ **Pax Americana**
"America the Beautiful" music by Samuel A. Ward and lyrics by Katherine Lee Bates / original music by Michael Story

Literally translated as "American peace," this musical journey celebrates the many positive things that America stands for. Freedom, liberty, democracy, opportunity, and the pursuit of happiness are presented in distinct sections of the piece, culminating with "America the Beautiful." Inspiring. (2:45)
(00-47385).....\$51.00

Grade 1½ **Have a Swingin' Merry Christmas!**
Various / arr. Douglas E. Wagner

Incorporating "Deck the Halls" and "Jolly Old Saint Nicholas" with a hat tip to "Jingle Bells," this beginning medley helps teach basic swing style. Sure to put a smile on Santa's face! (1:45)
(00-47380).....\$51.00

Grade 1 **Sans Day Carol**
The Holly Bears a Berry
Traditional English Carol / arr. Michael Kamuf

This piece dates back to 19th-century Cornwall County in southwest England. This arrangement of the beautiful carol gives beginning band students an opportunity to work on expressive playing while requiring limited technical demands. Fitting for both holiday and festival performances. (1:45)
(00-47384).....\$51.00

Grade 1 **Welcome Christmas**
From *How the Grinch Stole Christmas*
Music by Albert Hague, lyrics by Dr. Seuss / arr. Douglas E. Wagner

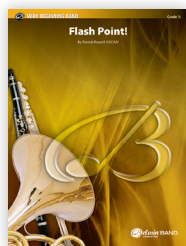
The joyous sounds rising from Whoville, as its undaunted residents join their voices affirming the deeper meaning of the season, are recreated in this solidly scored arrangement. This imaginative musical score has created an American Christmas tradition. (2:15)
(00-39510) **Available in SmartMusic**.....\$56.00



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Grade ½ **Flash Point!** By Patrick Roszell

A flash point is a point at which someone or something bursts suddenly into action. Introducing accented, staccato, and legato articulations, this piece gives all instruments an opportunity to play one of the contrasting themes. (1:45)

(00-47375)\$46.00

Grade ½ **Valley of the Moon** By Michael Story

Argentina's unique geological formation Valle de la Luna has constant winds that create surreal sounds through the rocks. In this piece, players demonstrate that sound effect, which serves as an excellent breath control exercise. A musical journey for your very first performance! (2:00)

(00-47378)\$46.00

Grade ½ **Invasion!** By Ralph Ford

Since the dawn of time there have been invading armies that changed the course of many civilizations. Careful attention to uniformity of articulations and balanced dynamic shifts will help students as they imagine those historical invasions, or even a futuristic alien invasion! (2:00)

(00-47374)\$46.00

Grade ½ **Guantanamera** Traditional / arr. Victor López

The steady Latin-rock groove in your percussion section is the foundation for this appealing Cuban melody. Translated, the title means "the girl from Guantánamo." With the enhanced program notes, it's a great choice for cross-curricular instruction with a spicy flair. (2:00)

(00-26683) **Available in SmartMusic**.....\$46.00

Grade ½ **Apollo Fanfare** By Robert W. Smith

This dynamic original work will serve equally well as an opener or closer for your beginning ensemble. Solidly scored with energy and enthusiasm, this is a true musical celebration! (2:15)

(00-BDM02049)\$46.00

Grade ½ **Ritual Dance** Percussion Section Feature By Michael Story

Tribal and ethnic, this original composition will feature your percussion section on a variety of instruments along with the clarinets on the melody. Characterized by vivid dynamic contrasts and strong counter-melodic textures, it's a traditionally scored multicultural adventure for your very first performance. (1:30)

(00-BDM04039)\$46.00

Grade ½ **Nicholas Variations** Traditional Carol / arr. Michael Kamuf

An energetic setting of three variations on "Jolly Old Saint Nicholas" with just six notes and no key signature! Everyone plays melodic material and experiences both a crescendo and a decrescendo. (1:45)

(00-47376)\$46.00

Grade ½ **A Celtic Christmas** Traditional / arr. Douglas E. Wagner

The roots of this theme go as far back as the early 19th century, but its most familiar use is in the film score for *Empire of the Sun*. This lullaby carol will set a festive mood for your very first holiday program! (2:15)

(00-29546)\$46.00



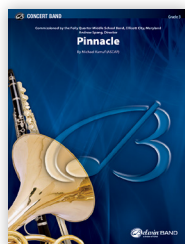
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Grade 3 Pinnacle
By Michael Kamuf

This bold and exhilarating original work for concert band combines mixed meters, lyrical themes, and powerful harmonies, taking your musicians and audiences on a thrilling musical journey. Perfect as a concert or festival opener or closer! (3:45)
(00-47414)\$72.00

Grade 3 Habanera
From *Carmen*

By Georges Bizet / arr. Justin Williams

Bizet's four-act opera *Carmen* remains one of the most popular and performed works in the classical canon. This piece is perhaps the most popular portion of the opera. Its playful character and flirtatious mood are exposed in this contemporary setting. (3:00)
(00-47419)\$67.00

Grade 3 A Percy Grainger Portrait
Featuring: Irish Tune from County Derry / Mock Morris / My Robin Is to the Greenwood Gone / Children's March: Over the Hills and Far Away
By Percy Aldridge Grainger / arr. Douglas E. Wagner

The boundless energy and passion for life of the Australian-born composer are reflected in the four works included in this eclectic sampling of his music. Combining Grainger's genius with contemporary scoring, this one is a sure-fire winner! (4:35)
(00-32521) **Available in SmartMusic**\$72.00

Grade 3½ In Joyous Flight
By Patrick Roszell

Inspired by an annual Easter butterfly release, this original work evokes a flourish of color and hope. An exciting work that serves beautifully as an opener or closer on concerts and contests throughout the school year. A bold and dramatic addition to the literature. (4:30)
(00-47417)\$72.00

CONCERT BAND

Grade 3½ Rogue River
By Ralph Ford

A musical depiction of an exciting rafting ride located in the beautiful state of Oregon. This compelling and dynamic piece can serve as an energizing opener or a punctuating closer for any program. (2:00)
(00-47416)\$67.00

Grade 3½ Blessed Are They
By Roland Barrett

A theme-and-fantasy-variations treatment of the traditional church hymn "Come Thou Fount of Every Blessing." A quiet traditional opening introduces a set of fantasy-like episodes, creating a kaleidoscopic musical journey that culminates in a stately chorale treatment of the theme. Brilliant! (4:30)
(00-47415)\$72.00

Grade 3 Boughs of Holly
As Performed by Trans-Siberian Orchestra
Words and music by Paul O'Neill and Robert Kinkel / arr. Bob Phillips and George Megaw

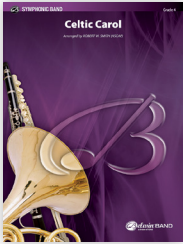
From TSO's *The Christmas Attic* show, this arrangement is a delightful holiday opener or closer. Including optional electric guitar, bass, and keyboard parts and driving percussion, let your imagination loose when staging this one! (4:00)
(00-47422)\$77.00

Grade 3 Parade of the Wooden Soldiers
Music by Leon Jessel / arr. Ralph Ford

The parade begins with the percussion section at a distance while the flutes introduce the traditional theme. The wonderfully innovative counter melodies interwoven with the conventional theme end with a grand flourish. (2:00)
(00-BDM00051)\$67.00

Grade 3 Appalachian Carol
Traditional / arr. Jerry Brubaker

This lovely American carol is a beautiful lullaby with a simple melody and lush harmonies. Compelling counter melodies combined with a contemporary flair enhance this somewhat traditional carol. Easy rhythms and sensible ranges make this a snap to prepare! (3:50)
(00-24768)\$67.00



SYMPHONIC
BAND

Grade
4

Celtic Carol

Piccolo Solo

Traditional / arr. Robert W. Smith

Based on the holiday classic “What Child Is This?” the carol has been arranged with Irish treatment. Beginning with a piccolo solo staged over the tuba, the work builds to a frenzy. A most exciting holiday choice! (2:30)

(00-BDM02054)\$76.00

Grade
4

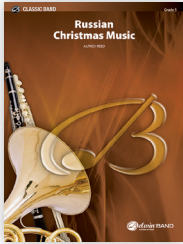
Have Yourself a Merry Little Christmas

Vocal Solo with Opt. E-flat Alto Saxophone Solo or B-flat Trumpet Solo

Words and music by Hugh Martin and Ralph Blane / arr. Douglas E. Wagner

This cherished holiday classic has been scored to permit a vocal soloist, either male or female, or your alto sax or trumpet soloist to present the melody. In the key of B-flat, the vocal range is from B-flat to E-flat. (3:20)

(00-CBM05001).....\$85.00



CLASSIC
BAND

Grade
4

Nobles of the Mystic Shrine

March

By John Philip Sousa / ed. Frederick Fennell

This is the only march in Sousa’s repertoire that includes a part for the harpist. The part is included and can be played on a synthesizer. (3:20)

(00-BDM04013).....\$82.00

Grade
5

Russian Christmas Music

By Alfred Reed

You can hear four distinct sections all joined in this continuous contemporary setting. The sound picture with varied tone colors and brilliant brass choir sounds is a classic in every sense. (15:00)

(00-FXB219)\$85.00

Grade
5

Symphonic Dance No. 3 (“Fiesta”)

By Clifton Williams

Passionate rhythms and vivid tonal sonorities characterize this master work. Experience the flavor of this revered composition. (6:45)

(00-BDM02032) Available in SmartMusic\$95.00



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POP YOUNG BAND

Grade 2 I'll Never Love Again

From *A Star Is Born*

Various / arr. Michael Kamuf

This remarkable power ballad as performed by Lady Gaga has been given an expressive yet dramatic setting. Optional piano, bass, and drumset parts will add varying and authentic textures. Magnificent! (4:00)
(00-47413) \$67.00

Grade 2 I'll Fight

As Performed by Jennifer Hudson

Words and music by Diane Warren / arr. Jerry Davis

This powerful anthem presents no technical challenges. Musical teaching opportunities include addressing sustain and balance. The message is inspiration, courage, and perseverance. Stunning! (2:30)
(00-47411) \$62.00

Grade 2 Catchy Song

From *The LEGO® Movie 2: The Second Part*

Various / arr. Michael Story

This main title song is a new imaginative adventure for the citizens of Bricksburg. An upbeat and driving melody is interrupted with a melodic statement and concludes with the initial theme. Repetitive phrases for winds and percussion will facilitate learning. The key is careful attention to the articulations. (1:45)
(00-47404) \$62.00

Grade 2 Love Theme

From *Crazy Rich Asians*

By Brian Tyler / arr. Victor López

This classic romantic love theme articulates both the love and loss in relationships. When musicianship, phrasing, and balance are achieved, this is a true memorable melody that comes together in an eclectic tapestry. (3:15)
(00-47406) \$62.00

Grade 2 Cheerleader

As Recorded by OMI (Solo Trumpet Feature)

Various / arr. Patrick Roszell

The Jamaican-flavored arrangement opens with a brief featured trumpet solo and soon grows to employ all members of the ensemble with the enchanting melody over the energetic rhythmic foundation. (2:00)
(00-44899) \$62.00

Grade 2 Westworld

Main Title Theme from the HBO Series

By Ramin Djawadi / arr. Michael Kamuf

Lyrical themes and driving rhythms combine to create the show's distinctive theme. Developing and advanced bands will enjoy performing this dramatic and highly musical theme! (1:45)
(00-47408) \$67.00

Grade 2 Old MacDonald Had a Farm

Traditional / Scored by Jason Scott / arr. Leroy Anderson

From "America's King of Light Music," Leroy Anderson's setting of this children's favorite was premiered by the Boston Pops. Scored for developing band yet true to his original, it's gleefully complete with a barnyard chorus! (3:45)
(00-47407) \$72.00

Grade 2½ Fantastic Beasts: The Crimes of Grindelwald

Featuring: Traveling to Hogwarts / Newt and Leta /

The Kelpie / Dumbledore / Wands Into the Earth /

Fantastic Beasts: The Crimes of Grindelwald

By James Newton Howard / arr. Douglas E. Wagner

J. K. Rowling's Wizarding World is awakened again in this emotionally charged, action-packed medley that includes six musical moments drawn from the stunning soundtrack of the second film in the *Fantastic Beasts* trilogy. (4:00)
(00-47412) \$67.00

Grade 2½ Cuphead

Featuring: Inkwell Isle Two / All Bets Are Off /

Porkrind's Shop

By Kristofer Maddigan / arr. Victor López

A 1930s retro-style animation soundtrack that pays homage to ragtime jazz music and the early days of animated cartoons. From one of the most popular action-packed video games today, it's fun to play and certainly will excite your students and audience. (3:15)
(00-47409) \$67.00

Grade 2½ Smallfoot

Featuring: Perfection / Wonderful Life / Moment of Truth

Words and music by Wayne Kirkpatrick and Karey Kirkpatrick /

arr. Michael Story

This delightful medley includes three favorites from the Warner Bros. Pictures 2018 animated film. Suitable for any concert but, with its hopeful message, particularly for recruiting and spring events. (4:15)
(00-47410) \$67.00

Grade 2½ DC Comics Superheroes

Featuring Themes from *The Flash*, *DC's Legends of Tomorrow*, *Arrow*, and *Supergirl*

By Blake Neely / arr. Douglas E. Wagner

This action-packed medley will engage your students and audiences alike. With interwoven iconic themes, this arrangement will be your superhero on any concert program! (3:30)
(00-47405) \$67.00



POP BEGINNING BAND

Grade 1 Bruno Mars Four-Pack

Featuring: That's What I Like / Just the Way You Are (Amazing) / The Lazy Song / Marry You
Various / arr. Michael Story

Bruno Mars is undoubtedly one of today's biggest recording artists, with a string of top hits and a whopping 11 GRAMMY® Awards to date. Each of the four songs can be played alone, or may be combined into a suite. (4:30)
(00-47390).....\$61.00

Grade 1 Perfection

As Performed by Channing Tatum
Words and music by Wayne Kirkpatrick and Karey Kirkpatrick / arr. Patrick Roszell

Expose your students to easy syncopations with this fun arrangement of this energetic song from the animated movie *Smallfoot*. This upbeat tune is both charismatic and memorable! (1:30)
(00-47391).....\$61.00

Grade 1 Over My Head

As Performed by Echosmith
Various / arr. Jason Scott

Echosmith's characteristic fresh style has this tune soaring on the charts. With a familiar introductory syncopation setting the groove and without chromatic/altered tones, this arrangement is perfect for your beginners! (2:00)
(00-47389).....\$56.00

Grade 1 Salamander Eyes

From *Fantastic Beasts: The Crimes of Grindelwald*
By James Newton Howard / arr. Jerry Davis

The second installment of *Fantastic Beasts* from J. K. Rowling features the adventures of Newt Scamander and Albus Dumbledore as they battle the evil wizard Gellert Grindelwald. This compelling theme will have your beginners fired up. (2:30)
(00-47377).....\$61.00

Grade 1 Everything Is Awesome (Awesome Remix!!!)

