

2018-2019

# ORCHESTRA



HIGHLAND/ETLING

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### Dear String Teachers,

Selecting new music is a great adventure but also a curricular challenge! No matter whether the goal is building technique, expressive playing, tone, rhythm, shifting, or simply motivating students, our catalog provides instructive, engaging arrangements perfect for beginning to advanced ensembles. To aid in reviewing and selecting the best music

from Highland/Etling and Belwin, we've made it easy to search. There is a handy chart on pages 4–5 allowing you to search by grade level and genre, perfect for at-a-glance browsing. By visiting **[alfred.com/newstring](http://alfred.com/newstring)** you have access to sample scores, full recordings, descriptions, and more—making it fast and easy to access exclusive online resources.

It's crucial to both see and hear music to determine if it is right for your ensemble, but we are all often pressed for time. Now you can see the score while listening to the recording using our Score & Sound videos. It is so cool, quick, and simple to use—the score pages turn automatically!

Teachers must often “monitor and adjust” as they work with their students. The new SI Online provides resources galore for Sound Innovations as you differentiate the instruction in your beginning class or orchestra. Free resources for Book 1 and Book 2 are now available online, such as audio, video masterclasses, additional repertoire for reinforcement or personalization, history and theory worksheets, and much more. Find out more on page 19.

Enjoy the music!

**Bob Phillips**

Director of String Publications

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# ORCHESTRA PERFORMANCE MUSIC BY GRADE LEVEL

- CONTEST/FESTIVAL
- LIGHT CONCERT
- MULTICULTURAL
- ▲ GRADUATION
- ▲ LATIN
- HOLIDAY
- MASTERWORK
- ▲ FOLK
- ▲ POP
- ★ MOVIE

Page	Grade	Title	Style	String / Full	Brand
7	½	Carousel (Phillips)	● ●	String	Highland/Etling
12	½	Fiesta Time! (López)	● ▲	String	Belwin
12	½	Zombie Dance (Story)	● ●	String	Belwin
12	1	A (Very) Short History of Music (Various / Wagner)	● ●	String	Belwin
15	1	Believe (from The Polar Express) (Ballard, Silvestri / Story)	● ▲ ★	String	Belwin
12	1	Botany Bay (Traditional / Dackow)	● ● ▲	String	Belwin
7	1	Bottomless Pizz. (Dabczynski)	●	String	Highland/Etling
12	1	Defender of Time (Grice)	●	String	Belwin
8	1	Dorian Variations (Williams)	●	String	Highland/Etling
12	1	Finlandia (Sibelius / Bullock)	● ●	String	Belwin
8	1	Kabuki Dance (Meyer)	● ●	String	Highland/Etling
15	1	Over the Rainbow (Arlen / Cerulli)	▲ ★	String	Belwin
8	1	Sky Islands (Parrish)	●	String	Highland/Etling
15	1	Themes from Harry Potter (Williams / Cook)	● ▲ ★	String	Belwin
12	1	Three Tchaikovsky Themes (Tchaikovsky / Wagner)	● ●	String	Belwin
13	1½	Autumn (Vivaldi / Wagner)	● ●	String	Belwin
12	1½	Barnburner (Story)	● ●	String	Belwin
8	1½	Coronation of the Queen (Day)	● ▲	String	Highland/Etling
17	1½	Cradle Song (Fin)	●	String	Wilfin
8	1½	Enter the Laureates (Spata)	● ▲	String	Highland/Etling
14	1½	The Prince of Denmark's March (Clarke / Phillips)	● ● ▲	Full	Belwin
7	1½	Reel Time (Phillips)	● ●	String	Highland/Etling
8	1½	Spring at Last (Spata)	● ●	String	Highland/Etling
13	1½	Waltzing Strings (Cerulli)	●	String	Belwin
17	1–2	Christmas Allsorts (Fin)	●	String	Wilfin
7	2	A Caravan of Kings (Traditional / Meyer)	●	String	Highland/Etling
9	2	Cliffs of Moher (Day)	●	String	Highland/Etling
8	2	Conquistador! (Monday)	●	String	Highland/Etling
13	2	Down by the Salley Gardens (Traditional / Palmer)	● ● ▲	String	Belwin
7	2	Fossils (Saint-Saëns / Dabczynski)	● ●	String	Highland/Etling
8	2	GPS (Mozart / Meyer)	●	String	Highland/Etling
17	2	High Five (Fin)	●	String	Wilfin
8	2	Hunter's Moon (Spata)	●	String	Highland/Etling
13	2	L'improviste Vignette (Kamuf)	●	String	Belwin
15	2	Mele Kalikimaka (Anderson / Farrar-Royce)	● ▲	String	Belwin
13	2	Soldier's Joy (Fiddle Tune / Dackow)	● ▲	String	Belwin
7	2	Sparks (Bernotas)	● ●	String	Highland/Etling



# ORCHESTRA PERFORMANCE MUSIC BY GRADE LEVEL

● CONTEST/FESTIVAL     ● LIGHT CONCERT     ● MULTICULTURAL     ▲ GRADUATION     ▲ LATIN  
● HOLIDAY     ● MASTERWORK     ▲ FOLK     ▲ POP     ★ MOVIE

Page	Grade	Title	Style	String / Full	Brand
16	2	<b>That's What I Like</b> ( <i>Various / Story</i> )	● ▲	Full	Belwin
15	2	<b>The Syncopated Clock</b> ( <i>Anderson / Dabczynski</i> )	● ●	String	Belwin
10	2½	<b>Capriccio Espagnol</b> ( <i>Rimsky-Korsakov / Meyer</i> )	● ●	Full	Highland/Etling
13	2½	<b>Dance Suite for Strings</b> ( <i>Whitney</i> )	●	String	Belwin
7	2½	<b>Danza Española</b> ( <i>Phillips</i> )	● ● ▲	String	Highland/Etling
9	2½	<b>Dragonfly</b> ( <i>Spata</i> )	●	String	Highland/Etling
16	2½	<b>Highlights from Harry Potter</b> ( <i>Williams / Story</i> )	● ▲ ★	Full	Belwin
13	2½	<b>A Joyful Christmas</b> ( <i>Traditional / López</i> )	●	String	Belwin
15	2½	<b>The LEGO® Ninjago® Movie™</b> ( <i>Various / Roszell</i> )	● ▲ ★	String	Belwin
17	2½	<b>Molto Mambo</b> ( <i>Fin</i> )	●	String	Wilfin
9	2½	<b>North of the Mountain</b> ( <i>Spata</i> )	●	String	Highland/Etling
16	2½	<b>One Foot</b> ( <i>Various / López</i> )	▲	String	Belwin
14	2½	<b>Russian Christmas Music</b> ( <i>Reed / Story</i> )	●	Full	Belwin
16	2½	<b>Star Wars (Main Theme)</b> ( <i>Williams / Clark</i> )	● ▲ ★	String	Belwin
10	2½	<b>Symphony No. 5</b> ( <i>Beethoven / Meyer</i> )	● ●	Full	Highland/Etling
13	3	<b>Ave Maria</b> ( <i>Caccini / Turner</i> )	● ●	String	Belwin
16	3	<b>A Danny Elfman Spooktacular</b> ( <i>Elfman / Wagner</i> )	● ▲ ★	String	Belwin
14	3	<b>Legend of Asturias</b> ( <i>Albéniz / López</i> )	● ●	String	Belwin
17	3	<b>The Magnificent Seven</b> ( <i>Bernstein / Phillippe</i> )	● ▲ ★	Full	Belwin
9	3	<b>Meer Winden</b> ( <i>Phillips</i> )	●	String	Highland/Etling
9	3	<b>Moment at Angels Landing</b> ( <i>Phillips</i> )	●	String	Highland/Etling
9	3	<b>Momentum</b> ( <i>Meyer</i> )	●	String	Highland/Etling
16	3	<b>The Mountain</b> ( <i>O'Neill, Olivia / Phillips</i> )	● ● ● ● ▲	String	Belwin
14	3	<b>Overture to Il signor Bruschino</b> ( <i>Rossini / Moss</i> )	● ●	String	Belwin
9	3	<b>Petrushka</b> ( <i>Stravinski / Dabczynski</i> )	● ●	String	Highland/Etling
14	3	<b>Presto</b> ( <i>Mozart / Farrar-Royce</i> )	● ●	String	Belwin
14	3	<b>See Amid the Winter's Snow</b> ( <i>Goss, Caswell / Forrest / Moss</i> )	● ●	String	Belwin
15	3	<b>Suite of Carols</b> ( <i>Traditional / Anderson / Wagner</i> )	●	Full	Belwin
17	3	<b>Themes from Leroy Anderson's Irish Suite, Part 1</b> ( <i>Anderson / Wagner</i> )	● ▲	Full	Belwin
10	3	<b>Tragic Overture</b> ( <i>Brahms / Leidig</i> )	● ●	Full	Highland/Etling
17	3	<b>Wonder Woman</b> ( <i>Gregson-Williams / López</i> )	● ▲ ★	Full	Belwin
9	3½	<b>Symphony No. 7 in D Minor</b> ( <i>Dvořák / Parrish</i> )	● ●	String	Highland/Etling
10	4	<b>The Elements</b> ( <i>Meyer</i> )	●	String	Highland/Etling
10	4	<b>Symphony No. 5</b> ( <i>Mendelssohn / Palmer</i> )	● ●	String	Highland/Etling
14	4	<b>Symphony No. 5 in C Minor, Op. 67</b> ( <i>Beethoven / Hopkins</i> )	● ●	String	Belwin
10	4	<b>Yumiweeus</b> ( <i>Meyer</i> )	● ●	String	Highland/Etling

# HIGHLAND/ETLING

A DIVISION OF



## SERIES GUIDELINES



### SOUND INNOVATIONS FOR STRING ORCHESTRA Grades 1–3

The Sound Innovations for String Orchestra Series provides stimulating arrangements for string players that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. The selections in this series cover a wide variety of musical styles and periods. Each arrangement correlates with *Sound Innovations for String Orchestra*, our revolutionary string method, or the *Sound Development* technique books, but may also be used in conjunction with other instructional methods. Each grade 1 or 2 arrangement includes an optional piano accompaniment, a Violin III part, and a reproducible educational pack.



