

# Orchestra

2025-2026



Table of Contents

3	Belwin	32	The FJH Music Company
8	Belwin Pop	35	Suzuki
10	Highland/Etling	36	Edition Peters
15	MakeMusic Publications	36	Faber Music
20	Tyler S. Grant Music Works	37	String Quartets
20	Wilfin Music	38	Small Ensembles
21	MakeMusic Cloud	39	Solos
22	Sound Performance	42	Mark Wood
23	Flexible Instrumentation	43	Sound Differentiation
24	Alfred PDF	44	Technique
25	RWS Music Company	45	Methods
28	LudwigMasters Publications	46	Sound Innovations

Browse these titles and more at [alfred.com/NewString](http://alfred.com/NewString)

Dear Orchestra Directors,

It is always exciting to listen to and peruse scores of new music each year. We are thrilled to present an exciting variety of music from our most experienced composers and arrangers alongside talented new voices. The Belwin, Highland/Etling, and MakeMusic Publications orchestra catalogs have terrific original pieces, transcriptions, and arrangements at all grade levels that will be perfect additions to your concert program. Also, be sure to check out the offerings of our many and varied distributed brands. We are very proud of this diverse catalog and how the music and resources can support you throughout the year.

Are you looking for the best possible method book options for your program? All our method books and supplemental materials are now featured in a new, separate catalog. If you have not received your copy in the mail, let us know or visit the methods website at [alfred.com/methods](http://alfred.com/methods).

We wish you all the best in the year ahead!



*Chris M. Bernotas*

**Chris M. Bernotas**  
Director, Alfred Music  
Instrumental Publications



*Brian Balmages*

**Brian Balmages**  
Director, MakeMusic Publications

Interested in using a school PO  
for purchasing on [alfred.com](http://alfred.com)?

Learn more at [alfred.com/StringPO](http://alfred.com/StringPO)

Purchase Order

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____



## Series Guidelines



### VERY BEGINNING STRING ORCHESTRA Grade 1/2

**Key Signatures:** G, D, plus relative minors

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**String Instrumentation:** Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—no extensions; String Bass—1<sup>st</sup> position

**Rhythms:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$  (in  $\frac{2}{4}$ )

**Special Considerations:** Limited slurring, fingerings are suggested where appropriate



### BEGINNING STRING / FULL ORCHESTRA Grade 1-1 1/2

**Key Signatures:** C, G, D, plus relative minors

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**String Instrumentation:** Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E string); String Bass—1<sup>st</sup> and 3<sup>rd</sup> positions (F<sup>4</sup> on E String)

**Wind and Percussion Instrumentation:** Flute; Oboe; Clarinet 1, 2; Opt. B $\flat$  Bass Clarinet; Bassoon; Opt. E $\flat$  Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B $\flat$  Tenor Saxophone and E $\flat$  Baritone Saxophone

**Rhythms:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Special Considerations:** Slurs and ties are included, fingerings and shifting (bass) are suggested where appropriate



### INTERMEDIATE STRING / FULL ORCHESTRA Grade 2-2 1/2

**Key Signatures:** C, G, D, A, F, B $\flat$ , plus relative minors

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{9}{8}$

**String Instrumentation:** Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

**Ranges:** Violin, Viola, Cello—1<sup>st</sup> through 3<sup>rd</sup> positions with all extensions; String Bass—1<sup>st</sup> through 4<sup>th</sup> positions

**Wind and Percussion Instrumentation:** Flute; Oboe; Clarinet 1, 2; Opt. B $\flat$  Bass Clarinet; Bassoon; Opt. E $\flat$  Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for E $\flat$  Alto Saxophone and E $\flat$  Baritone Saxophone

**Rhythms:**  $\circ$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

**Special Considerations:** Slurred and hooked bowings, double stops, syncopation, fingerings and shifting are suggested where appropriate; optional divisi for extended range



### CONCERT STRING / FULL ORCHESTRA Grade 3-3 1/2

**Key Signatures:** C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ , plus relative minors

**Time Signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   $\frac{15}{8}$

**String Instrumentation:** Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

**Ranges:** All strings—1<sup>st</sup> through 5<sup>th</sup> positions

**Wind and Percussion Instrumentation:** Flute 1, 2; Oboe; Clarinet 1, 2; B $\flat$  Bass Clarinet; Bassoon; F Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for E $\flat$  Alto Saxophone 1, 2; B $\flat$  Tenor Saxophone; E $\flat$  Baritone Saxophone

**Rhythms:** All rhythms

**Special Considerations:** Fingerings and shifting are suggested where appropriate, optional divisi for extended range



### SYMPHONIC STRING / FULL ORCHESTRA Grade 4+

**Key Signatures:** As needed for content

**Time Signatures:** As needed for content

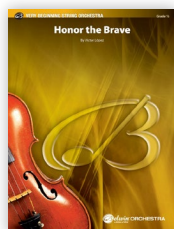
**String Instrumentation:** As needed for content

**Ranges:** As needed for content

**Wind Instrumentation:** As needed for content

**Rhythms:** As needed for content

\*Grade level guidelines are subject to interpretation and based upon the musical context.



## Belwin Very Beginning String Orchestra

### Honor the Brave

By Victor López

GRADE  
1/2

An original composition dedicated to all veterans who have served honorably in the Armed Forces. A great opener for your next concert. It's easy to learn and teach, using only the first six notes of the D major scale. Violin 2 and viola are doubled, as are cello and string bass. (1:35)

(00-51729) .....\$50.00

### Pizzicato Holidays

GRADE  
1/2

Featuring: Up on the Housetop / Dreydl Song / God Rest Ye Merry, Gentlemen / Auld Lang Syne

Traditional / arr. Chris M. Bernotas

Using only the first six notes of D major and simple rhythms, this medley of holiday favorites is perfect for your beginning string students' first concert. All sections play the melody in turn and enjoy interesting parts with doublings throughout. (2:25)

(00-49905) .....\$55.00

### Fiesta Time!

GRADE  
1/2

By Victor López

Tour the Caribbean with this cheerful, energized composition, perfectly scored for beginners. Full of spice and sun, the catchy melody and Latin hand percussion will be a hit, ideal for celebrating Cinco de Mayo or adding a fun change of pace to your concert! (1:30)

(00-46698) .....\$42.00

### Medieval Dance

GRADE  
1/2

By Thibaut de Blason / arr. Michael Story

Written around 1200 AD, "Amours, que porra devenir" (O love, what will become of me), is set in Mixolydian mode. It offers both a vivid history lesson and reinforcement of triple meter. (2:05)

(00-44780) .....\$45.00

### Angeline the Baker

GRADE  
1/2

Traditional American Fiddle Tune / arr. Jim Palmer

This well-known American fiddle tune will be perfect for your beginning string orchestra. Students will enjoy the beginning shuffle technique, the interesting bass line, and sharing melodies with all the instruments. Your students and audience will be dancing in the aisles! A perfect selection for the first-year orchestra. (1:30)

(00-48035) .....\$45.00



## Belwin Beginning String Orchestra

### Radiance

By Cooper Ford



GRADE  
1

Written with beginners in mind, this delightful piece is fun for everyone! All parts feature basic rhythms and notes from the D major scale, with cello and bass limited to the first six. The 2nd violin and viola, along with cello and bass, are doubled. Let your orchestra shine with this scintillating work! (2:10)

(00-51728) .....\$55.00

### Carpathian Castle

By Michael Story

GRADE  
1

Loosely based on Jules Verne's 1893 novel *The Castle of the Carpathians*, this overture tells the tale of a mysterious castle in Transylvania's Carpathian Mountains. Opening with a majestic fanfare, the piece features flowing melodies that build to a dramatic conclusion. (1:50)

(00-51725) .....\$50.00

### Exhilaration

By Cooper Ford



GRADE  
1

Melodies are passed around all sections while reinforcing foundational rhythms and notes within a D major scale. Written with the young orchestra in mind, 2nd violin and viola parts are doubled, as well as cello and string bass. (1:40)

(00-49448) .....\$50.00

### Trolls

By Todd Stalter



GRADE  
1 1/2

Various folk legends claimed trolls were as big as giants or as small as gnomes and had shapeshifting abilities. The music vividly explores sneaking around in dark and unfamiliar places, a sense of confident adventure, and—quite possibly—the surprise of spotting a troll! (2:00)

(00-51726) .....\$50.00

### Winter Sleigh Ride

By Chris M. Bernotas

GRADE  
1 1/2

Embark on a musical journey through a winter wonderland! This exciting piece captures the thrill of a sleigh ride with its light, energetic feel and easy syncopation. The optional sleigh bell part adds festive cheer, while delightful melodies and engaging parts for all make it perfect for your winter concert. (2:15)

(00-51724) .....\$55.00



## Songs of the British Isles

Featuring "Down by the Salley Gardens" and "I Know Where I'm Going"

Traditional / arr. Patrick Roszell

Based on the folk songs "Down by the Salley Gardens" and "I Know Where I'm Going," this lush and lyrical setting is perfect for teaching young musicians how to play expressively. It offers numerous opportunities for slurring, legato bowing, phrasing, intonation, and dynamic shaping. A welcome addition to your program. (2:40)

(00-51727) ..... \$50.00

## The 31st Day of Oktober

By Rob Grice

This spooky piece takes you on a musical journey through the early tale of Halloween. The ancient Celts believed that on this day, spirits of the dead would cross into the other world. It's hard to believe that just six notes can be so effective—and so scary! (2:05)

(00-49038) ..... \$50.00



## Belwin Beginning Full Orchestra

## Dauntless Heroes

By Michael Kamuf

An exciting selection for a beginning full orchestra! Bold themes and rich harmonies create a rewarding experience, playable by strings alone or with any combination of added winds and percussion up to full orchestra. All strings remain in first position! (2:15)

(00-51714) ..... \$70.00

## Slingshot

By Michael Story

One of the most versatile pieces ever written, this powerful original work for strings offers the opportunity for an entire instrumental program to perform together. For a first full orchestra experience, almost any combination of winds, percussion, or piano can be added. (1:30)

(00-47447) ..... \$60.00

GRADE  
1½

GRADE  
1½

GRADE  
1½

GRADE  
1½



The *Belwin PerformancePlus+* series is an innovative addition to the ever-expanding MakeMusic Cloud interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.



## New Beginnings

By Patrick Roszell

An exciting choice for a concert opener or closer, this piece is full of energy and provides multiple opportunities to reinforce concepts like accents, staccato, arco, and pizzicato. Your beginning orchestra will love this one! (1:45)

(00-49946) ..... \$55.00

GRADE  
1½

## Terra Beata

Melody from "This Is My Father's World"

By Franklin L. Sheppard / arr. C. Vanessa Fanning

Much like life itself, this work takes the listener through a series of pleasant and intense moments, culminating in bold chordal structures that affirm "this is a beautiful world." (3:00)

(00-49947) ..... \$60.00

GRADE  
2

## Anticipation

By Cooper Ford

Full of emotion, energy, and uplifting musical moments, this piece offers intermediate players the opportunity to expand their rhythm and playing techniques while performing engaging parts with a variety of musical materials. (3:00)

(00-49948) ..... \$60.00

GRADE  
2

## Canticle of Light

By Gary Fagan

Uplifting and heroic, this piece celebrates the "return to normal" after two years of social distancing during the pandemic. It honors the musicians, dancers, and actors who continued to hone their craft in isolation, eagerly awaiting the moment to perform live again. (3:35)

(00-49949) ..... \$65.00

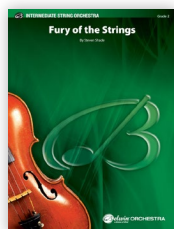
GRADE  
2

See the highlight  
reel for 2025!

[alfred.com/StringReel](http://alfred.com/StringReel)



[alfred.com/Pplus](http://alfred.com/Pplus)



## Belwin Intermediate String Orchestra

### Fury of the Strings

By Steven Shade

GRADE  
2

Experience the relentless energy and brooding drama of a string orchestra in full force. Intense rhythms, surging melodies, and thrilling technical flourishes will keep you on the edge of your seat throughout this dynamic piece. (2:15)

(00-51719).....\$60.00

### Dhyaana

By Manjula Ramachandran and Cooper Ford

GRADE  
2½

Perfect for introducing students to the unique sounds and basic techniques of Indian music, this engaging piece features a strong melody and deliberate rhythmic drive. Each part includes introductory gamakas—ornamentations that are foundational to this style—clearly marked with appropriate fingerings. (2:25)

(00-51723).....\$60.00

### Into the Stars

A Galactic Journey

By Anthony Granata

GRADE  
2

An exciting space-themed adventure, this piece captivates students while building confidence in 8 time. Set in D major, the catchy melody is passed evenly throughout the ensemble, with repeated rhythmic motifs ensuring fluency and confidence in both simple and compound meters. (1:45)

(00-49031).....\$50.00

## SCORE&SOUND

- Subscribe and see the score while the recording plays.
- Students can use the professional recordings to emulate their sound.
- Classic scores added every week!



**Youtube.com/  
AlfredMusicOrchestra**

### High Velocity

By Michael Story



GRADE  
2½

Here is an exciting overture full of contemporary sounds. This piece will be an audience and student favorite with its high-energy melodic lines, lyrical contrast, and colorful harmonies. (3:00)

(00-51721).....\$60.00

### Parable

By Michael Kamuf

GRADE  
2½

Showcase your ensemble's ability to play both expressively and vigorously with this bold, energetic work. Each section has a chance to shine with soaring melodies and driving accompaniment, making it a perfect choice for your next concert or festival performance! (3:05)

(00-51720).....\$60.00

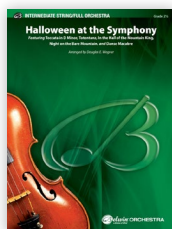
### Fantasia on a Spanish Carol

By Michael Story

GRADE  
2½

This well-crafted arrangement of a Catalonian Christmas carol features a series of variations, culminating in an energetic flourish. A perfect addition to your holiday concert! (2:00)

(00-49442).....\$50.00



## Belwin Intermediate Full Orchestra

### Halloween at the Symphony

Featuring: Toccata in D Minor / Totentanz / In the Hall of the Mountain King / Night on the Bare Mountain / Danse Macabre

Various / arr. Douglas E. Wagner

GRADE  
2½

From the chilling opening three notes of J. S. Bach to the rattling bones of Saint-Saëns, this medley excerpts five of classical music's scariest works. Conforming to all parameters at this level, it can be performed with strings alone or with the full orchestral complement. (3:30)

(00-51712).....\$70.00

### Thankfully

(Combined concert band, string orchestra, and full orchestra accompaniment for choir)

GRADE  
2½

Words and music by Michael and Angela Souders / arr. Jerry Brubaker

Celebrate and honor active military and veterans with this stately patriotic anthem, adaptable for various ensembles. It's a heartfelt tribute to the armed forces, rich in drama and pride. A combined performance featuring concert band, string orchestra, and choir offers a moving and unforgettable experience.

(00-51713).....\$70.00

## Belwin Intermediate String/Full Orchestra

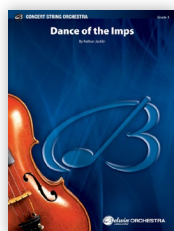
### Theme from *Swan Lake*

Opus 20a, No.1 Scène

By Piotr Ilyich Tchaikovsky / arr. Chris M. Bernotas

A fantastic arrangement of one of Tchaikovsky's most beautiful themes, perfect for string orchestra or with added winds and percussion up to full orchestra. Hauntingly beautiful and powerful, this piece offers many opportunities for students to develop their phrasing, tremolo, dynamic contrasts, and rhythmic understanding. (2:40)

(00-49006) .....\$70.00



## Belwin Concert String Orchestra

### Dance of the Imps

By Nathan Jacklin

Beware the wild antics of the sneaky, mischievous imps! Pizzicato takes center stage as students discover how exciting it can be. With a wide dynamic range, syncopated rhythms, and guitar-like chord playing, this high-energy piece engages all sections and gets everyone dancing! (2:50)

(00-51716) .....\$65.00

### Mysterious Forces

By Michael Hopkins

Fast and energetic, this piece in E minor features melodic material for everyone. The string bass includes shifts to half, 2nd, and 3rd positions. Ideal for working on articulations, bow speed, and phrasing, it offers numerous teaching opportunities for bow strokes, dynamics, and more. (4:10)

(00-51717) .....\$65.00

### Jingle with the Classics

Traditional / arr. Jim Palmer

Hold on tight as you jingle through some of your favorite classical themes! Every section has a chance to play the melody, with surprises and a super fun ending that both students and audiences will love. A perfect choice for any winter concert! (2:30)

(00-51715) .....\$65.00

### The Marauder's Tale

By Anthony Granata

Join in on this fun and challenging adventure piece, an original maritime folk song that evokes forgotten folklore and century-old sea shanties. Filled with beautiful melodies, harmonies, and challenging counterpoint, your students will be whistling this tune just like pirates did on their endless voyages. (4:20)

(00-51718) .....\$65.00

### Milonga del Angel

By Astor Piazzolla / arr. Jim Palmer

This lyrical arrangement of an Argentinian tango offers a fantastic introduction to the music of Astor Piazzolla. Your students will enjoy the beautiful harmonies, intriguing rhythms, and dynamic variety. (4:45)

(00-47441) .....\$60.00



## Belwin Concert Full Orchestra

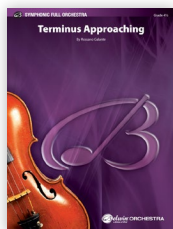
### A Hanukkah Festival

Featuring: Sevivon / Maoz Tzur / Hanukkah

Traditional / arr. Chris M. Bernotas

A wonderful medley of three traditional Hanukkah songs—"Sevivon," "Maoz Tzur," and "Hanukkah"—featuring a dramatic melody, a clarinet cadenza (cued in violin 1), rich voicings, and a playful march. Memorable tunes celebrate this important holiday, making it a sure staple in the literature. (4:55)

