

## 4. October

Words and Music by  
MICHAEL SOUDERS

Lilting waltz (♩ = ca. 152)

sing 2 times  
*mf*

*mf* play 3 times

3rd time - fine

Oc -

5

to - ber, Oc - to - ber when leaves start to change, you might think it's

10

13

cra - zy, you might think it's strange. Be - fore they turn brown and fall

15

off of the tree, the col - or - ful leaves are for you and for me.

# 5. Ghosts and Ghoulies

Words and Music by  
MICHAEL SOUDERS

Spooky! (♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The vocal line starts with a triplet of quarter notes. The lyrics are: "Ghosts and ghou - lies, sneak - ing a - round in the mid - dle of the night. Ghosts and ghou - lies won't hurt you, but they'll give you a fright! { Hear a bump and then a thump, you're Foot - steps in the hall get loud - er,". The score includes dynamic markings of mf and p, and a rehearsal mark [11].

3 *mf*  
Ghosts and

4  
ghoul - lies, sneak - ing a - round in the mid - dle of the night.

7  
Ghosts and ghou - lies won't hurt you, but they'll

10 [11] *p*  
give you a fright! { Hear a bump and then a thump, you're  
Foot - steps in the hall get loud - er,

13

qui - et as a clam. Could it be a mon - ster when you  
are they chas - ing you? Qui - et - ly go 'round the cor - ner,

17

hear the door go BAM? then you hear the BOO! } Ghosts and ghoul - ies,

21

sneak - ing a - round in the mid - dle of the night. Ghosts and

24

ghoul - ies won't hurt you, but they'll give you a fright!