### STRING EXPLORER Grades 1–2

Correlated specifically with the units of our String Explorer method, the pieces in this series provide a wide variety of teaching opportunities to implement and fortify the skills learned by first- and second-year string players. Each great-sounding composition and arrangement is suitable for your young orchestra's first concert performances, featuring parts that are clearly bowed and fingered to make teaching simple and enjoyable. Every selection includes a Violin III (Viola, treble clef) part as well as optional piano accompaniment.



### STRING ORCHESTRA Grades 1–4

The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements for string orchestra. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited to provide the maximum educational and musical benefit to your students. Each work is chosen for its musicality, uniqueness, and appropriateness to the developmental level of students. From well-crafted arrangements of symphonic masterworks to exciting original compositions, this series provides a wealth of musical materials for the school orchestra.



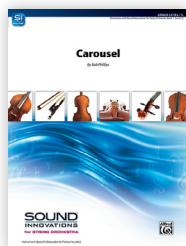
### FIRST PHILHARMONIC Grades 1–2

Especially designed with the young musician in mind, the First Philharmonic Series has everything needed to ensure your students' first full-orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed and fingered with all measures numbered, and keep within practical ranges for all instruments (string parts in first position, with occasional "optional upper octaves" for more advanced players). With doublings carefully considered for the orchestra with less-than-full instrumentation, these orchestrations sound like the originals by retaining the integrity of the composers' original intent.



### FULL ORCHESTRA Grades 2–4

This series provides challenging yet very playable arrangements for the full orchestra, with special attention to ensuring interesting parts for all sections. A variety of musical styles is represented, with an emphasis on giving students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature. Carefully arranged for today's orchestras, the Highland/Etling Full Orchestra Series provides orchestra directors with superb concert selections to help them meet their educational and musical goals.



## SOUND INNOVATIONS FOR STRING ORCHESTRA

### Grade 1/2 **Carousel** By Bob Phillips

This flowing waltz depicts the non-stop motion of an old-fashioned carousel with horses gliding up and down. Using the keys of D major and G major, all fingered notes on the D and A strings (D and G for bass), and doubled parts, this piece is perfect for beginners! (2:00)

Correlates to *Book 1*, level 5.

(00-46704).....\$46.00

### Grade 1 1/2 **Reel Time** By Bob Phillips

A fun and energetic piece that includes two original fiddle tunes: “Middletown Reel” in an old-time style and the “Orange County Reel,” which has an Irish flavor. The melody is passed throughout all sections on the way to a bravura ending. A great concert closer! (2:10)

Correlates to *Book 1*, level 5.

(00-46706).....\$49.00

### Grade 2 **Sparks** By Chris M. Bernotas

This piece will light up the concert hall with energy and excitement. A variety of textures and techniques are featured, and everyone in the string orchestra has an important role. Your students will want to play this one over and over again! (2:20)

Correlates to *Book 2*, level 2.

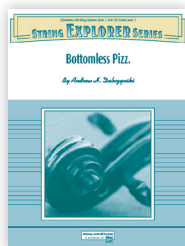
(00-46705).....\$49.00

### Grade 2 1/2 **Danza Española** Spanish Dance By Bob Phillips

A perfect rhythmic skill-builder, this exciting piece uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms. (3:20)

Correlates to *Book 2*, level 2.

(00-46703).....\$49.00



## STRING EXPLORER

### Grade 1 **Bottomless Pizz.** By Andrew H. Dabczynski

The perfect piece for beginners—no bows, open strings, and the pitches of a one-octave D-scale. Simple but contemporary rhythms, harmonies, techniques, and humorous musical quotes lead to the discovery of what lies far down in the “Bottomless Pizz.” (2:15)

Correlates to *Book 1*, unit 12.

(00-46709).....\$46.00

### Grade 2 **A Caravan of Kings** By Richard Meyer

Teaching opportunities abound in this creative arrangement of “We Three Kings.” Depicting their trek across the desert, it introduces students to low finger patterns (B-flats and E-flats), time-signature changes, and the concept of “tone painting.” (2:15)

Correlates to *Book 2*, unit 3.

(00-46708).....\$46.00

### Grade 2 **Fossils** From *Carnival of the Animals*

By Camille Saint-Saëns / arr. Andrew H. Dabczynski

This very simplified arrangement allows students in their second year of study to perform a familiar, yet challenging, classic favorite. Complete with special musical effects—including pizzicato, Bartók pizzicato, col legno—and optional percussion parts! (2:00)

Correlates to *Book 2*, unit 12.

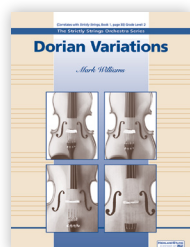
(00-46707).....\$46.00

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## STRICTLY STRINGS

### Grade 1 Dorian Variations

By Mark Williams

Mark Williams creates a vivid "Old English" flavor in his modal variations. The nocturne-like  $\text{♩}$  andante is nicely complemented by a strongly rhythmic  $\text{♩}$  allegro moderato. Students will love the style and character of this colorful piece as they master the C-natural finger patterns and energetic eighth-note passages. (2:32)

Correlates to *Book 1*, page 30.

(00-4343) .....\$46.00



## STRING ORCHESTRA

### Grade 1 Sky Islands

By Todd Parrish

Reflecting the beauty and grace of clouds passing by, this very easy work includes staccato quarter notes contrasted by half notes and slurred eighth notes to reinforce beginning level rhythms. Interesting dynamic changes from piano to forte enhance the mood, while melodies and counter-melodies flow through all the parts. (2:00)

(00-46723) .....\$46.00

### Grade 1 Kabuki Dance

By Richard Meyer

This original piece features colors and tonalities seldom found in pieces for young orchestras. Written in ABA form and very simple note-wise, this piece offers outstanding opportunities for improvement in rhythmic reading, dynamics, and pizzicato tone production. This piece was written for the training-level orchestra, but its sophisticated sound will make it appealing to second- and even third-year ensembles. Includes a third violin (viola treble clef) and piano accompaniment part. (3:07)

(00-22304) .....\$46.00

### Grade 1½ Spring at Last

By Doug Spata

Beginning students will respond to the confident, heroic style of "Spring at Last" as they work on important technical skills like string crossings, approachable cut-time rhythms, repeats, endings, and easy slurs. (1:40)

(00-46715) .....\$46.00

### Grade 1½ Coronation of the Queen

By Susan H. Day

This royal procession uses easy rhythms, interesting harmonies and melodies, and reinforces low 2<sup>nd</sup> finger. You can hear the rhythmical chant "Here Comes the Queen" throughout all the parts evoking a royal procession and celebration! (2:15)

(00-46720) .....\$46.00

### Grade 1½ Enter the Laureates

By Doug Spata

Created with easy rhythms and notes, this regal march in the style of William Walton is playable by beginners or quickly learned by advanced students for graduation ceremonies or any special event! (3:00)

(00-46716) .....\$49.00

### Grade 2 Hunter's Moon

By Doug Spata

In this dramatic piece for late beginners, rhythms and part independence are limited, and the range stays on the D and A strings. An approachable piece with a mature, cinematic sound. (3:50)

(00-46717) .....\$49.00

### Grade 2 GPS

By Wolfgang Amadeus Mozart / arr. Richard Meyer

Imagine a live, off-stage voice interjecting driving directions during a performance of Mozart's *Eine Kleine Nachtmusik*.