From *The LEGO® Movie*
Various / arr. Ralph Ford

Featuring a driving bass line, this familiar and gleeful theme is a sure winner! (2:15)
(00-43090).....\$56.00

Grade 1 Themes from Harry Potter

Featuring: Hedwig's Theme / Harry's Wondrous World
By John Williams / arr. Paul Cook

Two of the most memorable themes from the box office smash are scored for beginning band. The colorful textures and flowing melodies remain intact and the themes are presented in two separate movements so that endurance is guaranteed. It will certainly conjure up a great performance. (2:11)
(00-CBM01024).....\$61.00

Grade 1½ In My Blood

As Recorded by Shawn Mendes
Various / arr. Michael Kamuf

From pop icon Shawn Mendes's self-titled third solo recording, this powerful anthem draws from influences such as John Mayer and Justin Timberlake. This arrangement for beginning band will be a favorite of students and audiences alike! (3:00)
(00-47388).....\$61.00

Grade 1 Lion's Pride

From *The World of Warcraft* Original Game Soundtrack
Music by Jason Hayes / arr. Victor López

Based on the original game soundtrack, this arrangement is incredibly playable and perfect for beginning band. Bring the excitement of gaming music right into your band room. (1:40)
(00-35353).....\$56.00

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POP CONCERT BAND

Grade 3 A Star Is Born

Featuring: Black Eyes / Look What I Found / Shallow
Various / arr. Michael Story

From the recent epic remake of this musical romantic drama, this arrangement seamlessly weaves together three diverse melodies and will bring the passion of this blockbuster film score to your concert stage. Stunning! (4:45)
(00-47420) \$77.00

Grade 3 Meat Loaf—The Hits

Featuring: Paradise by the Dashboard Light /
Two Out of Three Ain't Bad / I'd Do Anything
For Love (But I Won't Do That)
Words and music by Jim Steinman / arr. Patrick Roszell

He's big and over the top in his music and his performances. Three memorable hits compose this feel-good medley. Like his performances, go big and over the top, and be sure to have fun! (6:00)
(00-47421) \$77.00

Grade 3 United States Armed Forces Salute

Featuring: The Army Goes Rolling Along / The Marine's
Hymn / Anchors Aweigh / The U.S. Air Force Song /
Semper Paratus (Always Ready)
Various / arr. Douglas E. Wagner

In tribute to our active defenders of freedom and liberty and veterans alike, this medley stands in testament, along with the hearts of a grateful nation. A must-have in every library! (3:30)
(00-47418) \$77.00

Grade 3 Jazz It Up!

Featuring: Sing, Sing, Sing / It Don't Mean a Thing
(If It Ain't Got That Swing) / La Suerte de los Tontos /
Jazz Police
Various / arr. Victor López

Varied styles but all jazz, this concert band medley encompasses the jazz idiom through the ages. This one will have students clambering for more! (4:00)
(00-30815) \$77.00

Grade 3 The Rolling Stones on Tour

Featuring: Paint It, Black / Ruby Tuesday /
(I Can't Get No) Satisfaction
Words and music by Mick Jagger and Keith Richards /
arr. Patrick Roszell

This arrangement, approached in a straight-ahead rock fashion, combines three legendary songs into a tour de force. (5:30)
(00-39550) Available in SmartMusic \$77.00

Grade 3 At the Movies with Hans Zimmer

Featuring: Look to the Stars / Dream Is Collapsing / Rise
Composed by Hans Zimmer / arr. Justin Williams

This collection is not so much a medley of tunes as it is a portrait of styles and "Zimmer-esque" moods. A tour de force of dramatic and emotional cinematic textures from *Man of Steel*, *Inception*, and *The Dark Knight Rises*. (3:30)
(00-42213) Available in SmartMusic \$77.00

Grade 3 Theme from Lost in Space

By John Williams / arr. Sean O'Loughlin

Join the Robinson family in their current Netflix adventures with this iconic theme from the original 1965 TV series. Now featured in the remake, solid scoring leads to an intergalactic performance of this delightful theme. This is a great choice for any pop concert. (2:15)
(00-CB9820) \$72.00



POP SYMPHONIC BAND

Grade 4 Gershwin by George!

Featuring: Strike Up the Band! / I Got Rhythm /
Embraceable You / Summertime / Prelude II /
An American in Paris / Rhapsody in Blue
By George Gershwin / arr. Jerry Brubaker

The name George Gershwin is legendary in the world of American music and has spanned both popular and classical genres. Hey leader, "Strike Up the Band!" (6:15)
(00-43157) \$85.00

Grade 4 The Complete Harry Potter

Themes from All Eight Movies
Various / arr. Jerry Brubaker

Over a ten-year period, four composers contributed truly magical scores to eight different award-winning films. Experience the entire movie saga in under 12 minutes! (11:45)
(00-39562) Available in SmartMusic \$89.00

FABER *ff* MUSIC

Grade 4–5 East Coast Pictures

By Nigel Hess

East Coast Pictures is a suite of three short “pictures,” inspired by several visits to a small part of the American East Coast. The three movements are “Shelter Island,” “The Catskills,” and “New York.”

(12-0571519598)\$252.00

Grade 4–5 The Pageant of London

Suite for Military Band

By Frank Bridge

Pageant of London is Bridge’s only work for wind band, comprised of two marches, plus three short renaissance pastiche items. The music is tuneful, approachable, and makes a fine alternative to Holst’s two suites, which were composed around the same time.

(12-0571570119)\$160.00

Grade 4 Dancerics (Set I)

By Kenneth Hesketh

In *Dancerics*, by Kenneth Hesketh, the melodies themselves are a mixture of old and new. Where the old occurs it has been adapted in mood and composition and is often interspersed with completely new material. The contemporary harmonies and rhythms bring a breath of new into these themes and add drama to the suite.

(12-0571520170)\$180.00

Grade 5 Battles

By Simon Dobson

This work presents eight contrasting scenes as a continuous sequence. The original score was written for a small chamber orchestra, symphonic brass, and a substantial battery of tuned and untuned percussion. *Battles* has been edited for symphonic wind orchestra with percussion and harp.

(12-0571572448)\$180.00

Grade 5 The Pre-Goodman Rag

By Malcolm Arnold

This movement from Malcolm Arnold’s *Clarinet Concerto No. 2* has been stylishly arranged for wind band and solo clarinet.

(12-0571564909)\$95.95

Grade 4–5 Keystone Kops

By Carl Davis

Keystone Kops was a series of silent comedies featuring an incompetent group of policemen. They first appeared in the 1912 film *Hoffmeyer’s Legacy* but it was the 1913 feature *The Bangville Police* that confirmed their popularity. Carl Davis’s energetic theme provides a fitting musical portrait of a silverscreen phenomenon.

(12-0571566537)\$95.95

Grade 5 Shakespeare Pictures

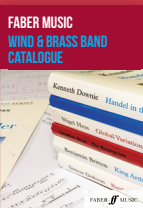
By Nigel Hess

Hess has taken music from three works to form a 12-minute suite. It begins with the boisterous overture to *Much Ado About Nothing*, followed by a contrasting slow movement depicting the beautiful statue from *A Winter’s Tale* before displaying huge pomp of “Caesar’s Rome” with “The Entry to the Senate.”

(12-0571570070)\$216.00



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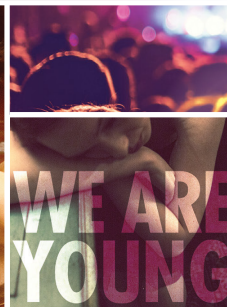
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2

Free access to SI Online

Easy and free access to streaming audio and video content for *Sound Innovations* and *Sound Percussion* makes it convenient for your students to practice anywhere.

3

A book for every student

From instrument setup and first sounds through advanced techniques and ensemble skills, *Sound Innovations* has a book for students at all levels of development.



Learn more at alfred.com/SIBand



Make Better Musicians



Available in
smartmusic.

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- ▶ Transform your students' practice from passive repetition to active learning—*Book 1* is now completely FREE in SmartMusic.
- ▶ Create better understanding with solid pedagogy and a clean, clear format.
- ▶ Foster more effective practice with instrument-specific (*Book 1*) and instrument-family-specific (*Book 2*) MasterClass videos and MP3s.
- ▶ Promote student engagement with exciting and varied accompaniment styles.
- ▶ Many performance opportunities are provided, including solos, duets, trios, and full-ensemble arrangements.
- ▶ Notes and concepts are introduced in an uncomplicated and logical order with many opportunities for the student to implement and practice them.

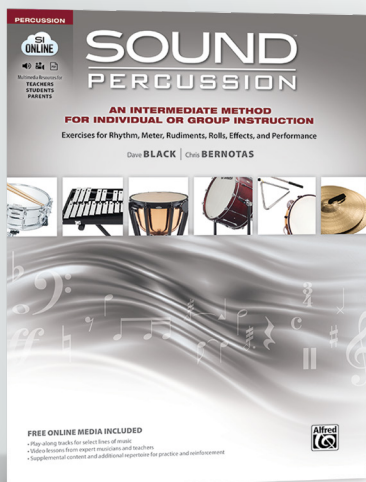
SI Online



Parents, teachers, and students can now access the correlated streaming media online. Teachers, adjust the pacing and focus of your teaching throughout the semester with these new resources. The content can be streamed on most desktop computers, laptops, and mobile devices.

- ▶ Streaming audio and video content for *Sound Innovations, Books 1 & 2* and *Sound Percussion*
- ▶ Enrichment pages—theory, music history, scales, and technique exercises
- ▶ Additional repertoire for further reinforcement
- ▶ All for FREE, no login is required

What Makes Sound Percussion Unique?



Percussion Ensemble collection coming Fall 2019! Includes songs for all occasions, such as festival, graduation, holiday, etc.

By Dave Black and Chris Bernotas

- ▶ *Sound Percussion* is the only comprehensive percussion method that can be used for individual lessons or group instruction.
- ▶ This resource is comprised of four books plus a Teacher's Score: Snare Drum / Bass Drum • Mallet Percussion • Timpani • Accessory Instruments.
- ▶ It includes access to correlating SI Online media, including MasterClass videos, full performance videos, and videos with only mallets and timpani in order to build part independence.
- ▶ *Sound Percussion* is perfect if you're a non-percussion specialist as it provides a clear progression of notes, rhythms, and skills.
- ▶ It can work as a companion or supplement to *Sound Innovations* or any concert band method book.

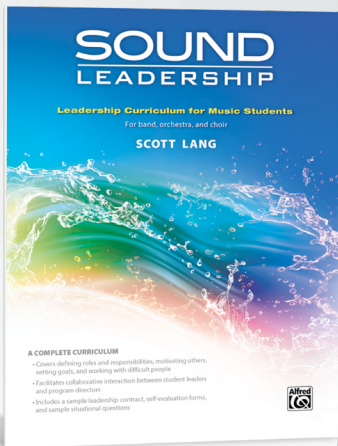
Sound Ensemble Skills



By Peter Boonshaft and Chris Bernotas

- ▶ Teach your students to listen critically with the three levels of *Ensemble Development* books for young, intermediate, and advanced band.
- ▶ *Ensemble Development* bridges the gap between method books and repertoire by isolating and breaking down ensemble concepts for better comprehension.
- ▶ Each book contains hundreds of exercises and chorales grouped by key, providing plenty of source materials for students to learn how to balance and create a rich, full sound.
- ▶ The series is the perfect resource for helping your students grow in their understanding and abilities as ensemble musicians.

Sound Leadership



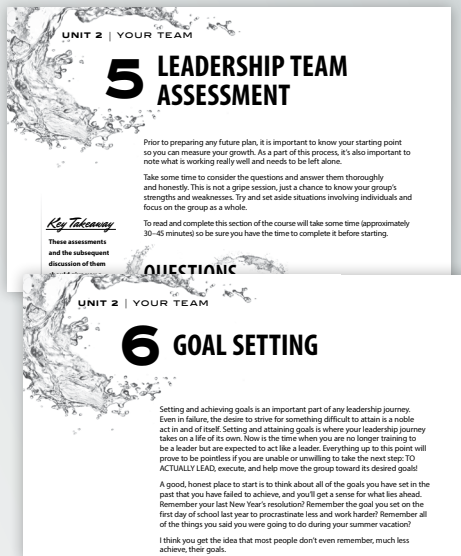
By Scott Lang

Let your students take ownership of their own learning and leading through *Sound Leadership*, a leadership method book for band, choir, and orchestra students. This workbook is designed to help facilitate an engaging and collaborative process between both student leaders and program directors that allows for self-discovery, goal-setting, and defining roles and responsibilities.

Students will process through a:

- ▶ Personal leadership inventory
- ▶ Complete leadership team assessment
- ▶ Task assessment & job creation
- ▶ Series of situational discussion starters
- ▶ Specific and strategic goal-setting activity
- ▶ Leadership contract
- ▶ Leadership performance review

When completed, your students will have their own personal leadership diary to keep and cherish forever.



Don't just wish for better leaders, create them with *Sound Leadership*!

Coming
Soon!

Sound Sight-Reading

By Brian Beck, Scott Watson, and Robert Sheldon

Sound Sight-Reading is a method book aimed at providing students with decoding strategies to help them read music more quickly and accurately. It is divided into six successively more complex and expressive levels. Each level introduces and reviews new collections of notes, rhythms, time signatures, and other musical elements via a variety of performance material.

Experience the many benefits of improved sight-reading:

- ▶ Maximize the contact time you have with students.
- ▶ Spend less time learning notes and more time learning expression, phrasing, balance, etc.
- ▶ Teach students how beautiful music is made—that it's more than just the notes.
- ▶ Achieve better scores at festivals and other assessments.

TEACH WITH ACCENT ON ACHIEVEMENT

for a Solid Musical Foundation



Here's Why:

- The unique color-coded system establishes a visual link between new concepts and their application.
- Specialized technical exercises address specific issues for each instrument.
- Updated *Accent on Interactivity* software for *Books 1 & 2* are available for download at alfred.com/aoi.
- *Teacher's Resource Kits* are packed with everything to complete your curriculum and provide necessary assessment, including many reproducible resources!
- Correlated performance music titles provide plenty of performance opportunities.
- *Book 3* is organized by key signature and includes progressive technical, rhythmic studies, and chorales in all 12 major and minor keys.



Visit alfred.com/aoiyoutube to learn more about this method from author John O'Reilly.



20 Flutes. 1 Bassoon. What's a Teacher to Do?

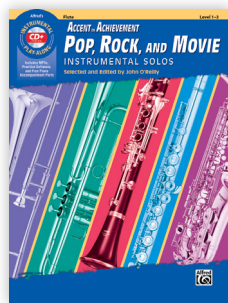
Accent on Ensembles are flexible instrumental collections that can help provide your class with small ensemble playing—no matter what instrumentation you have.



Stretch Your Budget with Full Band Collections

This additional repertoire by John O'Reilly and Mark Williams will provide solid performance and practice opportunities for your students.

Collections: Concert Favorites • Holiday • Light Concert • Marches • Classical.



Promote Individual Practice with Correlated Instrumental Solo Books

Titles: Let It Go (Walt Disney's *Frozen*) • We Are Young (fun.) • Just Give Me a Reason (Pink feat. Nate Ruess) • Firework (Katy Perry) • Daylight (Maroon 5) • Girl on Fire (Alicia Keys) • and more.

