

# Jazz Ensemble

2025–2026





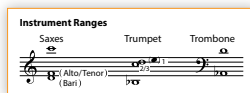
## Series Guidelines



### JAZZ BEGINNINGS Grades ½–1

**Instrumentation:** 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

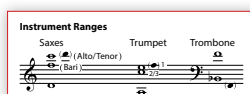
**Optional Parts:** 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.



### FIRST YEAR CHARTS FOR JAZZ ENSEMBLE Grade 1–1 ½

**Instrumentation:** 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

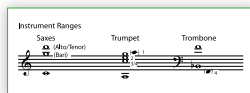
**Optional Parts:** flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



### YOUNG JAZZ ENSEMBLE Grade 2–2 ½

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

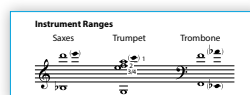
**Optional Parts:** flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



### JAZZ BAND Grades 3–3 ½

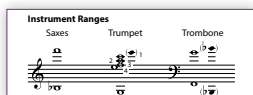
**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

**Optional Parts:** flute, F horn, 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone.



### PREMIER JAZZ Grades 4–5

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



### PATRICK WILLIAMS Grade 6

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Additional optional parts vary.



### JAZZ VOCAL Grades 3–3 ½

**Full Instrumentation:** vocal solo, 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



### BELWIN JAZZ LEGENDS Grade 6

**Full Instrumentation:** 5 saxes, 8 brass, 4 rhythm (instrumentation varies).



### GORDON GOODWIN Grades 5–6

**Full Instrumentation:** 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



### GORDON GOODWIN Little Phat Band Grade 6

**Full Instrumentation:** 1 trumpet, 1 tenor sax, 1 trombone, 4 rhythm. Many charts include auxiliary percussion.

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**See the highlight  
reel for 2025!**

[alfred.com/JazzReel](https://alfred.com/JazzReel)



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## Dear Jazz Educator,

2025–2026 JAZZ is here!

We have terrific new performance music this year so please check out the variety of styles, difficulty levels, and tempos which are indicated in this catalog. You can listen to all the full-length demo recordings and examine the scores as well online at [alfred.com/NewJazz](https://alfred.com/NewJazz).

In addition to the Belwin Jazz charts and additional performance music, this catalog showcases our jazz play-alongs and Alfred's Essential Jazz Theory, the Jamey Aebersold catalog, the music of Gordon Goodwin and his related products, Bob Mintzer Jazz Etudes, the Advance Music library, the Articulate Jazz Musician, a variety of superb rhythm section material, and an assortment of technique studies. Check out online resources at [alfred.com](https://alfred.com) and MakeMusic Cloud to listen, practice, and play with the pros.

With over 100 years of providing outstanding music, please know that everyone at Alfred Music shares your love for music and I personally share your passion for jazz. We know that quality music along with supporting supplemental materials is a catalyst for great jazz education. Have a wonderful year, and most importantly, have fun playing jazz!



*Pete BarenBregge*

**Pete BarenBregge**  
Instrumental Jazz Editor

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## Jazz Beginnings Series

### Cariba

By John L. (Wes) Montgomery / arr. Victor López

This easy bossa-rock chart grooves at 142 BPM with a catchy melody, no solos, and comfortable brass ranges. Flexible instrumentation makes it work with smaller groups, while optional parts for two flutes, two clarinets, and vibraphone add variety. A solid pick for developing bands! (2:00)

(00-51892).....\$45.00

### Hooked on Holidays

By Victor López

Victor López brings a fresh take on "O Christmas Tree" ("O Tannenbaum") for young jazz bands. With easy rhythms, comfortable ranges, and a flexible solo section that works in unison, harmony, or with soloists, sections, or the full band, this one comes together quickly and delivers a great holiday moment! (4:00)

(00-26854).....\$40.00

### Fat Burger

By George Vincent

Grooving in a funky rock style, this chart packs a full sound even with reduced instrumentation. A flexible solo section is written for all winds, and optional parts for flutes, clarinets, bari sax, guitar, tuba, horn, and baritone horn / tenor sax add extra depth. With a 1st trumpet range up to E (top space), it's a solid, fun choice for developing bands. (2:50)

(00-29766).....\$40.00

### Oye Dude!

By Victor López

Hey Dude? Yep, that's the title. It's a Latin rock chart with easy rhythm section parts, an easy I-IV-V blues chord progression and the high note for 1st trumpet is written D, fourth line. The practical solo section is written for all wind players so you can choose one, some, or all to solo. A fun chart that the band will enjoy every time. (4:00)