Your audience will love this fun ride as the orchestra follows directions such as, "Merge together and play in unison." (3:45)

(00-46712) .....\$49.00

### Grade 2 Conquistador!

By Deborah Baker Monday

"Conquistador!" depicts the life and adventures of the Spanish explorers known as conquistadors. Repeated-note passages in A minor provide a glimpse into life on the trail, and the softer, lyrical section depicts the restful time. A great way to bring history into the music rehearsal! (4:13)

(00-23353) .....\$62.00



## Grade 2 Cliffs of Moher

By Susan H. Day

Written in the keys of G major and D major, all parts stay in first position and have interesting melodic lines, including a fun dance-like round section to bring to mind the waves beating at the rocks. A variety of techniques, such as pizzicato, open string double stops, slurs, and even a few easy open string harmonics, are featured. (4:00)  
(00-33715) .....\$49.00

## Grade 2½ North of the Mountain

By Doug Spata

Students will be swept away in a vivid musical adventure in ¾ time involving advanced part independence, shifting, and sixteenth-note runs. The dramatic, filmic style and assertive melodies moving between each of the sections depict thrilling adventures. (2:45)  
(00-46718) .....\$49.00

## Grade 2½ Dragonfly

By Doug Spata

Sixteenth-note runs dart across shifting meters, passing between parts before landing firmly in ¾ time in this dazzling piece in G minor. As the accompaniment buzzes with intensity, dark themes emerge from the low voices, reaching down to the C strings of the cellos and violas. (2:08)  
(00-40472) .....\$49.00

## Grade 3 Moment at Angels Landing

By Bob Phillips

An elegant, beautiful, sophisticated, and lyric piece in C major, this new work includes melodic content for all, particularly the cellos. With opportunities for practicing shifting and developing musicality, it will suit any concert and is perfect for serious settings. (4:25)  
(00-46710) .....\$49.00

## Grade 3 Petrushka

Excerpts from the Ballet *Petrushka*

By Igor Stravinsky / arr. Andrew H. Dabczynski

This powerful arrangement of excerpts from the masterpiece ballet will introduce your orchestra to 20<sup>th</sup>-century musical composition—with mixed meters and strident harmonies—in a challenging but playable and logical context. (5:30)  
(00-46721) .....\$56.00

## Grade 3 Meer Winden

By Bob Phillips

Reflecting the energy and drive of the furious winds of November on Lake Michigan, this original work will resonate with anyone ever caught in a storm. All sections work on tone and shifting while playing the melody and the driving accompaniments. A fabulous opener and an even better closer! (4:20)  
(00-46711) .....\$56.00

## Grade 3 Momentum

By Richard Meyer

The piece incorporates two diverse moods—a highly rhythmic first section in B minor, built on rising and falling thirds, followed by a simple chorale in folk-song style presented first in the violins and then passed throughout the ensemble. A great choice for your next concert or contest! (5:30)  
(00-29722) .....\$56.00

## Grade 3½ Symphony No. 7 in D Minor

Mvt. 3, Scherzo

By Antonín Dvořák / arr. Todd Parrish

The scherzo movement has been abridged and simplified from ¾ to ½ for playability. Full of the composer's trademark spirit and hemiola, this movement gives melody and counter melodies to all parts and ends with an exciting, powerful conclusion. Optional timpani. (3:00)  
(00-46722) .....\$49.00



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**Grade 4 Yumiweeus**

By Richard Meyer

This joyful and jubilant piece has the sound of a celebration and a title that describes how music unites us all. An original theme and six variations include duets and a virtuosic final variation. The changing meters, key signatures, and modes will challenge players. (6:00)

(00-46714) .....\$62.00

**Grade 4 Symphony No. 5**

Choral and Allegro Maestoso

By Felix Mendelssohn / arr. Jim Palmer

This masterwork symphony movement is now arranged for string orchestra! The string parts are similar to the original score and create a beautiful symphonic sound. A great festival choice that would be a dynamic closer for any concert! (5:25)

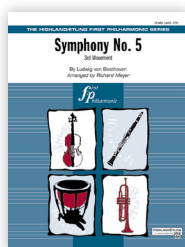
(00-46719) .....\$56.00

**Grade 4 The Elements**

By Richard Meyer

This colorful depiction of the four basic elements—earth, air, water, and fire—is sure to challenge and delight every member of your advanced string orchestra. Impressionistic harmonies, fascinating rhythms, and a variety of meters, key signatures, and modes make this piece a wondrous tone painting. (7:40)

(00-46713) .....\$62.00

**Grade 2½ Symphony No. 5**

3rd Movement

By Ludwig van Beethoven / arr. Richard Meyer

Haunting, ominous, and playful, this Scherzo movement has it all. The stirring harmonies and driving rhythms along with the colorful orchestration—faithful to the original—keep all sections involved. A great chance for your orchestra to experience a glorious moment in symphonic history! (6:15)

(00-46724) .....\$59.00

**Grade 2½ Capriccio Espagnol**

By Nicolai Rimsky-Korsakov / arr. Richard Meyer

*Capriccio Espagnol* features two sections of the original capriccio: the “Alborada” (morning serenade) in 2/4 and the “Fandango of the Asturias” (a dance traditionally played with guitar and castanet accompaniment) in 3/8. Tastefully arranged by Richard Meyer, Rimsky’s flashy showpiece is now playable by the less-experienced orchestra. (3:15)

(00-24973) .....\$59.00

**Grade 3 Tragic Overture**

By Johannes Brahms / arr. Vernon Leiding

All the dark and passionate themes of this work are maintained and perfect for intermediate orchestras. Despite the title, glimmers of hope dominate and it ends with a victorious feel. Perfect for festival and contest. (6:21)

(00-38503) .....\$69.00

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## SERIES GUIDELINES



### VERY BEGINNING STRING ORCHESTRA Grade ½

**Key Signatures:** G, D

**Time Signatures:**  $\frac{3}{4}$   $\frac{4}{4}$

**String Instrumentation:** Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—no extensions; String Bass—1<sup>st</sup> position

**Rhythm:**  $\circ$   $\downarrow$   $\uparrow$   $\updownarrow$

**Special Considerations:** Limited slurring



### BEGINNING STRING/FULL ORCHESTRA Grades 1–1½

**Key Signatures:** C, G, D

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**String Instrumentation:** Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E); String Bass—1<sup>st</sup> and 3<sup>rd</sup> position (F $\sharp$  on E String)

**Wind Instrumentation:** Flute; Oboe; Clarinet I, II; Bassoon/B $\flat$  Bass Clarinet; Opt. E $\flat$  Alto Saxophone; Horn in F; Trumpet I, II; Trombone; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

**Rhythm:**  $\circ$   $\downarrow$   $\uparrow$   $\updownarrow$   $\downarrow$   $\updownarrow$

**Special Considerations:** Slurs and ties



### INTERMEDIATE STRING/FULL ORCHESTRA Grades 2–2½

**Key Signatures:** C, G, D, A, F, B $\flat$

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{8}$  alla breve

**String Instrumentation:** Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—1<sup>st</sup> position with all extensions; String Bass—1<sup>st</sup> through 4<sup>th</sup> positions

**Wind Instrumentation:** Flute I, II; Oboe; Clarinet I, II; Bassoon/B $\flat$  Bass Clarinet; Opt. E $\flat$  Alto Saxophone; Horn in F I, II; Trumpet I, II; Trombone I, II; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

**Rhythm:**  $\circ$   $\downarrow$   $\uparrow$   $\updownarrow$   $\downarrow$   $\updownarrow$   $\downarrow$   $\updownarrow$   $\downarrow$   $\updownarrow$   $\downarrow$   $\updownarrow$

**Special Considerations:** Slurred and hooked bowings, double stops, syncopation



### CONCERT STRING/FULL ORCHESTRA Grades 3–3½

**Key Signatures:** C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$  alla breve

**String Instrumentation:** Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

**Ranges:** All strings—1<sup>st</sup> through 5<sup>th</sup> positions

**Wind Instrumentation:** Flute I, II; Oboe I, II; Clarinet I, II; Bassoon I, II; Horn in F I, II, III, IV; Trumpet I, II, III; Trombone I, II, III; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

**Rhythm:** All rhythms



### SYMPHONIC STRING ORCHESTRA Grade 4+

**Key Signatures:** As needed for content

**Time Signatures:** As needed for content

**String Instrumentation:** As needed for content

**Ranges:** As needed for content

**Wind Instrumentation:** As needed for content

**Rhythms:** As needed for content



## VERY BEGINNING STRING ORCHESTRA

### Grade ½ **Zombie Dance**

By Michael Story

Zombies are everywhere these days—at least in songs, movies, and on TV! This tip of the hat to the wildly popular sci-fi craze uses mostly quarter notes and contains very easy optional piano and percussion parts. Have fun with this one! (1:45)

(00-46677) .....\$42.00

### Grade ½ **Fiesta Time!**

By Víctor López

Tour the Caribbean with this cheerful, energized composition solidly scored for beginners. Full of spice and sun, the catchy melody and Latin hand percussion will be a hit and will help you celebrate Cinco de Mayo or just enjoy a change of pace! (1:30)

(00-46698) .....\$42.00

### Grade 1 **Finlandia**

By Jean Sibelius / arr. Jack Bullock

A great sounding, yet simple arrangement perfect for broadening the musical palette of young players. The main theme is presented without development, maintaining the lovely simplicity of the piece. (1:43)

(00-31507) .....\$42.00

### Grade 1 **Defender of Time**

By Rob Grice

A true concert work for players in the first year of beginning instruction! This ominous piece offers young string players the experience of performing a mature-sounding composition without technically demanding parts. Powerful dissonant harmonies and a pulsating rhythm create a feeling of intensity and excitement! (1:45)