(00-51711) .....\$80.00



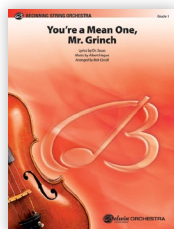
## Belwin Symphonic Full Orchestra

### Terminus Approaching

By Rossano Galante

Long feared, the end of civilization is captured in this stunning work, blending lush harmonies, soaring strings, lyrical horn themes, and driving rhythms. This cinematic orchestral piece evokes the suspense, emotion, and peril of humanity's untimely demise. A powerful experience for advanced ensembles. (4:15)

(00-51710) .....\$85.00



## Belwin Pop Beginning String Orchestra

### You're a Mean One, Mr. Grinch

Music by Albert Hague, lyrics by Dr. Seuss / arr. Bob Cerulli

From the delightful television program that lights up our television screen (and our holidays) every year comes this nasty villain's theme song. It's a quick-rehearsing and easy-to-play piece that will be immediately recognized by your holiday concert audiences. (2:00)

00-509801.....\$51.00

### Holiday Short Cuts 1

Featuring: Sleigh Ride / Rockin' Around the Christmas Tree / Let It Snow! Let It Snow! Let It Snow! / Santa Claus Is Comin' to Town

Various / arr. Michael Story

Featuring a set of four arrangements that can be performed individually or as a complete program. Each piece reinforces specific musical objectives. (4:00)

(00-43755).....\$55.00

### Looney Tunes

Featuring: The Merry-Go-Round Broke Down / Looney Tunes Theme Song / You Oughta Be in Pictures / Merrily We Roll Along

Various / arr. Douglas E. Wagner

Enjoy four of the most iconic titles from the classic *Looney Tunes* and *Merrily Melodies* cartoons, perfectly crafted for young players. Optional percussion and drumset parts add color and keep the action moving. (2:45)

(00-26628).....\$51.00



## Belwin Pop Intermediate String Orchestra

### Espresso

As Performed by Sabrina Carpenter

Various / arr. Chris M. Bernotas

A smash hit from pop superstar Sabrina Carpenter, this track from her chart-topping *Short n' Sweet* album features an irresistible groove and catchy melody. With its disco vibes and memorable earworm, it's a guaranteed crowd-pleaser! (2:50)

(00-51761).....\$60.00

### Please Please Please

As Performed by Sabrina Carpenter

Various / arr. Patrick Roszell

Perfect for your spring concert, Sabrina Carpenter's massive No. 1 hit on the Billboard Hot 100 now comes to your string orchestra. A surefire hit for your next performance! (3:00)

(00-51763).....\$60.00

### We Can't Be Friends

(Wait for Your Love)

As Performed by Ariana Grande

Words and music by Ilya Salmanzadeh, Ariana Grande, and Max Martin / arr. Michael Story

A chart-topping song from popular singer/songwriter Ariana Grande, expertly arranged for your ensemble. Tasteful melodies and a catchy dance-pop groove make it a perfect choice for your next concert. (2:10)

(00-51770).....\$60.00

### A Taylor Swift Duo

Various / arr. Michael Story

A fantastic arrangement featuring two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong with Me." Treat your string orchestra to the excitement of performing these blockbuster hits! (2:40)

(00-49916).....\$55.00

### From the Start

As Performed by Laufey

Music and Lyrics by Laufey and Spencer Stewart / arr. Michael Kamuf  
Influenced by a wide range of musical artists, from Billie Holiday to Taylor Swift, singer/songwriter Laufey blends catchy melodies, bossa nova rhythms, and jazz harmonies in her recent hit. This arrangement reinforces syncopated rhythms, and both students and audiences will be singing along to the melodies! (2:45)

(00-51771).....\$65.00

## Programming and Repertoire Guide

Access our entire library of orchestra performance music. Browse by style, theme, or feature. Find the right music for your ensemble.

[alfred.com/StringRep](http://alfred.com/StringRep)

## Last Christmas

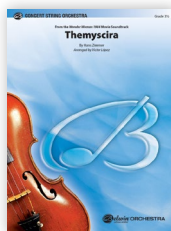
As Performed by Wham!

Words and music by George Michael / arr. Chris M. Bernotas

As classic as Santa and Rudolph, George Michael's iconic Wham! hit has been covered by Taylor Swift and Ariana Grande. Now it's your orchestra's turn. A snap to rehearse and program, this arrangement will usher in the holiday season. Optional percussion. (2:30)

(00-50772) .....\$60.00

GRADE  
2



**Belwin Pop  
Concert String  
Orchestra**

## Wrap Me Up

As Performed by Meghan Trainor and Jimmy Fallon

Various / arr. Chris M. Bernotas

Ring in the season with this infectious tune by pop sensation Meghan Trainor and the multi-talented Jimmy Fallon. With irresistible rhythm, groove, and style, it's perfect for your winter concert. Your audience will be humming along and dancing in their seats. (2:20)

(00-51772) .....\$60.00

GRADE  
2½

## Themyscira

From the *Wonder Woman 1984* Soundtrack

By Hans Zimmer / arr. Victor López

This exciting arrangement of the main theme from *Wonder Woman 1984* captures the essence of the original soundtrack. The impassioned melody and explosive rhythmic sections shine through from beginning to end. (4:00)

(00-49010) .....\$70.00

GRADE  
3½

## Oompa Loompa

From *Wonka*

Words and music by Leslie Bricusse and Anthony Newley / arr. Chris M. Bernotas

An instantaneously recognizable melody from the classic films *Willie Wonka* and *The Chocolate Factory*, *Charlie and the Chocolate Factory*, and *Wonka*. There are chromatic notes, simple shifts, and engaging parts for all. A fun way to introduce your students to the world of Wonka! (1:25)

(00-50777) .....\$60.00

GRADE  
2½

## Selections from *Hamilton*

Featuring: My Shot / Who Lives, Who Dies, Who Tells Your Story / You'll Be Back

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

This Broadway musical sensation arranged for string orchestra is sure to dazzle your students and audiences alike. Three of the most popular musical moments from the show are artistically presented in this medley. Let your audiences enjoy being part of history in a most musical way. (6:30)

(00-48058) .....\$75.00

GRADE  
3½

## Wonka

Featuring: Pure Imagination / Scrub Scrub / Oompa Loompa / You've Never Had Chocolate Like This

Various / arr. Douglas E. Wagner

From the movie *Wonka*, this excellent medley includes iconic tunes "Pure Imagination" and "Oompa Loompa" along with fresh, inventive new songs like "Scrub Scrub" and "You've Never Had Chocolate Like This." A well-crafted arrangement that will be a breeze to teach. (3:45)

(00-50776) .....\$65.00

GRADE  
2½

## Belwin Pop Intermediate String Orchestra

## Go West! (Medley)

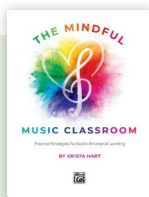
Featuring: The Magnificent Seven / The Good, the Bad, and the Ugly / Hang 'Em High

Various / arr. Ralph Ford

Ride 'em, cowboy! This spirited arrangement will bring the crowd to their feet! (2:50)

(00-F0M04006) .....\$70.00

GRADE  
2½



## The Mindful Music Classroom

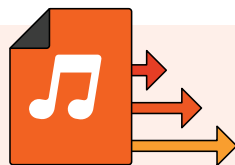
Practical Strategies for Social-Emotional Learning

By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your

music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most important competencies and skills with common musical scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more.

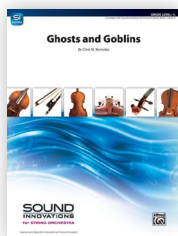
Book (00-49845) .....\$24.99



## Calling All Composers and Arrangers!

Learn more about our submission process at:  
[alfred.com/music-submissions](http://alfred.com/music-submissions)

Find helpful hints:  
[alfred.com/SubmissionBlog](http://alfred.com/SubmissionBlog)



## SOUND INNOVATIONS FOR STRING ORCHESTRA

### Grades 1-2

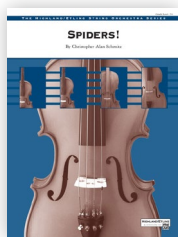
Stimulating arrangements that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each selection includes an optional piano accompaniment, Violin III, and a reproducible educational pack.



## STRING EXPLORER

### Grades 1-2

Correlated with the *String Explorer* method, the pieces in this series fortify the skills learned by first- and second-year string players. Each selection includes a Violin III part as well as optional piano accompaniment.



## STRING ORCHESTRA

### Grades 1-4

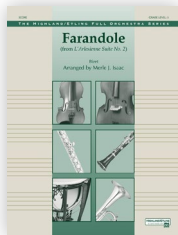
The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited. Each work is chosen for its musicality, uniqueness, and artistic and educational quality.



## FIRST PHILHARMONIC

### Grades 1-2

Especially designed with young musicians in mind, this series has everything needed to ensure your students' first full orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed and fingered with all measures numbered.



## FULL ORCHESTRA

### Grades 2-4

This series provides challenging yet very playable arrangements for the full orchestra. A variety of styles are represented, with the emphasis on giving the students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.





## Sound Innovations for String Orchestra

### Ghosts and Goblins

By Chris M. Bernotas

GRADE  
½

Creepy, crawly, spooky, and scary—this fun piece has it all! It is based on the first 6 notes of the D major scale, but in the Dorian mode. Violin 2 and viola are doubled, as are cello and string bass. Simple but engaging, with pizzicato, arco, and just a few dynamics. (2:15)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51736) ..... \$55.00

### The Wellerman

A Traditional New Zealand Sea Shanty

Traditional / arr. Bob Phillips

GRADE  
1

Rousing sea shanties are a popular listening trend, and this catchy folk arrangement is perfect for second-year or even first-year players. Featuring the melody in all sections, doubled cello and bass parts, it stays in first position with one second-position shift for the basses. (1:45)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51737) ..... \$50.00

### The High Low Blues

By Richard Meyer

GRADE  
1

This fun and cool-sounding piece is the perfect way to introduce the difference between F# and F# as well as C# and C# to your young orchestra. The melodies are passed around to all sections, keeping everyone on their toes. A simple cymbal part adds color and pizzazz. A great way to teach standard 12-bar blues form. (2:30)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51739) ..... \$50.00

### Climbing Scale Mountain

By Jim Palmer

GRADE  
1

Everyone will love this energetic piece that introduces the key of E minor and teaches high 2 and low 2. The main theme mimics a musical ascent up a mountain. Including a pizzicato section and a D.S. al Coda, this is a great teaching piece that is also lots of fun to play! (2:45)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51740) ..... \$50.00

### Amazing Bass

A Bass Section Feature

GRADE  
1½

Traditional American Folk Tune / arr. Bob Phillips

A delightful surprise awaits as this beloved melody takes on a new flavor, featuring your young bassists! With a hint of jazz, the bass section learns walking bass lines. All sections remain in first position, with one half-step shift in the bass part. (2:00)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51738) ..... \$50.00

### Strings of Fire

By Chris M. Bernotas



GRADE  
1½

This exhilarating piece is a nonstop inferno, driven by relentless eighth notes. A fiery main theme, full of sharp angles and raw energy, contrasts with smooth legato sections, creating a captivating dynamic. Every section has its moment to shine, with the low strings emerging from the depths to unleash powerful melodies. (2:00)  
Correlates to *Sound Innovations Book 1*, Level 4.

(00-51741) ..... \$55.00

### Mahler's Mysterious March

Variations on a Theme from *Symphony No. 1*

By Gustav Mahler / arr. Jim Palmer

GRADE  
1½

Young orchestras will love this theme-and-variations based on a minor key version of "Frère Jacques," as heard in Mahler's first symphony. The haunting melody and creative variations will capture the students' interest. A beautiful piece for the concert and festival stage. (2:45)  
Correlates to *Sound Innovations, Book 1*, Level 4.

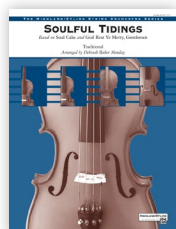
(00-47455) ..... \$55.00

**makemusic™**  
**CLOUD**

View titles from this catalog that are available in MakeMusic Cloud.

New repertoire is added every week!

[alfred.com/OrchMMC](http://alfred.com/OrchMMC)



## Highland/Etling String Orchestra

### Soulful Tidings

GRADE  
1½

Based on "Soul Cake" and "God Rest Ye Merry, Gentlemen"

Traditional / arr. Deborah Baker Monday

Add variety to your holiday program with this clever arrangement in E minor/G major. With simple rhythms and high energy, the brief legato section offers excellent bow training, and the optional tambourine part, easily playable by a student, adds to the festive fun! (2:10)

(00-51743) ..... \$50.00

### Foundation

GRADE  
2

By Zachary Docter

A traditional folk hymn meets an energetic Americana hoedown in this delightful string orchestra work. Based on "How Firm a Foundation," the arrangement creatively blends pizzicato, lyricism, and a vibrant hoedown that would make Copland proud! (2:10)

(00-51744) ..... \$60.00

### Falling Snow

GRADE  
2

By Christopher Alan Schmitz



Capture the magic of a first winter snowfall with lyrical melodies flowing between high and low strings, allowing all sections to share the themes and accompaniment. An exciting harmonic adventure leads to a canon, building to a powerful conclusion. Add optional percussion for dramatic holiday flair! (3:00)

(00-51745) ..... \$55.00

### Falconer

GRADE  
2

By Doug Spata

Ideal for young orchestras, this piece features simple eighth-note ostinatos, dramatic melodies, and a bold, cinematic sound. With minimal rhythmic independence and notes confined to the D and A strings (G string for bass), it still maintains a mature style. (1:45)

(00-47467) ..... \$49.00

### Frostbite

GRADE  
2½

By Erica Donahoe



Icy blasts and chilling winds swirl through driving rhythms and strong articulations. Repeated sixteenth-note passages intensify the melody, leading into a fugue-like recapitulation that builds to an exciting finish! (2:05)

(00-51746) ..... \$60.00

### Spiders!

GRADE  
2½

By Christopher Alan Schmitz

Spiders have taken over the house! Tiptoe across the floor (pizzicato) to avoid disturbing the skittering spiders (col legno), but watch out for the giant one descending from the ceiling (glissando)! This programmatic work adds a thrilling touch to your fall concert. (2:30)

(00-51749) ..... \$60.00

### By a Stream

GRADE  
2½

By Susan H. Day

Be transported to a peaceful mountain stream via the relaxed tempo, lyrical legato melodies, and flowing cello arpeggios in this appealing piece. Written in D major, ¾ time, there are hooked bowings, slurs, divisi, pizzicato, a short violin and cello solo at the end, and optional piano. (3:10)

(00-51748) ..... \$60.00

### Echoes of Valor

GRADE  
3

By Adrian Gordon

A musical tribute to bravery, this piece paints vivid portraits of heroism and resilience. It begins with heralding notes of optimism and strength, transitions into a contemplative soundscape balancing weariness with hope, and culminates in a powerful refrain that echoes unwavering resolve. (3:20)

(00-51747) ..... \$60.00

### The Gates of Janus

GRADE  
3

By Richard Meyer

Explore the duality of music with this creative piece inspired by Janus, the Greek god of opposites. Featuring contrasting melodies—one slow and soft, the other fast and loud—students will discover six musical opposites while enhancing their expressive skills. Perfect for sparking discussions on how music conveys emotion. (3:20)

(00-51750) ..... \$65.00

### Daybreak

GRADE  
3

By Daniel Keeler

Written in a friendly D major, this delightful work begins with a lyrical and tranquil feel, like the dawn of a new day. Transitioning to an upbeat, jovial section, it emphasizes hooked bowings and rhythmic triplets. A great piece for practicing multiple musical styles, bowings, dynamic contrast, and ensemble cohesion. (3:10)

(00-51751) ..... \$65.00

### The Red-Haired Girl

GRADE  
3

By Bob Phillips

The influences of Bach's *Cello Suite No. 1*, Irish folk music, and a traditional Irish hymn blend in this dramatic piece. The cello and first violin sections are featured, while all sections enjoy challenging and fun-to-play parts with unusual and gorgeous harmonies. (4:15)

(00-51752) ..... \$70.00

## Orchid

By Yukiko Nishimura

This lyrical piece has a warm and lovely chord progression that brings delicate emotion to the incredibly beautiful melody line. Your string orchestra will perform expressively as they play from the heart. (3:30)

(00-49473).....\$50.00

GRADE  
**3**

## Final Voyage

By Kathryn Griesinger

Set sail on a grand musical adventure in bright D major. The majestic theme begins slowly, building rhythmic momentum as the journey unfolds. A melodic detour through A major and A minor leads to a triumphant finale as the mist clears and the sun breaks through. (3:25)

(00-51754).....\$70.00

GRADE  
**4**

## Flight of the Ice Dragon

By Kirt Mosier

This exciting piece follows the odyssey of the mythical ice dragon, soaring over frozen tundra, mountain peaks, and resting in snow-covered valleys. The beauty of the dragon's flight is captured in this vivid musical landscape. Challenging, but well worth the effort! (3:55)

(00-51753).....\$75.00

GRADE  
**4**

## Symphony No. 8 in G Major

4th Movement

By Antonin Dvořák / arr. Todd Parrish

Studying this masterpiece will develop shifting, expressiveness, and bow technique. The 4th movement, known for its soaring melodies and energetic ending, is the perfect piece to close any performance. (6:30)

(00-40480).....\$62.00

GRADE  
**4½**



**Highland/Etling  
Performance  
PLUS**

The *Highland/Etling PerformancePlus+* series is an innovative addition to the ever-expanding MakeMusic Cloud interactive library. These engaging selections are presented with educational resources designed to enrich the rehearsal process and create outstanding performances.