ALFRED'S ESSENTIALS OF MUSIC THEORY



A Comprehensive Theory Curriculum

By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

Provide concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards.

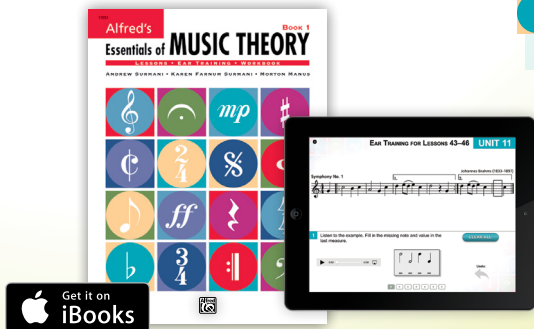
Take advantage of additional assessment opportunities with the *Teacher's Reproducible Activity Kits*.

Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.

Utilize what is best for your classroom—the core materials are available as traditional hard copy books, eBooks, and software.

AVAILABLE ON iBOOKS® FOR iPad® AND MAC®!

- Interactive and user-friendly interface
- Multi-touch functionality includes dropdown menus, fill-in-the-blanks, multiple choice, drag & drop music notes, and more.
- Quizzes can be submitted to the teacher directly from the app.
- Audio examples are embedded for ear training.



COMPOSER CONNECTIONS



Accent on Composers

The Music and Lives of 22 Great Composers

For each of the featured composers there is a bio, a portrait, listening examples, a listing of the types of music he or she composed, composer factoids, a timeline, and

reviews. PDFs of the entire book are included on the CD.

Volume 1

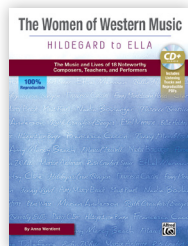
By Jay Althouse and Judy O'Reilly

Book & Data CD (00-20048)\$39.99

Volume 2

By Jay Althouse and Sally K. Albrecht

Book & Data CD (00-41908)\$39.99



The Women of Western Music: Hildegard to Ella

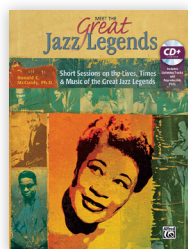
The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentling

This long-awaited manual focuses exclusively on the female artists who haven't made it into most

textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents. Recommended for grades five and up.

Book & Enhanced CD (00-46048)\$34.99



Meet the Great Jazz Legends

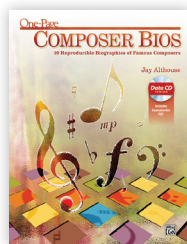
Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. Dr. McCurdy's

illuminating stories about the lives, times, and music of these great jazz musicians span the entire 20th century, from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. The enhanced CD contains listening tracks as well as a fully reproducible PDF of the entire book. Recommended for grades four and up.

Book & CD (00-32180)\$39.99



One-Page Composer Bios

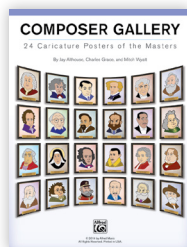
50 Reproducible Biographies of Famous Composers

By Jay Althouse

This collection is a 100% reproducible book containing brief, informative, and interesting one-page

biographies of 50 of history's greatest composers. Use these easy-to-read bios as a complete course in composers or music history or use them as supplemental material in the music classroom. Also included are one-page histories of each of the six eras of music from the Medieval-era through the 20th century. Recommended for grades five and up.

Book & CD (00-40033)\$24.99



Composer Gallery

24 Caricature Posters of the Masters

By Jay Althouse, Charles Grace, and Mitch Wyatt

The whimsical design of this full-color poster set depicts 24 favorite composers as delightful caricatures. On the backside of each, learn more

with compelling biographies, dates, and historical information. Includes: Bach • Beethoven • Bernstein • Brahms • Chopin • Copland • Ellington • Handel • Mendelssohn • Mozart • Saint-Saëns • Schubert • Sousa • and more.

24-Poster Set (00-42973)\$29.99



Alfred's Classical Composers Playing Cards

By Karen Farnum Surmani and Andrew Surmani

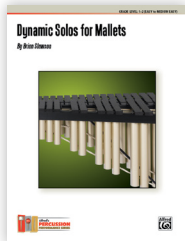
These educational playing cards are divided into four suits, each representing a different compositional era of music: Renaissance, Baroque, Classical, and Romantic. Each suit contains

13 composer cards with the composer's likeness and brief facts about his or her life including nationality, birth and death dates, and important compositions.

Card Deck (00-38799)\$6.99

HAVE FUN TEACHING PERCUSSION FUNDAMENTALS

MALLET SOLOS



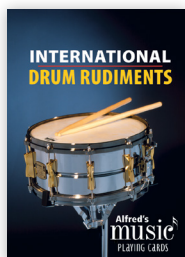
Dynamic Solos for Mallets

By Brian Slawson

Ideal for solo as well as concert use, this collection offers an appealing array of performance pieces designed to foster a musical approach to keyboard playing, including techniques in analysis in order to fortify reading skills. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the essential vehicles for expression in music.

Mallet Instrument Book (00-41062).....\$8.99

ALFRED'S MUSIC PLAYING CARDS



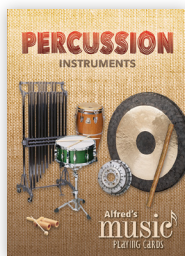
International Drum Rudiments

By Dave Black

The full deck of real playing cards is divided into four suits, each representing a different rudimental family: Roll Rudiments, Diddle Rudiments, Flam Rudiments, and Drag Rudiments. Four Jokers are

included as well, each containing a brief history of the Standard 26 American Drum Rudiments, the PAS International Drum Rudiments, Hybrid Drum Rudiments, and suggestions on how to practice them.

Drum Card Deck (00-43967).....\$6.99



Percussion Instruments

By Dave Black

A fun and innovative way to learn about percussion instruments, these are real playing cards divided into four suits. Each suit represents a different instrument family: Pitched/Non-Pitched Membrane, Pitched/Non-Pitched Metallic, Pitched/Non-Pitched

Wood, and Sound Effects. Four jokers are included as well, each containing a brief description of the percussion family, and suggestions regarding percussion notation. Deal me in!

Drum Card Deck (00-43083)\$6.99

High Octave

Playing large intervals, such as octaves, can be tricky while reading music. Use your peripheral vision and utilize the gaps in the upper keyboard as additional reference points for locating notes on the lower keyboard. Keep your hands low to the playing surface to maximize your accuracy.

PERCUSSION ARTS SOCIETY (PAS) INTERNATIONAL DRUM RUDIMENTS

With the goal of standardizing, revising, and updating the Standard 26 American Drum Rudiments, the Percussion Arts Society (PAS) introduced the PAS International Drum Rudiments, using the Standard 26 American Drum Rudiments as their nucleus.

Added to the traditional twenty-six rudiments are fourteen drum corps, orchestral, European, and contemporary drum rudiments, forming what is now referred to as the PAS 40 International Drum Rudiments.

The PAS International Drum Rudiments are Copyright © 1984 by the Percussion Arts Society. All Rights Reserved. Used by Permission.

TRIANGLE

The triangle is a metal rod (made of steel or brass) bent into the shape of a triangle with a small opening at one of the angles. It is suspended by a thin line from a clip, which is either held in the player's hand or attached to a rack or frame. The instrument comes in a variety of sizes, and is played with a variety of metal beaters.

The instrument produces a bright, high-pitched bell sound with a long decay.

TEACH STUDENTS TO PLAY WITH PRECISION AND AGILITY



Sound Innovations for Guitar

A Revolutionary Method for Individual or Class Instruction

By Aaron Stang and Bill Purse

This method begins on the low E-string to simplify the introduction of technique, chords, and essential blues and rock patterns. *Book 2* covers topics like moving up the neck, speed picking, barre chords, and more. *Book 1* is available in SmartMusic. *Sound Innovations for Elementary Class Guitar* specifically addresses the learning styles of elementary children and begins with rote learning, imitation, and echoing.

Book 1

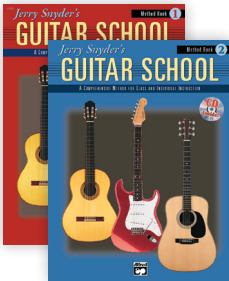
Student Book & DVD (00-37177).....\$12.99
Teacher Book (00-39349).....\$19.99

Book 2

Student Book & DVD (00-40868).....\$14.99
Teacher Book (00-42432).....\$19.99

Elementary Class Guitar

Student Book & Online Audio & Video (00-44089).....\$6.99
Teacher Book & Online Audio & Video (00-44086).....\$34.99

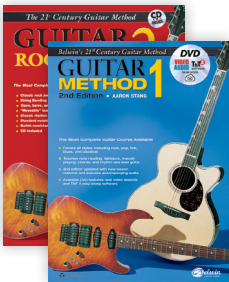


Jerry Snyder's Guitar School

By Jerry Snyder

This comprehensive method comes in two interchangeable sections teaching chords and accompaniment, then note reading. Includes songs, progressions for accompaniment, instruction for learning how to read music, accompaniment patterns, fingerstyle and pickstyle techniques, all basic chords and keys, and optional ensemble books.

Student Book & CDs.....\$19.99
Teacher's Guides.....\$24.99

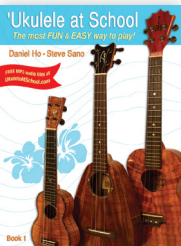


Belwin's 21st Century Guitar Method

By Aaron Stang

Available in three levels, this complete course introduces new topics at a progressive speed and uses both music notation and tablature (TAB). Audio recordings include full instruction with demonstration and play-along tracks. Optional supplemental resources include detailed video lessons, software, Rock Shop courses, theory, ensemble, and manuscript books.

Book 1, DVD & Online Audio, Video & Software (00-44446).....\$14.99
Book 2 & CD (00-EL03843CD).....\$15.99
Book 3 & CD (EL03844CD).....\$15.99



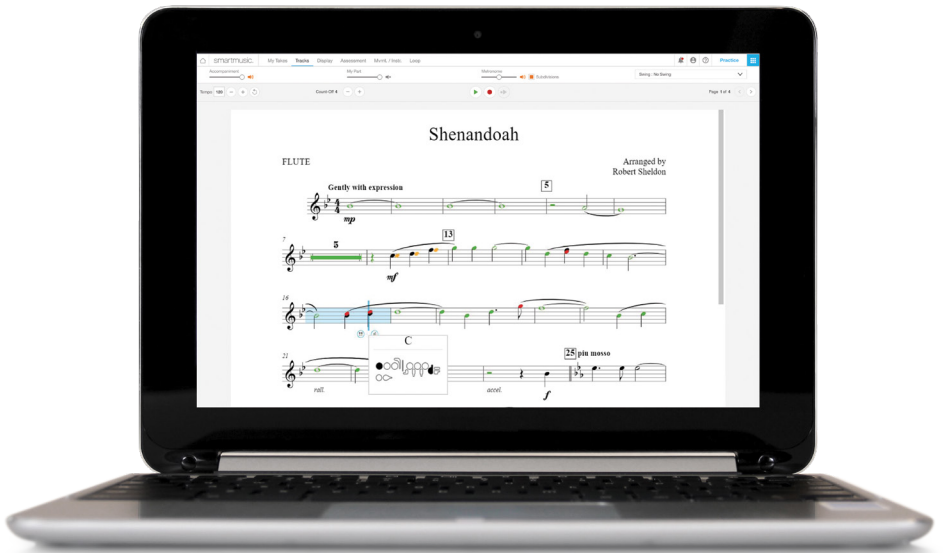
'Ukulele at School

The Most Fun & Easy Way to Play!

By Daniel Ho and Steve Sano

Stanford University music professor, Steve Sano, and six-time GRAMMY® Award-winner Daniel Ho, draw upon decades of experience as performers and instructors. First impressions last a lifetime, and this introductory program is designed to instill a love of music in students, provide a solid musical foundation, and invigorate schools with the ideal classroom instrument ... the 'ukulele! Free MP3 audio files and lesson plans are available at UkuleleAtSchool.com.

Student Books.....\$15.99
Teacher's Guide.....\$24.99



Imagine a rehearsal where students know the notes and rhythms before they walk in.

Make it a reality.

Learn how at smartmusic.com/imagine

CAREERS THROUGH MUSIC

Building Employable Skills in Your Music Class

By Chris Sampson | Concept by David R. Sears

An innovative tool for music educators, *Careers Through Music* highlights valuable skills developed in ensemble and music classes and provides a pathway to achieving success in any career—both in and outside of music. Each of the book's 15 eight-minute lesson plans has the same simple format and focuses on a specific transferable skill, such as problem solving, networking, and self-management. For even greater impact, reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics. Presented by the GRAMMY® Museum Foundation and Alfred Music, this book will prepare music students for a lifelong path to success in whatever field they choose.

Book (98-069207631X) \$34.99



ONLINE VIDEO INTERVIEWS INCLUDED

Accompanying videos (🎥) complement each lesson plan and provide real-world insight from successful entrepreneurs, business professionals, educators, and musicians discussing how music education contributed to their overall career success.



COPYRIGHT HANDBOOK

for Music Educators and Directors

Reap the Rewards of Understanding Copyright

By Pam Phillips & Andrew Surmani

Formatted in a small handy-guide size, this concise copyright overview focuses on the specific aspects that affect music educators in the United States. The user-friendly question-and-answer format makes it easy to find specific answers. In addition, a thorough Glossary of Terms and an extensive Index are included for ease-of-use. Not meant to replace legal counsel, the *Copyright Handbook* is a great starting point for music educators and directors.

Topics:

- How to determine if a work is protected by copyright
- The use of print music and lyrics
- The use of audio and video
- Digital products and the Internet
- Performance rights
- Composing and arranging

Book (00-45961) \$19.99

If a composition is public domain (PD), is permission necessary before creating a new arrangement?

When creating an arrangement of a public domain composition, permission is not required.

Someone else's arrangement of a public domain composition, however, is protected by copyright; therefore, working from someone else's copyrighted arrangement of a public domain composition does require proper licensing.

May parts of a composition be edited or simplified to suit an ensemble without a license?

Fair Use allows an educator or director to edit or simplify an instrumental composition, providing the revision does not alter the fundamental character of the composition. This does not mean that the entire piece may be simplified. Simplifying an entire piece would generally be considered an arrangement and would require a license. Fair Use is generally limited to smaller portions of a composition, such as a single instrument part. Lyrics may not be altered without proper licensing. See also Chapter 4 on Fair Use.²³

IT'S SO EASY TO SCAN—WHY NOT?



Digital reproduction of music, audio, and video has become so easy to do that we all feel as if it's normal. However, copyright law governs this reproduction/duplication. No matter whether the reproduction is on paper or a hard drive, any form of reproduction of a work is something that requires permission from a creator or rightsholder.

Is it acceptable to scan printed music without permission?

Generally not. Until the last few years, copying printed music meant photocopying. Now there are many ways to copy or reproduce print music. These are still considered reproductions so the following would not be permissible unless prior permission is obtained from the rightsholder.

What Is Unacceptable?