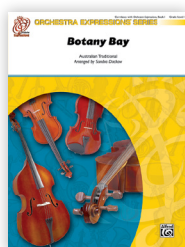
(00-29641) .....\$42.00



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### Grade 1 **Botany Bay**

Australian Traditional / arr. Sandra Dackow

This beautiful traditional Australian melody is a perfect way to introduce a waltz style to your beginning string orchestra. Your students will enjoy the opportunity to play and sing! A great selection for any concert. (2:00)

(00-46676) .....\$42.00



### Grade 1 **Three Tchaikovsky Themes**

Featuring: Symphony No. 4 / The Nutcracker Suite / 1812 Overture

By Pyotr Ilyich Tchaikovsky / arr. Douglas E. Wagner

Younger players will easily master this instantly recognizable arrangement, which has been richly scored to make even the smallest ensemble sound great. A great piece to teach the development of full bowing, dynamic contrast, and phrasing. (1:45)

(00-46679) .....\$46.00

### Grade 1 **A (Very) Short History of Music**

Various / arr. Douglas E. Wagner

Here's an amazing medley of examples from each major period of Western music using mostly half and quarter notes. Players and audiences alike will experience approximately ten centuries of music history seamlessly presented in two-and-a-half minutes. (2:30)

(00-46680) .....\$46.00

### Grade 1½ **Barnburner**

By Michael Story

Grab your audience's attention with this dynamic piece suited for a concert opener or closer or a selection for festival. It's full of energy, but very playable for developing ensembles. It also contains easy optional parts for piano/keyboard and percussion. (2:05)

(00-46681) .....\$46.00



## Grade 1½ **Waltzing Strings**

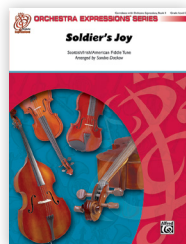
By Bob Cerulli

This charming waltz based on the G major scale gives every section a chance to play the melody. A surprise melody, "Chopsticks," also appears in the middle of the piece and is passed from the low strings to the upper strings with a counter melody in the lower strings. (1:30)  
(00-46678).....\$46.00

## Grade 1½ **Autumn (from *The Four Seasons*)**

By Antonio Vivaldi / arr. Douglas E. Wagner

The instantly identifiable theme is a natural for less experienced players. Written to celebrate the joys of harvest, the festive mood created by the composer is undiminished in this arrangement that gives directors the opportunity to share a portion of a classic masterwork with their young students. (1:48)  
(00-31512).....\$46.00



## ORCHESTRA EXPRESSIONS BOOK 2

## Grade 2 **Soldier's Joy**

Scottish/Irish/American Fiddle Tune / arr. Sandra Dackow

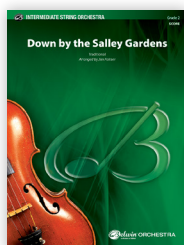
This familiar fiddle tune is a great way to open or close any concert. Teaching a variety of string techniques, this piece will feature all of your players on both the melody and the accompaniment. (2:00)  
(00-46682).....\$49.00



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## INTERMEDIATE STRING ORCHESTRA

## Grade 2 **Down by the Salley Gardens**

Traditional / arr. Jim Palmer

This beautiful folk song provides opportunities to explore a wide dynamic range while playing smooth sustained phrases. The enchanting melody, rich harmonies, and interesting accompaniments make this a perfect choice for contests and will make string orchestras of all levels sound full and mature. (2:20)  
(00-46684).....\$46.00

## Grade 2 **L'improviste Vignette**

By Michael Kamuf

This original work uses flowing melodies with strong harmonies and bold rhythmic figures. The interesting melodic and accompaniment passages will keep all players engaged, and the piece works perfectly as an opening or closing selection for concerts and festival performances. (2:30)  
(00-46685).....\$49.00

## Grade 2½ **A Joyful Christmas**

Based on "Joy to the World"

Traditional / arr. Victor López

This masterfully written arrangement based on "Joy to the World" has a Latin flavor and luscious harmonies that will certainly give your winter holiday concert a refreshing touch. (2:05)  
(00-46686).....\$46.00

## Grade 2½ **Dance Suite for Strings (I. Allemande, II. Sarabande, III. Gigue)**

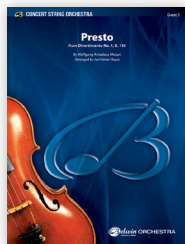
By Maurice C. Whitney / ed. John Whitney

Three charming dances for string orchestra with piano, all with a flavor of the Baroque era. The first, "Allemande," is dainty and endearing. Second is the more regal "Sarabande." The concluding movement is a rapid dance entitled "Gigue." A nice array of dance styles that is pleasant to rehearse and a joy to perform. (5:09)  
(00-BSOM03005).....\$55.00

## Grade 3 **Ave Maria**

By Giulio Caccini / arr. Jeffrey E. Turner

This hauntingly beautiful sixteenth century melody is now exquisitely scored for string orchestra. Perfect for slow-bow technique! (4:25)  
(00-31529).....\$48.00



## CONCERT STRING ORCHESTRA

**Grade 3**

### Presto

From *Divertimento No. 1, K. 136*

By Wolfgang Amadeus Mozart / arr. Jan Farrar-Royce

This piece is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody. (2:25)

(00-46689).....\$58.00

**Grade 3**

### Overture to *Il signor Bruschino*

By Gioachino Rossini / arr. Kirk Moss

The piece is best-known for its signature trick in which Rossini instructs the strings to tap their bows on their music stands in rhythm, creating a fun centerpiece to the overture. (2:00)

(00-46691).....\$58.00

**Grade 3**

### Legend of Asturias

By Isaac Albéniz / arr. Victor López

Enjoy the intensity and intricate harmonies of this famous work in a shorter, playable version. Bring a multicultural flair to your performance with this high-energy arrangement of a Spanish guitar classic. (3:10)

(00-46683).....\$58.00

**Grade 3**

### See Amid the Winter's Snow

An English Carol, "Humility," for String Orchestra

Tune by John Godd, text by Edward Caswall / choral setting by Dan Forrest / arr. Kirk Moss

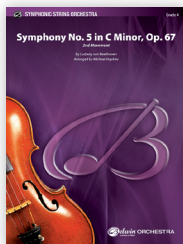
The definitive arrangement of this beloved traditional English carol is a stunningly beautiful setting for your December concert or any time of year. Highly recommended! (5:30)

(00-46692).....\$58.00

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## SYMPHONIC STRING ORCHESTRA

**Grade 4**

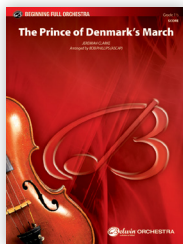
### Symphony No. 5 in C Minor, Op. 67

Movement 2

By Ludwig van Beethoven / arr. Michael Hopkins

This is an excellent movement for developing legato, hooked, martelé, and spiccato bowings; bow distribution; and dynamic contrast. The original dynamic markings and harmonies of Beethoven's heroic theme and variations have been preserved. (5:40)

(00-46690).....\$59.00



## BEGINNING FULL ORCHESTRA

**Grade 1½**

### The Prince of Denmark's March

By Jeremiah Clarke / arr. Bob Phillips

This arrangement features a violin 3 / treble clef viola part as well as simplified wind instrumentation. Perfect ceremonial music for an elementary or middle school graduation! (1:58)

(00-35913).....\$51.00



## INTERMEDIATE STRING/FULL ORCHESTRA

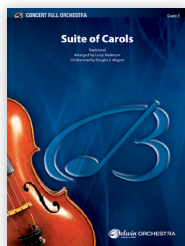
**Grade 2½**

### Russian Christmas Music

By Alfred Reed / arr. Michael Story

Although this arrangement is much shorter, it still maintains the integrity of the original score. It has very accessible rhythms, a few chromatics, easy time changes, and will be a fun addition to any holiday concert. (4:05)

(00-46688).....\$59.00



## CONCERT FULL ORCHESTRA

Grade  
3

### Suite of Carols

Traditional / arr. Leroy Anderson, orch. Douglas E. Wagner

A brilliant six-and-a-half minute tour de force that will add excitement and sparkle to any December concert, now for full orchestra. It includes three of the six movements found in the original, playable together or individually. (6:25)  
(00-46693).....\$73.00



## POP BEGINNING STRING ORCHESTRA

Grade  
1

### Themes from *Harry Potter*

Featuring: Hedwig's Theme / Harry's Wondrous World  
By John Williams / arr. Paul Cook

Two of the most memorable themes are scored for beginning strings with the colorful textures and flowing melodies intact. The chromatic nature of the harmony is staged in the accompanying piano part, which lays a solid rhythmic foundation. These themes will certainly please students and audiences alike. (2:10)  
(00-SOM01010).....\$54.00

Grade  
1

### Believe

From *The Polar Express*

Words and music by Glen Ballard and Alan Silvestri /  
arr. Michael Story

This beautiful ballad makes a wonderful addition to your performance library. Even though the film's title suggests a sole relation to the holiday season, "Believe" will be a cherished addition to any program throughout the year. Combine this with "Rockin' on Top of the World" and you'll have a diverse suite for any program. (2:26)  
(00-SOM05006).....\$51.00