## Skylight

By Bruce W. Tippet

Visual imagery takes center stage in *Skylight*, conjuring the image of light streaming through an overhead opening. Long melodies, passed throughout the orchestra and building to a pivotal moment, make this musical gem truly special. (3:00)

(00-49950).....\$60.00

GRADE  
**2**

## County Kerry

By Susan H. Day

A fun and lively jig honoring the scenic County Kerry in western Ireland. Written in 8 time and D minor, it features melodies for all sections, 3-note slurs, hooked bowings, left-hand pizzicato, and a strong, driving rhythm. (2:50)

(00-49951).....\$60.00

GRADE  
**2**

## Lake of the Clouds

By Michael Hopkins

Named for the Lake of the Clouds in Michigan's Upper Peninsula, this beautiful work for string orchestra is perfect for developing sustained tone, legato bows, dynamics, and phrasing. (4:00)

(00-49952).....\$65.00

GRADE  
**3**

## Symphony No. 104 (London)

Finale

By Joseph Haydn / arr. Jim Palmer

This charming symphony movement from the Classical Era will instantly capture your students' attention. With a catchy melody, crisp rhythms, and varied dynamics, it brings excitement to every performance. Precise articulations, bowings, fingerings, and an optional timpani part make this arrangement faithful to the original! (4:00)

(00-49953).....\$70.00

GRADE  
**3½**

## Alfred & MakeMusic Cloud Blogs

Find performance tips and inspiration from fellow music educators and authors.

[alfred.com/StringsBlog](http://alfred.com/StringsBlog)

[makemusic.com/StringsBlog](http://makemusic.com/StringsBlog)

[alfred.com/Pplus](http://alfred.com/Pplus)



## Highland/Etling First Philharmonic

### Flower Duet

From *Lakme*

By Léo Delibes / arr. Richard Meyer

A colorful arrangement that gives your full orchestra the opportunity to develop legato and delicate playing while focusing on blend and balance. A perfect change of pace selection for any concert, this emotional and charming melody has been widely featured in films and advertisements. (3:50)  
(00-51735) .....\$75.00

### Habanera

From *Carmen*

By Georges Bizet / arr. Richard Meyer

This authentic-sounding, highly playable arrangement gives your students the chance to perform one of the most iconic scenes from that famous opera. With detailed articulations, bowings, and multiple percussion parts, it's perfect for both contest and concert stages. (3:30)  
(00-48102) .....\$60.00

### Romeo and Juliet Overture

By Piotr Ilyich Tchaikovsky / arr. Richard Meyer

Enjoy this fabulous arrangement of the beloved and classic overture, perfectly set for early full orchestra. (5:45)  
(00-44854) .....\$59.00

### Radetzky March

By Johann Strauss, Sr. / arr. Richard Meyer

A perfect setting of this festive piece! Get the audience involved and carry on the great tradition of clapping and stomping along with the music. Just right for the early full orchestra experience. (3:10)  
(00-31611) .....\$59.00

### Symphony No. 8, Mvt. 1

Unfinished

By Franz Schubert / arr. Richard Meyer

Treat your students to one of the most-loved symphonic movements in the classical style. All of Schubert's unforgettably melodious themes are present, and his imaginative orchestration has been carefully preserved. A must for any young symphonic orchestra! (6:00)  
(00-45890) .....\$59.00

GRADE  
2½

GRADE  
2½

GRADE  
2½

GRADE  
2

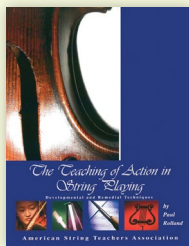
GRADE  
2½

## The Teaching of Action in String Playing

By Paul Rolland

Rolland left a unique legacy for the string playing and teaching world. Here he discusses principles of movement in playing, rhythm training, holding the bow, left hand and finger placements, shifting, and developing flexibility. This first-hand account of his method is now considered a standard teaching resource for string teachers.

Book (98-ASTASPO1) .....\$49.99



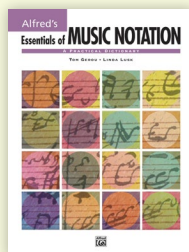
## Essentials of Music Notation

By Tom Gerou and Linda Lusk

*Essentials of Music Notation* presents current and correct notation practices in an easy-to-use format. Generously illustrated and concise, this book is essential to any musician looking for a handy reference for the correct notation of music. A most welcome and beneficial source for every musician, whether using a pencil or a computer.

Book (00-32756) .....\$11.95

Pocket-Sized Dictionary (00-16638) .....\$10.99



## Alfred's Essentials of Music Theory

A Comprehensive Theory Curriculum

By Andrew Surmani,  
Karen Farnum Surmani, and  
Morton Manus

- Provide concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards.
- Take advantage of additional assessment opportunities with the *Teacher's Reproducible Activity Kits*.
- Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.
- Utilize what is best for your classroom—the core materials are available as traditional hard copy books, eBooks, and software.

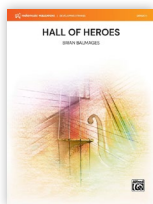




# Series Guidelines

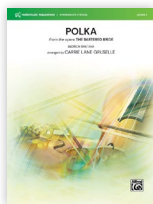
## Power Your Passion

Regardless of grade level, MakeMusic Publications seeks to power your passion so you can *empower* your ensembles to make music on a deeper level. Music takes on greater meaning, rehearsals become more inspiring, and performances bring a renewed sense of purpose.



### DEVELOPING STRINGS (Grades 1/2–1)

Ideal for first- and second-year students, all parts stay in first position, with limited 3rd position work in the bass as pieces approach the intermediate strings series. Entry level pieces are written in three parts (violin 1, violin 2 / viola, cello/bass). Violin 3 is always included when viola and violin 2 do not already double. Optional piano accompaniment is included and bass is not required.



### INTERMEDIATE STRINGS (Grades 2–3)

All instruments remain in first position except for bass, which continues to explore basic, introductory shifting. Some chromatics are introduced (fingerings are provided where necessary). Violin 3 continues to be included along with an optional piano accompaniment. Bass still largely doubles cello but begins to have some independence (reinforced in piano).



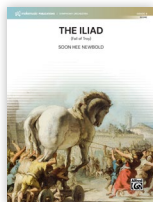
### SYMPHONY STRINGS (Grades 3+)

While musically appropriate for a wide range of levels, grade 3 pieces continue to include violin 3 to reinforce viola. Bass becomes a fully independent voice and piano is no longer included unless part of the orchestration. Third position and all extensions are used as needed, with extended techniques used as pedagogically appropriate for the grade level.



### FULL ORCHESTRA (Grades 2–3)

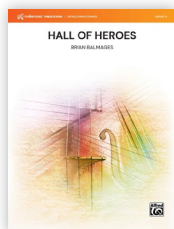
In addition to standard full orchestra instrumentation with reduced winds, optional parts are available for band instruments not traditionally included in the orchestra. These doublings enable orchestras with instrumentation challenges to be successful.



### SYMPHONY ORCHESTRA (Grades 4+)

Ideal for high school, college, and community groups, this series has a slightly expanded wind section compared to the full orchestra series. Optional parts that double critical instruments are still available and key instruments are cross-cued whenever possible. These works are ideal as both a bridge and companion to major works in the orchestral repertoire.

[alfred.com/MMpub](http://alfred.com/MMpub)



## MakeMusic Developing Strings

### Hall of Heroes

By Brian Balmages

GRADE  
1/2

This stunning fanfare uses only quarter and half notes, just 5 notes in all instruments except violin 1, and includes open strings in any string crossing. Despite its playability, the music is powerful, harmonically sophisticated, and highly compelling! (1:30)

(00-51986).....\$50.00

### Five Note Fiddler

By Brian Balmages

GRADE  
1/2

Based entirely on just five notes (D through A), this fiddle-inspired work is an ideal way to reinforce the D tetrachord while having a ton of fun. The melody playfully weaves throughout the ensemble as the music unfolds. Surprisingly sophisticated in sound, yet highly approachable! (1:15)

(00-51059).....\$50.00

### Finding Figaro

(Based on *Le nozze di Figaro*)

By Wolfgang Amadeus Mozart / arr. Carrie Lane Gruselle

GRADE  
1

Introduce one of Mozart's best-known operas to your ensemble with this exciting yet approachable nod to *The Marriage of Figaro*. This entry-level adaptation of the famous overture will energize students and excite your audience, cleverly capturing the spirit of the original! (2:00)

(00-51984).....\$50.00

### Golden Grove

For Single or Multi-Level String Orchestra

By Brian Balmages

GRADE  
1/2-1 1/2

This celebratory work is extremely versatile! Perform it with your developing ensemble alone, or add the included, more accessible supplemental parts to accommodate players at every level. Spectacular and memorable! (2:20)

(00-50711).....\$80.00

### A Joyful Celebration

By Brian Balmages

GRADE  
1

Written as an overture to a winter holiday program, this piece blends original material with excerpts of holiday favorites. While several carols are referenced, the music doesn't feel like a medley; instead, the carols are tastefully hinted at throughout. A truly festive work! (2:10)

(00-51985).....\$50.00

### Pine Mountain

By Katie O'Hara LaBrie

GRADE  
1 1/2

Capture the enduring spirit of the Appalachian Mountains with this original fiddle tune. Featuring a fun pentatonic melody, it's supported by cool effects like double stops, chopping with the bow, and slapping the bass. A guaranteed good time! (2:00)

(00-51964).....\$50.00

### Ancient Lore on Rocky Shore

By Chris Thomas

GRADE  
1 1/2

Visually evocative, this music paints scenes of the wild, untamed west coast of Ireland, capturing the mythical beauty of the country's past. Tender and enchanting, it invites the audience into a warm and magical experience, immersing them in the ancient lore of Ireland. (2:00)

(00-51970).....\$50.00

### Sunset Suspended

By Brian Balmages

GRADE  
1 1/2

This incredibly powerful lyrical work draws its essence from a series of suspended harmonies that consistently flow throughout the ensemble. Designed to push the artistic boundaries often associated with younger ensembles, this work is equally appropriate for intermediate or advanced orchestras. (3:00)

(00-51983).....\$55.00

### G Street Rock

By Katie O'Hara LaBrie

GRADE  
1 1/2

Get ready to rock! And improvise! And learn notes on the G string! This exciting teaching piece promotes music literacy and creativity while students improvise or perform suggested solos. Includes a "Guide to Improvisation" and an optional drumset part. (2:30)

(00-50691).....\$55.00

### Royal March of the Lion

From *Carnival of the Animals*

By Camille Saint-Saëns / arr. Carrie Lane Gruselle

GRADE  
1

Experience the introduction from the famous *Carnival of the Animals* as students portray a dignified procession honoring the king of the forest! All musicians get to play the lion's growl through an easy portamento that is also guaranteed to ensure students play with a relaxed left hand. (2:00)

(00-51042).....\$50.00

State Lists in

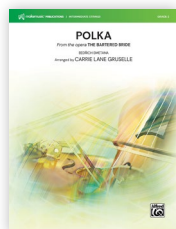


Browse more than 5,000 titles in MakeMusic Cloud that appear on state required lists.

[makemusic.com/state-lists](http://makemusic.com/state-lists)







## MakeMusic Intermediate Strings

### Polka

GRADE  
2

From *The Bartered Bride*

By Bedřich Smetana / arr. Carrie Lane Gruselle

Lighthearted yet full of substance, this fabulous arrangement brings the comedic dancing and singing from Smetana's opera into your concert hall. Set comfortably in G, students will expand their expressive range through various bowing styles while enjoying a joyful experience. (1:40)

(00-51976) ..... \$60.00

### Morning Star

GRADE  
2

By Katie O'Hara LaBrie

This musical reflection encourages listeners to pause each day and appreciate the beauty that surrounds us. The piece showcases delicate legato, tenuto, and portato playing, with flowing melodies gracefully passed between sections. An optional independent piano part offers a chance for a student to shine. (2:00)

(00-51973) ..... \$55.00

### Force of Nature

GRADE  
2

By Brian Balmages

Written to celebrate both the power and beauty of nature, this piece juxtaposes intensely rhythmic elements with broad, lyrical lines. Sustained phrases suggest those awe-inspiring locations that can take one's breath away, yet the rhythmic underscore is a constant reminder of nature's sheer power. A musical whirlwind! (2:10)

(00-51987) ..... \$60.00

### Overture to *The Magic Flute*

GRADE  
2

By Wolfgang Amadeus Mozart / arr. Todd Parrish

This fantastic arrangement focuses on the overture's fast section, transposed to the more accessible key of C major. Everyone gets interesting parts without the tricky left-hand work in the original. Extremely approachable with a big, authentic sound! (2:20)

(00-50702) ..... \$60.00

### Élévation

GRADE  
2

By Louise Farrenc / arr. Deborah Baker Monday

Feature the stunning music of Louise Dumont Farrenc, former professor at the Paris Conservatory. Taken from her collection of 20 etudes, this arrangement offers endearing musical sophistication despite its technical simplicity. A wonderful addition to any program, regardless of grade level. (2:15)

(00-51969) ..... \$55.00

### Waltz Macabre

GRADE  
2

For String Orchestra, Concert Band, or Combined Ensembles

By Katie O'Hara LaBrie

In a haunted, moonlit ballroom, ghosts emerge from the shadows to dance a mysterious waltz. The eerie elegance and playful mischief of this ghostly dance come alive in a unique work for strings, designed to seamlessly blend with the concert band version to create your very own full orchestra! (2:00)

(00-51977) String Orchestra ..... \$60.00

(00-51941) Concert Band ..... \$60.00

### Have Yourself a Merry Little Christmas

GRADE  
2

Words and music by Hugh Martin and Ralph Blane / arr. Carrie Lane Gruselle

This lush arrangement of a perennial holiday favorite has thoughtfully woven melodies amid modern harmonies and easy chromatics. The work offers opportunities to work on dynamic sensitivity and vibrato on longer notes. Absolutely lovely. (2:45)

(00-50696) ..... \$60.00

### Legend of the Dragon Chasers

GRADE  
2

By Chris Thomas

Journey to a land of elven magic, exploring a variety of musical textures and landscapes. Cinematic melodies shift between driving, adventurous rhythms and romantic, legato passages that weave an exciting tale. (3:00)

(00-50698) ..... \$60.00

### Fantasy on Aloha 'Oe

GRADE  
2

By Queen Lili'uokalani / arr. Brian Balmages

This gorgeous fantasy is based on the popular Hawaiian song by Queen Lili'uokalani. Translated as "Farewell to Thee," the piece also works as an emotional send-off for graduating students. Extremely accessible to younger students yet sounds mature enough to be enjoyed by more accomplished ensembles. (4:00)

(00-50718) ..... \$60.00

### Herr Mannelig

GRADE  
2½/2

(The Mountain Troll's Proposal)

Swedish Folk Ballad / arr. Soon Hee Newbold

A driving, steady tempo combines with optional percussion in this unique and powerful setting of a Swedish folk song about a mountain troll that attempts to win over a human. Solos are optional, so you can feature a talented student or perform with the entire orchestra. (2:10)

(00-50716) ..... \$55.00

## Beside the Still Waters

(Reflections on "Brother James' Air")

By James Leith Macbeth Bain / arr. Carrie Lane Gruselle

The comforting Scottish hymn "Brother James' Air" is uniquely paired with "Amazing Grace" in this reflective arrangement. The beautiful melody weaves through the ensemble, developing and building toward a powerful key change. Glorious! (3:30)

(00-51963).....\$60.00

## Two French Carols

"Besançon" and "Venez, Divin Messie"

Traditional / arr. Deborah Baker Monday

Energetic and joyful, this arrangement features two beloved French carols: "Besançon" (also known as "Carol of the Bells") and "Venez, Divin Messie," a French Advent carol. The two melodies weave together seamlessly, creating a delightful holiday addition to your program! (2:15)

(00-51975).....\$60.00

## Angel City

By Soon Hee Newbold

Explore the Spanish and Mexican roots of Los Angeles with this incredible work for string orchestra. Passion, drama, and excitement combine in a mature-sounding piece that remains accessible to less advanced groups. (4:00)

(00-51972).....\$65.00

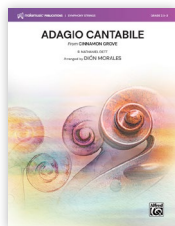
## Highlights from *The Wizard of Oz*

Featuring: Ding Dong! The Witch Is Dead / If I Only Had a Brain / We're Off to See the Wizard / Somewhere Over the Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg / arr. Carrie Lane Gruselle

Students and audiences will delight in this iconic film's beloved music. Featuring some of the movie's most popular songs, this arrangement is as pedagogical as it is enjoyable while providing engaging material for all sections. (4:00)

(00-50699).....\$65.00



## Adagio Cantabile

From *Cinnamon Grove*

By R. Nathaniel Dett / arr. Dián Morales

Featuring the second movement of *Cinnamon Grove* by R. Nathaniel Dett, the first composer of African descent to graduate from Oberlin College in 1908, this gorgeous arrangement conjures powerful emotions. Stunning harmonies mesmerize listeners, leaving them in tears. Beautiful. (2:45)

(00-51966).....\$60.00

## Closer to the Sky

By Morgan Denney

Explore a range of emotions with this work that pays homage to the breathtaking beauty of the Rocky Mountains. Lyrical and thrillingly energetic sections feature developing and layered melodic motifs, evoking a sense of ascension while alluding to the grandeur of nature. Captivating! (3:15)

(00-51968).....\$70.00

## In Your Wildest Dreams

By Tyler S. Grant

Joyous and exuberant, this work is both inspiring and powerful. Lively ostinatos combine with beautiful sweeping lines in a celebration of the world's dreamers and the determination to make those dreams a reality. Interesting harmonic shifts build to an exhilarating conclusion! (2:00)