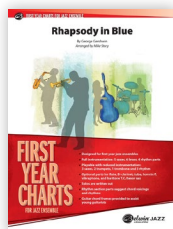
(00-29768).....\$36.00

## SCORE&SOUND



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[Youtube.com/AlfredMusicJazz](https://www.youtube.com/AlfredMusicJazz)



## First Year Charts for Jazz Ensemble

### Rhapsody in Blue

By George Gershwin / arr. Mike Story

This classic Gershwin gem celebrated 100 years in 2024! Showcase this superb melody at a grade 1 level treated as a medium swing. Accessible brass ranges, and an easy-to-assemble and perform chart with written solos for tenor sax, trumpet, and trombone. Optional parts include flute, clarinet, vibes and more. A perfect chart! (2:15)

(00-51890).....\$47.00

### Sundown

By John L. (Wes) Montgomery / arr. Terry White

Here's a nice, straight-ahead swing chart perfect for the grade 1 level. Suggested solos are written for trumpet 1, alto 1, and trombone 1, rhythm section parts are well-notated, and trumpet 1 range is up to written top-line F. Add the shout chorus, a brief sax section soli, plus a variety of optional parts—it's all here. Enjoy! (3:50)

(00-51891).....\$47.00

### Zack's Zydeco Two Step

By Zachary Smith

Oh yeah! A fun and happy chart with a zydeco groove played around 150 BPM. Suggested solos are provided for trumpet 1, tenor 1, and piano. And you'll really want to showcase the washboard auxiliary percussion part. This chart is simply a fun and musical joy for the band and for the audience. (3:45)

(00-51893).....\$47.00

### Merry Gentlemen

Traditional / arr. Greg Nielsen

A holiday swing chart on this classic performed around 130 BPM, with suggested solos written for alto 1, trumpet 1, tenor 1, and trombone 1. Easy brass ranges with a shout chorus that modulates to A $\flat$  with a clever glissando for trombones into the new key. Nice chart for the holidays. (3:40)

(00-51894).....\$47.00

### The Jazz Police

By Gordon Goodwin / arr. Mike Lewis

It's hot—way hot! This jazz-rock chart hits hard and keeps going. The young players will really dig into it. No individual solos, but plenty of action for everybody! Easy ranges. It will take some work but it's worth it. (3:20)

(00-24830).....\$42.00

# Land of Make Believe

By Chuck Mangione / arr. Mike Story

This classic hit is available for young players. The melody is doubled with alto sax and trumpet, along with a drum solo. Ranges are very easy, and the rhythms are slightly tricky but will lock in with repetition. A superb chart that will really come together for success! (2:30)

(00-24832).....\$42.00

# No "L" in Swing

Traditional / arr. Mike Story

Based on "The First Noël," *No "L" in Swing* is a very clever waltz treatment of this holiday favorite arranged by Mike Story. Written-out solos for alto sax and trumpet as well as easy ranges and rhythms throughout make this chart an outstanding choice. (2:40)

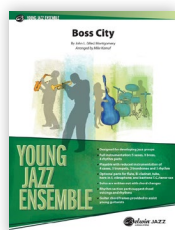
(00-24831).....\$42.00

# American Patrol

By Frank W. Meacham / arr. Mike Lewis

Glenn Miller's band made this a huge World War II hit song, and it is scored here for young players. Mike Lewis arranged this chart with no individual solos, very modest brass ranges, and plenty of ensemble sound. 1st trumpet range is to written E<sub>b</sub> on the top space. Easy to rehearse and perform. (2:30)

(00-26864).....\$42.00



# Young Jazz Ensemble

# Boss City

By John L. (Wes) Montgomery / arr. Mike Kamuf

It's a funky-rock groove, let's call it a "boogaloo," performed around 126 BPM. A very catchy melody, with stop-time sections and solos provided for alto, tenor, trumpet, trombone, and guitar plus some brief drum solo interludes. Lead trumpet range is to written G on top of the staff. This is a great chart for any performance setting. (4:50)

(00-51895).....\$52.00

# Goin' off the Peep End

By Kris Berg

Yep, another chicken-themed chart set in a rock groove played at 132 BPM. Solos are provided for alto 1 and trumpet 2, lead trumpet range is to written G on top of the staff. It's rock but there's plenty of dynamics and contrasts throughout. Optional vibes. This is a fun chart! (4:40)