Grade  
1

### Over the Rainbow

By Harold Arlen / arr. Bob Cerulli

This is the standard heard for the first time in the motion picture *The Wizard of Oz*. It has grown to become one of the most popular songs in the world. This easy arrangement is geared for strings after one year of instruction. A warm, rich setting for this classic revered melody. (2:22)  
(00-T87850B4).....\$54.00



## POP INTERMEDIATE STRING ORCHESTRA

Grade  
2

### Mele Kalikimaka

Hawaiian Merry Christmas

Words and music by R. Alex Anderson / arr. Jan Farrar-Royce

A Hawaiian "Merry Christmas" was recorded by Bing Crosby and The Andrews Sisters in 1950 and is still popular today. Every section gets a chance to play the main melodies. And the syncopated chorus melody starts on an up-bow, creating accents and fun. (2:15)  
(00-46695).....\$50.00

Grade  
2

### The Syncopated Clock

Music by Leroy Anderson / arr. Andrew H. Dabczynski

One of the most familiar "pops" orchestra pieces ever written, simplified for younger players. Every section has opportunities to shine while practicing basic syncopation and bowing skills. All the pieces of the original are here including the familiar optional percussion and piano parts. (2:15)  
(00-46687).....\$49.00

Grade  
2½

### The LEGO® Ninjago® Movie™: Selections from the Motion Picture Soundtrack

Featuring: Heroes / Found My Place / Operation New Me  
Various / arr. Patrick Roszell

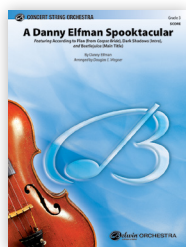
Bring the excitement of the big-screen film adventure with Lloyd, a.k.a. the Green Ninja, to your stage. Every section gets the melody in this fun medley featuring three songs from the popular original motion picture soundtrack. (4:00)  
(00-46694).....\$53.00

**Grade 2½** **One Foot**  
As Performed by Walk the Moon  
Various / arr. Victor López

Shout along, stomp along, just plain enjoy! This infectious, rhythmic song is fun to play and will keep the students engaged. The groove is easy to learn, even by ear. (2:10)  
(00-46696).....\$50.00

**Grade 2½** **Star Wars (Main Theme)**  
By John Williams / arr. Larry Clark

Darth Vader lives! It's the most important entertainment story of the time. The marvelously exciting music of John Williams has created a magical aura, and Larry Clark has masterfully created a fresh version of this gigantic anthem for string orchestra. Need more be said? (2:31)  
(00-509909).....\$61.00



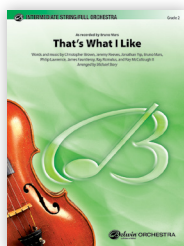
**POP CONCERT  
STRING  
ORCHESTRA**

**Grade 3** **A Danny Elfman Spooktacular**  
Featuring: According to Plan / Dark Shadows / Beetlejuice  
By Danny Elfman / arr. Douglas E. Wagner

From Elfman's creative mind and musical wizardry, here is a wonderful medley featuring ghosties, ghoulies, and things that go bump in the night. (3:00)  
(00-45850).....\$62.00

**Grade 3** **The Mountain**  
As Performed by Trans-Siberian Orchestra  
Music by Paul O'Neill and John Olivia / arr. Bob Phillips

Great for the holidays, yet fitting for any pops concert! Based upon "Mars, the Bringer of War" by Holst and "In The Hall of the Mountain King" by Grieg, this energetic setting will rock your concert. Includes optional guitar, violin, bass, percussion, and piano parts. This may be combined with the band arrangement (00-46634) for a joint number. (4:30)  
(00-46697).....\$64.00



**POP  
INTERMEDIATE  
STRING/FULL  
ORCHESTRA**

**Grade 2** **That's What I Like**  
As Recorded by Bruno Mars  
Various / arr. Michael Story

This chart-topping hit from Bruno Mars was the 2018 GRAMMY® Award-winning Song of the Year. Although it is scored for full orchestra, the piece is playable by string orchestra alone, or with any number of added winds or percussion. (2:25)  
(00-46699).....\$58.00

**Grade 2½** **Highlights from Harry Potter**  
Music by John Williams / arr. Michael Story

This medley will bring the magic of the movie right to your concert stage. Playable by strings alone or with any combination of winds up to a full orchestra, this film music is a sure-fire hit for your next program. A super choice for the more advanced ensemble with limited rehearsal time as well. (3:41)  
(00-FOM01007).....\$73.00

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## Grade 3 The Magnificent Seven

By Elmer Bernstein / arr. Roy Phillippe

Elmer Bernstein's exciting theme from the classic western will certainly liven up your concert. This arrangement includes Bernstein's rousing introduction and a nice variation of the main theme for strings. This arrangement will sound full with strings only or winds may be added. (2:28)

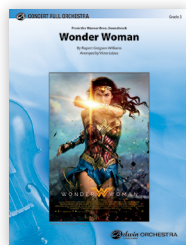
(00-25030).....\$65.00

## Grade 3 Themes from Leroy Anderson's Irish Suite, Part 1

Traditional / arr. Leroy Anderson, adapted by Douglas E. Wagner

Major themes of the first three movements of one of the most enduring and endearing works in the orchestral repertoire are now scored for your full orchestra. Presented in a rich musical palette, brimming with color and fresh invention and drawn from familiar Irish folk tunes, the music is as much fun to play as it is to listen to. (5:00)

(00-38440).....\$65.00



## POP CONCERT FULL ORCHESTRA

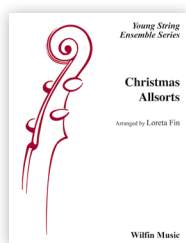
## Grade 3 Wonder Woman

From the Warner Bros. Soundtrack

By Rupert Gregson-Williams / arr. Victor López

From beginning to end, this music is passionate and driven by strong emotions. Catch the explosive and engaging film action in this intense, yet flowing arrangement of themes from throughout the movie. Perfect for working on watching the conductor! (4:00)

(00-46700).....\$80.00



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## Grade 1-2 Christmas Allsorts

Traditional / arr. Loretta Fin

A Christmas medley for combined primary and middle school ensembles of mixed ability. The A parts are for the more advanced ensemble and can stand alone. The B parts are simple parts for beginner ensembles, avoiding low 2<sup>nd</sup> fingers for upper strings. Usually, these can be taught in a few short weeks. Happy Holidays! (3:59)

(76-46177).....\$50.00

## Grade 1½ Cradle Song

By Loretta Fin

Dedicated to the composer's new grandchild (due in 2018), this gentle lullaby in simple triple time is perfectly suited to a young orchestra. A great first step into playing in parts. (3:22)

(76-46179).....\$45.00

## Grade 2 High Five

By Loretta Fin

This piece introduces a 3+2, as well as a 2+3 feel, with splashes of 3/4 time thrown in to really make the students think. It sounds harder than it is; many of the rhythms are supported by eighth-note subdivisions. This piece is sure to be both a challenge and a favorite! (2:01)

(76-46176).....\$45.00

## Grade 2½ Molto Mambo

By Loretta Fin

This fun-filled piece is all about getting that bow moving while the audience gets their toes tapping. Interspersed with playful pizzicato passages and a 6/8 minor section in the middle, this chart keeps everyone engaged. (3:05)

(76-46178).....\$45.00

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## Checkpoints for Successful Instrument Setup from the Start



**By Bob Phillips**

Setting students up for success starts on day one by teaching them how to sit, stand, and hold their instruments. Getting it right in the beginning is better than having to remediate in later years. To do this, I've created simple checkpoints that will work for heterogeneous string classes, helping all students achieve great positioning from the start.

In very large beginning classes, it is not possible for teachers to be "hands-on" with each student, the same way a private teacher would. The primary solution is a clear process that takes advantage of the principles of large muscle movement with clear checkpoints.

Individualized instrument checkpoints can be done for each instrument at the same time, even in heterogeneous settings, using common number commands, solving the issue of keeping all students engaged. Once the students learn the sequence, the teacher calls out the number and thus leads the student through a set up that results in tension-free position. Here is an abbreviated list of the checkpoints I used. You can certainly personalize this routine as you wish but I would recommend using one every day until holding the instrument correctly becomes a habit.

### Violin and Viola

Basic steps to establish correct standing or sitting position:

- Checkpoint 1: Hold the instrument, scroll up facing out, in front of the student's face with left hand holding the neck and right hand on the bottom right bout.
- Checkpoint 2: Lift instrument above the head. (This lifting motion usually adds muscle tension.)
- Checkpoint 3: Lower instrument to left shoulder. (This motion usually releases tension.)

### Cello

Basic steps to establish correct sitting position:

- Checkpoint 1: Hold instrument at arm's length facing out, in front of the student's body so it is vertical resting on the endpin.
- Checkpoint 2: Bring the instrument back until it touches the body. (This motion usually releases tension.)
- Checkpoint 3: Slightly turn the instrument to the student's right.