(00-51978).....\$65.00

## Gesu Bambino

By Pietro Yon / arr. Erik Morales

The melody of this beloved holiday carol flows effortlessly throughout the ensemble in a fresh adaptation of a timeless classic. Perfect for setting the mood at your next holiday concert, this arrangement brings an enduring sense of peace to your audience. (3:00)

(00-51971).....\$65.00

## Armonico

From Op. 3, No. 10

By Antonio Vivaldi / arr. Todd Parrish

This faithful arrangement comes from Vivaldi's first set of published concertos. Capturing the spirit of the original, this setting of the iconic first movement displays power and focus. A rare and inspired adaptation. (2:40)

(00-50703).....\$65.00

## Battle

By Soon Hee Newbold

Inspired by ancient Scandinavian fiddle music, this piece paints a picture of a battle long ago while also reflecting on the frustration and challenges of the current world. Exciting string effects and optional percussion create an amazing sonic landscape! (4:40)

(00-50715).....\$70.00

## I'll Be Home for Christmas

Words by Kim Gannon, music by Walter Kent / arr. Erik Morales

This holiday classic's gorgeous harmonies and wistful melodies come alive in this endearing arrangement. While quite playable, the mature sound of this setting would be at home with any level orchestra. Stunning, powerful, and forever memorable. (2:45)

(00-50701).....\$65.00

## Onward

By Katie O'Hara LaBrie

The swirling energy of this work looks to the future, balancing excitement with sentiments of nervousness and nostalgia. With layered rhythms and soaring melodies, it's a perfect fit for a festival setting or to honor your graduating class. Onward! (3:30)

(00-51965) .....\$70.00

## The Prince and the Flame

(Land of Dragons, Part 3)

By Chris Thomas

The latest chapter of the *Land of Dragons* series opens with a sense of trepidation as dark forces gather. A restrained yet powerful theme hints at both courage and vulnerability. Listeners embark on a sweeping journey, featuring solo violin, cello, and optional ocarina to tell this cinematic tale. (4:30)

(00-51982) .....\$65.00

## The Iliad

(Fall of Troy)

By Soon Hee Newbold

A prequel and companion work to Newbold's *The Odyssey*, this powerful, cinematic piece that takes players through the battle scenes of the Trojan War and the legendary story of Achilles. Harp and/or piano add another layer to this epic tone poem. Riveting! (5:45)

(00-51980) .....\$75.00

## La Llorona

(The Weeping Woman)

Traditional Mexican / arr. Chris Thomas

Rooted in one of Mexico's most famous and haunting legends, this iconic arrangement features powerful melodies, strumming strings reminiscent of guitars, and dense, contemporary harmonies. Showcase a quartet of soloists while highlighting your ensemble in this fantastic work! (3:30)

(00-51979) .....\$75.00

## Moonlight Flight

By Brian Balmages

In the calm, peaceful forest, illuminated only by the soft glow of a full moon and a few brave stars, a creature waits patiently for the moment to take flight under the cover of darkness. A breathtaking voyage unfolds. (5:00)

(00-50690) .....\$75.00

## Two Brazilian Tangos

By Ernesto Nazareth / arr. Carrie Lane Gruselle

Intrigue, excitement, and intensity radiate from this pair of tangos by Brazilian composer Ernesto Nazareth. The relaxed "Carioca" sets a tender mood, while "Floraux" portrays a dramatic tableau with spirited rhythms and a multitude of colors. A wonderful exploration of the passionate music of Brazil! (2:40)

(00-51967) .....\$70.00

GRADE  
3½

GRADE  
3-4

GRADE  
4

GRADE  
3½-4

GRADE  
4

GRADE  
4



## Critical Impact

For Full Orchestra or Symphonic Band

By Brian Balmages

The dual meaning of the title reflects both the aggressive, powerful nature of the music and the critical impact that arts programs have on students and local communities. Performable with full orchestra, concert band alone, or band and strings combined! (2:30)

(00-51962) .....\$95.00

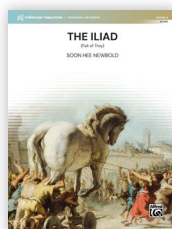
## Angel City

For Full Orchestra

By Soon Hee Newbold

Explore the Spanish and Mexican roots of Los Angeles with this incredible work for full orchestra. Passion, drama, and excitement blend in a mature-sounding piece that remains accessible to less advanced groups. A separate version for strings alone makes it even more accessible. (4:00)

(00-51974) .....\$105.00



## The Iliad

(Fall of Troy)

By Soon Hee Newbold

A prequel and companion work to Newbold's *The Odyssey*, this powerful, cinematic piece that takes players through the battle scenes of the Trojan War and the legendary story of Achilles. Also available for string orchestra, and every bit as epic! (5:45)

(00-51981) .....\$120.00

**MakeMusic Full  
Orchestra**

**MakeMusic  
Symphony  
Orchestra**

Interested in using a School PO  
for purchases on [alfred.com](http://alfred.com)?  
[alfred.com/StringPO](http://alfred.com/StringPO)

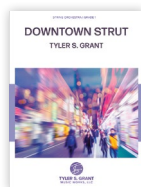


**TYLER S. GRANT**  
MUSIC WORKS, LLC

Alfred Music is proud to be the  
exclusive worldwide distributor.

**alfred.com/TSG**

## String Orchestra



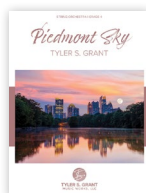
### Downtown Strut

By Tyler S. Grant

Electrifying and exciting! This work is the perfect way to introduce your students to electro-acoustic music at a young level. Using only seven notes and modest rhythms, it will be a favorite for both students and audiences. (1:15)

GRADE  
**1**

(98-TSGOR001).....\$45.00



### Piedmont Sky

By Tyler S. Grant

Commissioned by Dr. Tyler Austin and the Maryland Chamber Winds and scored for string orchestra, this piece depicts the famous Piedmont Park in the middle of downtown Atlanta. (3:00)

GRADE  
**4**

(98-TSGOR003).....\$65.00

## Full Orchestra



### Panoramic Landscapes

By Tyler S. Grant

Originally scored for brass and percussion, this dynamic fanfare has been rescored for full orchestra, expanding the harmonic colors and textures. An excellent concert opener that will launch your performance in resplendent fashion while not overtaxing your musicians. (3:00)

GRADE  
**4**

(98-TSGOR002).....\$80.00

**makemusic™  
CLOUD**

View Tyler S. Grant titles  
in MakeMusic Cloud!

**alfred.com/TSG-MMC**

# wilfin

Alfred Music is proud to be the  
exclusive distributor outside Australia.

**alfred.com/Wilfin**

### Lost Puppy Comes Home

By Loretta Fin

*Lost Puppy* (2011) by Loretta Fin returns with a new chapter—this time, the lost puppy is finally found. The piece begins in a minor mode based on E, with the original theme appearing in triple time instead of 4. Students will refine bow control and vibrato while capturing the piece's expressive, bittersweet character. (2:30)

GRADE  
**1½**

(76-49431).....\$50.00

### Calypso Cockatoo

By Loretta Fin

A lively, syncopated calypso rhythm in the cellos and bass sets the stage for this upbeat piece. The upper strings play in rhythmic unison, making it easy to teach while reinforcing accents, syncopation, pizzicato, and lifted up-bows. Simple yet engaging, it brings a bright, energetic character with a touch of Australian flavor. (2:00)

GRADE  
**2**

(76-49433).....\$50.00

### The Pizza Song

By Loretta Fin

Inspired by a student's suggestion, this lively piece follows in the spirit of Viva Italia and the famous "Neapolitan Tarantella." It provides a great opportunity to refine hooked bowing, slurs, rests, pauses, and compound time. A playful spoken text runs throughout, culminating in the age-old debate—should pineapple go on pizza? A fun and engaging choice for all ages. (2:00)

GRADE  
**2**

(76-49432).....\$50.00

### Andantino Grazioso

By Ignaz Pleyel / arr. Loretta Fin

A favorite pupil of Haydn, Ignaz Pleyel was admired by both Haydn and Mozart and composed extensively in the Classical era. This arrangement of one of his violin duets introduces students to compound time, A minor, and its tonic major while passing the melody between sections. It also provides an opportunity to explore elegant Classical bowing styles. (3:00)

GRADE  
**3**

(76-49430).....\$50.00

# The best-in-class music education platform

Trusted by music educators for over 30 years!



## World-Class Music Catalog

Explore 20,000+ titles and select from over 200 method books.



## Sight Reading Studio

Create unlimited customizable exercises for sight reading practice.



## Practice Assessment

Transform practice sessions with real-time red/green feedback.



## LMS Integration

Easy login and student rostering with LMS integrations.



## Mobile Compatibility

Access MakeMusic Cloud's practice tools and Music Catalog from any device.



## Track Progress

Track individual performance through stats and submitted assignments.



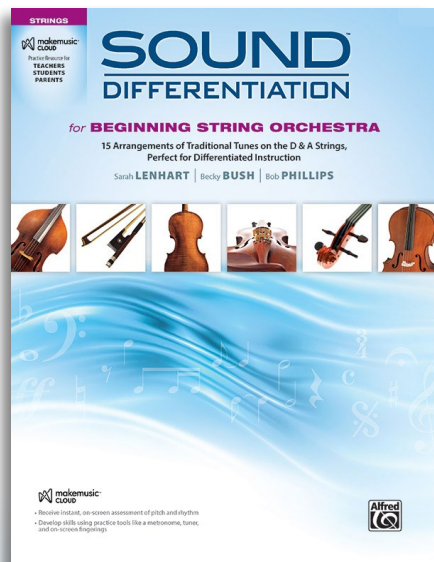
## Start a free trial today!

Try all of these features and more—completely free for 30 days. No credit card required.



[makemusic.com/string25](https://makemusic.com/string25)

# THE PERFECT RESOURCE FOR BEGINNING STRINGS



## Sound Differentiation for Beginning String Orchestra

### Familiar Tunes on the D and A Strings with Differentiated Parts

By Sarah Lenhart, Becky Bush, and Bob Phillips

These 15 well-known pieces are ready for use in an adaptable format with identical parts for all instruments and include parts for bass line, tune, harmony, variation 1, and variation 2.

- All tunes are on the D and A strings only (D and G for basses)
- Bass lines for all instruments use only open strings
- For unison playing, or like- or mixed-instrument arrangements
- Can be played arco or pizzicato
- Note-name reminders are provided in the first pieces
- Chord symbols are included for any accompaniment instrument

## Just Some of the Ways to Differentiate with Sound Differentiation

- Group students into 3 categories based on skill level and assign level-appropriate parts.
- Songs can be moved to different strings to extend technique.
- Decide the order in which students play each line of the song.
- Assign a new line order using the blank Teacher Order column.

Learn more at  
[alfred.com/SoundDifferentiation](http://alfred.com/SoundDifferentiation)

4

### Au Clair de la Lune

Using either note names or notation, play pizzicato or arco as directed by your teacher.

Traditional French Folk Song

**TUNE**

A D D D E F# E D F# E E D D

**BASS LINE** (using open strings)  
(pizz., opt. arco)

B D D D D D A D D A A D D

**HARMONY**

C F# F# F# G A G F# A G G F# F#

**VARIATION**

D D D D D E F# F# F# E E D D F# F# E E E D D



## Alfred String Orchestra Flex



Our Highland/Etling and Belwin String Orchestra FLEX options allow you to print extra parts for free so you can create beautiful music with ensembles of any size or instrumentation—even as few as 3–5 players:

- Violins only
- Bass only
- 4 basses and 1 violin
- Violas only
- Mixed trios and quartets
- 3 violins and 3 violas
- Cellos only
- Full string orchestra
- And more!

The flexibility of parts and ability to print extra parts for free make this a perfect resource for any situation. Here's how it works:

- Purchase the original set for standard instrumentation.
- Figure out what additional parts you need.
- Download the parts at [alfred.com/Supplemental](http://alfred.com/Supplemental).

### Exhilaration

By Cooper Ford

GRADE  
**1**

(00-49448).....\$50.00

### Snow Day

By Katie O'Hara LaBrie

GRADE  
**1**

(00-49449).....\$50.00

### Dizzy Digits

By Richard Meyer

GRADE  
**1**

(00-48078).....\$55.00

### Camelot Quest

By Katie O'Hara LaBrie

GRADE  
**1½**

(00-49019).....\$50.00

### Shipwreck Coast

By Erica Donahoe

GRADE  
**1½**

(00-49466).....\$50.00

### Anaconda

By Chris M. Bernotas

GRADE  
**1½**

(00-49048).....\$50.00

### Ritmático

By Víctor López

GRADE  
**1½**

(00-50817).....\$50.00

### G Force

By Richard Meyer

GRADE  
**2**

(00-49051).....\$55.00

### Fury

By Chris M. Bernotas

GRADE  
**2**

(00-50831).....\$55.00

### The Ash Grove

Traditional Welsh Folk Song / arr. Jim Palmer

GRADE  
**2**

(00-49047).....\$50.00

### The Courage Within

By Michael Kamuf

GRADE  
**2**

(00-50816).....\$60.00

### A Dua Lipa Duo

Featuring: Break My Heart / Don't Start Now  
Various / arr. Michael Story

GRADE  
**2½**

(00-49013).....\$65.00

### It's All Right

Featured in the Disney/Pixar Movie *Soul*  
Words and music by Curtis Mayfield / arr. Chris M. Bernotas

GRADE  
**2½**

(00-49016).....\$55.00

### Long Journey Home

By Susan H. Day

GRADE  
**3**

(00-50837).....\$65.00

### Dance Monkey

Performed by Tones and I  
Words and music by Toni Watson / arr. Michael Kamuf

GRADE  
**3**

(00-49441).....\$73.00

[alfred.com/StringFlex](http://alfred.com/StringFlex)

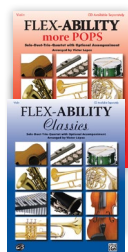


### For All Series

Written for any combination of instruments, regardless of skill level. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3–4.

**Books series include:** Christmas Duets, Trios, Quartets; Classical Duets, Trios, Quartets; Sacred Duets, Trios, Quartets; Pop Duets, Trios, Quartets; Movie Duets, Trios, Quartets.

Books .....\$7.99



### Flex-Ability Series

Now your students of different ability levels can play together (levels 1–3). The books are in score format, with an optional play-along CD. The top line is the solo with duet, trio, and quartet lines provided for each song.

**Books series include:** Flex-Ability Pops, Flex-Ability Holiday, Flex-Ability More Pops, Flex-Ability Classics.

Books .....\$7.99

CD Accompaniment .....\$10.99–12.99



### Seven Mystery Melodies

By Matthew Hoey

Fantastic repertoire for fun that also builds reading, listening, and ensemble skills! Intended for first- and second-year players, this creative collection presents seven original rounds, each written from the scrambled notes

of a traditional tune that students are challenged to identify.

Score Book (00-48648) .....\$12.99

Violin Book (00-48645) .....\$5.99

Viola Book (00-48646) .....\$5.99

Cello / Bass Book (00-48647) .....\$5.99



### Fiddle & Song

**A Sequenced Guide to American Fiddling**

By Crystal Plohan Wiegman, Renata Bratt, and Bob Phillips

Innovative ensemble parts allow each instrument to accompany the others in mixed instrumentation, from duos up to string orchestra. Each tune includes melody, breaks, back-ups, kick-offs, tags, guitar chords, ensemble parts, and creative exploratory activities.

Student Book & CDs.....\$14.99

Piano Accompaniment (00-45005) .....\$10.99

## Print-on-Demand Music



*More than 2,500 orchestra titles are available for immediate printing!*

- *Print a full set*
- *Print missing parts*
- *Print an extra score for contest*

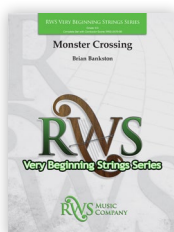
**alfred.com/PDF**



Alfred Music is proud to be the exclusive worldwide distributor.