(00-51896).....\$52.00

# When You're Smiling

Words and music by Larry Shay, Mark Fisher, and Joe Goodwin / arr. Mike Dana

Classic Basie-style medium swing fits this excellent chart. The suggested tempo is 118 BPM and the lead trumpet range is to written G. Solos are provided for alto 1 and trumpet 1, and the usual optional parts include flute, clarinet, and vibes. A tasty, well-written arrangement. (3:30)

(00-51897).....\$52.00

# Payton's Tune

By Rick Hirsch

A gorgeous even-eighth treatment of a poignant yet powerful melody you'll love. Trumpet 1 takes the written melody line plus a few brief suggested solos for alto, trombone, tenor, and trumpet. The tempo after the intro is around 144 BPM. Auxiliary percussion and various other optional parts included. A beautiful chart. (3:30)

(00-51898).....\$52.00

# Whirly Bird

By Neal Hefti / arr. Peter Blair

You have heard Basie play this swinger, but this version features a written-out alto solo, a sax soli, and well-notated rhythm section parts. (3:00)

(00-41117).....\$48.00

# Sticks

By Julian Adderley / arr. Mike Kamuf

Oh, yeah—this great chart cooks at 170 BPM. With a straight-eighth note groove, a shout chorus, and everything written out, you've got it all. (3:50)

(00-41118).....\$48.00

# Feliz Navidad

Words and music by José Feliciano / arr. Peter Blair

A holiday favorite for sure, this chart is a bossa nova at 128 BPM. It's a fine arrangement—well-notated, tasty, and a breeze to assemble for a concert. (3:00)

(00-41119).....\$48.00

# Angel Eyes

Words and music by Earl Brent and Matt Dennis / arr. Carl Strommen

This superb ballad is played at 76 BPM and will allow your alto soloist to shine with the wonderful melody. Trumpet 1 range is to written E (top space), with some optional 8va sections, if desired. (3:00)

(00-43671).....\$48.00

# Groove Merchant

Words and music by Jerome Richardson / arr. Rich Sigler

This gospel rock groove chart is packed with goodies like written-out solos for trombone and trumpet, lead trumpet range to written G on top of the staff, a few clever modulations, and a great development section. (3:30)

(00-45072).....\$52.00



## Jazz Band Series

### Wise Up

By Gordon Goodwin

GRADE  
3½

A terrific swing-shuffle groove around 150 BPM. This chart is simply fun and hip. Solo space is provided for alto, tenor, bari sax, trumpet, and trombone with sample solos provided for E♭, B♭, trombone, and C instruments. Each section gets to shine in this superb chart and optional parts include flute, vibes, and percussion. The lead trumpet range is to high D. (5:30)

(00-51901) ..... \$55.00

### Morning

By Clare Fischer / arr. Mike Kamuf

GRADE  
3½

A brilliant tune superbly arranged and played around 110 BPM in the Cuban-flavored guajira groove. Tenor, trumpet, guitar, and trombone initially state the melody, and it builds to a powerful shout chorus. Lead trumpet range is to written high B and solo space is for trumpet 2, tenor 1, and trombone 1. The auxiliary percussion part is for congas and shaker. Play this chart! (5:40)

(00-51902) ..... \$55.00

### In Your Own Sweet Way

By Dave Brubeck / arr. Annie Booth

GRADE  
3

Check out this gorgeous Brubeck melody set in an easy swing groove around 120 BPM featuring your lead alto player on the melody with suggested written-out solo space. Lead trumpet range is to A above the staff and all the usual optional parts to include flute and vibes. A tasty chart! (3:15)

(00-51903) ..... \$55.00

### Slick and Sly

By Drew Zaremba

GRADE  
3½

A uniquely cool chart with a tango-ish groove played around 112 BPM. Alto 1 takes the soulful melody line and solo space along with trumpet 2, trombone 1, and drumset. Brass use their plunger mutes and lead trumpet range is to written G♯. Optional parts include flute and vibes. (4:40)

(00-51899) ..... \$55.00

### You Better Sleight!

By JaRod Hall

GRADE  
3

This is a winter holiday musical scavenger hunt—how many tunes you can find in this chart? It's a funky swing performed in cut time around 108 BPM, lead trumpet range to written G with optional high C. Solos are provided for tenor 1 and trumpet 2. Optional instruments include flute and vibes. You're gonna LOVE this one! (3:30)