1. Scanning printed music and posting the files on a school website, secure or insecure, is not allowed. This is, in essence, another form of copying parts so that the students do not lose them, allowing the school to avoid purchasing replacements.
2. Posting recordings in any form is not allowed. This includes both complete recordings or recordings of a part. It is fine to post a link to a legally streamed recording.

3. Scanning and sending music to educators for all-state auditions or advance practice is a copyright infringement. A license from the publisher should be requested.
4. Scanning for archival purposes is generally not permissible. A school would need to secure a license from the publisher. When in doubt, contact the publisher for a license. As a general rule, if a scan is being made, a fee will be charged. Many K–12 schools have policies that prohibit scanning copyrighted material into school iPads, Chromebooks, and other tablets.
5. You may have heard about the Music Modernization Act of 2018 that has recently passed. One big focus of this legislation involved payment for digital delivery of older recordings. There could also be some changes to the way mechanical licenses are created but no one is sure what that means yet. Regulations and procedures still need to be created to implement the law that was passed. In addition, the act sets regular royalty rates for streamed audio and provides for payment to engineers and producers.

This information is excerpted from *Copyright Handbook for Music Educators and Directors*.

Read more on copyright at alfred.com/bandblog

Copyright Do's & Don'ts

DO

Do view **SCORE&SOUND** on YouTube or sample pages online to review and select music.

Do arrange songs in the public domain (most folks songs, carols, hymns, and spirituals) for your ensemble.

Do make emergency copies if a performance is imminent, provided a replacement is purchased within a reasonable time.

Do make copies from classroom resources that are clearly labeled as reproducible.

Do copy short musical excerpts (no more than 10% of an entire work) to use for academic purposes.

Do the right thing—support the arts by legally purchasing music.

DON'T

Don't download and copy sample pages to avoid purchasing music.

Don't create your own arrangements of copyrighted material without prior written permission from the copyright holder.

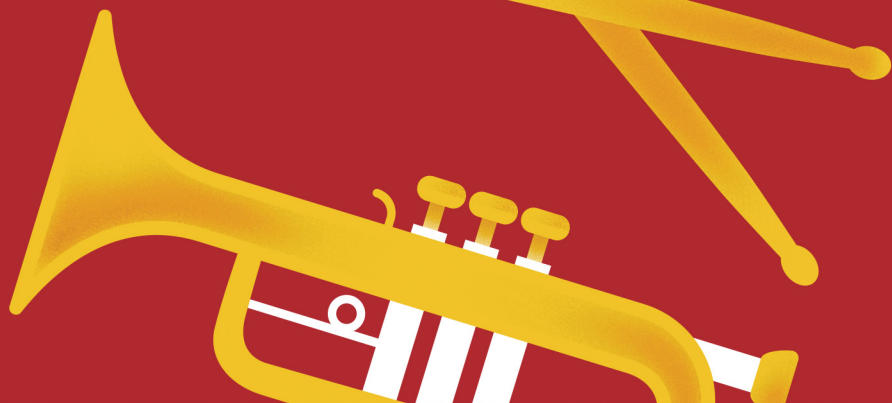
Don't make "practice" copies for students, thus allowing the original to remain in your library.

Don't share reproducible materials from school to school—one is required per building/organization.

Don't post copyrighted materials or recordings online. Remember a digital copy is still a copy.

Don't set a bad example by using illegal copies or copyrighted material from the Internet.

The information on this flyer is not intended as legal advice.
For the definitive law, visit copyright.gov or consult with an intellectual property attorney.



Dear Jazz Educator,

The Art of Jazz—it's our passion! Our goal at Belwin Jazz / Alfred Music is to provide you with all you need to succeed at educating, sharing, and preserving the art of jazz. We offer two general categories of educational jazz materials:

- **Performance music for jazz ensemble:** Our jazz charts provide a variety of difficulty levels, solo features, and a variety of styles, including jazz standards, Latin, swing, and ballads. Belwin Jazz charts are composed and arranged by some of the best in the business. Each difficulty level provides well-notated parts for each band member plus a conductor's overview of the chart. In addition to the educational value, you'll find the music will appeal to the students, you, and the audience. Check out our recordings online at alfred.com/jazz19play; they are superb!
- **Jazz supplemental resources:** Jazz play-alongs, big band play-alongs, jazz etudes, jazz vocals, jazz theory, jazz technique, jazz pedagogy, improvisation, jazz articulation, music notation software, and rhythm section specific materials are just a few of the tools we offer to allow you to educate your students in jazz! Gordon Goodwin, Bob Mintzer, and Jamey Aebersold are but a few composer highlights in our catalog. Please check out alfred.com for all our jazz resources.

Remember, your passion for jazz is the catalyst for great jazz education. Have a great year, and most importantly, have fun playing jazz!



Pete C BarenBregge

Pete BarenBregge
Instrumental Jazz Editor

JAZZ PERFORMANCE MUSIC BY GRADE LEVEL

● CONTEST/FESTIVAL
 ● FUNK
 ● SWING
 ▲ BROADWAY
 ▲ SAMBA
 ▲ VOCAL
 ★ BALLAD
● HOLIDAY
● MASTERWORK
▲ LATIN
▲ STANDARD
▲ ROCK
★ WALTZ

Belwin Jazz Series Abbreviations Key:

JBS = Jazz Beginnings
JJB = Jazz Band
JLP = Gordon Goodwin Little Phat Band
JFY = First Year Charts for Jazz Ensemble
JPJ = Premier Jazz
JGG = Gordon Goodwin
JYJ = Young Jazz Ensemble
JJV = Jazz Vocal
JLS = Jazz Legends

Page	Grade	Title	Style	Series
45	½	The Banana Boat Song (Traditional / arr. López)	▲	JBS
45	½	Fat Burger (Vincent)	● ▲	JBS
45	½	Who Let the Elves Out? (Traditional / arr. López)	● ▲	JBS
46	1	It Had to Be You (Kahn, Jones / arr. Lewis)	▲ ●	JFY
45	1	The Jazz Police (Goodwin / arr. Lewis)	● ▲	JFY
46	1	Land of Make Believe (Mangione / arr. Story)	★ ▲	JFY
45	1	Lil' Hefty (Smith)	●	JFY
45	1	Mamacita (Henderson / arr. White)	● ▲ ●	JFY
45	1	Midnight Snack (Hirsch)	●	JFY
45	1	Merry Christmas and All That Jazz (Traditional / arr. Story)	★ ●	JFY
47	2	Big Band Holiday (Various / arr. Strommen)	●	JYJ
46	2	Bye Bye Blackbird (Dixon, Henderson / arr. Sigler)	● ●	JYJ
47	2	Cantaloupe Island (Hancock / arr. Kamuf)	● ▲	JYJ
47	2	Caribbean Dance (López)	▲	JYJ
47	2	Count Bubba's Revenge (Goodwin / arr. Ford)	● ▲	JYJ
47	2	Gonna Fly Now (Various / arr. López)	▲	JYJ
46	2	Play That Funky Music (Parissi / arr. López)	● ▲	JYJ
46	2	Step Lightly (Henderson / arr. Kamuf)	● ●	JYJ
46	2	Vehicle (Peterik / arr. Ford)	▲	JYJ
46	2½	Honeysuckle Rose (Waller, Razaf / arr. Baker)	● ●	JYJ
46	2½	Recorda Me (Henderson / arr. Kamuf)	● ▲	JYJ
46	2½	Slim Chickens (Berg)	● ●	JYJ
48	3	Alianza (Morales)	▲	JJB
48	3	Greensleeves (Traditional / arr. Yasinitzky)	● ★	JJB
48	3	Just Friends (Klenner, Lewis / arr. Wolpe)	▲ ▲	JJV
48	3	La Suerte de los Tontos (Richards / arr. López)	▲	JJB
48	3	On Green Dolphin Street (Kaper, Washington / arr. Wolpe)	●	JJB
48	3	Summertime (Gershwin / arr. Rivello)	▲ ▲	JBB
48	3	Trofeo de Bolos (Skeffington)	▲	JJB
47	3	What a Wonderful World (Weiss, Thiele / arr. Baylock)	● ● ★	JJB
47	3½	Cerebro Congelado (Goodwin)	● ▲	JJB
48	3½	Night and Day (Porter / arr. Wolpe)	● ▲	JJV
47	3½	Stablemates (Golson / arr. Kamuf)	● ●	JJB
47	3½	Theme from Get Smart (Szathmary / arr. López)	● ▲	JJB
48	3½	The Very Thought of You (Noble / arr. Ragsdale)	▲ ★	JJV
50	4	A Hefty Dose of Basie (Williams)	● ●	JPW
49	4	Jive Samba (Adderley / arr. Baylock)	▲	JPJ
49	4	Midnight Voyage (Calderazzo / arr. Baylock)	●	JPJ
49	4	Yardbird Suite (Parker / arr. Wolpe)	●	JPJ
49	5	Beauty and the Beast (Menken, Ashman / arr. Goodwin)	▲ ●	JGG
49	5	An Elusive Man (Goodwin)	●	JLP
50	5	Peer Gynt Suite (Grieg / arr. Ellington, Strayhorn)	●	JLS
49	6+	T.O.P. Adjacent (Goodwin)	● ●	JGG



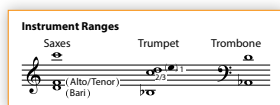
SERIES GUIDELINES



JAZZ BEGINNINGS ½–1

Instrumentation: 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

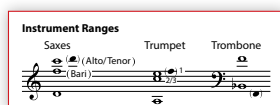
Optional Parts: 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.



FIRST YEAR CHARTS FOR JAZZ ENSEMBLE Grade 1

Instrumentation: 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

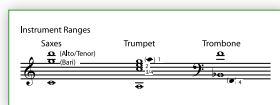
Optional Parts: flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



YOUNG JAZZ ENSEMBLE Grade 2

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

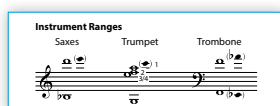
Optional Parts: flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



JAZZ BAND Grades 3–3½

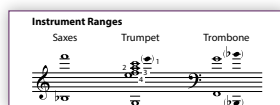
Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

Optional Parts: flute, F horn, 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone.



PREMIER JAZZ Grades 4–5

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



PATRICK WILLIAMS Grade 6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Additional optional parts vary.



JAZZ VOCAL Grades 3–3½

Full Instrumentation: vocal solo, 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



BELWIN JAZZ LEGENDS Grade 6

Full Instrumentation: 5 saxes, 8 brass, 4 rhythm (instrumentation varies).



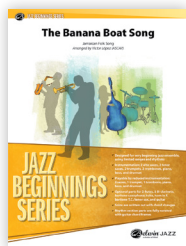
GORDON GOODWIN Grades 5–6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



GORDON GOODWIN Little Phat Band Grade 6

Full Instrumentation: 1 trumpet, 1 tenor sax, 1 trombone, 4 rhythm. Many charts include auxiliary percussion.



JAZZ BEGINNINGS

Grade 1/2 **The Banana Boat Song**

Traditional / arr. Victor López

The familiar Jamaican folk song in a Calypso groove is very accessible for young bands. No individual solos and easy trumpet 1 range to written D fourth line. Reduced instrumentation and flexible options include two flutes, two clarinets, auxiliary percussion and vibes. (2:41)

(00-4751).....\$40.00

Grade 1/2 **Who Let the Elves Out?**

Traditional / arr. Victor López

Based on “Good King Wenceslas,” this chart is set in a rock groove with a solo section for all winds that contains an optional written-out drumset solo. A fun and easy-to-prepare holiday chart! (3:45)

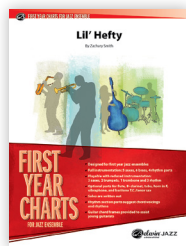
(00-24827) **Available in SmartMusic**.....\$40.00

Grade 1/2 **Fat Burger**

By George Vincent

Here is an easy to play funky-rock chart. The solo section is written for all winds for flexibility, 1st trumpet range is to written E top space and the arrangement has optional parts for two flutes, two clarinets, bari sax, guitar, tuba, horn and baritone horn/tenor sax. This chart will sound full with reduced instrumentation. (2:53)

(00-29766).....\$40.00



FIRST YEAR CHARTS FOR JAZZ ENSEMBLE

Grade 1 **Mamacita**

By Joe Henderson / arr. Terry White

A medium tempo Latin with a bit of swing feel, played around 150 BPM. The opening statement is played by tenor 1 and trumpet 1 with written-out suggested solos for each. Trumpet 1 range is to written F on the top line. All the usual optional parts plus vibes and clarinet. (2:45)

(00-47506).....\$42.00

Grade 1 **Lil' Hefty**

By Zachary Smith

This moderately slow swing tribute is ideal for a young band. A melodic chart with the articulation well-notated, rhythm section parts written out, written melody solos for trumpet and piano. Trumpet 1 range to written G on top of the staff. Optional flute, clarinet, and vibes parts and playable with reduced instrumentation. (2:55)

(00-47505).....\$42.00

Grade 1 **Midnight Snack**

By Rick Hirsch

A very clever chart for a younger band featuring a few sound effects. An easy swing played around 132 BPM with written solos cued for all saxes and trumpets. Trumpet 1 range is to written E-flat top space, optional flute, clarinet, and vibes parts too. (3:07)

(00-47510).....\$42.00

Grade 1 **Merry Christmas and All That Jazz**

Traditional / arr. Mike Story

An easy to play jazz waltz featuring two holiday songs, “The Holly and the Ivy” and “We Wish You a Merry Christmas.” The tempo is 128 BPM, trumpet 1 range is to written F top line, no individual solos and lots of optional parts. (1:56)

(00-47502).....\$42.00

Grade 1 **The Jazz Police**

By Gordon Goodwin / arr. Mike Lewis

It's hot—way hot! This jazz-rock chart hits hard and keeps going. The young players will really dig into it. No individual solos, but plenty of action for everybody! Easy ranges. It will take some work but it's worth it. (3:18)

(00-24830) **Available in SmartMusic**.....\$42.00



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alfred.com/jazz19play

Grade 1 Land of Make Believe

By Chuck Mangione / arr. Mike Story

This classic hit is now available for young players. The melody is doubled with alto sax and trumpet, along with a drum solo. Ranges are very easy, and the rhythms are slightly tricky but will lock in with repetition. A superb chart that will really come together for success! (2:27)

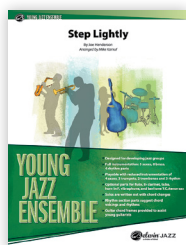
(00-24832).....\$42.00

Grade 1 It Had to Be You

Music by Isham Jones, words by Gus Kahn / arr. Mike Lewis

This arrangement is a moderate swing ballad featuring the 1st trumpet and the sax section. Easy ranges and easy rhythms will allow this tasty chart to come together quickly and effectively. (2:52)

(00-24835).....\$42.00



YOUNG JAZZ ENSEMBLE

Grade 2 Step Lightly

By Joe Henderson / arr. Mike Kamuf

An outstanding swing chart that is accessible in every way. The melody is stated by alto, tenor, and trumpet; the tempo is 120 BPM; and the lead trumpet range is to written G on top of the staff. This chart includes written-out suggested solos for tenor 1 and trumpet 2, a sweet shout chorus, and all the usual optional parts plus vibes and clarinet. (5:29)