**alfred.com/RWS**

## RWS Very Beginning Strings Series



### Monster Crossing

By Brian Bankston

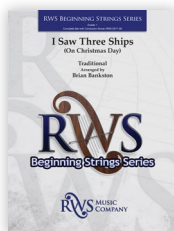
GRADE  
1/2

Your students will take a field trip to Spookyville with this fun, easy groove. Set in E minor, it creates a mysterious, eerie Halloween vibe with a cartoonish twist. With simple rhythms and limited range, it's an excellent choice for any concert, especially fall or Halloween

performances. A true crowd-pleaser! (1:40)

(98-RWS257000) ..... \$5.00

## RWS Beginning Strings Series



### I Saw Three Ships

(On Christmas Day)

By Traditional / arr. Brian Bankston

GRADE  
1

Perfect for young musicians' first holiday concert, this features accessible ranges, simple rhythms, and a friendly key of G major with every section getting a turn at the melody. Viola doubles second

violin, ensuring smooth rehearsals and a confident performance of this classic carol. (1:50)

(98-RWS257100) ..... \$5.00

### Star of County Down

By Mekel Rogers

GRADE  
1

An accessible arrangement of a famous Irish folk tune for young players. Featuring unison low strings and a treble clef substitute viola part, it's ideal for string orchestras of all sizes while maintaining an authentic sound. A valuable addition for introducing students to traditional folk music! (1:35)

(98-RWS257200) ..... \$5.00

### Go Go Staccato!

By Mekel Rogers

GRADE  
1

A fun composition ideal for beginners learning staccato style. Written in D major with no note values smaller than quarter notes, students will quickly grasp the rhythm and enjoy preparing it for their first concert. An engaging piece for young string players! (1:20)

(98-RWS257300) ..... \$5.00

### Ryukyu Folklore

By Xiaokang Deng

GRADE  
1 1/2

Take your string orchestra on a captivating journey to ancient Japan with this evocative piece. Drawing on the cultural heritage of the Ryukyu Islands, it features traditional melodies, vibrant rhythms, and lush harmonies that evoke nature's tranquility. Ideal for bringing cultural depth and drama to any concert! (1:50)

(98-RWS257400) ..... \$5.00

### Overture Extraordinaire

By Jeremy Smith

GRADE  
1 1/2

Stately and charming, this piece features a graceful, hummable melody that is both polished and approachable. With its refined character, it makes a delightful addition to any concert program, offering an elegant and memorable experience for both musicians and audiences alike. (1:40)

(98-RWS257500) ..... \$5.00

### Procession of the Cavaliers

By Mekel Rogers

GRADE  
1 1/2

Recreate the grandeur of 17th-century British Cavaliers with this stirring string orchestra piece. Depicting the loyal horsemen who helped restore the Stuart Dynasty, it provides a unique opportunity to blend history and music, making for an engaging and educational rehearsal experience. (1:20)

(98-RWS257600) ..... \$5.00

### A Midwinter Daydream

By Brian Bankston

GRADE  
1 1/2

A beautiful piece for young string orchestras featuring emotional melodies and a colorful chord progression. It encourages expressive playing, while its dreamy, lyrical quality warms the hearts of your audience. An inspiring choice for a heartfelt, memorable performance! (1:55)

(98-RWS257700) ..... \$5.00

### The King's Jester

(Le Buffon)

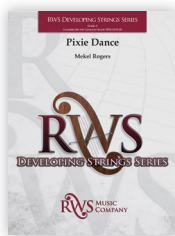
Traditional French Renaissance Dance / arr. Mekel Rogers

GRADE  
1 1/2

Step back to the age of castles and kings with this lively dance music of the royal court jester. With simple notes and engaging rhythms, young players will enjoy learning this fun composition—making it a perfect choice for a light-hearted concert piece. (1:05)

(98-RWS258000) ..... \$5.00

## RWS Developing Strings Series



### Pixie Dance

By Mekel Rogers

GRADE  
2

Tiny mythical creatures from Celtic legends, pixies are known for dancing through the night. This playful piece is easy to play and enjoyable to rehearse, with a clever ending that will delight your audience as the pixies vanish just as

quickly as they appeared. (1:40)

(98-RWS257900) .....\$60.00

### Surfin' Santa

By Heather Hoefle

GRADE  
2

Add tropical flair to your holiday concert with this upbeat surf rock tune! Your ensemble and audience will enjoy the lively rhythm as Santa takes some downtime riding the waves. The catchy bass line and classic drum break are sure to delight everyone! (1:40)

(98-RWS258100) .....\$60.00

### War Hammer

By Jeremy Smith

GRADE  
2

Looking for a bold opener? This piece delivers relentless energy with pulsing percussion, keeping your ensemble engaged and excited. Its commanding intensity and dramatic flair will captivate your audience, providing young musicians with a powerful and memorable performance experience. (2:00)

(98-RWS258200) .....\$60.00

## RWS Concert Strings Series



### Christmas Kallikantzaros

(Kal-li-KAN-dza-ros)

By Anthony Susi

GRADE  
3

Christmas carols and classical styles combine to tell the tale of the Kallikantzaros, a mischievous creature of the twelve days of Christmas. Pizzicato passages

evoke a whimsical charm, making this piece a delightful addition to any holiday concert, sure to captivate both performers and audiences! (3:00)

(98-RWS258300) .....\$75.00

### Droid Funk

By Dylan Fixmer

GRADE  
3

Inspired by the whimsical space robots of childhood, this exciting piece will get your string orchestra grooving and improvising with confidence. Written solos in each part provide scaffolded improvisation practice and highlight students seeking a challenge. Prepare for a jump to groove-speed; your orchestra is about to get funky! (2:30)

(98-RWS258500) .....\$80.00

### Mystic Flight

By Jesselyn Joy Dudinsky

GRADE  
3

Embark on a whimsical and magical adventure with this imaginative work for strings! The playful main theme is both fun and engaging, while rhythmic textures highlight violas and support soaring violin lines. It's a great way to build ensemble skills and create a beautiful, unified sound. Dynamic contrasts bring the piece to life, creating unforgettable moments for your performance. (3:40)

(98-RWS258600) .....\$80.00



View titles from  
RWS Music Company  
available in  
MakeMusic Cloud.

New repertoire  
added weekly!

[alfred.com/RWS-MMC](http://alfred.com/RWS-MMC)

Order with a PO on [Alfred.com](http://Alfred.com)

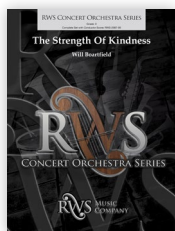
Use your school purchase  
order on [alfred.com](http://alfred.com)

Learn more and sign up today  
at [alfred.com/StringPO](http://alfred.com/StringPO)

#### Purchase Order

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

## RWS Concert Orchestra Series



### The Strength of Kindness

By Will Boartfield

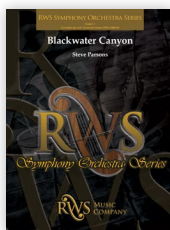
Experience the power of a bold fanfare, featuring the trumpet section before transitioning into a lush, lyrical passage led by the low strings. Concluding with a quiet, hopeful ending, this emotional

work creates a moving and memorable moment for any concert program. (3:00)

(98-RWS258700) ..... \$85.00

GRADE  
3

## RWS Symphony Orchestra Series



### Blackwater Canyon

By Steve Parsons

Sweeping strings and bold brass bring a majestic canyon to life, depicting echoing rushing waterfalls and towering rock ledges. A strong Americana melody moves through each section, making this piece ideal for patriotic

or showcase events. Perfect for teaching phrasing, balance, and intonation, it's sure to captivate any audience! (4:00)

(98-RWS258800) ..... \$120.00

GRADE  
4

### Of the Extraterrestrial Sort

By Jesselyn Joy Dudinsky

This stellar composition depicts an opera between planets, constellations, and comets blazing across the night sky. Teaching elements include dramatic interpretation, part independence, and balance between sections. Inspired by the perspective of a planet, star, comet, or something even more extraterrestrial, it offers a cosmic journey for your orchestra. (3:45)

(98-RWS259000) ..... \$120.00

GRADE  
4

### Fanfare for the Festival of Lights

arr. Evan VanDoren

This exciting piece vibrantly weaves two traditional Hanukkah melodies, "Ma'oz Tzur" and "The Dreidel Song," into a colorful, celebratory fanfare. With a mature yet accessible arrangement, it challenges advanced performers while accommodating developing players. Featuring an optional SATB choral part and non-orchestra wind parts, it's perfect for involving your entire music department! (2:30)

(98-RWS259100) ..... \$125.00

GRADE  
4

### Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

By Kurt Heinecke / orch. Coleman Jackson

"I Saw Three Ships" and "Sussex Carol" blend with a lively 1800s tune in this vibrant  $\frac{6}{8}$  Irish dance. Strings, woodwinds, and brass exchange energetic melodies, while percolating percussion propels the piece toward a festive, spirited finale. A perfect choice to bring excitement and joy to any performance! (3:15)

(98-RWS258900) ..... \$140.00

GRADE  
5

**RWS MUSIC COMPANY**

**Available Digitally!**



#### Fanfare For The Festival Of Lights

PDF Download

Arranged by Evan VanDoren

String Orchestra Conductor Score & Parts

Grade: 3.5

Item: 98-PK-RWS2471

\$75.00

- 1 +

Add PDF to Cart

Buy Individual Parts

RWS Music Company digital sheet music can be purchased and downloaded on [alfred.com](http://alfred.com). Look for the download icon in the product listings to purchase the PDF version of your favorite performance music, including full sets, scores, and individual parts.

[alfred.com/RWS-PDF](http://alfred.com/RWS-PDF)

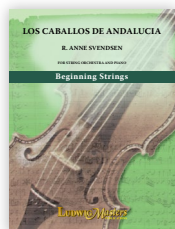
**alfred.com/RWS**

# LUDWIG Masters

PUBLICATIONS

Alfred Music is proud to be the exclusive worldwide distributor.

**alfred.com/LM**



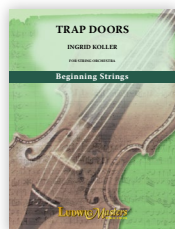
## LudwigMasters Beginning Strings

### Los Caballos de Andalucia

By R. Anne Svendsen

*Los Caballos de Andalucia* (The Horses of Andalusia) is a rhythmic Spanish-flavored piece in  $\frac{3}{4}$  time that would suit middle school level players. The key is E minor with the notation range remaining in the first position for all instruments. The viola part doubles the second violin part to add a solid mid-support for the upper melody and a balanced counter melody line when required. Throughout the piece, players are encouraged to create bold sound colors using full bows and exaggerated dynamics, contrasting with accents and crisp rhythms bowing in outer sections. The piano part drives the work rhythmically and fills in harmonically to enhance the overall performance. This work would make a lively finale for a concert program. (2:00)

(36-50250240) ..... \$50.00

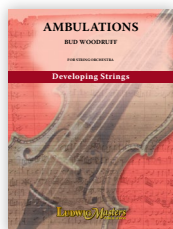


### Trap Doors

By Ingrid Koller

This clever intermediate level string orchestra piece will have your students on the edge of their seats as they count carefully so as not to “fall into” the rests. Everyone gets a chance to play the lively G Major melody and every section is tested by surprising rests. There are also tutti sections that provide a fun counting challenge for the entire orchestra. This piece teaches the all-important skills of counting carefully and watching the conductor. (2:00)

(36-50250237) ..... \$50.00



## LudwigMasters Developing Strings

### Ambulations

By Bud Woodruff

Embark on musical “Walkings” with *Ambulations*, a piece that paints vivid sonic pictures of three possible walks with a friend: shared agreement, flowing dialogue, and unexpected interruptions (like a rabid moth). Students are invited to craft their own narratives, connecting personally with the music’s diverse moods. This piece encourages creative expression, both in performance and written interpretation. Share students’ unique visions and recordings with the composer, who eagerly awaits their insights. (3:00)

(36-50250242) ..... \$55.00

### Funky Sneakers

By Thom Sharp

*Funky Sneakers* is a hard-rocking D minor blues that is sure to be a favorite of your string orchestra as well as your audience. The driving bass line and lick-based melody were written to inspire a rock-solid performance by your students. There is an optional drum part for your favorite drummer to add to the excitement, and the lift to D major in the chorus is a welcome surprise. (2:00)

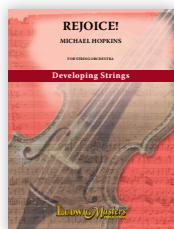
(36-50250245) ..... \$50.00

### Nighttime, Thoughts of the Day

By David Bobrowitz

This piece captures the tranquility of nighttime reflection, exploring the gentle thoughts that accompany sleep. The serene melody at bar 8, with its gentle flow, sets the scene for peaceful reflection. A pronounced ritard at bar 15 emphasizes the reflective mood. Bar 17’s counter melodies in cellos/basses add harmonic depth, while bar 29’s pizzicato brings a brief, lively contrast. Bar 41’s return to the melody, now simplified, suggests a calming descent into sleep. This piece, with its nuanced dynamics and rich harmonies, provides a valuable learning experience and a soothing counterpoint to more intense works. (3:00)

(36-50250243) ..... \$50.00



## Rejoice!

By Michael Hopkins

GRADE  
2

*Rejoice!* was composed for the 10th anniversary of the Rockford, MI public schools orchestra program. The music is fast and celebratory with high energy throughout. This is a great piece for working on crisp articulations, off the string bow strokes, and contrasts between legato and staccato.

The staccato eighth notes should be performed off the string. Quarter notes should be played with slight separation to give the music a dance-like celebratory character. (3:00)

(36-50250235) ..... \$55.00

## Rhythmnia

By Ingrid Koller

GRADE  
2

*Rhythmnia* is a piece that will have young string orchestra students on the edge of their seats as they focus on counting to stay on track in this mixed meter piece. This D major level 1½ piece introduces the concept of mixed meters in a fun and engaging way. The piece moves between ¾ and ¾ but there are lots of eighth notes to subdivide the beats and help with counting. A contrasting D minor section allows the students to settle into ¾ for awhile, but soon the original mixed meter melody returns. Every section gets a chance to shine as they play the melody and every section gets to provide the important subdivided harmony part. Striking the right balance of challenge and fun, it's the perfect piece to introduce young string players to the very important skill of counting in mixed meters. (3:00)

(36-50250236) ..... \$55.00

## Rosin Up Riders

By Thom Sharp

GRADE  
2

Ride tall in the saddle as you play this delightful cowboy two-beat piece in G major. Feel the gentle trot of your trusty steed as an eighth note "duk-a-Dak-a" rhythm is traded about by all sections but the basses. While mostly diatonic, the basses do have a passing D# in the A section, and there are a few E flats and F naturals in the moodier B section. Legato passages that contrast the clip-clop rhythm come and go as you progress through the work, conjuring images of the open prairie in this highly evocative piece. (2:00)

(36-50250247) ..... \$50.00

## Rendezvous

By R. Scott Whittington

GRADE  
2½

Anticipation, suspense, and drama are all in evidence in *Rendezvous*. Based on several recurring rhythmic patterns, it is exciting and great fun to play, with appealing melodies and infectious rhythms throughout. Toes are sure to be tapping. (4:00)

(36-50250248) ..... \$55.00

## Merrily We Stroll Along

By Thom Sharp

GRADE  
2½

Sufferin' syncopation! Where will it land? Once you get the hang of it, it'll be lots of fun! Really! Written in ¾ time but felt in a lazy 2, every section gets a chance to play the catchy two-bar rhythmic motif that holds the whole piece together. That unifying motif is found upside down, shortened to one bar, and even played backwards as the piece progresses. Oh, and to add to the fun, a couple of nice, long melodies are presented over the top of the motif from time to time. (2:00)

(36-50250246) ..... \$50.00

## Dance of Yao

Traditional / arr. Maggie Ma

GRADE  
2½

Explore the captivating musical world of the Yao people, where dance and song intertwine to express identity and tradition.

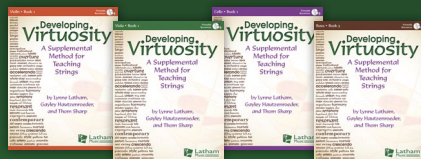
This arrangement, drawn from a folk dance, paints a dreamy scene with tremolo, evoking singers and dancers under moonlight, while pizzicato in the lower strings adds rhythmic energy. Performers focus on smooth bow strokes and legato and showcase violin virtuosity in the third position, highlighting the instrument's upper registers. Experience the rich blend of lyrical beauty and rhythmic drive that characterizes Yao music, reflecting its deep connection to cultural storytelling. (2:00)

(36-50250201) ..... \$50.00

# Developing Virtuosity

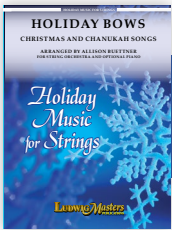
A Supplemental Method for Teaching Strings  
By Lynne Latham, Gayley Hautzenroeder, and Thom Sharp

Take your string players to the next level with this series designed to reinforce fundamental skills while strengthening note reading, interval recognition, and musical vocabulary. Includes video mini lessons and an online media bundle with audio tracks and PDF downloads, including piano accompaniments.



Get a free exercise and learn more at  
[alfred.com/LM-DevelopingVirtuosity](http://alfred.com/LM-DevelopingVirtuosity)





LudwigMasters  
Holiday Music  
for Strings

Holiday Bows

By Allison Buettner

Everyone expects a bow on their presents! In this G major piece, challenge your young musicians to expand their bowing techniques beyond the simple détaché bow. All parts have the opportunity to use slurs, hooks, and staccato bowings, as well as continue to reinforce the two main finger patterns used in G major throughout the range of their instruments. Four popular holiday melodies are dispersed throughout every part in the orchestra, and include “Deck the Halls,” “Hanukkah, Oh Hanukkah,” “Silent Night,” and “Jingle Bells.” There are many teachable moments wrapped up into one piece that is sure to be a hit at your next holiday concert! (3:00)

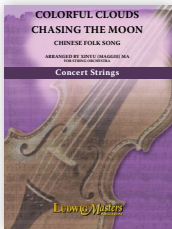
(36-50250232) ..... \$55.00

Silent Nightfall

By Caryn Wiegand Neidhold

Three Christmas classics are tenderly presented with an optional harp. “It Came Upon a Midnight Clear,” “Oh Holy Night,” and ending with a tranquil rendition of “Silent Night,” this piece gives students the opportunity to advance ensemble skills and perform in compound time. (4:00)

(36-50250239) ..... \$55.00



LudwigMasters  
Concert Strings

Colorful Clouds Chasing the Moon

Traditional / arr. Maggie Ma

Adapted from a traditional Chinese folk ensemble piece, this arrangement captures the relaxed and leisurely essence of ordinary life and showcases the quintessential style of Cantonese folk music. The melody, crafted using the traditional Chinese pentatonic scale, is simple, unadorned, fluid, and lyrically expressive. While the original piece featured traditional Chinese instruments, this arrangement has been reimagined for Western strings. The instruments engage in a dialogue-like interaction, resembling the playful dance between clouds and the moon, creating a serene yet lively atmosphere. (3:00)

(36-50250200) ..... \$55.00

Two Songs from Somerset

By David Martin

Performance Notes: “Waly, Waly (The Water is Wide)” is taken (with many liberties) from the setting by Cecil Sharp in Novello’s School Songs, published in 1908. Be sure to bring out the melodic lines, as they can easily get lost in the background. The counter melody at m. 12 should be as strong as the melodic line in the second violin. At m. 21, it nestles into a simpler version of the tune. Dynamics throughout are important but should always follow the rise and fall of the melodic line. “Blow Away the Morning Dew” plays in a very light mood and bounces throughout. Keep it light and moving forward. (2:00)

(36-50250238) ..... \$50.00

Along Mill Creek

By Bud Woodruff

Mill Creek, a happy and perky little Ozark Mountain creek, begins its journey fed by numerous springs. The spring waters collect into rivulets, forming the creek, which then flows past a grist mill after crossing the scenic State Highway 7. From there, it plunges over the gorgeous Marble Falls, where marble for the Washington Monument was quarried. The creek continues through woods and campgrounds, joined by more spring-fed creeks, until it eventually empties into the Buffalo River, then the mighty Mississippi, carrying those spring drops to the vast Gulf of Mexico. This piece musically depicts all those changes in the creek’s travels, from its humble beginnings to its expansive flow. (4:00)

(36-50250241) ..... \$55.00

Ancient Kingdom

By Josh Reznicov

This piece, originally composed for and dedicated to the 2024 Iowa Junior Honors Orchestra, explores an ancient kingdom’s rise and fall. Scored for string orchestra and optional percussion, begins with a slow, solemn minor-mode introduction, followed by intricate violin/cello solos. The music intensifies, depicting a battle with strong orchestration. Lyrical lines at the climax evoke a Hollywood film soundtrack. The final section revisits the opening theme, shifting to major for a sense of nostalgia and reflection on the kingdom’s enduring mystery. (4:00)

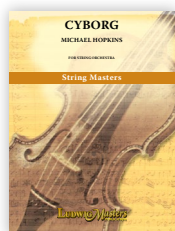
(36-50250244) ..... \$55.00



View titles from  
LudwigMasters Publications  
available in  
MakeMusic Cloud.

