

Think Like a Choral Composer!

By Katie O'Connor-Ballantyne



Directions:

Choose two choral pieces that use the same text or poem and fill in the links below. Pieces in Latin are often interesting to compare, because so many composers across many different time periods have used the same set of words. Or, choose a well-known poem, such as Robert Frost's "The Road Not Taken," and find a setting by a living composer and a deceased one.

Use the chart to compare and contrast different musical elements of each setting. Make note of any musical choices that really grab your attention!

THINK LIKE A CHORAL COMPOSER!		
Song Title:		
Composer:		
YouTube Link:		
Briefly describe the meaning of the text:		
Voices used:		
Accompaniment:		
Tempo:		
Musical Texture:		
Text Painting:		
Name one thing you heard in the piece that expressed the meaning of the text. Why do you think it was effective?		