### Bass

Basic steps to establish correct standing or sitting position:

- Checkpoint 1: Hold instrument at arm's length in front of the student's body so it is vertical resting on the endpin.
- Checkpoint 2: Bring the instrument back until it touches the body. (This motion usually releases tension.)
- Checkpoint 3: Slightly turn the instrument to the student's right. (How much to turn depends on whether they use French or German bow.)

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**TECHNIQUE LINE 4**—Practice the C string. Violins and basses review.

Moderato

**RHYTHM LINE 1**—Count, clap, and then play on a note your teacher chooses.

### Technique and Rhythm

**COMPOSITION 1**—Using the notes D, E, F#, G and A write in the note you would like to use above each rhythm.

### Composition and Improvisation

#### FEATURED COMPOSER

Modest Petrovich Mussorgsky (1839–1881) was a Russian composer who often used his country's history as folklore to inspire his compositions, such as *Boris Godunov*, *Night on Bald Mountain* and *Pictures at an Exhibition*, which includes *The Great Gate of Kiev*.

#### SUGGESTED LISTENING

"Hoodlum" from *Rodeo*, Copland  
*Scheherazade*, Rimsky-Korsakov  
*The Firebird Suite*, Stravinsky  
*The Moldau*, Smetana  
*Finnlandia*, Sibelius  
*Pictures at an Exhibition*, Mussorgsky



### History and Theory

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**A HALF NOTE** receives two beats (counts).

Half notes can be subdivided into two quarter notes.

**A HALF REST** receives two beats (counts) of silence.

Half rests can be subdivided into two quarter rests.

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**LEVELS OF THE BOW**

Set the bow on top of the bridge on the wood. Gently raise and lower your entire arm to find the different levels that will allow the bow to touch only one string at a time.

**String Crossing**  
Set the bow on top of the bridge at the D-string level. Gently lower your entire arm until the bow crosses over to the A-string level. Now raise your arm until the bow crosses back to the D-string level.

**G-string level**  
Place your bow on the G string.

**D-string level**  
Place your bow on the D string.

**A-string level**  
Place your bow on the A string.

**E-string level**  
Place your bow on the E string.

*Clear explanations and logical progression of concepts.*

**NEW FINGERING**

**FOURTH FINGER A ON THE D STRING**—Make sure your 4th finger is in tune by comparing it to the open A.

**A NEW WAY TO PLAY A**—Play A with the 4th finger.

*Each new note is introduced with a diagram and reinforcement exercises.*



# Sound Creativity



Available in  
smartmusic.

Develop your students' skills with four units that can be used in the order that is best for your students: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity.

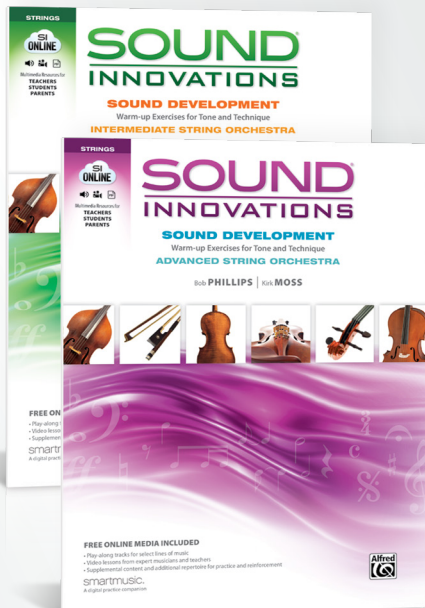
Develop high-level listening through exercises for chord tones and balance, notation, extended hand patterns, and rhythm skills through carefully sequenced rhythm studies.

Lead your students to a beautiful sound with warm-ups focused on playing in all parts of the bow.

Develop improvisation and creativity skills with exercises ranging from a 17<sup>th</sup>-century Chaconne to a drone-based Taqsim.

Access to accompanying videos and audio tracks will promote at-home practice.

# Sound Technique



Available in  
smartmusic.

Develop technical skills in a clear, concise, yet thorough manner.

Use the four flexible levels in the order best-suited for your students, as individual warm-ups, or as structured units: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios.

Focus on how to develop a beautiful tone with a comprehensive presentation of bow lanes, bow weight, bow speed, shifting, and vibrato.

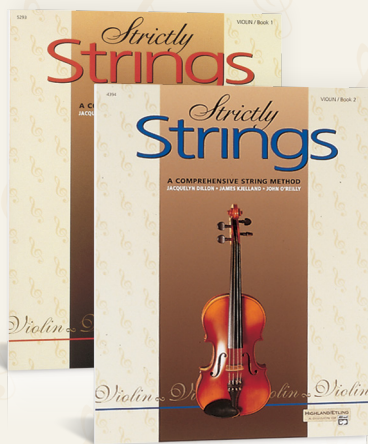
Provide plenty of practice opportunities for your students, including comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales.

MasterClass videos provide an expert visual example to demonstrate key skills.

Great for classroom or private studio use.

Learn more at  
[alfred.com/sistrings](http://alfred.com/sistrings)

## STRICTLY STRINGS



Available in  
smartmusic.

### Develops All Players Equally

By Jacquelyn Dillon, James Kjelland, and John O'Reilly

Utilize the carefully prepared lesson sequences and unique letter-note style of music notation to ensure a smooth transition from rote to note reading.

Continue with the same method through Books 1–3, plus plenty of supplemental materials to add variety and reinforcement.

#### Supplemental Materials:

- Work on small ensemble playing skills with the flexible Christmas & Chanukah and Strictly Classics ensemble collections.
- Provide plenty of repertoire variety with the correlated performance music.
- Encourage at-home practice with the pop solo books that include accompaniment CDs.

## ORCHESTRA EXPRESSIONS™



Available in  
smartmusic.

### Comprehensive Standards-Based Curriculum

By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, and Sandra Dackow

Utilizes the “four-fingers-down” approach.

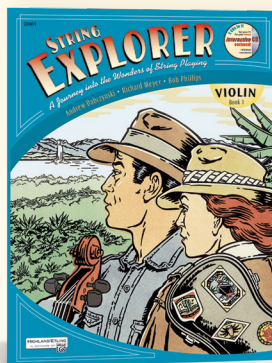
Encourage proper ear training with opportunities for memorization, transposition, dictation, tuning, and more.

Develop your students’ technical, rhythmical, and expressive abilities with vibrato and sight-reading exercises (Book 2).

Supplement the curriculum with the reproducible worksheets for teaching composition, arranging, theory, and more.

Motivate your students to practice more with vibrant, full-color pages and familiar popular and traditional music.

## STRING EXPLORER



Available in  
smartmusic.

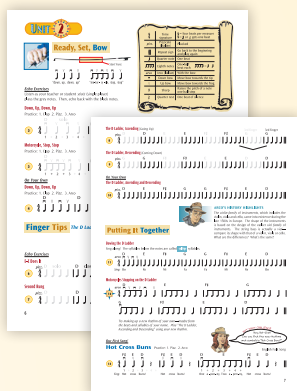
### Fast-Paced and Thorough Instruction

By Andrew Dabczynski, Richard Meyer, and Bob Phillips

Solidify your students' bowing techniques by practicing the right hand alone, followed by the left hand.

Go on an exciting journey of string playing with the two book characters.

Supplement the method with the comprehensive Teacher's Resource Kit that includes theory work, composer worksheets, and more.



## ALFRED'S ESSENTIALS OF MUSIC THEORY



### A Comprehensive Theory Curriculum

By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

Provide concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards.

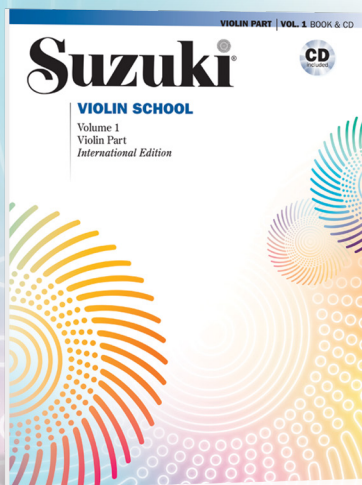
Take advantage of additional assessment opportunities with the Teacher's Reproducible Activity Kits.

Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.

Utilize what is best for your classroom—the core materials are available as traditional hard copy books, eBooks, and software.



Available on iBooks®  
for iPad® and Mac!



Available in  
smartmusic.

# Suzuki

## Suzuki Violin School International Edition, Volumes 1–3

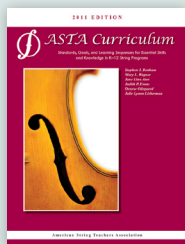
Now with new recordings by William Preucil, Jr.,  
accompanied by Linda Perry.

Violin 1 Book & CD (00-46910).....	\$19.99
Violin 1 CD (00-47074) .....	\$15.99
Violin 2 Book & CD (00-46911) <b>COMING IN 2019!</b> .....	\$19.99
Violin 2 CD (00-47076) .....	\$15.99
Violin 3 Book & CD (00-46912) <b>COMING IN 2019!</b> .....	\$19.99
Violin 3 CD (00-47078) .....	\$15.99

Shinichi Suzuki believed that every child can be educated and that high ability can be nurtured in every child. Learn more about Suzuki Teacher Training at [suzukiassociation.org/teachers/training](http://suzukiassociation.org/teachers/training).