(00-47503).....\$48.00

Grade 2 Bye Bye Blackbird

Music by Ray Henderson, words by Mort Dixon / arr. Rich Sigler

This swing chart is a great vehicle for your tenor sax soloist. The solo part ranges from written melody to a written-out suggested solo, all very doable, especially when the tenor sax trades fours with the ensemble. Lead trumpet range is to written G on top of the staff. Includes optional clarinet and vibes parts too! (3:32)

(00-47514).....\$48.00

Grade 2½ Slim Chickens

By Kris Berg

This chart is very accessible for young players with lead trumpet range to written G on top of the staff. It includes written-out suggested solos for tenor 1 and trombone 1 with background figures to support the soloists. It's a toe-tapper played at around 148 BPM with some nice bari sax parts, a sax soli, and full-sounding ensemble sections. (4:33)

(00-47512).....\$48.00

Grade 2½ Honeysuckle Rose

Music by Thomas "Fats" Waller, words by Andy Razaf / arr. Paul Baker

A swingin' jazz classic played around 156 BPM. Written-out suggested solos are provided for alto 1 and trumpet 2 with cues for piano and trumpet 1. The sax section soli, drum fills, a few familiar quotes along with well-notated rhythm parts all come together creating a fine chart that will make your band shine. (3:43)

(00-47507).....\$48.00

Grade 2½ Recorda Me

(Remember Me)

By Joe Henderson / arr. Mike Kamuf

One of the best jazz standards arranged in a Latin groove played at 156 BPM. The melody is handled by tenor, trumpet, and guitar with written solos provided for tenor and trumpet. Lead trumpet range is to written G on top of the staff. Optional parts provided for vibraphone, flute, and clarinet. (4:48)

(00-47513).....\$48.00

Grade 2 Vehicle

By James M. Peterik / arr. Ralph Ford

Here is a powerhouse rock classic that will motivate your students, featuring 1st trombone with a written-out solo and a brief cadenza. First trumpet range is up to an optional written A. This is a must-have rock chart! (3:00)

(00-24844).....\$48.00

Grade 2 Play That Funky Music

Words and music by Robert Parissi / arr. Victor López

The title speaks for itself! No solos but plenty of funky groove plus a call-and-response section. Lead trumpet range is to written top line F-sharp. Keep the funky juices flowing! (3:06)

(00-24846).....\$48.00

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Grade
2

Big Band Holiday

Featuring: I'll Be Home for Christmas / Santa Claus
Is Coming to Town / Have Yourself a Merry Little
Christmas / Frosty the Snowman
Traditional / arr. Carl Strommen

Four traditional holiday tunes are combined into an easy-to-rehearse chart featuring brief written-out solos for trombone 2 and alto sax 1 and plenty of ensemble playing. The brass range is modest with lead trumpet going up to written F on the top line. (4:25)

(00-26863) Available in SmartMusic.....\$48.00

Grade
2

Cantaloupe Island

By Herbie Hancock / arr. Mike Kamuf

This hip and funky Herbie Hancock tune is ideal for this level with only three chords, a repetitive groove and catchy melody. This chart includes written solos for tenor sax and trumpet and lead trumpet range goes up to written top line F with optional G on top of the staff. (3:40)

(00-26867) Available in SmartMusic.....\$48.00

Grade
2

Count Bubba's Revenge

By Gordon Goodwin / arr. Ralph Ford

This Goodwin swing shuffle has been accessibly arranged for the younger band. Challenges include the shuffle groove and accurate articulation. With no individual solos, a hot sax soli, a lead trumpet range to written G on top of the staff (optional A-flat), and a stop-time interlude, this is definitely an outstanding chart! (4:04)

(00-26872) Available in SmartMusic.....\$48.00

Grade
2

Gonna Fly Now

Various / arr. Victor López

The theme from *Rocky* is triumphant, powerful, and noble sounding! This rock-style chart is scored for the young player with the familiar Maynard Ferguson-flavored solo. The lead trumpet range is to written A above the staff. This chart includes a tenor solo (written) and the usual optional parts. (2:40)

(00-26901) Available in SmartMusic.....\$48.00

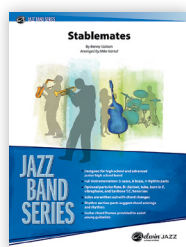
Grade
2

Caribbean Dance

By Victor López

An exciting samba groove! This chart is packed with montuno patterns for all sections and contains a very catchy melody. Trumpet 1 range is up to G on top of the staff. An interesting and fun Latin chart—and a fine choice for your library. (2:35)

(00-29823).....\$48.00



Grade
3½

Stablemates

By Benny Golson / arr. Mike Kamuf

This wonderful jazz standard swings at 160 BPM with the opening melody line played by alto, tenor, trumpet, and trombone. Sample jazz solos are provided for tenor 1, trumpet 2, drums, and the lead trumpet range is up to written B-flat above the staff. Sax solis, a shout chorus, and superb writing throughout create a top-shelf chart. (4:44)

(00-47504).....\$52.00

Grade
3½

Cerebro Congelado

(Brain Freeze)

By Gordon Goodwin

A Latin-pop original, that's kind of funky, targeted at the skilled high school level. It's played around 176 BPM with lead trumpet range to written high C. Sample solos are provided for all instruments and the Latin percussion part includes bongos, congas, cowbell, and shaker. Optional vibes, flute, F horn, and tuba. It's very hip! (5:23)

(00-47509).....\$52.00

Grade
3

What a Wonderful World

Words and music by George David Weiss and Bob Thiele /
arr. Alan Baylock

Everyone knows this song! A $\frac{12}{8}$ -style groove played at 72 BPM makes this chart feel lazy and relaxed. Lead trumpet range is to A above the staff. No solos, just sweet ensemble all the way. (3:22)

(00-47517).....\$52.00

Grade
3

Theme from *Get Smart*

By Irving Szathmary / arr. Victor López

The theme from this classic tongue-in-cheek television show is played with an Afro-Cuban groove alternating with a $\frac{12}{8}$ swing around 120 BPM. Other features include written-out sample solos for alto 1 and trumpet, and a lead trumpet range to written A above the staff. It's powerful, exciting, and a potential show-stopper. (4:01)

(00-47516).....\$52.00

**JAZZ
BAND**

Grade 3 Summertime

By George Gershwin / arr. Dave Rivello

One of Gershwin's most notable pieces, this outstanding chart captures the distinctive Miles Davis Harmon mute sound. The 2nd trumpet solo part goes to written F on the top line, and the lead trumpet goes to written A. Superb! (4:29)
(00-24871) Available in SmartMusic.....\$52.00

Grade 3 Greensleeves

Traditional / arr. Greg Yasinitzky

This chart begins as a jazz waltz, with baritone sax, piano, and bass laying down the groove, then it proceeds to introduce a contrasting swing section with a written-out solo for tenor sax. Lead trumpet range is to written A above the staff. (3:45)
(00-24854) Available in SmartMusic.....\$52.00

Grade 3 Trofeo de Bolos

By Craig Skeffington

A clever and interesting Latin chart with a mesmerizing melody, *Trofeo de Bolos* captures it all. Features include: a written solo for 1st alto, lead trumpet to written A above the staff, a nice stop-time ensemble section, and an open drum/percussion solo. An effective chart that is easy to rehearse—just what you need! (3:16)
(00-26881) Available in SmartMusic.....\$52.00

Grade 3 On Green Dolphin Street

Music by Bronislaw Kaper, words by Ned Washington / arr. Dave Wolpe

This superb chart has a combination of swing and Latin feel, solos for alto 1 and tenor 1 (written out), lead trumpet range to written A above the staff, a sax soli, and a shout chorus. Optional parts are included also for flute, horn, baritone horn/tenor sax, and tuba, so what's not to like? (2:56)
(00-29788).....\$52.00

Grade 3 Alianza

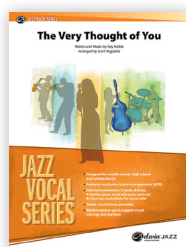
By Erik Morales

Alianza is the Spanish word for "alliance" which is represented through the blending of Latin and swing styles with high energy. There is a written-out jazz solo for 2nd trumpet, and every section of the band is featured at some point. Lead trumpet range is to written A above the staff, and there is an optional percussion part. A very hot Latin chart that will please everyone. (3:29)
(00-29794) Available in SmartMusic.....\$52.00

Grade 3 La Suerte de los Tontos

By Johnny Richards / arr. Victor López

A powerhouse Latin chart that will make your ensemble sound like the Kenton Band. Majestic, powerful, and noble! Includes solo space for tenor sax (written) and an optional Latin percussion part. This is a must-have chart. (3:44)
(00-29796) Available in SmartMusic.....\$52.00



JAZZ VOCAL

Grade 3½ The Very Thought of You

Words and music by Ray Noble / arr. Scott Ragsdale

A lush ballad for your vocalist on a great standard played at 74 BPM. The vocal range is from G below middle C to third line B-flat, with an optional C. Lead trumpet range is to written A above the staff. Optional instrumental lead parts are included for B-flat and E-flat instruments and trombone. A gorgeous chart. (3:04)
(00-47508).....\$54.00

Grade 3 Just Friends

Music by John Klenner, words by Sam M. Lewis / arr. Dave Wolpe

This excellent chart for vocalist and jazz ensemble is arranged in two keys for flexibility: low key is C and high key is F. Low key vocal range is G-flat below middle C to second space A. High key range is B below middle C to fourth line D. A terrific stop-time sax soli and a jazz solo for trumpet 2 are highlights of this swinger. (2:38)
(00-26925) Available in SmartMusic.....\$65.00

Grade 3½ Night and Day

Words and music by Cole Porter / arr. Dave Wolpe

This solo vocal and jazz ensemble chart is arranged in the Sinatra style with a tenor sax solo and superb ensemble writing. Arranged in two keys for vocal flexibility. Vocal solo range: low key of C: G below middle C to 3rd space C; high key of E-flat: B-flat below middle C to top space E-flat. An excellent chart. (3:36)
(00-29807).....\$62.00

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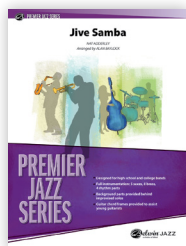
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PREMIER JAZZ SERIES

Grade 4 **Jive Samba** By Nat Adderley / arr. Alan Baylock

This soulful chart has a great bossa groove with a bridge played around 138 BPM. Totally fun to play with creative twists and turns and solo space provided for all horns. The lead trumpet range is to written C above the staff. A great chart—give a listen and you'll agree! (5:26)

(00-36059) **Available in SmartMusic**.....\$55.00

Grade 4 **Midnight Voyage** By Joey Calderazzo / arr. Alan Baylock

Here is an outstanding tenor sax feature chart recorded by the late, great Michael Brecker. Features include: a haunting, medium-swing groove, tenor sax melody, solo space, and lead trumpet range to written high C. A beautiful tune and superb chart. (4:19)

(00-30648)\$55.00

Grade 4 **Yardbird Suite** By Charlie Parker / arr. Dave Wolpe

Check out this fine swing chart on a bebop standard. It has solos written out for tenor sax and alto sax. Lead trumpet range is to written D above the staff. A great chart! (2:30)

(00-33359) **Available in SmartMusic**.....\$55.00

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GORDON GOODWIN

Grade 6 **T.O.P. Adjacent** By Gordon Goodwin

If you want funky, this is it! In a nutshell, this is Tower of Power meets Gordon Goodwin, simple as that. Solo space provided for alto, tenor, bari, trumpet, trombone, and various rhythm players. (6:48)

(00-47515)\$70.00

Grade 5 **Beauty and the Beast** Music by Alan Menken, lyrics by Howard Ashman / arr. Gordon Goodwin

This Disney theme will stay in your mind, and the groove will delight the band and the audience 100 percent. Solos for piano and tenor sax, dynamics galore, and a fabulous shout chorus.

A terrific chart start to finish. As performed by the Gordon Goodwin Big Phat Band. (4:49)

(00-24866)\$70.00

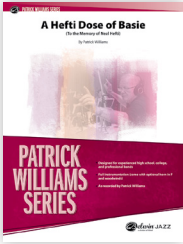


GORDON GOODWIN LITTLE PHAT BAND

Grade 5 **An Elusive Man** As Performed by Gordon Goodwin's Little Phat Band By Gordon Goodwin

A medium swing chart for a smaller band consisting of tenor, trumpet, trombone, piano, bass, guitar, and drums. Includes solo space for all.

(00-41149) **Available in SmartMusic**.....\$48.00



**PATRICK
WILLIAMS**

**JAZZ
LEGENDS**



**Grade
4**

A Hefti Dose of Basie

To the Memory of Neal Hefti

By Patrick Williams

As performed on Patrick Williams's CD *Home Suite Home*, this chart is a marvel of taste and restraint. The tempo is slow at around 74 BPM. This outstanding ballad has a trumpet 2 solo with chord changes. Brass range is not an issue, the challenge is the slow tempo. (4:17)
(00-45087).....\$80.00

**Grade
5**

Peer Gynt Suite

Movements I, II, III, IV, V

By Edvard Grieg / arr. Duke Ellington and Billy Strayhorn /
ed. Walter Van de Leur and Jeff Lindberg

Instrumentation is five saxes (clarinet doubles), four trumpets, three trombones, piano, bass, and drums. For purposes of accuracy, the manuscripts were cross-checked carefully with the original Columbia Recordings, *Duke Ellington Three Suites* (Columbia CK 46825). Solos from the Ellington recording are transcribed.
(00-36073).....\$150.00

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(99-1478524) \$13.99



GORDON GOODWIN'S

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Alfred Jazz Play-Along Series, Vol. 1: Strayhorn & More

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Titles: Caravan • Chelsea Bridge • Freddie Freeloader • Isfahan • Johnny Come Lately • Prelude to a Kiss • Raincheck • Take the "A" Train • Upper Manhattan Medical Group.

Alfred Jazz Play-Along Series, Vol. 2: Swingin' Now

9 Jazz Standards

Titles: Stella by Starlight • On Green Dolphin Street • Have You Met Miss Jones? • Bye Bye Blackbird • What Is This Thing Called Love? • Days of Wine and Roses • I Got Rhythm • Stompin' at the Savoy • Just Friends.

Alfred Jazz Play-Along Series, Vol. 3: Brubeck & More

9 Jazz Standards

Titles: Alone Together • Good Bait • How High the Moon • In Your Own Sweet Way • Invitation • It's a Raggy Waltz • Old Devil Moon • Robbin's Nest • Unit 7.

Medium-Advanced

Alfred Jazz Play-Along Series, Vol. 4: The Music of Gordon Goodwin

9 Big Phat Band Classics

Titles: Count Bubba's Revenge • High Maintenance • Howdiz Songo? • Jazz Police • Maynard & Waynard • Race to the Bridge • Rippin' 'n' Runnin' • That's How We Roll • The Very Best of Times.

Alfred Jazz Play-Along Series, Vol. 5: Freddie Hubbard & More

9 Jazz Standards with TNT2 Software DVD

Titles: Crisis • Gibraltar • Hot House • Little B's Poem • Night and Day • Red Clay • 'Round Midnight • Sky Dive • Up Jumped Spring.

