

LESSON 3

(Student Page 38)

What's New?

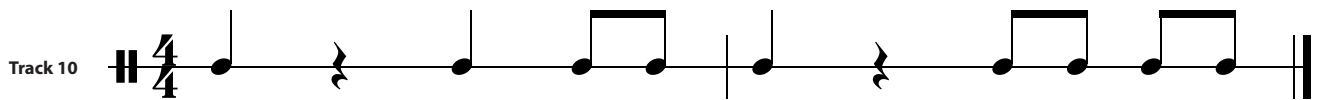
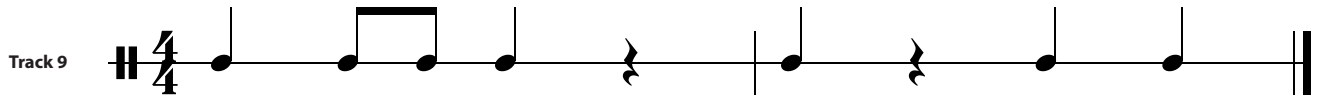
4/4

A **time signature** tells a musician two things. The top number tells the number of beats (or counts) in a measure. The bottom number tells which note receives one beat.



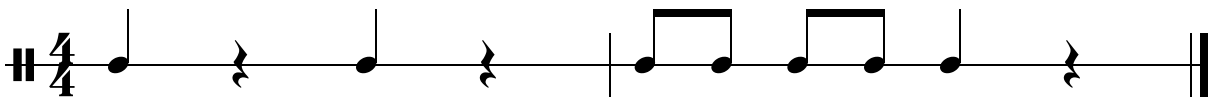
Hear It!

Listen to two short musical examples with $\frac{4}{4}$ time signatures.



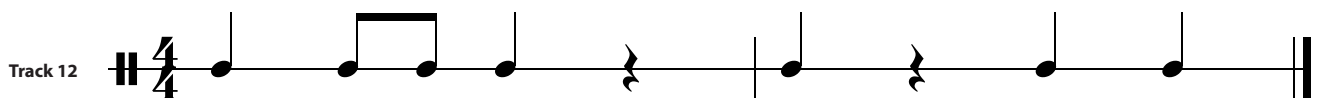
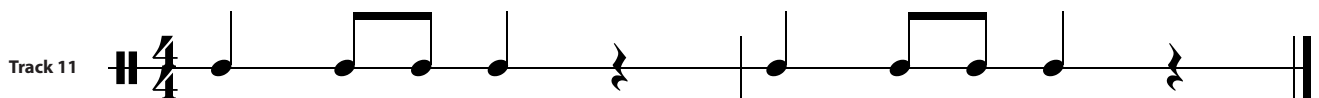
Read It!

Perform these examples alone or with others.



Write It!

Notate the music that you hear.



TEACHING EXTENSIONS

Hear It! Lead the class in clapping rhythm patterns of quarter notes, quarter rests, and eighth notes. Let students lead when they are ready.

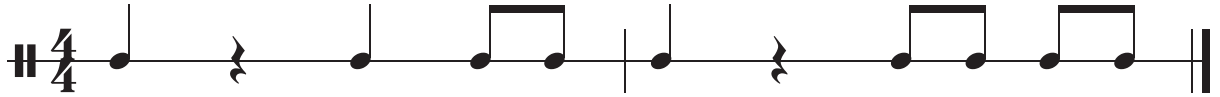
Read It! Display two different short rhythm patterns side by side. Ask the students to “think” the patterns as you point to each beat. Discuss how they are different. Perform aloud.

*What's New?***LESSON 3****4**

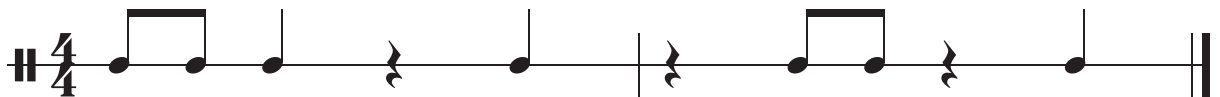
A **time signature** tells a musician two things. The top number tells the number of beats (or counts) in a measure. The bottom number tells which note receives one beat.

**Hear It!**

Listen to two short musical examples with $\frac{4}{4}$ time signatures.

**Read It!**

Perform these examples alone or with others.

**Write It!**

Notate the music that you hear.