(00-51905) ..... \$55.00

### Gibraltar

By Freddie Hubbard / arr. Mike Kamuf

GRADE  
3½

This very hip samba played at around 180 BPM features written-out solos provided for trumpet 2 and tenor sax 2, plenty of action for the drummer, and lead trumpet range to written A. There are snippets of Freddie Hubbard licks throughout. (6:30)

(00-45076) ..... \$52.00

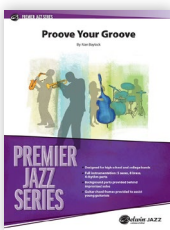
### Running with Scissors

By Gordon Goodwin

GRADE  
3½

A very hip, funky groove chart loaded with sample solos for C instruments, E♭ alto/bari, B♭ tenor, B♭ trumpet, and trombone. Lead trumpet range is to written high C with optional D. Includes parts for auxiliary percussion and optional flute and vibes. (4:40)

(00-47022) ..... \$54.00



## Premier Jazz Series

### Proove Your Groove

By Alan Baylock

GRADE  
4

Yes, it's funky in many ways, performed around 88 BPM. The groove is deep and full of harmonic colors start to finish. Lead trumpet range to written high C, solos are for trombone 1 with a suggested written-out solo, and for drumset. Optional parts include vibes and flute. Although there is no written percussion part, adding congas is suggested. (5:00)

(00-51900) ..... \$62.00

### Hullabaloo

By Alan Baylock

GRADE  
4

Alan Baylock delivers a New Orleans groove with melody lines played by alto, tenor, trumpet, and trombone with solo space for each. Lead trumpet range goes up to written D above the staff. (6:30)

(00-26887) ..... \$60.00

### Chameleon

By Herbie Hancock / arr. Alan Baylock

GRADE  
4

Gotta have this hit from GRAMMY® winner and jazz legend Herbie Hancock. There is open solo space for any instrument, plus a few searing drum fills. The lead trumpet goes up to written D. A fantastic arrangement. (6:30)

(00-29801) ..... \$60.00

View titles from this catalog that are available in



alfred.com/JazzMMC



## Jazz Vocal Series

### Oh, Lady Be Good

By George Gershwin and Ira Gershwin / arr. Scott Ragsdale

A terrific Gershwin song for your female vocalist. The vocal range is from G below middle C to third line B $\flat$ . The lead trumpet range is to written high B $\flat$ . This chart flows very well and will be a hit for your vocalist and the ensemble. Tempo is around 98 in cut time. Highly recommended. (3:30)

(00-51904).....\$57.00

### Falling in Love with Love

By Lorenz Hart and Richard Rogers / arr. Dave Wolpe

This swing chart includes plenty of space for the singer to be heard. Arranged in two keys for flexibility, the low key is F with vocal range from G below middle C to 3rd line B $\flat$ , and the high key is B $\flat$ , with vocal range from middle C to top space E $\flat$ . Lead trumpet range to high D. Includes a written-out alto sax solo and a substitute tenor sax part in lieu of the vocal. (3:20)

(00-38702).....\$62.00



## Gordon Goodwin Series

### A Few Good Men

By Gordon Goodwin

In a clever rock-march style, the melody develops thoroughly then leads into a solo section for alto, tenor, trumpet, trombone, or guitar. After the solos, the rhythm section backs off for a wild ensemble chorus that challenges all players in the band. From the fabulous album *Swingin' for the Fences*. (5:30)

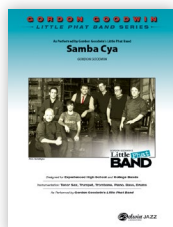
(00-JEM03003).....\$65.00

### Hunting Wabbits

By Gordon Goodwin

A tour-de-force, tongue-in-cheek tribute to cartoons! Soprano sax lead for the saxes throughout and feisty a cappella sections will keep any experienced band on the edge of their seats. Solo space for soprano, tenor, trumpet, and trombone along with percussion parts and an optional synth part. As recorded on the album *XXL* by Gordon Goodwin's Big Phat Band. (6:20)

(00-JEM04005).....\$70.00



## Gordon Goodwin Little Phat Band Series

### Samba Cya

By Gordon Goodwin

An exciting samba at 200 BPM, this chart is for tenor, trumpet, trombone, piano, bass, guitar, and drums—including solo space for all. (5:10)

