Level 1A Overview

Pedagogical Focus

• Reading skills
• Steady, rhythmic pulse
• Basic technical foundation

Reading

• Landmark notes C, G, F
• Steps and skips up and down from landmark notes
• Bass clef introduced before treble clef
• Varied fingerings to prevent reading by finger numbers
• No fixed hand positions
• Short sight-reading examples included in Theory Book
• Flash Cards include sight-reading examples

Rhythm

• New notes immediately used in short rhythm patterns
• Corresponding rest introduced after each new note
• Ten multiple-note rhythm patterns develop sight-reading skills
• Duet accompaniments promote a steady pulse

Technique

• Developed equally in both hands
• Short, effective technical exercises (Workouts) included in Lesson Book
• Entire range of the keyboard is explored through creative pieces

Level 1B Overview

Pedagogical Focus

• Gradual expansion of reading range
• Systematic development of playing hands together
• Intervals

Reading

• New landmark notes, Treble C and Low G
• 2nds, 3rds, 4ths, and 5ths up and down from landmark notes
• Sight-reading, Now Play This, and flash card examples continue

Rhythm

• Review of rhythm patterns from Level 1A
• Three new rhythm patterns
• Continuation of duet accompaniments for rhythmic stability

Technique

• Hands-together coordination developed through a sequence of pieces and Workouts
Level 2A Overview

Pedagogical Focus
- Expansion of reading range in treble clef
- Eighth notes
- Tonic and Dominant
- Pedal
- Major Five-Finger Patterns

Reading
- Treble notes E, F, G added
- Melodic and harmonic 6ths used to aid in moving freely around the keyboard
- Sight-reading, Now Play This, and flash card examples

Rhythm
- Eighth notes introduced for the first time allowing for greater rhythmic security
- Eighth-note rhythm patterns added to other rhythms of gradually increasing complexity

Technique
- Workouts continue developing skills for playing hands together, hand-over-hand crossings, and finger crossings

Overview of New Materials in Lesson Book 2A

Notes Introduced
- C, G, A, B, F
- Minor 5-finger patterns (A, D, C, G)
- Harmonic intervals of a 7th, 8th (octave)
- D.C. al Fine
- A-B form
- Musical Terms and Symbols
- Andante
- Accretion
- Tempo, a tempo, allegro, moderato
- Tonic (I) and dominant (V)
- Major 5-finger patterns (C, G, D, A)
- Melodic and harmonic intervals of a 6th
- Legato and staccato

Level 2B Overview

Pedagogical Focus
- Continuing expansion of reading range using ledger line notes
- Systematic development of legato pedaling
- Minor Five-Finger Patterns
- Major scales

Reading
- Ledger line notes between the staves, E, A, and B
- Melodic and harmonic 7ths and 8ths (octaves) used to aid in moving freely over the keyboard
- Sight-reading, Now Play This, and flash card examples continue
- Key signature for G major

Rhythm
- Dotted quarter-note and eighth-note patterns added to other rhythms of gradually increasing complexity

Technique
- Workouts continue the development of skills, including one-octave scales, chord patterns, hand-over-hand arpeggios, and legato pedaling
Level 3 Overview

Pedagogical Focus

- Reading with ledger lines
- Additional major scales
- Subdominant

Reading

- Ledger lines above and below the staff added
- Entire grand staff
- Sight-reading and Now Play This examples continue
- Key signatures for F and D major

Rhythm

- Patterns in $\frac{3}{8}$ and $\frac{5}{8}$ meter added to other rhythms of gradually increasing complexity
- Syncopation
- Swing-style eighth notes

Technique

- Workouts continue the development of skills, including one-octave scales, chord patterns in new keys, waltz bass, and more complex fingering principles

Level 4 Overview

Pedagogical Focus

- Continued development of musical and technical skills
- Practice plans for longer pieces
- Relative Minor
- Chords in root position, first inversion, and second inversion

Reading

- Sight-reading and Now Play This examples continue
- Key signatures for A and E minor

Rhythm

- Triplets and sixteenth-note patterns added to rhythms of increasing complexity

Technique

- Workouts continue the development of skills, including one-octave arpeggios, scales and chord patterns in new keys, blocking, changing fingers on the same note, finger substitution, and Alberti bass
Level 5 Overview

Pedagogical Focus

- Elements of style in Baroque and Classical periods
- Practice plans for longer pieces
- Augmented triads
- Major sharp key signatures
- Two-octave scales

Reading

- Sight-reading and Now Play This examples continue
- Key signatures for B-flat major, D and G minor

Rhythm

- Sixteenth notes in $\frac{3}{8}$ and $\frac{5}{8}$ meter
- Dotted eighth and sixteenth-note patterns added to other rhythms of gradually increasing complexity

Technique

- Workouts continue the development of skills, including two-octave scales beginning on white keys, grace notes, off-beat accompaniment patterns, note-against-note coordination, and more complex fingering principles

Level 6 Overview

Pedagogical Focus

- Elements of style in Romantic and Contemporary periods
- Section on popular music tracing its history and development
- Practice plans for longer pieces
- Diminished triads
- Major flat key signatures
- Two-octave scales
- Diatonic triads
- ii-V7-I chord progression

Reading

- Sight-reading and Now Play This examples continue
- Key signatures for E-flat major, C and B minor

Rhythm

- Mixed meter
- Syncopated eighth and sixteenth-note patterns added to other rhythms of gradually increasing complexity

Technique

- Workouts continue the development of skills, including two-octave scales beginning on black keys, two-octave arpeggios, note-against-note coordination, and more complex fingering principles