C, B-flat, E-flat & Bass Clef Instruments Book & CD\$17.95–\$25.99
Rhythm Section (Piano, Bass & Drumset) Book & CD..... \$21.99–\$24.99



JAZZ INSTRUCTION FROM THE EXPERT

Bob Mintzer's Best-Selling Etudes



Playing on the Changes

By Bob Mintzer

World-renowned jazz composer, arranger, saxophonist, bandleader, and educator Bob Mintzer has written out etude solos that traverse changes in order to familiarize you with the sound of each harmonic setting. Each

etude is modeled after ideas—such as melodic and rhythmic patterns that create continuity—and singable melodies that he recommends using when improvising through the chord changes.

C Instruments Book & DVD (00-43725).....\$24.99

B-flat Trumpet & Clarinet Book & DVD (00-43725).....\$24.99

B-flat Tenor Saxophone & Soprano Saxophone Book & DVD (00-43721).....\$24.99

E-flat Instruments Book & DVD (00-43725).....\$24.99

Bass Clef Instruments Book & DVD (00-43725).....\$24.99

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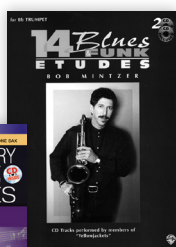
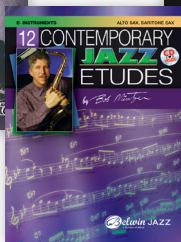
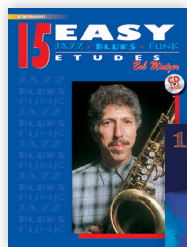
Playing on the Changes offers the player a vast array of ideas in all 12 keys, chord qualities, and nonstandard resolutions arranged in a straight-ahead approach allowing for an endless stream of spot-on practice material. Combine the book with the new TNT2 software and you raise the stakes even further, transforming your practice experience into a multi-level playing challenge! ”

Adam Schroeder

Baritone Saxophonist

Assistant Professor of Jazz Studies
University of Nevada Las Vegas

Additional Mintzer Etude Play-Alongs



**COMING
SOON!**

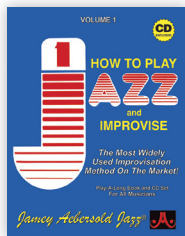
The Musician's Lifeline

By Peter Erskine and Dave Black

The Musician's Lifeline is a compendium of knowledge, advice, “hacks” and how-to's covering mastery of any instrument, dealing with potentially-stressful playing situations and environments (ensembles, auditions), travel, life choices, business advice, etc., all designed to inspire and reassure any musician of his/her potential and worth. The once-in-a-lifetime gathering of advice from over 100 “name” professionals gives this book an upper hand.



BEST-SELLING JAZZ RESOURCES FROM JAMEY AEBERSOLD



Jamey Aebersold Jazz, Volume 1: How to Play Jazz and Improvise

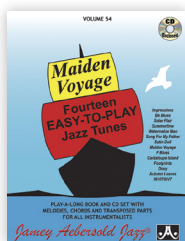
The Most Widely Used Improvisation Method on the Market!

By Jamey Aebersold

The first CD includes blues in B-flat and F, four Dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, II/V7 in all keys, and Jamey Aebersold playing exercises from the book. Beginning/intermediate level.

Includes: Developing Creativity • Improv Fundamentals • 12 Blues Scales • Pentatonic Scales • Time and Feel • Melodic Development • II/V7s • Related Scales and Modes • and more.

Book & 2 CDs (24-V01DS)..... \$19.95



Jamey Aebersold Jazz, Volume 54: Maiden Voyage

Fourteen Easy-to-Play Jazz Tunes

By Jamey Aebersold

This amazing resource features standards and workouts for making the transition from playing scales and chords to beginning improvisation. Features slower tempos, easier changes, and specific tips on approaching soloing. Scales are written for every chord change.

Titles: Summertime • Shuffle Time (B-flat) Shuffle Blues • Impressions • Maiden Voyage • Watermelon Man • Doxy • Autumn Leaves • Solar Flair • Song for My Father • Cantaloupe Island • Satin Doll • Tootsie (Blues in F) • Footprints • III/VII/II/V7 (song based on the III/VII/ii/V7 Progression).

Book & CD (24-V54DS)..... \$17.90

Maiden Voyage Jazz Solos for Saxophone

As Played by Greg Fishman

By Lennie Niehaus

This play-along includes a demonstration CD with jazz saxophone master Greg Fishman playing the *Maiden Voyage* solos to demonstrate proper jazz feel and interpretation.

Alto Sax Book & CD (24-MVAS)..... \$19.95

Tenor & Soprano Sax (& Clarinet) Book & CD (24-MVTS)..... \$19.95

Maiden Voyage Jazz Solos for Trumpet

As Played by Bobby Shew

By Lennie Niehaus

Great jazz trumpeter / recording artist Bobby Shew performs the *Maiden Voyage Jazz Solos* written for the intermediate trumpet player with a CD to demonstrate proper jazz feel and interpretation.

Trumpet Book & CD (24-MVT)..... \$19.95

Maiden Voyage Jazz Solos for Trombone

As Played by Rick Simerly

By Lennie Niehaus

These 14 jazz solos include a play-along/demonstration CD with Rick Simerly playing the solos to demonstrate proper jazz feel and interpretation.

Trombone Book & CD (24-MVTB)..... \$19.95

Maiden Voyage Guitar Voicings

Mike Di Liddo's Guitar Comping Companion to the Aebersold Volume 54 Play-A-Long

By Mike DiLiddo

Contains written and recorded guitar accompaniment to the entire *Volume 54: Maiden Voyage* CD. This book includes easy-to-read music, chord symbols, and guitar frames above each example for the non-reading guitarist.

Guitar Book & CD (24-MVG) \$19.95

Transcribed Jazz Piano Accompaniment

From Jamey Aebersold's Vol. 54 "Maiden Voyage" Play-A-Long

By Jamey Aebersold

See why Jamey's concise and logical piano comping has set a standard for swinging accompaniment accessible to all musicians. Piano Book (24-MVP)..... \$15.00

Maiden Voyage Jazz Drums Play-A-Long

Style and Analysis

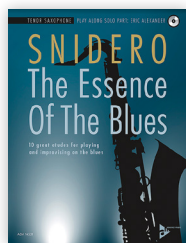
By Steve Davis

Includes written transcriptions with tips for approaching each style, covering a variety of forms, feels, and tempos.

Drumset Book & CD (24-SD1) \$17.90



NEW FROM ADVANCE MUSIC



The Essence of the Blues

10 Great Etudes for Playing and Improvising on the Blues

By Jim Snidero

Jim Snidero, author of the *Jazz Conception* series, has written 10 etudes based on the styles of some of the best jazz musicians in history—Duke, Bird, 'Trane, Miles, Turrentine, Donaldson,

Mitchell, Rollins, BB King, and Bags—and provided an analysis of each piece, including exact articulation and phrasing. Also covered is basic blues theory including over 70 blues and II-V-I ideas extracted from the etudes for improvisation and historic recording listening suggestions.

The accompanying authentic play-along tracks feature world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, and others. Due to its clear and comprehensive explanations, *The Essence of the Blues* will equip and boost the confidence of both students and teachers who want to learn more about the blues! It's perfect for both private rehearsals and classrooms.

Flute Book & CD (01-ADV14534).....	\$24.95
Clarinet Book & CD (01-ADV14535).....	\$24.95
Alto Sax Book & CD (01-ADV14530).....	\$24.95
Tenor Sax Book & CD (01-ADV14531).....	\$24.95
Trumpet Book & CD (01-ADV14532).....	\$24.95
Trombone Book & CD (01-ADV14533).....	\$24.95



Essential Solos

28 Solos on Popular Jazz Standards

By Jeff Harrington

The solos in this book, all over standard tunes, provide a wealth of jazz and blues vocabulary, rhythms, and licks. They serve as templates for improvisation and will help your students create their own solos. Learning the

solos will allow your students to have an insider's look into the language of jazz, greatly improving their ear, technique, and improvisation. Play-along and back-up tracks will help provide real-life practice experience and encourage at-home practice.

Flute Book & CD (01-ADV14830).....	\$24.99
Alto/Bari Sax Book & CD (01-ADV14420).....	\$24.99
Tenor/Soprano Sax Book & CD (01-ADV14421).....	\$24.99
Trumpet Book & CD (01-ADV14422).....	\$24.99
Trombone Book & CD (01-ADV14426).....	\$24.99

“

Each tune is clearly laid out with choruses indicated and chord symbols. Plenty of effects are marked and articulation patterns are defined. I like that this gives rhythm section information (on the included CD) and asks the player to listen to the beat. We found the backing tracks great for developing solo ideas.”

Stephanie Reeve

Clarinet and Saxophone Society (CASS) Magazine

Freeloader Jim Snidero

♩ = 116 Swing
Chorus 1 & 2

8 Eb7

9 F7 Eb7 Ab7

12 Ab7 Bb7

15 Eb7 Bb7

23 F7 Eb7 Bb7

27 Chorus 4 Bb7

31 Eb7

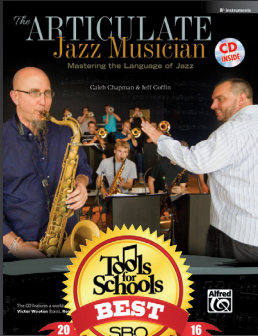
© 2009 Advance Music, Inc. All rights reserved.

“

Jeff's book is an extremely useful tool that will help anyone interested in developing their bebop vocabulary. The solos are very clear and contain many essential building blocks of the jazz language. His explanation and demonstration of jazz articulation and phrasing is also very helpful. A welcome addition to the lexicon of jazz educational material.”

Rick Margitza
Blue Note Records

CREATE A COHESIVE SOUND FOR YOUR ENSEMBLE



The Articulate Jazz Musician

By Caleb Chapman and Jeff Coffin

Articulation is a fundamental element in the jazz vocabulary, but how can it be taught effectively in a group or individual setting? The secret is to provide a clear set of well-defined rules on jazz articulation to create a cohesive sound for your group. Award-winning educator Caleb Chapman and multi GRAMMY® Award-winning saxophonist Jeff Coffin (Dave Matthews Band) provide a unified approach to teach this crucial skill. The teacher book includes answer keys and additional teaching suggestions.

Each book contains:

- A proven set of “articulation rules” for phrasing and interpretation to incorporate into daily practice
- Original compositions written by Coffin to reinforce concepts
- A play-along CD featuring a world-class quartet: Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy “Futureman” Wooten (drums), and Chris Walters (piano)

Available in
smartmusic®.

C Instruments Book & CD (00-40588).....	\$14.99
B-flat Instruments Book & CD (00-40591).....	\$14.99
E-flat Instruments Book & CD (00-40594).....	\$14.99
Bass Clef Instruments Book & CD (00-40597).....	\$14.99
Piano Book & CD (00-40600).....	\$16.99
Guitar Book & CD (00-40603).....	\$16.99
Bass Book & CD (00-40606).....	\$16.99
Drums Book & CD (00-40609).....	\$16.99
Teacher Edition Book & CD (00-40612).....	\$16.99

UNIT 4 The Jazz Articulation Rule—DA and AH syllables

GOALS

Students discover and work to memorize the Jazz Articulation Rule so they have a consistent approach to articulation. Students can review and practice with the most common articulation exercises from these two syllables.

STUDY

The Rule

When it comes to jazz articulation, it all boils down to one simple rule:

Always start from the offset eighth note to the downbeat eighth note.

That's a one rule. If you can remember this, you are already well on your way to becoming an articulate jazz musician!

The First Two Jazz Syllables

As mentioned in Unit 1, you will be using syllables to master the jazz language. DA, AH, and AH are the three most common syllables used in jazz articulation.

In the following exercise there are no articulation markings. So, how do you articulate the rule to the eighth notes by articulating the offset eighth notes? What is a phrase? A phrase is a grouping of consecutive melodic notes. And on either end, the ending in brackets would be a sentence. Each phrase also, in this exercise, any notes longer than an eighth note should all be articulated.

EXPLORE

Companion piece, write the notes, eight measures of rhythm—use only eighth notes. And be able to say the jazz syllables for the rhythm you wrote. Keep it simple on the same line or space or vary the notes, your choice.



In the space provided below the notes, write in the proper jazz syllables for the notes. The syllables for the entire exercise in a medium tempo with a metronome or rhythm section.

PLAY

Play the Unit 4 Exercise, “Strollin’.”

CD Use: For the Unit Exercises Units 4-15 on the CD, each unit includes two tenor, bass, and drums. This track is provided so all students can listen, learn, and professional musicians. The PLAY-ALONG track is minus the melody saxophone in rhythm section.

UNIT 5 Jazz Articulation Rule Exception #1—DU and DOT syllables

If jazz syllables, they should also work to describe and understand why these letters Rule.

For jazz articulators, there are a few exceptions. To understand the first (DU),

the first is articulated but has a softer volume than the notes around it. Any at the end.

When

should receive full rhythmic value.

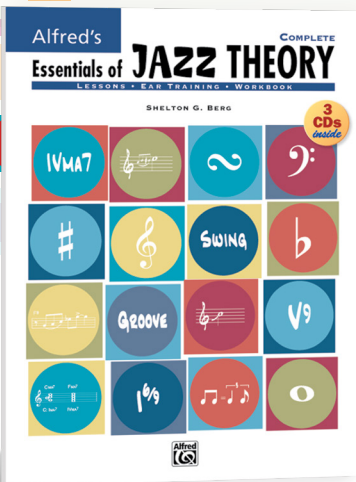
the first is articulated but has a softer volume than the notes around it. Any at the end.

the Jazz Articulation Rule as they will always be articulated, whether or not they are the Unit 5 Example. This example clearly illustrates the DU and DOT syllables in



BUILD A STRONG THEORY FOUNDATION

Shelly Berg's Essentials of Jazz Theory



Teach the essentials of jazz with a course specifically designed for students who need to learn jazz concepts, theory, and terminology.

Before beginning this course, your students should have a good understanding of basic theory, such as the beginning lessons in *Alfred's Essentials of Music Theory* (see page 33 to learn more).

Provide a thorough foundation for your students with clear explanations backed with plenty of support materials, such as written and listening examples.

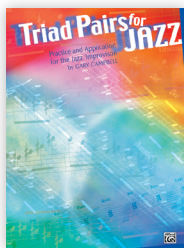
Lesson 9 UNIT 2

Dissonant 4th and Resolution

Beware the DISSONANT FOURTH! Except for one note, every note of the major scale sounds reasonably consonant over tonic harmony, because these pitches can be explained as chord tones or extensions. The offending, DISSONANT (non-consonant) tone is the fourth note of the scale. In fact, the note a perfect 4th (P4) above any major chord is very dissonant. When a melody emphasizes the dissonant 4th the result is extremely tense, and so the note must RESOLVE (release) by step—usually into the 3rd of the chord, 1/2 step below (CD Track 20). Skipping both into and out of the P4 above a major chord is not possible, because that is approximating the wrong chord!