(00-41147).....\$48.00



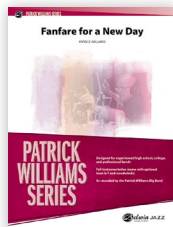
## Belwin Jazz Legend Series

### The Nutcracker Suite

By Peter Ilyich Tchaikovsky / arr. Duke Ellington and Billy Strayhorn

This edition of Tchaikovsky's *The Nutcracker Suite*, arranged in 1960 by Strayhorn and Ellington, was assembled from the original manuscripts held in the Strayhorn Repository and the Ellington Collection of the Smithsonian Institution's National Museum of American History. (Nine movements. 30:00)

(00-33377).....\$399.00



## The Patrick Williams Series

### Fanfare for a New Day

By Patrick Williams

This brilliant composition features a grand intro that has optional woodwind doubles for piccolo, flute, and clarinet, along with the optional horn in F parts. Including a sax soli, various space for solos, and a fantastic shout chorus. The swing tempo is 132 BPM. (9:15)

(00-43715).....\$90.00





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## Mean to Me

Music and words by Fred E. Ahlert and Roy Turk / arr. Ryan Fraley

**FLEX Chart** GRADE **1½**

A timeless jazz standard with an irresistible melody built on a rising sequence, this fully flexible arrangement works with as few as five players plus rhythm, or a full ensemble—winds, strings, or any combination. Ranges are limited, and a transcribed solo (plus an easier version) is included for all instruments. Piano and bass parts feature notated comping to support the youngest players. A versatile, accessible, and endlessly playable chart. (Top trumpet note: E5)

(98-HX9029).....\$50.00

## Bad Apple

By Ryan Fraley

GRADE **1½**

Lock in that half-time funk groove and let the horns dig into a bluesy melody with some slick stop-time hits. Scored for smaller groups (3 saxes, 2 trumpets, 1 trombone) but packed with optional parts for maximum flexibility. Includes transcribed solos plus easier versions to help younger players get started. A hip, fun, and memorable chart! (Top Trumpet: D5)

(98-HX9017).....\$40.00

## Another One for Ray

By Lyman Medeiros and Ryan Fraley

GRADE **2½**

Let the bass take the spotlight in this straight-ahead swing chart with a classic jazz feel. Written to showcase the upright bass, it keeps the groove locked in while the band provides solid support with a brass interlude and a sax soli. This chart swings hard and gives your bassist a well-deserved moment to shine. (Top trumpet note: G5)

(98-HX9030).....\$55.00

## Abacus

By Ryan Fraley

GRADE **2½-3**

A cheerful Latin waltz that grooves with a pseudo-g feel and plenty of syncopation. Written for the Indiana Junior All-State Jazz Ensemble, it features optional vibes and aux percussion, plus open solos for any instrument. Transcribed solos for alto and trumpet match the recording, and an eight-bar drum solo over a vamp kicks the band back in. (Top trumpet: G5)

(98-HX9021).....\$50.00

See a complete listing at  
[alfred.com/HXMUSIC](http://alfred.com/HXMUSIC)

## Mosquitoes

By Monika Herzog

GRADE **3**

This high-energy calypso (or soca) original, first recorded by Sheroes, brings infectious rhythms and vibrant colors to the stage. The arrangement highlights smaller groups within the band, starting with soprano sax, muted trumpet, optional flute, and vibes. Solo transcriptions match the recording. A lively, feel-good chart! (Top trumpet note: B5)

(98-HX9031).....\$55.00

## More Than You Know

Music and words by Vincent Youmans, Billy Rose, and Edward Eliscu / arr. Ryan Fraley

GRADE **3½**

This jazz standard gets a bold, modern makeover with a metal fusion twist! Drop-D guitar riffs, optional double bass drum time, and high-flying horn acrobatics push the energy to the max. Quirky, unexpected, and a total blast to play—this one's not your typical take on a classic! (Top trumpet note: C6)

(98-HX9032).....\$60.00

## Inspiration

By Jamie Roth

GRADE **4**

Jamie Roth's gospel-inspired chart kicks off with a bold straight-eighth intro before settling into a shuffle. Each section gets a moment in the spotlight, and solo changes are provided for multiple instruments, with a transcribed tenor sax solo from the recording included. The rhythm section gets written bass lines and suggested piano voicings. Solid writing, tasty lines, and a joyful vibe throughout! (Top trumpet: C6)