## ASTA PUBLICATIONS



### ASTA String Curriculum 2011 Edition

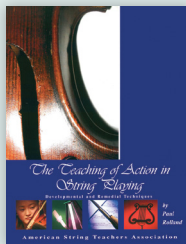
Standards, Goals, and Learning  
Sequences for Essential Skills  
and Knowledge in K–12  
String Programs

By Stephen J. Benham, Mary L. Wagner,  
Jane Linn Aten, Judith P. Evans, Denese  
Odegaard, and Julie Lyonn Lieberman

A clear and concise scope-and-sequence of this comprehensive K–12 string program curriculum makes this curriculum easy to use. Based on the outstanding teaching traditions in the field and the contributions of many earlier authors, educators, and researchers, this curriculum contains useful and practical information for string teachers from every level of experience.

Book (98-0615439013) ..... \$49.99

**ASTA provides resources  
across the string community  
from budding student teachers  
to artist-status performers.**

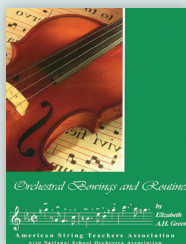


### The Teaching of Action in String Playing

Paul Rolland

Rolland was a remarkable violinist, and he left a unique legacy for the string playing and teaching world. Here he discusses the Rolland approach to teaching, including principles

of movement in playing, rhythm training, holding the bow, left hand and finger placements, shifting, and developing flexibility.  
Book (98-ASTASP01) ..... \$49.99



### Orchestrated Bowings and Routines

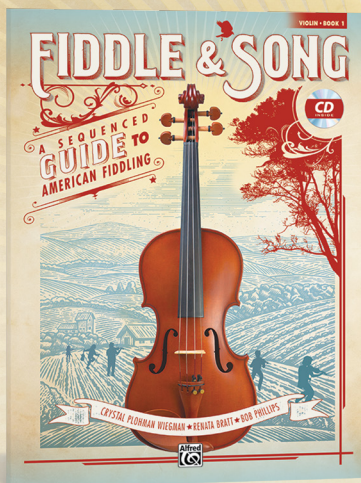
By Elizabeth A. H. Green

Green discusses the essence of orchestral bowing, the fourteen basic bowings, different styles, and tricks of the trade. Includes section for teachers concerning the several phases of orchestral instruction. 107 pages.

Book (98-0899176062) ..... \$21.99



# FIDDLE & SONG



## A Sequenced Guide NEW to American Fiddling

By Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips

Introduce your students to very easy and fun settings of American music with this collection and fiddling method.

The carefully sequenced tunes and exercises will supplement any beginning method, including Suzuki.

The violin book is generally in the keys of A and D while the viola and cello/bass books are in the keys of D and G. If all strings are playing together, use the kick-offs to transition to the new key.

The extreme flexibility works for private instruction, Suzuki group class, ensembles, and school orchestra where students of various levels can play together.

Fiddle & Song is meant to be used in tandem with other string methods. It is presented in a step-by-step way to help you teach idiomatic fiddling styles to beginning and intermediate students. The left pages are for students. The right pages of the book are information for the teacher, advanced students, and ensembles. We call these Teacher Pages.

Each page will have some or all of these elements for you to play, in this order:

### CREATIVITY EXPLORATIONS

- **FIDDLE BREAK**—Once students have learned to sing, accompany, and play the tune, ideas are presented for teachers to teach variations of the tune, called fiddle breaks. These versions may include a rhythm pattern to use throughout the tune. We use rhythmic words to teach these notated patterns such as Small Size-Small Size or Chatterbox-Chatterbox.
- **ALTERNATE ENDING**—A two-bar insert that can be substituted for the end of the tune (the last two measures of the tune will be marked as an Ending). The Alternate Endings are inserted to add variety. The concept of the Alternate Endings may be too advanced for students the first time they learn the tune. You can teach the Alternate Ending later as part of the review process. Most of the Alternate Endings are collected on page 47.


### Teacher Instructions

For teachers who aren't fiddlers, the "how-to" section explains the elements of fiddling in achievable sections:

- Melody
- Breaks
- Back-ups
- Kick-offs
- Tags
- Guitar chords
- Ensemble parts
- Piano accompaniment
- Creative exploratory activities

### Student Instructions

First, guide your students through singing the tune and the fun words. Then, play the tune, being sure to explore the innovative ensemble parts that allow each instrument to accompany the others in mixed instrumentation.

 Your students can play along with the fun backing and example audio tracks, promoting at-home practice and furthering comprehension.

36 STUDENT PAGE

### CLUCK OLD HEN

The traditional melody of the Appleton fiddle and song book from 1923 by John Green

**CHORD CHART**—Chord charters (shown below) are played in both hands using the common or basic chords and the chord chart.

**RHYTHM TECHNIQUE**—In the first measure, the student plays the melody and the teacher plays the accompaniment. The student then plays the melody and the teacher plays the accompaniment.

**KEY-OFF**—The key-o-off is a short measure of time as indicated by the notes.

**ENDING**—The ending is the last measure of the tune, and the key-o-off is the key-o-off. If the notes are too high for your singing range, you can use the key-o-off to end the tune.

My old hen, she's a good old hen, she's a good old hen, she's a good old hen, she's a good old hen.

Cluck old hen, cluck old hen, cluck old hen, cluck old hen, cluck old hen, cluck old hen.

See more pages online at [alfred.com/newstring](http://alfred.com/newstring)

Violin Book & CD (00-45006).....	\$14.99
Viola Book & CD (00-45009) .....	\$14.99
Cello/Bass Book & CD (00-45012) .....	\$14.99
Piano Acc. Book (00-45005).....	\$10.99

# INTRODUCE YOUR STUDENTS TO DIVERSE STYLES WITH THE PHILHARMONIC SERIES



## Rock Philharmonic

Classic Rock Songs for the String Orchestra  
Arr. Bob Phillips and Daryl Silberman

Engage your string students with the music of Journey, The Rolling Stones, Green Day, Sonny and Cher, Jerry Lee Lewis, and The Eagles. For each song the melody appears first and, as much as possible, follows the original recordings. With the lead-sheet format, your students can learn the

component parts of rock and roll, play the classic arrangement, create their own arrangements, or perform the tunes solo. The included CD contains full recordings, accompaniment tracks, and TNT 2 software for easy practice.

Student Books .....	\$9.99
Student Books with CD .....	\$16.99
Teacher's Manual with CD .....	\$24.99



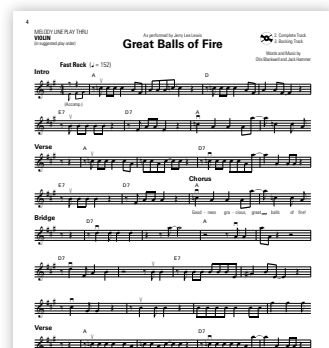
## Latin Philharmonic

Latin Dance Tunes for the String Orchestra  
By Victor López and Bob Phillips

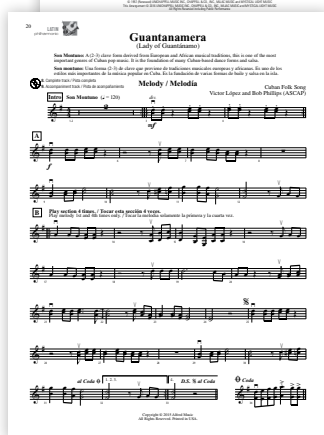
Guide your students through exploring the clave, or rhythmic groove styles such as the Merengue, Tango, Mambo, and others. The flexible format includes the melody, a harmony part, and an accompaniment / bass line for each instrument. Easy hand percussion parts or an optional drumset part

are included. The use of piano and guitar is recommended for authenticity but not necessary. All text appears in both English and Spanish.

Student Books .....	\$8.99
Student Books with CD .....	\$15.99
Teacher's Manual with CD .....	\$19.99



Perfect for Small Ensembles and Solos!

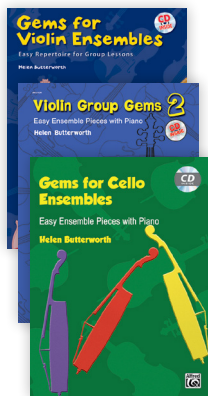


# EXPLORE MORE ECLECTIC STYLES WITH THE REST OF THE PHILHARMONIC SERIES...

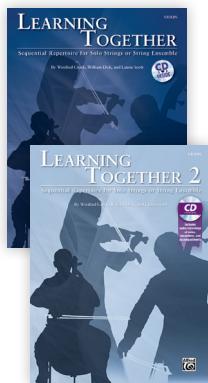




# EXCITE YOUR STUDENTS WITH ENSEMBLE FESTIVAL POSSIBILITIES



Gems for Violin Ensembles 1 Book & CD (00-35171)	\$29.99
Gems for Violin Ensembles 2 Book & CD (00-20121UK)	\$14.99
Gems for Cello Ensembles Book & CD (00-20131UK)	\$24.99



ensemble skills, and aural training, and can serve as a foundation for learning to read music. The included CD features solo performances, string ensemble performances, and piano accompaniment tracks.