GENERAL STUDIES & COMPOSITION



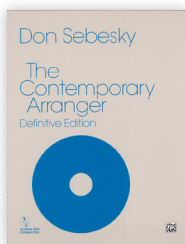
Triad Pairs for Jazz

Practice and Application for the Jazz Improviser

By Gary Campbell

Concepts include: deriving triad pairs from the most used chord-scales, determining the best pairs for various chords and progressions, practice patterns for mastery, and exploring linear possibilities.

Book (00-04828)\$24.95

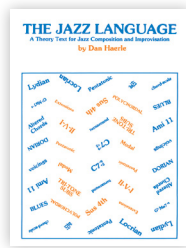


The Contemporary Arranger

By Don Sebesky

This authoritative, easy-to-understand text covers all aspects of arranging and contains a compact disc with examples performed by jazz greats such as George Benson, Freddie Hubbard, and more.

Comb Bound Book & CD (00-1427)\$53.99



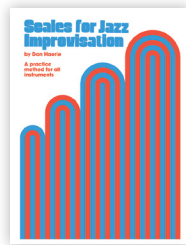
The Jazz Language

A Theory Text for Jazz Composition and Improvisation

By Dan Haerle

This pedagogical reference text presents all of the materials commonly used by the jazz musician in a logical order dictated both by complexity and need.

Book (00-5875)\$17.99



Scales for Jazz Improvisation

By Dan Haerle

Haerle presents the scales used in improvisation and their applications. Scales are shown in all keys and treble and bass clefs. Includes blues, ionian, dorian, phrygian, locrian, as well as whole tone, chromatic, and more.

Book (00-587)\$16.99

BRING JAZZ HISTORY TO LIFE

The Century Project

100 Years of Pop Music Evolution from the Viewpoint of the Drummer

By Daniel Glass

The DVD takes the viewer on a 100-year thrill ride, from 1865 at the end of the Civil War right up to 1965 and the dawn of the British Invasion. It shows how drums and pop music evolved hand-in-hand, and how, by 1965, the drumming blueprint that we still follow to this day had been cemented.

DVD (93-DV10034001)\$24.95



Watch the trailer at alfred.com/thecenturyproject

TRUMPET



Playing Lead Trumpet

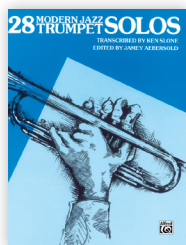
By Wayne Bergeron

Wayne Bergeron discusses and demonstrates the essential aspects of lead trumpet playing for all levels, from students to professionals.

Gordon Goodwin Big Phat

Play-Along Volume 2 Book & DVD Kit (00-43709)\$29.99

DVD (00-43718)\$19.99



28 Modern Jazz Trumpet Solos, Book 1

Transcr. Ken Slone / ed. Jamey Aebersold

These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Woody Shaw, and others.

Book (00-SB25)\$13.95

SAXOPHONE

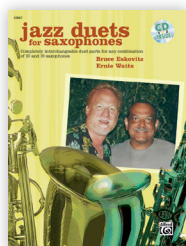


Daily Studies for All Saxophones

By Trent Kynaston

Kynaston lays a good foundation that is necessary for a saxophone player who wants to venture far into the jazz style. The essentials of scales, arpeggios, tonguing, and playing in tune are covered.

Book (00-SB115)\$14.95



Jazz Duets for Saxophones

By Bruce Eskovitz and Ernie Watts

Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. All selections are recorded on the play-along CD by Bruce Eskovitz and Ernie Watts.

Saxophone Book & CD (00-20867)\$17.95

CLARINET



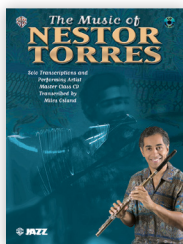
Artie Shaw's Jazz Technic

By Artie Shaw

The exercises in this book are designed to help students learn the scales, articulations, technic, and style necessary to play in the jazz idiom, particularly in the Big Band or swing styles.

Book (00-EL9506)\$7.95

FLUTE



The Music of Nestor Torres

Solo Transcriptions and Performing Artist Master Class CD

By Nestor Torres / transcr. Miles Osland

Nestor has chosen 16 compositions in various styles of Latin, jazz, and ballads. The CD features excerpts of Nestor's

transcribed solos, demonstrations, and in-depth discussions on techniques.

Book & CD (00-0605B)\$26.99

VOCAL

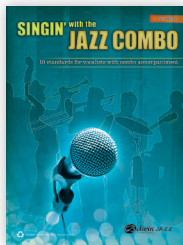


Vocal Complete Jazz Standards

Your students can practice to the included piano/vocal/chords, or the play-along and demo tracks—Alfred's TNT2 software allows them to slow down and change the key to suit their voice and style.

Male Voice Piano/Vocal Book & 2 Enhanced CDs (00-37295)\$21.99

Female Voice Piano/Vocal Book & 2 Enhanced CDs (00-37291)\$21.99



Singin' with the Jazz Combo

Arr. Dave Wolfe

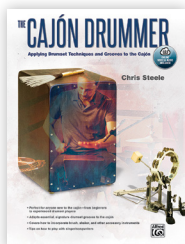
10 great standards for solo vocalist with a nine or ten-piece combo. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with

conductor cues for the horns. Grade: 3+

Student Books\$10.99–\$12.99

Complete Set\$105.99

PERCUSSION

**The Cajón Drummer** **NEW**

Applying Drumset Techniques and Grooves to the Cajón

By Chris Steele

This book covers everything your students need to know for playing drumset grooves on the cajón, including basic techniques and exercises; sections on adding a brush, shaker, and other

accessory instruments to enhance grooves; and tips on how to effectively play with little or no rehearsal.

Book (00-47758) \$12.99

**Turn the Beat Around**

A Drummer's Guide to Playing "Backbeats" on 1 & 3

By Paul Wertico

Break the decades-old routine by examining backbeats in a new light by playing them on beats 1 and 3. By delving into this inquiry, Wertico provides drummers with innovative

ways of expanding groove vocabulary, solidifying time, and mastering coordination and limb independence.

Book (00-44214) \$19.99

GUITAR

**The Jazz Guitar Chord Bible Complete**

By Warren Nunes

The Jazz Guitar Chord Bible Complete is a complete guide to three- and four-string guitar chords. Every application is covered including passing chords and altered chords, but only

the most logical, practical, and applicable chord voicings are presented.

Book (00-03438) \$25.99

**The Complete Blues Guitar Method: Beginning Blues Guitar (Second Edition)**

By David Hamburger

Perfect for beginning blues and blues-rock guitarists, *Beginning Blues Guitar* is an introduction to basic blues theory, left-hand

techniques, rhythm styles of Texas swing, slow blues, and minor blues—plus the styles of blues greats like Muddy Waters and Buddy Guy.

Book & Online Video/Audio (00-40880) \$25.99

PIANO

**Big Phat Jazz Piano Solos**

10 Big Phat Band Classics
Recomposed by Gordon Goodwin
for Piano

By Gordon Goodwin

This book contains piano solo adaptations of jazz band composer Gordon Goodwin's most popular Big Phat Band titles. The spirit of each composition can be heard in

the videos of Gordon Goodwin playing each piece while providing learning and performance tips, available online.

Book (00-46819) \$9.50

**Jazz Piano Handbook**

Essential Jazz Piano Skills for All Musicians

By Michele Weir

Piano skills are the gateway to understanding chords and progressions, checking lead sheets for accuracy, learning new tunes, arranging, writing your own tunes, becoming a better

improviser, and so on. This book outlines an easy, step-by-step process that makes learning basic jazz piano easy and fun!

Book & CD (00-26926) \$24.99

5 WAYS TO INTRODUCE STUDENTS TO THE STYLISTIC NUANCES OF JAZZ



By Vince Gassi

Jazz is a many-splendored thing. The numerous styles falling under the umbrella of “Jazz” (Swing, Bebop, Latin, Funk, etc.) allow performers and composers to be expressive in a variety of ways. It is a dynamic and ever-evolving genre, and each style has its own set of standard practices with regard to length of notes and phrasing. For young musicians, adapting to these stylistic nuances is a critical skill.

1. Pattern Recognition

With Swing, quarter notes are played short unless otherwise marked. Eighth notes are played unevenly though they are written as normal. The reason for this is that it is simply easier to read.

But this is just one style. A Bossa Nova or a Samba has a different code to unlock. No matter the style, lots of listening and imitation is required. Like learning a language, learning any style of music takes countless hours of listening and practice in order to learn pattern recognition and to apply the appropriate style.

2. Recommended Listening List

Have your students listen as much as possible to big bands, small bands, soloists—anything jazz related—and try to copy what they’re hearing. Why not make a listening list and include a list of things to focus on (e.g., concept of sound, time, effects, phrasing)? Pick out phrases that you can isolate and have your students work on.

3. Ensemble Matching

Choose a rhythm and have everyone play/sing it in unison. Insert a bar of rest every other bar to allow students to process what they’re hearing in the silence. This also gives them an opportunity to focus on their sense of time. Alternatively, you might instruct the drummer to simply keep playing time in the rest measures. A third option is to have one section play/sing the rhythm and another match it exactly in the next bar.

4. Live Performances

Find out where live jazz is happening in your locale and plan a “Jazz Trek” not just for the technical displays, but for how tight the ensemble was and how well they could swing. To a kid in high school, hearing these sounds for the first time can be transformative.

5. Transcription

Encourage your students to make a habit of transcribing. Students should use their instrument to test the notes they are hearing. There's a great app called The Amazing Slow Downer which allows you to slow down the tempo of an MP3 without affecting the pitch. Additionally, you can loop sections and isolate one or more bars or even just a few notes. Be sure that your students notice inflection—the altering of a note or notes—another essential ingredient which tells the listener about what style you are communicating.

All of these tips come down to listening and imitating (deciphering the code), and this applies to anything we want to learn. There is a wellspring of expression and energy just waiting to be discovered by your students and, given the opportunity, these crucial moments will change the course of their lives. As with any creative endeavor, your students will eventually gain a greater awareness of their artistic self and begin to develop their own “voice.” So, encourage them to listen, listen some more, keep listening, and just see how much sweeter life is because of this music.



An Alfred Music author since 2006, Vince Gassi is a frequently sought-after composer, conductor, and clinician. With over 50 published titles to his credit, Vince's creative and energetic style has made him a favorite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.



GETTING TO KNOW THE GREAT JAZZ LEGENDS

- During a jam session, drummer Jo Jones expressed his displeasure with Charlie Parker's saxophone playing by tossing a pair of cymbals at Parker's feet, indicating for him to leave the stage. Parker then became dedicated to music like never before, practicing 10 to 12 hours a day to sharpen his skills.
- Thelonious Monk began piano lessons at 5 years old, and by the time he was 13, he was banned from a weekly amateur contest at the Apollo Theater because he had won so many times.
- John Coltrane was known to practice 12 to 14 hours each day to perfect his sound and technique. Even after reaching professional status, he could be found practicing during breaks at many of his gigs.
- In addition to being a virtuoso bassist, bandleader, pianist, and prolific composer, Charles Mingus was also an astute business man, creating his own publishing company to protect his increasing catalog of original compositions.
- Herbie Hancock not only demonstrated great ability on the piano, but in mathematics as well. He graduated Grinnell College in Iowa with degrees in electrical engineering and music composition.



Dear Band Director,

We are proud to present our 2019–2020 Alfred Music releases for Marching and Pep Band. We have a great selection of both brand new charts, as well as some of our best sellers at all levels of difficulty.

Our new charts contain some of the biggest hits from the last few months, including music from Maroon 5, Imagine Dragons, Muse, and Ariana Grande, as well as music from recent popular films including *A Star Is Born* and *The LEGO® Movie 2: The Second Part*.

To aid in reviewing and selecting the best music, we've made it easy to search. By visiting **[alfred.com/newband](https://www.alfred.com/newband)** you have access to sample scores, full recordings, detailed descriptions, and more. You can also see the score while listening to the recording using our Score & Sound videos. Visit **[alfred.com/bandscore](https://www.alfred.com/bandscore)** to start watching immediately.

We hope you have a great year, as well as a fun one! Remember—we are here to provide tools to help your band succeed, regardless of ensemble size, ability, or instrumentation.



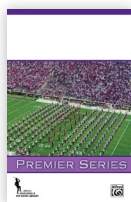
Mike Story

Mike Story
Marching Band Editor



Alfred Music
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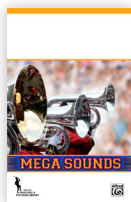
SERIES GUIDELINES



PREMIER SERIES Grades 3–3½

Instrumentation: Full marching band instrumentation with three trumpet parts and two trombone parts. Woodwind parts are written for maximum projection and may have independent scoring.

Features: Arrangements are designed for both field show and stands use, written with maximum general effect.



MEGA SOUNDS SERIES Grades 2½–3

Instrumentation: Two trumpet parts, low brass and woodwind parts 1 and 2 in both bass and treble clef. Optional alto saxophone part is provided that doubles the low brass and woodwind part 1.

Features: The instrumentation gives directors an opportunity to balance the lower voices to fit their needs. These arrangements are designed for both field and stands/pep band use. This is the perfect series for smaller bands that still want technically challenging arrangements.

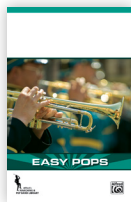


BIG AND EASY SERIES Grade 2

Instrumentation: Two trumpet parts, one trombone part. An optional baritone part is included, which doubles the tuba. Also, an optional clarinet part is provided, which does not go over the break.

Features: This series is designed for young or less-experienced groups, or for any group with limited rehearsal time. Includes limited ranges and rhythms that are big sounding, yet easy to play.

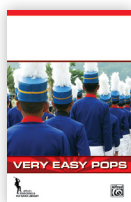
Optional parts: B-flat clarinet, B-flat horn, tonal bass drums, electric bass/optional baritone B.C., optional baritone T.C., baritone saxophone.



EASY POPS SERIES Grades 2–2½

Instrumentation: Similar to the Big and Easy Series, except that there are low brass and woodwind parts 1 and 2 in both treble and bass clefs.

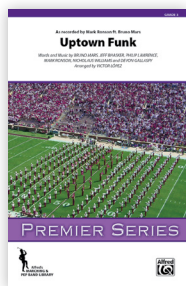
Features: Pop/rock oriented material perfect for the stands or pep band, as well as auxiliary features and production numbers.



VERY EASY POPS SERIES Grades 1½–2

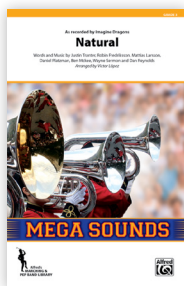
Instrumentation: Single parts for trumpet, trombone/baritone, horn, tuba, clarinet, and flute. Tenor saxophone doubles trombone/baritone, and baritone saxophone doubles the tuba. A bass drum part for single pitch is provided.

Features: These arrangements are intended to be performance-ready for high school bands in a hurry. Great for young bands as well, the arrangements are short, to the point, and are written to sound full with any size band.



