

# UNIT 5 | LESSON 46

**5** Reading and notating music.

**6** Listening to, analyzing, and describing music.

## Ready:

- Interactive whiteboard, dry-erase board, or chalkboard
- Classroom percussion instrument

## Set:

Write the following line of music on the board:

1 - e - and - a    2 - e - and - a    3 - e - and - a    4 - e - and - a

## Rhythm:

Start a basic hand movement, patting quarter notes on your left leg with your left hand in a slow, largo tempo. Your students should join in.

Add sixteenth notes on your right leg with your right hand.

After a few repetitions, add the spoken sixteenth-note syllables as well: “1-e-and-a, 2-e-and-a,” etc.

Model quarter, eighth, and sixteenth notes on the drum. Emphasize that their names are a clue as to how they are played: four quarter notes can fit in a measure, eight eighth notes, and sixteen sixteenth notes.

Now we’re ready to begin the listening exercise, in which you’ll play the drum in full measures of quarter, eighth, or sixteenth notes and the students will respond with movement:

- **Sixteenth notes:** Stand and run in place with the rhythm
- **Eighth notes:** Pulse the rhythm with hands on knees
- **Quarter notes:** Sit and bounce the rhythm in seats

When they’ve got the hang of this, have them move around the room as you play:

- **Sixteenth notes:** Drop and pat the sixteenth notes on the ground
- **Eighth notes:** Pulse the rhythm with hands on knees
- **Quarter notes:** Walk around the room on the beat

**Extension:** Repeat the exercise in a variety of tempos.