(98-HX9015).....\$50.00

## The Castle

By Lars Erik Gudim

GRADE **4**

This captivating ballad features the full woodwind section. Doubles for flute, clarinet, bass clarinet, and optional alto flute work together in a gorgeous ensemble setting. There is a brief, open solo section for any instrument before the theme returns with expertly crafted orchestration and mesmerizing harmonic twists. (Top flugel note: A5)

(98-HX9009).....\$52.00

## METHODS AND COLLECTIONS

Flex Charts • Transcribed Solos • Play-Along Tracks

### Play Jazz

By Ryan Fraley & Josh Weirich

GRADE **1½**

Books & Online Media.....\$12.95-\$16.00

### Charting the Course

By Ryan Fraley

GRADE **2-2½**

Books & Online Media.....\$10.00-\$12.00

### Charting the Course Christmas Collection

By Ryan Fraley

GRADE **2½**

Books & Online Media.....\$10.95-\$15.00

### Jazz Combo+

By Ryan Fraley

GRADE **3-4**

Books & Online Media.....\$8.95-\$18.95



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## FJH BEGINNING JAZZ ENSEMBLE

### Warm-ups for Beginning Jazz Ensemble

By Chris Sharp

Six warm-up exercises are designed to teach the different harmonies, styles, and rhythms of popular and traditional jazz. Included are chorales with extended harmonies, rock, swing, and bossa styles. (3:30)

(98-JE4091) ..... \$45.00

GRADE  
1

## FJH INTERMEDIATE JAZZ ENSEMBLE

### Nutville

By Horace Silver / arr. Bryan Kidd

This Horace Silver standard is made accessible in this exciting arrangement. Written solos and chord changes are provided for all members of the ensemble. The mambo parts in the rhythm section are explained in detail, and Kidd offers several simpler alternatives to help ease your players into the groove. (2:45)

(98-JE4115) ..... \$65.00

GRADE  
3

## Kaleidoscope

By Erik Morales

Sporting a diverse set of styles, this incredibly unique chart features a flugelhorn solo and the trumpet section with angular themes that invoke images of light, color, and symmetry. The swing section features your best alto sax player with simple chord changes and an optional written-out solo. (5:30)

(98-JE4152) ..... \$60.00

GRADE  
3

## A Taste of Honey

By Bobby Scott and Ric Marlow / arr. Rob Vuono, Jr.

A jazz waltz treatment of a tune made famous by Herb Alpert. After an opening chorale in the bones, the drums kick the band in through two key changes. Features alto sax with a written or improvised solo. (4:30)

(98-JE4084) ..... \$60.00

GRADE  
3½

## FJH ADVANCED JAZZ ENSEMBLE

### Rudolph the Red-Nosed Reindeer

By Johnny Marks / arr. Chris Sharp

Here's a Sharp arrangement of one of our most familiar holiday classics. After a lush, rubato chorale, this up-tempo chart moves effectively between rock, swing, and salsa. A slow swing tag at the end is sure to bring down the house. (3:15)

(98-JE4061) ..... \$55.00

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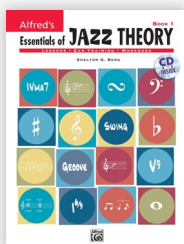
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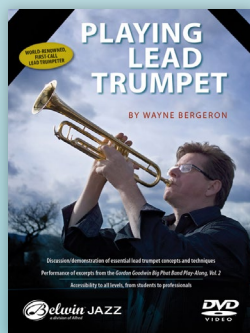
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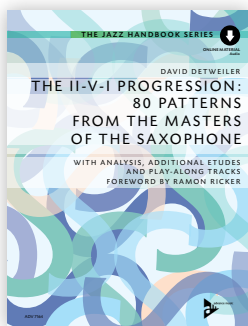
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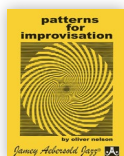
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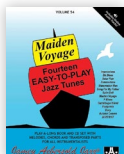
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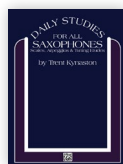
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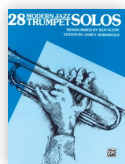
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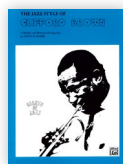


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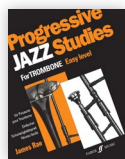
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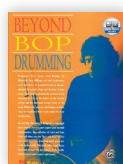
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