New repertoire  
added weekly!

[alfred.com/LM-MMC](https://alfred.com/LM-MMC)



## LudwigMasters String Masters

### Cyborg

By Michael Hopkins

*Cyborg* is an upbeat, high energy blues-rock piece for intermediate orchestra. This is a great piece for working on left hand chromatic fingering, syncopated rhythms, and crisp articulations. Written in a modified 12-bar blues form, the music features all sections of the orchestra on thematic material. You and your students will have fun performing this exciting work for intermediate orchestra. (4:00)

(36-50250234) ..... \$65.00

### Symphony No. 4, Second Movement

By Johannes Brahms / arr. Michael Hopkins

Johannes Brahms (1833 – 1897) composed his *Symphony No. 4 in E minor*, Op. 98 in 1884. The symphony's premiere was in October 1885. This arrangement of the second movement is designed to make Brahms' masterpiece accessible for an intermediate level string orchestra. The introduction, principal and secondary themes, a portion of the development section and recapitulation, and the coda are included in this abridged arrangement. The time signature has been modified from a slow 6/8 to 3/4, and the key has been changed from E major to D major. The arrangement features sections for solo quartet contrasting with the tutti and captures the rich textures, rhythmic vitality, and Romanticism of Brahms' original work. Your students will enjoy performing this beautiful work by one of history's greatest composers. (6:00)

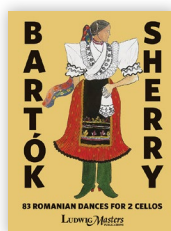
(36-50250233) ..... \$65.00

### Boléro for Strings

By Maurice Ravel / arr. Cameron Law

Maurice Ravel's famous *Boléro*, commissioned by Ida Rubenstein and premiered in 1928, is known for its hypnotic rhythm and simple melody repeated over a gradual, 15-minute orchestral buildup. This arrangement condenses the original by two-thirds, retaining the gradual increase in volume, intensity, and heavy orchestration that define the piece. Masterfully scored for string orchestra, it maintains the integrity of the original Spanish/Cuban dance, with violins, violas, and celli all getting a chance to play the iconic melody. Audiences may recognize this "dance of romance" from the 1979 film *10. A raucous and bombastic conclusion!* (5:00)

(36-50250249) ..... \$65.00



## LudwigMasters Small Ensemble

### Duets

#### Five Duets for Two Violins

By Ingrid Koller

(36-52711002) ..... \$7.95

#### Five Duets for Two Violas

By Ingrid Koller

(36-52721002) ..... \$7.95

#### Five Duets for Violin and Viola

By Ingrid Koller

(36-52701023) ..... \$7.95

#### Six Violin Duets, v. 1-3

By Giovanni Battista Viotti, ed./arr. Endre Granat

Six Violin Duets, v. 1, Nos. 1-2 ..... \$24.95

Six Violin Duets, v. 2, Nos. 3-4 ..... \$24.95

Six Violin Duets, v. 3, Nos. 5-6 ..... \$24.95

#### 83 Romanian Dances for Two Cellos

By Béla Bartók / arr. Fred Sherry

(36-5073100) ..... \$39.95

### Piano Trio – Violin & Cello

#### La Muse et le Poète, Op. 132

By Camille Saint-Saëns

(36-60783002) ..... \$12.99

### Cello Quartet

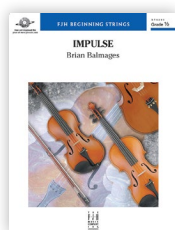
#### Step It Up

For Cello Quartet with Accompaniment CD

By Jon Jeffrey Grier

(36-52733013) ..... \$14.95

[alfred.com/LM](http://alfred.com/LM)



### FJH Beginning Strings

#### Impulse

By Brian Balmages

For the very youngest musicians, this highly energetic piece does not use any eighth notes, is based on a one-octave D major scale, and uses mostly stepwise motion throughout. A powerful and aggressive piece for first-year students! (1:15)

(98-ST6389) ..... \$50.00

GRADE  
½

#### First Finger Rock

By Brian Balmages

A driving rock-inspired tune that uses only open strings and first finger in all instruments! Written with only quarter notes throughout, this is an ideal piece to introduce students to the bow or to new strings. (1:20)

(98-ST6435) ..... \$40.00

GRADE  
½

#### Fall River Road

By Morgan Denney

Depicting a scenic drive up the historic first road in Rocky Mountain National Park, this highly accessible work is based on a D major scale with stepwise motion in all parts and string crossings on open strings. (1:55)

(98-ST6537) ..... \$45.00

GRADE  
½

#### The Abandoned Funhouse

By Brian Balmages

Written for the true beginner, this piece takes the listener on an eerie tour that can best be described as an unsettling experience with a touch of curiosity and anxiousness. Piano and optional celesta (playable on a keyboard) create a haunting background reminiscent of a film score. (1:50)

(98-ST6403) ..... \$45.00

GRADE  
½

#### The Lair at Midnight

By Bruce W. Tippet

Using only the first six pitches of the D major scale and based largely on step-wise motion, this piece evokes images of a night-time excursion into the unknown. Optional piano and low tom-tom are included to enhance and support the orchestra. (1:25)

(98-ST6551) ..... \$50.00

GRADE  
½

#### Gap of Dunloe

By Chris Thomas

Transport your audience to the emerald isle with this music inspired by traditional Irish songs and the beauty of the Gap of Dunloe. The lyrical melodies and call-and-response counterpoint paint a colorful picture, evoking images of the magnificent landscape. (2:00)

(98-ST6413) ..... \$50.00

GRADE  
1

#### Appalachian Hymn

By Soon Hee Newbold

Your young orchestra will sound rich and mature with this lyrical work by Soon Hee Newbold. Reminiscent of traditional hymns and popular folk tunes, this work uses legato and staccato passages to portray scenic views of nature trails, flowing rivers, and wildflowers. (2:00)

(98-ST6086) ..... \$55.00

GRADE  
1

#### Velocity

By Brian Balmages

Energize your students and audience with this powerful and dynamic work. Opening in rhythmic unison, the piece quickly projects blocks of sound and a flurry of rhythmic activity. (1:45)

(98-ST6349) ..... \$55.00

GRADE  
1½

#### Storm

By Soon Hee Newbold

This dynamic and riveting work depicts an ancient battle scene or ferocious weather system. A lyrical melody contrasts with an intense rhythmic groove complete with optional percussion. A great work to expose younger players to programmatic music! (2:30)

(98-ST6387) ..... \$50.00

GRADE  
1½

#### Fantasy on a Japanese Folk Song

By Brian Balmages

The haunting melody of "Sakura, Sakura" moves through a series of beautiful transformations in this musical fantasy. Tonal centers switch between minor and major as traditional melodies intertwine with thoughtful countermelodies. (3:45)

(98-ST6328) ..... \$50.00

GRADE  
1½

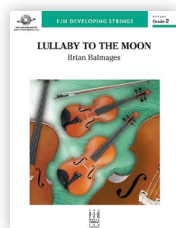
#### Subterranean

By Kathryn Griesinger

Go underground to explore the deep, dark sounds of the orchestra's lowest strings. The absence of low-2 finger patterns make this helpful for reinforcing note reading on the G, C, and E (bass) strings, while also being extremely satisfying musically. (2:00)

(98-ST6470) ..... \$45.00

GRADE  
1½



## FJH Developing Strings

### Lullaby to the Moon

By Brian Balmages

Many fictional works portray the moon as a living being, alone in space looking at the Earth. This lullaby honors this "living moon," portraying various emotions including loneliness and moments of comfort. Simply stunning. (5:10)

(98-ST6386) ..... \$60.00

### Battle of the Bows

By Chris Thomas

With constant momentum and energy, the music explores a range of articulations and dynamics within each section. Bravado, dynamic contrast, independence, and excitement—it is all here and ready to showcase your orchestra! (2:35)

(98-ST6555) ..... \$60.00

### Themes from *The Nutcracker*

By Pyotr Ilyich Tchaikovsky / arr. Carrie Lane Gruselle

Timeless melodies from *The Nutcracker* are set entirely in first position. Sections include "March", "Waltz of the Flowers", "Dance of the Sugar Plum Fairy", and "Russian Dance". (2:45)

(98-ST6098) ..... \$70.00

### Deep River

African American Spiritual / arr. Carrie Lane Gruselle

An enduring spiritual to develop musicianship and long phrases. With minimal shifting required, your students can concentrate on producing an expressive and mature sound. Beautiful! (3:30)

(98-ST6074) ..... \$55.00

### Land of Dragons

By Chris Thomas

It is a world of sorcerers, magic, elven warriors, and fantastical creatures. Fierce, marcato rhythms are juxtaposed with dark haunting melodies that weave their way throughout the ensemble. (3:15)

(98-ST6485) ..... \$60.00

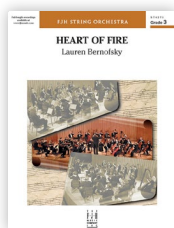
### Allegro Presto

From *Symphony No. 2*

By Joseph Bologne, Chevalier de Saint-Georges / arr. Deborah Baker Monday

Bologne was one of the first known classical composers of African ancestry and a contemporary of Mozart. This vibrant movement from his second symphony is a fantastic choice for any program! (2:55)

(98-ST6524) ..... \$55.00



## FJH String Orchestra

### Heart of Fire

By Lauren Bernofsky

Inspired by those incredible figures in history whose passion and perseverance are legendary, this bold work is a tribute to those fiery hearts that have left a legacy of a better life for us today. (5:10)

(98-ST6273) ..... \$80.00

### North Star to Freedom

In Honor of the Underground Railroad

By Soon Hee Newbold

Explore the rich and important history of the Underground Railroad in this serious festival work. Opening with a solemn chorale, themes in the cello and bass soon take on the character of traditional spirituals. Inspirational! (4:30)

(98-ST6170) ..... \$65.00

### Themes from *Rhapsody in Blue*

By George Gershwin / arr. Carrie Lane Gruselle

This landmark arrangement showcases Gershwin's beloved piece that validated the merging of classical music and jazz during the "roaring '20s!" This setting for strings presents a sampling of the most memorable themes in a dynamic and well-constructed arrangement. (5:45)

(98-ST6545) ..... \$65.00

### Elementa

By Soon Hee Newbold

Three stunning movements. "Flights of Fancy" symbolizes the element of air with soaring phrases. "Terra" resembles an Appalachian lullaby for the element of earth. The final movement, "Fire and Ice," captures the elements of fire and water with kinetic energy. Glorious! (8:35)

(98-ST6553) ..... \$95.00

### Visions of the Sky

By Adrian B. Sims

Inspired by the composer's frequent visits to Montana, this musical tribute honors the grand landscapes of the state, including stunning mountain views and clear blue skies. (4:20)

(98-ST6543) ..... \$75.00

FJH titles now available digitally at  
**alfred.com/FJH-PDF**

## Allegro Moderato

From *Symphony No. 3*

By Camille Saint-Saëns / arr. Deborah Baker Monday

This movement of the "organ symphony" includes two of the most memorable themes. The two contrasting sections of this arrangement offer extremes of bowing style: one requiring heavy strokes at the frog and the other using legato, expressive bowing. (3:15)

(98-ST6426) ..... \$80.00

## Silent Night

By Franz Xavier Gruber / arr. Erik Morales

This breathtaking arrangement of *Silent Night* may quite possibly be the highlight of your winter program. Lush harmonies support a gorgeous presentation of the melody that goes through a series of haunting and magical settings. (5:20)

(98-ST6363) ..... \$55.00

## Academic Festival Overture, Opus 80

By Johannes Brahms / arr. Robert D. McCashin

A combination of juxtaposed and interlocking double-stops are used to maintain the sonorous depth of Brahms' original work. Several edits have been made to bring this to a more appropriate length for concert and festival performances. (6:00)

(98-ST6080) ..... \$65.00



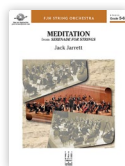
## Mother Goose Suite

By Maurice Ravel /  
arr. Carrie Lane Gruselle

For the more advanced, yet young-at-heart musicians, *Mother Goose Suite* brings five French children's tales to life in this 20th century masterpiece. Ravel's signature

sophisticated lushness combined with simple elegance is found in this abridged arrangement. The scenes described are: "Pavanne of the Sleeping Beauty," "Tom Thumb," "Empress of the Pagodas," "The Conversation of Beauty and the Beast," and "The Enchanted Garden." An incredible centerpiece for your next concert. (13:00)

(98-ST6440) ..... \$65.00



## Meditation

By Jack Jarrett

This exceptional lyrical work is hard to describe with words. It simply transcends what many consider to be beautiful. The engaging harmonies, slow development, and full breadth of expressive opportunities

allow orchestras to achieve the highest levels of musicianship. Absolutely stunning! (4:50)

(98-ST6233) ..... \$50.00

GRADE  
**4**

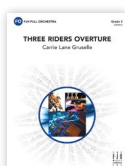
GRADE  
**4**

GRADE  
**5**

GRADE  
**5**

GRADE  
**5-6**

## FJH Full Orchestra



## Three Riders Overture

By Carrie Lane Gruselle

This junior-level full orchestra piece explores three tableaux of human/equestrian collaboration. Dignified, lighthearted, and tranquil. Performable by strings alone or full orchestra. (5:10)

(98-0R5013) ..... \$85.00



## A Festive Fanfare

By Brian Balmages

This powerful and driving overture is the perfect way to kick off your holiday program! Featuring a mix of original themes and holiday favorites, this work does not sound like a medley; rather, it is symphonic in nature while featuring snippets of holiday tunes that span from lyrical to soaring! Perfect for school or professional orchestras looking for the perfect opener. (2:00)

(98-0R5014) ..... \$80.00

GRADE  
**3**

GRADE  
**3**

## FJH Symphony Orchestra



## Summer Dances

By Brian Balmages

Dramatic, heroic and stately—this incredible work has been performed by thousands of groups around the world. The landmark work is available for symphony orchestra. (5:40)

(98-0R5004) ..... \$125.00

## Egyptian Legacy

By Carl Rydland / arr. Soon Hee Newbold

Experience the sounds and life of ancient Egypt in this exciting piece for full orchestra. Ample percussion and unique effects in the strings will surely make this a crowd favorite. (5:15)

(98-0R5009) ..... \$100.00

GRADE  
**4 1/2**

GRADE  
**4 1/2**

## Order with a PO on Alfred.com

Use your school purchase  
order on [alfred.com](http://alfred.com)

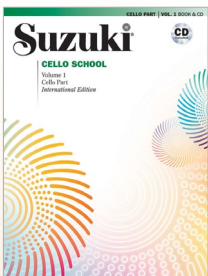
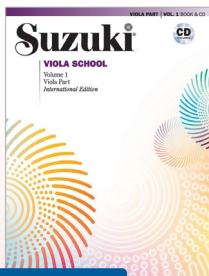
Learn more and sign up today  
at [alfred.com/StringPO](http://alfred.com/StringPO)

### Purchase Order

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

[alfred.com/FJH](http://alfred.com/FJH)

# YOUR HOME FOR Suzuki® Resources

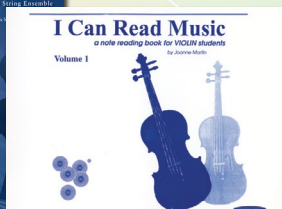
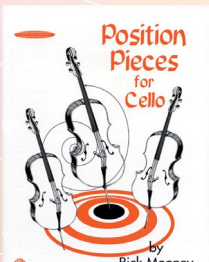
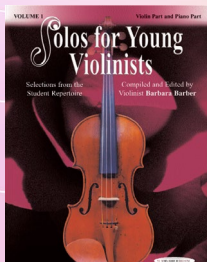


## Suzuki Core Materials

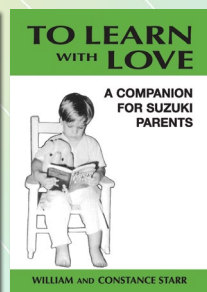
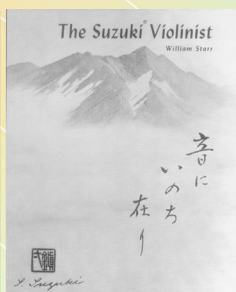
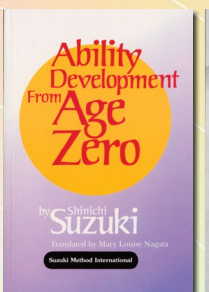
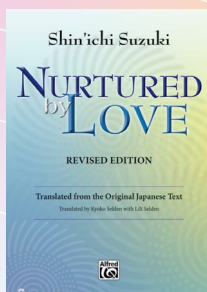
Access all the recordings plus powerful practice tools with



[makemusic.com/suzuki](https://makemusic.com/suzuki)



## Supplementary Resources



## Books About the Suzuki Method

Suzuki recordings can now be purchased and downloaded directly from [alfred.com](https://alfred.com)

Visit [alfred.com/SuzukiHome](https://alfred.com/SuzukiHome)



**Alfred Music**  
LEARN • TEACH • PLAY





Faber Music is the proud publisher of the Edition Peters catalog, one of the world's leading classical music imprints. With a history dating back to 1800, it includes over 12,000 titles—from the most up-to-date Urtext editions and core repertoire to educational staples and works by today's leading composers.