PREMIER

- Grade 3 Uptown Funk (1:50)**
As Recorded by Mark Ronson Featuring Bruno Mars
Arr. Victor López
(00-43915)\$65.00
- Grade 3½ Africa (2:10)**
As Recorded by Toto
Arr. Ralph Ford
(00-43911)\$65.00
- Grade 3 Treasure (2:05)**
As Recorded by Bruno Mars
Arr. Brian Scott
(00-42126)\$65.00
- Grade 3 Burn (1:37)**
As Performed by Ellie Goulding
Arr. Victor López
(00-42128)\$65.00
- Grade 3 Caravan (2:10)**
As Recorded by Nickelback
Arr. Roland Barrett
(00-38566)\$60.00
- Grade 3 Land of Make Believe (1:25)**
As Recorded by Chuck Mangione
Arr. Nick Baratta
(00-38567)\$60.00
- Grade 3 Bang the Drum All Day (1:52)**
Arr. Nick Baratta
(00-36496)\$55.00
- Grade 3 The Time Warp (1:42)**
From *The Rocky Horror Picture Show*
Arr. Shane Porter
(00-36495)\$55.00



MEGA SOUNDS

- Grade 3 Natural (2:00)**
As Recorded by Imagine Dragons
Arr. Victor López
- Imagine Dragons is one of the hottest rock groups around. One of their biggest hits—*Natural*—was ESPN's college football theme song in 2018. Victor López captures all of the unique elements of the original in this great new arrangement.
(00-47485) **NEW!**\$60.00
- Grade 3 Girls Like You (1:55)**
As Recorded by Maroon 5 Featuring Cardi B
Arr. Brian Scott
- One of the biggest hits in 2018 was this award-winning, number-one song from Maroon 5 with Cardi B. Colorful scoring and contrasting sections will engage your band and audience alike!
(00-47498) **NEW!**\$60.00
- Grade 3 I'm a Mess (2:05)**
As Recorded by Bebe Rexha
Arr. Nick Baratta
- Up-and-coming singer/songwriter Bebe Rexha's 2018 pop/R&B single gets the cool Nick Baratta treatment with this new chart. The unique style and groove of this arrangement make it a great choice for the stands or for dance groups!
(00-47490) **NEW!**\$60.00
- Grade 3 No Tears Left to Cry (2:05)**
As Recorded by Ariana Grande
Arr. Brian Scott
- Ariana Grande's number-one dance-pop hit really shines in this great new arrangement by Brian Scott. With a great groove, this chart is perfect for the stands, auxiliary features, or pep band.
(00-47497) **NEW!**\$60.00
- Grade 3 Catchy Song (1:15)**
From *The LEGO® Movie 2: The Second Part*
Arr. Nick Baratta
- From the latest LEGO® movie comes this upbeat and driving tune arranged by Nick Baratta. This fun chart is definitely going to get stuck inside your head!
(00-47489) **NEW!**\$60.00

Grade 3 Pressure (1:55)

As Recorded by Muse

Arr. Brian Scott

Rock out in the stands this year with this great new tune from the popular band Muse. Exciting harmonies, driving percussion, and lots of open fifths make this chart a great choice for this fall! (00-47486) **NEW!**.....\$60.00

Grade 3 Think (1:35)

As Recorded by Aretha Franklin

Arr. Victor López

One of the late, great Aretha Franklin's biggest hits was this R&B tune that was featured in the classic movie *The Blues Brothers*. Arranger Victor López gives us a fresh and exciting new arrangement full of great sounds! (00-47487) **NEW!**.....\$60.00

Grade 3 Believer (2:10)

As Recorded by Imagine Dragons

Arr. Victor López

(00-47037).....\$60.00

Grade 3 Eye of the Tiger (2:10)

From *Rocky III*

Arr. Victor López

(00-26965).....\$58.00

Grade 3 Dynamite (1:35)

As Recorded by Taio Cruz

Arr. Victor López

(00-36491).....\$58.00

Grade 3 Conga (1:17)

As Recorded by Gloria Estefan

Arr. Victor López

(00-MB9901).....\$55.00

Grade 3 Get It On (2:30)

Arr. Brian Scott

(00-29518).....\$58.00

Grade 3 Funkytown (1:45)

Originally Performed by Lipps, Inc.

Arr. Ralph Ford

(00-42110).....\$58.00

Grade 3 Gonna Make You Sweat (Everybody Dance Now) (1:40)

Arr. Victor López

(00-26974).....\$50.00

Grade 3 Sing, Sing, Sing (2:04)

Arr. Ralph Ford

(00-24926).....\$60.00

BIG AND EASY



Grade 2 All My Rowdy Friends Are Coming Over Tonight (1:25)

As Recorded by Hank Williams, Jr.

Arr. Mike Story

Everybody knows this tune as the "Monday Night Football" theme. Mike Story has arranged this Hank Williams, Jr. classic into a chart that every band can play. This one rocks! (00-47499) **NEW!**.....\$55.00

Grade 2 Get Smart Theme (1:25)

Arr. Mike Story

One of the most iconic and memorable TV themes of all time is the basis for this cool new arrangement. With its driving percussion and unique harmonies, this one will be a fan favorite this fall! (00-47491) **NEW!**.....\$55.00

Grade 2 Shallow (1:55)

From *A Star Is Born*

Arr. Mike Story

This powerful GRAMMY® Award-winning ballad from the hit movie *A Star Is Born* makes a terrific closer for your show this year. Beginning with an optional alto sax solo, the piece gradually builds to a stunning conclusion. (00-47495) **NEW!**.....\$55.00

Grade 2 Happy Together (1:50)

As Recorded by The Turtles

Arr. Mike Story

Classic rock tunes make great stands and pep band charts. Here is the timeless hit from The Turtles in a terrific new arrangement by Mike Story. (00-47495) **NEW!**.....\$55.00

Grade 2 Feel It Still (1:35)

As Recorded by Portugal. The Man

Arr. Mike Story

(00-47035).....\$55.00

Grade 2 Paint It Black (1:30)

As Recorded by The Rolling Stones

Arr. Mike Story

(00-26959).....\$53.00

Grade 2	September (1:29) As Recorded by Earth, Wind & Fire Arr. Mike Story (00-MBM00002)\$55.00
Grade 2	Star Wars (Main Theme) (1:20) Arr. Mike Story (00-43888)\$50.00
Grade 2	Gonna Fly Now (1:39) Theme from <i>Rocky</i> Arr. Mike Story (00-MB9816)\$53.00
Grade 2	Sleigh Ride (1:30) Arr. Mike Story (00-MBM01001)\$53.00
Grade 2	My Sharona (1:20) As Recorded by The Knack Arr. Mike Story (00-MB9811)\$53.00
Grade 2	Wipe Out (1:20) Main Theme (Percussion Section Feature) Arr. Mike Story (00-29511)\$53.00

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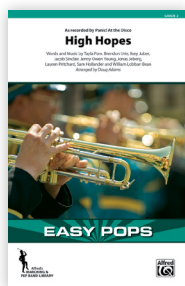
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EASY POPS

Grade 2	High Hopes (1:45) As Recorded by Panic! At The Disco Arr. Doug Adams Here is the hard-rocking chart topper from the band Panic! At The Disco in a driving arrangement by Doug Adams. The chart contains a lot of block scoring, which will make any band sound twice its size. (00-47493) NEW!\$55.00
Grade 2	Black Eyes (1:45) From <i>A Star Is Born</i> Arr. Doug Adams From the hit movie <i>A Star Is Born</i> comes this hard-driving rock tune, co-written and performed by Bradley Cooper. Featuring an alto sax solo or soli section, the chart also contains lots of unison writing, which makes it accessible to all bands. (00-47496) NEW!\$55.00
Grade 2	Chain of Fools (1:45) As Recorded by Aretha Franklin Arr. Doug Adams This soulful R&B rocker was one of Aretha Franklin's biggest hits. Arranger Doug Adams has given the tune a contemporary treatment while still maintaining the "feel" of the original song. (00-47494) NEW!\$55.00
Grade 2	Shut Up and Dance (2:00) As Recorded by Walk the Moon Arr. Doug Adams (00-43880)\$53.00
Grade 2	Shout It Out (1:30) From <i>Drumline</i> Arr. Doug Adams (00-MBM03037)\$53.00
Grade 2	Cake by the Ocean (2:00) As Recorded by DNCE Arr. Doug Adams (00-47033)\$55.00

Grade 2 **Escape (The Pina Colada Song) (1:55)**
From *Guardians of the Galaxy*
Arr. Doug Adams
(00-43879)\$50.00

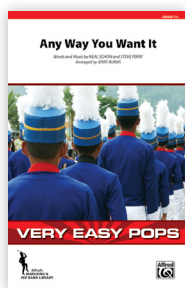
Grade 2 **Think (1:38)**
From *The Blues Brothers*
Arr. Doug Adams
(00-36461)\$45.00

Grade 2½ **Paralyzer (1:20)**
As Recorded by Finger Eleven
Arr. Doug Adams
(00-29506)\$45.00

Grade 2 **Ghostbusters (1:50)**
From the Motion Picture Soundtrack
Arr. Doug Adams
(00-40202)\$53.00

Grade 2 **Don't Stop Believin' (1:50)**
As Recorded by Journey (and Featured on *Glee*)
Arr. Doug Adams
(00-40205)\$53.00

Grade 2 **Animal (1:55)**
As Performed by Neon Trees
Arr. Doug Adams
(00-36458)\$55.00



VERY EASY POPS

Grade 1½ **Any Way You Want It (1:33)**
As Performed by Journey
Arr. Jerry Burns
(00-38522)\$53.00

Grade 1½ **James Bond Theme (1:20)**
Arr. Jerry Burns
(00-29496)\$40.00

Grade 1½ **The Horse (1:22)**
Arr. Jerry Burns
(00-36453)\$40.00

Grade 1½ **Na Na Hey Hey Kiss Him Goodbye (1:48)**
Arr. Jerry Burns
(00-33763)\$40.00

Grade 1½ **Great Balls of Fire (1:45)**
As Performed by Jerry Lee Lewis
Arr. Jerry Burns
(00-29495)\$40.00

Grade 1½ **Sing, Sing, Sing (1:24)**
Arr. Jerry Burns
(00-31630)\$40.00

Grade 1½ **Splish Splash (1:15)**
As Performed by Bobby Darin
Arr. Jerry Burns
(00-24885)\$40.00

Grade 1½ **Santa Claus Is Coming to Town (1:15)**
Arr. Jerry Burns
(00-MBM03013)\$53.00

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CREATE UNFORGETTABLE SHOWS

JOURNEY



- Grade 3 Any Way You Want It (1:10)**
Arr. Ralph Ford
(00-31660)\$58.00
- Grade 3 Open Arms (2:48)**
Arr. Victor López
(00-33791)\$58.00
- Grade 3 Don't Stop Believin' (2:18)**
As Heard on *Glee*
Arr. Brian Scott
(00-33795)\$58.00



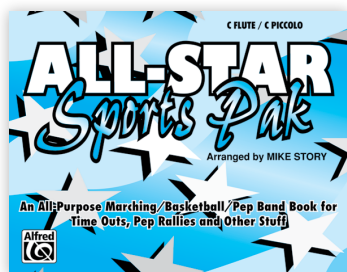
- Grade 3 James Bond Theme (2:10)**
The Music of James Bond, Part 1
Arr. Victor López
(00-40226)\$60.00
- Grade 3 For Your Eyes Only / Goldfinger (2:35)**
The Music of James Bond, Part 2
Arr. Victor López, perc. arr. Anthony M. Falcone
(00-40227)\$70.00
- Grade 3 Die Another Day / Live and Let Die / James Bond Theme (2:30)**
The Music of James Bond, Part 3
Arr. Victor López, perc. arr. Anthony M. Falcone
(00-40228)\$70.00

Chicago



- Grade 2 Make Me Smile (2:25)**
The Music of Chicago, Part 1
Arr. Mike Story
(00-40210)\$60.00
- Grade 2 Saturday in the Park / Wishing You Were Here (2:15)**
The Music of Chicago, Part 2
Arr. Mike Story
(00-40211)\$60.00
- Grade 2 I'm a Man (2:00)**
The Music of Chicago, Part 3
Arr. Mike Story
(00-40212)\$60.00

GET THE AUDIENCE DANCING



All-Star Sports Pak

An All-Purpose Marching/Basketball/Pep Band Book for Time Outs, Pep Rallies, and Other Stuff

Arr. Mike Story

Titles: Sweet Georgia Brown • Tequila • Wipe Out • Ghostbusters • I Get Around • Fun, Fun, Fun • The Lion Sleeps Tonight • Jeopardy Theme • Smoke on the Water • Proud Mary • Peter Gunn • Old Time Rock & Roll • Mighty Morphin Power Rangers • The Magnificent Seven • Batman Theme • Sing, Sing, Sing • Cheer Pax • The Star Spangled Banner

Conductor\$22.99
Parts\$3.95



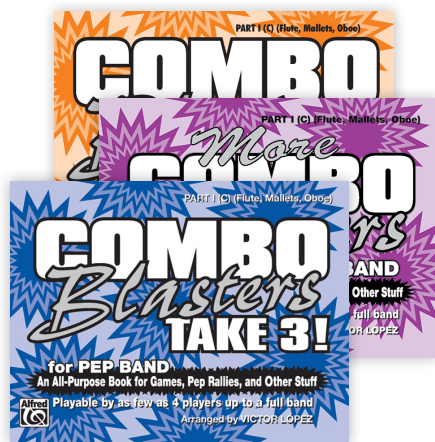
Championship Sports Pak

An All-Purpose Marching/Basketball/Pep Band Book for Time Outs, Pep Rallies, and Other Stuff

Arr. Mike Story

Titles: Land of a Thousand Dances • Imperial March (Darth Vader's Theme) • Woolly Bully • Your Mama Don't Dance • Celebration • Star Wars (Main Theme) • Freeze Frame • Dragnet • Gimme Some Lovin' • Jump • La Bamba • Hang On Sloopy • Louie, Louie • Macarena • My Sharona • and more

Conductor\$25.99
Parts\$3.95
Keyboard/Synth\$4.95



An All-Purpose Book for Games, Pep Rallies, and Other Stuff

Combo Blasters for Pep Band

Arr. John Wasson

Titles: The Star-Spangled Banner • Land of a Thousand Dances • Proud Mary • Louie, Louie • Tequila • Twist and Shout • Sweet Georgia Brown • Gimme Some Lovin' • Old Time Rock 'n' Roll • Soul Man • Celebration • Macarena • Sing, Sing, Sing • Smoke on the Water

Conductor\$22.99
Parts\$3.99

More Combo Blasters for Pep Band

Arr. Victor López

Titles: All Night Long • Eye of the Tiger • Hot, Hot, Hot • Respect • The Horse • When the Saints Go Marching In • Gonna Fly Now (Theme from Rocky) • Your Mama Don't Dance • Hang On Sloopy • Rhythm Is Gonna Get You • and more

Conductor\$22.95
Parts\$3.95
Keyboard/Synth\$4.95

Combo Blasters Take 3!

Arr. Victor López

Titles: Chattanooga Choo Choo • Children of Sanchez • Conga • Dragnet • Happy Birthday • Hawaii Five-O • The Hey Song • In the Midnight Hour • James Bond Theme • Jeepers Creepers • Jungle Boogie • Margaritaville • Smooth • The Star-Spangled Banner • Winter Wonderland

Conductor\$16.95
Parts\$3.50
Keyboard/Synth\$4.95



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