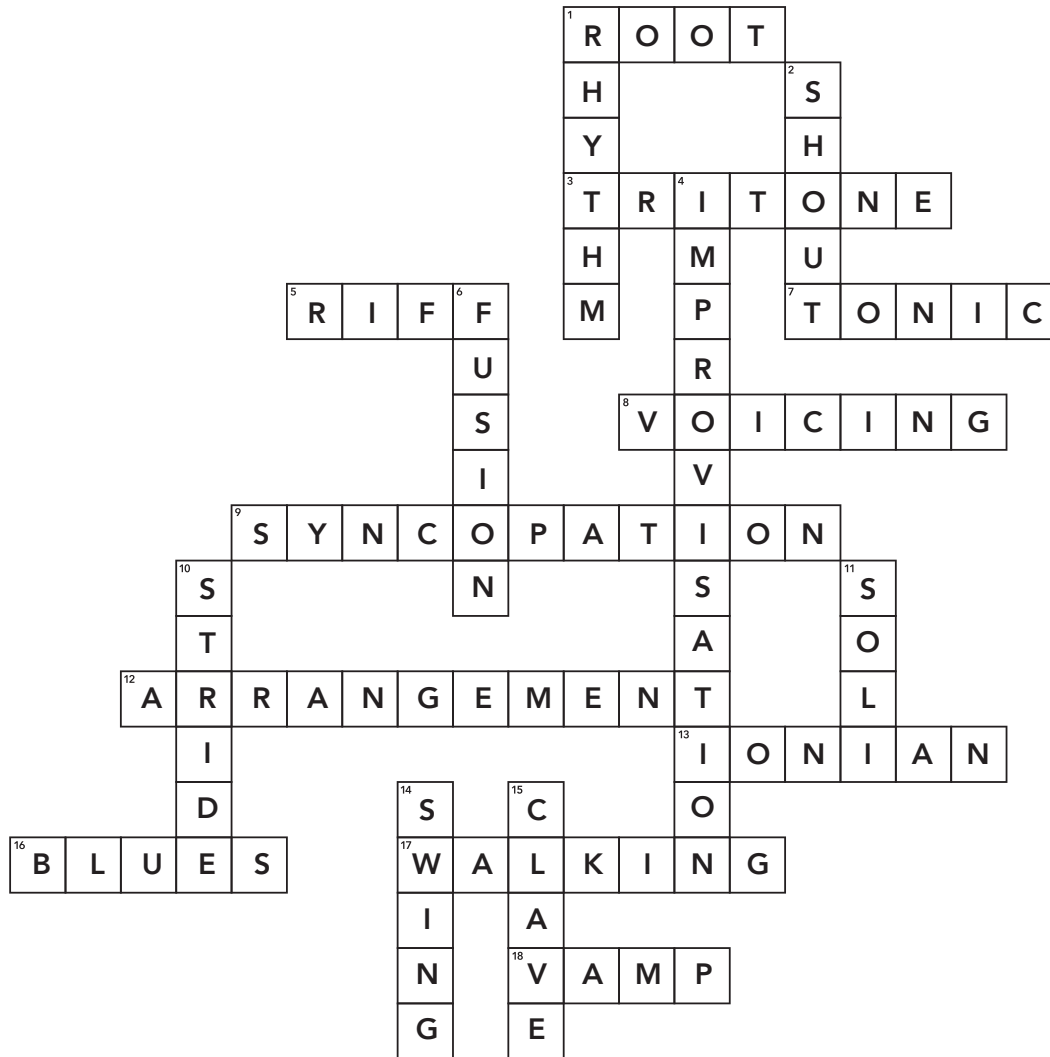


Answer Key (Jazz Crossword Puzzle)



Across

1. The foundation note of a chord or interval.
3. An augmented 4th or diminished 5th.
5. A short, catchy melodic phrase, typically played during a solo.
7. The first note of a scale.
8. The way a musician plays the notes in a particular chord, ranging from simple to complex.
9. A placement of rhythmic stresses or accents where they wouldn't normally occur.
12. A different version of a previously composed song, usually consisting of reharmonization and orchestration.
13. This mode is the modern major scale in Western music.
16. A 6-note scale featuring the minor pentatonic scale and a flat 5th.
17. This style of bass-playing contains one note for each beat of a measure.
18. A short, repeated chord progression, usually used as the introduction to a performance.

Down

1. This section of a jazz ensemble typically consists of piano, bass and drums.
2. This section of a jazz arrangement, typically played in unison, is considered the most exciting.
4. The spontaneous invention of melodic solo lines or accompaniment parts.
6. A genre pioneered by Miles Davis and Herbie Hancock in the late 1960s, combining jazz, rock, and funk.
10. A style of jazz piano where the right hand plays the melody while the left hand plays a single bass note or octave.
11. A passage for a section of a jazz ensemble featuring rhythmic unison but different notes.
14. A genre where the emphasis is on the off-beat or weaker pulse in the music.
15. A rhythmic pattern commonly used in Afro-Cuban and Latin jazz music.