## String Ensemble



### Psalm and Fugue Op. 40a

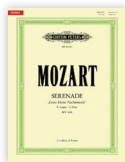
By Alan Hovhanness

These two movements for strings, comprising one of the best-loved works by the prolific Hovhanness, are available as a score and individual parts. The pastoral simplicity of the Psalm's opening chorale rises to a cathedral-like grandeur by the Fugue's climax, while remaining within reach of student ensembles.

Full Score (98-EP6112A).....	\$15.95
Violin Part 1 (98-0014044544).....	\$5.50
Violin Part 2 (98-0014044552).....	\$5.50
Viola Part (98-0014044528).....	\$5.50
Cello and Bass Part (98-0014044536).....	\$5.50

[alfred.com/EP](http://alfred.com/EP)

## String Trio



### Serenade in C K648 "Ganz kleine Nachtmusik"

By Wolfgang Amadeus Mozart

The *Serenade in C K648* "Ganz kleine Nachtmusik" for two violins and basso ("cello") is a previously unknown piece by Mozart that was discovered by researchers in Leipzig, Germany, and included in the 2024 edition of the Köchel catalogue. Thought to have been composed when he was in his teens, the piece consists of seven movements for string trio, lasting around 12 minutes. Referred to as "Very Little Night Music," this light and characterful string trio is a must for string players and Mozart enthusiasts to explore alongside the famous "Little Night Music" (*Eine kleine Nachtmusik K525*). This very first Urtext edition of the work includes the score, separate parts, a preface with historical placement, and critical commentary.

Score & Parts (98-EP20028).....	\$16.95
---------------------------------	---------

FABER *ff* MUSIC

Alfred Music is proud to be the exclusive distributor for the U.S. and Canada.

[alfred.com/faber-music](http://alfred.com/faber-music)



### String Quintet

By Imogen Holst

Known more as a famous composer's daughter and as the assistant of Benjamin Britten, Imogen Holst was a serious creator in her own right, as this deftly constructed, almost impressionistic, quintet demonstrates. The 14-minute work begins with two short rustic movements before the mood changes to a substantial and moving set of variations based on the final theme written in the sketchbook of her father, Gustav Holst.

Parts (12-0571507549).....	\$25.99
----------------------------	---------

### Quartetstart Level 1

Original Repertoire for Beginner String Quartets

By Mary Cohen

Stimulating and enjoyable repertoire, carefully devised for the beginner string quartet. This collection explores a wide range of musical styles as well as many interesting string effects (simple harmonics, col legno, pizzicato, and tremolo), giving string players the opportunity to discover the joys of ensemble playing from the early stages.

Score & Parts (12-0571518818).....	\$25.99
------------------------------------	---------

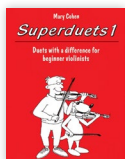
### Christmas Quartetstart

Favorite Carols Arranged for Beginner String Quartets

By Mary Cohen

Favorite carols and festive tunes creatively arranged for the beginner quartet. From the more solemn to the extremely boisterous, these arrangements explore a wide range of musical styles as well as many interesting string effects.

Score & Parts (12-0571519296).....	\$22.95
------------------------------------	---------



### Superduets

By Mary Cohen

Superduets Books 1 & 2 introduce beginner violinists and cellists to the joy of duets. These original pieces progressively develop technique, aural perception, and rhythmic confidence. Compatible for mixed violin/cello ensembles, they encourage social music-making and ensemble skills from the earliest stages.

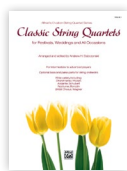
Violin Book 1 (12-0571518893).....	\$10.99
Violin Book 2 (12-0571518907).....	\$10.99
Cello Book 1 (12-0571518915).....	\$10.99
Cello Book 2 (12-0571518923).....	\$10.99



## String Quartets for Beginning Ensembles, Volumes 1–3

Arranged by Joseph Knaus

String Quartet Books .....\$21.95



### Classic String Quartets for Festivals, Weddings, and All Occasions

Arranged by Andrew H. Dabczynski

Part Books.....\$7.99

Conductor Score (00-35295) .....\$27.99

Piano Accompaniment (00-35301) .....\$12.99

## Movie String Quartets for Festivals, Weddings, and All Occasions

Arranged by Cameron Patrick

Part Books .....\$7.99

Conductor Score (00-35310) .....\$22.99

## Wedding Album 1–4

Arranged by Lynne Latham

Full Score & Parts.....\$24.99–\$34.99

## Tangos and More: Six Dances for String Quartet

By Michael McLean

Full Score & Parts (36-52703307) .....\$34.99



### Album of Easy String Quartets, Volume I

Pieces by Bach, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and others

String Quartet Book (00-K03425) .....\$22.95

## Album of Easy String Quartets, Volume II

Pieces by Bach, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and others

String Quartet Book (00-K03426) .....\$22.95



### Lullaby

By George Gershwin

Full Score & Parts (00-SS0009) .....\$16.95

## Sixteen Easy String Quartets

K. 155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 285, 298, 370, 546

By Wolfgang Amadeus Mozart

Parts (00-K03745) .....\$39.95



## Highland/Etling String Quartet Series: Book 1

Arranged by Edmund J. Siennicki

Quartet Book (00-12522) .....\$65.00

## Highland/Etling String Quartet Series: Book 2

Arranged by Merle J. Isaac

Quartet Book (00-12524) .....\$55.00

## Complete String Quartets

Opp. 18, 59, 74, 95, 127, 130, 131, 135, Grosse Fugue Op. 133

By Ludwig van Beethoven

Quartet Book (06-223612) .....\$39.95

## String Quartet No. 2 in D-flat, Op. 15

By Ernst von Dohnanyi

Parts (36-M401491) .....\$19.95

Score (36-M401401) .....\$5.95



## String Quartets, Vol. 1: The 10 Famous Quartets

By Wolfgang Amadeus Mozart / ed. Andreas Moser and Hugo Becker

Parts (98-EP16) .....\$67.00

## Come Eco

By Sebastian Fagerlund

Full Score & Parts (98-EP14762) .....\$63.00

## Complete String Quartets

By Robert Schumann

String Quartet Book (98-EP2379) .....\$56.00

## String Quartet No. 2 in D Major

By Alexander Borodin

String Quartet Book (00-K03238) .....\$12.99

## Thirty Celebrated String Quartets, Volume I

By Franz Joseph Haydn

String Quartet Book (00-K03543) .....\$49.99

## Jazz Classics

Arranged by Tony Esposito and Jeff Sultanof

Full Score & Parts (00-IF0344) .....\$30.00

See more string quartets at  
[alfred.com/String4tet](http://alfred.com/String4tet)



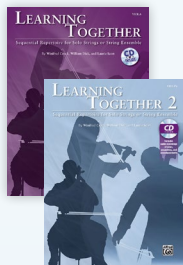
## THE PHILHARMONIC SERIES

flexible arrangements and diverse styles

By Bob Phillips, Randy Sabien, John Nieto, Andrew H. Dabczynski, and Victor López

Bring the excitement of eclectic styles to your classroom in a flexible format. Each piece includes an arrangement that allows the melody, harmony, and bass parts to be played by all sections in the string orchestra, like or mixed instrument groups, quartets, or trios.

Student Book & CD or Online Audio .....\$7.99–\$16.99  
Teacher's Manual Book & CD or Online Audio .....\$12.95–\$34.95



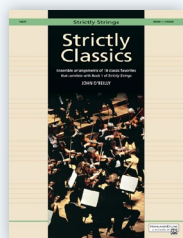
## Learning Together, Vol. 1 & 2

### Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

These collections can be used in classes, group ensembles, and private lessons. Harmony parts and bass lines complete the arrangements and are composed so that any mixed ensemble can perform the pieces. This repertoire can be used for solo technique, ensemble skills, and aural training, and can serve as a foundation for learning to read music.

Student Book & CDs.....\$12.99–\$15.99  
Piano Acc. / Score Book.....\$14.99–\$19.99

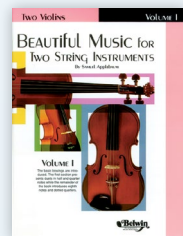


## Strictly Classics, Books 1 & 2

By John O'Reilly

Correlated with *Strictly Strings*, *Strictly Classics* contains 18 (*Book 1*) and 14 (*Book 2*) ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet, and trio up through full string ensemble.

Student Books .....\$6.95  
Piano Acc. ....\$6.95  
Conductor's Score.....\$14.95



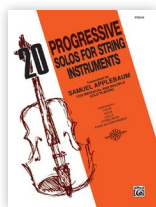
## Beautiful Music for Two String Instruments, Books I–IV

By Samuel Applebaum

These four volumes of duets provide valuable opportunities for early ensemble experience. They encourage music making beyond the classroom, whether with parents or fellow students. Perfect for recitals and festivals, the duets can be performed by two players, multiple players on each part, and with or without piano accompaniment.

Student Books .....\$8.99  
Piano Accompaniments.....\$16.99–\$19.95

# Solos for Contest



## 20 Progressive Solos for String Instruments

By Samuel Applebaum

These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship.

Student Books ..... \$8.95  
Piano Accompaniment ..... \$15.95



## Solo Time for Strings, Books 1-4

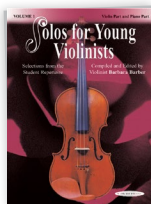
For String Class or Individual Instruction

By Forest Etling

*Solo Time for Strings* emphasizes individual accomplishment, progress, and achievement while preparing young

students for participation in a school orchestra. The series teaches reading in conjunction with note learning.

Student Books ..... \$5.95–\$8.95  
Piano Accompaniment ..... \$8.95–\$11.95



## Solos for Young Violinists, Violists, and Cellists

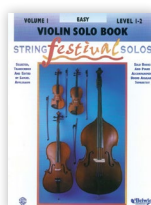
Selections from the Student Repertoire

By Barbara Barber

This graded series of works range from elementary to advanced levels representing an exciting variety of styles

and techniques—a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire.

Student Books ..... \$12.99–19.99  
CDs ..... \$13.99–19.99



## String Festival Solos, Volumes I & II

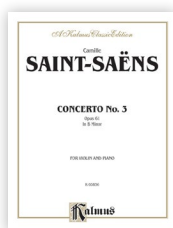
Sel., transcr., and ed. Samuel Applebaum

*String Festival Solos* are economical collections of transcriptions by Samuel Applebaum. Each volume contains nine pieces—all classic titles in the Applebaum teaching repertoire. The

solos are useful for teaching technique, dynamics, phrasing, and overall musicianship.

Student Books ..... \$6.95–\$8.99

# Kalmus Edition Solos



## Violin

### La Campanella, Opus 7

By Niccolò Paganini

(00-K04408) ..... \$7.95

### Violin Concerto, No. 3

By Camille Saint-Saëns

(00-K03856) ..... \$14.95

### Concerto in A Minor, Opus 82

By Alexander Glazunov

(00-K03504) ..... \$12.99

### Violin Concerto No. 3 in G Major, K. 216

By Wolfgang Amadeus Mozart

(00-K03737) ..... \$9.95

### Ave Maria (Meditation)

By Johann Sebastian Bach / arr. Charles François Gounod

(00-K09192) ..... \$7.95

### Introduction and Rondo Capriccioso, Opus 28

By Camille Saint-Saëns

(00-K03855) ..... \$7.95

## Viola

**24 Caprices, Opus 1**

By Niccolò Paganini / transcr. L. Raby

(00-K04293).....\$10.99

**Sonata in E Minor**

By Benedetto Marcello

(00-K04313).....\$9.95

**Three Romances, Opus 94**

By Robert Schumann

(00-K04322).....\$8.95

**Six Nocturnes, Opus 186**

By Johann W. Kalliwoda

(00-K04330).....\$9.95

## Cello

**Six Suites for Cello Solo**

By Johann Sebastian Bach

(00-K04412).....\$10.99

**Cello Concerto No. 2, Opus 119**

By Camille Saint-Saëns

(00-K04444).....\$11.99

**Concerto in D Minor**

By Édouard Lalo

(00-K03606).....\$12.99

**Sicilienne, Opus 78**

By Gabriel Fauré

(00-K04431).....\$8.95

**Cello Concerto, Opus 104**

By Antonín Dvořák

(00-K03421).....\$11.99

## Bass

**Humoresque, Opus 4**

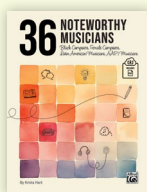
By Serge Koussevitzky

(00-K04460).....\$7.95

**Four Pieces**

By Reinhold Glière

(00-K04458).....\$12.95

**NEW!****36 Noteworthy Musicians**

Bios, Reviews, Reflection Questions, and Writing Prompts

By Krista Hart

Expand the scope of your music history studies! This collection of lessons

celebrates the often overlooked stories of composers and musicians from underrepresented communities, including Black composers, female composers, Latin American musicians, and Asian American / Pacific Islander musicians. Each musician is introduced with a quick-read Bio, brief Connections facts, and a Listening Lab identifying important works and key elements to discover in each musical selection. Students may check what they learned on the Review page and then connect with the musician's life and times through Reflection Questions, and a culminating Writing Prompt. Edited for cultural sensitivity by a professional equity consultant. Recommended for grades 5–9.

Book &amp; Online PDF (00-51620).....\$29.99

**NEW!****Shaped by Sound**

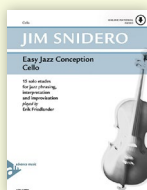
Responding and Connecting to Music

By Krista Hart

Music is more than just sound—it reflects who we are, where we come from, and how we connect with the world. *Shaped*

*by Sound* provides ready-to-use lessons that bring the Responding and Connecting national standards to life. With guided listening experiences, thought-provoking discussions, creative projects, and thoughtful journaling, this resource helps students analyze how music expresses emotion, shapes culture, and tells powerful stories. Whether they're comparing genres, unpacking the intent behind lyrics, or discovering how music connects to their own lives, students will develop critical listening skills and a stronger personal connection to music. Get ready to spark curiosity, inspire reflection, and help students see music in a whole new way!

Book &amp; Online PDF (00-51600).....\$29.99

**Easy Jazz Conception**

*Easy Jazz Conception* features 15 solo etudes based on blues and standard chord progressions, demonstrated

by Mark Feldman (violin) and Erik Friedlander (cello), along with a world-class rhythm section. The recording features two separate versions of each

etude: one with the soloist and rhythm section, and one with the rhythm section only. See and hear how the soloist phrases, play with or without the soloist on the recording, and learn basic jazz style firsthand.

Violin Book &amp; CD (01-ADV14770).....\$24.95

Viola Book &amp; CD (01-ADV14771).....\$24.95

Cello Book &amp; Online Audio (01-ADV14772).....\$24.95

# Pop Solos & Play-Alongs



## Top Broadway and Movie Songs

Arr. various, ed. Bill Galliford

Titles: *Shallow (A Star Is Born)* • *I'll Never Love Again (A Star Is Born)* • *Another Day of Sun (La La Land)* • *City of Stars (La La Land)* • *You'll Be Back (Hamilton)* • *Wonderful Life (Smallfoot)* • and more.

Books & Online Audio/Software/PDF.....\$12.99



## Star Wars® Instrumental Solos (Movies I–VI)

Music by John Williams / arr. various, ed. Bill Galliford

Titles: *Star Wars (Main Theme)* • *Jar Jar's Introduction* • *Qui-Gon's Funeral* • *Duel of the Fates* • *Anakin's Theme* • *The Meadow Picnic* • *Cantina Band* • *May the Force Be with You* •

*Princess Leia's Theme* • and more.

Books & Online Audio/Software.....\$16.99–18.99



## Harry Potter™ Instrumental Solos

Selections from the Complete Film Series

Arr. various, ed. Bill Galliford

Titles: *Double Trouble* • *Family Portrait* • *Farewell to Dobby* • *Fawkes the Phoenix* • *Fireworks* • *Harry's Wondrous World* • *Hedwig's Theme* • *Hogwarts' Hymn* • *Lily's Theme* • *Obliviate* • *Wizard Wheezes* • and more.

Books & Online Audio/Software.....\$20.99



## Easy Classical Themes Instrumental Solos

Arr. various, ed. Bill Galliford

Titles: *Spring (Vivaldi)* • *Ode to Joy (Beethoven)* • *Largo (Dvořák)* • *Canon in D (Pachelbel)* • *Dance of the Sugar Plum Fairy (Tchaikovsky)* • *Air on the G String (Bach)* • *Minuet in G Major (Petzold/Bach)* • *Für Elise (Beethoven)* • *Brahms' Lullaby (Brahms)* • and more.

Books & Online Audio/Software.....\$12.99



## The Lord of the Rings Instrumental Solos

From the Motion Picture Trilogy

Music by Howard Shore / arr. various, ed. Bill Galliford

Titles: *From The Fellowship of the Ring: The Prophecy* • *Many Meetings* • *The Black Rider*; *From The Two Towers: Gollum's Song* • *Rohan* • *Evenstar* •

*Forth Eorlingas*; *From The Return of the King: Into the West* • *The Steward of Gondor* • *Minas Tirith* • and more.