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Viola Book & CD (00-34511)	\$12.99
Cello Book & CD (00-34514)	\$12.99
Bass Book & CD (00-34517)	\$12.99
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## Volume 2

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Viola Book & CD (00-43865)	\$15.99
Cello Book & CD (00-43866)	\$15.99
Bass Book & CD (00-43867)	\$15.99
Piano/Score Book & CD (00-43868)	\$19.99

## Gems for Violin & Cello Ensembles

By Helen Butterworth

Find the flexibility needed for your classroom—all volumes enable players of different levels to perform together; many of the pieces include parts for beginner, elementary, and more advanced players. The CD includes a full performance of each piece as well as piano accompaniment tracks to encourage student practice.

Also includes reproducible parts.

## Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crook, William Dick, and Laurie Scott

This collection can be used in classes, group ensembles, and private lessons. Harmony parts and bass lines complete the arrangements and are composed so that any mixed ensemble can perform the pieces with or without piano accompaniment. This repertoire can be used for solo technique,



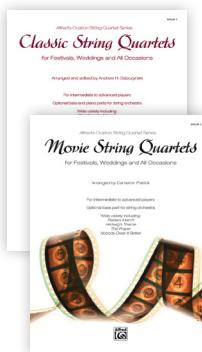
## American Patriotic Tunes for String Ensemble

Arr. Robert Gardner

Check out the perfect flexible instrumentation collection for small ensembles, mixed grade levels, or the string orchestra. Arranged at an intermediate

level and perfect for ensemble festival. **Titles:** America the Beautiful • When Johnny Comes Marching Home • Over There • The Army Goes Rolling Along • Battle Hymn of the Republic • Marines' Hymn • Battle Cry of Freedom • and more.

Violin Book & CD (00-37311)	\$7.99
Viola Book & CD (00-37312)	\$7.99
Cello Book & CD (00-37313)	\$7.99
Bass Book & CD (00-37314)	\$7.99
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## Classic & Movie String Quartets for Festivals, Weddings, and All Occasions

Arr. Cameron Patrick and Andrew H. Dabczynski

Offer your intermediate to advanced students opportunities to play skillfully arranged masterpieces and arrangements that work equally well for string quartet or string orchestra.

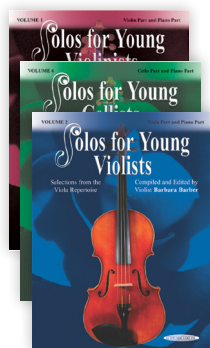
## Movie Quartets

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Violin 2 Book (00-35297)	\$7.99
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Cello Book (00-35299)	\$7.99
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Piano Accompaniment Book (00-35301)	\$12.99
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Cello Book (00-35308)	\$7.99
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# GIVE YOUR STUDENTS THE TOOLS TO SUCCEED AT SOLO FESTIVAL



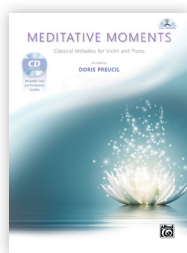
## Solos for Young Violinists, Violists, and Cellists

Selections from the Student Repertoire  
By Barbara Barber and Carey Cheney

Provide much-needed repertoire with this graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and

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Student Books ..... \$12.99–\$19.99  
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Various / arr. Doris Preucil

These 14 beautiful and melodic pieces for solo violin and piano are perfect for solemn and thoughtful times such as religious ceremonies, funerals, and weddings. The pieces range from

Bach, Handel, and Tartini, to “Amazing Grace.” Though perfect for professionals, each piece has been carefully arranged so that your intermediate level students will find them very accessible.

Book & CD (00-44285) ..... \$25.99



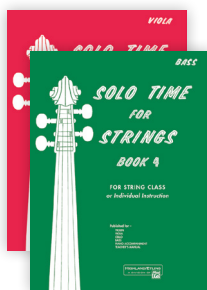
## 12 Etude-Caprices in the Styles of the Great Composers

By Amy Barlowe

Progressive and chronologically ordered, these intermediate solo violin etudes are invaluable both as study pieces and short, unaccompanied concert works

for competitions or recital programs. Used as a supplement, this fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study.

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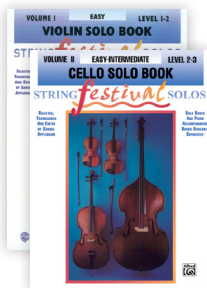


## Solo Time for Strings Books 1–4

For String Class or Individual Instruction  
By Forest Etling

Emphasize individual accomplishment, progress, and achievement with *Solo Time for Strings* while preparing your students for participation in a school

orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible. The solos assist in a progressive technical development from “Twinkle, Twinkle” in Book 1, to music by Vivaldi in Book 5.  
Student Books ..... \$5.95–\$7.99  
Piano Accompaniment ..... \$8.95–\$11.95  
Teacher’s Manual ..... \$9.95–\$12.95



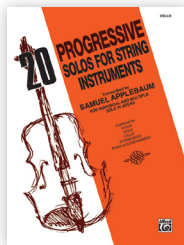
## String Festival Solos, Volumes I and II

Selected, transcribed and edited by Samuel Applebaum

In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces—all classic titles in the Applebaum teaching repertoire. Volume I

progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. Teach technique, dynamics, phrasing, and overall musicianship to your students with these solos that are excellent for recitals, auditions, or festivals.

Solo Books ..... \$6.99  
Piano Accompaniment ..... \$8.99



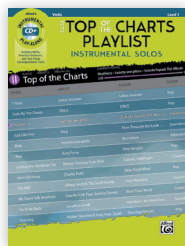
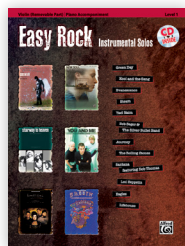
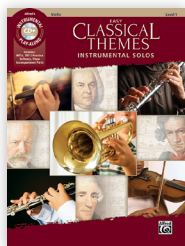
## 20 Progressive Solos for String Instruments

By Samuel Applebaum

Utilize these solos for recruiting string players in the public schools, string classes, solo contests, and string festivals. Each piece has a distinct value, either for development of certain

rythms, for the development of the left hand and bow arm, and for development of style and musicianship.

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## Level 1

### Easy Classical Themes **NEW**

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**Titles:** Spring (Vivaldi) • Ode to Joy (Beethoven) • Largo (Dvořák) • Canon in D (Pachelbel) • Dance of the Sugar Plum Fairy (Tchaikovsky) • Trepak (Russian Dance) (Tchaikovsky) • Air on the G String (Bach) • Minuet in G Major (Petzold/Bach) • Für Elise (Beethoven) • Brahms' Lullaby (Brahms) • Andante (Haydn) • Morning Mood (Grieg) • Habanera (Bizet) • Can Can (Offenbach) • and more.

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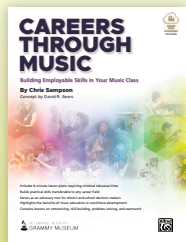
Violin Book & CD (00-44045) .....	\$14.99
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Building Employable Skills in Your Music Class

By Chris Sampson

Concept by David R. Sears

*Careers Through Music* provides a pathway to achieving success in any career—both in and outside of music. Each of the book's 15 lesson plans has the same simple format and focuses on a specific transferable skill, such as problem solving, networking, and self-management. For even greater impact, access to videos of music and business professionals discussing the lesson topics is included. Presented by the GRAMMY® Museum Foundation and Alfred Music, this book will prepare music students for lifelong success.

Book (98-069207631X)



Level 2–3

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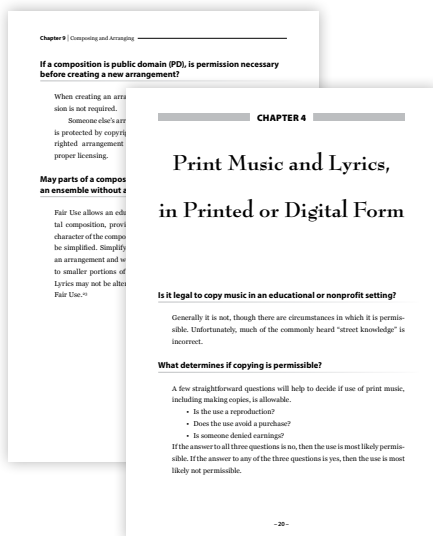
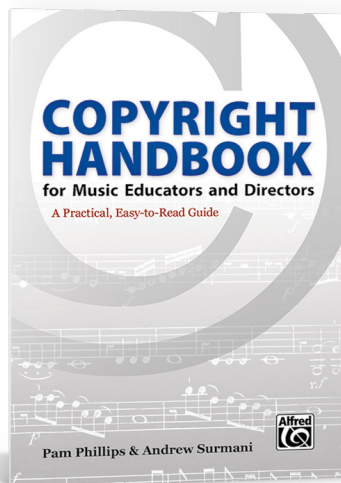
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