Books & Online Audio/Software.....\$17.99



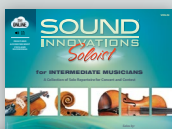
## Top Hits from TV, Movies & Musicals Instrumental Solos

Arr. various, ed. Bill Galliford

Titles: *Both Sides Now (Joni Mitchell)* • *Can You Feel the Love Tonight (The Lion King)* • *Ghostbusters Theme (Ghostbusters)* • *Let It Go (Frozen)* • *The Great Escape (Main Title)* • *Theme from Superman* • *You've Got a Friend in Me (Toy Story)* • and more.

Book & Online Audio/Software.....\$19.99

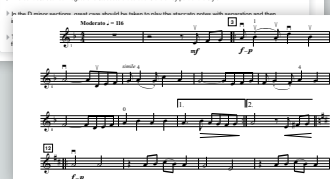
**NEW!**



### Toucan Tango

SOUND ADVICE:

1. *Toucan Tango* is written in the popular dance style of the Argentinean Tango. The string orchestra version of this tune is available from Alfred Music (item number 22899).
2. The piece should be played with both very smooth and connected bow strokes along with staccato bowings.
3. The contrast between legato and staccato articulations are a key part of the style.



Now available in print as well as in **MakeMusic Cloud**, these intermediate original solos will encourage independence and confidence in your students. Students can explore a wide variety of styles, composed by a talented group of writers including Bob Phillips, Deborah Baker Monday, Michael Hopkins, Lauren Bernofsky, Doug Spata, Katie O'Hara LaBrie, and many more.

Each solo includes:

- Preparatory exercises exclusively in MakeMusic Cloud to support the skills needed for each solo
- Sound Advice sections to provide coaching tips for checkpoints throughout the music

Two ways to practice with piano accompaniments:

- Practice on MakeMusic Cloud with assessment
- Practice for free on SI Online

Learn more at [alfred.com/SISoloist](http://alfred.com/SISoloist)



# Electrify and Inspire Your Ensemble with Mark Wood Performance Music and Solos

Alfred Music is excited to partner with recording artist, performer, producer, inventor, Emmy® Award-winning composer, and music education advocate Mark Wood. These amazing arrangements and originals for string orchestra or solo violin with optional rhythm section will energize your ensembles. Many of the orchestra works are in multi-level format, including two pieces in one! Mix and match the parts to help every student play at the appropriate level. These will be perfect for mass performances!

## Dreams

As Performed by Van Halen

Various / arr. Mark Wood

One of the great Van Halen songs transcribed for string orchestra. Arranged in the key of A major to make it more accessible and for playability. (4:35)

(00-49879).....\$80.00

GRADE  
3 & 4

## High Hopes

As Performed by Panic! At the Disco

Various / arr. Mark Wood

This arrangement is perfect for strings! Very smooth rhythmic transitions and easy playability. It is arranged for two grade levels, so you can include more performers. Two different play-along tracks are provided at 164 and 140 beats per minute. Great fun to play! (3:45)

(00-49882).....\$80.00

GRADE  
2 & 3

## Any Way You Want It / Don't Stop Believin'

As Performed by Journey

Various / arr. Mark Wood

This multi-level arrangement of iconic classics by Journey showcases fun rock styles and classical technique. Right from the first notes with the anticipated first rhythm to the incorporation of the *Don't Stop Believin'* ending, your students can celebrate this great band and their fantastic rock riffs! (3:30)

(00-49425).....\$80.00

GRADE  
1 & 3

## Crazy Train

As Performed by Ozzy Osbourne

Various / arr. Mark Wood

*Crazy Train* was co-written by one of Mark Wood's main influences and favorite guitar players, Randy Rhoads, a neo-classical rock guitar player. (5:30)

String Orchestra (00-49070).....\$80.00

Solo Violin (00-50643).....\$11.99

GRADE  
2 & 3

## String Thang

By Mark Wood

*String Thang* uses both blue notes in the main tune and the solo violin's part, as well as improvisational principles in the solo. (2:45)

String Orchestra (00-49068).....\$80.00

Solo Violin (00-50642).....\$9.99

GRADE  
2 & 3

## Wood's Bolero

By Mark Wood

*Wood's Bolero* focuses on the American bolero while maintaining elements of the dance's origins and first iterations. Includes versions for both grade 2 and grade 4 that can be played separately or together. (4:30)

String Orchestra (00-49064).....\$80.00

Solo Violin (00-50644).....\$9.99

GRADE  
2 & 4

## Come Fly with Me

By Mark Wood

Visualize flying while improvising with this original piece. Combining classical and rock styles this is a vehicle for musicians to spread their wings and learn the art of composing on the spot. (4:00)

(00-49426).....\$60.00

GRADE  
3

## Fireball

By Mark Wood

This exciting piece for solo violin with string orchestra was originally composed for the television broadcast of the Tour de France. The energy and momentum of this piece will keep your students engaged and excited! (2:25)

String Orchestra (00-49427).....\$65.00

Solo Violin (00-50645).....\$9.99

GRADE  
3 1/2

## LuminoCity

By Mark Wood

Featured on Mark Wood's album *Turbow*, "LuminoCity" is an emotional ride from the calm and mysterious opening to the searing and electrifying ending. Combined with the included accompaniment track, this will get your string orchestra fully charged! (4:35)

(00-49429).....\$65.00

GRADE  
3 1/2

## Vivaldi Rocks

By Antonio Vivaldi / arr. Mark Wood

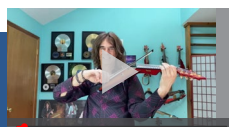
Combining the classical traditional style and rock and roll, this piece for solo violin and orchestra will dazzle the concert hall. This exciting arrangement works great with strings alone, but it also includes a piano part. Other rhythm section parts can be improvised. (2:30)

String Orchestra (00-49428).....\$65.00

Solo Violin (00-50640).....\$9.99

GRADE  
4

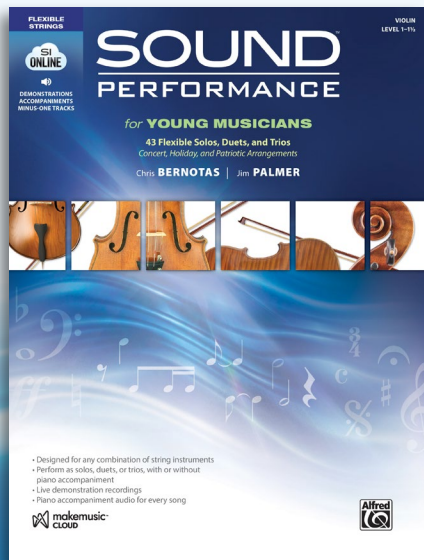
Watch the video, view sample pages, download accompaniment tracks and more at [alfred.com/MarkWood](http://alfred.com/MarkWood).





# SOLOS, DUETS, TRIOS: Fun, Familiar Melodies for All

43 Flexible Solos, Duets, and Trios for Strings



Written by Chris M. Bernotas and Jim Palmer, **Sound Performance for Young Musicians** is a flexible collection of pieces that can be performed as solos, duets, or trios, with or without piano accompaniment.\*

This diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes will build confidence, musical independence, and offer students fun music to practice and perform. Notes and rhythms are limited to those used in most beginning method books. These short arrangements are perfect for performance in concert, at a recital, or even for a school assembly.

## 22 ANDANTE (from Symphony No. 94 "Surprise")

Frans Joseph Haydn  
(1732–1806)

Andante

22 ANDANTE (from Symphony No. 94 "Surprise")

Frans Joseph Haydn (1732–1806)

(Solo) *p*

(Duets) *p*

(Trios) *p*

23

## 25 HABANERA (from Carmen)

Georges Bizet  
(1838–1892)

Habanera

25 HABANERA (from Carmen)

Georges Bizet (1838–1892)

(Solo) *mf*

(Duets) *mf*

(Trios) *mf*

26

## 30 IN THE HALL OF THE MOUNTAIN KING

Edward Grieg  
(1843–1907)

In the Hall of the Mountain King

30 IN THE HALL OF THE MOUNTAIN KING

Edward Grieg (1843–1907)

(Solo) *p*

(Duets) *p*

(Trios) *p*

31



Each book includes access to the free practice tools in SI Online, featuring full-performance recordings, piano accompaniments, and minus-one tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections.

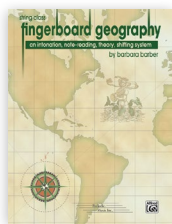


Learn more and give it a try today!  
[alfred.com/SoundPerformance](http://alfred.com/SoundPerformance)

\*Wind/percussion books and string books are not compatible with each other.



# Develop Comprehensive Playing Skills



## Fingerboard Geography for the String Class

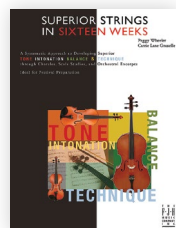
A Staff-Note-Finger Recognition, Theory, Intonation, Interval Shifting System for Violin, Viola, Cello, and Bass

By Barbara Barber

*Fingerboard Geography* exercises teach note names, distances, and

intervals for all the notes in 1st position. No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting.

Violin, Viola, Cello, and Bass Book (00-29120) ..... \$14.99



## Superior Strings in Sixteen Weeks

By Peggy Wheeler and Carrie Lane Gruselle

*Superior Strings* focuses on bowing, tone, and expression, features melody in all sections of the orchestra, and provides systematic approaches to the following issues:

tone and intonation, balance, technique, interpretation, and festival preparation.

Book (98-58305) ..... \$7.95

## Rhythm & Counting



## Count Me In

A Comprehensive Approach to Rhythm

By Darcy Vogt Williams and Brian Balmages

Daily exercises isolate the building blocks of rhythm in a logical and sequential way. No instruments required!

Book (98-88213) ..... \$7.95



## A Rhythm a Week

Based on *A Rhythm a Day* by Igor Hudadoff

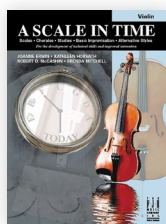
By Anne C. Witt

Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday

performances. No string player's folder should be without this invaluable resource!

Student Books ..... \$7.99

Conductor Book (00-EL9802) ..... \$10.95



## A Scale in Time

By Joanne Erwin, Kathleen Horvath, Robert D. McCashin, and Brenda Mitchell

A full collection of scales, chorales, etudes, and an expanded alternative styles section all in one book!

Student Books ..... \$7.95–\$9.95

Teacher's Manual ..... \$18.95



## Sound Development for Intermediate and Advanced String Orchestra

By Bob Phillips and Kirk Moss

Help your students learn to play with a characteristic beautiful sound with instruction and reinforcement exercises on bow lanes, bow weight, bow speed, shifting, and vibrato.

Free MasterClass videos are available

to demonstrate techniques to your students. Available in both intermediate and advanced levels.

Student Books ..... \$8.99

Conductor Book & Online Media ..... \$39.99

Piano Accompaniment Book ..... \$12.99

## Scales



## Scales for Young Violinists & Violists

By Barbara Barber

A user-friendly scale system that presents two-octave major, melodic minor, and harmonic minor scales with arpeggios. The first five Foundation Keys (C, D, E, F, G) introduce beginning double-stops in octaves, 3rds, and 6ths, remaining in first position. One-octave scales in double-stop octaves, 3rds, 6ths, and harmonics are presented in all 12 keys.

Violin Book (00-44055) ..... \$12.99

Viola Book (00-44054) ..... \$12.99



## Scales for Advanced Violinists & Violists

By Barbara Barber

This 28-page book presents practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed, and intonation.

Violin Book (00-8010X) ..... \$12.99

Viola Book (00-8023) ..... \$12.99



## Technique Takes Off!

By Mary Cohen

Fourteen original, imaginative studies for solo violin, viola, or cello. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left- and right-hand skills.

Violin Book (12-0571513077) .....	\$11.99
Violin Book (12-0571524842) .....	\$11.99
Viola Book (12-0571514197) .....	\$11.99
Cello Book (12-0571514200) .....	\$11.99

# Looking for Methods & Supplemental Materials?

Alfred Music has the largest selection of concert band and orchestra methods and supplemental materials, including *Sound Innovations*, *String Explorer*, and *Strictly Strings*, as well as our distributed brands' publications such as FJH's *Measures of Success* and *New Directions for Strings* and Faber Music's *Stringtastic* series. We are confident you will find the best resources to support your student's musical journey.



Browse our comprehensive methods catalog at [alfred.com/Methods!](http://alfred.com/Methods!)

## Students and teachers love The Foundations Series by Brian Balmages!

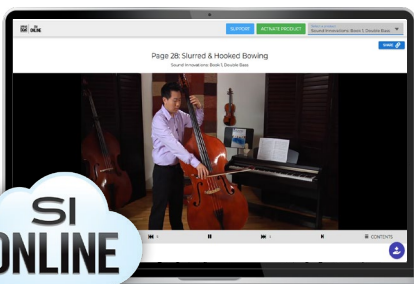
Explore pedagogically-sound fundamentals, technique, and warm-ups all paired with exciting movie soundtracks—students won't even know they are practicing!

Learn more and get a free score and parts:  
[makemusic.com/foundations](http://makemusic.com/foundations)





Available FREE in  
makemusic  
cloud

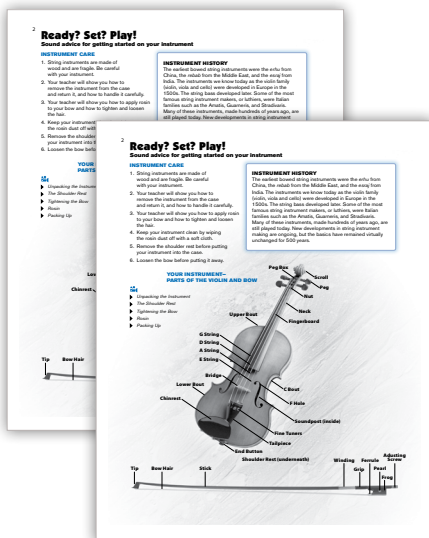


SI  
ONLINE

## Sound Innovations for String Orchestra, Book 1

By Bob Phillips, Peter Boonshaft, and Robert Sheldon

- Uncluttered layout and logical progression of skills allow for better understanding.
- Plenty of reinforcement for new concepts and performance opportunities are included.
- No note names in the note heads to encourage development of music-reading skills.
- Starting pitch is Concert D for easy ranges and fingerings.
- New concepts are highlighted in blue, helping students locate new information easily.



Access to SI Online includes free instrument-specific MasterClass videos and practice tracks, as well as additional reinforcement pages and repertoire.

## Sound Innovations Extras

With a paid subscription to MakeMusic Cloud, students will be motivated and excited to practice as they can supplement their *Book 1* exercises with exciting superhero soundtracks from movies such as *The Batman*, *Wonder Woman*, *Black Adam*, and more!

Explore the exercises today at [makemusic.com/MMCEXtras](https://makemusic.com/MMCEXtras).

**makemusic**  
CLOUD



Scan to watch a demo video!  
[alfred.com/Superman-SI](https://alfred.com/Superman-SI)

Featuring soundtracks from your favorite movies and TV shows!

# Pedagogical Resources and Practice Resources for Every Student at Every Level

Find the *Sound Innovations* level that works best for your students



## Book 1

*Book 1* has clean page layouts, logical progression of skills, and plenty of reinforcement of new concepts. Free instructional videos, accompaniment tracks, and supplemental PDFs are available on SI Online. *Book 1* is completely free on MakeMusic Cloud.



## Book 2

Continue your students' musical journey, where new concepts are isolated and taught individually for better retention. Plenty of practice opportunities are provided throughout, as well as free instructional videos and accompaniment recordings on SI Online.



## Creative Warm-Ups

Your students will explore, develop, and refine their skills through the four interchangeable units: Sound Intonation • Sound Rhythms • Sound Bowing Fluency and Choreography • Sound Creativity. Free MasterClass videos demonstrate key skills.



## Sound Development

Teach your intermediate and advanced students to play with a characteristic, beautiful sound with four interchangeable levels: Sound Tone • Sound Bowings • Sound Shifting • Sound Scales and Arpeggios • Free MasterClass videos demonstrate key skills.



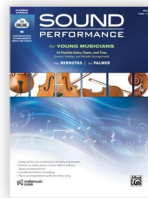
## Sound Innovations Soloist

These intermediate original solos will encourage independence and confidence in your students. Written by a diverse selection of composers, the solos feature preparatory exercises and Sound Advice sections to improve performance.



## Sound Orchestra

For string up to full orchestra, this resource focuses on improving an ensemble's tone quality, intonation, and technique with 270 exercises, including chorales and orchestral themes.



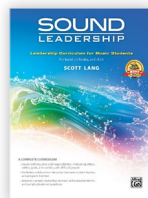
## Sound Performance

Designed to inspire confidence and musicality as well as musical independence, this diverse collection of music can be performed as solos, duets, or trios, with or without piano accompaniment.



## Sound Differentiation

This motivational, time-saving supplemental resource provides differentiated parts for 15 well-known pieces for like- or mixed-instrument classes as well as in private study. These arrangements are ready for use in an adaptable format with identical parts for all instruments.



## Sound Leadership

*Sound Leadership* is designed to help facilitate an engaging and collaborative process between both student leaders and program directors that allows for self-discovery, goal-setting, and defining roles and responsibilities.

All levels available in



Find the level that's right for your students at  
[alfred.com/SIStrings](http://alfred.com/SIStrings)





**Together We Help You Experience  
the Joy of Making Music**



**Alfred Music**  
LEARN • TEACH • PLAY

HIGHLAND/ETLING  
A DIVISION OF



 **makemusic™**  
PUBLICATIONS



**LUDWIG Masters**  
PUBLICATIONS



FABER **ff** MUSIC

**wilfin**

#107399